

1. Aa, Pieter van der. **L'Amerique selon les Nouvelles Observations de Messrs. de l'Academie des Science, etc.** Leiden: Pierre van der Aa. Copper-engraved map. Hand-colored, with colored engraved cartouche. 18 1/2 x 26 inches. Map. [57226] \$3,950

Maps that reflect the long-cherished myth that California was an island are highly sought after, and constitute a clear category of collecting interest. This striking example is by the celebrated Dutch mapmaker Pieter van der Aa [1659-1733]. The map is particularly noteworthy because by the time it was published (1713) it was well known that California was NOT an island, and it remains something of a mystery why van der Aa continued to represent it as such. The quality of the engraving also makes this map stand apart from its contemporaries, as does the subject matter of the cartouche, which depicts an armed female native, and a group of villagers in the background practicing cannibalism. A decoratively striking and unique map.

2. Abbey, Edward; Robert Crumb and Ernest Bulow. **Photograph of Edward Abbey and Robert Crumb.** Signed by Edward Abbey and the Photographer Ernest Bulow. Photograph [4 3/4 x 7 1/2 inches]. Just a minor chip at the head. Near fine. Photograph. [57215] \$1,000

Signed by Edward Abbey and the Photographer Ernest Bulow.

3. Abbey, Edward. **The Monkey Wrench Gang.** New York: J.P. Lippincott, 1975. First Edition. 352 pp. Octavo [23 cm.] 1/2 red cloth over black boards with title silver stamped on backstrip and a small silver stamped monkey wrench on front board. Map endpapers and pastedowns. The covers are cocked, and the front hinge is soft. In a dust jacket (not price-clipped), with moisture damage to the jacket's spine and a bit of the surrounding areas of the panels. Several neat tears have been backed with adhered paper. Good in good dust jacket. [54921] \$1,500

The late great Edward Abbey published twenty one books during his lifetime (two posthumously). Both "The Monkey Wrench Gang" and "Desert Solitaire" have gone on to become what the author always dreaded- "classics." This copy is signed by Ed Abbey on the front free endpaper, with the notation, "Salt Lake City, 1975." A first edition of the controversial novel that gave birth to the radical environmental group Earth First!, signed in the year of publication.

4. Abbey, Edward. **Desert Solitaire: A Season in the Wilderness.** New York: McGraw-Hill Book Company, 1968. First edition. 269pp. Octavo [21.5 cm] Brown cloth. Illustrated. Spine ends gently bruised. Small bookstore sticker at head of front flap. Blind ownership embossment in lower right corner of title page. In a dust jacket, with subtle rubbing and chipping to the extremities. Very good in very good dust jacket. [10857] \$1,500

Signed holographic letter from Abbey laid in. Eight lines of text in blue ink and signed Ed A. Mailing envelope also present. The author's fourth book and his first work of nonfiction. This collection of meditations by then park ranger Abbey in what was Arches National Monument of the 1950s was quietly published in the raucous sixties in a first edition of 5,000 copies, and has now gone on to sell almost two million copies taking its rightful place alongside Aldo Leopold's A Sand County Almanac and Rachel Carson's Silent Spring, as an environmental and wilderness classic. The late author's reflections transcend the mere genre of the environmental essay. The individual pieces part of a fully realized whole that defined a whole new style of environmental and wilderness writing, inspiring new generations of writers (Barry Lopez and Terry Tempest Williams come to mind) while becoming the author's best known and best loved work in the process, and yes, becoming what Abbey always feared, "a classic".

5. Alexie, Sherman. **The Business of Fancydancing: Stories and Poems.** Brooklyn, NY: Hanging Loose Press, 1992. First edition. 84pp. Slim octavo [23.5 cm] Dark green cloth with silver lettering on the backstrip and front board. Near fine. [57809] \$3,500

Inscribed by Alexie on the title page" "for ____ - / We have to believe in the power / of our imagination because it's all / we have as defense against pain / and changes. / Best- / Sherman / 2/12/92."

The author's first published poetry and short story collection, containing 40 poems and 5 stories, published when Alexie was merely 23, newly sober, and before he was to go on to become the internationally well-known screenwriter for the 1998 film "Smoke Signals," and in 2002, the screenwriter and director of "The Business of Fancy Dancing," based loosely on this book. The author has won numerous awards for his depictions of contemporary Indian reservation life. His story collection, "The Lone Ranger and Tonto Fistfight in Heaven" won the PEN/Hemingway Award for best first book of fiction, and his young-adult novel, "The Absolutely True Diary of a Part-Time Indian" (2007) won him a National Book Award for Young People's Literature.

An introductory work by Alexie, produced in limited quantity, with a very inspirational inscription, inscribed long before Alexie's reputation had fully blossomed.

6. Blatny, Lev; Helena Bochorakova-Dittrichova. **Vítr v Ohrade [Wind in the Corral]**. Prerov: Obzor, [1923]. Presumed first edition. 61pp. Octavo [21.5 cm] in wraps. Light wear to toned wraps; ink name and initials on title page; two signatures completely disbound (but present); occasional light ink underlining throughout. Good. [51298] \$450

The first collection of prose by Lev Blatny, Czech playwright and founding member of the Expressionist literary society 'Literární skupina'.

Features two linocuts by Helena Bochorakova-Dittrichova (cover and one interior illustration).

