

Ken Sanders Rare Books **Catalog 31**

Table of Contents

Literature & Modern Firsts	3
Utah & the Mormons	24
Western Americana	44
Children, Fine Press & Illustrated	52
Other Fine Items	57

Terms

Advance reservations are suggested. All items offered subject to prior sale. Please call, fax, or e-mail to reserve an item. Our downtown Salt Lake City bookshop is open 10- 6, Monday-Saturday. Voicemail, fax, or email is available to take your order 24 hours a day. All items are located at our store and are available for inspection during our normal business hours. Our 4,000 square foot store houses over 100,000 volumes of used, rare, and a smattering of new books.

All items are guaranteed authentic and to be as described. All autographed items are guaranteed to be authentic. Any item may be returned for a full refund within ten days if the customer is not satisfied. Prior notification is appreciated. Prices are in U.S. Dollars. Cash with order. Regular customers and institutions may expect their usual terms. We accept cash, checks, wire transfers, paypal, Visa, MasterCard and American Express.

All items will be shipped via UPS ground unless otherwise requested. Shipping charges are \$6.50 for the first item and \$2.00 for each additional item. All other shipping, including expedited shipping and large items, will be shipped at cost.

Utah residents, please add 6.825% Utah sales tax.

Ken Sanders Rare Books
268 South 200 East
Salt Lake City, Utah 84111
Tel. (801) 521-3819
Fax (801) 521-2606
www.kensandersbooks.com

Email inquiries to: books@dreamgarden.com

Cover image item #1

Literature & Modern Firsts

Cover Art for Brave Cowboy

1. Shultz, Robert [Edward Abbey]. **Original oil painting. Cover art for The Brave Cowboy.** Pocket Books, 1125.

Original art work by Robert Schultz that was used for the cover of the Pocket Books edition of 'The Brave Cowboy' by Edward Abbey (1957). Large oil painting (29 1/2" by 18 3/4") on board. Nicely framed (32 1/2" by 22") in an appropriate 'Western' style frame. Painting in flawless condition.

Work is of a bandaged cowboy (Jack Burns, the Brave Cowboy) sitting up in bed with his revolver aimed and his gun belt lying on his knee. This work was likely commissioned by Pocket Books. Shultz's interpretation of Jack Burns is stunning and dead on. Original artwork for notable books from the 1950's is decidedly uncommon and rarely appears in the marketplace.

\$10000.00

Signed Abbey

2. Abbey, Edward. **Abbey's Road: Take the Other.** New York: E.P. Dutton, 1979. First Edition. 198pp. Octavo [21.5 cm] 1/2 white cloth over green boards. Near fine/Fine. Jacket price clipped.

Signed by the author in ink on the title page. A third of the book contains Abbey's essays on his adventures and misadventures in Australia. The rest of the book is divided into Personal Essays & Polemics and Sermons. All of the Dutton published Abbeys during the 70s & early 80s were issued in a small hard bound first printing, with a simultaneous trade paperback printing, and with the exception of The Journey Home, were never reprinted in hardback and are uncommon in the hard bound first editions. A series of travelogues from the celebrated writer.

\$800.00

First Edition Brave Cowboy

3. Abbey, Edward. **The Brave Cowboy: An Old Tale in a New Time.** New York: Dodd, Mead & Company, 1956. First edition. 277pp. Octavo [21.5 cm.] 1/2 black cloth over tan boards. Very good/Very good. Small loss to head of spine and stain to rear panel, few edge tears. Housed in a custom green cloth clamshell.

Second published work from the literary icon. The story of Jack Burns and his fight with modern society (a theme Abbey would revisit). The character of Jack Burns would turn up in later Abbey novels: "The Monkey Wrench Gang," "Good News," and "Hayduke Lives!" Basis for the film starring Kirk Douglas titled "Lonely Are the Brave."

\$5000.00

Signed Monkey Wrench Gang

4. Abbey, Edward. **Monkey Wrench Gang**. New York: J.P. Lippincott, 1975. First Edition. 352 pp. Octavo [23 cm.] 1/2 red cloth over black boards with title silver stamped on backstrip and a small silver stamped monkey wrench on front board. Map endsheets and pastedowns. Near fine/Near fine.

Signed by the author on the front free endsheet. The late great Edward Abbey published twenty one books during his lifetime (two posthumously) Both The Monkey Wrench Gang and Desert Solitaire have gone on to become what the author always dreaded "classics" and have now each sold more than one million copies each. A crisp copy of the controversial novel that gave birth to radical environmental group Earth First!

\$2000.00

5. [Edward Abbey] Hafen, Lyman; McCowan, Milo . **Edward Abbey: An Interview at Pack Creek Ranch**. Santa Fe, New Mexico: Vinegar Tom Press, 1991. Limited Edition. 37pp. Octavo [22.5 cm] 1/4 black cloth over white printed boards. Fine. Edition of 125 numbered copies in hand sewn wrappers and 26 hand bound, lettered copies. This is copy "J." Signed by the publisher on the colophon.

"I'll not attempt to interpret, categorize, define or in any way unravel Edward Abbey. I won't call him an iconoclast, guru, anarchist, essayist, humorist, novelist, naturalist or desert rat. Why? Because Edward Abbey is Edward Abbey. Like Wendell Berry said, "No sooner has a label been stuck to his back by a somewhat hesitant well-wisher than he runs beneath a low limb and scrapes it off." - Author's preface.

\$250.00

Abbey/Crumb Signed Monkey Wrench Gang

6. Abbey, Edward. **The Monkey Wrench Gang**. Salt Lake City, UT: Dream Garden Press, 1985. Signed limited edition, #233/250. 356pp. Octavo [23.5 cm.] Red cloth with gilt stamped title to front board and backstrip. Housed in a tan cloth slipcase with full color work to front panel. Illustrated by underground cartoonist and sometime musician R. Crumb. Fine in like slipcase.

Tenth anniversary double signed edition. Signed by Edward Abbey on the limitation page, with a signed numbered print, "You Can't Never Go Wrong Cuttin' Fence" by R. Crumb laid in.

The late great Edward Abbey published twenty-one books during his lifetime (two posthumously). Both The Monkey Wrench Gang and Desert Solitaire have gone on to become what the author always dreaded "classics" and have now each sold more than one million copies each.

\$1500.00

Signed Russell Banks

7. Banks, Russell. **15 Poems**. Chapel Hill, NC: Lillabulero Press, April, 1967. First edition, 1/500. 21pp. Octavo [20 cm] Tan stapled wrappers.

Signed by the author on the title page. Banks' first published work. Scarce.

\$400.00

Signed Limited Charles Bowden

8. Bowden, Charles. **Book Collecting: The Last Refuge of the Illiterate**. Salt Lake City, UT: Ken Sanders Rare Books, 2005. First edition. 8pp. Octavo [22 cm.] Limited edition chapbook, hand-stitched binding, case bound in black cloth boards, with red paper labels pasted front and rear. Rear endsheet serves as the colophon, with the author's signature cover design by Edward Bateman. Book design and letterpress printing by Jason Davis at Verdant Press. One of 26 specially bound lettered copies signed by the author, in addition to the 100 copies in wrappers.

*Bowden laments the state of modern book collecting. Originally conceived for and given as a talk at the grand opening of Ken Sanders Rare Books in downtown Salt Lake City, Utah in August of 1996. Published on the occasion of Bowden's visit to Salt Lake City to publicize his 2005 book, *Shadow in the City*.*

\$150.00

9. Bowden, Charles. **Juarez: The Laboratory of Our Future**. New York: Aperture, 1998. First edition. 136pp. Quarto [28.5 cm] 1/2 red cloth over red boards with title stamped in black on backstrip. Fine/Fine. Illustrated with color photographs.

A collection of photographs by the fearless news photographers of Ciudad Juarez, Mexico with Bowden's investigation of the border town. Preface by Noam Chomsky. Afterword by Eduardo Galeano. Photographs by Javier Aguilar, Jaime Bailleres, Gabriel Cardona, Julian Cardona, Alfredo Carillo, Raul Lodoza, Jaime Murietta, Miguel Perea, Margarita Reyes, Ernesto Rodriguez, Manuel Saenz, Lucio Soria Espino, Aurelio Suarez Nunez. Signed by the author.

\$45.00

Charles Bowden First Work Signed

10. Bowden, Charles. **Killing the Hidden Waters.** Austin, TX: University of Texas Press, 1977. First edition. 174pp. Octavo [23.5 cm] Gray cloth with black stamped titles on backstrip. Near fine/Near fine. Jacket price clipped. Gentle rubbing to jacket's rear panel.

Signed by the author on the half-title in black ink. First work by the fearless writer.
\$250.00

Bukowski Signed with Colored Illustration by Hand

11. Bukowski, Charles. **You Kissed Lilly.** Santa Barbara, CA: Black Sparrow Press, 1978. Limited Edition, #18/75. [26pp.] Duodecimo [20.5 cm] 1/2 decorative purple cloth over light orange boards. Paper label on backstrip. Fine/Fine.

Front board hand colored by Bukowski. Signed by Bukowski on the limitation page and on the colored front board in black felt pen. Illustrated by the author. Krumhansl 61b.
\$600.00

Signed Anthony Burgess

12. Burgess, Anthony. **1985.** Boston: Little, Brown and Company, 1978. First edition. 272pp. Octavo [21.5 cm] Bound in orange cloth with title blind stamped on cover and silver stamped on the backstrip. Near fine/Fine. Faint rubbing to corners of jacket.

Warmly inscribed by the author on the title page. Inscription reads: "With good wishes - from - Anthony Burgess - St. Valentine 1984 - Monte."
\$150.00

Signed James Lee Burke

13. Burke, James Lee. **Heaven's Prisoners.** New York: Henry Holt and Company, 1988. First Edition. 292pp. Octavo [21.5 cm] 1/2 black cloth over gray boards with silver stamped titles on backstrip. Near fine/Near fine.

Inscribed by the author on the title page in black ink. Inscription reads: To _____, - with best wishes, - your friend, - James Burke"
\$250.00

Signed In Cold Blood

14. Capote, Truman. In Cold Blood: A True Account of a Multiple Murder and Its Consequences. New York: Random House, 1965. First Edition. 343pp. Octavo [22 cm] Dark red cloth with gilt stamped title on backstrip. Near fine/Near fine. Subtle rubbing to corners of jacket. Volume shows the slightest rolling. Overall, a very nice copy.

Signed by the author on a tipped-in leaf. Capote's masterpiece that was six years in the making. Story recounts the senseless murders of a Kansas family. A classic not only of literature, but probably the finest true crime volume ever published. Starosciak 11.a.

\$1500.00

Truman Capote First Work Signed

15. Capote, Truman. Other Voices Other Rooms. New York: Random House, 1948. First edition. 231pp. Octavo [21 cm] Cream cloth. Very good/Very good. Volume is slightly rolled. Jacket shows minor nicking to corners with subtle losses, three small closed tears have been "repaired" with scotch tape on reverse.

Truman Capote's Southern Gothic masterpiece was met with immediate critical acclaim, and pushed a young (23) Truman into the spotlight. The novel dealt with, among other things, homosexuality and race (scandalous topics at the time). Capote's first published novel is Signed by the author on a return receipt attached to front pastedown. Starosciak 1A.

\$2000.00

Danielewski's Uncommon Second Work Signed

16. Danielewski, Mark Z. The Fifty Year Sword. Amsterdam: De Bezige Bij, 2005. First Edition, #21/51. 99pp. Narrow quarto [32.5 by 16.5 cm] Navy blue boards with title gilt stamped on backstrip. Fine/Fine.

Double signed by the author on page five. Second published work by the acclaimed author. The author's first work, 'House of Leaves', was a publishing sensation and announced to the world the literary voice of this remarkable writer. This work had a minuscule (by publishing standards) print run of one thousand copies. Of those thousand copies, fifty-one were numbered and signed. The author has signed the volume with his usual 'Z' in red and brown (as opposed to his usual use of blue). The story takes place at a birthday party and the author has used color quotation marks to denote which character is speaking. Includes twelve full page illustrations.

\$800.00

Signed Mark Z. Danielewski

17. Danielewski, Mark Z. **Only Revolutions: The Democracy Of Two Set Out & Chronologically Arranged.** New York: Pantheon, 2006. First edition. 360pp. Octavo [24 cm] Full color illustrated boards. Fine in like jacket.

Signed by the author on the "You were there." page on the Hailey side with his usual 'Z'. This copy numbered 96 out of a limitation of 360. Eagerly anticipated follow up to 'House of Leaves'.

\$75.00

Signed John Dunning

18. Dunning, John. **Denver.** New York: Times Books, 1980. First edition. 407pp. Octavo [24 cm] 1/2 brown cloth over red boards. Title gilt stamped on front board and backstrip. Near fine/Near fine. Gentle bumping to jacket head of spine and rear panel. Contemporary gift inscription in ink on the front free endsheet.

Signed by the author on the title page. Second novel by the winner of the Nero Wolfe award and best-selling author. 'Denver' is set in the roaring twenties and follows newspaper reporter Tom Hastings as he unravels a story involving the KKK and the frontier government of Denver. Denver has gone through two printings and, as Mr. Dunning's fame and fan base have grown, it has become increasingly harder to find in good shape. According to the author, the first printing was about 5,000 copies.

\$400.00

William Eastlake First Work Signed

19. Eastlake, William. **Go in Beauty.** New York: Harper & Brothers, 1956. First edition. 279pp. Octavo [21 cm] 1/2 black cloth over light green boards. Title in silver on backstrip. Near fine/Fine. Minor rubbing to corners of jacket. Subtle fading to spine of jacket. A clean and bright copy of this southwestern tale.

Author's first published work. Signed by the author in blue ink on the front free endsheet.

\$500.00

Dave Eggers Signed with Illustration

20. Eggers, Dave. **A Heartbreaking Work of Staggering Genius.** New York: Simon & Schuster, 2000. 375pp. Octavo [24 cm] 1/2 red cloth over gray boards. Title blind stamped on front board and silver stamped on backstrip. Fine/Fine.

Inscribed by the author with an illustration on the front free endsheet. Illustration runs from the head to the foot and is of a tree trunk with knots. Next to illustration is in inscription. Inscription reads: "THIS. - THIS. - THIS. - ALWAYS - THIS. - D.E," Authors first published work that would announce a fresh voice in American writing. Eggers would go on to found McSweeney's.

\$450.00

Dave Eggers Signed

21. Eggers, Dave. **Sacramento [known previously as You Shall Know Our Velocity].** San Francisco: McSweeney's Publishing, 2003. First Edition. 400pp. Octavo [21.5 cm] Rear board and backstrip bound in red cloth. Front board is a plain gray. Near fine. Minor rubbing to extremities of boards.

Signed by the author on the front board (which also serves as the title page and the first page of text). Edited and with a new insertion (49-page section inserted into the middle of the story) by Frances 'Hand' Wisneiwski. Wisneiwski's insertion calls into question Jack's original narrative and also the existence of Jack. Relatively small print run (usually cited as 2,000 copies) \$250.00

22. Faulkner, William. **Knight's Gambit.** New York: Random House, 1949. First Edition. 246pp. Octavo [21 cm] Red cloth with decorative gilt stamping to front board at joint and titles gilt stamped in black squares on front board and backstrip. Very good Near fine. Minor fading to spine and extremities of jacket. Gentle rubbing to corners of jacket. Name in ink on front pastedown. Top edge stained gray. Price of \$2.75 at head of front flap.

