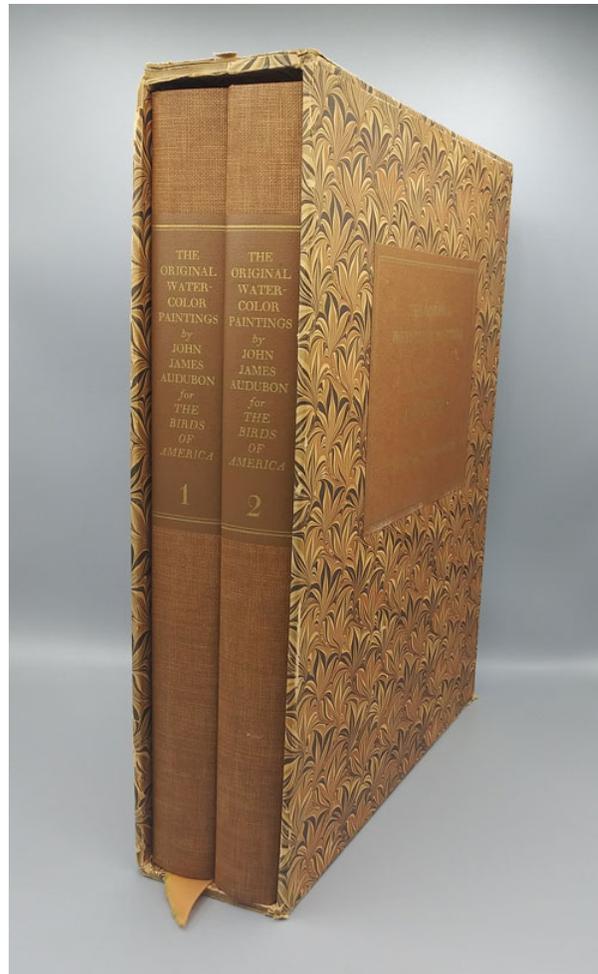


1. John James Audubon; Introduction by Marshall B. Davidson. **The Original Water-Color Paintings by John James Audubon for The Birds of America. Reproduced in Color for the First Time from the Collection at The New York Historical Society (2 volumes in a slipcase).** New York: American Heritage Publishing Co., Inc, 1966. First edition of this lavish production. Folio [36 cm] Brown cloth over boards. Endpapers and slipcase modelled after Cockerell marbled paper. The books are in near fine condition, with only a slight waviness to the terminal pages. In a very good slipcase, with light sunning to the extremities, and the underlying boards occasionally exposed at the edges. [58165] \$150

*From the Introduction- "With this publication virtually the entire series of paintings created by John James Audubon for 'The Birds of America' is reproduced for the first time in full color and with the accuracy made possible by modern photographic techniques."*



