

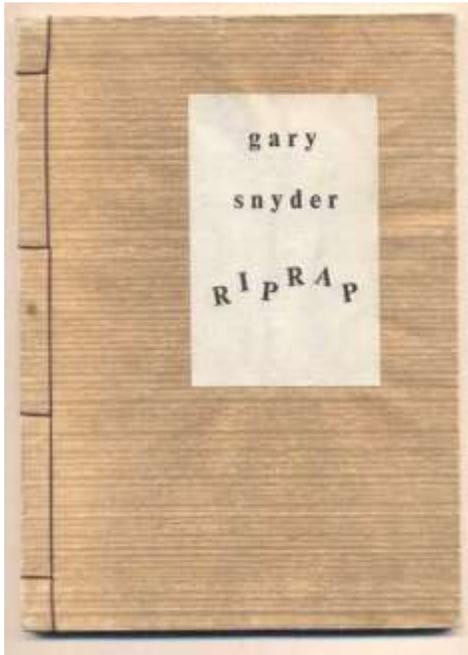
Ken Sanders

Rare Books

E-CAT 13



**BEAT
LITERATURE**



1 - Gary Snyder.

RIPRAP: a cobble of stone laid on steep slick rock to make a trail for horses in the mountains.

[Ashland, MA]: Origin Press, 1959. Second edition. 34 pp. Octavo [21 cm] in tan wraps with Japanese stab-binding, paper cover label. Extremities rubbed, decorative paper band at spine foot mostly chipped away, small smudge to front wrap, else light wear; a few small smudges to interior. [46102] **\$400**

Signed by Snyder on title page.

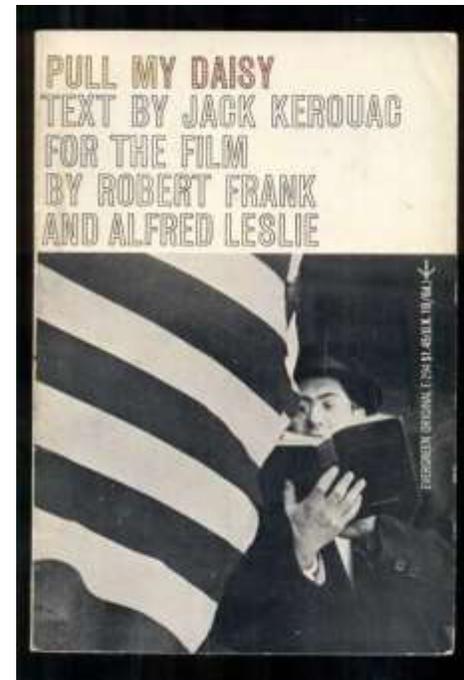
Designed and edited by Cid Corman for his Origin Press. Snyder is an important literary figure whose work remains extremely relevant to this day. Snyder has been dubbed the Poet Laureate of Deep Ecology.

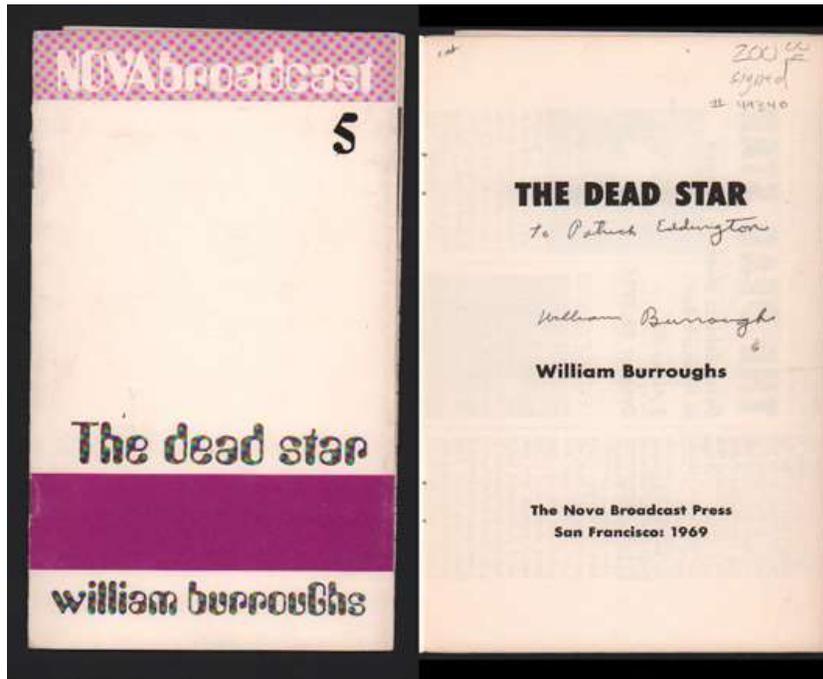
2 - Jack Kerouac.

