

1. **6Toros6 Numero 424 Martes 13 de Agosto de 2002.** Espana: Editorial Campo Bravo, 2002. Original edition. 56pp. Very slim folio [33 cm] Stapled magazine wraps. Very good.

Revista De Actualidad Taurina. Featured in this issue is "César Jiménez: pequeños pasos de Gigante"

2. **6Toros6 Numero 425 Del 20 al 26 de agosto de 2002.** Espana: Editorial Campo Bravo, 2002. Original edition. 80pp. Very slim folio [33 cm] Stapled magazine wraps. Very good.

Featured in this issue is "El Año de El Fandi. El toreo bulle en Agosto."

3. **6Toros6 Numero 467 Martes 10 de Junio de 2003.** Espana: Editorial Campo Bravo, 2003. Original edition. 53pp. Very slim folio [33 cm] Stapled magazine wraps. Very good.

Revista De Actualidad Taurina. Featured in this issue is "El Califa: La passion y la gloria"

4. **6Toros6 Numero 492 Martes 2 de Diciembre de 2003.** Espana: Editorial Campo Bravo, 2003. Original edition. 49pp. Very slim folio [33 cm] Stapled magazine wraps. Very good.

Revista De Actualidad Taurina. Featured in this issue is "Miura: Leyenda y nobleza."

5. **6Toros6 Numero 573 Del 21 al 27 de junio de 2005.** Espana: Editorial Campo Bravo, 2005. Original edition. 56pp. Very slim folio [33 cm] Stapled magazine wraps. Very good.

Featured in this issue is "Finito El Torero Tranquilo."

6. **6Toros6 Numero 574 Del 28 de junio al 4 de julio de 2005.** Espana: Editorial Campo Bravo, 2005. Original edition. 72pp. Very slim folio [33 cm] Stapled magazine wraps. Very good.

Featured in this issue is "Matias Tejela, El Artista En Guerra."

7. Acquaroni, Jose Luis. **Bulls and Bullfighting.** Barcelona: Editorial Noguer, 1961. Fifth edition. 126pp. Duodecimo [18.5 cm] Photographically illustrated paper over boards. Very good, with several inconsequential labels and markings on the endsheets.

With a wide section of photographs.

8. Acquaroni, Jose Luis. **Bulls and Bullfighting**. Barcelona: Editorial Noguer, 1963. Sixth edition. 126pp. Duodecimo [18.5 cm] Photographically illustrated paper over thin card boards. Good. The spine leans just slightly forward, and the text block is cracked at the rear. Previous owner's name stamped in ink on the front pastedown.

With a wide section of photographs, and "Bull and Bullfighting Practical Information Supplement" at the rear.

9. **Los Aficionados de Los Angeles, August 2000 (Newsletter)**. Hollywood, CA. Original edition. 60pp. Slim quarto [28 cm] White and black printed wraps with a stapled binding. Very good.

Correspondents include Tony Brand, Barnaby Conrad, Dick Frontain, and Arturo Diaz.

10. Alvarez, Rafael Vilar (Text and Drawings). **El Toreo (The Art of Bullfighting)**. Short Historical Notes. Mexico: Editorial Eduardo Cabal. English translation by Enrique Inigo Y Samaniego. 50pp. Slim oblong octavo [18 cm x 27 cm] Stapled pictorial wraps. Minimal soiling to the rear wrap. Very good.

11. Alvarez, Rafael Vilar; English translation by Lee Burnett. **El Toreo: The Art of Bullfighting**. Edicion especial para Promociones De Mexico, 1972. First edition thus. 57pp. Octavo [23 cm] Pictorial wraps. Very good condition. The text is in Spanish and English.

A concise history of the art of bullfighting, with a list of ranch brands and colors.

12. **AplausoS Lunes No. 1,229, Ano XXVI, Lunes 19 de Agosto de 2002**. Valencia: Signo Grafico, S.L., 2002. Original edition. Thin folio [32 cm] Stapled illustrated wraps. Very good.

Semanario Taurino. Plaza De Toros De Cuenca Feria De San Julian 2002.

13. **AplausoS Lunes No. 1,447, Ano XXIX, 20 de Junio de 2005**. Valencia: Promocion y Difusion de la Fiesta Taurina, S. L, 2005. Original edition. 62pp. Thin folio [32 cm] Stapled illustrated wraps. Near fine. Paperback. [44681] \$0

Semanario Taurino.

14. **AplausoS Lunes No. 1,448, Año XXIX, Lunes 27 de Junio de 2005.** Valencia: Promocion y Difusion de la Fiesta Taurina, S. L, 2005. Original edition. 62pp. Thin folio [32 cm] Stapled illustrated wraps. Near fine.

Semanario Taurino. Feria del Angel 2005 Del 3 al 9 de Julio.

15. **AplausoS Lunes No. 1342, Año XXVII, Lunes 16 de Junio de 2003.** Valencia: Signo Grafico, S.L., 2003. Original edition. Thin folio [32 cm] Stapled illustrated wraps. Very good. The bottom fore edge corners of the covers and pages are bent.

Semanario Taurino. Plaza De Toros De Soria Gran Feria Taurina De San Juan 2003.

16. **AplausoS No. 1300, Año XXVI, Lunes 26 de Agosto de 2002.** Valencia: Signo Grafico, S.L., 2002. Original edition. Thin folio [32 cm] Stapled illustrated wraps. Very good.

Semanario Taurino. In this issue: "Plaza de Toros de Aranjuez... Con Motivo de las Fiestas del Motin 2002... Antonio Ferrera, Eugenio de Mora, David Fandila 'El Fandi.'"

17. **AplausoS No. 1341, Año XXVII, Lunes 9 de Junio de 2003.** Valencia: Signo Grafico, S.L., 2003. Original edition. Thin folio [32 cm] Stapled illustrated wraps. Very good. The bottom fore edge corners of the covers and pages are a little bent.

Semanario Taurino. Roquetas de Mar.

18. Arruza, Carlos; With Barnaby Conrad. **My Life as a Matador: The Autobiography of Carlos Arruza.** Boston and Cambridge: Houghton Mifflin Company; The Riverside Press, 1956. Second printing. 246pp. Octavo [21 cm] 1/4 gray cloth with decorative orange paper over boards. Black and white photographically illustrated endpapers. Very good, in a very good, price-clipped dust jacket, with light rubbing, chipping to the extremities, and moderate sunning to the spine. There is a 1" closed tear in the top edge of the front panel.

19. Arruza, Carlos; With Barnaby Conrad. **My Life as a Matador: The Autobiography of Carlos Arruza.** Boston and Cambridge: Houghton Mifflin Company; The Riverside Press, 1956. First printing. SIGNED. 246pp. Octavo [21 cm] 1/4 gray cloth with decorative orange paper over boards. Black and white photographically illustrated endpapers. Very good. The text block is cracked at p. 183. In a very good dust jacket, with rubbing, multiple small closed and open tears along the edges, and the rear panel showing some soiling.

Inscribed by Carlos Arruza on the front free endpaper.

20. **Arte Taurino, Revista Semanal Ilustrada, Ano II., Num. 43, 24 Enero de 1912.** Madrid: Antonio Marzo, 1912. Original edition. Very slim quarto [28 cm] Stapled, orange and black printed wraps. Very good, with faint tide marks in many of the margins.

Picadores De Toros, Juan Bautista Santonja, el "Artillero."

21. **Arte Taurino, Revista Semanal Ilustrada, Ano II., Num. 47, 21 Febrero de 1912.** Madrid: Antonio Marzo, 1912. Original edition. Very slim quarto [28 cm] Stapled, orange and black printed wraps. Very good, with very faint tide marks in many of the margins.

In this issue: Antonio Chaves.

22. **Arte Taurino, Revista Semanal Ilustrada, Ano II., Num. 48, 28 Febrero de 1912.** Madrid: Antonio Marzo, 1912. Original edition. Very slim quarto [28 cm] Stapled, orange and black printed wraps. Good plus, with light moisture staining in many of the margins.

La Novillada De Inauguracion.

23. **Arte Taurino, Revista Semanal Ilustrada, Ano II., Num. 58, 7 de Mayo de 1912.** Madrid: Antonio Marzo, 1912. Original edition. Very slim quarto [28 cm] Stapled, orange and black printed wraps. Good only. The text block is detached from the covers.

On the cover: Matias Lara "Larita."

24. Aubier, Dominique; Photographs by Inge Morath. **Fiesta in Pamplona.** Paris and New York: Robert Delpire; Universe Books, 1956. First English-language edition. 129pp. Quarto [28 cm] White cloth over boards with a cover design from a lithograph by Picasso. The front cover is mildly warped, and there is a bookseller's small label on the rear pastedown. In a very good dust jacket, with light surface and edge wear, and several thin moisture stains along the edges on the verso. Very good.

A book which follows through the camera's eye, the intricate and mysterious workings of the fiesta of St. Firmin at Pamplona.

25. Baerlein, Henry; [Juan Belmonte]. **Belmonte: The Matador**. New York: Harrison Smith & Robert Haas, 1934. First edition. 387pp. Octavo [22 cm] Red cloth over boards with the title stamped in gilt on the backstrip and front board. Illustrated. Very good. The extremities are gently bumped and the gilt title on the spine is quite rubbed.

A biography of one of Spain's most famous toreros, known for his revolutionary style.

26. Barrera, Manuel. **The Bullfight in Words and Pictures**. Laredo, TX: Barrera Publications, 1956. 45pp. Sextodecimo [15 cm] Pictorial wraps with a stapled binding. Very good.

Illustrated by Fausto Villela, E. Rayo III, and Porfirio Segura.

27. Beamish, Huldine. **Cavaliers of Portugal**. New York: Taplinger Publishing Company, 1969. First American edition. 146pp. Octavo [24 cm] Red cloth-effect paper over boards. Blue and white pictorial endpapers. Illustrated with many drawings and photographs. Very good. The spine and covers show light edge wear, and the front board is a trifle concave. The pages are sporadically minimally foxed. In a very good, price-clipped dust jacket, with browning, mild foxing, and intermittent short closed tears and chips in the edges. Two of the tears have been backed with tape.

With a glossary of bullfighting terms.

28. Belamonte, Juan; Manuel Chavez Nogales and Leslie Charteris. **Juan Belamonte: Killer of Bulls**. New York: Bantam Books, 1953. First printing of the Bantam Edition. 280pp. Duodecimo [18 cm] Illustrated pocket book wraps. Good plus. The spine is rolled, and the covers are rubbed and creased. There is a piece of tape on the spine.

An autobiography as told to Manuel Chaves Nogales. Edited and translated by Leslie Charteris.

29. Benson, Eugene P. **The Bulls of Ronda**. Toronto and New York: Methuen / Two Continents, 1976. ISBN: 0846701596. 224pp. Octavo [22 cm] Gray and brown speckled paper over boards. Very good. The spine is a bit rolled and has a vertical crease through the center. In a good plus dust jacket, with darkening, chipping at the edges, and a light damp stain that runs along the entire bottom edge.

The author's first novel, and a novel with a Basque separatist plot.

30. Bonet, Eduardo; Luis Fernandez Salcedo and Antonio Garcia-Ramos. **Bulls & Bullfighting: History, Techniques, Spectacle.** Crown Publishers Inc. New York: Crown Publishers Inc, 1970. First English-language edition. 332pp. Quarto [30 cm] Orange cloth over boards with black ink stamping on the spine and front cover. Red endpapers. Very good. The boards are just a little concave, and the pastedowns are rippled. The price-clipped dust jacket is in very good condition. The plastic coating is bubbling in areas, and there are occasional small closed and open tears in the edges. There is a large, but light damp stain on the verso of the jacket, along the bottom edge of the rear panel.

Translated by Rafael Millan. With over 500 illustrations in full color.

31. Bonet, Eduardo; Luis Fernandez Salcedo and Antonio Garcia-Ramos. **Bulls & Bullfighting: History, Techniques, Spectacle.** New York: Crown Publishers Inc, 1970. First English-language edition. 332pp. Quarto [30 cm] Orange cloth over boards with black ink stamping on the spine and front cover. Red endpapers. Very good. The boards are just a little concave, and the rear boards are rippled. The price-clipped dust jacket is in very good condition. There is a large strip of fading on the front panel, the plastic coating is peeling at the jacket's spine, and there are occasional small closed tears and chips in the edges. The longest closed tear is 2" long.

Translated by Rafael Millan. With over 500 illustrations in full color.

32. Botsford, Keith; [Luis Miguel Dominguín]. **Dominguín.** Chicago: Quadrangle Books, 1972. First edition. 260pp. Octavo [23. cm] Orange cloth over boards. Very good. Spine leaning heavily. In a very good price-clipped dust jacket, with a handful of short clean edge tears.

The Passionale of Spain's Greatest Bullfighter.

