

1. Alexie, Sherman. **The Business of Fancydancing: Stories and Poems.** Brooklyn, NY: Hanging Loose Press, 1992. First edition. SIGNED. 84pp. Slim octavo [23.5 cm] Dark green cloth with silver lettering on the backstrip and front board. Near fine. [57809] \$2,500

Inscribed by Alexie on the title page "for_____ - / We have to believe in the power / of our imagination because it's all / we have as defense against pain / and changes. / Best- / Sherman / 2/12/92."

The author's first published poetry and short story collection, containing 40 poems and 5 stories, published when Alexie was merely 23, newly sober, and before he was to go on to become the internationally well-known screenwriter for the 1998 film "Smoke Signals," and in 2002, the screenwriter and director of "The Business of Fancy Dancing," based loosely on this book. The author has won numerous awards for his depictions of contemporary Indian reservation life. His story collection, "The Lone Ranger and Tonto Fistfight in Heaven" won the PEN/Hemingway Award for best first book of fiction, and his young-adult novel, "The Absolutely True Diary of a Part-Time Indian" (2007) won him a National Book Award for Young People's Literature.

An introductory work by Alexie, produced in limited quantity, with a very inspirational inscription, inscribed long before Alexie's reputation had fully blossomed.

2. Barrie, J.M. (Illustrated by Arthur Rackham). **Peter Pan in Kensington Gardens.** London: Hodder and Stoughton, No date, circa 1920. 125pp. Octavo [19.5 cm] Light red colored cloth over boards, with gilt stamping to the backstrip and front board. Endpapers illustrated with Peter Pan's Kensington Gardens. Two pages of adverts at the rear. 16 color plates with printed tissue guards. The spine is rolled and sunned, however the title is still very legible. The text block is cracked multiple times. There are light yellow crayon scribbles on a few of the pages. The tissue guard and illustration at p. 53 has been taped along the gutter. Good. [61436] \$100

Acclaimed by the Times of London as "one of the most charming books ever written," J. M. Barrie's fantasy was published in 1906 with illustrations by the great Arthur Rackham.

3. Blatny, Lev; Helena Bochorakova-Dittrichova. **Vítr v Ohrade [Wind in the Corral].** Prerov: Obzor, [1923]. Presumed first edition. 61pp. Octavo [21.5 cm] in wraps. Soiling and light wear to toned wraps; two closed tears to spine extend into rear wrap; ink note on rear wrap; last signature completely disbound (but present). Good. [50413] \$450

The first collection of prose by Lev Blatny, Czech playwright and founding member of the Expressionist literary society 'Literární skupina'.

Features two linocuts by Helena Bochorakova-Dittrichova (cover and one interior illustration).

Helena Bochorakova-Dittrichova (1894-1980) was the first female wordless novelist and the only woman to work in this medium during its heyday. She was born in the Moravian region of what is now the Czech Republic and spent most of her life in Brno, the Moravian capital. She graduated from the Academy of Fine Arts in Prague and in 1923 received a government scholarship to study printmaking in Paris. Bochorakova-Dittrichova's unpublished wordless novel Malířka Na Cestách [The Artist on Her Journey] recounts this period in her life. In Paris, she first encountered the wordless novels of Flemish artist Frans Masereel, the originator of the form, and was inspired to create her own. Over the course of her long career, Bochorakova-Dittrichova published several wordless novels, along with travelogues and historical works. She also worked as a printmaker and illustrator, and was highly regarded in her native land, though largely unknown elsewhere. This changed in 2014, when the National Museum of Women in the Arts held an exhibition of her work entitled "The First Woman Graphic Novelist: Helena Bochorakova-Dittrichova," and this important artist finally began to gain global recognition. Her work, however, is still not widely available.

4. Bligh, Lieutenant William. **A Narrative of the Mutiny, On Board His Majesty's Ship Bounty; And the Subsequent Voyage of Part of the Crew, In the Ship's Boat, From Tofoa, one of the Friendly Islands, To Timor, a Dutch Settlement in the East Indies.** London: Printed for George Nicol. Bookseller to His Majesty, Pall-Mall, 1790. First edition. 88pp. Quarto [28.5 cm] Rebound in 3/4 sheep over gray boards with new endpapers. A few tissue repairs to the first fold-out. The pages are quite bright. Folding frontispiece, 3 charts (2 fold-out). Very good. [56835] \$6,000

William Bligh served under James Cook on Cook's third and final voyage to the South Seas. In 1787, Bligh's Bounty voyage set sail for the purpose of acquiring Tahitian breadfruit for the slaves of Caribbean plant owners. In late April of 1789, Bligh's first mate, Christian Fletcher, along with a number of supporters, mutinied. Bligh and 18 men, including an acting surgeon, a carpenter, two cooks, and a butcher were permitted to leave the overtaken ship and descend into a small boat, without any weapons being supplied to them. Almost nothing but complete misery ensues. The men, who if they managed to sleep, slept in wet clothes, and often ate only spoiled bread, washed down with a teaspoon of rum. In "Narrative of the Mutiny," published several months after his return to England, Bligh argues that the hedonistic pleasures of the South Seas brought about the mutiny. Bligh continues to be viewed both positively and negatively to this day.

5. Bochorakova-Dittrichova, Helena. **Dojmy z SSSR [Impressions of the USSR].** Brno: Exod, [1935]. First pocket edition. 136pp. Sextodecimo in wraps. Short tear to spine at top, 1/2" tear to front hinge at foot creasing to rear wrap and to front wrap corners; interior is clean and tight. Illustrated with 9 drawings by the author. [50411] \$850

The nine pen-and-ink drawings illustrating this book do not appear in the first edition. The text appears to have been printed from the same type as the third edition, although

it does not follow the same pagination.

An illustrated account of the author's travels to Leningrad, St. Petersburg, Moscow, Kharkiv, and Kiev. Bochorakova-Dittrichova also devotes a chapter each to a collective farm and the Dnieper Hydroelectric Station.

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6. Bochorakova-Dittrichova, Helena. **Enfance: Gravures Sur Bois [Childhood: A Cycle of Woodcuts]**. Paris: Dorbon-Ainé, 1930. Limited Edition. SIGNED. Sextodecimo [16.5 cm] Quarterbound in parchment vellum with gray paper over boards. Top edge trimmed; other edges untrimmed. With French text. The extremities are minimally bumped and rubbed, and the boards are just a hair warped. A very attractive copy. Very good. [61441] \$6,000

The author's masterpiece.

Signed by Bochorakova-Dittrichova in pencil on the title page. Number 8 in an edition limited to 310.

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7. Bochorakova-Dittrichova, Helena. **Venezia [Venice]**. [Brno]: [Grafický klub pro Moravu], 1926. First edition. SIGNED. Six original two-color woodcut prints, each signed, in red chemise. Handnumbered 64 of 100 copies. Near fine. [61487] \$4,500

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8. Bradbury, Ray. **The Martian Chronicles**. Garden City, NY: Doubleday, 1950. First edition. 222pp. Octavo. Green cloth boards. Light sunning and wear, corners of jacket clipped (price-clipped as well). Leaf inscribed by Bradbury laid in. Very good in very good dust jacket. [56603] \$1,500

An excellent example of Bradbury's seminal future history detailing relations between human settlers and Martian natives.