Six "detective" stories written around the character Gavin Stevens. The title story appears for the first time. The other stories are: Smoke, Monk, Hand upon the Waters, Tomorrow, and An Error in Chemistry.

\$200.00

Signed Olivia the Pig

23. Falconer, Ian. **Olivia Saves the Circus.** New York: An Anne Schwartz Book, Atheneum Books for Young Readers, 2001. First Edition. [31pp.] Quarto [28.5 cm] Black illustrated boards. Fine/Fine.

Signed by the author/illustrator in black marker on the title page. At school Olivia tells about her summer vacation and how, when she went to the circus and all the performers were out sick, she saved the day, becoming Olivia the Tattooed Lady, Olivia the Lion Tamer, the Flying Olivia, and more.

\$300.00

African Queen First American Edition

24. Forester, Cecil Scott. **The African Queen.** Boston: Little Brown & Company, 1935. First American Edition. 275pp. Octavo [21 cm] Tan cloth with green printed title on front board and backstrip. Very good/Very good. The jacket has been professionally restored at corners to repair small losses. Minor rubbing to corners of boards.

Twentieth century high point that was the basis for the Huston film of the same name.

\$2000.00

Frank Herbert Signed

25. Herbert, Frank & Bill Ransom. **The Jesus Incident.** New York: Berkley Publishing Corporation / G.P. Putnam's Sons, 1979. First edition. 405pp. Octavo [23.5 cm] Black cloth with silver stamped title on backstrip. Near fine/Fine. Jacket price clipped.

Signed by both authors in black ink on the title page.

\$100.00

Dune Movie Tie-in Signed

26. Vinge, Joan D. [Herbert, Frank]. **The Dune Storybook.** New York: G.P. Putnam's Sons, 1984. First edition. [60pp.] Quarto [28 cm] Red illustrated boards. Near fine.

This volume signed by both Joan D. Vinge and Frank Herbert on the title page in black pen. This is a movie tie-in, illustrated with stills from the excellent David Lynch film.

\$300.00

27. Hichins, Robert. **The Garden of Allah.** New York: Frederick A. Stokes Company Publishers, [1907]. First edition. 490pp. Octavo [21.5 cm] Dark blue cloth with decorative gilt stamping to front board. Title gilt stamped on front board and backstrip. Fine. Volume is housed in publisher's box with printed titles on lid.

Laid in is prospectus and a leaf that has photographs from the tele-play on both sides. Related contemporary postcard also laid in. A very fine copy of this volume that was the basis for the film of the same name

\$175.00

Raymond Jones Signed

28. Jones, Raymond F. **This Island Earth.** Chicago: Shasta Press, 1952. First edition. 220pp. Octavo [21 cm] 1/2 green cloth over decorative gray boards. Fine/Fine.

Inscribed by the author in ink on the title page. Inscription reads: "Kindest Regards - Raymond F. Jones." This is the author's best-known work, and the basis of 1955 film of the same name.

\$1000.00

Fine Press James Joyce

29. Joyce, James. **Araby.** [Salt Lake City, UT]: 2007. Limited Edition, #10/30. 29pp. Sextodecimo [13.5 cm.] Full blue cloth. Tan endsheets and pastedowns. Fine.

Seven color linoleum block illustrations. Book was handset in Cheltenham 12 point by Micah Slawinski-Currier and Danny Kalan with assistance by Alicia Minkel, and printed on a Vandercock SP 15 and Chandler and Price platen Press. Fine press offering of the third chapter of the widely acclaimed and revered Joyce classic, The Dubliners.

\$200.00

Signed Helen Keller

30. Keller, Helen. **Story of My Life.** Garden City, NY: Doubleday & Company, Inc., 1954. 382pp. Octavo [21 cm] Red cloth with title gilt on backstrip. Illustrated. Index. Near fine/Very good. Light rubbing to head of fore edge. Jacket has subtle nicking to corners. New edition with an introduction by Ralph Barton Perry.

Signed by the author. Keller's folded stationery card is pasted to the half title page, with her name engraved outside, and a typed sentiment - "May the well-spring of Heaven's nearness overflow your life, and spill beauty into all your days!" Keller's distinctive autograph is in pencil inside the fold.

Volume includes her letters (1887-1901) and a supplementary account of her education, including passages from the reports and letters of her teacher, Anne Mansfield Sullivan.

\$900.00

31. Kelly, Walt. Pogo Puce Stamp Catalog. New York: Simon & Schuster, 1963. First Edition. 95 pp. Octavo [21 cm] Puce colored illustrated wrappers. Near fine. Light rubbing to extremities.

Includes a sheet of original Puce Stamps "Big Zero, Absolutely Guaranteed Worthless". Quite scarce with the Puce Stamps. "Puce Stamps are the only completely Worthless trading stamps! This catalog guarantees to deliver none of the worthless items mentioned herein! Only Puce Stamps can make that claim! However! There are a few promises we here at Puce Stamps can keep...(and you may agree we can keep them."

\$750.00

Jon Krakauer Advanced Readers Copy Signed

32. Krakauer, Jon. Into the Wild. New York: Villard Books / Random House, 1996. First edition, Advanced Readers Copy. 205pp. Octavo [23.5 cm] Illustrated wrappers. Near fine.

Signed and dated by the author in blue ink on the title page. Advance readers copy of the author's second book. The tragic story of Chris McCandless. Later adapted to big screen by Sean Penn.

\$300.00

33. Le Carre, John. The Spy Who Came in from the Cold. London: Victor Gollancz Limited, 1963. First Edition. 222pp. Duodecimo [19 cm] Blue cloth with gilt stamped title on front board and backstrip. Very good/Very good. Light rubbing to corners of jacket. Spine of jacket shows some sunning. Volume slightly rolled. Former owner inscription in ink on the front free endsheet.

Cold War spy thriller, hailed by many as the definitive work of the genre. Lauded upon its release, 'The Spy' has won every major Mystery award, and has also received the only "Dagger of Daggers" award that was awarded by the British Crime Writers Association. A giant in post-war literature.

\$1000.00

Mystic River Signed

34. Lehane, Dennis. Mystic River. New York: William Morrow, 2001. First Edition. 401pp. Octavo [24 cm] 1/2 black cloth over gray boards with gilt title on backstrip. Near fine/Fine.

Signed by the author in black ink on the front free endsheet. Best-selling novel that was the basis for the award-winning movie of the same name.

\$100.00

Aldo Leopold First Work

35. Leopold, Aldo. **Report on a Game Survey of the North Central States.** Madison, WI: Sporting Arms and Ammunition Manufacturers' Institute, 1931. First edition. 299pp. Octavo [25.5 cm] Green and black cloth in a 3/4 design. Near fine. Minor rubbing to corners.

Author's first book. When Aldo Leopold was named to the National Wildlife Federation's Conservation Hall of Fame in September, 1965, the Wisconsin State Journal wrote: "Aldo Leopold died in 1948, but he stands tall today, like a giant pine tree, visible from the remote corners of the land and from the concrete racetracks of civilization. His shadow has come to be the conscience of the monster ambition to make a great pinball machine of the world." Uncommon in this condition.

\$250.00

36. Mailer, Norman. **The Naked and the Dead.** New York: Rinehart and Company, 1948. First printing. 721pp. Octavo [21.5 cm] Black cloth. Near fine/Very good. Jacket shows light rubbing to fore edge and joints. Light chipping to corners with small losses.

Along with Capote, Mailer reinvented nonfiction, and then went on to win every major writing award.

\$850.00

Thomas Mann Letter Signed

37. Mann, Thomas. **Typed Letter Signed.** Single sheet measuring 18.5 cm by 27 cm. The letter is on Mann's personal letterhead (1550 San Remo Drive - Pacific Palisades, California). Letter is dated June 21st, 1942 and is six typed lines with signature at foot.

The content of the letter is: "Dear Miss Lowery, - Thank you very much for kindness of sending me your - essay 'Thomas Mann's Portrayal of the Artist'. - It was a real pleasure for me to read this intelligent - and sympathetic survey of my life's work. - Very sincerely yours - Thomas Mann." Mailing envelope is present. Both letter and envelope are quite clean. Letter is to Margaret Ruth Lowery.

\$500.00

Pistol Pete Signed

38. Maravich, "Pistol" Pete. **Heir to a Dream.** Nashville, TN: Thomas Nelson Publishers, 1987. First Edition. 234pp. Octavo [23.5 cm] Gray boards with gilt title on backstrip. Near fine/Near fine.

Inscribed by the author on the title page. Inscription reads: "To _____ / God's grace - agape / 'Pistol Pete' 7 / John 3:16, 14:6, 27." Basketball legend, Pistol Pete's autobiography was published less than year before his untimely death at the age of forty. Maravich was one of the greatest college basketball players of all-time and holds nearly every major NCAA scoring record, including most career points (3,667), highest career scoring average (44.2 ppg), most field goals made (1,387) and attempted (3,166), and most career 50-point games (28). Maravich was a five time NBA all-star, and the youngest player ever inducted into the Naismith Memorial Basketball Hall of Fame. Uncommon work signed.

\$500.00

Somerset Maugham Signed

39. Maugham, W. Somerset. **The Summing Up.** Garden City: Doubleday & Company, 1954. 1/375. 277pp. Octavo [24.5 cm] Full gray cloth with red label on backstrip. Fine. Housed in gray slipcase with paper label on front panel. Slipcase is faded and rubbed at extremities.

Signed by the author in blue ink on the limitation page. This volume is numbered 289. There were 391 copies of this work produced with 375 of those offered for sale. Some pages uncut.

\$400.00

40. McCarthy, Cormac. **Blood Meridian; Or, The Evening Redness in the West.** New York: Random House., 1985. First edition. 337pp. Octavo [21.5 cm.] 1/2 red cloth over matching boards. Near fine/Near fine. Faint discoloring to foot of backstrip with minor offsetting to the reverse of the jacket at the foot. Two short faint creases to lower corners of jackets front panel.

An uncommonly clean copy of this literary masterpiece. Largely ignored upon its release, 'Blood Meridian' is now seen as McCarthy's finest work. This work marks the beginning of McCarthy's "Southwestern Period". Blood Meridian was ranked third in a New York Times poll of the most important American work of the last 25 years. This is an epic novel of the violence and depravity that attended America's westward expansion, brilliantly subverting the conventions of the Western novel and the mythology of the Wild West.

\$2500.00

Cormac McCarthy Signed

41. McCarthy, Cormac. **No Country for Old Men.** New York: Alfred A. Knopf, 2005. First Edition. Octavo [22 cm] Black cloth with gilt stamped title on backstrip. Fine/Fine.

Signed by the reclusive author on a tipped in endsheet. Set in our own time along the bloody frontier between Texas and Mexico, this is Cormac McCarthy's first novel since Cities of the Plain completed his acclaimed, best-selling Border Trilogy. A harrowing story of a war that society is waging on itself, and an enduring meditation on the ties of love and blood and duties that inform lives and shape destinies, No Country for Old Men is a novel of extraordinary resonance and power.

\$1250.00

42. McPhee, John. **Sense of Where You Are: A Profile of William Warren Bradley.** New York: Farrar, Straus & Giroux, 1965. First edition. 144pp. Duodecimo [19.5 cm] Black cloth. Illustrated with 24 pages of photographs. Fine/Near fine. Minor spotting to rear panel of price clipped jacket, short closed tear to foot of front panel of jacket.

Bill Bradley: Gold Medalist, Rhodes Scholar, NBA champion and Hall of Famer, Senator and U.S. Presidential candidate. Any of these things alone are impressive, but add them up, and you have a truly remarkable life. First work by the Pulitzer Prize-winning author and one of the founders of "New Journalism."

\$950.00

New Mexico Trilogy Signed

43. Nichols, John. **New Mexico Trilogy: The Milagro Beanfield War - The Magic Journey - The Nirvana Blues.** New York: Holt, Rinehart and Winston, 1974, 1978, 1981. First edition. 445, 529, 527pp. Octavos [23.5 cm] The Milagro Beanfield War is bound in black cloth with gilt title on backstrip. Fine/Fine. The Magic Journey is bound in a 1/2 orange cloth over yellow boards with gilt title on backstrip. Very Good/Near fine. Jacket has a few small chip at corners. The Nirvana Blues is bound in a 1/2 blue cloth over white boards with gilt title on backstrip. Near fine/Near fine.

The author has inscribed all three volumes at length on the front free endsheets. Hardback first editions of the first two volumes in the New Mexico Trilogy are uncommon.

\$1500.00

Phoebe Zeit-Geist in a Dust Jacket

44. O'Donoghue, Michael. **The Adventures of Phoebe Zeit-Geist.** New York: Grove Press, 1968. First edition. [107pp] Quarto [28.5 cm] Blue cloth with silver stamped title on backstrip. Near fine/Near fine.

Legendary underground comic from the funniest man you've never heard of, Michael O'Donoghue. This hilarious satire originally was serialized in Evergreen review and illustrated by Frank Springer (Marvel Comics). This title went through only two printings (one hardback and one paperback). The story follows debutante Phoebe Ziet-Geist as she is variously kidnapped by ex-Nazis, gay sailors, Eskimos, foot fetishists and other bizarre groups.

O'Donoghue's name is sadly absent from the public's consciousness but the comics and writers he helped get started reads like a who's who of American Comedy: John Belushi, Dan Aykroyd, Chevy Chase, Eddie Murphy, P.J. O'Rourke and many more. O'Donoghue was also one of the founders of Saturday Night Live. Uncommon in this condition.

\$100.00

1984 First American Edition

45. Orwell, George. **Nineteen Eighty-Four.** New York: Harcourt, Brace and Company, 1949. First edition. 314pp. Octavo [21 cm] Tan cloth with title in red on the front board and backstrip. Very good/Veru good. Minor nicking at corners of jacket with a few small losses. Subtle rubbing to corners of boards. Name small in ink at head of front free endsheet. This is the blue dust jacket with a price of \$3.00 on the front flap. Classic novel that became the blueprint for dystopian fiction.

\$300.00

46. Peacock, Doug. **Walking It Off: Veteran's Chronicle of War and Wilderness.** Salt Lake City, UT: Dream Garden Press - Ken Sanders Rare Books, 2005. Hayduke edition. 196pp. Octavo. [22 cm] Half leather over gray cloth boards with "Hayduke" blind stamped on front board. Signed by the author on the limitation page. Separate letter press printed 'Hayduke' illustration by R. Crumb laid in and signed by the artist, Robert Crumb. This is one of 26 signed limited editions bound in half leather, signed by both author and illustrator.

This is the special "Hayduke" edition of the author's memoir about war, wilderness and the late author Edward Abbey. Abbey immortalized Peacock as the George Washington Hayduke character from the celebrated novel The Monkey Wrench Gang. R. Crumb rendered Hayduke for the 1985 hardbound edition of The Monkey Wrench Gang by Edward Abbey. This is one of twenty-six specially bound and signed copies by Doug Peacock, with a letter press printed R. Crumb rendition of Hayduke, signed by the famed artist especially for this edition. A new memoir by the author of "The Grizzly Years." Peacock recounts his experiences returning from Vietnam and his long friendship with Abbey.