33. Bowen, True. **Men and Bulls: A Basic Explanation of the Art of Bullfighting.** Mexico: Ammex Asociados, S. A., 1956. First edition. Very slim oblong octavo [15 cm x 20 cm] Stapled pictorial wrappers. Very good. The covers are mildly rubbed, creased, and scratched.

Photographed in Brilliant, Natural Color by Mark Turok. Drawings by John Fulton Short.

34. Bright, Roderic. **Toros Without Tears: A simple explanation of what you will see at a bullfight with illustrations and a plan of the Plaza Mexico.** Mexico City: Ediciones Luna, 1954. Sixth edition. 35pp. Slim sextodecimo [19 cm] Stapled yellow, orange and black printed wraps. Very good.

An entirely revised edition, with a short history of bullfighting in Mexico added.

35. Broer, Lawrence R. **Hemingway's Spanish Tragedy**. The University of Alabama Press, 1973. First edition. ISBN: 0817371036. 131pp. Octavo [22 cm] Red cloth over boards with a gilt stamped title on the spine, and a gilt stamped matador vignette on the front cover. Near fine, in a very good, price-clipped dust jacket.

From the dust jacket- "Hemingway went to Spain haunted by thoughts of death and decay and deeply in need of some unifying and humanizing force to mend his anguished soul. In the image of the matador he found a symbol for the best a man can be in a violent and irrational world- a model of manhood and integrity after which he patterned his major fictional heroes."

36. Buckley, Peter. **Bullfight**. New York: Simon and Schuster, 1958. First printing. 192pp. Quarto [31 cm] 1/2 black cloth with red paper over boards, with lettering and decorative stamping in black and gilt on the spine and front cover. Near fine. In a very good dust jacket, with age-toning and subtle rubbing.

From the Introduction- "The photographs serve to extend and complement the view of the bullfight given in the text. The photographs are of living men who during the past ten years have appeared in the bull rings of Spain. Their identities are given in a list with brief comments; however, their names are of no concern here. In word and photograph I have attempted to give an existence to the bullfight as it has been repeated through centuries in the late afternoon."

37. **Bullfight Descriptive**. Original edition. Very slender octavo [23 cm] Stapled illustrated wraps. Very good.

The purpose of this booklet is to acquaint the American public with the sport of bullfighting.

38. **Bullfight- Developpement D'Une Course; Verlauf Eines Stierkampfes; Lo Svolgimento Di Una Corrida; Desarrollo De Una Corrida De Toros**. Valencia and Barcelona: Leopoldo Galiano Texido, Circa 1971. 56pp. Slender octavo [21.5 cm] Stapled pictorial endpapers. Illustrated throughout. Very good.

Programa De Toros. Multilingual edition.

39. [Bullfighting]. **Campo Bravo Año 6 Numero 25, Enero, Febrero, Marzo 2000 (6Toros6)**. Col. Juarez; Madrid: Editorial Campo Bravo, S.A. de C.V., 2000. First edition. 106pp. Thin quarto [31 cm] Illustrated magazine wraps. Near fine.

Contents: Manolo Martinez, La herencia del caos; San Diego de los Padres el toro en tiempos de Gaona; Guerrita en 1899; Niño de la Capea, Jerarquía del temple.

40. Campbell, Roy; Introduction by Catherine Aldington. **Taurine Provence**. Paris and London: Alyscamps Provençal Library; Karl Orend & Constance Morrill, Publishers, 1994. Reprint. ISBN: 1897722079. 79pp. Octavo [21 cm] Gray wraps printed in black and red. Near fine.

The Philosophy, Technique and Religion of the Bullfighter. With 21 drawings by the Author.

41. Campbell, Roy. **Taurine Provence**. London: Desmond Harmsworth, 1932. First edition. 79pp. Octavo [21.5 cm] Orange cloth over boards with a black ink stamped title on the spine, and a black ink stamped bull vignette on the front cover. Publisher's black top stain. Good only. The spine is faded, and there are a handful of small stains on the rear cover. The front free endsheet has a contemporary owner's name in pen and a faint writers' agency ink stamp. The text block is cracked at the center.

An account of the bullfights in Provence.

42. Campillo, Juan C. **What's What in the Bullfight: An Interesting and Practical Guide, Explaining Clearly and Briefly the Technical Points of This Art**. Mexico: Editorial Cultura, T. G. S. A., 1947. First edition. 181pp. Octavo [21 cm] White, black and red printed wraps. Deckled fore edges. Very good. The spine and covers are darkened, the spine is rolled, and there is a contemporary owner's inscription on the front flyleaf. Many uncut pages. In a good only dust jacket, with foxing, a loss from the top edge of the front panel, and multiple short closed tears and chips along the edges and folds.

Illustrated by Luis Enrique Otero with pen and ink sketches.

43. Candido, Jose (Prologue). **A Complete Bullfight With Pictures in Full Color / Una Corrida De Toros con graficas a colores**. Mexico: Imp. Aboitiz, Circa 1950. Slim sextodecimo [17 cm] Stapled pictorial wraps. Very good condition. Bilingual text.

A booklet illustrated with art by C. Ruano Llopis, A. Ruiz Vela, Ximenez, and others.

44. Casteel, Homer. **The Running of the Bulls: A Description of the Bullfight**. New York: Dodd, Mead and Company, 1953. First edition. 143pp. Quarto [28.5 cm] 1/4 black cloth with red cloth over boards, a gray ink stamped title on the backstrip, and a black ink stamped bull vignette on

the front cover. Black and white illustrated endpapers. With moderate bumping and rubbing to the extremities, a slight lean to the spine, and a contemporary gift inscription on the half title page. Very good.

A description of the bullfight told through illustrations.

45. Cintron, Conchita; Introduction by Orson Welles. **Memoirs of a Bullfighter**. New York, Chicago, and San Francisco: Holt, Rinehart and Winston, 1968. First American edition. 272pp. Octavo [22 cm] Maroon pebbled cloth over boards with gilt lettering and ornamental stamping on the spine and front cover. Publisher's red top stain. Very good. The spine is rolled, and there is a former owner's bookplate on the front pastedown. In a very good dust wrapper.

First published in Spain under the title "Recuerdos."

46. Cintron, Conchita; Introduction by Orson Welles. **Torera: Memoirs of a Bullfighter**. London and Melbourne: Macmillan & Company Ltd, 1968. 272pp. Octavo [22 cm] Brown cloth-effect paper over boards. Very good. The spine ends are bumped. In a very good dust jacket, with age-toning and chipping to the edges.

47. Cintron, Lola Verrill; Foreword by Barnaby Conrad. **Goddess of the Bullring: The Story of Conchita Cintron, The World's Greatest Matadora**. Indianapolis: The Bobbs-Merrill Company, Inc, 1960. First edition. 349pp. Octavo [23 cm] 1/4 black cloth with orange paper over boards. Very good, with sunning to the edges of the spine and boards, and a moderate slant to the spine. With the dust jacket, illustrated by Carlo Ruano Llopis, in very good condition. The rear panel is scuffed, and has a 5" long scratch. There is a small date in pen on the front inside flap.

A biography written by the mother of Conchita Cintron.

48. Conrad, Barnaby. **Barnaby Conrad's Encyclopedia of Bullfighting**. Boston and Cambridge: Houghton Mifflin Company; The Riverside Press, 1961. First edition. 269pp. Quarto [26 cm] Black cloth spine with white cloth over boards. Good only. The torn dust jacket has been taped to the pastedowns of the book, and there is a lengthy gift inscription on the dedication page.

A through treatment of the subject of bullfighting in English.

49. Conrad, Barnaby. **The Day Manolete Was Killed (LP recording)**. New York: Audio Fidelity, 1957. Original edition. The record cover shows some wear to the surface and edges. The LP is present.

Produced and Directed by Josh Moss and Harold Salkin for Audio Fidelity Records. Audio Fidelity 1831. A thrilling listening experience as Barnaby Conrad relates how his friend met death on the horns of the bull, Islero, in Linares, Spain.

50. Conrad, Barnaby. **The Death of Manolete**. Boston and Cambridge: Houghton Mifflin Company; The Riverside Press, 1958. Third printing. 148pp. Quarto [26 cm] Black cloth spine with red paper over boards. Red and white patterned endpapers. Very good. With wear to the extremities, a rolled spine, and a previous owner's name on the half title. With the damaged, torn dust jacket laid in.

51. Conrad, Barnaby. **The Death of Manolete**. Montecito, CA: Pippin Publishing, 2006. Reprint. ISBN: 97800978738914. SIGNED. 148pp. Octavo [22.5 cm] Pictorial wraps. Near fine, with an "Autographed Copy" label on the front cover.

Signed by Barnaby Conrad on the title page.

52. Conrad, Barnaby. **La Fiesta Brava: The Art of the Bull Ring**. Boston : Houghton Mifflin Company; The Riverside Press, 1953. Early printing. 184pp. Small quarto [26 cm] Black cloth over boards with the title in light brown and red on the spine and front cover. Red and white endpapers illustrated with Spanish and Mexican brands. Good plus. The extremities are moderately rubbed and stained. There are small losses from the spine ends, and the underlying boards are exposed occasionally along the edges. With pieces of the tattered and torn dust jacket laid in.

53. Conrad, Barnaby. **La Fiesta Brava: The Art of the Bull Ring**. Boston : Houghton Mifflin Company; The Riverside Press, 1953. Sixth printing. 184pp. Small quarto [26 cm] Black cloth over boards with the title printed in red on the spine and front cover. Red and white endpapers illustrated with Spanish and Mexican brands. Very good, in a very good, price-clipped dust jacket, with minor sunning at the jacket's spine, and a number of short closed and open tears in the edges.

54. Conrad, Barnaby. **Gates of Fear**. New York: Thomas Y. Crowell company, 1957. First edition. 337pp. Small quarto [26 cm] 1/4 black cloth with yellow cloth over boards, a gilt stamped title on the spine, and a black ink stamped matador vignette on the front cover. Red and white ornamental endpapers. The extremities are mildly rubbed and bumped, the underlying boards are peeking through at the bottom fore edge corners of the covers, and the spine and top edges of the covers are subtly sunned. The first two pages are rippled, and the front hinge is just a little shaky. Very good.

A book in which the author tells his favorite stories about bullfighting, and quotes from other authors whose writings on the bulls he has cherished for years.

55. Conrad, Barnaby. **Gates of Fear**. New York: Thomas Y. Crowell company, 1957. First edition. 337pp. Small quarto [26 cm] 1/4 black cloth with yellow cloth over boards, a gilt stamped title on the spine, and a black ink stamped matador vignette on the front cover. Red and white ornamental endpapers. With a couple of minor stains on the front cover. In a price-clipped dust jacket, with toning, and numerous small closed and open tears in the edges. Very good in very good dust jacket.

A book in which the author tells his favorite stories about bullfighting, and quotes from other authors whose writings on the bulls he has cherished for years.

56. Conrad, Barnaby. **How to Fight a Bull**. Garden City: Doubleday & Co., Inc, 1968. First edition. 224pp. Quarto [26 cm] Red cloth over boards with the title printed in black on the spine. Bright orange pictorial endpapers. Very good, with a mildly rolled spine, light bumping to the extremities, and a contemporary gift inscription on the half title page. In a good plus dust jacket, with surface and edge wear, an old price-sticker, and moisture staining along the fold of the rear inside flap.

57. Conrad, Barnaby. **Matador**. Boston and Cambridge: Houghton Mifflin Company; The Riverside Press, 1952. [Book Club Edition]. 213pp. Octavo [21 cm] 1/2 light brown with red cloth over boards. Brown and white pictorial endpapers. Very good. The extremities are moderately bumped and rubbed.

Illustrated by the Author. Conrad's novel about the last hours in the life of a great Spanish bullfighter, Pacote.

58. Conrad, Barnaby. **Matador**. Boston and Cambridge: Houghton Mifflin Company; The Riverside Press, 1952. First edition. 213pp. Octavo [21 cm] 1/2 light brown with red cloth over

boards. Brown and white pictorial endpapers. Very good, with moderate wear to the extremities, the underlying boards revealed at the top fore edge corner of the front cover, and a couple of minor numerical notations on the front free endpaper.

Illustrated by the Author. Conrad's novel about the last hours in the life of a great Spanish bullfighter, Pacote.

59. Conrad, Jack Randolph. **The Horn and the Sword: The History of the Bull as Symbol of Power and Fertility.** New York: E. P. Dutton and Company, Inc, 1957. First edition. 222pp. Octavo [22 cm] Black cloth over boards, lettered and ornamentally stamped in gilt on the spine and front cover. Very good. There is a small faded spot at the head of the spine, and there are large tape stains on the endsheets. The dust jacket is in good plus condition, with light rubbing, sporadic chips in the edges, and a small loss from the paper at the head of the jacket's spine. There are two pieces of tape backing tears in the edges.