9. Cain, James M. **The Postman Always Rings Twice**. New York: Knopf, 1934. First edition. 187pp. Octavo. Orange boards. Jacket blurb affixed to the front pastedown. Top stain faded. Jacket shows some sunning, especially to spine, and some edgewear. Dust jacket is from another copy. Very good in very good dust jacket. [56601] \$3,500

A solid copy of one of the most important crime novels of the 20th century.

10. Carroll, Lewis (Charles Lutwidge Dodgson). **Alice's Adventures in Wonderland**. London: Macmillan and Co, 1867. Seventh Thousand (Early 'Ordinary' Red Cloth Octavo Edition). 192pp. Duodecimo [18.5 cm] Original red cloth with gilt stamped portrait of Alice on the front board with gilt rules and title on the backstrip. All edges gilt. Moderate bumping and rubbing to the extremities; spine slanted; gilt inscription from the year of publication on the half title page. Williams, Madan, Green 46a. Very good. [56737] \$3,000

With forty-two illustrations by John Tenniel. An early edition of Lewis Carroll's classic work, issued two years after the first edition.

11. Carroll, Lewis; Illustrated throughout by Harry Rountree. **Alice's Adventures in Wonderland and Through the Looking-Glass.** London and Glasgow: Collins' Clear-Type Press, No date. Later printing with Rountree illustrations. 143pp. Quarto [25 cm] Olive green cloth boards. Line drawings throughout and eight color plates by Harry Rountree. Subtly rebacked, with nearly all of the original backstrip overlaid. Discreet repair to head of spine. The spine is sunned (gilt still relatively bright) and slightly rolled. Very good, with all plates intact and bright. Very good. [61391] \$150

Here, Rountree depicts Alice with short red hair.

12. Carroll, Lewis. **Alice's Adventures in Wonderland.** London: Macmillan and Co., Limited, 1908. Miniature edition. 204pp. Sextodecimo [16 cm] Red cloth over boards with a gilt stamped title and triple ruled borders on the spine, a gilt stamped circular vignette of Alice on the front board. and triple blind ruled borders on the boards. The boards are just a trifle warped. There is a gift inscription, dated 1908, and inscribed "To the Red Queen," on the front free endpaper. The free endpapers are darkened. Very good. [61375] \$150

Charming miniature edition.

With forty-two illustrations by John Tenniel.

13. Cook, James; James King. **A Voyage to the Pacific Ocean; Undertaken by Command of His Majesty, for Making Discoveries in the Northern Hemisphere: Performed under the Direction of Captains Cook, Clerke, and Gore, in the Years 1776, 1777, 1778, 1779, and 1780. Being a Copious, Comprehensive, and Satisfactory Abridgement of the Voyage. In Four Volumes.** London: John Stockdale, Scatcherd and Whitaker, John Fielding, and John Hardy, 1784. First octavo edition. Four-volume set. 370pp, 359pp, 400pp, 310pp + index. Octavo [21.5 cm] in nineteenth-century diced brown calf with decorative gilt-ruled spines, simple gilt borders to boards and turn-ins, all edges marbled, marbled endpapers. Front board of volume 3 is detached, but present. All hinges softened, but holding; wear to joints; interiors unmarked. Good. [56991] \$2,000

Cook's accomplishments in mapping the Pacific, New Zealand, and Australia radically transformed western perceptions of world geography.

14. Dahl, Roald. **The Gremlins: From the Walt Disney Production.** New York: Random House, 1943. First edition. Slim quarto [28.5 cm] Color illustrated boards. Rubbing to the head and foot of the boards. Contemporary gift inscription on the front free endpaper. About very good in like jacket. Restoration to jacket. Faint ghost impressions to the panel. \$1.00 price on front flap. [56823] \$1,000

A Royal Air Force Story. A first edition of Dahl's first book. Dahl's story emphasizes the hazards of being in the Royal Air Force.

15. Dana, James D. **Characteristics of Volcanoes, with Contributions of Facts and Principles from The Hawaiian Islands, Including a Historical Review of Hawaiian Volcanic Action for the Past Sixty-Seven Years, a Discussion of the Relations of Volcanic Islands to Deep-Sea Topography, and a Chapter on Volcanic-Island Denudation.** New York: Dodd, Mead, and Company, 1890. First American edition. 390pp. Octavo [25 cm] Black and red cloth over boards. Top edge gilt. Fold-out frontispiece map of Hawaii. The cloth is frayed at the edges (more so the spine ends), and the underlying boards are exposed occasionally along the edges. There is a small spot on the front board, and there is a contemporary gift inscription on the front free endpaper. The text block is cracked several times. Plate 9 is darkened. All plates are present. Good. [61423] \$125

Illustrated by Maps of the Islands; a Bathymetric Map of the Atlantic and Pacific Oceans; and Views of Cones, Craters, a Lava-Cascade, a Lava-Fountain, Etc.

16. Dana, Richard Henry. **Two Years Before the Mast. A Personal Narrative of Life at Sea.** New York: Harper & Brothers, 1840. First edition, early issue. 483pp. Sextodecimo [15 cm] 3/4 brown leather with speckled paper over boards. Marbled endpapers. Recased. Extremities gently rubbed; spine sunned (gilt title still bright); front free endpaper absent. The "i" is dotted on the copyright page, however the running head on p. 9 is broken. BAL 4434. Very good. [56798] \$1,000

A first edition, early issue of one of America's original literary classics.

17. de Tocqueville, Alexis. **De la démocratie en Amérique (Two-volume set).** Bruxelles: Louis Hauman et Comp, 1835. First Brussels edition. Two-volume set. 413, 509pp. Sextodecimo [16 cm] in original grey printed wraps. Discreet tape repair to joints of the first volume, light spotting to front wrap of the first volume, else surprisingly light wear. Handcolored fold-out map present, with a 1/2" tear, else scarcely worn. Very good. [56973] \$1,000

Published in the same year as the Parisian first.

18. Donald, Jay. **Outlaws of the Border. A Complete and Authentic History of the Lives of Frank and Jesse James the Younger Brothers, and Their Robber Companions, Including Quantrell and His Noted Guerillas, the Greatest Bandits the World Has Ever Known.** Chicago: Coburn & Newman Publishing Co, 1882. **Early printing. Title on spine: "Life & Adventures of the James Bros."** 520pp. Duodecimo [20 cm] Red cloth ornately stamped in gilt and black ink on the backstrip and front board. The spine is rolled, and the underlying boards are exposed occasionally along the edges. The rear endsheet is split along the hinge and the hinge is partially broken. The text block is cracked multiple times. Good. [61425] \$100

According to Adams in "Six Guns and Saddle Leather," this book is "One of the better early histories of the James and the Youngers."

19. Eliot, T. S. **Four Quartets**. New York: Harcourt, Brace & World, Inc, 1943. First edition in book form. 39pp. Octavo [22 cm] Black cloth with a gilt stamped title on the spine (title faded). Stamped 'Review Copy' on the front endpaper. Gilt on spine faded. Previous owner's name on the front free endpaper. Neat pencil sketch on rear free endpaper. *With a supplied dust jacket. A few small pieces of tape to the reverse of the jacket. \$2.00 price on dust jacket, nine titles listed on the rear flap. Very good in a very good dust jacket. [56790] \$2,000.00

T. S. Eliot won the Nobel Prize in Literature for "Four Quartets" in 1948. The "Four Quartets" were first published individually from 1936 to 1942, and in book form in 1943. Eliot's masterpiece reveals the cyclical nature of life through images and themes interlaced throughout the four poems.