Helena Bochorakova-Dittrichova (1894-1980) was the first female wordless novelist and the only woman to work in this medium during its heyday. She was born in the Moravian region of what is now the Czech Republic and spent most of her life in Brno, the Moravian capital. She graduated from the Academy of Fine Arts in Prague and in 1923 received a government scholarship to study printmaking in Paris. Bochorakova-Dittrichova's unpublished wordless novel *Malírka Na Cestách* [The Artist on Her Journey] recounts this period in her life. In Paris, she first encountered the wordless novels of Flemish artist Frans Masereel, the originator of the form, and was inspired to create her own. Over the course of her long career, Bochorakova-Dittrichova published several wordless novels, along with travelogues and historical works. She also worked as a printmaker and illustrator, and was highly regarded in her native land, though largely unknown elsewhere. This changed in 2014, when the National Museum of Women in the Arts held an exhibition of her work entitled "The First Woman Graphic Novelist: Helena Bochorakova-Dittrichova," and this important artist finally began to gain global recognition. Her work, however, is still not widely available.

7. Bochorakova-Dittrichova, Helena. **Brno. 4 Barevne Drevoryty**. [Brno]: [Grafický klub pro Moravu], [1944-1945]. First edition. Four original color woodcut prints [15" x 20"], each signed, in later portfolio. A suite of 4 beautiful prints depicting the city in which the artist spent most of her life. Fine. [57721] \$4,000

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8. Bochorakova-Dittrichova, Helena. **Kristus: 32 drevorytu k Novemu Zakonu [Christ: 32 Woodcuts of the New Testament]**. Prague: Tiskem a nakladem Noviny, 1944. Limited Edition. Octavo [24 cm] in grey cloth with woodcut title in black on front board. Light discoloration to cloth, else boards are crisp and unworn; interior is clean and bright. Fine. [51185] \$1,250

Signed by Bochorakova-Dittrichova on title page. Handnumbered 16 of an edition limited to thirty signed copies. Introduction by Czech woodcut artist Frantisek Kubista. The illustrations were printed directly onto the pages; impressions left by the woodcut blocks are visible on the verso of each leaf.

Kristus is a wordless novel of the life of Christ, from the Annunciation to the Resurrection.

Helena Bochorakova-Dittrichova (1894-1980) was the first female wordless novelist and the only woman to work in this medium during its heyday. She was born in the Moravian region of what is now the Czech Republic and spent most of her life in Brno, the Moravian capital. She graduated from the Academy of Fine Arts in Prague and in 1923 received a government scholarship to study printmaking in Paris. Bochorakova-Dittrichova's unpublished wordless novel *Malírka Na Cestách* [The Artist on Her Journey] recounts this period in her life. In Paris, she first encountered the wordless novels of Flemish artist Frans Masereel, the originator of the form, and was inspired to create her own. Over the course of her long career, Bochorakova-Dittrichova published several wordless novels, along with travelogues and historical works. She also worked as a printmaker and illustrator, and was highly regarded in her native land, though largely unknown elsewhere. This changed in 2014, when the National Museum of Women in the Arts held an exhibition of her work entitled "The First Woman Graphic Novelist: Helena Bochorakova-Dittrichova," and this important artist finally began to gain global recognition. Her work, however, is still not widely available.

9. Carpenter, William J. (Jefferson). **The Medicine Man, A Navajo**. Ft. Lewis, Colorado. Circa 1905. Hand-colored sepia-toned print. 6 3/4 inches by 9 inches. Tipped-in on a black paper mount. Very good. Photograph. [57909] \$450

Carl Mautz, in "Biographies of Western Photographers," lists Carpenter (1861-1925), who was born in Tennessee, as active in Ft. Lewis, as well as Telluride, Silverton, and British Columbia.

10. Carroll, Lewis. **Through the Looking-Glass, and What Alice Found There**. London: Macmillan and Co., 1872. First edition. 224pp. Duodecimo [19 cm] in original red cloth, with spine titles in gilt, and gilt ruling and Red and White Queen devices to covers, all edges gilt. Original blue-black endpapers. Spine quite darkened and slightly cocked, spine gilt largely effaced, some darkening to boards; hinges cracked (but holding), ink inscription dated "Xmas 1871" on front free endpaper verso (1871 was the actual year of publication although the title page reads 1872), small binder's label on rear pastedown, occasional instances of light soiling to text. Very good. Hardcover. [56651] \$2,500

Williams, Madan, Green 84. With the misprint 'wade' on p21.

11. Cervantes Saavedra, Miguel De; Thomas Shelton (Translator). **The History of the Valorous and Witty-Knight-Errant, Don Quixote, Of the Mancha. Translated out of the Spanish; now newly Corrected and Amended**. London: Printed by Richard Hodgkinsonne, for Andrew Crooke, 1652. Second English edition. Two parts in one volume. 274pp. Quarto [29 cm] Contemporary full leather with new backstrip and endsheets. With two title pages, one for each part. Corners of the boards worn away; text block only just beginning to crack at the rear; losses from the edges of the final page (no obstruction of the text); very occasional contemporary ink markings to the text. All pages of the text are present, with the exception of the blank endleaves. Very good. [56977] \$4,800

A second English edition of Cervantes's anti-chivalric comic masterpiece.

12. Churchill, Winston S. **The Second World War: The Gathering Storm, Their Finest Hour, The Grand Alliance, The Hinge of Fate, Closing the Ring, Triumph and Tragedy (6 volumes)**. London: Cassell & Co. Ltd, 1948-1954. First edition. Octavo [22 cm] Black cloth over boards with gilt stamping on the backstrips. The front hinge of volume 1 is split, else the volumes are only lightly shelfworn. The red topstain of the earlier volumes is faded. In dust jackets, with toning, and occasional splits and chips along the edges and folds. The jacket of volume 5 has a small open tear to the surface, measuring roughly 3/4" in diameter. The spines are a bit sunned, but the titles are still bold. Very good in very good dust jacket. Hardcover. [57924] \$500

A first edition set of Churchill's monumental history of the Second World War.