Pull My Daisy.

New York: Grove Press, 1961. First edition. 38[-72]pp. Octavo [20cm]. White illustrated wrappers. Illustrated with stills from the film. Light rubbing to covers. Minor spotting to fore-edge of half-title. Text ad-libbed by Jack Kerouac for the film by Robert Frank and Alfred Leslie. [46820] **\$150**

For the film by Robert Frank and Alfred Leslie. From the back cover- "Here is the complete Kerouac text, with photos selected by Robert Frank from the film Pull My Daisy- a short cinematographic exhibition of 'Beat' life in a Bowery 'pad' on New York's Lower East Side, with spontaneous performances by poets Allen Ginsberg, Gregory Corso, and Peter Orlovsky, painter Larry Rivers, composer David Amram, and other characters drawn from the highest echelons of Beat Society."



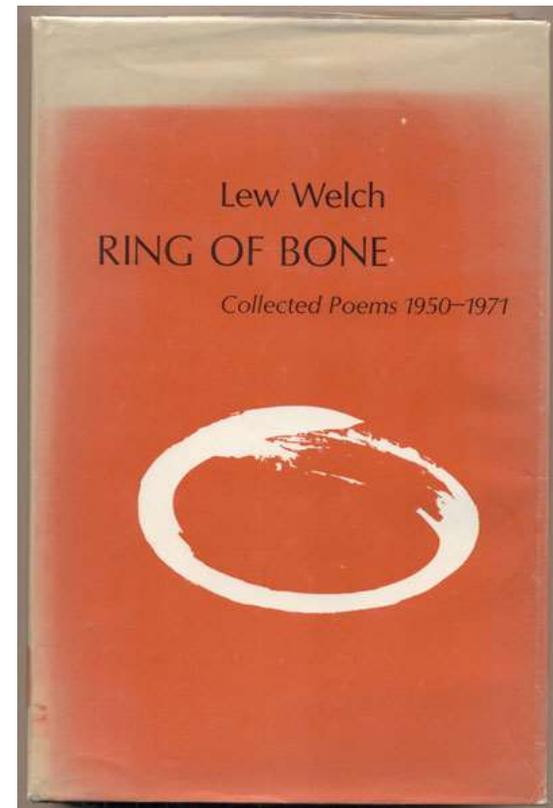


3 - William Burroughs.

The Dead Star.

San Francisco: The Nova Broadcast Press, 1969. First American edition. Very thin duodecimo [20 cm] Single sheet of paper [26" x 8"], printed on both sides, folded accordion style, and bound in stapled white, purple, and black printed wraps. The wraps are mildly scratched, creased, and toned. [49340] \$200

Nova Broadcast Series Number 5. Inscribed by William Burroughs on the title page.