20. Eliot, T. S. [**Four Quartets:**] East Coker, The Dry Salvages, Burnt Norton, and Little Gidding. New York: Faber and Faber, 1940-1942. Four separately issued volumes in the original wraps. All volumes are octavos [22.5 cm]; the first three are bound in stapled French wraps and the fourth is bound in sewn stiff card.

East Coker: Third (first Faber) edition, 1940 (this poem first appeared as a supplement to the New English Weekly Easter Number of 1940, which was reprinted once). Front wrap completely disbound, darkening, light chipping, and short tears to wraps, light to moderate foxing throughout.

Burnt Norton: First separate edition, 1941 (this poem first appeared in Collected Poems 1909-1935, published 1936). Ink inscription on front endpaper, else very light wear.

The Dry Salvages: First edition, 1941. Irregular fading to wraps, 2" split to spine at foot, ink inscription on half-title.

Little Gidding: First edition, 1942. Fading to extremities, ink inscription on front endpaper, else very light wear.

Very good. Paperback. [56978] \$1,000
Gallup A36, A37, A39, and A42.

21. Faulkner, William. **Light in August**. [New York]: Harrison Smith & Robert Haas, 1932. First edition, first printing. 480pp. Octavo [21 cm] in tan cloth with spine title stamped in blue, cover title in orange. Scotch tape applied in several places along reverse of jacket to short tears at edges, jacket price clipped; fading to jacket spine. Boards are crisp and unworn. Interior unmarked. Now in new custom clamshell case. Fine in very good dust jacket. [56641] \$4,500

First edition, first printing, with printing statement on copyright page and 'Jefferson' instead of 'Mottstown' on page 340, line 1.

22. Fowler, Raymond E.; Drawings by Betty A. Luca. **The Andreasson Affair, Phase Two.** Englewood Cliffs, NJ: Prentice-Hall, Inc, 1982. First American edition. ISBN: 0130366161. 278pp. Octavo [21 cm] Bright pale blue paper over boards. In a dust jacket, with minor surface and edge wear. Near fine in very good + dust jacket. [61397] \$100

From the dust jacket-

"This fascinating sequel both answers many of the questions raised by the first ANDREASSON AFFAIR and presents some extraordinary new facts. Soon after the publication of THE ANDREASSON AFFAIR it became evident that the case was by no means closed."

23. Fraenkel, Michael. **Bastard Death: The Autobiography of an Idea.** Paris and New York: Carrefour, 1946. Limited Edition. SIGNED. 169pp. Small quarto [24 cm] Card boards with a french fold wrapper printed in red and black. Housed in a black paper covered slipcase, with a 2 inch split to the bottom left corner. In the publisher's glassine wrapper, with loss to just over half of the spine, and loss to the bottom edge of the front panel. Very good. [61400] \$150

Number 28 of 200 copies. Signed by Fraenkel on the limitation page.

The book opens with a letter to Henry Miller.

24. Frost, Robert. **A Further Range.** New York: Henry Holt and Company, 1936. First edition. SIGNED. 102pp. Octavo [22 cm] in with gilt-stamped spine and cover title. Spine gilt largely effaced from slightly faded spine, else very light wear; non-authorial ink inscription below Frost's inscription on front free endpaper, else interior is unmarked. Near fine. [56218] \$3,500

Frost has written out the first stanza to "Neither Out Far nor In Deep" in his inscription to Estelle O'Bleness, dated July 1936, on front free endpaper.

25. **Fugs Archive - 11 Items.**

1. American Theatre for Poets, Inc. [Cover title] The American Theatre for Poets, Inc. presents, March 29 & 30, 1965 at 9:00 pm The Fugs!. New York: East End Theatre, 1965.

First edition, 4to, [2] mimeographed leaves; original printed yellow staple-bound upper cover wrapper; a few spots from rusty staples in the gutter; all else near fine. Program for a rock concert featuring Al Fowler, Tuli Kupferberg, Ed Sanders, Peter Stampfel, Kenneth Weaver, Steve Weber, and Jane Holzer. Program accompanied by Sanders's

poem "Coca-Cola Douche" and Kupferberg's "Jack Off Blues".

2. Berrigan, Ted, Paul Blackburn, John Keys, Al Fowler, Harry Fainlight, Ed Sanders, & Szabo. *Despair: poems to come down by ... Despair the magazine of wad-technique*. [New York: Fuck You / Press, 1964].

8½" x 11", 20 leaves printed from typescript on rectos only on mauve paper, near fine.

"Printed, zapped, puked, & published by Ed Sanders at a secret lovefare bunker in the lower east side..."

3. Burroughs, William. *APO-33 bulletin: a metabolic regulator. A report on the synthesis of the apomorphine formula. Number one*. New York: distributed by City Lights, [Beach Books Texts & Documents], [1966].

Second (but first obtainable) edition, staple-bound, 11" x 8½", pp. [2], 6, [1], 7-19; printed from typescript; printed brown paper wrappers, illustrated; text toned, else near fine.

Collection compiled by Mary Beach & Claud Pelieu.

"The legendarily rare Fuck You Press edition of this title published by Ed Sanders who abandoned the project before completion. According to Sanders 'maybe as many as ten or twenty' copies were distributed before he halted publication due to Burroughs' dissatisfaction with the copy he'd received" (Jed Birmingham at the Bibliographic Bunker).

Maynard & Miles A12b.

4. Burroughs, William. *The American Theatre for Poets, Inc. presents February 14, 1965 William Burroughs Valentine's Day Reading at the East End Theatre 85 East 4th Street* [cover title]. New York City: 1965.

Staple-bound, 11" x 8½", 8 leaves including covers; printed from typescript on rectos only; printed yellow paper wrappers, fine.

Contains "Transcript of Dutch Schultz's last words" and "On the back porch of his farm" from "The Coldspring news."

Maynard & Miles F12: "Distributed at the reading."

5. Burroughs, William. *Time*. New York: 'C' Press, 1965.

Staple-bound, 11" x 8½", pp. [32]; printed from typescript; black & white pictorial wrappers, illustrated; near fine.

General editor: Ted Berrigan; Time editor, Ron Padgett; art director, Joe Brainard.

"Time, a book of words and pictures by William Burroughs, and with 4 drawings by Brion Gysin, is the fourth book in a series published by the 'C' Press. This first printing appears in 4 editions: 4 copies hors commerce; 10 copies numbered A-J, hardbound, each containing an original manuscript page by Burroughs and an original drawing by Gysin, signed by both; 100 numbered and signed copies; 886 copies in a trade edition," of which this is one.

Maynard & Miles A11a.

6. [Ginsburg, Allen.] Rips, Geoffrey. The campaign against the underground press. San Francisco: City Lights Press, [1981].

Large 8vo, pp. 176; facsimiles of newsletter covers and government documents throughout; original blue paper wrappers; very light rubbing to the upper joint, near fine.

Presentation copy, with the forward written by Allen Ginsburg and an inscription by him to his friend Terrence Williams, "Saw your sons in NY a few weeks ago. Here's the results (at long last) of our project a decade ago -- Finally the fruition... 3/21/84" An aside on inner cover adds "Peter's here cooking bok choi." Ginsburg and Williams often hosted one another between New York and the Twin Cities.

7. Pélieu, Claude. Automatic pilot!...Translated by Mary Beach. San Francisco: The Fuck You / Press, Fug-Press, in close & evil association, collusion & groperly with City Lights Books, Nov., 1964.

First American edition, 4to, 37 mimeographed leaves; pictorial staple-bound self-wrappers; a few soil spots, minor wear from handling, else very good.