13. Cook, James; James King. **A Voyage to the Pacific Ocean; Undertaken by Command of His Majesty, for Making Discoveries in the Northern Hemisphere: Performed under the Direction of Captains Cook, Clerke, and Gore, in the Years 1776, 1777, 1778, 1779, and 1780. Being a Copious, Comprehensive, and Satisfactory Abridgement of the Voyage. In Four Volumes**. London: John Stockdale, Scatcherd and Whitaker, John Fielding, and John Hardy, 1784. First octavo edition. Four-volume set. 370pp, 359pp, 400pp, 310pp + index. Octavo [21.5 cm] in nineteenth-century diced brown calf with decorative gilt-ruled spines, simple gilt borders to boards and turn-ins, all edges marbled, marbled endpapers. Front board of volume 3 is detached, but present. All hinges softened, but holding; wear to joints; interiors unmarked. Good. Leather bound. [56991] \$2,400

Cook's accomplishments in mapping the Pacific, New Zealand, and Australia radically transformed western perceptions of world geography.

14. de Tocqueville, Alexis. **De la démocratie en Amérique (Two-volume set)**. Bruxelles: Louis Hauman et Comp, 1835. First Brussels edition. Two-volume set. 413, 509pp. Sextodecimo [16 cm] in original grey printed wraps. Discreet tape repair to joints of the first volume, light spotting to front wrap of the first volume, else surprisingly light wear. Handcolored fold-out map present, with a 1/2" tear, else scarcely worn. Very good. [56973] \$1,200

Published in the same year as the Parisian first.

15. Froiseth, B. A. M. **New Mining Map of Utah Showing the location of the Mining Districts over an extent of Territory 150 miles from North to South Compiled from U. S. Government Survey's and Other Authentic sources. By B. A. M. Froiseth Aided by H. R. Durkee**. Salt Lake City, UT, 1871. Color pocket map [22.4 x 38 inches] which folds into brown cloth boards, titled in gilt on the front board, and with decorative embossment on both boards. With sunning to the spine, and a bit around the edges. There is a small stain on the rear board, measuring roughly 1" in diameter. The map itself has very occasional small splits along the folds. The title on the cover reads, "New mining Map of Utah, Showing 28 prominent Mining Districts And Location of the best known Mines." Pencil name of H. Sill, Ogden, 1876, on the back of the map. In a custom slipcase.

Very good. Map. [57574] \$12,500

A rare map of the mining regions surrounding the Great Salt Lake, bordered by advertisements on all four sides; with the ads. At the head of the map is a title reading "Zion's Co-operative Mercantile Institution." Zion's Co-operative Mercantile Institution (ZCMI) was the first department store in the United States. It was founded by Brigham Young on October 9, 1868. For a number of years it used the slogan, "America's First Department Store."

This scarce map of northern Utah is dominated by a bulging Great Salt Lake, with Utah Lake and adjacent areas. The various mining districts (28 depicted) are bordered in red and named. In addition, the map contains four inset city/town plans, showing: Ophir, Alta, Eureka City, Stockton.

The surrounding advertisements, for all sorts of business, hotels, boarding houses, etc, are instructive and entertaining in themselves.

Moffat 110. Wheat 1223.

16. Garcia Marquez, Gabriel. **Cien años de soledad**. Buenos Aires: Editorial Sudamericana, 1967. First edition, first printing. 351pp. Octavo [19.5 cm] in illustrated wraps. Backstrip and rear joint repaired. Lengthy ink inscription on front flyleaf and final page of text, four horizontal lines in ink across textblock fore-edge. Very good. Paperback. [56629] \$2,800

The seminal work of Magical Realism.

17. [George M. Wheeler] William Bell and Timothy H. O'Sullivan. **George M. Wheeler Survey Stereoview Collection. 20 Stereoviews**. Washington DC: Geographical and Geological Explorations and Surveys West of the 100th Meridian, 1871-1872. Albumen photographs [9.5 cm x 15 cm] on yellow Geo. M. Wheeler mounts [10 cm x 18 cm] each with a printed identification label on the verso. 18 views by Bell; 2 by O'Sullivan. The majority are in remarkably nice condition, displaying strong contrasts.

Spectacular views from the Wheeler survey of the southwest with well focused images of the Grand Canyon, Kanab Creek, Black Canyon, Dirty Devil and Marble Canyon. These constitute some of the earliest images of these places.

Timothy O'Sullivan worked on the Wheeler Survey after having achieved some notoriety for his Civil War photographs. The work which O'Sullivan produced during this time was later used as a means of persuading Congress to fund military rather than civilian expeditions.

William H. Bell (1830-1910) was an English-born American photographer, who fought in the Civil War, and was mostly active during the second half of the 19th century. His Civil War views gained him much attention, and following the Civil War he was appointed chief photographer of the Army Medical Museum in Washington D. C. It was Bell and his assistants who printed the photographs that were featured on the "Wanted" posters for the Lincoln Conspirators, circulated following the assassination. Eventually, Bell set up a studio in Philadelphia, and in 1872, Lieutenant George Wheeler, engineer of the fourth United States Geological Survey, employed him to photograph his expedition into Arizona. Bell's images of the southwest taken during the 1872 Wheeler expedition served to strengthen his reputation as a photographer even further. Jeremy Rowe, in his book "Arizona Stereographs 1865-1930," writes with regards to the photography of this era, "... both surveys [Wheeler and Powell] produced and used the stereographs in their attempts to obtain congressional funding and for general promotion of the expedition to generate public interest and support. For example, Wheeler images were available as individual cards or as boxed sets of stereographs of the expedition." The 20 stereoviews presented here are examples of this promotional material.