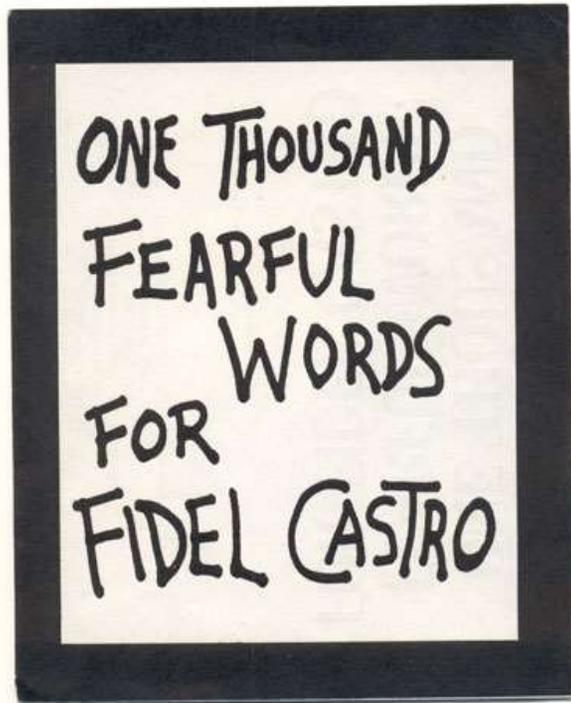


4 - Lew Welch; [Donald Allen] (ed.)

Ring of Bone: Collected Poems 1950-1971.

Bolinas: Grey Fox Press, 1973. First edition. 233pp. Octavo [23.5 cm] Green cloth covered boards with a gilt stamped title on the spine. The extremities are very gently bumped and rubbed. There are several tape stains along the edges of the covers. Slight spine slant. There are a couple of insignificant stains on the fore edge of the text block. Four small tape stains on the free endsheets. There is a tiny numerical notation in pen on the top edge of the front free endsheet. The dust jacket is faded at the spine and along the edges of the front panel. The edges are just a little chipped. [36539] \$100

Lew Welch was an active participant in Beat culture, and lived at various times with Gary Snyder and Lawrence Ferlinghetti.



5 - Lawrence Ferlinghetti.

One Thousand Fearful Words for Fidel Castro. San Francisco: A City Lights Publication, 1961. Thin duodecimo [19 cm] Folded black and white printed broadside poem. There is a 1/4 inch long closed tear along one of the folds. [34129] \$125

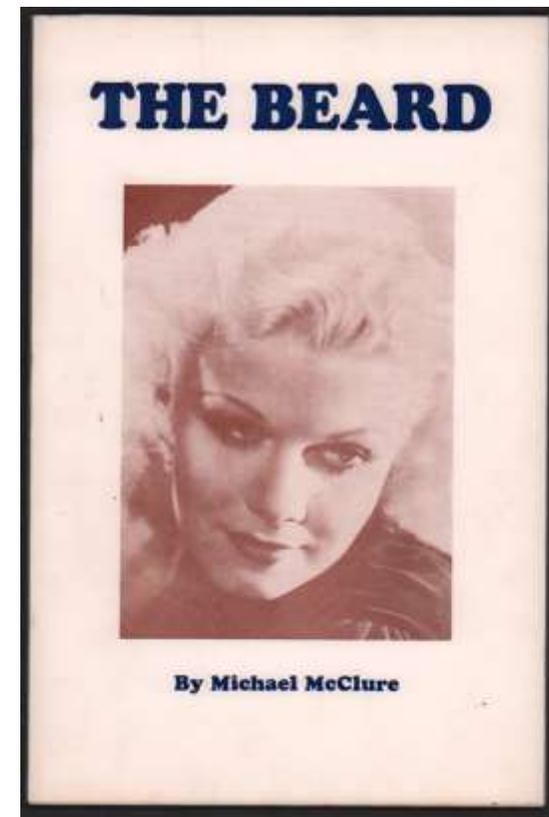
Signed by Ferlinghetti on the rear wrap below the price. Lawrence Ferlinghetti is an American poet, painter, and liberal activist. He is the co-founder of City Lights Booksellers & Publishers.