\$300.00

47. Poe, Edgar Allan. **The Raven**. New York: Harper & Brothers, Publishers, 1884. First edition. [109pp] Elephant folio [46.5 cm] Gray cloth with printed title and illustration. Very good. Illustrated with twenty-six Dore steel engravings. Comment by Edmund C. Stedman. Beautifully illustrated edition of the classic Poe poem.

"Once upon a midnight dreary, while I pondered, weak and weary, Over many a quaint and curious volume of forgotten lore, While I nodded, nearly napping, suddenly there came a tapping, As of some one gently rapping, rapping at my chamber door. 'Tis some visitor," I muttered, "tapping at my chamber door Only this, and nothing more."

\$900.00

Thomas Pynchon First Work

48. Pynchon, Thomas. **V**. Philadelphia: J.B. Lippincott, 1963. First Edition. 492pp. Octavo [22 cm] Lavender cloth with the letter 'V' blind stamped on the front board numerous times. Title and author silver stamped on backstrip. Near fine/Near fine. The head and foot of the jacket's spine has been professionally and seamlessly repaired. Subtle fading to head of boards and top stain. Housed in a custom blue clamshell.

American heavyweight's first novel in a bright jacket. Pynchon is widely regarded as one of the finest living authors.

\$2500.00

Signed Where the Red Fern Grows

49. Rawls, Wilson. **Where the Red Fern Grows: The Story of Two Dogs and a Boy**. New York: Doubleday & Company, Inc., 1961. First edition, later printing. 212pp. Octavo [21.5 cm] Red cloth with title in white on backstrip. Very good/Very good. Light rubbing to corners of boards. Minor sunning to spine of price clipped jacket.

Inscribed by the author in black ink on the front pastedown. Inscription reads: "To _____ - 5/9/67 Sincerely - Wilson Rawls." Classic coming of age story about Billy Coleman and his Coonhounds. Later adapted into a big screen tearjerker.

"I'm sure the red fern has grown and has completely covered the two little mounds. I know it is still there, hiding its secret beneath those long, red leaves, but it wouldn't be hidden from me for part of my life is buried there too. Yes, I know it is still there, for in my heart I believe the legend of the sacred red fern."

\$200.00

Salman Rushdie Signed

50. Rushdie, Salman. **The Jaguar Smile: A Nicaraguan Journey.** New York: Elisabeth Sifton Books / Viking, 1987. First American Edition. 171pp. Duodecimo [21 cm] 1/2 black cloth over black boards with title gilt stamped on backstrip. Near fine/Near fine. Publisher's remainder mark at foot of textblock.

Signed by the author in black ink on the title page.

\$50.00

Pulitzer Prize Winner

51. Shaara, Michael. **The Killer Angels.** New York: David McKay Company, Incorporated, 1974. First Edition. 374pp. Octavo [21.5 cm] 1/4 blue cloth over matching blue boards. Title gilt stamped on backstrip. Near fine/Near fine. Three small pieces of scotch tape on reverse of jacket at lower corners and center. Subtle rubbing to corners of boards.

A nice, clean copy of this work that was awarded the Pulitzer Prize.

\$2000.00

52. Sinclair, Upton. **The Jungle.** New York: Jungle Publishing Company, February, 1906. First Edition. 413pp. Octavo [20 cm] Green cloth with titles stamped in white on front board and backstrip. Small two tone illustration of factories on front board. Near fine. Minor bumping to corners. Subtle rubbed spot on front board at center of factory. Otherwise fine. No "Sustainer's Edition" pasted in.

Sinclair's ode to the working poor. Sinclair work was an instant bestseller, and is responsible for the Pure Food & Drug Act. A modern high point.

\$500.00

Wallace Stegner Signed

53. Stegner, Wallace. **Angle of Repose.** Garden City, NY: Doubleday & Company, Inc., 1971. First edition. 569pp. Octavo [21.5 cm] Light green cloth with gilt stamped title on front board and backstrip. Near fine/Near fine. Jacket price clipped. Short gift inscription in ink on front free endsheet.

Wallace Stegner described 'Angle of Repose' as "a novel about Time, as much as anything--about people who live through time, who believe in both a past and a future."
Colberg A22.1.a

\$200.00

Wallace Stegner Signed

54. Stegner, Wallace. **Discovery! The Search for Arabian Oil.** Beirut: Middle East Export Press, Inc., January, 1971. First edition. 189pp. Duodecimo [20 cm] Illustrated white wrappers. Near fine. Minor rubbing to corners.

Signed by the author on the title page. This edition was privately printed for ARAMCO and was not for sale (giveaway). Abridged from the serial that appeared in Aramco World Magazine (January, 1968 - August, 1970). Correct first edition. Colberg A21.1.a
\$350.00

Wallace Stegner Signed

55. Stegner, Wallace. **Joe Hill: A Biographical Novel.** Garden City, NY: Doubleday & Company, Inc., 1969. First edition thus. 381pp. Octavo [21.5 cm] 1/4 rust cloth with deep red cloth boards. Fine/Near fine. Jacket price clipped.

Signed by the author on the title page. Originally published as 'The Preacher and the Slave'. Winner of the Irving and Jean Stone Award for best biographical novel of 1969. Colberg A11.3.a
\$500.00

Wallace Stegner Signed

56. Stegner, Wallace. **One Nation.** Boston: Houghton Mifflin Company, 1945. First edition. 340 pp. Large Octavo [25 cm]. Tan cloth with printed labels on front board and backstrip. Profusely illustrated. Very good/Near fine. Gentle fading to jacket's spine.

Signed by the author on the half-title. A 'Life-in-America Prize Book' from Wallace Stegner and the Editors of Look Magazine. Colberg A8
\$400.00

Wallace Stegner Signed

57. Stegner, Wallace. **Robert Frost & Bernard DeVoto.** San Francisco: Roxburghe Club, 1974. First Edition, 1/125. [12pp.] Octavo [23 cm] Stapled light green wrappers. Title printed on front panel.
Fine.

Signed by the author in blue ink on the first page of text beneath printed name. Only printing of this short work. Facsimile of Frost letter to DeVoto makes up the latter half of this work. Published on the occasion of Robert Frost Centennial Exhibit, April 28 - August 31, 1974, by The Associates of the Stanford University Libraries. Colberg A.23
\$300.00

Wallace Stegner Signed

58. Stegner, Wallace. **Two Rivers.** Covelo, CA: Yolla Bolly, 1989. 1/200. 91pp. Octavo [26.5 cm] Green wrappers with a white dust jacket that has printed titles. Handmade paper. Fine/Fine

Signed by the author on the title page. Contents originally appeared in Women on the Wall. A beautifully printed and bound volume. Contains the short stories: The Blue-Winged Teal, Two Rivers, The Volunteer, The Sweetness of the Twisted Apples, Impasse, The City of the Living and The Traveler.

\$400.00

Wallace Stegner Signed

59. Stegner, Wallace. **Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West.** New York: Random House, 1992. First edition. 227pp. Octavo [24 cm] 1/2 maroon cloth over matching boards with title gilt on backstrip. Fine/Fine. Signed by the author in ink on the half title. This is the last full length work published during the author's lifetime.

"That Western landscape, described with such vividness and emotion in so much of Mr. Stegner's fiction, is memorialized in several of the essays in this volume. Mr. Stegner describes how its vistas of mountains and plains helped shape the work of so many Western writers, and he explains once again how it gave birth to the enduring Western myths of freedom and self-reliance." - NY Times review

\$200.00

60. Stegner, Wallace. **Wilderness Letter.** Salt Lake City: Red Butte Press, University of Utah, 1995. First edition. [56pp.] Thin folio [40 cm] Beautifully bound in cottonwood boards sewn in the Coptic style. Foreword by Page Stegner. Five original etchings by Utah artist V. Douglas Snow. Housed in rust colored cloth clamshell with paper label attached to spine. Edition of 75 copies, with 25 hors commerce.

Signed on colophon "V.D. Snow" and numbered 21 of 75. A beautiful handcrafted book from the Red Butte Press.

\$3000.00

Wallace Stegner Signed

61. Stegner, Wallace & Richard W. Etulain. **Conversations with Wallace Stegner on Western History and Literature.** Salt Lake City, UT: University of Utah Press, 1983. First edition. 207pp. Octavo [24 cm] Red cloth. Illustrated with photographs. Index. Fine/Fine.

Signed by the author on front free endsheet. Stegner's musings on the American West and the state of contemporary literature, including his own. Colberg #A30.1.

\$250.00

62. Steinbeck, John. **Flight: A Story by John Steinbeck.** Covelo, CA: The Yolla Bolly Press, 1984. Limited Edition, #145/250. 52pp. Quarto [31 cm] Decorative gray cloth with a paper label on the backstrip. Fine.

Illustrated with six color woodblock illustrations by Karin Wikstrom. Afterward by Wallace Stegner. Signed by the artist and Stegner on the limitation page. The illustrations were printed directly from the artists blocks. Colberg B144 (14470)

\$750.00

Of Mice and Men First Edition

63. Steinbeck, John. **Of Mice and Men.** New York: Covici Friede Publishers, 1937. First edition, first state. 186 pp. Octavo [19 cm] Tan cloth with printed titles on front board and backstrip. Near fine/Very good. Spine and extremities of jacket lightly faded. Light chipping to corners with tiny losses.

Print run of this first printing was a minuscule 2,500 copies. One of the great American novels. "Clinging to each other in their loneliness and alienation, George and his simple-minded friend Lennie dream, as drifters will, of a place to call their own. But after they come to work on a ranch in the Salinas Valley their hopes, like "the best laid schemes o' mice an' men," begin to go awry. Hayashi 9.

\$3000.00

Mark Strand Signed

64. Strand, Mark. **89 Clouds.** New York: ACA Galleries, 1999. First edition. [52pp.] Square octavo [22 cm] Light gray boards with title blind stamped on front board and backstrip. Near fine/Fine.

Illustrated with 23 color plates. This catalogue was published on the occasion of the exhibition Wendy Mark 89 Clouds. Signed by both the author and the artist in black ink on the title page.

\$150.00

65. Tennyson, Alfred. **Tennyson Set.** London: Macmillan and Company, 1886. Ten Volume set. Sextodecimo [13 cm] Bound in full red leather. 'Tennyson' and volume number gilt stamped on backstrips. All edges gilt. Housed in a matching leather box with 'Tennyson' gilt stamped across the front. All volumes fine. Box near fine with small remnants of a contemporary label on back of box.

Contents include: Early Poems; English Idylls and Other Poems; Enoch Arden and Other Poems; The Princess; Miscellaneous Poems and Maud; In Memoriam; The Lover's Tale and Other Ballads; Idylls of the King (in three volumes). A beautiful set.

\$600.00

66. Traven, B. **The Death Ship: The Story of an American Sailor.** London: Chatto & Windus, 1934. First UK edition. 311 pp. Octavo [21.5 cm] Brick red cloth. Very good/Near fine. Jacket shows minor sunning to extremities with chipping at foot and head of spine. Light sunning to backstrip. First English language edition of this novel which precedes American edition. Translated by Eric Sutton.

Traven's most brilliant novel. It is a sardonic work about identity and a satire on the faceless bureaucracy. The American sailor, Gales, has no papers; therefore, in the eyes of the authorities, he doesn't exist. In order to escape from Europe he is forced to sign aboard a "Death Ship." Treverton 31.

\$2000.00

67. Traven, B. **Land des Fruhlings.** Berlin: Buchergilde Gutenberg, 1928. First edition. 429 + 63pp. Octavo [24 cm] Full-grained red Moroccan with gilt stamped title on front board and backstrip. Satin ribbon bookmark. Near fine. Gentle fading to backstrip. Faint rubbing to corners.

Complete with a folding map of Chiapas. Includes 63 pages of black and white photographs by B. Traven. Scarce in this beautiful presentation leather binding.

\$950.00

Richard Wright First Work

68. Wright, Richard. **Uncle Tom's Children: Four Novellas.** New York: Harper & Brothers Publishers, 1938. First Edition. 317pp. Octavo [21 cm] Red cloth with title printed in blue within gray panels on front board and backstrip. Near fine/Near fine. Jacket shows faint rubbing at corners. Jacket is price clipped. Gentle bumping to lower corners of boards. Overall a nice clean copy of this major work of twentieth century literature.

First work from this influential American writer. These stories of racism in the rural south were shaped by Wright's childhood, and would later help shape the cultural attitudes that would launch the American Civil Rights movement. This volume consists of the four short works: 'Big Boy Leaves Home', 'Down by the Riverside', 'Long Black Song' and 'Fire and Cloud'

"This is a book about hatreds. Mr. Wright serves notice by his title that he speaks of a people in revolt, and his stories are so grim that the Dismal Swamp of race hatred must be where they live. Not one act of understanding and sympathy comes to pass in the entire work" - Zora Neale Hurston

\$3500.00

Utah & the Mormons

69. [Benson, Ezra Taft]. **Ezra Taft Benson's F.B.I. File.** Salt Lake City, UT: The Smith-Petit Foundation, 2008. First edition, 1/100. ISBN: 1560852046. [258pp] Quarto [28 cm] Black cloth with gilt stamped title on backstrip. Fine.

Ezra Taft Benson (1899-1994) was the thirteenth prophet of the Church of Jesus Christ of Latter-day Saints and Secretary of Agriculture (1953-1961) under President Eisenhower. Benson's tenure at the Department of Agriculture coincided with the "Red Scare." Most of this information contained in this volume has been widely unavailable until the compiling and printing of this work.

\$200.00

70. Berlin, C. Elliott. **Abraham Owen Smoot, Pioneer Mormon Leader.** [Provo, UT]: 1955. 178pp. Quarto [27.5 cm] Full leather with gilt stamped borders to front and rear board. Raised bands with gilt stamping and gilt stamped floral pattern between bands. Title gilt stamped on backstrip. Marbled endsheets and pastedowns. Near fine. Subtle rubbing to corners.

Very uncommon work that was originally submitted as a Masters Thesis at Brigham Young University. Illustrated with photographs. Smoot was an early convert who served as the second mayor of Salt Lake City, and as a trustee for Brigham Young Academy (later University). Smoot's wife Margaret named the Sugarhouse area of Salt Lake City, and Smoot was also the father of Senator Reed Smoot.

\$400.00

First Liverpool Book of Mormon 1841

71. [Smith, Joseph]. **The Book of Mormon**: An Account Written by the Hand of Mormon Upon Plates Taken from the Plates of Nephi. Liverpool: Printed by J. Tompkins, for Brigham Young, Heber C. Kimball, and Parley P. Pratt. By order of the translator, 1841. First European Edition. 643pp. Sextodecimo [14.5 cm] Bound in full brown Moroccan with decorative gilt borders to boards. Raised bands. Gilt stamped floral panels between bands. Title gilt stamped on backstrip. Decorative floral blind stamping to boards. Volume has been rebacked with original backstrip laid over. Binders tape at inner hinges. Bookplate on verso of front free endsheet. Discoloring to centers of pastedowns and endsheets. Name and date (July, 1841) in ink on verso of second front free endsheet.

This edition of the Book of Mormon was the first printed outside the United States and the fourth overall. The 1841 printing was a faithful reprint of the 1837 Kirtland edition, and with the exception of both Nauvoo editions, all subsequent editions in English of the Book of Mormon descend from the 1841 Liverpool edition. This is the first Book of Mormon to include an index.

