
   An early work by Bukowski, Illustrated with four etchings by Noel Rockmore.

   "Noel Rockmore is a versatile artist. He has created works in oil, tempera, lithography, polymer, collage, woodcut, gouache and other media. Each has its own importance... In these, as in his other work, Rockmore imparts disturbing emotional impact to every concept." - E. L. Borenstein (E. Lorenz Borenstein Gallery)

   One in an edition limited to 3100. Signed and dated in silver pen by Bukowski on the page opposite the colophon.


   Gwynedd Hudson was a British artist and designer who created exceptional illustrations for Alice's Adventures in Wonderland and Peter Pan.
3. Carroll, Lewis. *Alice in Wonderland*. London; Paris; Berlin; New York; Montreal: Raphael Tuck & Sons, No date, circa 1910. Deluxe edition. 148pp. Quarto [24.5 cm] Blue cloth over boards with lettering in gilt on the backstrip and front board, and a gilt stamped vignette on the front board. Bevelled edges. All edges gilt. Illustrated endpapers. The extremities are moderately bumped and rubbed, and the underlying boards are just beginning to be exposed at the bottom fore-edge corner of the front board. The front hinge is a bit soft and the text block is cracked at p. 80. There is a previous owner's name on the front pastedown, following the "The owner of this book is" statement. 12 color plates and numerous B&W illustrations. All plates present. Very good minus. [60537]    $950

*The scarcer deluxe edition. One finds the cloth backed edition with pictorial paper over boards more frequently.*

British illustrator Mabel Lucie Attwell was known later in her career for depictions of chubby babies. Her work in this *"Alice" shows the influence of Jessie Wilcox Smith, as well as the Art Nouveau movement.*


*Edition limited to 350. This is number 255.*

Edition limited to 350. This is number 316.

Russian-born French artist Erté (1892-1990) had a highly influential and lengthy career working in art, fashion, jewelry, and set design. He is widely considered as the “father of Art Deco,” and is recognized as one of the most influential artists of the 1920s. He designed many covers for Harper's Bazaar magazine, in addition to contributing numerous illustrations for Cosmopolitan and Vogue. His works are held in the collections of world renowned museums such as the Metropolitan Museum of Art, the Museum of Modern Art in New York City, the Smithsonian Institution in Washington D.C., and the Victoria & Albert Museum in London.
6. Fugs Archive - 11 Items.


First edition, 4to, [2] mimeographed leaves; original printed yellow staple-bound upper cover wrapper; a few spots from rusty staples in the gutter; all else near fine. Program for a rock concert featuring Al Fowler, Tuli Kupferberg, Ed Sanders, Peter Stampfel, Kenneth Weaver,
Steve Weber, and Jane Holzer. Program accompanied by Sanders's poem "Coca-Cola Douche" and Kupferberg's "Jack Off Blues".


8½" x 11", 20 leaves printed from typescript on rectos only on mauve paper, near fine.

"Printed, zapped, puked, & published by Ed Sanders at a secret lovefare bunker in the lower east side..."


Second (but first obtainable) edition, staple-bound, 11" x 8½", pp. [2], 6, [1], 7-19; printed from typescript; printed brown paper wrappers, illustrated; text toned, else near fine.

Collection compiled by Mary Beach & Claud Pelieu.

"The legendarily rare Fuck You Press edition of this title published by Ed Sanders who abandoned the project before completion. According to Sanders 'maybe as many as ten or twenty' copies were distributed before he halted publication due to Burroughs' dissatisfaction with the copy he'd received" (Jed Birmingham at the Bibliographic Bunker).

Maynard & Miles A12b.


Staple-bound, 11" x 8½", 8 leaves including covers; printed from typescript on rectos only; printed yellow paper wrappers, fine.

Contains "Transcript of Dutch Schultz's last words" and "On the back porch of his farm" from "The Coldspring news."

Maynard & Miles F12: "Distributed at the reading."


Staple-bound, 11" x 8½", pp. [32]; printed from typescript; black & white pictorial wrappers, illustrated; near fine.
General editor: Ted Berrigan; Time editor, Ron Padgett; art director, Joe Brainard.

"Time, a book of words and pictures by William Burroughs, and with 4 drawings by Brion Gysin, is the fourth book in a series published by the 'C' Press. This first printing appears in 4 editions: 4 copies hors commerce; 10 copies numbered A-J, hardbound, each containing an original manuscript page by Burroughs and an original drawing by Gysin, signed by both; 100 numbered and signed copies; 886 copies in a trade edition," of which this is one.