8. Sanders, Ed, Ken Weaver, & Betsy Kline. The Fugs' song book. [New York: Peace Eye Bookstore, 1965].

8½" x 11", 27 leaves printed from typescript on rectos only on various colors of paper; very good.

On the contents page the name of "John Anderson - electric bass, electric guitar, tenor (tenuous" has been added in ink as a band member. Other members besides Ed Sanders and John Anderson included Tuli Kupferberg, Ken Weaver, Steve Weber, Peter Stampfel, Vinny Leary, and Moe Mahoney. Also included on the second leaf is "Notes on the Fugs" by Ed Sanders.

9. Sanders, Ed. Announcing the Fugs' cross country Vietnam protest caravan. New York: [Peace Eye Bookstore, 1965].

Two leaves, staple-bound (the second leaf separated from staple and with small tear at the corner without loss); 11" x 8½", lightly toned, previous folds and short marginal breaks, else very good. Phone number in pencil written in the bottom margin of the first leaf.

"Complete press kit for the Fugs' 1968 U.S. tour ... The press release details the planned auto caravan across country, protesting the war by giving concerts and holding demonstrations. The itinerary includes visits to James Dean's grave, the Kinsey Institute, William Burroughs's birthplace, and the cottage where Allen Ginsberg wrote Howl" (OCLC).

The OCLC record mentions a one-page "memergrapheda biographical sheet for the band" which is not present here, and which was not properly part of the press kit. In Sanders' autobiography *Fug You*, he notes that he published "a two-page press release on the Peace Eye mimeo," and makes no mention of the "memergrapheda biographical sheet."

Syracuse only in OCLC.

10. Sanders, Ed. *The Fugs are coming*. [New York: Peace Eye Bookstore, 1965]. Nice association copy.

Staple-bound, 11" x 8½", 2 leaves, the first illustrated and printed offset showing a photomontage attributed to Charro Pozo (Adam Davis at Division Leap speculates this may be a pseudonym for Claude Pelieu); the second leaf printed from typescript; edge creases; very good.

On the verso of the second leaf Sanders has written down his address while in San Francisco ("Ed Sanders / c/o City Lights / 261 Columbus Ave / S.F., Calif."). This piece emanates from the collection of Terrence Williams, then living in Lawrence, Kansas where Sanders and the Fugs stayed on their cross-country bus tour to protest the Vietnam War in October 1965.

Sanders writes in his autobiography, *Fug You*: "The packed Fugs VW bus, with a sign on the side, "Fugs for Peace," pulled into the driveway of Terrence Williams ... in Lawrence [sic], Kansas. Williams was a rare book librarian at Kansas University ... who had been given a grant by the university to purchase publications from the Mimeograph Revolution. He was a regular customer of the Peace Eye rare book catalogues ... I had set up the visit from the Peace Eye Book Store.

"Terrence Williams recalled it: 'One day Ed called me to say that the band was traveling to California in a VW bus to attend an anti-Vietnam War rally ... He asked if we could put them up in Lawrence for a few days as they traveled west. Without asking my wife, I said 'sure. When will you be here?' ... Ed Sanders, Tuli Kupferberg, Steve Weber, and Ken Weaver brought the Lower East Side to our house. And these larger-than-life people from the foreign state of New York did literally fill our house'."

Yale only in OCLC.

11. Sanders, Ed. *The toe queen ... with a foreword by Consuela*. [New York: Fuck You / Press, 1964].

8½" x 11", 18 leaves (including covers) printed on mauve paper on rectos only (last leaf printed on verso only), side-stapled; near fine.

"Ed Sanders is the editor of Fuck You / a magazine of the Arts. Chairman of the Board of Stompers & Ejaculators, the Fuck You Press; Archon Mishuganos of the Council of Madmen in Amenti; & the only flamebrain in the lower east side with the Ankh sign tattooed on his penis. One may gobble up his 'Poem from Jail (City Lights Books)' & the forthcoming 'Gobble Gang Poems' on or under the counter at your friendly neighborhood book-hustler."

"Printed, published, zapped & ejaculated at a secret location in the lower east side ... fug press total assault on the culture."

[60301] \$6,000 for the lot.

26. Furneaux, Rupert. **The Money Pit Mystery: The Costliest Treasure Hunt Ever [Oak Island] [Nova Scotia]**. New York: Dodd, Mead & Company, 1972. First edition. ISBN: 0396068332. 158pp. Octavo [23 cm] Black cloth over boards. The boards are dampstained, however internally the books are very clean. In a dust jacket, with a small amount of dampstaining to the verso of the dust jacket, along the bottom edge of the front panel. The dust jacket still presents well. Good in very good dust jacket. Hardcover. [60353] \$250.00
From the Foreword-

"For more than one hundred and seventy years hosts of eager treasure hunters have tunnelled and dug in vain attempts to find the immense wealth that is believed to lie in the depths of the Money Pit, as it is appropriately named. More money has been poured into it than is likely to be taken from it."

27. Glover, William. **The Mormons in California (Early California Travels Series XIX)**. Los Angeles: Glen Dawson, 1954. 1/197. SIGNED. 40pp. Duodecimo [19 cm] Maroon cloth with an embossed clipper ship on the front board and the title gilt on the backstrip. Light rubbing to the spine ends. Foreword, notes and a selected bibliography by Paul Bailey, who has also signed the book on the limitation page. This edition was printed in an edition of 197 unnumbered copies. A first hand account of the Mormons who sailed the ship Brooklyn to the San Francisco Bay in 1846, and witnessed the transition of this area from Mexican to American hands, and the California gold rush that soon followed. Near fine. [61234] \$150

28. Heap, Gwinn Harris. **Central Route to the Valley of the Pacific, from the Valley of the Mississippi to California: Journal of the Expedition of E. F. Beale,**

Superintendent of Indian Affairs in California, and Gwinn Harris Heap, from Missouri to California, in 1853. Philadelphia; London: Lippincott, Grambo, and Co.; Trübner and Co, 1854. First edition. 136; 16pp. Octavo [23 cm] in rebound red calf over marbled boards, with gilt spine title and raised spine bands, new endpapers. Occasional minor tide marks in the top margins, and light pencil marginalia. Very good +. [56335] \$3,500

"This book is one of the first detailed examinations of the "Central Route" from Missouri to the Pacific, and a basic piece of Western Americana"--Cowan, p.273. Flake 3934. Howes H365. Wagner-Camp 235. Wheat Transmississippi 808.

With content pertaining to the Mormons and Utah. It is noted in Flake that the author witnesses the evacuation of Paragonah as ordered by Brigham Young during the Walker War, describes Parowan and Little Salt Lake, relates the Mormon custom of securing Indian babies, and discusses Mormon-Indian relations.

Complete with 13 tinted lithographic plates. Several pages of advertisements and the uncommon folding map (tape repairs and some restoration; several fold splits not taped; a handful of notations and markings) at rear. The map spans from Van Buren (Fort Smith) and Independence on the east, and the Pacific Ocean, and from Lake Sevier (here not named) near "Massacre of Capt. Gunnison & Party," north to Pike's Peak, and through to San Bernardino Mt and Santa Fe to the south. The map highlights several significant routes- "Road from Independence to Santa Fe," "Trail from California to Abiquiu New Mexico," and "Rev'd Mr. Brier's Route." It also includes details of the Rocky Mountain area.