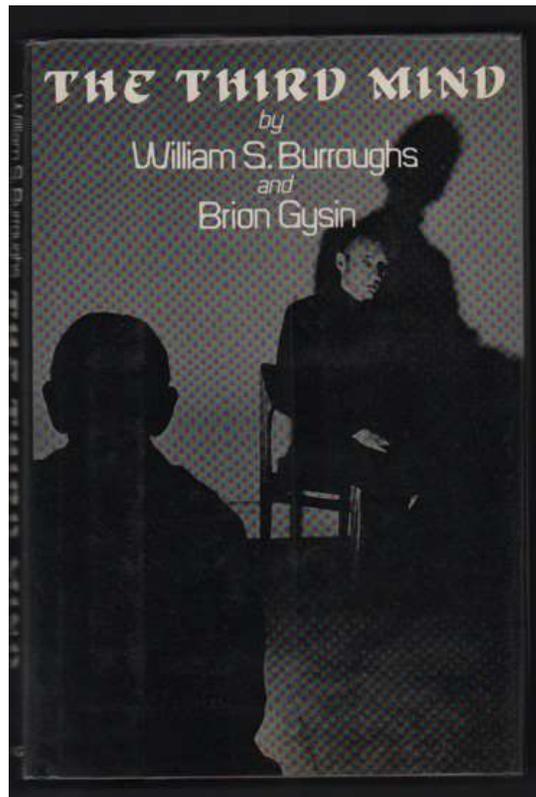
6 - Michael McClure.

The Beard.

Michael McClure / Privately Printed, 1965. First edition. 70pp (printed on rectos only). Quarto [33 cm]; white, brown, and blue pictorial wraps. Sharp, square, unmarked text. With 5 contemporary black and white photographs of Michael McClure laid in (one photo is present in duplicate). The photographs measure 3 1/2 x 2 1/2" and 5 x 3 1/2", and show 4 different images of McClure in a natural setting with friends, practicing shooting. [50241] \$125

The true first edition of this work. Copyright page reads: "...for actors and friends of the author only..." An underground theater classic. Not only was McClure associated with the San Francisco renaissance of the mid 1950s, but later he played a part in the poet's theater movement that was revived in San Francisco in the 1980s.





7 - William S. Burroughs; Brion Gysin.

The Third Mind.

New York: The Viking Press, 1978. First edition. 194pp. Octavo [21.5 cm] in boards over cloth spine. Very light wear to price-clipped jacket; slight rubbing to boards at extremities; interior is clean and bright. [47221] **\$350**

Signed by Burroughs on half-title.

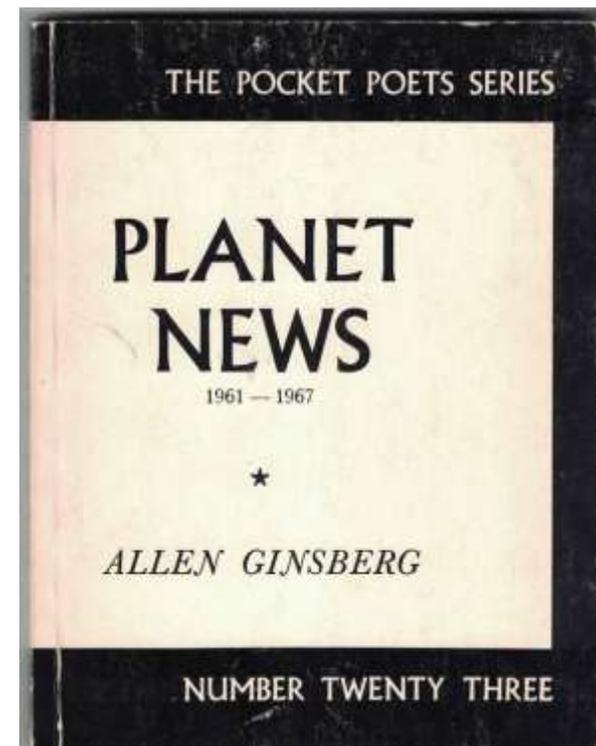
Burroughs and Gysin explore the "cut-up" method of making meaning, in which language is snipped and shuffled into new forms.