With photographic illustrations and drawings by James MacDonald.

60. **La Corrida De Toros: La Corrida De Hoy; Today's Bullfight; La Course D'Aujourd'hui; Heutiger Steirkampf; La Corrida D'Oggi.** Barcelona: Laminograf, 1967. Original edition. 59pp. Skinny octavo [21.5 cm] Pictorial wrappers. With ticket and adverts laid in. Multilingual text. Fair condition. Quite a few pages are detached, but present.

Film de la Corrida; Film de la Course de Taureaux; Film of the Bullfight; Film des Stierkampfes; Film of the Bullfight (American- English); Film de la Course de Taureaux (Swiss-French); Film de la Course de Taureaux (Belgian French).

61. Crouser, Michael; Introduction by Mario Vargas Llosa. **Los Toros.** Santa Fe: Twin Palms Publishers, 2007. First edition, limited. ISBN: 9781931885621. SIGNED. 123pp. Quarto [28.5 cm] Red cloth over boards with black lettering on the spine. Fine, in a very good dust jacket, with very subtle surface wear. The text is in Spanish and English.

A first edition limited to 2,500 casebound copies. Inscribed by Michael Crouser, to American singer, songwriter, and painter, Tom Russell, on the title page.

62. [Crouser, Michael]. **LensWork No. 49, October - November, 2003.** Anacortes, WA: LensWork Publishing, 2003. First edition. 96pp. Square octavo [21.5 cm] Photographically illustrated wraps. Very good.

This issue includes an interview with Michael Crouser, the photographer whose first monograph was entitled Los Toros.

63. Cunningham, Patrick; Introduction by Barnaby Conrad. **A River of Lions**. Santa Barbara, CA: Neville Publishing, 1991. First trade edition. 227pp. Octavo [21.5 cm] Pictorial wraps. Very good.

With a post card, inscribed by Barnaby Conrad to American singer, songwriter, and painter, Tom Russell, taped to the front cover of the book.

64. Daley, Robert. **The Swords of Spain**. New York: The Dial Press, 1966. First edition. 239pp. Quarto [26 cm] Brown cloth covered boards with the title stamped in gilt on the backstrip and front board. Very good. Faded at the foot of the spine and sporadically along the edges of the covers. In a very good dust jacket, with mild edge wear, and a crease in the rear inside flap.

65. **The Day Manolete Was Killed**. A 16 millimeter black and white film which runs 19 minutes in duration.

A brief sketch of the life of Manolete. There are several shots from earlier bullfights, but the main sequence shows his final fight and death.

66. De Ascasubi, Luis. **Of Bulls and Men**. New York: Thomas Nelson & Sons, 1962. First edition. 156pp. Octavo [21.5 cm] Lilac purple cloth over boards, stamped in black on the backstrip. Very good, with darkened strips on the endsheets, and two stains on the front free endsheet. In a very good dust jacket, with mild toning and slightly chipped edges.

Written by a well-known breeder of fighting bulls.

67. De Cossío, José María. **Los Toros: Tratado, Técnico E Histórico (3 volumes)**. Madrid: Espasa-Calpe, S. A., 1951-1952. Early printing. 1024;1040; 1030pp. Very thick quartos [28 cm] 1/2 brown leather with blue cloth over boards with lettering and decorative stamping in blind, blue and gilt. Good only. The extremities are mildly rubbed, there are large areas of damp staining on several of the covers, and two of the spines show mottling. The cloth along the edges is frayed, and the underlying boards are exposed here and there along the edges. Spanish text.

Richly illustrated, and with many full color plates.

68. De La Fuente, Mario "Mike". **The Impresario of the Bullrings: Godfather to Men and Bulls.** New York: A Geneva Book; Carlton Press, Inc, 1989. First edition. ISBN: 0806232773. 168pp. Octavo [21 cm] Red cloth over boards. Near fine, in a very good dust jacket, with mild rubbing, very subtle fading to the jacket's spine, and periodic short closed edge tears and chips.

From the publisher- "Mr. De La Fuente writes about bullfighting with all the expertise of Hemingway; like him he is a close friend of all the greats of the profession, including the world-famous matador, El Cordobes, who appears in this book."

69. De Lera, Angel M.; Translated from the Spanish by Ilsa Barea. **The Horns of Fear.** New York: E. P. Dutton & Co., Inc, 1961. First American edition. 256pp. Octavo [21 cm] Orange paper over boards with a black ink stamped title on the backstrip. The spine is rolled. Very good in very good dust jacket.

From the dust jacket- "Not since The Brave Bulls has there been such an unusual novel of the bull ring as The Horns of Fear. In contrast with most novels which focus on the glory and pageantry of the great rings in Barcelona and Madrid, Angel De Lera tells a gripping story of how a bullfighter gets started in an annual fiesta in a seedy, fly-blown provincial town in Spain."

70. De Miranda, Angel Alvarez; Prologue by Julio Caro Baroja. **Ritos Y Juegos Del Toro.** Madrid: Taurus, 1962. First edition. 213pp. Octavo [21 cm] Orange, red and black printed wraps. Illustrated. Very good. The extremities are lightly worn, and there is a 1" closed tear in the paper at the foot of the spine, along the front joint. Spanish text.

Subjects include El Toro En Las Religiones Antiguas De La Peninsula Iberica, La Leyenda Del Obispo Aulfo, and Elementos Rituales Del Toro Nupcial En Las Corridas Modernas.

71. Del Arco, M. Sanchez; Fotografias de Baldomero Fernandez. **La Corrida: Espana Tipica I.** Madrid: Editorial Almax, Circa 1953. First edition. 159pp. Octavo [22 cm] 1/4 tan cloth with printed tan paper over stiff card boards. Good. The rear endsheet is cracked along the hinge, and the text block is just barely beginning to pull away from the spine. There is a contemporary gift inscription on the front free endsheet, there is a minor notation on the rear pastedown, and there are several brief notations in the text. In a tattered and torn dust jacket. The text is in Spanish.

The first volume in a series dedicated to Spain's heritage.

72. Del Campo, Luis. **El Encierro de los Toros**. Pamplona: Hecho El Deposito Que Marca La Ley; Imprenta Diocesana, Circa 1950. 236pp. Octavo [22 cm] Red, black and white pictorial wrappers. The covers are subtly damp stained, and the spine and covers have numerous closed tears, along with several small open tears. There are thin, barely perceptible tide marks in the margins of many of the pages. Several of the tears have been covered with tape. Good.

73. Delorme, M. R.; Albert Plecy. **Plaza de Torros**. Verviers and Paris: Editions Gerard & Co, 1964. Marabout Scope #3. Oblong sextodecimo [11.5 cm x 18 cm] Black, white and red photographically illustrated wraps. Very good. The spine is rolled and creased. There is a previous owner's name on the verso of the front cover. French text.

Photographs by Lucien Clergue, Cano, H. Cartier Bresson, Yan Dieuzaide, and Albert. Une realisation Marabout Tous les secrets de la corrida.

74. Diaz-Canabate, A. (Antonio); John Marks (Introduction) and R. H. Stevens (Translator). **The Magic World of the Bullfighter**. London: Burke, 1956. First UK edition. 323pp. Octavo [22 cm] Red cloth-effect paper over boards with gilt lettering on the backstrip. Illustrated with action photographs. Very good. The top and bottom edges of the front cover are dinged, the free endsheets are mildly darkened, and there is a previous owner's bookplate on the front free endpaper. The price-clipped dust jacket is in very good condition, with sporadic small closed and open tears in the edges, two of which are backed with tape.

A book written by a Spanish author, solely for non-Spanish readers.

75. Diaz-Canabate. **The World of Bullfighting**. Leon, Espana: Editorial Everest, 1971. English Edition. 195pp. Duodecimo [18.5 cm] Photographically illustrated paper over boards. Very good, with light rubbing at the spine ends and corners, and a slant to the spine.

Al Merito Turistico Ministerio De Informacion Y Turismo- Espana.

76. Dolinger, Jane. **Veronica**. New York: Fleet Publishing Corporation, 1958. First edition. 185pp. Octavo [21 cm] Red textured paper over boards. Very good, in a very good dust jacket, with a couple of thin and closed tears in the edges, and sunning to the jacket's spine.

From the dust jacket- "Hailed by leading matadors as the most authentic and fascinating bullfight novel ever written by a woman."

77. Douglass, Carrie B. **Bulls, Bullfighting, and Spanish Identities.** Tucson: The University of Arizona Press, 1997. First edition. ISBN: 0816516510. 245pp. Octavo [24 cm] Black cloth over boards. Very good plus, in a very good dust jacket, with minor wear to the surface.

Part of The Anthropology of Form and Meaning.

78. Eiland, Dorothy. **The Bullfighters.** New York: Pageant Press, Inc, 1954. First edition. 152pp. Octavo [21.5 cm] Red cloth. Very good plus, with trivial rubbing to the extremities. The dust jacket is in good only condition, with yellowing, and multiple small closed and open tears along the edges and folds, many of which have been backed with tape. Despite these flaws, the outward appearance of the jacket is still quite attractive.

With rarely seen glimpses of the strenuous training period.

79. **Envelope of Bullfighting Post Cards and Memorabilia.**

80. Erik, George. **Corrida! A Guide to the Art of the Bullfight.** New York: Hastings House Publishers, 1964. First edition. 77pp. Octavo [20 cm] Yellow cloth over boards lettered and pictorially stamped in red. Very good. The book has a remainder mark on the bottom edge of the text block, and a previous owner's name on the front free endsheet. In a good plus price-clipped dust jacket, with rippling to the laminate, and tape repairs along the edges.

Illustrated by the Author. With more than 100 unique photographs and drawings.

81. Faure, Elaine; Photographs by Christian Sappa. **Andalusia.** Cologne: Evergreen, 1999. Evergreen English translation. ISBN: 3822870633. 159pp. Quarto [31 cm] Red and white printed paper over boards. Fine condition in a very good dust jacket, with minimal surface wear. Hardcover. [44407] \$.0

A book with 148 vivid photographs portraying the colorful history and contrasting landscapes of Andalusia, Spain.

82. Feiner, Muriel. **Women and the Bullring.** Gainesville: University Press of Florida, 2003. First edition. ISBN: 0813026296. 384pp. Octavo [24 cm] 1/4 bright red cloth with black paper over boards and a gilt stamped title on the spine. Very good, in a very good dust jacket.

Women were allowed to enter Spain's bullfighting arena in 1975.

83. Fiske-Harrison, Alexander. **Into the Arena: The world of the Spanish bullfight**. London: Profile Books, 2011. First Paperback Edition. 284pp. Octavo [21.5 cm] Trade softcover. Near fine. Ex-libris American singer, songwriter, and painter, Tom Russell, with a gift inscription to him on the title page.

84. Franklin, Sidney; Ernest Hemingway. **Bullfighter from Brooklyn: An Autobiography of Sidney Franklin**. Prentice-Hall, Inc, 1952. Second printing. 245pp. Octavo [23 cm] 1/4 red cloth with gray cloth-effect paper over boards. Very good, with subtle edge wear to the spine and covers. In a good only, price-clipped dust jacket, with rubbing and creasing, and numerous losses from the edges and folds. The tears have been backed with tape. There is a light stain on the verso that measures approximately 1 and 1/2" in diameter.

With an Evaluation of Sidney Franklin from *Death in the Afternoon* by Ernest Hemingway.

85. Franklin, Sidney; Ernest Hemingway. **Bullfighter from Brooklyn: An Autobiography of Sidney Franklin**. Prentice-Hall, Inc, 1952. Early printing. 245pp. Octavo [23 cm] 1/4 red cloth with gray cloth-effect paper over boards. Good only, with edge wear to the spine and covers. The rear board is partially detached. No dust jacket.

With an Evaluation of Sidney Franklin from *Death in the Afternoon* by Ernest Hemingway.

86. Frontain, Dick (Text and Photographs); Edited by J. Kelly Farris. **How To Enjoy A Bull Fight**. Phoenix: The Hooper Press, 1966. First edition. SIGNED. 114pp. Square quarto [24 cm] Black cloth spine with red paper over boards. Very good. The extremities are gently bumped and rubbed. In a very good dust jacket, with yellowing, light soiling, and chipped edges.

Foreword by Carlos Arruza. Inscribed by the editor, J. Kelly Farris on the verso of the half title page.

87. Frontain, Dick. **Carlos Arruza: The Golden Years 1953-1966**. Tucson: Los Amigos, 1966. First edition. SIGNED. 24pp. Very slender quarto [28 cm] Stapled white and black photographically illustrated wraps. Very good condition.

Inscribed by Dick Frontain to Tom Russell, American singer, songwriter, and painter, on the verso of the front cover.