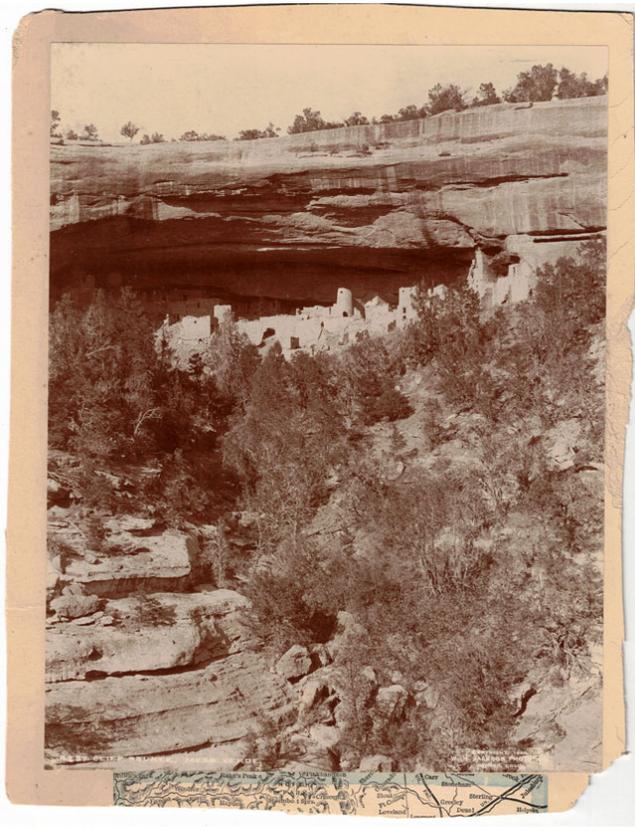


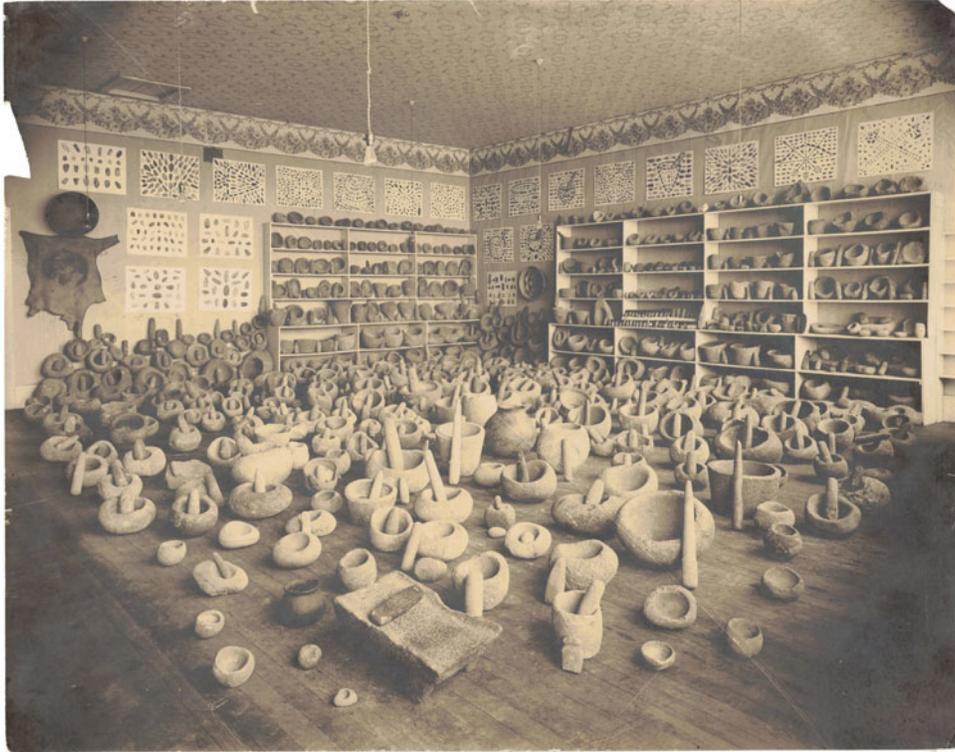
2. William Henry Jackson & Unknown Photographers. Mesa Verde and Indian Artifacts and Ruins. 4 Photographs. Two large format W. H. Jackson albumen photographs [7" x 9"] on mounts [8" x 10 1/2"]. Circa 1899. 4255. Cliff House. Looking Out; 4257. Cliff Palace. The mounts are a bit worn at the edges. Number 4255 has a 6" crease, and 4257 has a map strip of Colorado adhered along the bottom edge.

One photograph [7 1/2" x 9 1/4"] depicting a room overflowing with mortars and pestles. Photographer unknown. Location also unknown. 3/4" x 1/4" chip to left fore-edge; small chips to right fore-edge corners.

One photograph [5" x 7"] of Indian ruins [Wupatki Pueblo?]. Photographer unknown. [58172] \$750

*Jackson was the first to photograph the prehistoric Native American dwellings of Mesa Verde. His photographs of the American West popularized the region, and were pivotal to familiarizing people with the unknown west.*





3. [Robinson Jeffers]. **The New Republic. Volume XLVII, No. 601, Wednesday June 9, 1926.** New York. [69]-96pp. Very slim quarto [31 cm] The front wrap is detached, but present. Good. [58175]\$75  
*With "Promise of Peace" by Robinson Jeffers on p. 87.*

4. [Robinson Jeffers]. **The New Republic. Volume XLVII, No. 607, Wednesday July 21, 1926.** New York. [237]-263pp. Very slim quarto [31 cm] Very good. [58176] \$75  
*With "Noon" by Robinson Jeffers on p. 255.*

