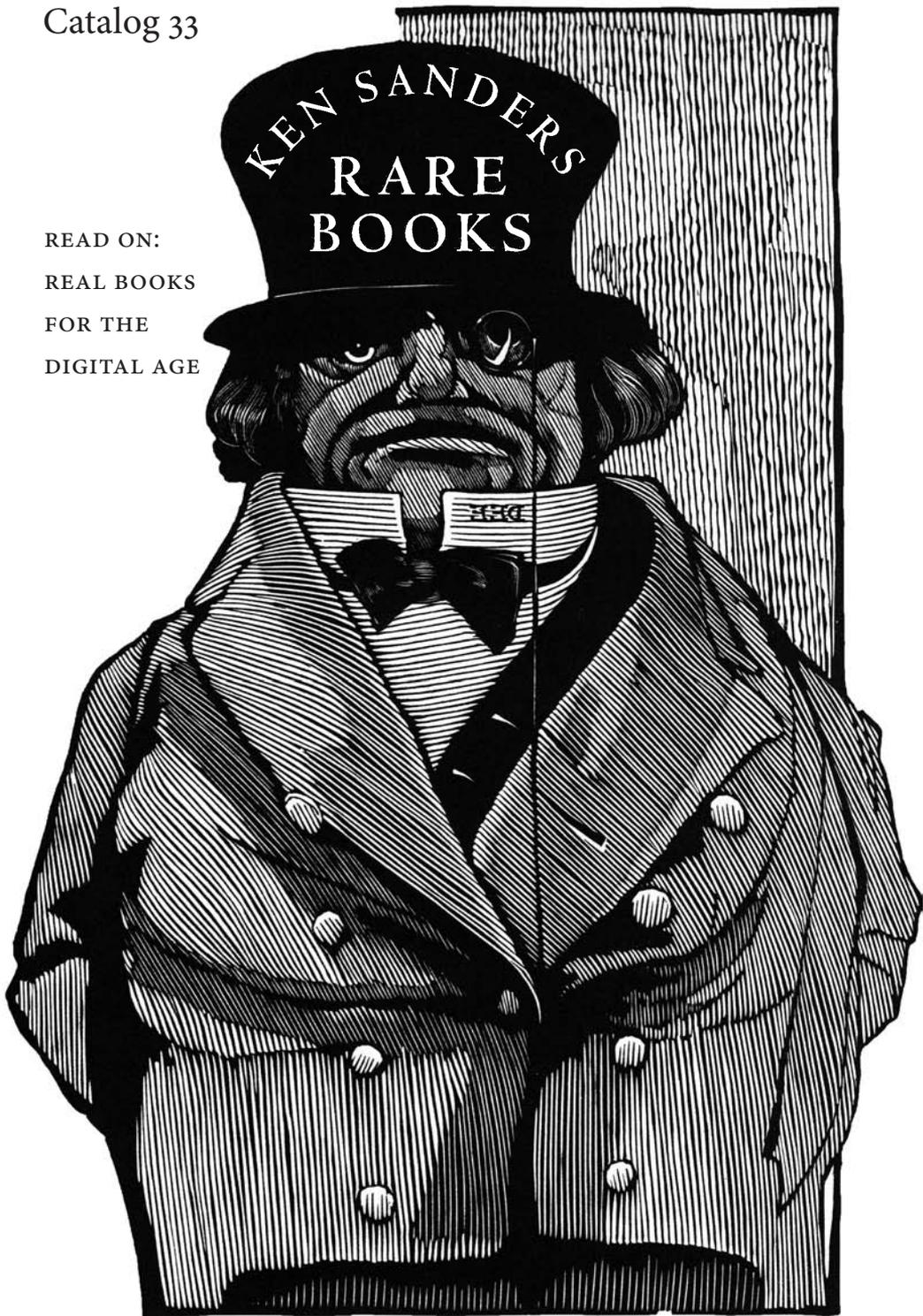


Catalog 33

READ ON:  
REAL BOOKS  
FOR THE  
DIGITAL AGE



KEN SANDERS RARE BOOKS

Catalog 33



READ ON: REAL BOOKS FOR THE DIGITAL AGE



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In addition, many of the items described herein will be present for inspection and purchase at both the Golden Gate Park Book Fair in San Francisco and at the Boston Book Fair this fall:

**GOLDEN GATE PARK BOOK FAIR**  
Hall of Flowers (County Fair Bldg)  
Ninth Ave & Lincoln  
San Francisco, CA  
10 AM to 5 PM

**Sunday, October 25th**

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ANTIQUARIAN BOOK FAIR**  
Hynes Convention Center  
Boston, MA

**November 13–15th**

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This catalog was compiled by Melissa Sanders, with assistance by Kent Tschanz and Ken Sanders. Design and layout by Claudia Smelser.