With regards to this important map, Wheat notes, "A Note on the map reads, 'The route from the mouth of the Huerfano R. to Las Vegas de Santa Clara is from notes kept by G. H. Heap during the Expedition of Superintendent Beale from Westport M-ri. to California in the year 1853. The remainder is from the surveys of J. C. Fremont and others.'"

The copy that we offer is superior, as it is not usually seen with the map.

29. Held, John. **Danny Decoy.** New York: A. S. Barnes and Company, 1942. First edition. Square octavo [23 cm] Illustrated paper over boards. Red, white, and black pictorial endpapers. The extremities have just a hint of bumping, rubbing, and toning. In the matching dust jacket, with darkening and light soiling. The edges have very periodic shallow closed tears and chips. A single piece of tape has been applied to the reverse at the head of the spine and the surrounding areas of the panels. Very good in very good dust jacket. [61292] \$750

A work hitherto not seen by us.

The Utah artist, John Held Jr., was one of the best known magazine illustrators of the 1920s, and his designs for F. Scott Fitzgerald jackets became icons of the Jazz Age.

30. Hemingway, Ernest. **Men Without Women**. New York: Charles Scribner's Sons, 1927. First edition. 232pp. Octavo [19.5 cm] Duodecimo [19.5 cm] Black cloth over boards, with gold and black printed paper labels on the backstrip and front board. Publisher's orange topstain. The extremities are a bit bumped, and the spine is slightly rolled. The front hinge has been inconspicuously repaired, and the front free endpaper has a 4" closed tear at the head. The dust jacket shows light wear to the extremities with a few small chips. Hanneman 7A. Very good in good dust jacket. [56718] \$4,000

A first edition of Hemingway's second collection of short stories, in a first issue dust jacket.

31. Honegger-Lavater, Warja. **Match (Folded Story No. 3)**. Basel / Stuttgart: Basilius Presse, 1962. First edition. SIGNED. Twenty-fourmo [12 cm] Accordion-folding artist's book composed of orange and blue paper over boards with folding black and white lithographic interior. Light soiling and rubbing to the boards; boards just a little concave; pages toned. Printed from the original lithographs at Atelier Emil Matthieu in Zürich. Not numbered. The publication information is in German and English. Very good. [60153] \$950

One of Lavater's earlier folded stories. The Basilius Presse was the first to publish Lavater's artists' books. This copy is signed by the artist in pencil on the copyright page.

32. Honegger-Lavater, Warja. **Sketch...book [Sketchbook]: Le Non-obéissant; The Disobedient; Der Ungehorsame**. Basel; Zurich; New York: Basilius Presse; Gebr. Fretz AG; Co-Editor for USA- Wittenborn and Company, 1968. First edition. Oblong octavo [23 cm x 21 cm] in pictorial boards. The front board is warped at the fore-edge. There is a slight musty scent to the book which will most likely dissipate with time. The text is in English, German, and French. Very good. [61494] \$150

Warja Lavater is best known for her symbolic reinterpretations of fairy tales. In this book she takes a different tack, using words, symbols, and representational images to tell the story of Western Art throughout history. Her protagonist, a painter called 'The Disobedient', begins work in the Stone Age and proceeds up through Pop Art.

33. Lane, F. C. V. **The Bookplates of Norman Lindsay**. Adelaide: The Wakefield Press, 1944. Limited Edition. Slim octavo [22 cm] Plain thin card wraps with adhered printed dust wrapper. Bookplates tipped-in. Light soiling and toning to wraps. Bookseller's ticket on the verso of the front wrap. Very good +. [61378] \$250

Number 370 in an edition limited to 375.

Contains quite a few bookplates which belonged to women bibliophiles.

34. Lavater, Warja Honegger. Lucky Jack; **Hans im Glück; Jeannot la chance (Folded Story)**. New York and Zurich: Universe Books Inc.; Emil Matthieu Studio, 1967.

First American edition. Oblong sexto-decimo [12 cm x 18 cm] Accordion-folding book composed of white, orange, and black paper over boards with folding color lithographic interior. The extremities are lightly rubbed and foxed, the boards are a bit concave, and the pages are age-toned (colors still bright). The text is in English, German, and French. Very good. [60446] \$400.00

Adapted from a fairy tale by the Brothers Grimm. A bright and colorful symbolic reinterpretation by the noted Swiss artist.

From the rear panel:

"Folded Stories are miniature works of art, original lithographs; they are so presented that they can be used both as books and as a wall decoration.

"The Swiss artist has translated these fairy tales into her own picture language; she gives us both children and adults, a genuine experience of shape and colour and, amid a world of prefabricated perfectionism, stimulates our imagination."

35. Lavater, Warja; Charles Perrault. **Roodkapje: naar een sprookje van Perrault getekend door Warja Lavater.** Utrecht; Antwerpen: Het Spectrum BV, 1973. First Dutch edition of Lavater's interpretation. Sextodecimo [16 cm]. Charming accordion-folding artist's book composed of red cloth boards with printed paper label and folding color lithographic interior. Top board just a little concave. In the lucite slipcase, with light wear. Very good +. [58151] \$350.00

A bright and colorful visual symbolic reinterpretation of the classic tale of Little Red Riding Hood, by the noted Swiss artist.

36. Lavater, Warja. **La Fable du Hasard.** [Paris]: Adrien Maeght Editeur, 1968. First Edition. Sextodecimo [15.5 cm]. Accordion-folding artist's book composed of matte pictorial boards and folding color lithographic interior. There is a decorative sticker on the verso of the front panel. In the pictorial slipcase in better than very good condition, with age-toning, but coloration still very bright. The text is in French. Very good +. [58687] \$350

A bright and colorful symbolic reinterpretation by the noted Swiss artist, 'La Fable du Hasard' combines elements of 'The Poor Man and the Rich Man' by the Brothers Grimm, and 'The Ridiculous Wishes' by Charles Perrault.

A visually stunning leporello, in the equally stunning slipcase.

37. Lavater, Warja. **La Mélodie de Turdidi.** Paris: Adrien Maeght, 1971. First edition. Sextodecimo [16 cm]. Accordion-folding artist's book composed of matte pictorial boards and folding color lithographic interior. Housed in the lucite slipcase. Very light wear. Near fine. [57026] \$300

A striking graphic representation of the story of a little bird and his song.

38. Lear, Edward ("E. Lear del at lith"); John Gould [Ornithology]. **White Headed Eagle.** *Haliaeetus leucocephalus* (Savigny) [Original folio-sized hand-colored lithographic print]. Printed by C. Hullmandel. 20 x 13 1/2 inches (22 x 27 3/4 inches in mat). The print is lightly creased, and has a 1/2" closed tear to the top edge. Very good. [57260] \$2,000

From John Gould's "The Birds of Europe," published in London between 1832 and 1837.

Edward Lear, famous for his nonsense verse and for the popularization of the limerick, was already earning his living by drawing at the age of fifteen. During his time working for the British Museum, Lear made drawings of birds for the well known ornithologist John Gould. Over the course of his lifetime, Gould produced over 40 volumes, with over 3,000 color plates. He is most recognized for his folios, of which this is an example.

A lovely rendering of this bird of prey and symbol of strength.

39. Leary, Timothy; Vicki Marshall, Ron Lawrence. **Timothy Leary's Greatest Hits Volume 1: Monographs 1980-1990.** Studio City, CA: KnowWare, 1990. First edition. SIGNED. Quarto [28 cm] Spiral bound black and white printed wraps. The wraps are lightly soiled. With the publisher's form "Timothy Leary's Cyber Deli Collector's Menu" tucked in.