*Robinson Jeffers lived in seclusion in a stone house that he built by the ocean, near Carmel, California. He was heavily influenced by Nietzsche's concepts of individualism, and believed that humans had developed a largely self-centered view of the world. He felt passionately that we must learn to have greater respect for the rest of creation.*

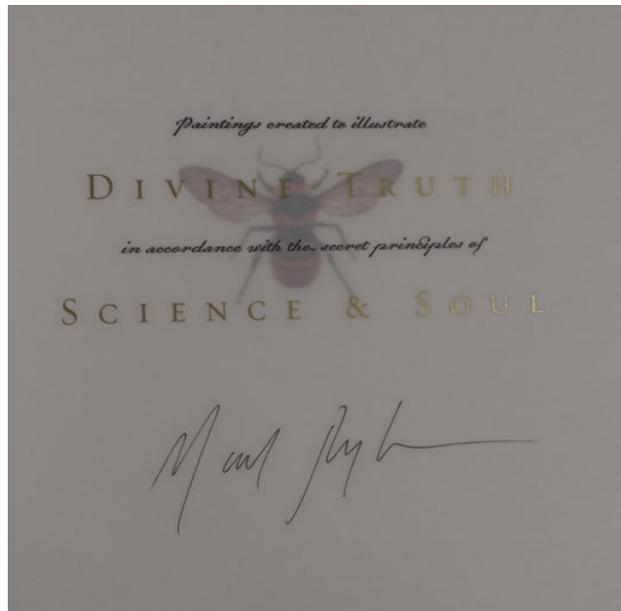
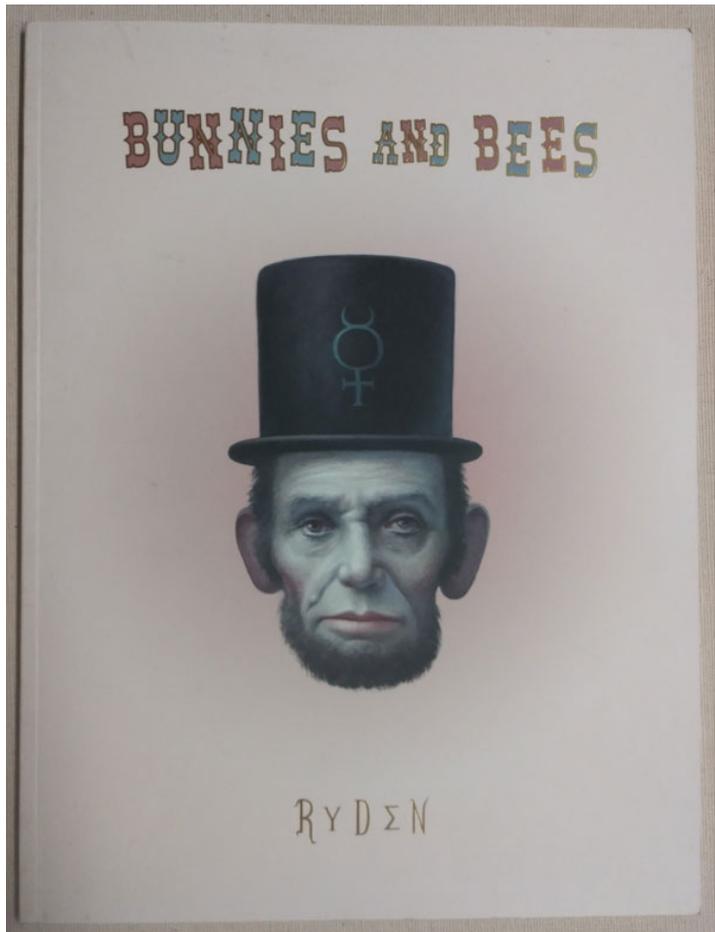
5. Mark Ryden. **Bunnies and Bees.** Santa Ana/Sierra Madre: Porterhouse Fine Art Editions, 2002. First edition. [50pp.] Thin quarto [30.5 cm] Pictorial wraps, with only very insignificant traces of soiling to the wraps. Very good +. [58177] \$150

*Signed by Mark Ryden on the first page.*

*This volume is an exhibition catalog that was produced for shows at the Earl McGrath Gallery in New York, and for the Grant Central Art Center in Santa Ana.*