Cover art from Barry Moser's wood engravings in Lewis Carroll's "Through the Looking-Glass and What Alice Found There," item number 19 in this catalog.

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## READ ON: REAL BOOKS FOR THE DIGITAL AGE

As we head into prime weather for curling up by the fire with a good book, it seems like a good time to worry about whether there will still be any real books to curl up with in the future. I am hardly the first to wonder whether we're heading for a post-print world (Sherman Alexie and Umberto Eco, among many others, have had some interesting things to say about the digitization of books), but it nonetheless seems worthwhile to add something to the debate about real books in our digital age. This catalog is that something. It's my way of showing, through the books included in this list, the reasons real books are important in all kinds of ways to all kinds of people. This list reflects my own specific point of view as a voracious consumer of print and as an independent bookseller. By illustrating my ideas about the significance of real books using examples from our shop, I am hoping not to produce in others the same passion for the same books I love, but instead to incite thought about the place of physical books in our lives.

Firstly, I will acknowledge that I own an ebook reader. This is not a confession (there is not, so far as I know, an independent booksellers Committee of Affairs out there waiting to arrest me for betraying the cause, and if there is, they haven't caught me yet), and I do not believe that digital books represent the end of printed books. I consider digital books just as valid as physically printed books and am happy to admit that there are some ways in which ebooks are better than their physical counterparts. The thing is, though, that ebooks and physical books are not the same. The differences between ebooks and "real" books—the kind of real books in this catalog, the kind that have seen the business end of a printing press, the kind that don't run on batteries—are important because it is within those differences that we can see why real books matter.

The difference between digital and physical book formats is deceptively simple: one is electronic and comes on a screen; the other is physical and often appears as printed text between two covers. For a difference that is so easy to identify, it has implications that can be difficult to pin down.

For instance, does our experience with books and reading bear any relationship to the form they come in? Would my memories of reading Harper Lee's novel *To Kill a Mockingbird* be different if I'd read it on a screen for the first time? Are there cognitive differences in the ways that we acquire a text, process it, and interact with it that depend upon the form of the book? What kinds of influences are exerted on our readings by physical book elements such as the paper they are printed on, the way they smell, the color of their bindings, the design and illustration of their dust jackets? What about kinesthetics? Do the physical movements we make when we read books, such as page turning, dog-earing, and note-taking, influence on our interaction with them? Until we've scratched our way deeper than the surface of these kinds of questions, I am reluctant to believe that we interact with ebooks in the same way that we experience real books.

Dust jackets present an interesting way to look at another aspect of the difference between digital books and physical books: browsing and marketing. Take, for instance, R. Crumb's outstanding dust jacket art for the tenth anniversary edition of Edward Abbey's *The Monkey Wrench Gang* (item number 95 in this catalog). The art is perfectly suited to the book, and enhances our ability to imagine Hayduke and the other members of the gang out monkeywrenching. Now imagine the way that you go into a bookshop and browse through the books, picking some up, and putting others down. Chances are that some of your decisions about what books to buy are based on the way they are presented by the jacket. But there is no dust in ebookland, and thus no need for dust jackets and their cover art. Despite that old adage about judging books by their covers, I love dust jackets. I love the information they provide about the books they cover, and I love the way that they collectively record more than a hundred years of trends in commercial design and marketing.

Real books are browse-able in ways that ebooks are not, which works in their favor in terms of searching and nostalgia (Sure, you can browse ebooks, but it just isn't the same). Maybe there's a book you dimly remember from childhood, or have forgotten about entirely until you happen across it in a bookstore. For me, one of those dimly remembered things is Jan Pienkowski's seriously fun pop-up book *Haunted House* (item 27), and I was overjoyed to find it again at a recent bookfair. The excitement of hunting for books like that is part of why I go to bookstores, and the thrill of finding a thing I didn't know I was looking for evokes the best kind of nostalgia.

The visual elements of real books like dust jackets call to mind the fact that despite great progress in ebook technology, digital books currently can't hold a candle to real books in aesthetic terms. Books are more than word-driven informational texts, they are a sensory experience, a field where ideas about form and representation can be played with, subverted, and communicated. For example, Berni Wrightson's fantastical seventies color-the-creature book (item 54), could not exist in an ebook form with the current limitations of that form.

In fact, a sizable portion of this catalog just doesn't translate into ebook terms—items 1-89, in various ways, demonstrate the strength of real books in visual and sensory terms. These are books that need to be seen and handled to believe. I hope you'll come visit them at our bookstore, or at the upcoming bookfairs in San Francisco and Boston (see the terms page for more information on the fairs).