This lot includes the images listed below:

[Expedition of 1871]

No. 9. View down Black Canon from Mirror Bar. The walls repeated by reflection. [O'Sullivan]

No. 15. View in the Grand Canon of the Colorado. Characteristic walls 5,000 feet in height. [O'Sullivan]

[Expedition of 1872]

No. 5. View in the high country, on the headwaters of the Dirty Devil River. The Rocks in the foreground are volcanic, and the trees are the Douglass spruce. [Bell]

No. 7. View in the high country, on the headwaters of the Dirty Devil River. The rocks in the foreground are volcanic, and the trees are the Douglass spruce. [Bell]

No. 9. Cave near Kanab, U.T. [Bell]

No. 14. The Canon of Kanab Creek, near its junction with the Grand Canon of the Colorado. In the foreground is a dripping spring, affording a shower-bath. Temperature, 69° Fahr. [Bell]

No. 16. The Canon of Kanab Creek, near its junction with the Grand Canon of the Colorado River. The walls are of limestone and about 2,500 feet in height. [Bell]

No. 17. The Canon of Kanab Creek, near where it joins the Grand Canon of the Colorado. The walls are of limestone and about 2,500 feet in height. [Bell]

No. 18. The Canon of Kanab Creek, near where it joins the Grand Canon of the Colorado. The walls are of limestone and about 2,000 feet in height. [Bell]

No. 20. The Canon of Kanab Creek, near where it joins the Grand Canon of the Colorado. The walls are of limestone and about 2,500 feet in height. [Bell]

No. 22. The mouth of Kanab Creek. The beds of the Colorado River and its tributary here lie in gorges cut by the running water to a depth of about 3,500 feet below the general surface of the country. The highest point seen in the picture is 2,500 feet above the water, and the walls are here too steep to be scaled. [Bell]

No. 23. Sand sculpture. The limestone boulders which lie in the bed of the Colorado River are carved and polished by the sand which the running water carries. [Bell]

No. 27. Colorado River, above the mouth of the Paria. Walls 2,100 feet in height. [Bell]

No. 28. Marble Canon, one of the gorges of the Colorado, here 1,200 feet deep. The steep cliff is gray limestone and the slope below a brilliant red sandstone. [Bell]

No. 29. Marble Canon, one of the gorges of the Colorado, here 1,200 feet deep. The steep cliff is gray limestone and the slope below a brilliant red sandstone. [Bell]

No. 31. Devil's Anvil, near foot of To-ro-weap Valley. River 3,000 feet below. [Bell]

No. 32. The northern wall of the Grand Canyon of the Colorado, near the foot of To-ro-weap Valley. The rounded rocks of the foreground are sandstone. [Bell]

No. 35. The Grand Canon of the Colorado, near the foot of To-ro-weap Valley. A view of the south wall of the gorge, as seen from the opposite side. [Bell]

No. 38. The Grand Canon of the Colorado, near the foot of To-ro-weap Valley. A view of the south wall of the gorge, as seen from the opposite wall. [Bell]

No. 39. Grand Canon, foot of To-ro-weap Valley. [Bell]

[57855] \$3,000 for the lot

18. Ginsberg, Allen. **Howl and Other Poems**. San Francisco, CA: The City Lights Bookshop, 1956. First edition, first printing. 44pp. Sextodecimo [15.5 cm] in black wraps with affixed white printed panels. Some foxing to cover. Postcard from Ginsberg with manuscript note and signature laid in, dated 1989. Very good. Paperback. [56635] \$3,200

One of the principle works of the Beat Generation. Originally performed at the legendary Gallery Six reading. The Pocket Poets Series Number Four. Introduction by William Carlos Williams. Dowden pgs. 4-7. Cook pgs. 21-21.

19. Ginzburg, Ralph (Editor); Herb Lubalin (Art Director). **Avant-Garde: Number 1, January 1968 - Number 13, Spring 1971 (17 magazines)**. New York: Avant-Garde Media, 1971. Original printings. Slim quarto [28 cm] Pictorial wraps, with very periodic light wear to the wraps, and age-toning to the pages. Most are in the publisher's original mailing wrappers. May require extra postage due to weight. Very good. Paperback. [56584] \$400

Includes: Number 1; Number 2; Number 3; Number 4; Number 5; Number 6 (Both- 1st Anniversary Issue of Avant-Garde and the Issue with Black Covers); Number 7; Number 8 (Both- Picasso's Erotic Gravures- White and Black Covers); Number 9; Number 10; Number 11 (Both- Red and Black Covers); Number 12 (Both issues); Number 13. A nice consecutive run of 13 issues (14 issues were produced in all) in 17 magazines, which includes the variant covers of Issues 6, 8, 11, and 12.