Contents:

How I Became An Amphibian; Criminalizing the Natural and Naturalizing the Criminal; Custom Sized Screen Realities; Digital Activation of the Erotic Brain; The Eternal Antidote to Fascism: JUST SAY KNOW; The Woodstock Generation; Backward Christian Soldiers; The New Breed; In Search of The True Aphrodisiac; Common-Sense Alternatives to Involuntary Death. Very good. [60782] \$300

Signed by Timothy Leary on the verso of the front wrap.

40. Long, Stephen H.; Edwin James (ed.). **Account of an Expedition from Pittsburgh to the Rocky Mountains, Performed in the Years 1819 and '20, by Order of the Hon. J. C. Calhoun, Sec'y of War: Under the Command of Major Stephen H. Long. (Two-volume set).** Philadelphia, PA: H. C. Carey and I. Lea, 1823. First edition. Two-volume set. Octavo [24 cm] in later nineteenth century half brown morocco over marbled boards, with raised spine bands. Light rubbing and wear to boards and extremities; hinges cracked (but holding), some soiling to front pastedown of Volume I, ink name on front free endpaper of each volume (dated 1860 and 1862), foxing throughout, else unmarked. Lacks the atlas volume. Very good. [56986] \$1,500

41. Malthus, T[homas]. R[obert]. **Principles of Political Economy Considered with a**

View to Their Practical Application. London: John Murray, 1820. First edition. 601pp. Octavo [22 cm] rebound in later half brown calf over hand-painted brown cloth, with gilt-stamped black morocco spine label, raised spine bands, new endpapers. Surface of cloth treated with a transparent shellac of some kind, giving it a striated shine when viewed at an angle; some bubbling-up of front board cloth, light dampstaining to rear board; a handful of light pencil underlines and one contemporary ink blot, very light foxing, else interior is remarkably clean. Very good. [56733] \$2,500

Malthus was known for his economic pessimism. He saw poverty as man's unavoidable destiny.

42. Masereel, Frans. **Arbejder Kunst 6: Masereel - Den store flamske Traeskerer og Tegner Frans Masereel er vor Tids egentlige Samfundsskildrer. Ikke bare i Formen er han moderne. Tegninger of Traesnit af Frans Masereel.** Kobenhavn: Frem Forlag, 1934. First edition. SIGNED. 32pp. Octavo [23 cm] In original illustrated wrappers. Near fine. [43030] \$250

Signed by Masereel on the title page.

43. Masereel, Frans. **L'Oeuvre: Soixante Bois Graves.** Paris: Pierre Vorms, Editeur; Galerie Billiet, 1928. Limited Edition. Duodecimo [18.5 cm] Plain white wraps with a French-fold dustwrapper. The hinges have been neatly glued. Good. [58016] \$500

Illustrated with 60 woodcuts by Frans Masereel. Number 281 in an edition limited to 500.

44. Meyer, Joseph and Carl Christain Franz Radefeld. **[State of Deseret] Vereinigte Staaten von Nord America und Mexico.** [Hilburghausen, Germany]: [Bibliographisches Institut], Circa 1850. Map [19 cm x 25 cm] on a single sheet [25 cm x 31 cm]. Subtle age toning. Light foxing to the margins. The borders of the various states and territories are hand colored. In upper left corner: "Meyer's Zeitung's Atlas." [61488] \$2,500

Plate 102 from "Meyer's Grosser und Vollstaendiger Kriegs."

A rare map that locates the shortly-lived "State of Deseret," which was proposed by Brigham Young in the spring of 1849. The United States government never recognized this provisional state, however it was still depicted by a handful of European map makers who hoped to provide the most accurate map for the public at large, but more specifically for those desiring to take the Mormon, Oregon & California trails in order to settle in the then largely uninhabited western United States. Brigham Young's vision of the State of Deseret came to an end in the fall of 1850, when the Territory of Utah was established.

This depicts the largest Deseret on a map and includes San Diego (Brigham Young wanted a port). This portrayal of Deseret engulfs all of present-day Utah, Nevada, as

well as portions of California, Colorado, Idaho, Arizona, and New Mexico (with the borders stretching all the way to the Mexican border).

Salt Lake City is marked at its current location, but is named "Nauvoo." Many of the indigenous tribal homelands are located (ie: Apacheria, Yutaw, Moquis).

45. Milton, John. **Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes.** London: Printed for J. M. Starkey at the Mitre in Fleetstreet, near Temple-Bar, 1671. First edition, second issue. 111; 101pp. Duodecimo [18 cm] Rebacked in calf retaining the original boards and portions of the original cracked spine. Hinges reinforced. Decorative headpieces. In a custom clamshell internally lined with marbled paper. The front pastedown has the bookplate of publisher Nelson Doubleday. Brief inked note on copyright page. Page 67, "loth" corrected from "loah." Errata page with contemporary manuscript notation "Corrected" in brown ink, and the printed text crossed out and all correction administered in fine handwriting on the respective pages in the text. Very good. [59395] \$4,500

"Paradise Regain'd" is the sequel to Milton's epic poem, "Paradise Lost," which was fashioned after Virgil's "Aeneid." It is similar thematically, in its theological themes and the use of blank verse, though it deals primarily with the temptation of Christ.

"Samson Agonistes," printed with separate title page, is viewed as a tragic "closet drama" meant to be read onstage by one or a small group of actors. Milton invokes Samson, the Israelite warrior, blending Greek tragedy with Hebrew Scripture. By imbuing Samson with traits of other Biblical figures Milton aspired to create a character capable of taking on complex theological issues. This work was written at about the same time as "Paradise Regain'd," and published with it in 1671. However, the precise time of its creation remains a mystery. Following the last page, the "Omissa" with the printed text that was omitted on p. 89, after verse 537, also marked in brown ink on p. 89.

46. Mollhausen, Baldwin [Heinrich Balduin Möllhausen]; Mrs. Percy Sinnett [trans.]. **Diary of a Journey from the Mississippi to the Coasts of the Pacific with a United States Government Expedition. (Two-volume set).** London: Longman, Brown, Green, Longmans, & Roberts, 1858. First edition in English. 352pp; 397pp. Octavos [22 cm] in contemporary half bright brown calf over marbled boards, with gilt-stamped black morocco spine labels, raised spine bands, top edges gilt, marbled endpapers. Extremities rubbed, some corners bumped; bookplate tipped in on front pastedown of both volumes, with an additional smaller bookplate on front pastedown of Volume I; ink stamp on half-title of both volumes, presentation blindstamp on title page of Vol. I, else interiors are unmarked. Folding map, color plates, B&W illustrations. Very good. [56730] \$1,500

47. Nabokoff, Vladimir [Vladimir Nabokov]. **Laughter in the Dark.** Indianapolis, IN: The Bobbs-Merrill Company, 1938. First edition. 292pp. Octavo [21 cm] in bright green cloth with gilt-stamped spine. Professional restoration to jacket, dampstain along top edge of

jacket (more prominent on reverse); slight toning to backstrip, spine lightly cocked; darkening to upper corners of free endpapers. Very good in very good dust jacket. [56971] \$900

*Translated from the original Russian by the author, **Laughter in the Dark** is Nabokov's first novel to be published in the United States. The same work was translated into English by Winifred Roy and published in the UK as **Camera Obscura** in 1936.*

48. Powell, J. W. **Canyons of the Colorado**. Meadville, PA: Flood & Vincent, 1895. First edition. 400pp. Quarto [30 cm] Brown cloth over boards, with lettering and decorative stamping in gilt and black. Top edge gilt. Recent endsheets and flyleaves. Ex-library, with markings on the frontispiece and title page. Bottom fore-edge corner of the front board bumped, with the underlying board exposed. Complete. Farquhar 43. Wright-Howes P524. Very good. [55681] \$9,500

A work, which differs in many respects from Powell's report of 1875. Francis P. Farquhar points out, that not only has the narrative been revised, but several new chapters and a number of new illustrations have been included.