88. Fulton, John; Introduction by Barnaby Conrad. **Bullfighting**. New York: The Dial Press, 1971. First printing. 197pp. Quarto [27.5 cm] Glossy brown patterned cloth over boards with a silver stamped title on the spine, and a black ink stamped bull design on the front cover. Pictorial endpapers using bull's blood as the sole pigment. Illustrated with over 200 photographs and 15 line drawings. Very good, with light rubbing to the extremities. The price-clipped dust jacket is in very good condition. with subtle age-toning, light staining, and occasional short closed tears and chips in the edges.

An illustrated guide to the history, practice, and art of the corrida, by a premier American matador.

89. Garrido, Jose Luis Sanchez (Jose Luis De Cordoba); Rafael Gago. "**Manolete**" (**Dinastia E Historia De Un Matador De Toros Cordobes**). Cordoba: Imprenta Provincial, 1943. Primera Edicion (First Edition). 221pp. Octavo [21 cm] 1/4 red cloth with textured red paper over boards. Good. The front hinge has been reinforced with a strip of paper, and the pages are browned.

Prologo de Rafael Gonzalez (Machaquito).

90. Gibson, Ian; [Federico Garcia Lorca]. **Lorca's Granada: A Practical Guide**. London and Boston: Faber and Faber, 1992. First Faber and Faber paperback printing. ISBN: 0571164897. 174pp. Octavo [20 cm] Illustrated wraps. Good only. The bottom quarters of the pages are moisture stained.

An investigation of the associations Granada held for Spain's famous poet.

91. [Gonzalez, Carlos]. **Cuartoscuro: Revista de fotografos, 42, ano VIII, numero 42, mayo-junio de 2000**. Mexico: Artes Graficas Panorama, 2000. Original edition. 51pp. Slim quarto [27 cm] Stapled magazine wraps. Very good.

Includes English Version. This issue focuses on La Fiesta Brava. Articles include Carlos Gonzalez: La fiesta en paz by Blanca Ruiz, and Objetividad en la fiesta: Fotografos taurinos, testigos imparciales de una tradicion by Leonardo Paez.

92. Goodwyn, Frank. **The Black Bull**. Garden City: Doubleday & Company, Inc, 1958. First edition. 264pp. Octavo [22 cm] Rust-colored cloth over boards. Very good. The spine is a trifle rolled back, the extremities are minimally rubbed, and there is a label on the front free

endsheet. In a very good, price-clipped dust jacket, with some darkening and a handful of short open tears.

A novel, illustrated by William E. Loechel.

93. Greenfield, Arthur (II). **Anatomy of a Bullfight**. New York: David McKay Company, Inc, 1976. Reprint. ISBN: 0679506799. 116pp. Octavo [23 cm] Illustrated wraps. Very good, with some wear to the age-toned wraps.

A Basic Guide to Understanding the Art of Bullfighting.

94. Gual, Enrique (Caption text); Documentary photographs by The Mayos. **Torero: A Bullfighter's Day**. New York: Coley Taylor, Inc., 1955. First edition. Octavo [22 cm] Yellow and red cloth over boards. Illustrated throughout. Very good. There is a previous owner's name in pen on the front free endsheet. The price-clipped dust jacket is worn and torn in half.

Photographs carefully chosen from a multitude in the ten-year archives of the Mayo Brothers in Mexico.

95. Gyenes, Juan; Enrique Llovet (Editor) and Juan Belmonte (Preface). **Tauromachy: The Story of the Corrida**. Paris: Art et Industrie; Max Fourny, 1958. First English-language edition. 104pp. Quarto [28 cm] Red cloth over boards with gilt stamped titles on the spine and front cover and a cut out paper illustration of a bull mounted to the front cover. Very good. The spine and the top edge of the front cover are sunned. With numerous tipped-in illustrations. The tipped-in illustration at p. 25. is detached, but laid in.

A book showcasing the photographs of Juan Gyenes.

96. Hail, Marshall; [Harper B. Lee]. **Knight in the Sun: Harper B. Lee, First Yankee Matador**. Boston and Toronto: Little, Brown and Company, 1962. First edition. SIGNED. 234pp. Octavo [21 cm] Red cloth-effect paper over over boards. With a marginal lean to the spine, and Marshall Hail's name in pen crossed out on the half title page. The dust jacket is darkened at the spine and rear panel. There are roughly six small closed and open tears in the edges. The front inside flap has an old price sticker. Very good in very good dust jacket.

With illustrations by Tom Lea. Inscribed by Tom Lea to Tom Russell on the title page.

97. Hail, Marshall; [Harper B. Lee]. **Knight in the Sun: Harper B. Lee, First Yankee Matador.** Boston and Toronto: Little, Brown and Company, 1962. First edition. 234pp. Octavo [21 cm] Red cloth-effect paper over over boards. Very good, in a very good dust jacket, with darkening at the jacket's spine and along the folds.

With illustrations by Tom Lea.

98. Haining, Peter; Introduction by Barnaby Conrad. **A Thousand Afternoons.** New York: Cowles Book Company, Inc, 1970. First edition. 253pp. Octavo [24 cm] 1/4 blue cloth with navy blue cloth over boards. Very good, with mild scuffing and bumping to the extremities. In a very good dust jacket, with light soiling, and chipped edges.

With contributions by Leslie Charteris, Norman Mailer, James A. Michener, John Steinbeck, Ernest Hemingway, and D. H. Lawrence, among others.

99. Hansmann, Gary; Spanish translation by John Atilano. **La Corrida: The Run.** San Diego: Editions Cujas, 1983. First edition. Small square quarto [24 cm] Black wraps printed in red on the spine and front cover. Very good condition, with minimal soiling on the wraps. The text is in English and Spanish.

With a prologue by the matador, Antonio Lomelin.

100. Hardouin-Fugier, Elisabeth. **Bullfighting: A Troubled History.** London: Reaktion Books, 2010. First edition. ISBN: 9781861895189. 206pp. Small quarto [25 cm] Pictorial wraps. With 182 illustrations, 134 in color. Very good condition, with mild surface and edge wear.

From the rear cover- "... this book considers the social and economic origins and expansion of bullfighting over the centuries, changes in dress and performance codes, breeding, the architecture of the bullrings, tourists, revenues, seat prices, subsidies... And more, for this richly illustrated investigation includes works by numerous artists, among them Picasso, Manet, Dali, and of course Goya, as well as a fascinating variety of posters past and present and other events ephemera."

101. Harris, Dick. **Ringside at the Bullfight.** The American Visitors Bureau of Madrid, 1953. Original edition. 76pp. Duodecimo [17 cm] Pictorial wraps. Very good. The wraps are mildly worn, and there are occasional short closed tears in the edges of the wraps.

Illustrated by Jose Moro. A brief picture presented by an American of what takes place at the bullfight.

102. Hay, Doddy. **The Bullfight**. London: New English Library, Times Mirror, 1976. First UK edition. 128pp. Quarto [29.5 cm] Pictorial wraps. Very good. The covers are mildly rubbed and creased.

A richly illustrated book presenting the bullfight in all its aspects, from its historical background to the present day.

103. Hemingway, Ernest; Edited and Introduced by Gene Z. **Hanrahan. The Wild Years**. New York: A Dell Book, 1967. First printing of the New Dell Edition. 288pp. Duodecimo [18 cm] Pictorial pocketbook wraps. The text block edges have the publisher's blue stain. Very good.

From the Publisher- "Here- in the inimitable Hemingway style- is Paris at her most glorious... Italy and Germany in their darkest hours... the bloody birth pangs of new nations in the Near East... the explosive excitement of Pamplona and the stark drama of the bull ring..."

104. Hemingway, Ernest; Edited by Matthew J. Bruccoli. **Conversations with Ernest Hemingway**. Jackson and London: University Press of Mississippi, 1986. Later printing. ISBN: 0878052739. 204pp. Octavo [23 cm] Silver and black pictorial wraps. Very good.

Part of the Literary Conversations Series.

105. Hemingway, Ernest; Foreword and illustrations by Barnaby Conrad. **Bullfighting, Sport & Industry**. Sacramento: Meeker Publications, Inc, 1999. Limited Edition. 50pp. Octavo [23 cm] Red cloth over boards with a gilt stamped title on the spine. Fine, in a near fine dust jacket. With a black cloth covered slipcase, in very good condition, with light edge wear.

Number 77 in an edition limited to 474 copies bound in cloth.

106. Hemingway, Ernest; Introduction by James A. Michener. **The Dangerous Summer**. New York: Charles Scribner's Sons, 1985. First edition. ISBN: 0684183552. 228pp. Octavo [23.5 cm] 1/2 blue cloth with blue paper over boards. Publisher's red top stain. Very good. The edges of the covers are just a little faded. In a very good dust jacket, with rubbing to the surface and yellowing to the inside flaps.

107. Hemingway, Ernest. **Death in the Afternoon**. United Kingdom: Arrow, 1994. Later Arrow Books printing. ISBN: 0099909103. 343pp. Duodecimo [18 cm] Illustrated mass market wraps. Very good, with sunning and creasing to the spine.

With three sections of illustrations.

108. Hemingway, Valerie. **Running with the Bulls: My Years with the Hemingways**. New York: Ballantine Books, 2004. First edition. ISBN: 0345467337. 313pp. Octavo [24 cm] 1/4 red paper with beige paper over boards. The extremities age mildly bumped, and there is a moisture stain on the bottom edge of the front board and at the foot of the spine, that measures roughly 3" wide by 1 and 1/2" tall. The rear free endsheet has a previous owner's notations in pen. In a very good dust jacket, with several small moisture stains on the verso. Good +.

Written by Hemingway's personal secretary, confidante, and former wife of Hemingway's estranged son, Gregory.

109. Henriquez, Jose. **The Bull-Fight: The National Spanish "Fiesta"** Barcelona: Ediciones Tipismo De Espana Apartado 1284, 1957. English Edition. 90pp. Sextodecimo [17 cm] Pictorial wraps. Fair. The text block is completely detached from the covers.

With a fold-out illustration of the bull-ring.

110. Hitchcock, Vincent Charles. **Suit of Lights**. London: Frederick Muller Ltd, 1956. First edition. 208pp. Octavo [20 cm] Red cloth-effect paper over boards with a gilt stamped title on the spine. Very good condition. There are two previous owners' names in pen on the front pastedown. In a fair, price-clipped dust jacket. Tattered, torn, and backed with tape.

Written by the first British professional bullfighter in Spain.

111. Hosch, Hugh ("Hugo El Verdugo"). **Felipe Marlo, Bullfight Shamus**. Bloomington, IN: AuthorHouse, 2004. First Paperback Edition. ISBN: 1418422371. 216pp. Octavo [23 cm] Illustrated wraps. Fine.

The Complete Marlo Trilogy!: Felipe Marlo, Bullfight Shamus; Felipe Mario's Dangerous Summer; Felipe Mario in Blood and Carmen.

112. Hotchner, A. E. **Papa Hemingway: A Personal Memoir**. New York: Bantam Books, 1967. Reprint. 335pp. Duodecimo [18 cm] Mass market paperback. Very good.

The controversial national bestseller.

113. Hughes, Robert. **Barcelona**. New York: Vintage Books; Random House, Inc, 1993. First Vintage Books Edition. ISBN: 0679743839. 573pp. Octavo [20 cm] Illustrated wraps. Very good, with a gift inscription to American singer, songwriter, and painter, Tom Russell, on the title page.

"Brilliant... an extraordinary book that combines history, criticism of the arts and architecture, and a profound sympathy for the moral essence of a people." - Newsday

114. Ibanez, Vicente Blasco; Translated from the Spanish by Frances Douglas. **The Blood of the Arena**. Chicago: A. C. McClurg & Co, 1911. First edition. 385pp. Octavo [21 cm] Yellow and orange wide-striped patterned cloth over boards. Good only. The covers have multiple small stains, the spine is rolled, and there are splits in the cloth at the spine ends and along the joints. The hinges are going, and there is a contemporary owner's name in faint pen on the front free endsheet.

Illustrated in color by Troy and Margaret West Kinney.

115. Ibanez, Vicente Blasco; Translated from the Spanish by Mrs. W. A. Gillispie. **Blood and Sand**. New York: Grosset & Dunlap, 1922. Reprint. 356pp. Octavo [21 cm] Orange cloth covered boards with black lettering on the spine and front cover. Very good, with a previous owner's name on each free endpaper. The dust jacket is in very good condition, with a handful of abraded areas, minor fading to the jacket's spine, lightly chipped edges, and a 2" closed tear in the bottom edge that has been backed with tape. The verso of the jacket is just a little moisture stained.

A novel which relates the life story of the Spanish bullfighter, Juan Gallardo.

116. **International Press Bureau San Fermin, Press Dossier 2005**. Press Association of Pamplona, 2005. Original edition. 63pp. Quarto [30 cm] Spiral bound wraps. Very good. The top edges of the covers and first page are a bit stained, more so the rear cover.