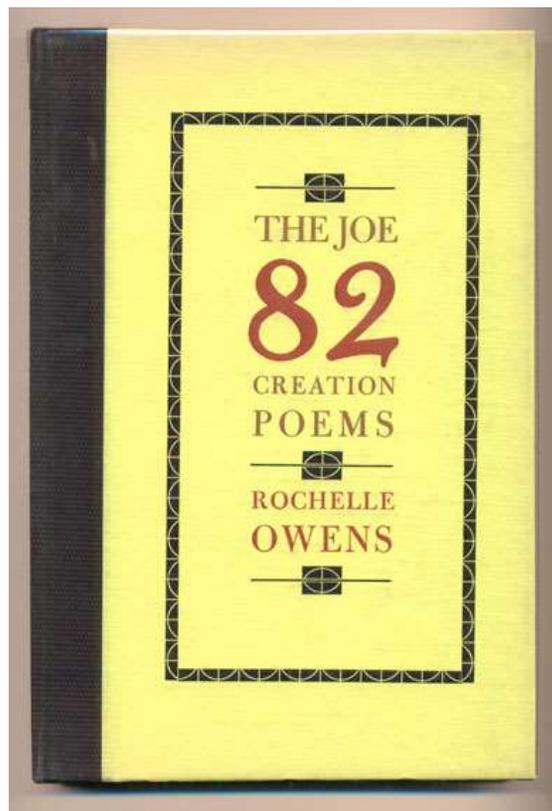
8 - Allen Ginsberg.

Planet News

1961-1967. San Francisco: City Lights Books, 1982. Fifth Printing. Sextodecimo [15.5cm]. 144pp. Light wear and rubbing to black and white wraps, crease at spine. [47031] **\$75**

Signed and inscribed by Ginsberg on title page. Contains the anti-war poem "Wichita Vortex Sutra," and "Death News," Ginsberg's poetic reaction to hearing of the death of William Carlos Williams.





9 - Rochelle Owens.

The Joe 82 Creation Poems.

Los Angeles: Black Sparrow Press, 1974. Limited Edition. 136pp. Octavo [23.5 cm] 1/4 black cloth with yellow paper over boards printed in black, brown and red. The top edge of the rear board is subtly sunned, and the rear cover is just a bit discolored. There are a couple of minor bumps along the bottom edge of the front cover. [39541] **\$60**

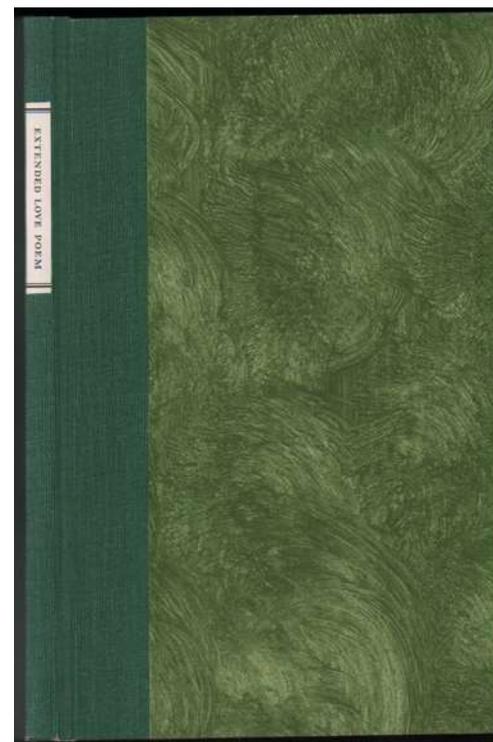
Signed by Rochelle Owens--Guggenheim Fellow, poet, and pioneer in the experimental Off-Broadway movement--on the limitation page. Letter "S" of 26 handbound copies in boards by Earle Gray lettered and signed by the author.