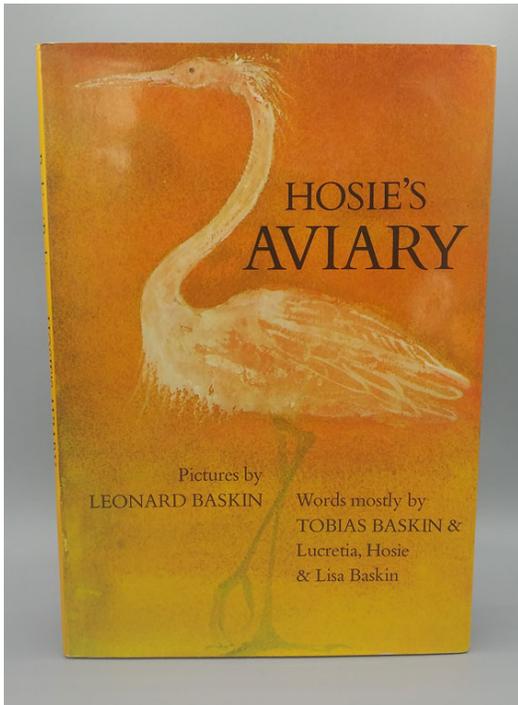
*"What is it that makes Mark Ryden's paintings so engaging? At the crux of his paintings is the surrealist strategy of combining unrelated images to create scenes that could never exist in reality. Dali always claimed that his selection of subject matter was completely random and involved no conscious thought whatsoever. In 1924, when Andre Breton wrote the Surrealist Manifesto, the notion of fusing the rationally unrelated was so fresh that the combination of almost any imagery or objects was provocative. Man Ray produced a startlingly enchanting object by simply putting a row of tacks on the underside of an antique iron. But as the decades have passed Dali's brand of pure surrealism has lost much of its potency. Perhaps it is because reality has become increasingly surreal, but the near ecclesiastical gravity with which the surrealists approached their work in pre-WWI Europe doesn't play the same today. In contemporary, culture pure surrealism's most common, and effective, use is as a strategy to achieve humor in movies.*

*"Ryden has trumped the initial surrealist strategies by consciously choosing subject matter for his paintings that are loaded with cultural connotation. He relies on the irrational to help him achieve intuitive leaps in his combining of subject matter: with dazzling results. The sheer amount of layered information in each painting also contributes substantially to the impact of his work, But the crowning factor with Ryden is that he is an artist in touch with his time. The overall look and feel of his paintings and the stuff he finds interesting strikes a resounding cord with contemporary everyman." - Mike McGee, from the preface.*



6. Leonard Baskin (Pictures); Words by Tobias Baskin, Lucretia, Hosie & Lisa Baskin. **Hosie's Aviary**. New York: The Viking Press, 1979. First edition. Thin quarto [29 cm] Olive green cloth over boards. The spine ends are a bit bumped, and there is a light 4" scuff mark on the front board. In a dust jacket, with light surface and edge wear. The bottom fore-edge corner of the front inside flap has been folded. Very good in very good dust jacket. [58158] \$200