Maynard & Miles A11a.


Large 8vo, pp. 176; facsimiles of newsletter covers and government documents throughout; original blue paper wrappers; very light rubbing to the upper joint, near fine.

Presentation copy, with the forward written by Allen Ginsburg and an inscription by him to his friend Terrence Williams, "Saw your sons in NY a few weeks ago. Here's the results (at long last) of our project a decade ago -- Finally the fruition... 3/21/84" An aside on inner cover adds "Peter's here cooking bok choi." Ginsburg and Williams often hosted one another between New York and the Twin Cities.


First American edition, 4to, 37 mimeographed leaves; pictorial staple-bound self-wrappers; a few soil spots, minor wear from handling, else very good.


8½" x 11", 27 leaves printed from typescript on rectos only on various colors of paper; very good.

On the contents page the name of "John Anderson - electric bass, electric guitar, tenor (tenuous" has been added in ink as a band member. Other members besides Ed Sanders and John Anderson included Tuli Kupferberg, Ken Weaver, Steve Weber, Peter Stampfel, Vinny Leary, and Moe Mahoney. Also included on the second leaf is "Notes on the Fugs" by Ed Sanders.

Two leaves, staple-bound (the second leaf separated from staple and with small tear at the corner without loss); 11” x 8½”, lightly toned, previous folds and short marginal breaks, else very good. Phone number in pencil written in the bottom margin of the first leaf.

"Complete press kit for the Fugs’ 1968 U.S. tour ... The press release details the planned auto caravan across country, protesting the war by giving concerts and holding demonstrations. The itinerary includes visits to James Dean's grave, the Kinsey Institute, William Burroughs's birthplace, and the cottage where Allen Ginsberg wrote Howl" (OCLC).

The OCLC record mentions a one-page "memergrapheda biographical sheet for the band" which is not present here, and which was not properly part of the press kit. In Sanders' autobiography Fug You, he notes that he published "a two-page press release on the Peace Eye mimeo," and makes no mention of the "memergrapheda biographical sheet."


Staple-bound, 11” x 8½”, 2 leaves, the first illustrated and printed offset showing a photomontage attributed to Charro Pozo (Adam Davis at Division Leap speculates this may be a pseudonym for Claude Pelieu); the second leaf printed from typescript; edge creases; very good.

On the verso of the second leaf Sanders has written down his address while in San Francisco ("Ed Sanders / c/o City Lights / 261 Columbus Ave / S.F., Calif."). This piece emanates from the collection of Terrence Williams, then living in Lawrence, Kansas where Sanders and the Fugs stayed on their cross-country bus tour to protest the Vietnam War in October 1965.

Sanders writes in his autobiography, Fug You: "The packed Fugs VW bus, with a sign on the side, "Fugs for Peace," pulled into the driveway of Terrence Williams ... in Laurence [sic], Kansas. Williams was a rare book librarian at Kansas University ... who had been given a grant by the university to purchase publications from the Mimeograph Revolution. He was a regular customer of the Peace Eye rare book catalogues ... I had set up the visit from the Peace Eye Book Store.

"Terrence Williams recalled it: 'One day Ed called me to say that the band was traveling to California in a VW bus to attend an anti-Vietnam War rally ... He asked if we could put them up in Lawrence for a few days as they traveled west. Without asking my wife, I said 'sure. When will you be here?' ... Ed Sanders, Tuli Kupferberg, Steve Weber, and Ken Weaver brought the Lower East Side to our house. And these larger-than-life people from the foreign state of New York did literally fill our house'."

8½" x 11", 18 leaves (including covers) printed on mauve paper on rectos only (last leaf printed on verso only), side-stapled; near fine.

"Ed Sanders is the editor of Fuck You / a magazine of the Arts. Chairman of the Board of Stompers & Ejaculators, the Fuck You Press; Archon Mishuganos of the Council of Madmen in Amenti; & the only flamebrain in the lower east side with the Ankh sign tattooed on his penis. One may gobble up his 'Poem from Jail (City Lights Books)' & the forthcoming 'Gobble Gang Poems' on or under the counter at your friendly neighborhood book-hustler."

"Printed, published, zapped & ejaculated at a secret location in the lower east side ... fug press total assault on the culture."