49. Rand, Ayn. **Anthem**. London: Cassell and Company, 1938. First edition, first printing. 147pp. Duodecimo [19 cm] in original mottled red cloth. Recased. Major restoration to jacket; label removed from front board; ink stamps washed from free endpaper, foxing to front matter and rear endpapers. In custom red cloth clamshell case. Good in good dust jacket. [56646] \$12,500

A first edition of Ayn Rand's dystopian fiction novella, one of her earliest works.

50. Rand, Ayn. **Atlas Shrugged**. New York: Random House, 1957. First edition. 1168pp. Thick octavo [22 cm] Green cloth covered boards with a gilt stamped title against a black ink stamped background on the spine, and the author's initials stamped in gilt on the front cover. Publisher's dark blue topstain. The text block has dropped just a hair. In the dust jacket with subtle restoration work to the edges and spine. With the "\$6.95" price and "10/57" on the front inside flap. Very good in very good dust jacket. [57194] \$1,600

One of the most influential novels of the 20th century.

51. Russell, Charles M.; Foreword by Will Rogers. **Good Medicine**. Garden City, NY: Doubleday, Doran & Company, 1930. First edition, after the printing of 134 De Luxe copies (printed on copyright page). 162pp. Quarto [31 cm] Tan cloth over boards with decorative stamping in gilt and red ink. Top edge gilt. Endpapers illustrated in full color. The covers are very slightly cocked. There is a contemporary gift inscription on the half title page. The verso of the half title and the recto of the frontispiece are heavily darkened. In a worn dust jacket, with staining to the rear panel, and a handful of small losses and tears to the edges. One tear has been backed with a couple short pieces of

tape. Howes R-527. May require extra postage due to weight. Very good in good dust jacket. [61192] \$400

From the front panel of the dust jacket-

"These letters of the famous American artist are printed in intaglio and include a frontispiece in six colors, sixteen pages of drawings reproduced in seven colors, forty-eight pages in four colors and eighty in black and white. Vivid, often humorous, always informal, these water colors are among the most interesting and characteristic examples of his work."

52. Sanders, Ed. **The Family: The Story of Charles Manson's Dune Buggy Attack Battalion.** New York: E. P. Dutton and Co., Inc, 1971. First edition. 412pp. Octavo [22 cm] Navy blue cloth over boards with a white ink stamped title on the backstrip. Patterned endpapers. The boards are very slightly warped, and the pages are darkened. In a very attractive dust jacket, with moderate surface and edge wear. Very good in very good dust jacket. [54760] \$250

A first edition with the tipped-in disclaimer announcing that no additional copies of the present form of the book with references to The Process Church would be printed because they had not yet been substantiated. The publisher writes, "'We did not check Sanders' resource material with reference to The Process before we published The Family,' said Dutton President John F. Macrae III. 'The allegations were not substantiated in the litigation, and we are rewriting the book to remove all reference to The Process Church in any future editions, including a proposed paperback.'" This first edition contains the references before they were removed.

53. Shaara, Michael. **The Killer Angels.** New York: David McKay Company, Incorporated, 1974. First Edition. 374pp. Octavo [21.5 cm] Recased. Blue boards. Title gilt stamped on backstrip. Both the book and dust jacket are in very good condition. The jacket has several discreet pieces of tape to the reverse. [56802] \$1,250

The author's second novel. A nice, clean copy of this work that was awarded the Pulitzer Prize.

54. Slote, Friend B. [United States Bureau of Reclamation]. **Friend Slote Photo Album.** Quarto [32 cm] 73 full page or large, 70 smaller (143 total images). The first page is detached, but present. The photographs are sporadically loose.

Multiple artistic images, including natural images, images of farmers, farming equipment, industrial scenes, Haseley Court (Oxfordshire), business signs, barbed wire in the snow, a spider in its web, an eerie lynching image, a bombed church, military scenes, department store mannequins (Nebraska), and a surprising number of photographs of felines. Ephemera. [61018] \$750

Not much information is available with regards to Denver photographer Friend B. Slote, however he did produce numerous photographs for the United States Bureau of Reclamation during the 1940s up until the 1960s, including photographs of Dutch John, Utah, which portray the local inhabitants near Flaming Gorge Dam.

A scrapbook featuring photographs that are typical of Friend B. Slote's style.

55. Steinbeck, John. **The Grapes of Wrath**. New York: The Viking Press, 1939. First edition. 619pp. Octavo [21 cm] Tan boards with wrap-around brown pictorial stamping. Yellow topstain. Both book and jacket are better than very good. A few small pieces of tape to the reverse of the spine sunned jacket. "First Edition" printed diagonally on the front inside flap. Hayashi, A5. Goldstone & Payne, A12a. Very good in very good dust jacket. [56810] \$2,500

John Steinbeck won the Pulitzer Prize for Grapes of Wrath in 1940.

56. Traven, B. **The Death Ship: The Story of an American Sailor**. New York: Alfred A. Knopf, 1934. First American Edition. 372pp. Octavo [21.5 cm] Black cloth. Restoration to jacket intermittently along the edges and along the fold of the rear flap. Very good in very good dust jacket. [56956] \$750

The Death Ship/Das Totenschiff was originally written in English in 1923 or 1924. Traven translated it into German at the request of Buchergilde Gutenberg editor Ernst Preczang who was impressed by the serialization of Die Baumwollpflucker in Vorwärts. Das Totenschiff was published in 1926. It was the first book to appear under the Traven name and its success established Traven's reputation.

Traven's most brilliant novel. It is a sardonic work about identity and a satire on the faceless bureaucracy. The American sailor, Gales, has no papers; therefore, in the eyes of the authorities, he doesn't exist. In order to escape from Europe he is forced to board a "Death Ship." Considerably revised and rewritten from the Chatto & Windus edition with 61 additional pages, and is considered by many to be a superior translation. Treverton 32.

57. Traven, B. **The Treasure of the Sierra Madre**. New York: Alfred A. Knopf, 1935. First American edition. 366pp. Duodecimo [19.5 cm] in black cloth with gilt-stamped spine title and title in blind on front board. Professional restoration to jacket, with evidence of earlier amateur repair; spine lightly cocked, lower corners very slightly exposed; small ink stamp on front pastedown, else interior is unmarked. Very good in very good dust jacket. [56831] \$1,500

Traven's best known work (popularized by the John Huston film adaption of 1948) is a tale of greed and gold. The American edition is not a translation from the German, but was newly written by the author and contains 71 more pages than the British edition. Treverton 261.

58. Vassos, John; Text by Ruth Vassos. **Contempo: This American Tempo**. New York: E. P. Dutton & Company, Inc., 1929. First edition. SIGNED. [92pp] Quarto [29 cm] Blue cloth covered boards with decorative silver ink stamped titles and designs on the spine and front cover. The cloth is rubbed and a bit frayed at the spine ends and the corners of the covers, and the pages are darkened. The front hinge is just a tad weak. Very good. [61252] \$300

Illustrated with twenty-three stunning works by John Vassos, an artist who played a major role in promoting the Art Deco style in advertising art and book illustration. In Contempo, Vassos portrays the dehumanizing effects of the machine age.