"For those professionals who do their work with effort, patience and humour during the Fiesta, wishing this dossier help them to be involved in the history and culture of Pamplona and Navarra, being at least useful and enjoyable. Viva San Fermin! Gora San Fermin! Regards, International Press Bureau."

117. Irizarry, Carmen. **Spain: the land and its people.** Morristown, N.J.: Silver Burdett Company. 1981 printing. ISBN: 0382061004. 61pp. Quarto [29 cm] Yellow, red and black pictorial paper over boards. Very good. Ex-school library, with library markings on the endpapers.

Countries Series.

118. Jimenez, Felipe B. Pedraza. **Iniciacion a la fiesta de los toros.** Madrid: Biblioteca Edaf, 1998. Spanish Edition. ISBN: 8441402930. 288pp. Octavo [19.5 cm] Casebound wraps. Very good.

Biblioteca Edaf 224.

119. Josephs, Allen. **On Hemingway and Spain: Essays and Reviews, 1979-2013.** Wickford, RI: New Street Communications, LLC, 2014. First edition. ISBN: 9780692210475. 530pp. Octavo [23 cm] Illustrated casebound wraps. Near fine.

From the rear cover- "An authority on toreo as well as on Hemingway, Joseph pays special attention to how Spanish traditions, culture, sensibilities and spirituality impacted Hemingway's writing through the years, yet also delivers critical reviews and essays on a host of other important topics in Hemingway studies."

120. Karlan, Richard. **A Circle of Sand.** MB (A Macfadden-Bartell Book). Reprint with the complete text of the hardcover edition. 224pp. Duodecimo [18 cm] Pocketbook wraps. Good only, with wear, more so to the wraps.

From the front cover- "Men idolized him, women adored him, but he was a man in a cage- and death was the only escape."

121. Kehoe, Vincent J. R. **Wine, Women & Toros: The Fiesta de Toros in the Culture of Spain.** New York: Hastings House, Publishers, 1961. First edition. 240pp. Quarto [28 cm] Orange cloth over boards with black lettering on the spine and front cover. Very good, with subtle sunning to the spine, and a handful of faintly discolored areas on the rear board. In a very good dust jacket, with moderate soiling, and a stain on the jacket's spine and rear panel, that measures 2 inches tall by 1 inch wide. There are multiple small closed and open tears in the edges.

122. Kehoe, Vincent J. R. **Aficionado: The Pictorial Encyclopedia of the Fiesta de Toros of Spain**. New York: Hastings House, Publishers, 1959. First American edition. 256pp. Quarto [28 cm] Yellow cloth over boards with black ink stamping on the spine and front cover. The covers are cocked, the spine ends and corners of the covers are gently bumped, and the underlying boards are exposed at the bottom fore edge corners. In a dust jacket, with numerous small closed tears and chips in the edges, and fading to the spine. Very good in a very good dust jacket.

An authoritative explanation of the techniques of toreros, and of the taurine terms.

123. Kehoe, Vincent J. R. **Aficionado: The Pictorial Encyclopedia of the Fiesta de Toros of Spain**. New York: Bonanza Books, 1959. Reprint. 256pp. Quarto [28 cm] Yellow cloth over boards with black ink stamping on the spine and front cover. Good only. The extremities are mildly rubbed and soiled, and the spine is heavily rolled. The underlying boards are exposed briefly along the bottom edges of the covers, and there is fraying to the cloth at the foot of the spine. The endsheets are darkened, and there are moisture stains on the preliminary pages.

An authoritative explanation of the techniques of toreros, and of the taurine terms.

124. Kennedy, A. L. **On Bullfighting**. London: Yellow Jersey Press, 1999. Later printing. ISBN: 0224052195. 180pp. Sextodecimo [17 cm] Black cloth-effect paper over boards with a gilt stamped title on the backstrip. Very good. There are brief notations on the verso of the rear flyleaf. The text block is just beginning to crack at p. 59. In a very good dust jacket, with scuffing.

A book about bullfighting written by acclaimed novelist and comedian, A. L. Kennedy.

125. Kennedy, A. L. **On Bullfighting**. New York: Anchor Books, 2001. First Anchor Books Edition. ISBN: 0385720815. 165pp. Octavo [20 cm] Illustrated casebound wraps. Very good.

A book about bullfighting written by acclaimed novelist and comedian, A. L. Kennedy.

126. Kert, Bernice; [Ernest Hemingway]. **The Hemingway Women**. New York and London: W. W. Norton & Company, 1990. Reissue of the 1986 Norton paperback. ISBN: 0393318354. 555pp. Octavo [21 cm] Trade paperback. Very good plus condition.

With a new Author's Note.

127. **The Last British Bullfighter (Frank 'El Ingles' Evans)**. Pan Macmillan, [2009]. ISBN: 9780230743304. 295pp. Octavo [21 cm] White, blue and red pictorial wraps. Very good.

The story of the only recognized British matador, Frank Evans.

128. Lea, Tom. **The Brave Bulls**. Boston: Little, Brown and Company, 1949. First edition. SIGNED. 270pp. Octavo [21 cm] Magenta cloth over boards with a black ink stamped title on the spine, and a black ink stamped sword and cloak vignette on the front cover. Faded at the spine and along the edges of the front cover; spine rolled. With Russell's notes on the verso of the rear flyleaf. Good +.

Inscribed by Tom Lea to American singer, songwriter, and painter, Tom Russell, on the frontispiece page.

129. Lea, Tom. **The Brave Bulls**. Boston: Little, Brown and Company, 1950. Later printing. 270pp. Octavo [21 cm] Magenta cloth over boards with a black ink stamped title on the spine, and a black ink stamped sword and cloak vignette on the front cover. Fair only. There is a black stain on the top fore edge corner of the front cover, the spine and rear cover have numerous light moisture stains, and the spine is sunned. The page following the title page is absent. There is a brief previous owner's notation on the rear free endsheet.

130. Lea, Tom. **The Brave Bulls**. New York: Pocket Books, Inc, 1950. Reprint. 264pp. Sextodecimo [16 cm] Illustrated pocket book wraps. Fair. There are small losses at the ends of the spine, the front cover has been taped to the spine, and the first page has been reinforced with tape along the inside margin.

Illustrated by the Author. Pocket Book 771. Complete and unabridged.

131. Lea, Tom. **Bullfight Manual for Spectators**. Ciudad Juarez, Chihuahua: Plaza De Toros, 1949. Early printing. 24pp. Thin octavo [18 cm] Stapled tan wraps, printed in red, dark blue and yellow. Good only. The covers are stained, and many of the pages have small or light stains.

"These few pages do not pretend to be a handbook dealing with the many intricacies of bullfighting. They simply offer a brief outline of the salient features of the modern corrida de toros and those facts most likely to give the uninitiated spectator some understanding of how- and possibly why- the brave bulls are fought."

132. Lea, Tom. **Bullfight Manual for Spectators**. El Paso: Carl Hertzog, 1957. Reprint of the 1949 edition. 24pp. Thin octavo [24 cm] Stapled yellow, gray and red illustrated wraps. Very good.

Contains a section about "The Men Who Fight Bulls, Their Equipment- When Used, Why Used, How Used."

133. Lea, Tom. **The Wonderful Country**. New York: Bantam Books, 1954. Reprint. 293pp. Duodecimo [18 cm] Pocketbook wraps. Very good, with mild creasing and rubbing to the wraps, and a brief contemporary notation on the verso of the front wrap.

With Drawings by the Author.

134. Leaf, Munro; Illustrated by Robert Lawson. **The Story of Ferdinand**. New York: Puffin Books, 1977. Reprint. ISBN: 0140502343. Octavo [22 cm] Red, white and black pictorial wraps. Very good. Very good.

The classic story of the little bull who would rather just sit and smell the flowers than fight.

135. Leibold, John. **This is the Bullfight**. South Brunswick, New York, and London: A. S. Barnes and Company; Thomas Yoseloff Ltd., 1971. Early printing. 344pp. Quarto [28.5 cm] Orange cloth over boards with a gilt stamped title on the spine. The extremities are just a little bit bumped. In a dust jacket, with light toning and rubbing, and multiple small losses from the edges. Very good in good + dust jacket.

A definitive encyclopedic study of all the main action of the bullfight, chronologically arranged in the order in which it occurs in the ring.

136. Lewine, Edward. **Death and the Sun: A Matador's Season in the Heart of Spain**. Boston and New York: Houghton Mifflin Company, 2005. First edition. ISBN: 061826325x. 258pp. Octavo [23.5 cm] 1/4 blue cloth-effect paper with yellow paper over boards. The extremities are a bit bumped, and there are pen notations on the rear free endsheet. Very good in very good dust jacket.

A book written in the tradition of Adam Gopnik and Paul Theroux, and one in which the author relates his time spent during the bullfighting season traveling Spanish highways with the well-known matador Francisco Rivera Ordóñez.

137. Lujan, Nestor. **Historia Del Toreo**. Barcelona: Ediciones Destino, S. L., 1954. First edition. 422pp. Quarto [29.5 cm] 1/4 black leather with orange cloth over boards, a gilt stamped title on the spine, and a gilt stamped vignette of a bull on the front cover. Good plus, with mild staining and rubbing to the extremities. The spine and the front board are faded, and there are multiple small stains on the top edge of the text block. The front endsheet has a previous owner's name and bookplate. Spanish text.

With 11 tipped-in shiny color plates.

138. Macnab, Angus. **The Bulls of Iberia: An Account of the Bullfight**. Melbourne, London and Toronto: Heinemann, 1957. First UK edition. 264pp. Octavo [22 cm] Black cloth over boards with a gilt stamped title against a red ink stamped background on the spine. Very good, with light edge wear to the spine and covers. The price-clipped dust jacket is in good plus condition, with multiple closed edge tears and several small losses from the edges.

139. Macnab, Angus. **Fighting Bulls: An Account of the Bullfight**. New York: Harcourt, Brace and Company, 1959. First American edition. 266pp. Octavo [21 cm] Black cloth spine with decorative red paper over boards, a gilt stamped title on the spine, and ornamental gilt stamped designs on the covers. Frontispiece portrait of Antonio Bienvenida. Illustrated. Very good condition, with moderate wear to the extremities. The top fore edge corners of the preliminary pages are dog-eared. In a very good dust jacket, with chipped edges, and fading to the title on the jacket's spine.

A book which builds on the standard work by Ernest Hemingway, *Death in the Afternoon*.

140. Mailer, Norman. **The Bullfight: A Photographic Narrative With Text**. A CBS Legacy Collection Book; The Macmillan Company, 1967. Early printing. Square octavo [24 cm] Dark red paper over boards illustrated with embossed bullfighting designs on the boards. Good plus. The front joint is cosmetically cracked, and there is a small cosmetic crack along the rear joint. The edges of the covers are moderately rubbed. The price-clipped dust jacket is in good only condition, with a number of losses from the edges, and minor soiling on the panels.

The single photographs on each page are arranged in the natural sequence of one complete corrida de toros, resulting in an almost cinematic experience.

141. Mandel, Miriam B. **Hemingway's Death in the Afternoon: The Complete Annotations**. Lanham, Maryland, and London: Scarecrow Press, Inc, 2002. First edition. 623pp. Octavo [22 cm] Gray cloth over boards with gilt stamped titles against black ink stamped backgrounds on

the spine and front cover. Near fine, with gentle bumping to the top fore edge corners of the covers.

142. Marcovitz, Hal. **Olé: Capturing the Passion of Bullfighters and Aficionados in the 21st Century**. Stillwater, MN: 4 Square Books, 2013. First edition. ISBN: 9781617662423. Square octavo [21.5 cm] Pictorial case bound wraps.

With contributions by John Hemingway, Alexander Fiske-Harrison, Edward Lewine, Michael Wigram, Nicolas Haro, Jim Hollander, and more than fifty writers, photographers, artists and members of the international taurine community.

143. Marks, John. **To the Bullfight**. New York: Alfred A. Knopf, 1953. First American edition. 147pp. Octavo [21 cm] Red, black and white photographically illustrated paper over boards. Purple top stain. Very good, with rubbing to the extremities, and mildly darkened covers. The front pastedown has a couple of small labels from a bookseller and prior owner.

Illustrated with 62 photographs.

144. Marks, John. **To the Bullfight Again**. New York: Alfred A. Knopf, 1967. Enlarged and Revised Edition. 160; [ix]pp. Octavo [21 cm] 1/4 red cloth with red paper over boards. Very good, with a former owner's name on the front pastedown. In a good plus dust jacket. The rear panel is soiled and has a small loss from the top edge. There are also a handful of small closed tears and chips along the edges and folds.

Illustrated with 62 photographs.