20. Hakluyt, Richard. **The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by Sea or overland, to the remote and farthest distant quarters of the Earth, at any time within the compasse of these 1600 yeres (3 volumes bound as 2)**. London: George Bishop, Ralph Newberie, and Robert Barker, 1599, 1600. Second edition, with later title page dated "1599" and without the "Voyage to Cadiz" material at the close of volume 1. 606; 204; 868pp. Quarto [29.5 cm] Rebound in full brown calf. New endpapers and flyleaves. Woodcut head and tail pieces. The title page (with trimmed margins) of the first volume is mounted on a tipped-in front flyleaf. Previous owner's name in small pen on the front pastedowns. Occasional errors in the listings of the page numbers. Title page of volume 2 has "Hackluyt" and "1599." "Yeeres" on title page of volume 3. Lacking the world map. Very good. Leather bound. [56967] \$8,000

Hakluyt was notable for his relentless promotion of overseas expansion, above all the colonization of North America. This monumental work is considered to be his most influential publication. At the time it was published, his "The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation," revealed almost everything known concerning the early English explorations of North America. This second edition is greatly expanded from the 1589 edition.

21. Harris, Joel Chandler. **Uncle Remus: His Songs and His Sayings**. New York: D. Appleton and Company, 1895. New and Revised Edition/Large Paper Edition. 265pp. Octavo [23 cm] in full white vellum with gilt titles and spine and cover devices, top edge gilt. Front board lightly bowed, light repair to rear hinge, moderate soiling to boards and to cocked spine; front endpapers, flyleaves, and preliminaries reattached with tape at hinge, front hinge badly cracked (but holding) at Preface. Text unmarked. Now in custom green cloth clamshell case with paper spine label. Very good. Hardcover. [56719] \$3,250

Signed by Harris at the end of the Preface. Hand-number 150 of 250 copies published in this edition.

22. Hillers, John Karl (Jack) [John Wesley Powell]. **Centre of Horse-Shoe Canon: Views on Green River**. Washington DC: U.S. Topographical and Geological Survey of the Colorado River of the West, [1874]. Albumen stereoview [11 cm x 15.5 cm] on a yellow mount [11.5 cm x 17.5 cm] with a printed paper label on the reverse (No. 237).

Gentle rubbing to corners with trivial dampstaining to right side of the rear (does not affect the image).

Photograph. [57923] \$125

Views on Green River. Image reveals part of the remote Horseshoe Canyon, which forms a part of the Canyonlands annex north of the Maze section, which is accessible only by embarking on a long hike from the river (15 miles in one direction) or a 7-mile hike from the rim.

Jack Hillers (1840-1882) was working as a teamster when he made the acquaintance of John Wesley Powell. The following year, 1871, Powell hired him as a boatman for his second expedition down the Colorado River and through the Grand Canyon. Overtime, he replaced Clements Powell (John's cousin) as the assistant to the photographer (first succeeding E. O. Beaman then James Fennemore). Hillers was a hard worker, highly regarded by his peers, and a fast learner when it came to the art of photography. After serving as the main photographer on Powell's trips, Hillers would go on to work for the Bureau of American Ethnology for many years.

23. Hillers, John Karl (Jack) [John Wesley Powell]. **The Jungle: Views on Mamie's Creek.** Washington DC: U.S. Geological and Geographical Survey of the Territories, Second Division, J. W. Powell in charge, 1875. Albumen stereoview [11 cm x 15.5 cm] on a yellow mount [11.5 cm x 17.5 cm] with a printed paper label on the reverse (No. 161). In excellent condition, with sharp contrast.

Photograph. [57922] \$125

Views on Mamie's Creek. This stream heads on the southern slope of the Aquarius Plateau, Utah Territory, flows southeast, and empties into the Escalante River.

Jack Hillers (1840-1882) was working as a teamster when he made the acquaintance of John Wesley Powell. The following year, 1871, Powell hired him as a boatman for his second expedition down the Colorado River and through the Grand Canyon. Overtime, he replaced Clements Powell (John's cousin) as the assistant to the photographer (first succeeding E. O. Beaman then James Fennemore). Hillers was a hard worker, highly regarded by his peers, and a fast learner when it came to the art of photography. After serving as the main photographer on Powell's trips, Hillers would go on to work for the Bureau of American Ethnology for many years.

24. Hillers, John Karl (Jack). **E-nu-ints-i-gaip, One of the Ancients.** Washington DC: U.S. Geographical and Geological Survey of the Rocky Mountains, [1873]. Stereoview. Albumen photograph [11 cm x 15.5 cm] on a yellow green mount [11.5 cm x 17.5 cm] on a 'Stillwater canon. U.S. Topographical and Geological Survey of the Colorado River, of the West. By J.W. Powell and A.H. Thompson' mount. Some subtle discoloring and rubbing to extremities. Number in ink on the reverse. This is 'Number 69' from the 'Indians of the Colorado Valley. Mo-a-pa-ri--ats. A tribe of Indians Inhabiting the Valley of the mo-a-pa, a Tributary of the Rio Virgen in Southern Nevada' series. Pencil identification on the reverse.

Very good. [57917] \$250

The image shows an elderly man seated.

Jack Hillers (1840-1882) was working as a teamster when he made the acquaintance of John Wesley Powell. The following year, 1871, Powell hired him as a boatman for his second expedition down the Colorado River and through the Grand Canyon. Overtime, he replaced Clements Powell (John's cousin) as the assistant to the photographer (first succeeding E. O. Beaman then James Fennemore). Hillers was a hard worker, highly regarded by his peers, and a fast learner when it came to the art of photography. After serving as the main photographer on Powell's trips, Hillers would go on to work for the Bureau of American Ethnology for many years.