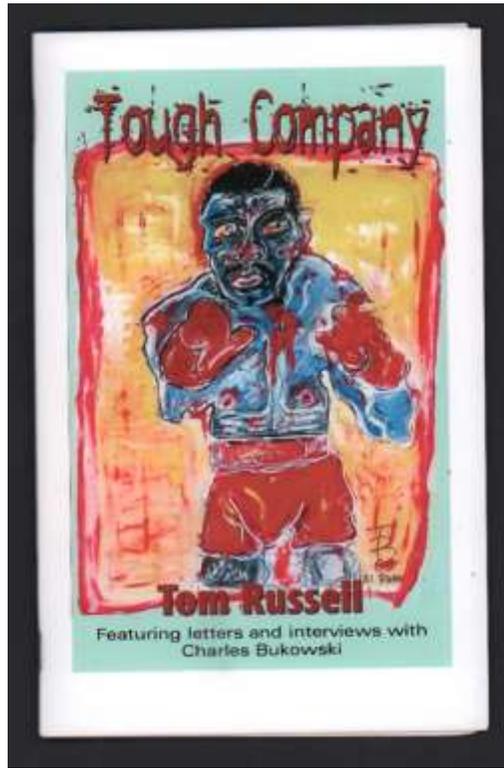
10 - Joanna McClure.

Extended Love Poem.

Berkeley: The Arif Press, 1978. Limited Edition. 33pp. Very slim octavo [22 cm] 1/4 green cloth with decorative green paper over boards. Fore and bottom edges rough-trimmed. With only minor rubbing to the extremities. In the acetate dust wrapper, with chipping at the head of the wrapper's spine, and two small closed tears in the edges. [50625] **\$75**

Printed and bound in an edition of one hundred copies at the Arif Press using Janson type and Imago handmade paper.





11 - Tom Russell; [Bradley Mason Hamlin] (ed.)

Tough Company. Volume I: Letters & Interviews with Charles Bukowski.

Sacramento: Mystery Island Publications, 2008. Limited Edition (First Printing). 20pp. Very slim octavo [21.5 cm] Saddle-stitched bright pictorial wraps. Editor's business card tucked in. [51851] **\$50**

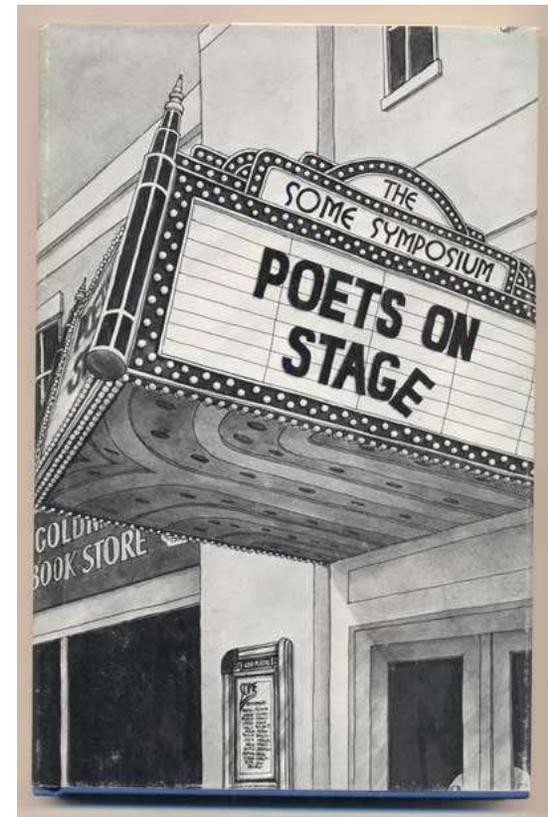
A classic "chapbook" style publication from Tom Russell. Number 222 in a limited edition of unspecified number.

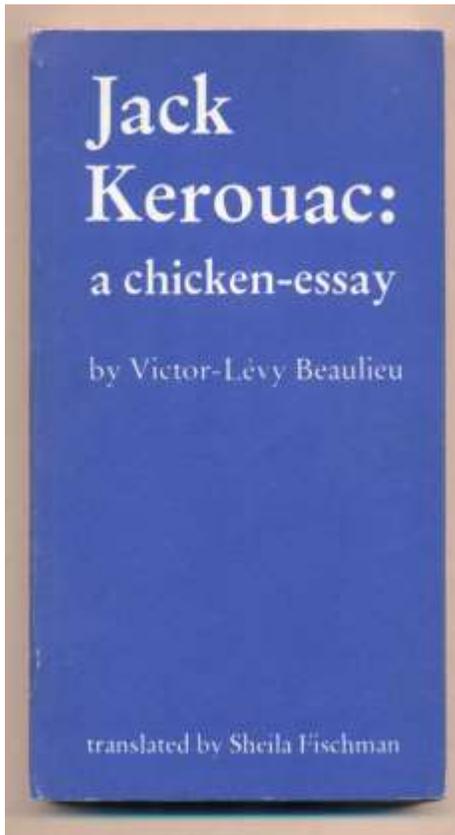
12 - Allen Ginsberg, Denise Levertov, David Meltzer, et al.