145. Markus, Kurt. **Kurt Markus: Cowpuncher**. Kalispell, Montana: Wild Horse Island Press, 2000. First edition published by Wild Horse Island Press. ISBN: 0967732107. SIGNED. 112pp. Folio [36 cm] Brown cloth over boards with the title boldly stamped in orange and black on the spine and front cover. Photographically illustrated endpapers. Very good. The covers are very slightly warped. In a very good dust jacket, with numerous faint scratches.

One in an edition limited to 5000 casebound copies. Inscribed by Kurt Markus to Tom Russell on the verso of the rear flyleaf.

146. Marrero, Vincente; Anthony Kerrigan (Translator) and [Pablo Picasso]. **Picasso and the Bull**. Chicago: Henry Regnery Company, 1956. First American edition. 132pp. Octavo [21.5 cm]

Light brown cloth with a black ink stamped title on the spine. Very good condition, with light rubbing to the extremities, and a couple of minor stains on the front cover.

The object of this work is the interpretation of multiple paintings by Picasso on the myth of the bull.

147. Martinez-Novillo, Alvaro. **El Pintor Y La Tauromaquia**. Madrid: Turner, 1988. First edition in Spanish. 255pp. Quarto [31 cm] Dark yellow cloth over boards with a white ink stamped title on the backstrip. Fine, in a very good dust jacket.

Desde la Prehistoria hasta la moderna lidia el mundo de la Tauromaquia no ha cesado de inspirar a los artistas. De Goya a Picasso, Braque y Miró y mas recientemente, Saura, Arroyo o Botero, este libro nos trasmite la historia de la fascinación producida por una de las tradiciones más antiguas y turbadoras de nuestra civilización mediterranea.

148. Marvin, Garry. **Bullfight**. Oxford and New York: Basil Blackwell, 1988. First edition. ISBN: 063115471x. 226pp. Octavo [23.5 cm] Black cloth-effect paper over boards with a silver stamped title on the backstrip. The extremities are moderately bumped. In a very good dust jacket, with mild rubbing on the surface, and subtle fading to the jacket's spine.

A book which is neither a celebration nor a condemnation of bullfighting, but a captivating account of what it is, why it is conducted, and most importantly, the meaning behind the event.

149. Masats, Ramón (Photography); Joaquín Vidal. **Toro: Crossed lives of man and bull**. Cologne (Köln): Könemann, 1999. First English-language edition. ISBN: 3829022301. 259pp. Quarto [32 cm] Red cloth-effect paper over boards with gilt lettering on the backstrip and front board. Very good, in a very good dust jacket, with rubbing.

Author, Joaquín Vidal, illustrates his account with many first hand experiences, describing how bulls are raised, selected, and their bloodlines established, as well as how bullfighting began in Spain, the pageantry of bullfighting, and the range of moves that the picadors and matadors may display.

150. McCaffery, John K. M. **Ernest Hemingway: The Man and His Work**. New York: Avon Book Division, 1950. Reprint. 319pp. Duodecimo [18 cm] Pocket book wraps. Very good, with two closed tears at the at the foot of the spine along the folds. The longer closed tear measures 1" long.

Contents include Hemingway in Spain by Leo Gurko, and Bull in the Afternoon by Max Eastman.

151. McCormick, John; Mario Sevilla Mascarenas. **The Complete Aficionado**. London: Weidenfeld & Nicolson, 1967. First edition. 276pp. Octavo [24 cm] Red cloth over boards with a gilt stamped title on the spine. Publisher's orange top stain. Gently rubbed and bumped at the edges. There is a previous owner's name on the front free endsheet, and the top fore edge corner of this page has been cut out. Without a dust jacket. Very good.

Illustrated by Roberto Berdecio. Contents include Toreo as Art and Toreo and Society.

152. McCormick, John. **Bullfighting: Art, Technique & Spanish Society**. New Brunswick and London: Transaction Publishers, 2000. First paperback printing with the new material. ISBN: 0765806576. 282pp. Octavo [23 cm] Red, black and yellow casebound wraps. Very good, with a handful of stains on the rear cover, and occasional pencil markings on the pages.

With a new introduction and postscript by the author.

153. McCormick, Patricia. **Lady Bullfighter**. New York: Henry Holt and Company, 1954. First edition. SIGNED. 209pp. Octavo [21.5 cm] 1/4 red cloth with yellow paper over boards, a yellow ink stamped title on the spine, and a vignette of a bull stamped in black on the front cover. Yellow and black illustrated endpapers. Good only. The spine is rolled, and the covers are foxed. There are a number of pen notations on the rear pastedown, and there are very sporadic markings in the text. In a good only dust jacket, with numerous long closed tears and small open tears. The rear inside flap is completely detached, but present.

Inscribed at length by the author on the title page.

154. McCormick, Patricia. **Lady Bullfighter**. New York: Henry Holt and Company, 1954. Second edition. SIGNED. 209pp. Octavo [21.5 cm] 1/4 red cloth with yellow paper over boards, a yellow ink stamped title on the spine, and a vignette of a bull stamped in black on the front cover. Yellow and black illustrated endpapers. Very good. Ex-library, with the customary markings.

Inscribed by the author on the title page.

155. McLendon [Ernest Hemingway]. **Papa**. New York: Popular Library, 1972. Popular Library Edition. 222pp. Duodecimo [17.5 cm] Pocketbook wraps. Very good. Ink stains on pp. 158-159, obscuring a bit of the text.

Hemingway's life in Key West between 1928 and 1940. Includes 16 pages of photographs. "Fascinating... an authentic picture of the birth of the Hemingway macho cult and the emergence of the 'Papa' myth." - Publishers Weekly

156. Miller, Ann D. **Matadors of Mexico**. Six Shooter Canyon, Globe, Arizona: Dale Stuart King, Publisher, 1961. First edition. 307pp. Octavo [23.5 cm] Illustrated cloth over boards. Black and white pictorial endpapers. With the matching illustrated dust jacket, in good condition. The front inside flap has been taped on the verso, and there are quite a few short closed and open tears in the edges.

Book design and drawings by Harold A. Wolfenbarger, Jr. From the dust jacket- "Modest but knowledgeable, Ann is aware that she has invaded a man's world, but her readers, plus several of Mexico's top matadors who count her as a friend, prove that she has admirably handled the delicate chore of writing truthfully and accurately of one of the world's most ancient and colorful spectacles."

157. Mitchell, Timothy; Essay and bibliography by Rosario Cambria. **Blood Sport: A Social History of Spanish Bullfighting**. Philadelphia: University of Pennsylvania Press, 1991. First Paperback Edition. ISBN: 0812213467. 244pp. Octavo [23 cm] Red, black and white pictorial wraps. Very good, with light surface and edge wear to the covers.

Subjects include The Rise of Modern Bullfighting and Psychosexual Aspects of the Bullfight.

158. Mouton, Ray. **Pamplona: Running the Bulls, Bars and Barrios in Fiesta De San Fermin**. New Orleans: Quinn Publishing, 2002. First edition. ISBN: 0972122303. 242pp. Octavo [23 cm] Pictorial wraps. Near fine, with light edge wear to the wraps.

A book hailed by James Michener as "the next best thing to going to Fiesta."

159. Müller, Peter; Danièle Carbonel (based on the text by Pedro Soler). **Oro Plata: Embroidered Costumes of the Bullfight**. Paris: Assouline, 1997. First English-language edition. ISBN: 2843230357. Folio [38 cm] Rust-colored cloth effect paper over boards with the title stamped in blind on the spine and front cover. Black endpapers. Gently bumped at the extremities. In a dust jacket, with rubbing and scratching to the surface. Very good in very good dust jacket.

160. Murphy, Bill. **The Red Sands of Santa Maria**. New York: Dodd, Mead & Company, 1956. Third printing. 306pp. Octavo [21 cm] Light red paper covered boards. Very good. The edges of the spine and covers are moderately bumped and rubbed, there is a lean to the spine, and the endpapers are foxed and discolored. With the dust jacket, featuring a sketch of Bill Murphy by Luke Gibney on the rear panel, in very good condition, with light rubbing and soiling on the surface, sunning to the jacket's spine, and a number of small chips in the edges.

A novel of bull-fighting and the private life of a bull-fighter.

161. Murphy, Bill. **The Red Sands of Santa Maria**. New York: Popular Library, 1957. First printing of the Popular Library Edition. 253pp. Duodecimo [17.5 cm] Illustrated pocket book wraps. The text block edges have the publisher's green stain. Very good, with rubbing and creasing to the wraps, and a trivial moisture stain on the fore edge of the text block. A hole has been punched through the top fore edge corner of the front wrap.

A novel of bull-fighting and the private life of a bull-fighter.

162. **Museo Taurino de Salamanca "Primitivo Sanchez Laso" Sala Legado de Julio Robles**. Federacion De Penas Taurinas De La Provincia De Salamanca "Helmantica", Circa 2005. 43pp. Very slender octavo [21 cm] Stapled pictorial wrappers. Spanish text. Near fine. Ephemera.

Salamanca 2005 Plaza Mayor De Europa. An informative and detailed program.

163. Nunez, Genaro (Conductor). **The Brave Bulls: Music of the Bull Fight Ring, La Fiest Brava Volume 1 (LP recording)**. New York: Audio Fidelity, 1957. Original edition. The record cover shows moderate wear to the surface and edges. The LP is present. With the stapled booklet in an internal pocket entitled, "A Complete Bullfight With Pictures in Full Color."

Featuring the original Banda Taurino of the Plaza Mexico, World's largest Plaza de Toros. Genaro Nunez, Conductor; Rosalie Juarez, Trumpet. Audio Fidelity 1801.

164. O'Bolger, Diego. **What Is Bullfighting?** Mexico. 31pp. Slim duodecimo [20.5 cm] Stapled pictorial wraps, featuring the artwork of R. Basso on the front wrap. Fine condition.

165. O'Dwyer, James F. **The Art of the Matador**. Glendale, CA: The Arthur H. Clark Company, 1988. First edition. ISBN: 0870621831. 86pp. Small quarto [26 cm] Red cloth over boards with a gilt stamped title on the spine. Very good, in like dust jacket.

From the dust jacket- "This book is about bulls and how they are reared and tested for bravery; about the men and women who fight in the bright glory of the arena. You will encounter the most famous matadors up to modern times: Manolete, El Gallo and his brother Joselito, Juan Belmonte, Carlos Arruza, Lady of Lights and Conchita Citron."

166. O'Neill, Eamonn. **Matadors: A Journey into the Heart of Modern Bullfighting**. Edinburgh and London: Mainstream Publishing, 1998. First UK edition. ISBN: 1840181478. 224pp. Octavo [23 cm] Illustrated casebound wraps. Very good.

Part travelogue and part biography.

167. Oag, Shay. **In the Presence of Death: Antonio Ordonez**. New York: Coward-McCann, Inc, 1969. First American edition. 262pp. Small quarto [25.5 cm] Red cloth over boards with a gilt stamped title on the spine. Illustrated with 243 photographs, plus 12 pages in color. Good. Ex-library, with multiple markings on the preliminary and terminal leaves. In a good, price-clipped dust jacket, with rubbing and creasing, and 2 closed tears in the bottom edge. The longer tear measures 2" long. There is a piece of tape on the front inside flap, and there is a tape stain on the jacket's spine.

168. Perkins, Charles E. **The Phantom Bull**. Boston and New York: Houghton Mifflin Company; The Riverside Press, 1932. First edition. 70pp. Small quarto [26 cm] Red cloth over boards with a black ink stamped title on the spine, and a black ink stamped vignette of a bull on the front cover. The spine is marginally rolled, the cloth at the spine ends is frayed, and the underlying boards are peeking through at the bottom fore edge corners of the covers. Roughly half of the pages have very light moisture stains in the fore edge margins. There is a bookseller's small ticket on the front free endsheet. Lacking the dust jacket. Good +.

With illustrations by Edward Borein

169. Picasso, Pablo; Texte de Luis Miguel Dominguin. **Picasso: Toros y Toreros**. New York: Alpine Fine Arts Collection, Ltd, 1980. Early printing. ISBN: 0933516118. Folio [37.5 cm] White cloth with bright pictorial lettering and stamping on the spine and boards. Illustrated endpapers. Very good condition, with very subtle age-toning to the boards. The matching dust jacket is in very good condition, with age-toning (colors still bright). There is a small loss from the paper at the foot of the jacket's spine.

A facsimile of the artist's sketchbooks from the year 1959.

170. Pink, Sarah. **Women and Bullfighting: Gender, Sex and the Consumption of Tradition.** Oxford and New York: Berg, 1997. First edition. ISBN: 1859739563. 233pp. Octavo [22 cm] Shiny pictorial paper over boards. Very good, with rubbed boards.

Part of the Mediterranea Series.