Real books don't only record shifts in commercial design; they also serve in other important historical capacities. They represent a kind of permanence in the face of oppositional forces like time, natural disasters, politics, and litigation. Timewise, real books still have an edge over ebooks as a storage medium. Books, even those printed on acidic paper, have a lifespan exceeding that of magnetic supports. Copies of the first books to come off Gutenberg's mechanical printing press are still around more than 500 years after they were printed. By way of contrast, have you checked the sell-by date on your digital storage devices lately?

Many important books would not exist today if it weren't for the comparative difficulty of destroying all copies of a printed work. *The Book of Commandments* (item 157), one of the doctrinal works of the Mormon Church, was only partially printed when the print shop was destroyed by an angry anti-Mormon mob in 1833. The survival of this historical work is the result of individual sheets of paper being salvaged from the wreckage.

Allen Ginsberg's "Howl" (item 116) is one of the most influential works of the Beat Generation, and has gone on to become part of the cultural landscape, but it wasn't always so widely appreciated. The poem was initially considered obscene, and copies of the controversial work were seized. Its survival is at least partly due to its status as a physical book. Consider the practical differences involved in banning a real book and banning an ebook—it is much harder to find and confiscate hundreds or thousands or millions of physical copies of a book than it is to virtually seize the same text when it is stored on a digital device with built-in Internet capability.

Similarly, preservation of textual changes that occur as the result of things like litigation are more stable when they are preserved in real books. Again, it is vastly easier to make challenged text disappear when it exists only in digital format. Ken Kesey's *One Flew Over the Cuckoo's Nest* (item 119), another of the Beat Generation's greatest works, is not now the same text it was upon publication in 1962. The text that appears in every copy except the first few printings is not the text as Kesey originally wrote it. Kesey and his publisher were sued by a woman who claimed that one of the characters was based on her and that the characterization was defamatory. Due to the lawsuit, Kesey re-wrote several passages, and as a result the vast majority of people who have read *Cuckoo's Nest* have not read the real thing. If you want to read it the way it was written, the way the author intended it, you have to get your hands on one of the first printings. We will have an early printing with the original text available at the Golden Gate Park Book Fair.

The physicality of books also lends itself to differentiation; while every digital copy of a book is exactly the same as all the others, every copy of a real book acquires its own unique history. As time passes, each hard copy of a book diverges from all the other copies of the same book—maybe one copy passes through many hands, maybe one is splashed by morning coffee, and so on. The point is that the copies become discrete entities with individual histories and characteristics. This individuality results in books that are deeply personal, such as association copies and signed books. Our copy of Ed Leuders's neglected classic of nature writing, *The Clam Lake Papers* (item 121), has for instance passed through the hands of naturalist Terry Tempest Williams and bears her gift inscription. Sherman Alexie's poetry book, *Dangerous Astronomy* (item 64), is for one thing not available as an ebook, and is for another signed by the author. Even if the book were available in digital format, try getting Alexie to sign your ebook device sometime and see what happens.

The tangible nature of real books is important in terms of community and public access. Sharing and lending are key elements of participating in a community of readers, yet the current price-point of ebook readers makes it impractical to lend out ebooks, and there is also the problem that if you lend out one ebook, you are in effect lending out all of your ebooks since they're all stored in the same place. Although this will no doubt change, the relatively high cost of ebook readers makes them luxury devices that tend to exclude people with limited means and those with limited or nonexistent access to electricity. And make no mistake, the mass digitization of texts that are being made available online is not the same thing as a publicly accessible library, or even the same thing as a bookstore. Real library books are free and available to anyone with a library card, and the library itself is a comparatively non-commercial space.

Bookstores as real book spaces are particularly valuable in comparison with digital bookstores and digital libraries because they are a physical and ideological space for people to interact with books and with each other and also because they are generally run by book people. Our store alone hosts dozens of book events each year that are free and open to the public. Our store and staff are a source of information and knowledge exchange—you won't find an expert on western travel and exploration like our store's founder Ken Sanders available to talk with you at the virtual checkout counter. Come see us, and I guarantee we can introduce you to something new and cool that you might not otherwise find, like Anne Bachelier's inspired interpretation of *Alice's Adventures in Wonderland* (items 15 and 16). Our business is rooted in our community, and another strength of the real-book store model is regionalism—we know and interact with all kinds of regional people and issues, and that is why we have Utah artist Edward Bateman's luminous digital photo-art book *Mechanical Brides of the Uncanny* (item 1) and you don't (yet). Independent bookstores with real books, like ours, provide a vital counterpoint to the sameness of chain stores, bestseller lists and the limitations of ebooks. But as things stand right now, the voice of

independent bookselling is threatened by a digital marketplace from which we are excluded.

As a last note about the importance of real books, keep in mind that a real book doesn't need to be plugged in. Sometimes it's good to unplug from an increasingly digitized society, and curl up outside the electronic glow of modern life.