Poets on Stage: The Some Symposium on Poetry Readings.

New York: Some/Release Press, 1978. First edition. 106pp. Octavo [22 cm] Blue cloth over boards with the title stamped in gilt on the backstrip. In a dust jacket with subtle edgewear. [41952] **\$40**

Poets on Stage is a special issue of SOME magazine. Contains an interview with Allen Ginsberg, in which he discusses music and spoken word, specifically his time spent in Bob Dylan's Rolling Thunder Review [Revue]. Also includes contributions by Denise Levertov, David Meltzer, Margaret Atwood, Anne Waldman, and James Dickey. In this anthology, the poets reveal how they approach and think about poetry readings themselves. Contains numerous illustrations.





13 - Victor-Levy Beaulieu; Translated by Sheila Fischman.

Jack Kerouac: a Chicken-Essay. Toronto: Coach House Press (Quebec Translations), 1975. 170pp. Octavo [20 cm] Blue and white printed wraps. The extremities are mildly rubbed. [38802] **\$35**

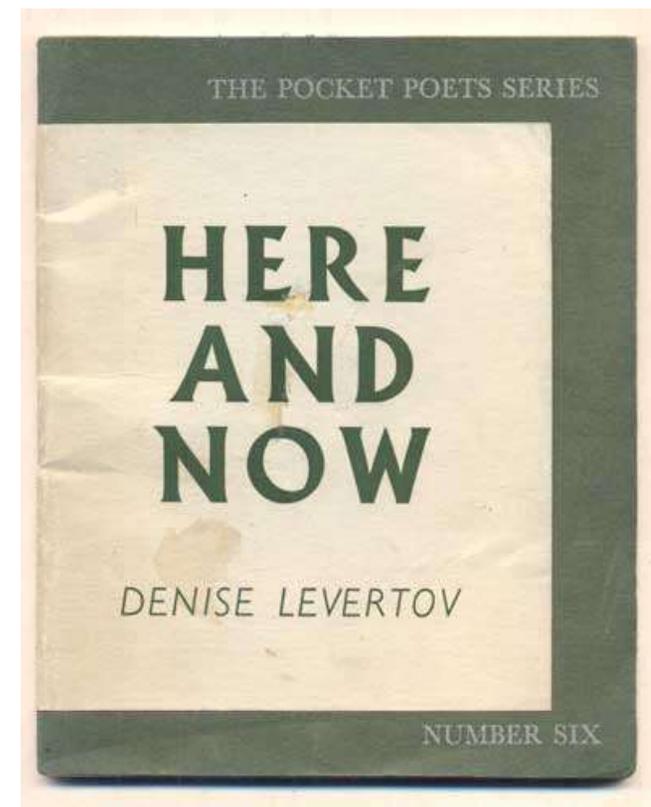
One of 1000 copies. The author, Victor-Levy Beaulieu, also wrote a book-length essay on Victor Hugo. Among his novels, Les Grands-Peres received the Grand Prix litteraire de Montreal, and Don Quichotte de la demanche won the Governor-General's Award.