171. **Plaza de Toros Madrid- Las Ventas. Domingo 22 de Junio de 2003 Gran Corrida de Toros (Program).** Toresma 2. Slim octavo [21 cm] Saddle-stitched pictorial wrappers, with cover artwork by Diego Ramos. Very good. Ephemera.

A program for an event featuring Luis Miguel Encabo, Jesus Millan and Sergio Martinez.

172. **Plaza Toros De Avila. Sabado, 7 De Junio De 2003.** Corrida de la beneficencia. Diputacion Provincial de Avila. Madrid: Graficas Garme. Printed brochure on a sheet of paper folded in half. 21 cm tall. Ephemera.

173. Pohren, D. E. **The Art of Flamenco.** (Sevilla) Spain: Society of Spanish Studies, Finca Espartero, Moron de la Frontera, 1972. 232pp. Octavo [22 cm] Red cloth-effect paper over boards with gilt stamped titles on the backstrip and front board. Very good, in a very good dust jacket, with multiple small closed and open edge tears.

Spanish National Flamenco Award 1970. Catedra De Flamencologia Jerez De La Frontera.

174. Porter, Willard H. **13 Flat: Tales of Thirty Famous.** South Brunswick, New York and London: A. S. Barnes and Company; Thomas Yoseloff Ltd, 1967. Early printing. 256pp. Large octavo [26 cm] Yellow cloth over boards with a gray ink stamped title on the spine. Good. Ex-library. The extremities are gently bumped, and there are library markings on the endsheets and the title page.

175. Preston, Hart. **Death in the Afternoon: The Bull-Fight in Action Pictures.** Fischgrund Mexico. Folded accordion-style illustrations mounted in an illustrated 11 cm tall x 15 cm wide portfolio envelope. Very good.

Photographs by Hart Preston. "The ideal souvenir of old Mexico."

176. Ramón, José Luis. **Todas Las Suertes Por Sus Maestros**. Madrid: Espasa; La Tau Roma Quia, 1998. First edition. ISBN: 8423987574. 413pp. Octavo [22.5 cm] Pictorial paper over boards. Spanish text. Very good, with a brief inscription on the rear free endsheet.

From the rear cover- "Todas las suertes por sus maestros es la obra de referencia obligada para cuantos quieran saber de tauromaquia."

177. Ramsey, Robert. **Fiesta**. New York: The John Day Company, 1955. First edition. 251pp. Octavo [20.5 cm] Red cloth over boards with a black ink stamped title on the spine and a black ink stamped matador and bull vignette on the front cover. Extremities mildly bumped and rubbed; rolled spine; bookseller's small ticket on the front free endpaper. The dust jacket is sunned at the spine, and has a number of small closed tears and chips at the edges and folds. Two of the tears have been backed with tape. Very good in good + dust jacket.

A novel of Mexico today.

178. Ramsey, Robert. **Fiesta**. New York: The John Day Company, 1955. First edition. SIGNED. 251pp. Octavo [20.5 cm] Red cloth over boards with a black ink stamped title on the spine and a black ink stamped matador and bull vignette on the front cover. Very good, with minor rubbing at the extremities. The dust jacket is in very good condition, with minor edge wear, and fading to the jacket's spine (title still bold). There are a couple of discreet pieces of tape on the verso of the jacket.

A novel of Mexico today. A signed first edition, in an attractive dust jacket. Signed by Robert Ramsey on the front free endpaper.

179. **Recuerdo De Su Visita A La Tierra De Manolete**. Extremely thin sextodecimo [17 cm] Twelve accordion fold-out illustrated pages housed in pictorial wraps. Near fine.

180. Refilon; Préface du Duc de Levis Mirepoix. **L'Évolution De La Tauromachie du Cid Campeador a Luis Miguel "Dominguin"** Paris: Gründ, 1960. First edition. 229pp. Octavo [21 cm] Orange cloth over boards pictorially stamped and lettered in black. Photographically illustrated endpapers. Very good condition. French text.

With chapters entitled Le Toreo gitano, Epoque de Manolete, and Le Rejoneo à cheval.

181. Renk, Fred J.; Lyn Sherwood. **Two Hearts, One Sword**. Santa Elena, TX, 2000. First edition. SIGNED. Quarto [28 cm] White, black and red pictorial wraps. Very good.

Inscribed by Fred J. Renk to the American singer, songwriter, and painter, Tom Russell, on the title page.

182. Robson, Santiago Wealands Tapia Robson; F. Velasco Gil. **The National Spanish Fiesta or The Art of Bullfighting**. Madrid: F. Velasco Gil, 1960. Fourth edition. 136pp. Duodecimo [19.5 cm] Red pebbled cloth with a gilt stamped title on the spine, and double ruled borders in gilt and blind on the spine and covers. Very good. Hardcover. [44713] \$.0

A book written with the goal of aiding foreign visitors, and illustrated with numerous masterpieces representing bullfighting.

183. Robson, Santiago Wealands Tapia Robson; F. Velasco Gil. **The National Spanish Fiesta or The Art of Bullfighting**. Madrid: F. Velasco Gil, Circa 1953. Third edition. 136pp. Duodecimo [19.5 cm] Red pebbled cloth with a gilt stamped title on the spine, and double ruled borders in gilt and blind on the spine and covers. Very good. With the price-clipped dust jacket illustrated by J. Reus, in very good condition. There are very periodic shallow closed tears and chips in the edges, and the rear panel is a trifle soiled.

A book written with the goal of aiding foreign visitors, and illustrated with numerous masterpieces representing bullfighting.

184. Rodin, Arnold. **Moment of Truth**. New York: Gold Medal Books; Fawcett Publications, Inc, 1953. First printing. 157pp. Duodecimo [18 cm] Illustrated pocket book wraps. Very good.

A Gold Medal Original.

185. Ryan, Robert (Matador de Toros). **Bullfights**. 46pp. Slim sextodecimo [18 cm] Stapled wraps, featuring the artwork of R. Basso on the front cover, and an advert for Plaza Mexico on the rear cover. Very good +.

With a ticket stub for Plaza Mexico laid in.

186. S. R. (Sarita Rosenfield). **Bullfight: A History- An Explanation. By the Well-Known Critic, S. R.** Mexico: Ediciones Tolteca, Julio, 1962. First edition. 67pp. Thin duodecimo [19 cm] White, black and red pictorial wraps. Very good condition.

From the rear cover- "S. R. saw her first bullfight years ago- and felt no enthusiasm for it. Her interest was aroused while she was a student at the National University in 1950. Later she took up the serious study of Tauromaquia. Privileged to sit with ganaderos at tientas, and to travel with empresarios to bull breeding ranches, her knowledge of the background is first hand. She is also privileged to sit with the leading Mexican critics each Monday morning and to hear their comments- frequently less kind and more critical than those appearing in their columns."

187. S. R. (Sarita Rosenfield). **Bullfight: A History- An Explanation. By the Well-Known Critic, S. R.** Mexico: Ediciones Tolteca, Octubre 1967. Segunda edición. 62pp. Octavo [21 cm] White, black and red pictorial wraps. The rear cover is stained, else the pages are clean. Good +.

From the rear cover- "S. R. saw her first bullfight years ago- and felt no enthusiasm for it. Her interest was aroused while she was a student at the National University in 1950. Later she took up the serious study of Tauromaquia. Privileged to sit with ganaderos at tientas, and to travel with empresarios to bull breeding ranches, her knowledge of the background is first hand. She is also privileged to sit with the leading Mexican critics each Monday morning and to hear their comments- frequently less kind and more critical than those appearing in their columns."

188. Saint-Paulien; Adapted from the French by Herma Briffault. **The Bulls of San Isidro.** New York: Farrar, Straus and Young, 1954. First printing of the English language edition. 298pp. Octavo [21.5 cm] Yellow cloth spine with black paper over boards. Very good. The spine ends are gently bumped, and there is a prominent indentation in the bottom edge of the front cover. There is a previous owner's small label on the front pastedown. In a very good dust jacket, with darkening, and intermittent small closed and open edge tears. There are several damp stains, only visible on the verso of the jacket.

From the dust jacket- "...one of the most magnificent pictures of a bullfight in modern fiction."

189. Sanchez, Ricardo B.; Essays by Jose Luis Ramon and Rosa Olivares. **Passes: The Art of the Bullfight. Seduction, Deception, Illusion and Truth.** New York: Rizzoli, 2001. First American edition. 191pp. Oblong folio [29 cm x 38 cm] Pictorial paper over boards. Bright sea green endpapers. Very good. The extremities are a trifle soiled, and the boards are a tad concave.

"Combining the knowledge of his craft with intelligence, willpower, courage and art, a bullfighter uses two cloths (the cape and the muleta) to lead, dominate, pass and kill a charging bull. The pass as it occurs in a bullfight can be regarded as a metaphoric representation of life as it occurs outside the ring. My photographs illustrate how though all passes are the same- the bull must always pass- they are never equal. Like fingerprints and the steps we take in our lives,

there are no two that are identical; the pass is that which forever comes and goes, without ever repeating itself." - Ricardo B. Sanchez

190. Say, Allen. **El Chino**. Boston: Houghton Mifflin Company, 1990. First edition. Slim square quarto [27 cm] 1/2 burgundy cloth with burgundy paper over boards. Very good, in a very good dust jacket. There is a 1" closed tear in the top edge of the rear panel.

The inspiring real-life story of the first Chinese bullfighter, Bong Way "Billy" Wong.

191. Schoenfeld, Bruce. **The Last Serious Thing: A Season at the Bullfights**. New York: Simon & Schuster, 1992. First edition. ISBN: 0671727486. 238pp. Octavo [24 cm] 1/4 blue cloth with gray paper over boards. Near fine, in a very good dust jacket.

A book covering the technique of bullfighting, its present heroes, and its history and place in the world.

192. **Scrapbook of vintage postcards, photographs and flyers related to bullfighting in Spain and Mexico**. Quarto [27 cm].

193. Sevilla, Manuel Lozano. **All About Bull-Fighting**. Barcelona: Editorial Planeta, 1966. Second edition. 95pp. Small octavo [19.5 cm] Photographically illustrated paper over boards. Pictorial endpapers. With illustrations in color and black and white. Very good. The spine ends and corners are scuffed, and the top fore edge corner of the front free endpaper has been clipped.

One of the Planeta Guides.

194. Sherwood, Lyn. **Carlos Arruza**. Phoenix, AZ: Hooper Publishing for Clarin, 1966. First paperback edition. Thin octavo [23 cm] Black and white printed wraps. Very good, with scuffed wraps.

A book showcasing Lyn Sherwood's photographs commemorating torero, Carlos Arruza.

195. Shubert, Adrian. **Death and Money in the Afternoon: A History of the Spanish Bullfight**. New York and Oxford: Oxford University Press, 1999. First edition. ISBN: 0195095243. 270pp. Octavo [21.5 cm] 1/4 beige paper with ivory white paper over boards. Near fine, in a very good dust jacket.

Adrian Shubert's new interpretation of bullfighting.

196. Simont, Marc. **Afternoon in Spain**. New York: William Morrow and Company, 1965. First edition. Slim quarto [26 cm] 1/4 red cloth with orange paper over boards, a silver stamped title on the backstrip, and a red ink stamped vignette on the front cover. Very good, with light edge wear, and minor fading at the foot of the spine, and on the surrounding areas of the boards. In a very good dust jacket, with moderate rubbing and light chipping at the edges. The rear panel is just a tad dampstained.

Illustrated by the author. A description of who's who, what happens and why.

197. Sitwell, Sacheverell. **Spain**. London, New York, Toronto and Sydney: B. T. Batsford Ltd, 1951. Second, revised Edition of a Batsford Book. 148pp. Octavo [22 cm] Light gray cloth over boards with a gilt stamped title and gilt ruled borders on the spine. Publisher's black top stain. Very good. There is an old price notation in pen on the front pastedown. The price-clipped dust jacket is in very good condition, with abundant small open edge tears, and one in the surface of the rear panel.

Wonderfully illustrated with photographs.

198. Skimin, Robert E. **Los Toros**. El Paso, TX: Rob's Enterprises, 1973. First edition. 14; [15]pp. Slim octavo [21.5 cm] Stapled orange and black printed wraps. Very good.

Signed by Robert Skimin on the front flyleaf.

199. Smith, Rex W. D.; Illustrations by E. Rios. **The Art of Bullfighting / El Arte De Torear**. Central Dulcera De Mexico. English edition. Thin duodecimo [20 cm] Accordion fold illustrations and explanatory text in a portfolio folder, illustrated by E. Rios. Very good, with a 1" closed tear at the head of the spine.

English edition by Rex W. D. Smith, Jr., Vicepresident of American Airlines. The Greatest Matadors and the Passes that made them famous.