[60301]  $6,000

*Number 56 in an edition of 125 numbered copies. Signed by Barry Lopez and Robin Escher on the limitation page.*
The Letters of Heaven

**THE LETTERS OF HEAVEN: Tying of Strap**

It is not necessary to retie the strap in the same manner as the book arrived. However, the following diagrams will assist you in doing so. — Sandy Tilkock

![Diagram of strap tying methods](image_url)

*United States Bureau of Ethnology Seventh Annual Report Plate 1. Compiled under the direction of Henry Gannett.*

A significant thematic map illustrating areas of American Indian habitation grouped by native language. With an inset of the Aleutian Islands.

The map depicts 58 Indian tribes. According to Seymour Schwartz and Ralph Ehrenberg in “The Mapping of America” (Pl. 198), Powell, the leader of the first expedition to descend the Colorado River in 1869, also played an important role in systematizing the study of the American Indian language, as founder of the U.S. Bureau of Ethnology in 1879.

A very original binding featuring the works of London-based German photographer and filmmaker Norbert Schoerner. This is Schoerner's first monograph.
10. Stegner, Wallace. To a Young Writer. Salt Lake City, UT: Red Butte Press, 2009. 1/125. 21pp. Quarto [33.5 cm] 1/4 black leather under matching black cloth boards with a wood inlay to the front board. Housed in a maroon cloth clamshell that has a leather label on the spine. Fine as new. [60637] $1,000

The book contains Stegner’s vivid essay “To a Young Writer,” as well an original dedication by Wendell Berry, a foreword by Lynn Stegner, and three original engravings by renowned artist Barry Moser. The print run was limited to 125 copies, this is copy twelve.

To a Young Writer was first published in The Atlantic in 1959, it carries a message that is no less vital today than it was then, and certainly, in view of the status of literature in these times, even more relevant to the struggles of writers undertaking to write seriously of the world they find.

"You are scheduled - doomed - to be a serious writer regarding life seriously and reporting to a small audience," Stegner writes to the recipient of ‘To a Young Writer,’ "Other kinds of writers are both possible and necessary, but this is the kind you are, and it is a good kind." A beautiful handcrafted book from the Red Butte Press.
A nice presentation copy from Wallace Thurman (1902-1934), who was born in Salt Lake City, Utah. This copy is inscribed to silent film actor and film director James Cruze. Cruze (1884-1942), a giant in the day of silent films, was born in Ogden, Utah, to a Mormon family. He is responsible for directing or producing close to 100 films, including his masterpiece The Covered Wagon. Unfortunately, Cruze did not adapt well to the advent of sound in the film industry, and he died with just a handful of dollars in his pocket.

In Down in the Dumps: Place, Modernity, American Depression, the author Jani Scandura quotes Wallace Thurman as writing the following to playwright and producer William Jourdan Rapp in June 1929: "'Met James Cruze, who is quite anxious to see a script of Harlem...'"

Scandura goes on to further quote Thurman as writing, "'[Cruze] Has long wanted to do a first class colored movie and showed me countless stories he has considered. He wants to star Evelyn Preer, which is alright by me so long as he buys the movie rights...'"

Inscribed by Thurman on the front free endsheet. Inscription reads: "To James Cruze - / In anticipation of / another story being / especially written / for submission to him / Sincerely, / Wallace Thurman". Signed copies of Thurman's works are uncommon and scarce in regards to this title. Thurman's first published novel offers a frank portrayal of prejudice within the black community, and was divisive among the public and critics alike. Thurman was already fairly well known within the "Harlem Renaissance", but the publication of this work would announce his talents to a wider audience, and would help to cement his reputation as a writer who would take on unpopular (and sometimes uncomfortable) subjects. An important presentation copy from a highly influential author to a prominent film director, both with Utah ties.
To James Sowe-
In anticipation of another story being especially written for submission to him.

Sincerely,

Wallace Sherman
Terms & Conditions: Advance reservation suggested. All items subject to prior sale. Please contact us to reserve an item (see contact information below). All items may be examined at our bookshop, which is open from 10 a.m. to 6 p.m., Monday-Saturday, Sunday from 12 p.m. to 5 p.m., or by special arrangement (open hours subject to change). All items are guaranteed authentic and as described. Items may be returned for a full refund within ten days, with prior notification. Prices are in U.S. Dollars, payment with order. Regular customers may expect their usual terms. Institutions will be accommodated according to their needs. We accept, cash, check, wire transfer, PayPal, Visa, MasterCard, Discover, and American Express. Shipping charges are $5.00 for the first item, and $1.00 for each additional item. All other shipping, including expedited shipping and large items, will be billed at cost. Utah residents, please account for 7.75 % sales tax.