At a Conference in the spring of 1840 Heber C. Kimball along with Brigham Young and Parley P. Pratt were tasked with securing a copyright, as well as printing the first British edition. The three men quickly took to their charges, and within three weeks Young asked Smith's permission to begin printing. The men hired John Tompkins to print five thousand copies. Tompkins finished in January of 1841, and twenty copies were immediately sent to Kimball and Wilford Woodruff who were laboring in London at the time. The two promptly (the same day in fact) secured copyright at Stationers' Hall and deposited five copies. Mormon Imprints 12. Crawley 98. Flake/Draper 598

\$25000.00

First Welsh Book of Mormon

72. Llyfr Mormon; Sef, Hanes Wedi Ei Ysgrifenu Gan Law Mormon, Ar Lafnau A Gymmerwyd O Lafnau Nephi [**Welsh Book of Mormon**]. Merthyr-Tydfil: Cyheddwyd Ac Ar Werth Gan J. Davis, 1852. First Edition. 483pp. Duodecimo [17 cm] Full grained black calf with blind stamped borders to front and rear board. Blind stamped bands on backstrip. Title gilt stamped on backstrip. Light blue endsheets and pastedowns. Marbled fore edge. Near fine. Light rubbing to corners.

Translated, edited and printed by John Davis in 1851. Originally serialized in 31 parts and mailed to 1,500 subscribers of the Davis Welsh periodical "Udgorn Seion". The remaining unsold sheets were bound and sold. 3,500 copies printed. An unusually nice copy of this early translation. Jacobs 544.B. Crawley 689. Flake/Draper 747

\$5000.00

John D. Lee True First Issued a Year before Trade Edition

73. Brooks, Juanita. **John Doyle Lee: Zealot - Pioneer Builder - Scapegoat.** Glendale, CA: Arthur H. Clark Company, 1961. First limited edition, 1/200. 404pp. Octavo [24 cm] Light blue cloth with dark blue printed title on backstrip. Near Fine. Prospectus laid in.

Descended from Southern Utah pioneers who were participants in the 1857 atrocity known as the Mountain Meadows Massacre, Juanita Brooks grew up among the red rock country of Southern Utah with vague rumors and whispered stories about the infamous massacre. Determined to get at the truth and exorcise her own demons concerning the Mountain Meadows Massacre, Brooks researched and wrote her masterpiece, 'The Mountain Meadows Massacre' in 1950. This led to a lifelong interest and involvement in John D. Lee, and to her two subsequent major publications: the massive two volume Diaries of John D. Lee, published in 1955 by the Huntington Library, and this full length biography of Lee, first published in 1961.

Released a year prior to the red cloth trade edition. The correct first edition, issued in only a minuscule printing of 200 copies, none were offered for sale. They were given to descendants of John D. Lee as well as to friends of the publisher and author. Very scarce edition of this important work.

\$3000.00

Early Photograph of Salt Lake City

74. Carter, Charles Walter. **The Principal Buildings of G.S.L. City carte-des-visite.** Salt Lake City, UT: C.W. Carter, Portrait and View Artist, [c.1866]. 10.5 cm by 6 cm. Image mounted on pink card stock with "C.W. Carter, Portrait and View Artist, Salt Lake City, Utah." printed on reverse. Image is clean.

The image shows a partially completed Tabernacle, Theater, City Hall, Court House and a rendering of the Salt Lake Temple.

\$900.00

75. Clark, John T. **For the Testimony is of No Force Until the Testator is Dead. John Tanner Clark was born in Provo, Utah County, Utah. January 4th, 1865. John Tanner Clark died in Provo, Utah County, Utah. September 16th, 1932 at 12:20 A.M. (bound with) The Last Records to Come Forth, The Lord's Strange Act: The Manifesto a Covenant with Death and an Agreement with Hell. An Account of the Proceedings of the Ecclesiastical Courts in the Ex-Communication of John T. Clark, of Provo, Utah.** [Provo, UT]: Self published, [c.1932]. 123 + 39pp. Quarto [27 cm] 1/2 binders tape over plain marbled boards. Very good.

Mimeographed and self produced memoir dealing with the outspoken polygamist John T. Clark.

\$100.00

76. Course of Study for the Quorums of the Priesthood First Year, 1909 . Salt Lake City, UT: The Church of Jesus Christ of Latter-day Saints, 1909. 114+124+147+116+71pp. Duodecimo [18.5 cm] Limp black pebbled calf with gilt stamped title on the front panel and the backstrip. Faint rubbing to extremities. Small chip at center of backstrip.

Ex-libris Charles Henry Hart with his name gilt stamped on the front panel and again in ink on the front pastedown. Hart was a member of the First Council of the Seventy of the LDS Church. The five pamphlets contained are: High Priests First Year: Church Organization and History, Elders First Year: Divine Authenticity of the Book of Mormon & Duties of Elders, Priests, Teachers First Year. The Priesthood: Old Testament History and Deacons. Flake/Draper. 1346a, 1346b, 1346c, 1421, 1337.

\$250.00

77. Smith, Joseph. The Book of Doctrine and Covenants, of the Church of Jesus Christ of Latter-Day Saints; Selected from the Revelations of God. Liverpool: Orson Pratt, 1849. Second European edition. 336pp. Duodecimo [16 cm] Attractively rebound in full brown leather with title gilt stamped on backstrip. New endsheets and pastedowns have been added. Fore edge of title page has been expertly repaired.

Handsome volume. Flake/Draper 2865. Crawley 442.

\$7500.00

First RLDS Book of Mormon / Ex-libris William Morton

78. [Smith, Joseph]. Book of Doctrine and Covenants of The Church of Jesus Christ of Latter-Day Saints. Carefully Selected from the Revelations of God, and Given in the Order of their Dates. Cincinnati, OH: Printed by the Publishing Committee of the Reorganized Church of Jesus Christ of Latter-Day Saints, 1864. First Edition. 335pp. Vigesimoquarto (24mo) [14.5 cm] Brown pebbled moroccan with gilt stamped to borders to board. Raised bands with gilt stamped rules. Title gilt stamped on backstrip. Thirty-two pages of ruled paper bound in at front volume between original front free endsheet and the title page. An additional thirty-two ruled pages at rear of volume between final page of text and the rear free endsheet. Nine pages (including pastedown) of copious notes at front of volume in pencil and ink. Remaining blank sheets empty. Light sporadic notes in ink and pencil on final four pages (including pastedown. The binding is contemporary. Very good. Binding quite clean with only minor rubbing at corners.

Ex-libris William D. Morton with 'W.D. Morton' gilt stamped on front board. Morton was an early leader in the RLDS (now 'Community of Christ') church and a founding president of the Council of the Seventies. This copy contains Morton's notes throughout and even records a marriage performed by Morton. A great association copy showing the careful notes and indexing of a Church Elder. This is the first edition of the RLDS Doctrine & Covenants. Flake/Draper 2943. Sabin 2943

\$2000.00

Manuscript Music for Hinckley's Favorite Hymn

79. [Fox, Ruth & Alfred M. Durham]. **Original music manuscript for the LDS Hymn 'Carry On'**. Single folio sheet [48 cm by 31.5 cm] folded at center to create four pages. Printed blank staff fills all four sheets. Musical notes penned in ink fill three of the pages. At head of first page in ink is "CARRY ON - ORGAN PART FOR INTRODUCTION, INTERLUDE AND SOLO - Composed and arranged by Alfred M. Durham."

'Carry On' is usually associated with the Young Women and Young Men organization. In 1995 this hymn was adopted by President Gordon B. Hinckley to be the theme of his tenure.

\$600.00

Martyrdom of Joseph and Hyrum

80. Fullmer, John S. **Assassination of Joseph and Hyrum Smith, the Prophet and the Patriarch of the Church of Jesus Christ of Latter-Day Saints. Also, a Condensed History of the Expulsion of the Saints from Nauvoo.** Liverpool: F.D. Richards, 1855. First edition. 40pp. Octavo [21.5 cm] Rebound in 3/4 leather with marbled boards. Near fine.

The first section of this pamphlet contains the text from a letter John Fullmer wrote to James Gordon Bennett at the New York Herald on October 30, 1844, discussing the murders of Joseph and Hyrum Smith. The second section of the book is Fullmer's account of the Mormon War in Hancock County and recounts the mob mentality towards the Saints of Nauvoo at this point in time. Flake/Draper 3488. Howes F409.

\$2500.00

Signed John Held Print

81. Held, John [jr.]. **Original Signed Woodblock Print.** [c.1930]. Signed, framed and matted woodcut from the renowned artist and illustrator. Image measures 31 cm by 40 cm. The frame measures 48 cm by 56cm.

Signed by John Held Junior in ink in the lower left corner. Image is of a train wreck with two children crying below. The Caption is: 'She Said Now Children Stop Your Cryin' You've Got Another Daddy on the Salt Lake Line, American Folk Song "Casey Jones" Eng. by John Held Jr.'

\$750.00

82. [Hymnal]. **Sacred Hymns and Spiritual Songs.** For the Church of Jesus Christ of Latter-day Saints. Liverpool: Printed and Published by John Henry Smith, 1884. Eighteenth Edition. 432pp. Vigesimoquarto (24mo) [13 cm.] Full leather with decorative gilt floral stamping to boards and backstrip. Raised bands. Title gilt stamped on backstrip. Near fine. Subtle bumping and rubbing to corners. Name gilt stamped on front board. Internally clean. Flake/Draper 1777
\$600.00

Early Utah Town History

83. Johnson, Don Carlos. **Brief History of Springville, Utah,** From its First Settlement, September 18, 1850 to the 18th Day of September, 1900. Fifty Years. Springville, UT: Printed by William F. Gibson, 1900. First edition. 125pp. Octavo [22.5 cm] Original green wrappers. Very good. Age toning to extremities of wrappers. Name in ink at head of front panel. Minor bumping to corners with some nicking.

*Scarce original printing of this early Utah town history. Uncommon. Howes J130.
Flake/Draper 4433. Graff 2215
\$600.00*

Thomas Kane Discourse

84. Kane, Thomas Leiper. **Mormons: A Discourse Delivered Before the Historical Society of Pennsylvania: March 26, 1850.** Philadelphia, PA: King & Baird, Printers, 1850. 84pp. Octavo [23 cm] Original printed wrappers. Fine.

'Friend of the Mormons,' Thomas Kane was an outspoken advocate for the Mormons. Kane first came into contact with followers of the LDS faith at a conference in Philadelphia in 1846. Kane helped the Mormons with the westward migration requesting aid from the Federal Government and helping to secure permission to occupy Pottawattamie and Omaha Indian lands along the Missouri. He also helped to establish the Mormon Battalion with Captain James Little.

After the Saints' arrival in the Utah wilderness, Kane continued to push for the interests of the LDS faithful and was asked by President Fillmore to be the territorial governor. Kane refused and nominated Brigham Young. He helped to broker peace between the federal government and the Mormons in the 'Utah War.' Throughout the latter part of the nineteenth century, Kane pushed for Utah statehood, even visiting several times. On one of these trips with his family his wife penned a series of letters that was later published as 'Twelve Mormon homes'.

*On Brigham Young's death, Kane returned once again to offer his condolences, and to be the executor of Young's estate. An important scarce work that is rarely offered for sale in such nice condition. Wagner Camp 185:1. Streeter 2289. Howes K8. Scallawagiana 39.
Flake/Draper 4523.*

\$1500.00

Early Northern Utah Pharmacy Sign

85. [Logan, Utah]. **Promotional sign for Riter Brothers Drug Company.** [Logan, UT]: [Riter Bros.]. Large chromolithograph on heavy card stock [49 cm by 34.5 cm] of an elderly man and woman at a kitchen table drinking tea/coffee and reading the newspaper.

Across the top of the illustration is: "Compliments of Riter Bros. Drug Co. Logan, Utah." Below this in a smaller font is: "Franklin, Pristine and Montpelier, Idaho". Illustration is in full color and is framed [58 cm by 45 cm]. Image is clean and bright with only a few small nicks.

Riter Brothers operated an extended chain of drug stores throughout northern Utah and southern Idaho. The business was headquartered in Logan, Utah. The Logan store was located at 33 North Main.

\$1250.00

Guide for 19th Century Polygamists Heading to Mexico

86. [MacDonald, Alexander Findlay]. **Mexican Colonies: Valuable Information to Intending Settlers and Tourists.** [Salt Lake City, UT]: [Deseret News], September 11, 1890. [3pp.] 28 cm by 43 cm Bi-fold. Fine.

Uncommon LDS piece. This is the second state of this work printed to coincide with Woodruff's '1890 Manifesto,' (September 23, 1890) which officially ended LDS sanctioned polygamy. The first issue of this was a letter to the Deseret News. The 1890 Manifesto was written in response to the Federal Government's anti-polygamy policies, especially the Edmunds-Tucker Act of 1887. Many polygamists decided to remove themselves from the grasp of the Federal Government by moving to Mexico, where they believed (erroneously) polygamy was legal. This guide was written to familiarize the fleeing Saints with their new locale. Flake locates only three copies. Flake/Draper 5133a.

\$750.00

Biography of Utah Pioneer & Apostle

87. Merrill, Melvin Clarence. **Utah Pioneer and Apostle Marriner Wood Merrill and His Family.** 1937. First Edition. 527pp. Octavo [22 cm] Publisher's maroon grained buckram with gilt title on front board and backstrip. Gilt bands at head and foot of backstrip. Near fine. Illustrated with black and white photographs throughout.

Warmly inscribed by the author's son, Apostle Joseph F. Merrill. Inscription reads: "To - Elder Jonathan G. Kimball - with - The Compliments of Jos. F. Merrill - Aug. 24, 1937". Biography and family history of one of the pioneering families of the Cache Valley. Merrill was the first president of the Logan Temple, and was a member of the Quorum of the Twelve Apostles. Scarce.

\$500.00

Nauvoo Mercantile Ledger

88. [Reinbold, W.C.]. **Nauvoo Ledger.** [144pp.] Narrow quarto [37.5 cm by 15 cm] Tan cloth with small printed decorative blank label on front board with "From" at head of label. Within the blanks in ink is penned 'July 17 [18]93.' Volume is very good with some minor discoloring and fading to boards. Reinbold has signed the volume on the front pastedown.

This ledger belonged to W.C. Reinbold. Reinbold owned a mercantile in Nauvoo that stood on the former Temple block. When Franklin D. Richards visited Nauvoo he described their meeting thusly: "The early morning found us abroad. Our first visit was, of course, to the Temple block. The place is occupied by stores and houses. We met a Mr. Reinbold, who is the present possessor of a portion of the block, and the proprietor of a mercantile house located there. He consented to act as our guide and informant, and to take us with a vehicle about the place. His store is standing very near the spot where the entrance to the Temple premises was in former times; and his stable yard, in the rear of his warehouse, extends so far upon the scared site as to include the well which supplied the water for the baptismal font." - Contributor, May 1886.

The contents are what one would expect from a ledger of the day. Entries are by hand and show each purchase made, including item, purchaser and price. A nice volume that offers an inside look into small town life that became the norm in Nauvoo after the expulsion of the Saints, and the town shrank from almost 20,000 inhabitants to around 1,000. Wilford Wood would later buy this property in 1937 with the intention of rebuilding the Nauvoo Temple. The Nauvoo Illinois Temple was built in the same location as the original Nauvoo Temple, and was dedicated June 27, 2002.