Inscribed by Vassos on the half title page.

59. von Kotzebue, Otto. **Voyage of Discovery in the South Sea, and to Bering's Straits, in Search of a North-east Passage; Undertaken in the Years 1815, 16, 17, and 18, in the Ship Rurick (Parts I and II bound in one volume)**. London: Sir Richard Phillips and Co., 1821. 220pp. Octavo [23 cm] in twentieth century quarter red leather over dark blue boards, with gilt spine title. Recased. Light rubbing to spine, small perforation to front joint at top; ink name dated 1932 on front pastedown, hinges cracked (but holding). With four fold-out maps. Very good. [56987] \$1,000

An abridged English version of Kotzebue's "Entdeckungs-Reise in die Süd-See und nach der Berings-Strasse," published in the same year as the first English edition.

60. Ward, Lynd. **Song Without Words: A Book of Engravings on Wood**. New York: Random House, 1936. First edition. SIGNED. Slim quarto [25 cm] in 1/4 parchment vellum with rose-gold foil boards and the title in red on the backstrip. Title page printed in red and black. Deckled fore-edges. Housed in publisher's cream slipcase with a gold foil wraparound, and the publisher's original paper band. Rubbing to foiled boards, toning to backstrip. Interior is unmarked. In a darkened slipcase, with rubbing to the edges and foil. Very good. [59935] \$1,500

Illustrated by Lynd Ward with twenty-one engravings printed in black. From an edition of 1250 signed and numbered copies, of which this is number 950. Signed by Ward on the limitation page. A story told entirely through wood engravings. This is the fifth of six wordless novels that Ward produced between 1929 and 1937. Dance 009.

61. Warren, Robert Penn. **All the King's Men (with author's laid in signature)**. New York: Harcourt, Brace and Company, 1946. First edition. 464pp. Octavo [21 cm] Red boards. Backstrip sunned. Prior owner's name on front pastedown. In a dust jacket, with subtle restoration to the extremities. Very good in very good dust jacket. [56801] \$6,000

Author's clipped signature laid in.

62. Wells, H. G. (Herbert George). **The Invisible Man: A Grotesque Romance**. London: C. Arthur Pearson Limited, 1897. First edition. 245pp. Duodecimo

[19 cm] Red boards. Title page printed in orange and black. Two pages of publisher's adverts at the rear. Misnumbered page- "2" instead of "1." Recased. Front hinge weak. Contemporary owner's name at the head of the front free endpaper. Bleiler Checklist. Very good minus. [56947] \$1,000

A first edition of this classic story of invisibility and madness, a story which was first serialized in "Pearson's Weekly," and has been adapted into numerous films.

63. Wentworth, Patricia (pseudonym for Dora Amy Elles). **The Clock Strikes Twelve (A Main Line Mystery) (A Miss Silver Mystery) (World War II Fiction)**. Philadelphia and New York: J. B. Lippincott Company, 1944. First edition. 256 pp. Duodecimo [19 cm] Red cloth over boards. Publisher's black topstain. Four tape residue stains to the boards; bottom edges of boards dampstained. Front hinge week. In the dust jacket, with 6 tape stains to the reverse, a number of light creases, and a couple of small closed tears to the edges. The jacket sits slightly off-center on the spine, and also has some very faint dampstaining to the bottom edge. \$2.00 price intact on dj. Good in good + dust jacket. [61367] \$450

A New Year's Eve mystery. Miss Silver #7.

64. Wilde, Oscar [Frans Masereel] [Prison] [Poetry]. **The Ballad of Reading Gaol**. München [Munich]: Drei Masken Verlages, Circa 1923. Limited Edition. SIGNED. 57pp. Quarto [28 cm] Parchment vellum boards, with a hubbed spine, gilt spine title, and single gilt ruled borders on the spine and boards. Top edge gilt. Patterned endpapers. Bound by Hübel & Denck in Leipzig. The front board is wavy. There is a previous owner's decorative bookplate on the front pastedown. The text is in English. Ritter C a 29. [56675] \$3,000

Woodcuts by Frans Masereel. This is one of the copies which have been numbered with Roman Numerals. Number XLVII of LXX (the copies numbered in Roman numerals forming part of an overall edition of 340 copies). Signed by Frans Masereel on the limitation page. Masereel has additionally signed the seven full-page woodcut illustrations within.

65. Wingate, George W. **Through the Yellowstone Park on Horseback**. New York: O. Judd Co., David W. Judd, Pres't., 1886. First edition. 250pp. Octavo [19 cm] in original brown cloth with gilt title to the front cover and spine. Decorative endsheets. Folding map in back pocket, with some splitting to the folds. The extremities are gently rubbed and bumped. There is a previous owner's name, along with the date "1887," on the front free endpaper. The cords are occasionally visible in the page gutters, however the book is very sturdy. B&W illustrations. Very good. [61277] \$400

The author undertook this journey in June, 1885, along with his wife and eldest daughter, who was the age of seventeen. In regards to this journey Wingate states at the opening of this account, "If I had been going to Africa instead of to the Yellowstone, I could scarcely have had more trouble in obtaining reliable information in regard to the

journey; and while I have undertaken, for the benefit of friends, to write such an account of it as my time will permit, I do so with the hope that it may perchance relieve others contemplating such an excursion from some of the difficulties that I experienced, in trying to learn what was to be done and what avoided."

66. [Young, Brigham, Willard Richards, et al]. **General Epistle from the Council of the Twelve Apostles, to the Church of Jesus Christ of Latter Day Saints Abroad, Dispersed Throughout the Earth.** [Saint Louis]: [Printed by the Daily Missouri Republican], [1848]. 8pp. Octavo [22 cm] No covers with eleven stab holes at the left margin from being previously bound with other material. The first leaf has been printed off center with a few words of text cut at the foot of the first page near the right margin. Otherwise a clean copy of this rare work. Housed in a custom linen clamshell. [45866] \$10,000

This epistle marks the beginning of Mormonism in Utah. The epistle recounts the troubles in Nauvoo, and the subsequent evacuation. It also announces the establishment of the LDS headquarters in the Great Salt Lake Valley. The epistle also urges Saints converging upon the Great Basin to bring whatever they may to help the settlement flourish.

According to Crawley: "General Epistle from the Council of the Twelve Apostles marks the beginning of Mormonism's Utah period. Issued fifty-three days after Brigham Young and most of the Twelve returned to Winter Quarters following their trek to the Great Salt Lake Valley, it opens with an account of the evacuation of Nauvoo, the settling of the Iowa camps, the call of the Mormon Battalion, and the overland journey of the pioneer company. It announces the establishment of a new home for the Latter-day Saints, describes the Salt Lake Valley, and calls upon the Saints to gather 'on the east side of the Missouri River, and, if possible, be ready to start from hence by the first of May next, or as soon as grass is sufficiently grown, and go to the Great Salt Lake City.' It counsels those unable to move to the Valley the following summer to settle for a time near Council Bluffs, urges the European Saints to immigrate speedily, by way of New Orleans to the Bluffs, and ask all those coming west to bring whatever seeds, plants, livestock, tools, machinery, books, maps, charts and scientific instruments they can to the Valley." Flake/Draper 1507. Crawley 346. Wagner/ Camp 160. Auerbach 1506.