200. Solana, Rafael (Verduouillo); Alexander Glyka. **Bulls and Their Fighters: A Guide to Bullfighting**. Mexico, D. F.: Tourist Publications, 1937. First edition. 128pp. Duodecimo [19 cm] Pictorial wraps with a cover illustration by Ximenez. Very good condition, with darkened pages.

One of 5,000 copies.

201. **Spain / Portugal: Around the World in Pictures - 6 (Japanese text)**. [1966]. Japanese edition. 167pp. Duodecimo [18 cm] Gray and white striped paper over boards. Colorful map endpapers. Very good. The edges of the covers are moderately rubbed. The dust jacket is in very good condition as well, with several minor edge tears.

202. Spota, Luis; Translated and edited by Barnaby Conrad. **The Wounds of Hunger**. Boston and Cambridge: Houghton Mifflin Company; The Riverside Press, 1957. First edition. 233pp. Octavo [21 cm] 1/2 black cloth with red and gray patterned paper covered boards. Very good plus, in a like dust jacket, with only several minor chips in the edges.

Winner of the Ciudad de Mexico Prize.

203. Spota, Luis; Translated and edited by Barnaby Conrad. **The Wounds of Hunger**. New York: A Signet Book; New American Library, 1959. First Signet Book printing. 191pp. Duodecimo [18 cm] Pictorial pocket book wraps. The text block edges have the publisher's red stain. Very good.

Complete and unabridged.

204. Steen, Marguerite. **The Bulls of Parral**. Garden City: Doubleday & Company, Inc, 1954. First edition. 438pp. Octavo [21.5 cm] Black cloth over boards with a yellow ink stamped title on the spine. Very good. The cloth at the head of the spine is a trifle frayed, and the extremities are insignificantly bit rubbed. In a very good dust jacket, with 2 small open tears (one at the foot of the jacket's spine, and one near the bottom edge of the rear panel), and a bit of damp staining to the jacket's spine.

A novel of a great Spanish family whose life is devoted to bullfighting and brave bulls.

205. Steen, Marguerite. **Matador: A Novel**. London: Victor Gollanz Ltd, 1934. First edition. 478pp. Octavo [20 cm] Black cloth over boards with a gilt stamped title on the spine. Acceptable condition only. The spine and boards are markedly rubbed. The cloth is a bit frayed along the edges, and there is a 1" split in the cloth at the head of the spine along the front joint. The text block is cracked at the title page, and is just beginning to come away from the spine.

A novel which relates the story of a retired matador.

206. Suarez, Jose (Photographs); John Marks (Text). **The Life & Death of the Fighting Bull.** Putnam, 1968. First American edition. 127pp. Quarto [31 cm] Black cloth over boards with a red ink stamped title on the backstrip. Red endpapers. Very good. The front cover is ever so slightly warped. In a very good, price-clipped dust jacket, with subtle age-toning, and occasional short closed tears and chips in the edges, a couple which have been backed with tape.

With a signed letter from Southwestern American author, Paul Horgan, tucked in.

207. **Taurine Bibliophiles of America Volume XXV, No. 11 & 12.** La Crescent, MN: Taurine Bibliophiles of America, 1989. First edition. 268pp. Octavo [21.5 cm] White and black printed casebound wraps. Very good, with insignificant marginalia on a couple of pages.

25th Anniversary, 1964-1989.

208. Tinker, Edward Larocque; Introduction by Joe B. Frantz. **The Splendid Spectacle of Portuguese Bull Fighting.** Austin: Published for The Humanities Research Center, The University of Texas by The Encino Press, 1967. Limited Edition. 21pp. Octavo [25 cm] Red cloth spine, with pictorial white, red and black paper over boards. The pages are printed in red and black. Very good, with moderate age-toning to the boards, and a small stain on the title page. In the publisher's clear plastic dust wrapper, in good only condition. There are a couple of closed tears in the edges, and there is a prominent loss from the bottom edge of the rear panel.

Illustrations by Helen Torrey. One in an edition of 600 copies, 300 of which have been designated for general distribution.

209. [Tom Russell]. **Border Beat: The Border Arts Journal, Number 7, Fall 1997.** Tucson: Dog Eat Dog Publishing, 1997. Original edition. 62pp. Octavo [21.5 cm] Stapled tan and black printed wraps. Fine condition.

Corridas y Corridos, Bullfights and Ballads. With Gallo del Cielo y Tom Russell.

210. Los Toros. **Pedro Munoz** (Ciudad Real): Perea Ediciones Ilustrativa, 1989. First edition. ISBN: 8477290512. 110pp. Quarto [28 cm] Pictorial wraps. Very good, with a bookseller's stamp on the front flyleaf. Spanish text.

211. **Los Toros Bullfighting.** Madrid: Indice, Circa 1964. An Indice Edition. 208pp. Quarto [27 cm] Pictorial wraps. Profusely illustrated. With 1) a long playing record of bullfighting

pasodobles 2) a full size poster in color. The book is in very good condition, with a 1 and 1/2" closed tear in the paper at the head of the spine. The paper folder that the book, poster, and record are housed in, is torn and has tape along the edges.

An anthology of bullfighting, with contributors such as Ernest Hemingway, Pedro Caba, Domingo Ortega, Jose Ortega y Gasset, and many more. With a Basic Vocabulary.

212. **Los Toros: Sellos de Espana; Spanish Stamps.** Madrid: Infimar. Set of 16 Spanish stamps. Ephemera.

"Stamps included in this file card are a complete set. This issue has a limited printing, which is approved by an Order in Council and it's legally irreplaceable. Besides a souvenir, you purchase a property that is issued by the Spanish National Fabric of Currency and Stamp, and subjected to a constant revaluation in the national and international philatelic market."

213. Trimnell, Robert L.; Imp. Muntaner. **Trim's Bullfight Guide.** London: Bailey Bros. & Swinfen, 1966. 5th Edition. 84pp. Sextodecimo [17 cm] White, blue and red printed wraps. Good only. The text block has almost completely come away from the wraps.

With a section one should read before their first bullfight, and a section on the history of bullfighting to be read after the fight.

214. Tynan, Kenneth. **Bull Fever.** New York: Harper & Brothers, 1955. Early printing. 221pp. Octavo [24 cm] 1/4 black cloth with decorative paper over boards. Very good. The extremities are gently bumped and rubbed, and the front cover is just a little bit warped. There are numerical notations in pen on the rear pastedown. In a very good dust jacket, with multiple small chips in the edges, and darkening at the jacket's spine, and along the edges and folds.

A book which one critic says, "takes bullfighting by the throat."

215. Tynan, Kenneth. **Bull Fever.** New York: Harper & Brothers, 1955. First edition. 221pp. Octavo [24 cm] 1/4 black cloth with decorative red paper over boards. Very good. The underlying boards are peeking through at the top fore edge corners of the covers.

A book which one critic says, "takes bullfighting by the throat."

216. Vavra, Robert; [Curro Camacho]. **Curro: Reflections of a Spanish Youth.** Spain: Imprenta Sevillana, 1975. First Edition; Subscriber's Edition. SIGNED. Quarto [29 cm] Black cloth over

boards with gilt stamped lettering and decorative ornamentation on the spine and front cover. Very good condition, with subtle sunning to the spine, and weakening to the front hinge. In a black and white photographically illustrated slipcase. The slipcase is in very good condition, with age-toning, and mild surface and edge wear.

One of 850 copies printed. Inscribed by Robert Vavra on the half title page. Additionally inscribed on this page by the subject, Curro Camacho.

217. Vavra, Robert; Foreword by James A. Michener. **Bulls of Iberia: Life and Death of the Fighting Bull.** Sevilla, Spain: Imprenta Sevillana, 1972. First edition. 274pp. Quarto [29.5 cm] Black cloth over boards with gilt lettering and gilt stamped embellishments on the spine and front cover. In a black cloth and black and white illustrated paper covered slipcase. Very good. The front cover is just a little bit concave. The slipcase is in very good condition, with mild scratching to the surface.

218. Viertel, Peter. **Dangerous Friends: At Large with Hemingway and Huston in the Fifties.** New York, London, and Toronto: Nan A. Talese; Doubleday, 1992. First edition. ISBN: 0385260466. 406pp. Octavo [24 cm] 1/2 black cloth with wine-colored paper over boards. Very good. There is a numerical notation on the rear pastedown. The dust jacket is in very good condition, with surface wear.

From the dust jacket- "In these entertaining and revealing memoirs, Peter Viertel offers us a rare and candid glimpse of these 'dangerous friends' [Ernest Hemingway and John Huston] and of the other remarkable personalities he came to know. There is Luis Miguel Dominguin, the famous Spanish bullfighter, who introduced Peter to the excitement and perils of the ring. There are Orson Welles, always searching for funds for his idiosyncratic films, and the irrepressible Slim Keith. And there are Peter's romances, full of joy and scandal..."

219. Viertel, Peter. **Love Lies Bleeding.** New York: Pocket Books, Inc, 1966. First printing of the Pocket Cardinal edition. 355pp. Duodecimo [18 cm] Illustrated pocket book wraps. The wraps are rubbed and creased, and there is a small stain on the top edge of the text block. There is a 3/4" closed tear in the paper at the foot of the spine, along the front joint. Very good.

A powerful, haunting novel about Spain's finest matador, Juan Ramon Vasquez.

220. Vigil, Juan Miguel Sanchez. **Tauromaquia.** Madrid, 1996. First edition. ISBN: 8492153504. 79pp. Small quarto [24 cm] Illustrated wraps. Very good condition. Spanish text.

An album of photographs.

221. Webster, Jason. **Duende: A Journey in Search of Flamenco**. London: Black Swan, 2004. First printing of the Black Swan edition. ISBN: 0552999970. 347pp. Octavo [20 cm] Trade softcover. Very good, with a rolled spine, and notations in pen on the recto of the rear cover.

From the rear cover- "When Jason Webster heads off for Spain in search of duende, the intense emotional state- part ecstasy, part desperation- so intrinsic to flamenco, he has no idea what to expect."

222. Whitlock, Ralph. **Bulls Through the Ages**. Great Britain: Lutterworth Press, 1977. First edition. ISBN: 0718823303. 176pp. Quarto [25.5 cm] Green cloth-effect paper over boards with a gilt stamped title on the spine. With over 70 photographs, including 12 in color. Very good, in a very good, price-clipped dust jacket, with age-toning and rubbing.

From the dust jacket- "The bull is among the foremost in the category of alarming animals. He epitomizes masculinity and virility. He arouses in us primitive instincts: fear; the admiration of sheer animal power; the thrill of expressed challenge."

223. Williams, David. **Horns of Ecstasy**. Beacon Envoy, 1961. First American edition. 158pp. Duodecimo [18 cm] Pictorial pocket book wraps. Very good.

From the rear cover- "This is the extraordinary story of Kit Marlowe, an American girl matador, seeking in primitive violence the escape from frustrations and the highway to thrills."

224. Witwer, Kitty; Foreword by Barnaby Conrad. **Divine Addiction**. San Francisco: Primate . SIGNED. 172pp. Octavo [21.5 cm] Red, yellow and black printed wraps. Very good.

A Book About Bullfighting. Inscribed by Kitty Witwer on the half title page.

225. Wojciechowska, Maia. **The Life and Death of a Brave Bull**. New York: Harcourt, Brace, Jovanovich, Inc, 1972. First edition. ISBN: 0152452001. Slim quarto [26 cm] Tan cloth over boards with the title stamped in brown ink on the spine, and a brown ink stamped bull vignette on the front cover. The price-clipped dust jacket is in very good condition, with minor chipping and a couple of short closed tears in the top edge.

With drawings by John Groth. The author, Maia Wojciechowska, won a Newbery Medal for *Shadow of the Bull*.

226. Wojciechowska, Maia. **Shadow of a Bull**. An Aladdin Book; Atheneum, 1964. Early paperback printing. ISBN: 0689702981. 165pp. Octavo [21 cm] Pictorial wraps. Very good. The covers are prominently rubbed, there are a few stains on the front cover, and there is a short notation on the verso of the front cover.

Drawings by Alvin Smith. Winner of the John Newbery Medal.

227. Wojciechowska, Maia. **Shadow of a Bull**. New York: Atheneum, 1964. Book Club Edition. 187pp. Octavo [21 cm] Red paper over boards. Very good, with a rolled spine and a contemporary gift inscription on the front free endpaper. The dust jacket is very good, with pronounced fading to the spine (title still clear), and intermittent shallow closed and open tears in the lightly abraded edges.

Drawings by Alvin Smith. Winner of the John Newbery Medal.

228. Wood, Tristan. **Dialogues with Death: Spain's Corrida Today**. Club Taurino of London, 2006. Limited first edition. SIGNED. 208; 8pp. Oblong quarto [21 cm x 29 cm] Pictorial wraps. Near fine.

No. 239 of a limited edition of 350. Signed by Tristan Wood on the title page.