\$1000.00

19th Century Park City, Utah Photograph

89. Savage, Charles Roscoe. **Park City Looking South.** Salt Lake City, UT: C.R. Savage, Art Bazar. 21.5 cm by 14 cm albumen photo mounted. Image is titled "Park City Looking South, Utah. C. R. Savage Photo". C.R. Savage Art Bazar back stamp. Nice overview of Park City by the famed pioneer photographer. Good detail and contrast. Image and mount are very clean.

A striking image from the renowned pioneer Mormon photographer, Charles Roscoe Savage. Savage was a prolific Mormon photographer who photographed throughout Utah and the western United States. He is noted for taking the first photographs of what would later become Zion National Park and he recorded the construction of the Mormon Temple and Tabernacle in Salt Lake City.

\$800.00

First American Pearl of Great Price

90. [Smith, Joseph]. **Pearl of Great Price:** Being a Choice Selection from the Revelations, Translations and Narrations of Joseph Smith, First Prophet, Seer, and Revelator to the Church of Jesus Christ of Latter-Day Saints. Salt Lake City, UT: Printed at the Latter-day Saints' Printing and Publishing Establishment, 1878. First American Edition. 71pp. Octavo [23 cm] 3/4 leather with marbled boards. Near Fine.

In addition to the material in the 1851 edition, revisions to the book of Moses were made from Joseph Smith's revision of the holy scriptures. Also, "the revelation of plural marriage" (Doctrine and Covenants 132) was added. Contains the 'Book of Abraham' fold-out plate in very good condition with minor wear. Flake/Draper 6167.

\$3000.00

First American Pearl in Uncommon Binding

91. Smith, Joseph. **The Pearl of Great Price:** Being a Choice Selection from the Revelations, Translations and Narrations of Joseph Smith, First Prophet, Seer, and Revelator to the Church of Jesus Christ of Latter-Day Saints. Salt Lake City, UT: Printed at the Latter-day Saints' Printing and Publishing Establishment, 1878. First American Edition. 71pp. Octavo [23 cm] Original 1/4 blue cloth over light blue printed boards. Near fine.

Uncommon in this binding. Title, author, place and publisher printed on front board. Rear board is a 'Price List of Church Works for sale at the Deseret News Office'. Ex-libris Florence Smith [Jacobsen] with her signature in pencil on the front pastedown. Smith was the great-granddaughter of Hyrum Smith, and the sixth general president of the Young Women's Mutual Improvement Association.

In addition to the material in the 1851 edition, revisions to the book of Moses were made from Joseph Smith's revision of the holy scriptures. Also, "the revelation of plural marriage" (Doctrine and Covenants 132) was added. Contains the 'Book of Abraham'. Fold-out plate is flawless. Flake/Draper 6167. Howes S636

\$5000.00

DC Issues of Pratt's Seer

92. Pratt, Orson. **The Seer.** Washington DC: January, 1853 - August, 1854. Volume 1, Number 1 - Volume 2, Number 6. 288pp. Octavo [21 cm] Contemporary 3/4 leather over marbled boards with gilt bands and title on backstrip. Rubbing to extremities of boards. Volume has been rebaked with some of the original backstrip laid over (title labels). Foxed throughout. We are offering all eighteen Washington DC issues. Complete.

Following the fall General Conference in 1852, Orson Pratt was called to preside of the eastern mission and to publish a periodical defending Mormon theology and practices, particularly polygamy. The Seer was also printed in Liverpool, England. These are the scarcer Washington issues. Eighteen issues were printed in Washington and two additional issues being printed in Liverpool.

Pratt covered many doctrinal issues including Celestial Marriage and the Preexistence. Brigham Young thought some of the ideas discussed were poorly conceived, and had the publication cease operation. In 1865 the LDS Church disowned the writings saying. "The Seer contain doctrines which we cannot sanction, and which we have felt impressed to disown, so that the Saints who now live, and who may live hereafter, may not be misled by our silence, or be left to misinterpret it. Where these objectionable works, or parts of works, are bound in volumes, or otherwise, they should be cut out and destroyed." Very scarce. Mormon Fifty 40. Flake/Draper 7609. Scallawagiana 47. Auerbach 47:1123

\$6000.00

Pratt's Pamphlets

93. Pratt, Orson. *Series of Pamphlets by Orson Pratt, One of the Twelve Apostles of the Church of Jesus Christ of Latter-day Saints. With Portrait. To Which is Appended a Discussion Held in Boston, Between Elder William Gibson, President of the Saints in the Manchester Conference, and the Rev. Mr. Woodman. Also a Discussion Held in France, Between Elder John Taylor, One of the Twelve Apostles, and Three Reverend Gentleman of Different Orders, Containing a Facsimile of Writings Engraved on Six Metallic Plates Taken Out of an Ancient Mound in the State of Illinois, in the Year 1843.* Liverpool: R. James, 1851. 18 parts. Octavo [21cm] Rebound in 1/2 leather over wood boards. Title gilt stamped on backstrip. New endsheets and pastedowns. Near fine. Former Divinity School library with only a few marks: Bookplate on front pastedown. Blind embossment at foot of title page. Ink stamp at foot of fore edge.

This is the more complete version with the "Three Nights' Public Discussion" pamphlet at rear. Pratt frontis present. The Kinderhook fold-out plate is present and in a clean condition. Originally published as separate pamphlets. "O. Pratt's Works was an influential book. Its tracts were published at a time when the British Mission was producing many converts, most of them learned the tenets of Mormonism from Orson's pamphlets" - Peter Crawley. Flake/Draper 6542. Crawley 551. Mormon Imprints 32. Mormon Fifty 35.

\$2500.00

94. Pratt, Parley Parker. **The Autobiography of Parley Parker Pratt**, One of the Twelve Apostles of the Church of Jesus Christ of Latter-Day Saints, Embracing His Life, Ministry and Travels, with Extracts, In Prose and Verse, From His Miscellaneous Writings. New York: Published for the Editor and Proprietor by Russell Brothers, 1874. First edition. 502pp. Octavo [22.5 cm] Full leather with decorative blind floral stamping to boards and backstrip. Title gilt stamped on front board and backstrip. Marbled endsheets and pastedowns. Very good. Extremities of boards rubbed (more so at corners). Binding a little shaky. Name in ink on front free endsheet.

Edited by his son Parley P. Pratt. Autobiography by one of the most important, as well as influential, early Mormon leaders. Illustrated with steel engravings. Flake/Draper 6565.

Howes P556. Scallawagiana 64

\$1000.00

Second Voice of Warning with Reward Notice

95. Pratt, Parley Parker. **Voice of Warning and Instruction to All People, or an Introduction to the Faith and Doctrine of the Church of the Latter Day Saints.** New York: J.W. Harrison, Printer, 1839. Second edition, revised. 216pp. [14.5 cm] Original brown cloth. Titles gilt stamped on backstrip Volume has been rebacked with original backstrip laid over. Hinges have also been repaired. The repair work seems to be from the turn of the century, perhaps earlier. Gentle sporadic foxing throughout.

This volume represents one of the seminal works in the LDS canon. Parley Pratt left on a mission to the east coast in the summer of 1837. Upon arriving in New York he found few willing listeners, when they opened the door at all. Filled with inspiration, he locked himself in his room. After almost two months, Pratt had finished what has become one of the major works of Mormonism.

In 1839 Pratt and his family left Detroit, and made their way to New York City, where Pratt was set to sail to England. Before leaving on his mission, Pratt immediately set out to republish 'Voice of Warning' to help him with his proselytizing. There are two major changes to the second edition: chapter four is expanded to include citations from Boudinot's 'Star in the West' and Priest's 'American Antiquities', as well as other volumes to show the validity of the Book of Mormon. Chapter five "Proclamation" was eliminated altogether. This edition also includes the added notice of a three hundred dollar reward to any who can refute the contents. This notice was on the verso of the title page, and only appeared in this volume. The reward announcement is quite prominent at the front of the volume. It is unknown whether Pratt was ever approached to claim the reward, or if he ever paid out. The reward was abandoned for later editions.

Pratt's Voice of Warning was not the first LDS publication to lay out the tenets and theology of the fledgling Mormon Faith, but it was the first to specifically lay out the differences of Mormonism and other Christian Faiths. One of the most important and early volumes of Mormon doctrine from the 1830's.

According to Crawley: "...it erected a standard for all future Mormon pamphleteers by setting down a formula for describing Mormonism's basic doctrines and by listing biblical proof texts, arguments, and examples which would be used by others for the next century".

All LDS titles from the 1830's are uncommon and sought after. The print run of the second edition was only 2,500, and due to overuse and other factors, this diminutive little volume has become quite scarce. Flake/Draper 6628. Crawley 62.

\$20000.00

96. Prince, Gregory A. **David O. McKay and the Rise of Modern Mormonism.** Salt Lake City, UT: University of Utah Press, 2005. 1/60. 490pp. Octavo [26 cm] Full leather. Index. Bibliography. As new in publishers sealed bag. Signed by both authors on the limitation page. Also includes a limited edition keepsake booklet, "The Letters of Claire Middlemiss To Wm. Robert Wright".

Beautiful limited edition of the exhaustively researched biography, that for now (and probably for years to come) is the definitive work on David O. McKay. Purportedly, only half of the edition of sixty copies were available for sale.

\$400.00

97. Ricks, Stephen D. & William J. Hamblin (ed.). **Warfare in the Book of Mormon.** Salt Lake City, UT: Deseret Book Company, 1990. First edition. ISBN: 0875793002. 534pp. Octavo [23.5 cm] Rust colored cloth with gilt stamped title on front board and backstrip. Near fine/Fine.

Almost 1/3 of the Book of Mormon concerns warfare yet this is the first book to delve into the subject at length. Volume contains twenty-two essays exploring the legal and sacred aspects of war, the military leaders and policies, and the weaponry, armor and fortifications.

\$200.00

Uncommon Reprint of Hebrew Primer used by Joseph Smith

98. Seixas, J[oshua]. **Manual Hebrew Grammar for the Use of Beginners.** Salt Lake City, UT: Sunstone Foundation, 1981. Facsimile reprint of the 1834 second edition. 119 pp. Octavo [22 cm] Full black leather with gilt stamped title on front board and backstrip. Fine. Twenty-three page introduction titled 'Joseph Smith as a Student of Hebrew' by Louis Zucker. Printed in editions of ten copies, this is number nine.

Joshua Seixas was an instructor at Oberlin College who was recruited by early Saints to teach Hebrew at the School of the Prophets in nearby Kirtland. Seixas taught Hebrew from January to March in 1836 and used this work as the textbook.

Smith writes of Seixas in History of the Church, "Attended school, as usual, and waited upon several visitors, and showed them the record of Abraham. Mr. Seixas, our Hebrew teacher, examined it with deep interest, and pronounced it to be original beyond all doubt." Scarce.

\$1500.00

99. Simpson, James Hervey. **Report of Explorations Across the Great Basin of the Territory of Utah for a Direct Wagon-Route from Camp Floyd to Genoa, in Carson Valley, in 1859.** Washington: Government Printing Office, 1876. 518pp. Quarto [30.5 cm] Original green cloth title gilt stamped on backstrip. Very good. Corners bumped and rubbed. Head and foot of backstrip lightly frayed. Closed split towards head of backstrip. Hinges a little shaky. Former owner stamp on front pastedown and title page. Complete with all plates and maps, including the large fold-out map at the rear ("Map of Routes explored and opened by Capt. J.H. Simpson, Corps Topographical Engineers, across the Great Basin of the Territory of Utah in 1859.")

According to Howes "This route, explored in 1859, shortened the distance to California by 250 miles; it was adopted by the overland mail, pony express and telegraph. The report was submitted in 1861, but publication had to be deferred because of the Civil War. Portions however appeared in the author's The Shortest Route to California." Howes S508. Moffat 57 & 59. Wagner/Camp 345 note.

\$1500.00

100. Smith, George Albert. **The Rise, Progress and Travels of the Church of Jesus Christ of Latter-day Saints, Being a Series of Answers to Questions, Including the Revelation on Celestial Marriage, and a Brief Account of the Settlement of Salt Lake Valley, with Interesting Statistics.** Salt Lake City, UT: Deseret News Office, 1872. Second Edition, Revised and Enlarged. 71pp. Octavo [22.5 cm] Printed salmon wrappers. Near fine. Subtle discoloring to extremities of wraps.

Includes: Massacre of Joseph and Hyrum Smith, Proclamation to the Citizens of Hancock County, a history of the Mormon Battalion, the Expulsion from Nauvoo, history of Foreign Missions, and Joseph Smith's Revelation on Celestial Marriage, as well as a sketch of Territorial life and regulations. Flake/Draper 7873. Howes S595

\$750.00

Complete Smoot Hearings with Related Ephemera

101. [Smoot, Reed]. **Proceedings Before the Committee on Privileges and Elections of the United States Senate in the matter of the Protests Against the Right of Hon. Reed Smoot, A Senator from the State of Utah, to hold His Seat.** Washington DC: Government Printing Office, 1904. First edition. Five volumes plus ten pieces of related ephemera. 1088,1025,744,542,149pp. Octavo [23 cm] Attractively rebound by Scrub Oak Bindery in black Japanese silk cloth with red leather labels on the backstrips. New endsheets and pastedowns have been added. The pamphlets are housed in clamshell that matches the rest of the volumes. Near Fine. The volumes are ex-libris James D. Wardle (the Socrates of State Street) with his stamp on the title pages.

All four volumes of these important Senatorial hearings with the elusive index and eight related pamphlets and two Smoot free franking envelopes. The pamphlets are: Speech of Hon. Philander C. Knox of Pennsylvania, in the Senate of the United States. Speech of Hon. James H. Berry, of Arkansas, in the Senate of the United States. Speech of Hon. Julius C. Burrows, of Michigan, in the Senate of the United States. Speech of Hon. Fred T. Dubois, of Idaho, in the Senate of the United States. Speech of Hon. George Sutherland, of Utah, in the Senate of the United States. Speech of Hon. Reed Smoot, of Utah in the Senate of the United States. Mr. [Joseph B.] Foraker [Senator from Ohio], from the Committee on Privileges and Elections, submitted the following as the Views of the Minority. In the Matter of Reed Smoot, Senator -Elect from the State of Utah: Protests of Citizens of the State of Utah Against the Admission to the United States Senate of Reed Smoot, Apostle of the Mormon Church.

The Reed Smoot hearings became the catalyst for the American public to attempt to finally come to grips with the so-called "Mormon Problem" which was comprised of the doctrine of polygamy. For the LDS Church it was a catalyst for coming to grips with adapting to the political and social environment and to assessing its doctrine in the light of overwhelming external forces. Uncommon set with index and related ephemera.

Flake/Draper 9173, 9174a

\$2500.00

Stansbury Report with all Plates and Maps

102. Stansbury, Howard. **Exploration and Survey of the Valley of the Great Salt Lake of Utah, Including a Reconnaissance of a New Route Through the Rocky Mountains.** Philadelphia, PA: Lippincott, Grambo & Co., 1852. First edition. 487 pp. Octavo [23 cm] Brown cloth with title gilt stamped on backstrip and decorative blind stamping to boards. Title gilt stamped on front board of map volume. Near fine. Gentle sunning to backstrip and extremities of boards. Internally clean with only minor sporadic foxing. Map volume present and in beautiful condition.