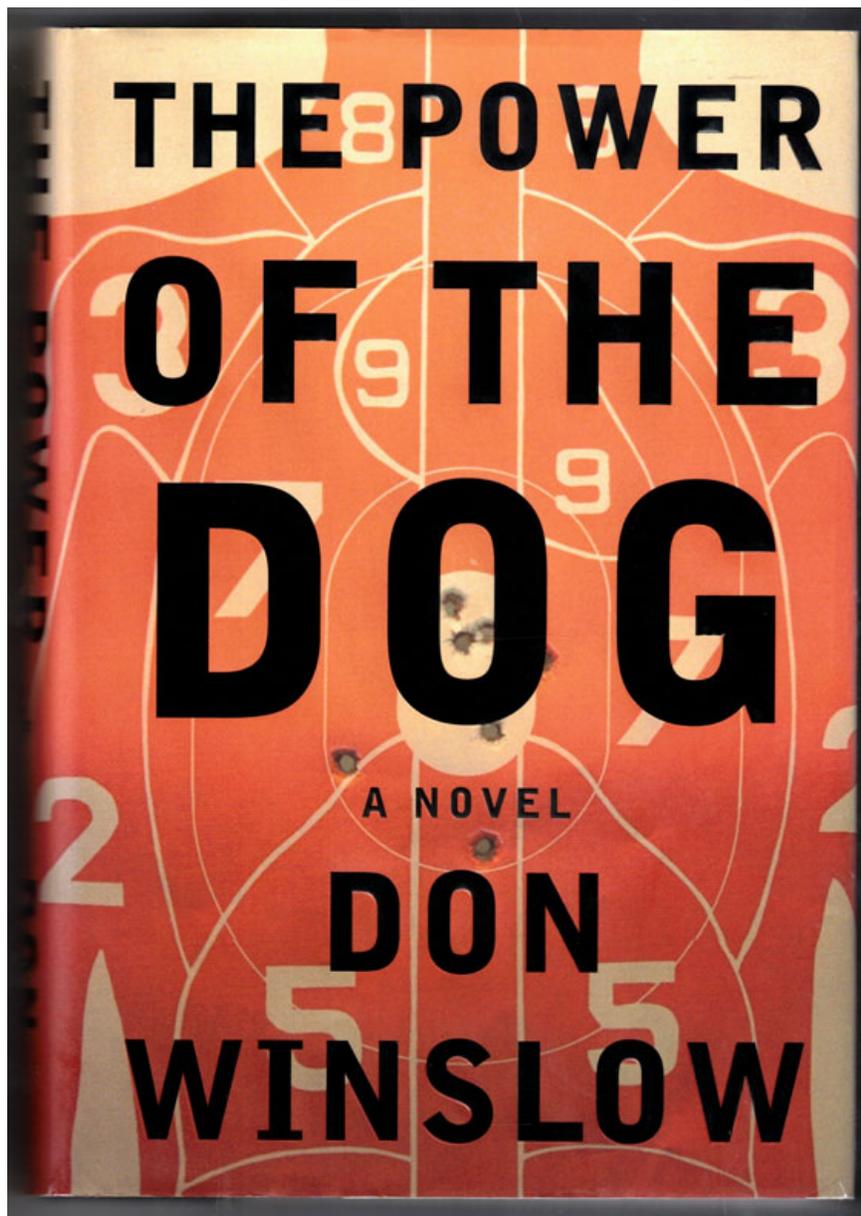
*The companion volume to Baskin's Caldecott Honor Book "Hosie's Alphabet." Signed by Leonard Baskin on the front free endpaper.*



A handwritten signature in black ink that reads 'Leonard Baskin'. The signature is written in a cursive, flowing style with a long horizontal line extending from the end of the name.

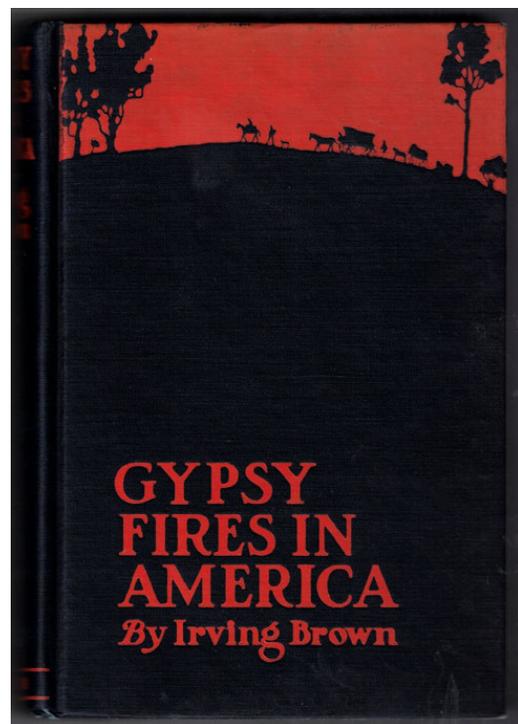
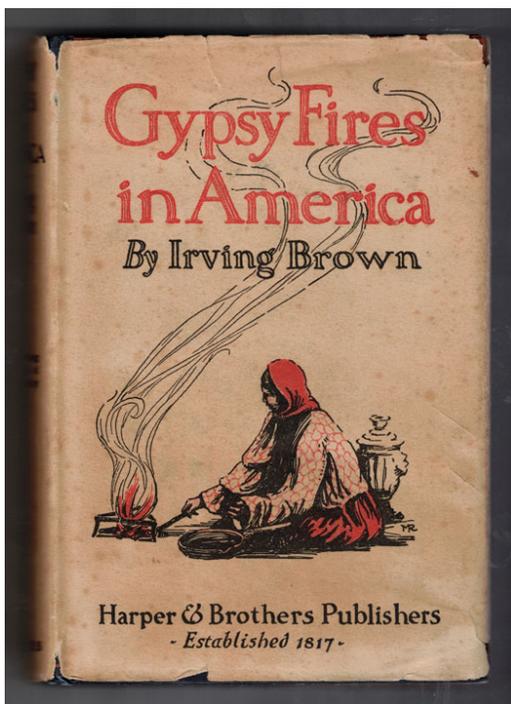
7. Don Winslow. **The Power of the Dog**. New York: Alfred A. Knopf, 2005. First edition. 539pp. Octavo [24 cm] 1/4 black cloth with paper over boards. The front board is just a little warped, and the spine ends are a tad bruised. In a dust jacket, with minor wear to the surface. Very good in very good + dust jacket. [58191] \$200