25. Honegger-Lavater, Warja [Four Temperaments]. **Die Party (Folded Story No. 4)**. Basel / Stuttgart: Basilius Presse, 1962. First edition. Twenty-fourmo [12 cm] Accordion-folding artist's book composed of purple paper over boards with folding black and white lithographic interior. With the multi-lingual legend (German, English, and French) at the front, presented in a way which varies from the majority of her works. There are several scratches to the boards, the longer measuring 1". Printed from the original lithographs at Atelier Emil Matthieu in Zürich. Not numbered. Not signed. The title of the folding title page reads: "Die vier temperamente: Sanguiniker; Choleriker; Phlegmatiker; Melancholiker oder Party bei." Very good. [57838] \$250

One of Lavater's earlier tales. An original story, and not a retelling of a traditional story, told in black and white.

26. Honegger-Lavater, Warja. **Die Grille und die Ameise. Fabel von La Fontaine (Folded Story 2)**. Basel / Stuttgart: Basilius Presse, 1962. First German-language edition. Twenty-fourmo [12 cm] Accordion-folding artist's book composed of green and brown paper over boards with folding lithographic interior. Slight slant to the text block. German text. Lacking the lucite case. Not numbered. Not signed. Very good. [57835] \$250

A charming visual reinterpretation of Jean de La Fontaine's "Cricket and the Ant" by the noted Swiss artist.

27. Honegger-Lavater, Warja. **Match (Folded Story No. 3)**. Basel / Stuttgart: Basilius Presse, 1962. First edition. Twenty-fourmo [12 cm] Accordion-folding artist's book composed of orange and blue paper over boards with folding black and white lithographic interior. Light wear to the boards; pages toned. Printed from the original lithographs at Atelier Emil Matthieu in Zürich. Not numbered. Not signed. The publication information is in German and English. Very good. [57848] \$250.00

One of Lavater's earlier folded stories. The Basilius Presse was the first to publish Lavater's artists' books.

28. Jackson, William Henry. **Cataract in Cliff, Grand Canyon [Photograph]**. 5" x 8" albumen photo on a thin card mount [7 1/2" x 10 1/2"]. The mount is slightly wavy. Beautiful sepia tone close-up photo. Photograph. [57498] \$350

In 1870 American photographer William H. Jackson joined geologist Ferdinand Vandiveer Hayden on an expedition across Wyoming, along the Green River, and eventually into the Grand Canyon and the Yellowstone Lake region. His images were the first published images of Yellowstone. Jackson's landscape photographs of the American West popularized the region, and were pivotal to familiarizing people with the unknown west.

29. Kipling, Rudyard. **The Jungle Book and The Second Jungle Book**. London: Macmillan and Co., 1894, 1895. Third Printing and First Edition. 2 volumes. 212, 238pp. Duodecimo [19 cm] Original blue cloth with gilt-stamped illustrations on the front boards and backstrips with gilt rules and titles on the backstrips. All edges gilt. Extremities moderately bumped and rubbed. Periodic cracks to the text block of the first book. Contemporary notation on the verso of the front flyleaf of the first book. Previous owner's name plate on the front pastedown of the second book. Minor thin cracks to the endpapers of this volume as well. Both volumes are in very good condition. Housed in a custom blue cloth slipcase. [56951] \$400

With illustrations by J. Lockwood Kipling, W. H. Drake, and P. Frenzeny. An early printing and a first edition of Kipling's classic stories, set in India, and inspired by animal fables and the author's personal experiences.

30. [Large Format Photograph] [John K. Hillers]. **Home of the Storm Gods. Yosemite**. 10 1/2 inches x 13 3/4 inches. There is a discreet 5" closed tear to the surface which has been backed with tape (tear barely visible on the recto). Photograph. [57415] \$500.00

A sharp landscape view of Yosemite with Half Dome at distant right.

A nice Hillers image.

John Hillers (1840-1882) was working as a teamster in Salt Lake City, where he met John Wesley Powell. The following year, in 1871, he was hired by Powell to be a boatman on his second expedition down the Colorado River and through the Grand Canyon. Over time, he replaced Clements Powell (John's cousin) as the assistant to the photographer (first E. O. Beaman then James Fennemore). Hillers was likable, worked hard, and picked up the art of photography quickly. Soon, he was the main photographer on Powell's trips and would go on to work for B.A.E. for years.

31. Lavater, Warja; Charles Perrault. **Roodkapje: naar een sprookje van Perrault getekend door Warja Lavater.** Utrecht; Antwerpen: Het Spectrum BV, 1973. First Dutch edition of Lavater's interpretation. Sextodecimo [16 cm]. Charming accordion-folding artist's book composed of red cloth boards with printed paper label and folding color lithographic interior. Top board just a little concave. In the lucite slipcase. Very good. [57939] \$350

A bright and colorful visual symbolic reinterpretation of the classic tale of Little Red Riding Hood, by the noted Swiss artist.

32. Lavater, Warja. **Blanche Neige: Une imagerie d'après le conte.** Paris and New York: Adrien Maeght Editeur; Ateliers Arte Paris, 1974. First French edition illustrated by Lavater. Sextodecimo [16 cm]. Accordion-folding artist's book composed of green cloth boards with color paper label and folding color lithographic interior. Top board just a little concave, minor fray to cloth. In the lucite slipcase. Very good. [57870] \$300

A bright and colorful visual symbolic reinterpretation of the classic tale, by the noted Swiss artist.

33. Lavater, Warja. **La Mélodie de Turdidi.** Paris: Adrien Maeght, 1971. First edition. Sextodecimo [16 cm]. Accordion-folding artist's book composed of matte pictorial boards and folding color lithographic interior. Housed in the lucite slipcase. Very light wear. Near fine. [57026] \$300

A striking graphic representation of the story of a little bird and his song.