Overall a nice, complete set of Stansbury's Report and the accompanying maps. All plates and maps present. This is one of the great US Government exploration reports of the American West, and a must for any serious collector of exploration or Western Americana. "Stansbury's Report along with Gunnison's book, The Mormons, provided the outside world with an objective look at the Mormons of Utah as well as with a scientific appraisal of the resources and fauna and flora of this section of the Great Basin." - Brigham D. Madsen. Flake/Draper 8359. Howes S894. Wagner/Camp 219:1. Scallawagiana 45. Wheat 764, 765. Fales/Flake 53. Auerbach 1255. Graff 3947.
\$1500.00

103. Stokes, Jeremiah. **Thunder Cave: The Thrilling Adventures of Giant Wigwah and the Two Little Colored Boys, Jasper and Zebbie. Told in Eighteen Fascinating Episodes of Sparkling Humor and Gripping Mystery.** Illustrated by Jack Sears. Salt Lake City, UT: Bookcraft Company, 1945. Second Edition. 220pp. Octavo [23.5 cm] 1/4 red cloth over red illustrated boards. Very good. Light rubbing to extremities of boards. Color frontis missing lower right corner. Otherwise clean, and free of names or handwriting.

Thunder Cave has been described as "The Wizard of Oz meets Little Black Sambo" Black face, savage Indians and racial stereotypes were the order of the day. Fantastically illustrated by Jack Sears. First serialized in Grandma Betty's Kiddie Rhymes (item #122). Stokes and Sears founded the Thunder Cave Corp. to make their fortune and envisioned an empire of merchandising spinoffs and coast to coast marketing The reality was that, other than the book, and for a time, a local radio show, nothing else ever materialized.
\$250.00

Salt Lake Temple Dedication Ticket

104. [Temple Dedication Ticket]. **Salt Lake Temple Dedication Services.** Friday, April 21st, 1893. Ticket is printed on one side in red with the words: "Salt Lake Temple - Dedication Services. - Admit One - Friday, April 21st, 1893. - W. Woodruff." In the lower left corner is a vignette of the completed temple. On the left side is printed "Deseret Sunday School Union" Ticket measures 12 cm by 6.5 cm. Ticket has a light smudge to left edge. Lower right corner is chipped.

After forty years of construction the Salt Lake Temple was finally dedicated on April 6, 1893 (the last day of Spring Conference). President Woodruff shared with the congregation the following "I have a desire in my heart that every one of you, the night before you go into the temple, before retiring to rest, will go by yourself, in secret prayer. Offer up your prayers to the Lord, and pray that your sins may not only be forgiven, but that you may all have the Spirit of God and the testimony of the Lord Jesus Christ; that the Spirit of God may be with those who assemble in that temple." Over the next three weeks almost 80,000 of the faithful would visit their beloved Temple. To accommodate the large numbers tickets were issued with generally two sessions a day. A nice piece of affordable LDS history.

\$800.00

Logan Temple Lectures

105. Thatcher, Moses; Jas. A. Leishman, C.W. Nibley, Jas. Z. Stewart, W.H. Apperley & John E. Carlisle. **Logan Temple Lectures: A Series of Lectures Delivered Before the Temple School of Science During the Years 1885-6.** Logan, UT: The Utah Journal Company, Publishers, [1886?]. First Edition. 143pp. Octavo [22 cm] Gray printed wrappers. Very good. Minor creasing to corners of wrappers with a few small chips. Three small pieces of scotch tape across backstrip at head, center and foot. Internally clean.

A collection of essays by the leading men of Logan on the important topics of the day. "The Logan Temple Lectures, treating upon Theology, Civil Government, Political Economy, History, Literature, and Science, are of interest to the public. We therefore present them in a form that places them within the reach of all, thereby giving them a wide mission in the educational field. They are published by authority of the Presidency of the Temple Association, and it is desired that they meet with a generous reception from the people." - from the introduction. Flake/Draper 4971.

\$1200.00

Utah Artists Portfolio with Loose Plates

106. [Utah Artist Portfolio]. **Out of Print: 25 Prints by 25 Utah Artist.** [Provo, UT]: [Brigham Young University], 1994. 1/30. A collection of signed artist prints that was produced to commemorate the establishment of the Brigham Young University Museum of Art. This portfolio contains art work by almost every Utah artist of note that was living at the time of production. The artists are: Von Allen, Wulf Barsch, Connie Borup, James Christensen, Paul Davis, Lee Deffebach, David Dornan, Brent Gehring, Neil Hadlock, Hagen Haltern, Hal Douglas Himes, Wayne Kimball, Robert Kleinschmidt, Susan Makov, Robert Marshall, Peter Myer, Edie Roberson, Janet Shapero, Bruce Hixson Smith, Frank Anthony Smith, Gary Ernest Smith, Doug Snow, Bonnie Sucec, Adrian Van Suchtelan and Sam Wilson.

This exquisite production contains twenty-five signed artist prints by the aforementioned artists. The loose prints measure 76 cm by 56 cm and are housed in a custom white linen box. The limitation of this set is fifty-five, but of the fifty-five only thirty were ever available, because each artist received a set. Most of the remaining sets ended up in institutional holdings, so very few (if any) have ever been publicly available. Some of the artists command upward of a thousand dollars for individual prints, so this price seems like a downright steal. This set may never come up for sale again. All of the beautiful works are loose and suitable for framing

\$7500.00

Utah Copper Company Photograph Album from 1920's

107. [Utah Mining]. **Photographs, Utah Copper Company.** [Bingham, UT], [c.1920]. [116pp.] Oblong quarto [22 cm by 28 cm] Brown pebbled leather with 'Photographs Utah Copper Company' stamped in gilt on the front board. Front board detached.

Album contains seventy excellent view of the old Utah Copper Company out at Bingham/Garfield. The photographs are all cabinet sized images and are of excellent quality. Several exterior views but mostly men and equipment inside the various buildings and plants. Twenty exterior views of various outbuildings, rails, structures, etc. (one shot of men in suits). Fifty interior shots of close-ups and overviews of equipment, plants and buildings.

\$3500.00

Warrum Set with Fourth Volume

108. Warrum, Noble. **Utah Since Statehood: Historical and Biographical.** Chicago: The S. J. Clarke Publishing Company, 1919. First Edition. Four volume set. 821,1198,1160,821pp. Quarto [28 cm] Dark green grained cloth with titles gilt stamped on backstrip. All edges marbled. All volumes are near fine or better including the scarce volume four.

Illustrated throughout. Exhaustive history of the people and places of Utah. A very clean set of this monumental work, including the uncommon fourth volume. Flake/Draper 9603. Ex-libris Charles Henry Hart with his name in ink on the front pastedown of every volume. Hart was a member of the First Council of the Seventy of the LDS Church.

\$500.00

109. Whitmer, David (edited by Lyndon W. Cook). **David Whitmer Interviews: A Restoration Witness.** Orem, UT: Grandin Book Company, 1993. Second printing. 276pp. Octavo [23.5 cm] Green cloth with gilt stamped title on the front board and backstrip. Fine/Fine.

Whitmer was one of the Three Witnesses and an early leader in the Later-day Saint movement. "With one exception, all of the known interviews with David Whitmer occurred within a twenty-year period, while the witness resided in Richmond, Missouri. If Whitmer is a credible witness of the events of early Mormonism (and the consistency and sincerity of the interviews contained in this volume demonstrate that he is), then thoughtful students of Mormon history should attempt to understand the full range of his thinking. Selected." - from the introduction

\$200.00

Early History of the Priesthood

110. Winchester, Benjamin. **History of the Priesthood from the Beginning of the World to the Present Time, Written in Defense of the Doctrine and Position of the Church of Jesus Christ of Latter-day Saints; and also a brief treatise upon the fundamental sentiments, particularly those which distinguish the above society from others now extant.** Philadelphia: Brown, Bicking & Guilbert, Printers, 1843. First edition. 168pp. Vegisemo-Quarto (24mo) [14 cm] Original 3/4 calf over red marbled boards. Backstrip has been professionally replaced to match the original. Pages [iii]/iv and [5]/6 have been professionally repaired at the heads of both leaves. The top two lines of pages 4 and 6 are reprinted here in facsimile. Otherwise this is quite clean internally with only light sporadic foxing.

According to Crawley: "History of the Priesthood marks another step in Mormon apologetics...The first three chapters discuss the concept of priesthood, its possession by Adam and Abraham, God's Covenant with Abraham, and the history of the priesthood to Jethro and Moses. The next three chapters examine what Winchester claims was the

apostate condition of the Jews at the time of Christ...The final chapter, reworked from his articles in the Gospel Reflector outlines the history and contents of the Book of Mormon.

Benjamin Winchester was an early leader in the LDS Church. "[Benjamin Winchester] moved to Kirtland in the fall of 1833, and joined Zion's Camp (Winchester was the youngest adult member) in 1834 and marched to Missouri. He returned to Kirtland, filled a mission in 1837, with Jedediah M. Grant and others as companions, filled other missions later and baptized over eight hundred persons. He raised a up a branch of five hundred members in Philadelphia" - Andrew Jenson, Biographical Encyclopedia (Vol. 4 - Pg. 682).

*This is an early and seminal LDS work that is rarely offered for sale. This volume was produced during the LDS church's early years in the Midwest, and it shows the foundations for some aspects of Mormon theology (the Priesthood of the Old Testament and God's Covenant with Abraham to name two). Flake/Draper 9940. Crawley 183. Howes W552. Auerbach, 1948: 833
\$4000.00*

Early Variant Printing of Woodruff's Polygamy Manifesto

111. [Woodruff, Wilford]. **Manifesto of the Presidency and Apostles Issued December 12, 1889. Also The Official Declaration or Manifesto by President Wilford Woodruff Prohibiting Further Plural Marriages and Its Adoption by the General Conference, October 6, 1890.** Salt Lake City, UT: Deseret News, [1890]. 4pp. Octavo [20 cm] Gray stapled wrappers. Very good. Crease on inside lower left corner of wrappers. Deseret News article from April 6th, 1904, announcing second manifesto attached to inside of the rear cover.

This pamphlet reprints 'Official Declaration' from 1889 and adds the one-page piece entitled 'Official Declaration Prohibiting Plural Marriage.' This volume is not to be confused with the First Manifesto issued at the semiannual conference of October, 1890. The 'Manifesto' of 1890 prohibited any new plural marriages. This 'Manifesto of the Presidency...' states the Church's official position on violence and the Church's loyalty to the United States government.

The following one page piece entitled 'Official Declaration Prohibiting Plural Marriage'. This was the beginning of the end for officially sanctioned plural marriages, and we believe this predates the printing of the conference report of October, 1890. "We are not teaching polygamy, or plural marriage, nor permitting any person to enter into its practice, and I deny that either forty or any other number of plural marriages have during that period been solemnized in our temples or in any other place in the territory."

The defensive tone of both works is apparent. The national mood towards the Mormons in the late 19th century was acidic, with the lurid tales in the Eastern presses of mind control, white slavery, revenge killings and general rotten behavior, the Mormons

developed a siege mentality that takes center stage in this work. Flake/Draper locates only four copies. Flake/Draper 1399.

\$2500.00

Brigham Young Letter with Signature

112. [Young, Brigham]. **Brigham Young letter with signature.** Letter is Young's reply to a William H. Sweetler of Charlestown, request for an autograph. The oblong letter on blue stationery measures 8" by 4.5" and is dated June 1st, 1853. Letter states "G.S.L. City - Utah, June 1st, 1853 - Sir - Being fond of obliging all persons, as far as consistant [sic], - in Compliance with your request I furnish you these - My Autographs. - Brigham Young". Boldly signed.

True Young signatures (as opposed to his scribes) are rare, and do not appear on the market as often as one might think. Brigham Young is truly one of the largest figures in 19th century American History. His influence can be seen today throughout the West, and around the globe. Scarce.

\$5000.00

113. Young Men's Mutual Improvement Associations Manual, 1897-1908 (bound with) **Young Men's Mutual Improvement Associations Manual for Junior Classes, 1902-1905.** Salt Lake City, UT: George Q. Cannon / The Deseret News. Fifteen parts in two volumes. 74,94,130,154,128,132,143,144-328,328-566,138, 114,59,108,120,118pp. Octavo [22.5 cm] Black pebbled buckram with gilt stamped bands and titles on backstrips. New endsheets. Both volumes very good. Light bumping to corners and names in ink on the front free endsheets.

The first eleven manuals for the Y.M.M.I.A. and , which was an organization dedicated to the young men of the Mormon Church. Each year's manual had a focused theme of study. The theme's in order are: The Life of Jesus; The Apostolic Age; Dispensation of the Fullness of Times (parts 1 & 2); Principles of the Gospel (parts 1 & 2) & New Witnesses for God, Volume II (parts 1,2 & 3); Modern Revelation; Spiritual Growth. The themes for the Junior Classes: The Acts of the Apostles; The Ancient Prophets (parts 1 & 2); Characters from Ancient History; (14284)

\$300.00

Western Americana

Uncommon Bancroft Pocket Map

114. [Bancroft Hubert Howe]. **Bancroft's Map of California, Nevada, Utah and Arizona.** San Francisco: H. H. Bancroft & Company, 1864. First edition. Large, hand colored folding map measures 82 cm by 94 cm. Map is housed in original brown cloth boards that measure 17 cm by 10 cm. Gilt stamped title on front board. Decorative floral blind stamping to front and rear boards. Ad for Bancroft laid down on front pastedown. Boards are very good with only a small hole in the spine of the cloth covers and gentle sunning to extremities of boards. The map is remarkably fresh with no breaks at the folds, and with good, strong contemporary coloring.

Streeter 3915: "In this important, large scale map showing roads and projected and completed railroads, the meridian of 38° west from Washington is shown as identical with 115° west from Greenwich (with the other meridians calculated on Greenwich and Washington corresponding) with the boundary between Nevada and Utah lying along it, indicating that the map was drawn after the boundary was fixed by the act of March 21, 1864. The map shows the 'Emigrants Road to California,' 'Overland Mail Route,' and proposed routes for the Southern Pacific Railroad in California and for the Central Pacific." Streeter indicates versions of this pocket map were published in 1864, 1872 and 1873. This copy, the 1864 version is the earliest. Rumsey 45. Wheat 1219. Moffat 74. Not in Flake/Draper.

\$5000.00

Complete Works of Bancroft with Issued Bookcase

115. Bancroft, Hubert Howe. **Works of Hubert Howe Bancroft: Thirty-nine Volume set.** San Francisco: A.L. Bancroft & Company, Publishers, 1883-1890. Thirty-nine Volume Set. Original calf with leather labels on backstrips. All volumes are very good or better. Some volumes have had minor professional repair. Housed in publisher's wood bookcase with glass doors with "Bancroft's Work" painted across the top. This custom bookcase is quite uncommon. We have sold many sets of 'Bancroft's Works' over the years and this is the first time that we are offering this important set with the lovely craftsman style bookcase.

Monumental collection of Western history in the scarce publisher's book case. This set covers the history and to some extent the anthropology of Central America, Mexico, and the American West of the United States. Bancroft had formed a large collection of source materials on the history of the American west and decided to write the definitive work on the subject. He employed assistants to prepare statements of the facts for large sections of the proposed history. Originally, he intended to use these statements as the basis of a narrative from his own hand, but as the work progressed he came to use them with slight changes. We have his own word that the assistants were capable investigators and there is independent evidence to show that some of them deserved his confidence. Bancroft considered himself the author of the series. According to Howes: "Colossal co-operative undertaking; nothing approaching it has ever been attempted in this country".