*From the dust jacket- "Spanning the years from the rise of the Mexican drug Federacion in the 1970s to the Iran-Contra affair in the 1980s to the vicious drug wars of the 1990s, the action ranges from Manhattan's Hell's Kitchen and the halls of Washington to the streets of Tijuana and the deserts of the American Southwest."*



8. Irving Brown. **Gypsy Fires in America: A Narrative of Life Among the Romanies of the United States and Canada.** New York: Harper & Brothers Publishers, 1924. First edition. 244pp. Octavo [21 cm] Dark blue cloth covered boards with red ink stamped titles, and a red ink stamped vignette on the front cover, with just a bit of mild staining to the front cover. Publisher's blue top stain. There is a contemporary gift inscription on the half title. In a dust jacket, with light foxing, and a number of small closed and open tears to the edges. Despite these flaws, the jacket is still quite attractive. Very good. [58179] \$100

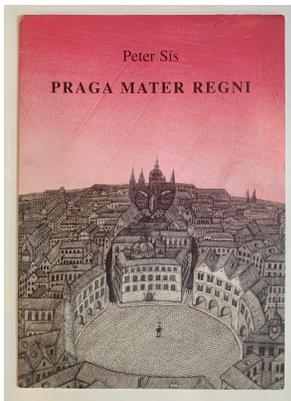
*With many illustrations from photographs. Contents include Love Among the Gypsies, The Iliad of Elena Mike, Some Anglo-American Romanies, and Gypsy Cunning.*



9. Sis, Peter. **Praga Mater Regni**. Prague: Reklamni MM design, 1994. 6 prints [8" x 11 3/4"] housed in an illustrated paper portfolio. Light edge wear to the portfolio. Each print is signed in the bottom right corner by the internally acclaimed illustrator, filmmaker, painter and author. The informational text is in Czech and English. [58174] \$500