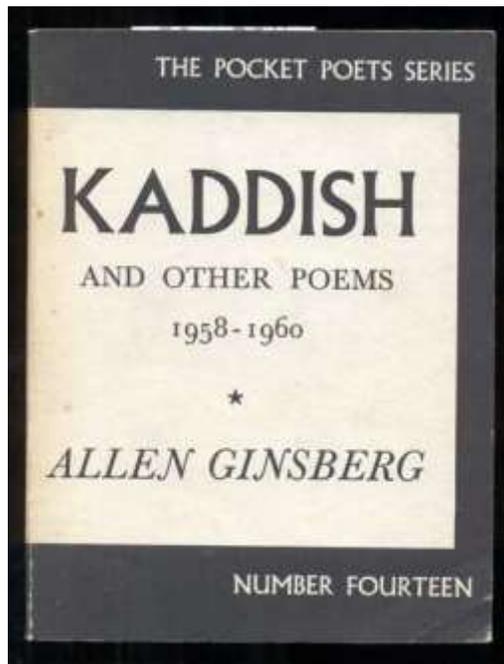
14 - Denise Levertov.

Here and Now (The Pocket Poets Series, Number Six).

San Francisco: City Lights, 1957. First edition. 32pp. Sextodecimo [15.5 cm] in green wraps with title, author, and biographical information on a separate white sheet which has been pasted on, as issued. Light soiling and several small dampstains to wraps, white sheet pulling up at front wrap, light wear; interior is unmarked. [47049] **\$175**

This is the first book British-born Levertov published after becoming an American citizen.





15 - Allen Ginsberg.

Kaddish and Other Poems, 1958-1960.

San Francisco: City Lights Books, 1961. First American Edition. 100pp. Sextodecimo [16 cm] in wraps. Light toning and wear to wraps, very light spotting to front wrap. [47036] **\$75**

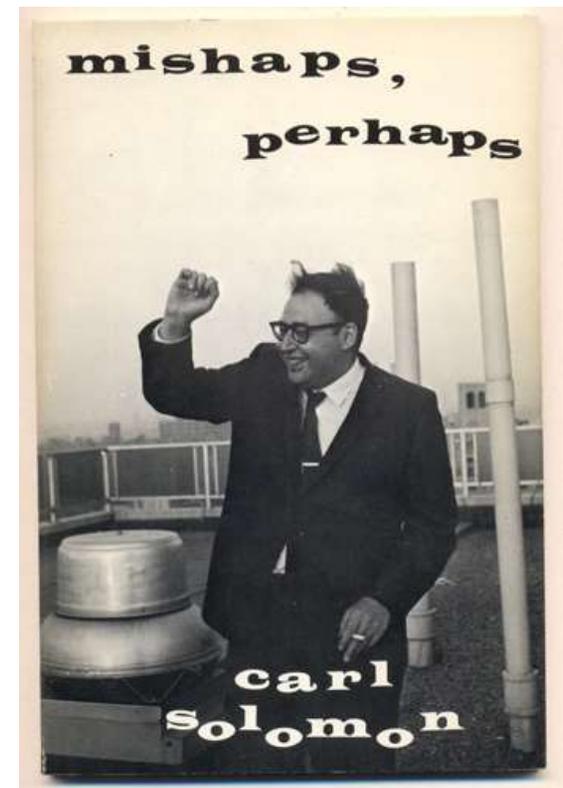
Preceded by the Villiers Press edition (London). Seven line publisher's statement on rear panel. Cook, pgs. 42-43. Dowden, pgs. 8-9. Pocket Poet Series number 14.

16 - Carl Solomon; [Mary Beach] (Ed.)

Mishaps, Perhaps.

San Francisco: City Lights Books / Beach Books, Texts & Documents, 1969. Second edition. 60pp. Duodecimo [20 cm] White and black illustrated wraps. The wraps are age-toned and very lightly scratched. The rear wrap has a minor trace of soiling. [35891] **\$150**

This is the author's first book. Signed, "Best, Carl Solomon" on the title page. Carl Solomon was the dedicatee of Howl. In the Introduction to Howl, William Carlos Williams states, with regards to Ginsberg, "Now he turns up fifteen or twenty years later with an arresting poem. Literally he has, from all evidence, been through hell. On the way he met a man named Carl Solomon with whom he shared among the teeth and excrement of this life something that cannot be described but in the words he has used to describe it."



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