Flake/Drapier 282, 283, 284, 286, 289, 290, 291, 292. Howes B87.

\$15000.00

Indians of San Juan Capistrano

116. [Boscana, Geronimo]. **Chinigchinich (Chi-nich-nich):** A Revised and Annotated Version of Alfred Robinson's Translation of Father Geronimo Boscana's Historical Account of the Belief, Usages, Customs and Extravagancies of the Indians of This Mission of San Juan Capistrano called the Acagchemem Tribe. Santa Ana, CA: Fine Arts Press, 1933. 247pp. Large quarto [36.5 cm] 1/2 brown cloth over grained brown paper covered boards title gilt stamped on front board and backstrip. Light cosmetic wear to hinge at half-title. Very good. Light rubbing to extremities of boards.

Warmly inscribed by the author to gentleman bookseller, Jake Zeitlin, on the half-title. Inscription reads: "For Jake Zeitlin, with the sincere - esteem of the Editors. - Phil Townsend Hanna." Illustrated with eleven full page illustrations. Six of these are by Jean Goodwin in beautiful full color.

\$400.00

Arthur H. Clark Bibliography

117. Clark, Robert A. & Patrick J. Brunet. **The Arthur H. Clark Company: A Bibliography and History, 1902-1992.** Spokane, WA: The Arthur H. Clark Company, 1993. First edition, 1/500. 244pp. Octavo [24.5 cm] Maroon cloth. Title gilt stamped on the backstrip and the A.H. Clark colophon gilt stamped on the front board. Fine.

A history as well as a bibliography of the publisher that many Western historians consider the gold standard.

\$275.00

Wolf Hunter's Bible Signed

118. Corbin, Benjamin. **Corbin's Advice or The Wolf Hunter's Guide: Tells How to Catch' Em and All About the Science of Wolf Hunting.** Bismark, ND: The Tribune Company, Printers, 1900. First Edition. 76pp. Duodecimo [20 cm] Original tan buckram with blue stamped title on front board and blue stamped borders to boards. Near fine. Gentle foxing to boards.

Inscribed by the author on the front free endsheet. Inscription reads: "Compliments of Benj Corbin." Small remnant of an envelope, with postage stamp, glued to front cover (postmark on front board above envelope) addressed in Corbin's hand.

Ben Corbin was a hunter who worked the Dakota Territory and was responsible for the deaths of hundreds of wolves. This book became the Wolf Hunters' bible. Corbin called the wolf "the enemy of the state." Uncommon in any condition, scarce in this nice and signed condition.

\$3500.00

Early Grand Canyon Monograph Illustrated

119. Dutton, Clarence Edward. **Tertiary History of the Grand Canon.** Washinton: Government Printing Office, 1882. First edition. 264pp. Quarto [30.5 cm] Rebound in black buckram with gilt title on backstrip. Very good. Closed tear to title page. Complete with all plates.

In 1875, Clarence Edward Dutton (1841-1912) joined the United States Geological Survey and is known for his extensive explorations of the Rocky Mountain region. His greatest accomplishment is his Tertiary History of the Grand Canon District of 1882. It is still considered the preeminent work on the Grand Canyon to date. In a rare blend of exceptional prose and art, Dutton's text is matched equally by the quality of illustration drawn by W.H. Holmes and Thomas Moran.

\$1250.00

Monograph on Hopi Katchins Dolls

120. Fewkes, Jesse Walter & J.N.B. Hewitt. [21st] **Twenty-First Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution, 1899-1900** by J.W. Powell Director: Hopi Katchinas Drawn by Native Artists & Iroquoian Cosmology. Washington: Government Printing Office, 1903. 360 pp. Quarto [28.5 cm.] Original green cloth with gilt stamped title on backstrip and gilt stamped Indian with head dress on front board.

Large folding map present. Complete with all 69 plates present, including 62 Hopi Katchinas plates that are in full color. Highly sought after volume that includes 'Hopi Katchinas' by Jesse Walter Fewkes. Complete volumes of this work are becoming quite difficult to find. Scarce

\$500.00

Fremont with all Maps and Plates

121. Fremont, John Charles. **Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Oregon and North California in the Years 1843-44.** Washington: Blair and Rives, Printers, 1845. First edition, House Version. 583pp. Octavo [23 cm] Congressional issued full calf with red leather label on the backstrip. Large fold-out map by Preuss is present, and bound in at center. Sporadic foxing and light wear to extremities of text block. Minor offsetting to extremities of pastedowns and endsheets. Index bound in at front of volume.

Bound in with the Fremont report is the House of Representatives Appropriations bill for 1845. Also, bound in is the David Dale Owen report: Geological Exploration of part of Iowa, Wisconsin, and Illinois, made under Instructions from the Secretary of the Treasury of the United States, In the Autumn of the Year 1839. Three of the fold out plates, and the fold-out map are hand tinted.

John Fremont's expeditions of 1842 and 1843-44 were the most spectacular reconnaissance of the American West since Lewis and Clark. Performed under the auspices of the Army Bureau of Topographical Engineers, the expedition's published reports and maps brought a factor of dependability and trustworthiness that would aid American settlement of the West. Important work on the exploration of the west, with the hard-to-find map. Fremont's report and the accompanying Preuss map were the most detailed observations and maps of the western territories at the time. The country covered by the report was previously terra incognita. Brigham Young is said to have used both the report and the map as a guide in bringing the Mormon people West. Utah was then part of Mexico and would first become Deseret and then Utah territory. One of the seminal works for any western or Utah collector. Howes F372. Wagner/Camp 115:1. Sabin 25845. Scallawagiana 29. Wheat 497.

\$3500.00

Hopi Kachinas

122. Hodge, Gene Meany. **The Kachinas are Coming: Pueblo Indian Kachina Dolls with Related Folktales.** Los Angeles: Steller - Millar, 1936. First edition. 129pp. Quarto [32 cm] 1/4 leather over light brown decorative boards. Title gilt on backstrip. Very good. Leather cracking with some flaking and minor chipping to head and foot of backstrip. I

Includes eighteen color plates by the author. Foreword by Dr. Frederick Webb Hodge.
\$500.00

One of a Kind Photographic Southwestern Travel Narrative

123. James, George Wharton. **Southwestern Travel Narrative with Original Photographs.** One of a kind album containing 48 original photographs mounted with handwritten descriptions. The album documents the indigenous people of New Mexico and Arizona, and the surrounding environs.

George Wharton James (1858-1923) was a prolific popular lecturer and journalist, writing more than 40 books and many articles and pamphlets on California and the American Southwest.

\$15000.00

Journals of Lewis & Clark with Maps

124. Thwaites, Reuben Gold. **Original Journal of the Lewis and Clark Expedition 1804-1806: Printed from the original manuscript in the Library of the American Philosophical Society.** New York: Antiquarian Press Ltd., 1959. Full red cloth with gilt lettering to spine. Eight volumes with atlas volume. 1/750.

\$3500.00

Uncommon English Translation of Mesa Verde Work

125. Nordenskiöld, Gustaf. **The Cliff Dwellers of the Mesa Verde Southwestern Colorado, Their Pottery and Implements.** Stockholm: P.A. Norstedt & Soners, 1893. First English language edition. [362pp] Folio [36.5 cm] 3/4 maroon moroccan over blue boards. Title and bands gilt stamped on backstrip. Printed title on front board. Near fine. Light rubbing to extremities of boards. A few small professional repairs (report and invoice laid in). Translated by D. Lloyd Morgan. Housed in a custom white linen clamshell. Although both published in 1893, the English language edition of Nordenskiöld's pioneering work on the ruins of Mesa Verde is the far more scarcer edition of the two and contains over fifty additional pages, primarily illustrative than does the Swedish edition.

Nordenskiöld came to the American southwest in 1891 at the invitation of Richard Wetherill, a local cattle rancher, who along with Charles Mason is credited with discovering the Mesa Verde ruins. This collection contains Nordenskiöld's notes and photographs of his travels and excavations in the area. The English edition contains many additional plates not in the Swedish edition. The Swedish edition contained seventeen full page plates, this edition contains fifty-one plates. This edition also contains an appendix that was not in the original. The appendix is titled: 'Human Remains from the Cliff Dwellings of Mesa Verde', by G. Retzius. The appendix contains ten full page plates. These large plates include some absolutely exquisite photo gravures of the ruins, including the double page centerfold of "The Cliff Palaces". Also includes 159 smaller black and white illustrations. Full page map present at the rear. The earliest scholarly monograph on Mesa Verde. Mesa Verde comprises some of the most spectacular American Indian ruins in all of North America. This is the first time we have offered this for sale. Scarce.

"I shudder to think what Mesa Verde would be today had there been no Gustaf Nordenskiöld. It is through his book that the cliff dwellings of Mesa Verde became known and his volume might well be called the harbinger of Mesa Verde National Park as we know it today." - Robert Heyder, former National Park Superintendent.

\$4500.00

126. Nordenskiöld, Gustaf. **Ruiner af Klippboningar I Mesa Verde's Canons [The Cliff Dwellers of the Mesa Verde].** Stockholm: P.A. Norstedt & Soners Forlag, 1893. First Edition. 193pp. Folio [37 cm] Original maroon cloth with decorative blind stamped borders to front and backstrip. Title gilt stamped on backstrip. Near fine. Minor rubbing to corners of boards. Subtle fading to backstrip.

\$2000.00

First edition of the complete New Testament in Chippewa

127. [Ojibwa/Chippewa New Testament]. Kekitchemanitomenahn gahbemahjeinnunk Jesus Christ, otoashke wawweendummahgawin. Albany, NY: Packard and Van Benthuyssen, Printers, 1833. First edition. 484pp. Duodecimo [18 cm] Full leather with red label on backstrip. Near fine. Minor professional work to backstrip. Front hinge has been repaired.

First edition of the complete New Testament in Chippewa. Translated by Edwin James with help from John Tanner. James was a Botanist and a member of the Stephen Long expedition as well as the first to reach the summit of Pikes Peak. Darlow & Moule 3025
\$1500.00

Signed Maynard Dixon

128. Parkman, Francis. The Oregon Trail. New York: Printed for the Members of The Limited Editions Club, 1943. Limited Edition. 297pp. Octavo [26 cm] Full calf with decorative blind stamping and title to backstrip. Near fine in wood sleeve and slipcase. Sleeve and slipcase in near fine condition.

With black and white illustrations from ink drawings and full-color plates from paintings by Maynard Dixon. Signed by the artist, Maynard Dixon, on the limitation page. This volume is numbered 136. An attractively produced book in impeccably fine condition.
\$600.00

Complete Matching Senate Set of Railroad Surveys

129. [Davis, Jefferson; Secretary of War]. Report of Explorations and Surveys, to Ascertain the Most Practicable and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean. Made Under the Direction of the Secretary of War... [Pacific Railroad Survey]. Washington[D.C.]: Beverley Tucker, Printer, 1855-1861. First Quarto editions. Twelve volumes, in thirteen parts (Volume twelve in two parts). Large Quartos [29 cm] Original pebbled brown cloth with decorative blind stamping to boards. Titles gilt stamped on backstrip. Illustrated. Index. Gentle fading to backstrips with minor chipping. Some volumes show light rubbing and wear to extremities. Sporadic foxing throughout, though a large majority of the color lithographs remain in excellent condition. Volume XI (maps & plates) contains Warren's great map, though laid in loose, and with a couple of panels detached (many of the large maps and profiles are fragile, and there are some splits that are normally encountered in these kinds of sets).

A matching Senate set. This Monumental work is rarely found in this nice condition. Complete and profusely illustrated. "...it was the best cartographical work on the West up to its time.." - Wright Howes. "...these volumes contain a monumental collection of scientific information, geographical, zoological, botanical, geological, of the still

mysterious American West." - Henry Wagner. Howes P3. Moffat 35,36 & 49. Wheat 822,823 & 936. Wagner/Camp 262-267 [pp. 468-505]
\$15000.00

Navajo Sand Paintings

130. Reichard, Gladys Amanda. **Navajo Medicine Man: Sandpaintings and Legends of Miguelito.** New York: J.J. Augustin Publisher, 1939. First edition, 1/500. 83pp. Folio [35 cm] 1/2 leather over brown boards embossed title on backstrip and gilt stamped figure on front board. Very good. Light rubbing to extremities (more so at corners). Minor sunning to boards. Internally fine.

Following the eighty-three pages of text are twenty-four stunning, full page serigraphs. All serigraph plates are present and bright. There are nine additional illustrations illustrating the text. This edition was limited five hundred copies.

Dr. Reichard was a noted anthropologist who spent a great deal of time among the Navajo over four decades. Reichard was considered to be one of the foremost authorities on Navajo culture, which is showcased in this beautiful volume.

\$1000.00

Los Angeles in Block Print by Ruess

131. Ruess, Stella Knight. **Los Angeles In Block Print.** Hollywood: Bryant Press Printing, 1932. First Edition. [40pp.] Small octavo [25 cm] Orange wrappers with Ruess block print of the Los Angeles Coliseum on the cover. Light rubbing to extremities of wraps. Internally fine. Volume includes twenty-six wood block prints.

Scarce collection of wood block prints from the mother of renowned vagabond, artist and writer, Everett Ruess. Everett Ruess vanished into the Escalante wilderness in November of 1934 and hasn't been heard of since. His last letter written to his brother Waldo indicated that "...As to when I shall revisit civilization, it will not be soon, I think. I have not yet tired of the wilderness". Leafing through the volume it becomes clear where Everett inherited his artistic talent. Stella Ruess's work has a sublime beauty in her subject matter as well as the simplicity. Very uncommon in any condition.

\$900.00

Children, Fine Press & Illustrated

Beautifully Illustrated Alice

132. Carroll, Lewis. *Alice's Adventures in Wonderland / Through the Looking Glass and What Alice Found There*. New York: CFM Gallery / Neil P. Zukerman, 2005. Collector's Edition, #66/250. ISBN: 0972862090. 216pp. Narrow folio [36.5 cm] Full blue leather with title gilt stamped on backstrip. Gilt stamped borders to boards. All edges gilt. Illustrated pastedowns and endsheets. Fine. Beautifully illustrated by Anne Bachelier.

Signed by the illustrator in red ink on the title page for 'Alice'. Large "Collector's Edition" bookmark laid in. Bookmark is also signed by the illustrator in red ink. A lovely reimagining of Carroll's classic. Pages 1-105 denote the Alice's Adventures in Wonderland story, and when turned over and read from the reverse, pages 1-111 are designated to Through the Looking Glass and What Alice Found There. (14812)

\$400.00

Cat in the Hat First Edition

133. Dr. Seuss. **The Cat in the Hat**. [New York]: Random House, [1957]. First edition. 61pp. Large octavo [24 cm] Very good/Near fine. Name in blue ink at head of front pastedown. Minor discoloring to extremities of jacket. Light rubbing to corners of jacket. Short closed tear to head of jacket's front panel with some associated creasing. First issue dust jacket. Full color illustrations throughout. Illustrated boards, pastedowns and endsheets. Beloved children's classic. A true first edition of a favorite Dr. Seuss book. Younger/Hirsch 7.

\$4000.00

One Fish, Two Fish...