34. Lavater, Warja. **Ourasima.** Paris: Adrien Maeght, 1991. First edition. ISBN: 2869411677. Sextodecimo [16 cm]. Accordion-folding artist's book composed of blue paper over boards with folding color lithographic interior. Housed in a lucite slipcase, with a small loss to the outer fore-edge corner. Book is very good, with light rubbing to the boards; moderate shelfwear to slipcase. The text explaining the story is in English, German, and French. The key is in Japanese. Very good. [57829] \$250

One of the books created during the final years of Lavater's career. A bright and colorful visual reinterpretation by the noted Swiss artist of Ourasima, a Japanese fishing tale. In this tale, a poor young fisherman who released a fish that turned out to be the daughter of the King of All Seas, is rewarded with a magic shrine that grants his every wish.

35. Malthus, T[homas]. R[obert]. **Principles of Political Economy Considered with a View to Their Practical Application.** London: John Murray, 1820. First edition. 601pp. Octavo [22 cm] rebound in later half brown calf over hand-painted brown cloth, with gilt-stamped black morocco spine label, raised spine bands, new endpapers. Surface of cloth treated with a transparent shellac of some kind, giving it a striated shine when viewed at an angle; some bubbling-up of front board cloth, light dampstaining to rear board; a handful of light pencil underlines and one

contemporary ink blot, very light foxing, else interior is remarkably clean. Very good. Hardcover. [56733] \$3,250

Malthus was known for his economic pessimism. He saw poverty as man's unavoidable destiny.

36. Milne, A. A. (Alan Alexander). **The House at Pooh Corner**. London: Methuen & Co. Ltd, 1928. First trade edition. 178pp. Duodecimo [19 cm] Salmon cloth over boards with gilt stamping to the front board and backstrip. Hinges repaired. The reverse of the jacket has tape at the corners. Very good in very good dust jacket. [56950] \$1,250

Decorations by E. H. Shepard. A first edition of the final installment in the Winnie-the-Pooh series.

37. Savage, C. R. (Charles Roscoe). **Brigham Young [Boudoir Cabinet Photograph]**. Salt Lake City, UT. Photograph [5" x 8"] in frame [9 1/2" x 12 1/2"]. A nice bold and clear image of Brigham Young with his cane. [57571] \$2,000

A striking image from the renowned pioneer Mormon photographer, Charles Roscoe Savage. Savage was a prolific Mormon photographer who photographed throughout Utah and the western United States. He is noted for taking the first photographs of what would later become Zion National Park and he recorded the construction of the Mormon Temple and Tabernacle in Salt Lake City. An attractive photo.

38. Savage, Charles Roscoe. **Baby Portrait**. Salt Lake City, UT: C. R. Savage Art Bazar, Circa 1895. Albumen panorama [10 cm x 20 cm] photograph on a decoratively embossed gray mount [16.5 cm x 30.5 cm] with C.R. Savage - Art Bazar, Salt Lake City, Utah' blind stamped below the image. Light general wear. Very good. [57911] \$150

Panoramic image of one baby seated and wearing a white gown, captured in three different poses. A curious, less-typical Savage panorama on an uncommon mount. Not seen by us before.

Charles Roscoe Savage (1832-1909) was a prominent and prolific photographer, who forged a successful career within his Salt Lake City community and traveled extensively throughout the West taking photographs and socializing with the leading photographers of the time, such as Carelton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A. J. Russell. Savage stands out as having been the photographer of several of the most celebrated images taken at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. He is additionally recognized for taking the first photographs of what would later become Zion National Park, as well as recording the construction of the Mormon Temple and Tabernacle in Salt Lake City. An attractive and unique photograph.

39. [Shepard Book Company Ephemera]. **Shepard Book Company Advertisement for Mountain Meadows Massacre**. Publications of Shepard Book Company, Salt Lake City, Utah. Circa 1910. Single page printed on both sides, measuring 13 cm x 21.5 cm. Upper left corner torn free (but present); torn piece measures approximately 5 cm x 7 cm.

Print advertisement consisting of blurbs for the following, with prices and bibliographical details: Gibbs, Josiah F. *The Mountain Meadow Massacre*; Id. *Lights and Shadows of Mormonism*; Major, Gertrude Keane. *The Revelation in the Mountain*; Williams, Elizabeth Whitney. *Life among the Mormons in Michigan (The Strangites)*; Stenhouse, T. B. H. *The Rocky Mountain Saints*; Hickman, Bill. *Brigham's Destroying Angel*; Jarman, W. U. S. A.: *Uncle Sam's Abscess, or Hell upon Earth*; Baskin, Robert N. *Reminiscences of Early Utah*. Very good. Ephemera. [57938] \$250

An uncommon Mountain Meadows Massacre piece.

40. Sterling, Anthony. **Harem Island**. Derby, CT: Monarch Books, 1961. First edition (paperback original). 140pp. Duodecimo [18 cm] in wraps, all edges red. A few faint creases to wraps, else crisp and unworn. Interior is clean and tight.

Very good +. Paperback. [52575] \$200

Very unusual and amusing pulp novel about James Jesse Strang (leader of the Strangite sect and “King” of Beaver Island), complete with erotic interludes (ex: “But at last all of the hindering calico and his own black broadcloth was out of the way.”). Cover illustration features a fiery-haired Strang declaiming from a pulpit. With his red cape and odd coif, he bears a striking likeness to both Dracula and the Wolfman. Towering over Strang is a half-clad young brunette, apparently representing Elvira Eliza Field, his first plural wife. “The Astounding True Story of a Self-Proclaimed Saint Who Made Religion a Business and Turned Sin into a Virtue”.