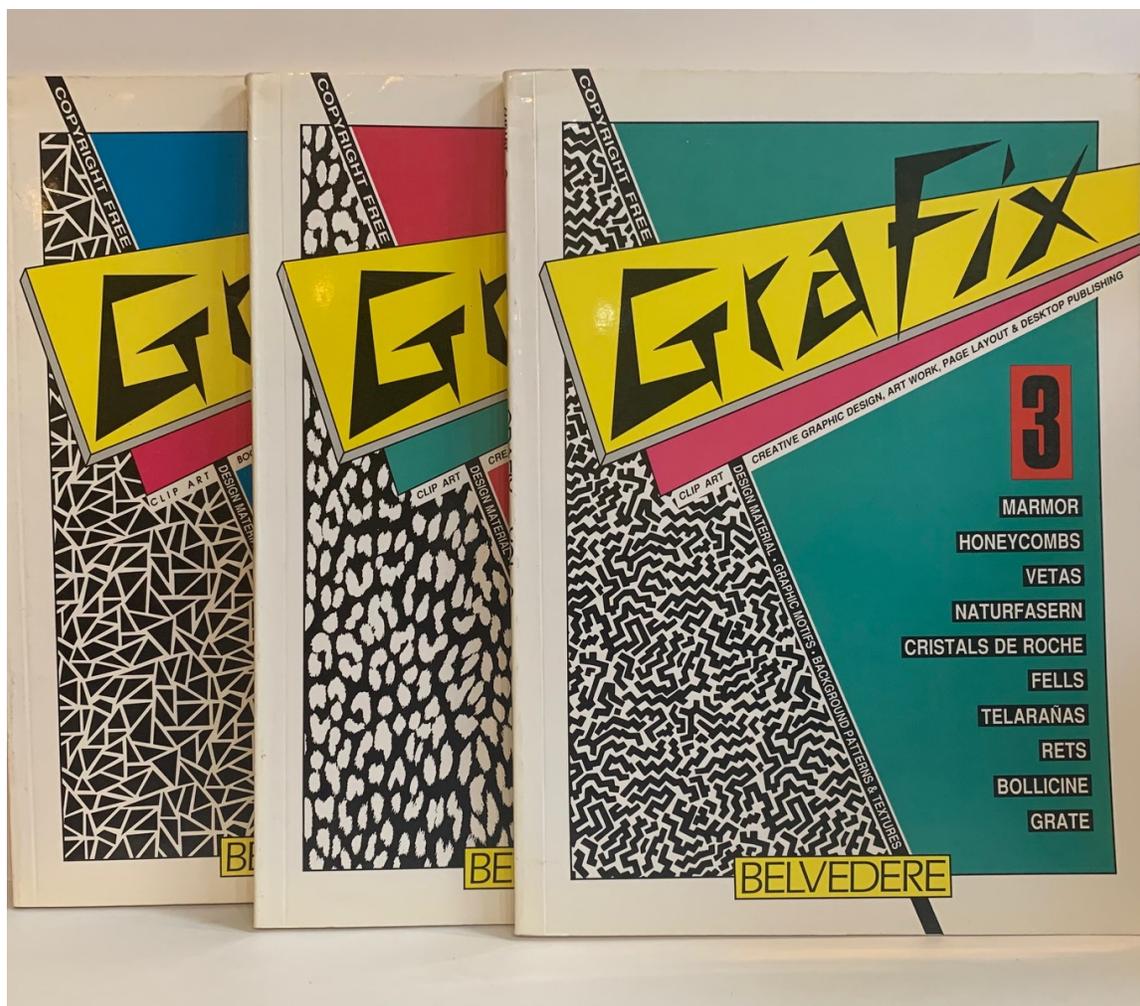
*No. 428 (edition limitation not stated). Printed in conjunction with the exhibition "The Magical World of Peter Sis." This portfolio contains six of the most beautiful pictures from "The Three Golden Keys," a book initiated and edited by the late Jacqueline Kennedy Onassis and published by Doubleday in 1994*





10 Hageny, Wolfgang. *Grafix: A Publication for Creative Graphic Designers. Art Work, Image & Page Layout. Volumes 1-3 (3 volumes).* Rome: Belvedere, 1987. First edition. Quarto [32 cm] Pictorial wrappers, with general mild scuffing to the wrappers. Text in English, Italian, German, Spanish, and French. [58178] \$100

*Copyright free. Ready to use. Flocons, Coriandoli, Mosaic, Perforazioni, Crystals, Briquettes, Circuit Diagrams, Segmentos, Cocci, Naturfasern, Bollicine, and more.*



***Terms & Conditions: Advance reservation suggested. All items subject to prior sale. Please contact us to reserve an item (see contact information below). All items may be examined at our bookshop, which is open from 10 a.m. to 6 p.m., Monday-Saturday, or by special arrangement (open hours subject to change). All items are guaranteed authentic and as described. Items may be returned for a full refund within ten days, with prior notification. Prices are in U.S. Dollars, payment with order. Regular customers may expect their usual terms. Institutions will be accommodated according to their needs. We accept, cash, check, wire transfer, PayPal, Visa, MasterCard, Discover, and American Express. Shipping charges are \$5.00 for the first item, and \$1.00 for each additional item. All other shipping, including expedited shipping and large items, will be billed at cost. Utah residents, please account for 7.75 % sales tax.***