134. Dr. Seuss. **One fish, two fish, red fish, blue fish**. New York: Random House, 1960. First Edition. [63pp.] Octavo [23.5 cm] Color illustrated boards. Very good/Very good. Faint discoloring to extremities of jacket. Front flap shows minor spotting at foot. Heads of front and rear boards show gentle discoloring. Narrow dent that runs the length of boards (does not affect illustration). Minor fading to upper left corner of front free endsheet.

A nice copy of the Seuss classic. Younger-Hirsch 64.

\$650.00

Signed Arthur Rackham

135. Hawthorne, Nathaniel. **Wonder Book.** London: Hodder and Stoughton, [1922]. Limited signed edition, #167/600. 206pp. Quarto [29 cm] White cloth with decorative gilt stamped titles on front board and backstrip. Gilt stamped portrait of two children and an imp on front board. Near fine. Minor rubbing and discoloring to white boards. Housed in a red cloth slipcase.

Signed by the renowned illustrator, Arthur Rackham, on the limitation page. Classic Hawthorne collection illustrated with twenty-four beautiful full color illustrations from Rackham. Sixteen of the color illustrations are tipped in. Twenty black and white illustration, also by Rackham.

\$2500.00

Woodcuts, Tahiti & the Bomb

136. Hyde, Laurence. **Southern Cross: A Novel of the South Seas.** Los Angeles: Ward Ritchie Press, 1951. First Edition. Duodecimo [18 cm] 1/4 red cloth over black boards. Title gilt stamped on backstrip. Silhouette woodcut in red on front board. Fine.

Introduction by Rockwell Kent. Charming work composed entirely in woodcuts, and reminiscent of Masereel & Ward.

\$250.00

Le Corbusier Unifying the Arts

137. Le Corbusier. **New World of Space.** New York: Reynal & Hitchcock, 1948. First edition. 128pp. Quarto [28 cm] Tan cloth with title in black on backstrip and Medusa/Sun in black on front board. Very good/Near fine. Jacket price clipped with minor nicking across the head of the front panel. Bookplate on front pastedown.

Color frontis. Profusely illustrated throughout in black and white. "Some Day Through Unanimous Effort Unity Will Reign Once More In The Major Arts: City Planning And Architecture, Sculpture, Painting."

\$200.00

Jesse Wilcox Smith

138. MacDonald, George. **The Princess and the Goblin.** Philadelphia: David McKay Company, 1920. First edition, first state. 203pp. Octavo [24.5 cm] Tan cloth with title gilt stamped on backstrip. Large color illustration on front board within gilt borders. Illustrated endsheets and pastedowns. Near fine. Includes nine (including frontispiece) tipped in full color plates by Jessie Wilcox Smith. A very nice copy of this charming work.

\$250.00

Mucha Postcards

139. Weill, Alain [Alphonse Mucha]. Alphonse Mucha: Toutes les Cartes Postales / All the Postcards / Alle Postkarten. Uppsala, Sweden: Hjert & Hjert, 1983. First edition. ISBN: 9197009121. 136pp. Quarto [32.5 cm] Full black cloth with gilt stamped title on front board and backstrip. Near fine. Text in French, English and Swedish. Illustrated in beautiful full color throughout. This work endeavors to be a definitive listing, a catalogue raisonne, of Alphonse Mucha's Postcards.

\$250.00

140. Nüchel, Otto. **Destiny: A Novel in Pictures.** New York: Farrar & Rinehart, Incorporated, 1930. First Edition. Square octavo [20 cm] Red cloth with black printed titles on front board and backstrip. Near fine. Minor sunning to the backstrip.

Nüchel's classic story is told entirely through a collection of striking images, presented in a storytelling tradition that anticipates the work of Lynd Ward and Franz Masereel

\$250.00

Signed Mark Rydens

141. Ryden, Mark. **Anima Mundi.** [San Francisco, CA]: Porterhouse Fine Art Editions, 2001. First Edition. 134pp. Small quarto. [26 cm] Full color illustrations over black boards. Fine.

Signed and dated by the eclectic artist on the half title. Ryden's style is morbid Margaret Keane, with the flash of Robert Williams for the postmodern hipster.

\$750.00

142. Ryden, Mark. **Blood: Miniature Paintings of Sorrow and Fear.** Sierra Madre, CA: Porterhouse Fine Art, 2003. First edition. [90pp.] Sexagesimo-quarto (64mo) [9 cm] Decorative red marbled wrappers with blind embossed title and artist on the front panel within a blind embossed border. Title blind in backstrip. Housefly and '19' blind on rear panel. Fine. 'Blood' decorative bookmark with black tassel and illustration laid in.

Signed by the artist in black ink on the front endsheet. Miniature book edition of the Blood paintings featured in the artist's 2003 exhibitions in New York and Los Angeles at the Earl MacGrath Galleries. Full color miniature paintings on almost every page. Includes the artist's famed Lincoln, Bunnies and Bees paintings among other similarly disturbing work. Stamped #4379 on the last page. A retrospective of the artist's work.

\$400.00

143. Ryden, Mark. **Bunnies and Bees.** Sierra Madre, CA: Porterhouse Fine Art Editions, 2002. First edition. [50pp] Quarto [30.5 cm] White illustrated wrappers. Fine.

Signed by the author in ink on the front free endsheet. This volume is an exhibition catalog that was produced for shows at the Earl McGrath Gallery in New York, and for the Grant Central Art Center in Santa Ana.

\$250.00

144. Ryden, Mark. **Wondertooneel: Paintings by Mark Ryden.** Seattle, WA: Frye Art Museum, 2004. First edition. 32pp. Square octavo [23 cm] Gray illustrated wrappers. Fine.

Signed by the author in ink on the front free endsheet. This volume is an exhibition catalog that was produced for shows at the Frye Art Museum in Seattle, and for the Pasadena Museum of California Art.

\$250.00

Stinky Cheese Man Signed

145. Scieszka, Jon & Lane Smith. **Stinky Cheese Man and Other Fairly Stupid Tales.** New York: Viking Press, 1992. First Edition. [52] pp. Quarto. Color illustrated boards. Fine/Fine.

Signed and dated by the author on the title page. A humorous and clever send up of classic fairy tales. Winner of the New York Times Best Illustrated Book award.

\$100.00

Peter & Donna Thomas Volumes

Since 1976, Peter and Donna Thomas have worked collaboratively and individually, making paper, letterpress printing and book binding, to create books. Under the previous imprint of The Good Book Press, and their current imprint, Peter and Donna Thomas: Santa Cruz, their books have been shown in individual and group exhibitions in the USA and abroad, and have been purchased for collections around the world.

146. Ellington, Duke [Peter & Donna Thomas]. **Bop.** Santa Cruz, CA: Peter & Donna Thomas, 2008. 1/2. [10pp.] Miniature book [4 cm] The boards are Scrabble tiles (the front board is "A-M-B-Y" and the rear board is "N-O-U-M") Housed in a purple and blue marbled slipcase that has the "E" tile at the center of the front panel. Fine.

The text is by Duke Ellington: "Playing 'Bop'...is like playing Scrabble with all the vowels missing..." The book has hand written/calligraphed text with illustrations of Scrabble tiles. The paper was made by Peter Thomas. The book is Coptic bound.

\$250.00

147. Emerson, Ralph Waldo [Thomas, Peter & Donna]. **Nature Paints.** Santa Cruz, CA: Peter & Donna Thomas, 2008. 1/1. [16pp.] Miniature book [6.5 cm] The text is quote from Emerson. The book has hand written/calligraphed text, with four watercolor landscapes by Donna Thomas. The paper was made by Peter Thomas. Full green leather boards with tan leather backstrip. Leather onlay to front panel depicting a mountain lake with trees. Leather clamshell box with title on cover and marbled fore edge. The watercolors are of the north Yosemite region.

\$400.00

148. Aesop & Petronius[Thomas, Peter & Donna]. **The Snake and the Farmer & The Satyricon.** Santa Cruz, CA: Peter & Donna Thomas, 2008. 1/2. [15pp.] + [15pp.] Miniature book [6.5 cm] Dos-a-do binding. The text on one side is the fable by Aesop. The text on the other side is a quote by Petronius from The Satyricon. The book has hand written/calligraphed text, with eleven watercolor illustrations by Donna Thomas. The paper was made by Peter Thomas. Full leather binding with red moroccan raised panels. Each panel has a rattlesnake skin onlay. Leather clamshell box with title and rattlesnake skin on cover and marbled fore edge.

"Peter & Donna found a rattlesnake while hiking in the Diablo Range in No. California. It lay dead, Killed by a car. Donna skinned it, then took it home & tanned it to use on this binding" - from colophon.

\$400.00

149. Thomas, Peter & Donna. **Voice of Love.** Santa Cruz, CA: Peter & Donna Thomas, 2008. 1/2. [14pp] Miniature accordion [4 cm] Full green moroccan that is in the shape of a hibiscus flower that has three layers of moroccan tool onlay in blue. Accordion style pages are also shaped like a hibiscus flower and are water colored. On hand made by Peter Thomas. Floral cloth covered clamshell box with paper label on front panel. The text is a Hawaiian proverb in both Hawaiian and English, the English translation is: "a joyousness is in the voice of love".

\$325.00

Signed Caldecott Winner

150. Wiesner, David. **The Three Pigs.** New York: Clarion Books, 2001. First edition. [40pp] Oblong quarto [23.5 cm by 29.5 cm] 1/2 red cloth over gray boards with title gilt stamped on backstrip. Fine/Fine. Illustrated by the author.

Caldecott medal winner. Signed and dated in ink on the copyright page.

\$100.00

Other Fine Items

P.T. Barnum's How to Catch Wild Animals

151. Barnum , Phineas Taylor. **The Wild Beasts, Birds and Reptiles of the World: The Story of Their Capture.** Chicago: P.S. Peale & Company, 1889. 505pp. Large octavo [25 cm] 3/4 black leather over black pebbled boards. Title gilt stamped on backstrip. Raised bands. Very good. Front hinge a little shaky. Contemporary gift inscription in ink on the front free endsheet. Profusely illustrated throughout. Four pages of advertisements at rear of volume.

\$75.00

Almost the First Woman in Space Signed

152. Cobb, Jerrie. **Woman Into Space: The Jerrie Cobb Story.** Englewood Cliffs, NJ: Prentice-Hall, Inc., 1963. First edition. 223pp. Octavo [22 cm] Black cloth with title printed in yellow on backstrip. Very good/Very good. Extremities of jacket rubbed. Corners of boards bumped.

Warmly inscribed by the author in purple ink on the front free endsheet. Inscription reads: "To Mary + Pam, - true friends for - many years, and who - know so much more - God bless + keep - you, always - Jerrie."

Laid in is a photograph of Cobb receiving a 'Harmon International Trophy' from President Richard Nixon. The Harmon Trophy is a set of three international trophies awarded to the best Aviator, Aviatrix and aeronaut.

\$150.00

1658 New Testament

153. [Courcelles, Stephanus ed.]. **Novum Testamentum.** Editio nova: In qua diligentius quam unquam antea Variantes Lectiones tam ex manuscriptis quam impressis codicibus collecta, & Parallela Scripturae Loca annotata sunt, Studio & Labore Stephani Curcellaei [New Testament]. Amsterdami [Amsterdam]: Ex Officina Elzeviriana [Elzevir Press], 1658. First Edition Thus. 377[+25]pp. Sextodecimo [15.5 cm] Beautifully rebound by Scrub Oak Bindery in a full brown moroccan. Black leather label with gilt stamped title on backstrip. All edges gilt. Original clasps present. Housed in a tan linen clamshell with matching black leather label with gilt stamped title. New endsheets and pastedowns added. Ink notations (probably 1700's) on original endsheets. Minor foxing throughout.

This edition edited by Courcelles consists of a reprint of the Elzevir 1633 edition with notes and annotation.

\$1000.00

Seminal Work in Electricity

154. Faraday, Michael. *Experimental Researches in Electricity* (three volume set). London: Bernard Quaritch / Richard and John Edward Taylor, [1878-1882]. Facsimile reprints. Three volume set. 574,302,588pp. Octavos [23 cm] Green pebbled cloth with blind stamped borders to boards and titles gilt stamped on backstrip. All volumes very good or better. Some minor bumping to some corners. Small paper label on the front pastedowns of all three volumes.

Volume one was reprinted from the 'Philosophical Transactions' of 1831-1838. Volume two was reprinted from the 'Philosophical Transactions of 1838-1843 with other electrical papers from the 'Quarterly Journal of Science and Philosophical Magazine'. Volume three was reprinted from the 'Philosophical Transactions of 1846-1852 with other electrical papers from the 'Proceedings of the Royal Institution and Philosophical Magazine'. One of the seminal works in the history of science, Faraday's work with electricity made the modern world possible. All folding plates are present at the rear of the volumes.

\$1000.00

Early Printing of 'Think and Grow Rich'

155. Hill, Napoleon. **Think and Grow Rich: Teaching for the first time, the famous Andrew Carnegie formula for money-making based upon the Thirteen Proven Steps to Riches.** Meriden, CT: The Ralston Society, 1938. Fourth printing. 381pp. Octavo [22 cm] Full maroon cloth with gilt stamped title on front board and backstrip. Near fine/Fine. Minor chipping to corners of jacket. Otherwise a very clean copy in a bright jacket. Beautiful copy of this best selling motivational work that has sold some twenty million copies.

\$500.00

Signed Jesse Owens Photograph

156. Owens, Jesse. Black and White Photograph Portrait Inscribed and Signed. 8" by 10" black and white photograph. The pose shows a smiling Owens in a checked suit and paisley tie. Photograph is circa 1970. Photograph is matted and framed. Photograph and frame in very good condition.

Owens has inscribed the photograph, "To Bob - My Kindest Regards - Jesse Owens - 36 Olympics." Owens (1913-1980) was the world record holder in the 1930's in the 100, 200 and the long jump. He set a record by winning four gold medals (the first American to achieve this feat) in the 1936 Berlin Olympics.

\$400.00

Signed Pablo Picasso

157. [Picasso, Pablo]. **Signed Check.** Dated December 12, 1969 a check made out to Pablo Picasso for the sum of two dollars.

The check was sent to Picasso in France, after the California woman had learned of Picasso's reluctance to sign autographs, except on checks made out to others. She dispatched Picasso a check of her own and wrote the endorsement on the back "Payable only upon genuine signature of Pablo Picasso". Picasso, apparently amused by the lady's efforts to obtain his signature, signed his name and date across the front of the check and returned it to her uncashed. The Picasso signed check comes with the mailing envelope postmarked from France, addressed to the check writer in Picasso's own hand. An unusual and amusing example of Picasso's autograph.

\$2500.00

Early Baseball History

158. Spink, Alfred Henry. **The National Game.** St. Louis, MO: National Game Publishing Co., 1910. First edition. 410pp. Octavo [23.5 cm] Original maroon cloth with gilt-stamped baseball diamond and title to the front board. Title gilt stamped on backstrip. Very good. Light rubbing to extremities, more so at corners. A few subtle spots to boards. Hinges a little shaky. Overall a nice copy of this early baseball history.

Index and list of illustrations at the rear. Contains player biographies and statistics before 1910. An early and important history of baseball. Author Alfred H. Spink states in his dedication of the book: "I want this book to live forever, so that the names of those who helped to build up and make baseball the greatest of outdoor sports may never be forgotten." Spink's contribution to baseball is huge, not only did he write this volume (one of the first histories of baseball), but he also founded 'The Sporting News'. This volume also contains biographies of minor league players of the day.

\$750.00