41. Vancouver, George. **A Voyage of Discovery to the North Pacific Ocean, and Round the World; in Which the Coast of North-west America has been Carefully Examined and Accurately surveyed. Undertaken by His Majesty's Command, Principally with a View to Ascertain the Existence of any Navigable Communication Between the North Pacific and North Atlantic Oceans; and Performed in the Years 1790, 1791, 1792, 1794 and 1795, in the Discovery Sloop of War, and Armed Tender Chatham, Under the Command of Captain George Vancouver. In Six Volumes**. London: John Stockdale, 1801. A New Edition, with Corrections. Six-volume set. 410pp, 418pp, 434pp, 417pp, 454pp, 412pp. Octavo [22.5 cm] in modern half light brown leather over light brown cloth, with decorative gilt-stamped spine, raised spine bands, gilt-stamped red morocco spine labels, new marbled endpapers. With folding map (restored and backed with heavy cloth) in pocket at rear of Vol. I. Very light wear, some rubbing to extremities; small gilt-stamped paper label on front pastedown of each volume. Near fine. Leather bound. [56989] \$2,800

English navigator George Vancouver's survey of the pacific coast of North America is considered one of the most difficult surveys ever undertaken.

42. Ward, Lynd. **Gods' Man: A Novel in Woodcuts**. New York: Jonathan Cape & Harrison Smith, 1929. First trade edition. Octavo [21 cm] 1/4 black cloth over illustrated boards with a paper label on the backstrip. Publisher's black top stain. Black endpapers. The covers are cocked, the spine and boards are toned, and the cloth at the head of the backstrip is lightly frayed. Dance 002. Very good. Hardcover. [55304] \$300

The first of Ward's six wordless novels that is told exclusively through 144 striking woodcut illustrations. Lynd Ward was not only a talented printmaker, but he was a socially-conscious storyteller as well. "Gods' Man," a modern morality play, was the work that built his reputation. It depicts the deadly bargaining of the soul that a struggling young artist is willing to make.

43. Ward, Lynd. **Madman's Drum: A Novel in Woodcuts**. New York: Jonathan Cape; Harrison Smith, 1930. First trade edition. Octavo [22 cm] 1/4 black cloth over black and white pictorial paper over boards with a paper title label on the spine. With the publisher's black top stain. Black endpapers. The spine is rolled and the boards are moderately rubbed at the edges. There is a brief contemporary gift inscription on the front flyleaf. In the dust jacket, with occasional closed and open tears in the edges. The deepest tear is closed, backed with tape, and measures 2" long. The spine of the jacket is darkened and a bit moisture stained. Dance 005. Very good in good + dust jacket. Hardcover. [53225] \$250

Lynd Ward (1905 - 1985) was an American artist most famous for his wood engravings — in particular, his novels without words, in which he tells a story only with woodcuts. His style mixes Art Deco with German Expressionism. This is the second of Ward's six wordless novels.

44. Ward, Lynd. **Wild Pilgrimage**. New York: Harrison Smith & Robert Haas, 1932. First edition. Octavo [24 cm] Full rust colored cloth with paper labels on the front board and the backstrip, and the publisher's black top stain. Spine heavily rolled; cloth at the spine ends and corners a bit frayed; pages toned. Good +. Hardcover. [55202] \$250

The author/illustrator's third wordless novel explores the social and economic realities of the Great Depression. Preceded by the artist's groundbreaking first two novels: *God's Man* (1929) and *Madman's Drum* (1930). In this work Ward used a two color system, rust colored for the thoughts of the protagonist, and black for the crumbling world around him. Ward produced six wordless novels between 1929 and 1937, and although Ward continued to be an illustrator in high demand for the rest of his life, these early works find him at the absolute height of his creative and artistic powers.

45. Wilson, Elijah Nicholas. **Among the Shoshones**. Salt Lake City, UT: Press and Bindery of Skelton Publishing Company, 1910. Suppressed First Edition. 222pp. Octavo [21 cm] Green cloth with the title in black on the front board and backstrip. Chief in headdress on the front board in black and yellow. Moderate wear to the boards with minor bumping and ribbing at the corners. Gentle wear throughout. Very good. [57945] \$3,500

Suppressed first edition of the beloved story of the life of 'Uncle Nick' and his time in Northern Utah, Southern Idaho, and Western Wyoming. A captivating story of a rugged pioneer and the settlement of the Interior West, this version recounts the story of Wilson's beloved girl, being married off as a polygamous wife of a local LDS leader, while Wilson was sent off on a ruse. According to Flake/Draper: When original edition was in sheets objections were made to the passage from p. 194-222. "When the book was in sheets, ready for binding, objection was made to the passage beginning on page 194. Under pressure I rewrote that part and added 25 pages to the original but had 20 copies bound [actual number may vary but is close to 20] as originally written. These I kept for the members of my family." - Elijah Nicholas Wilson (*Journal of Mormon History* 33:3 p. 221)

"In about two weeks I received a letter from my mother in which she said that I was about to lose my girl, for she was going in second wife to an old man that stood high in the church. I lost no time in writing the young lady, and the next mail brought my letter back to me. I wrote again and sent them both to her, but they came back. I wrote again, and then the letter came back. I then wrote to the mother and enclosed a letter to the girl, and asked mother to give it to the girl herself. Mother gave it to her, but in a few days it came back. Then Mother told me not to write to the girl anymore, for this man was working very hard to injure me in her sight, and it would do no good for me to write to her anymore." -p. 197. Howes W520. Flake/Draper 9909.