Finally, although ebooks and real books have their differences, they are ultimately both forms of the book. It's too simple to say that the new technology will overtake the old, especially when both are based on the much older technology of the alphabet. The alphabet isn't going anywhere, and neither are real books.

*Melissa Sanders*  
*Fall 2009*

## ART & PHOTOGRAPHY

### 1. BATEMAN, EDWARD.

*Mechanical Brides of the Uncanny: The Automatons of Edward Bateman.*

Nazraeli Press, 2009. A collection of works that conflate the past and present in the form of cartes-de-visite featuring automatons strangely at ease in their turn of the century settings. The book was limited to an edition of 500 copies, each of which feature 12 four-color plates and include one original cdv print. Hardcover. As New.

In *Mechanical Brides of the Uncanny*, artist Edward Bateman creates images that explore photography's role as historical evidence. Presented as a collection of discovered cartes-de-visite, this book documents a forgotten age of mechanical wonders. Cartes-de-visite were an immensely popular form of photography in the last half of the nineteenth century. They were widely traded and collected, with subjects ranging from portraits of everyday people to those of luminaries. Bateman uses this history to question the idea that all photographs are bound to a particular moment in time. Combining 19th century imagery with fabricated automatons, he creates images of the past with an iconography that is usually used to depict the future. They invite a comparison between automatons and cameras; for the first time in human history, objects of our creation were looking back at us. He imagines an era where memory and change marched hand in hand, creating the world we live in today and leaving behind worlds that only exist in images.

\$150.00

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2. BOWDEN, CHARLES. [Photographs by Javier Aguilar, Jaime Bailleres, Gabriel Cardona, Julián Cardona, Alfredo Carillo, Raul Lodoza, Jaime Murieta, Miguel Perea, Margarita Reyes, Ernesto Rodriguez, Manuel Saenz, Lucio Soria Espino, Aurelio Suarez Nunez].

*Juarez: The Laboratory of Our Future.*

New York: Aperture, 1998. First edition. SIGNED. Quarto, 136 pp. Illustrated with color photographs. Sun fading to spine of dust jacket, else fine. A collection of photographs by the fearless news photographers of Ciudad Juárez, Mexico along with Bowden's investigation of the border town. Signed by both the author Charles Bowden and one of the principal photographers, Julián Cardona. Near fine. Preface by Noam Chomsky. Afterword by Eduardo Galeano. The author's groundbreaking work on America's border with Mexico. First and only edition.

\$60.00

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3. BOWDEN, CHARLES AND CARDONA, JULIÁN.

[PHOTOGRAPHS BY JULIÁN CARDONA].

*Exodus/Éxodo.*

Austin: University of Texas Press, 2008. First edition. 295 pp. Quarto [25cm x 30.5 cm]. 115 duotones in four sections. Gray cloth over rust-colored boards with title stamped in bronze on front board and backstrip.

Immigration has become one of the most important and contentious issues of our time. But even as policy makers in the United States and Mexico argue over what to do about the half million or more Mexicans who cross the border illegally each year to work in the United States, one fact has become indisputable. Illegal immigration has enhanced the lives of poor people more than any policy attempted by either the U.S. or the Mexican governments. Immigrants sent home \$23 billion dollars in 2006 alone, rivaling what Mexico earned from selling oil. But the human cost of migration is equally high. Border crossers risk injury, attack, rape, and death, while undocumented workers often toil under dangerous and exploitative conditions in the United States.

These harsh realities constitute the heart of *Exodus/Éxodo*, a powerful collaboration between writer Charles Bowden and photographer Julián Cardona that puts a human face on the issue of illegal immigration.

Expanding on their award-winning 2006 *Mother Jones* article titled "Exodus: Border-Crossers Forge a New America," Bowden and Cardona take us to border towns, in which impoverished men and women hire "coyotes" to get them across the line; to Ciudad Juárez, where hundreds of young women maquiladora workers have been murdered and their families still seek justice; to Minutemen camps along the border, where citizen vigilantes keep watch; to New Orleans, North Carolina, and California, where migrants find back-breaking work in construction, agriculture, and other industries; to protest marches, as immigrants assert their right to stay in the United States; and to villages in Mexico, in which remitted dollars are building homes as lavish as the dreams that fuel the migrations. As *NEW*.

\$50.00

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## 4. CARD, ROYDEN. [ROYDEN CARD].

*Desert Drawn: Visual and Verbal Sketches.*

Payson, UT: Royden Card, 2003. Limited edition. 1 of 100 copies signed by artist. Poems and drawings of desert landscapes printed in red-brown wraps. As NEW.

\$25.00

## 5. DIXON, MAYNARD.

*Maynard Dixon: Images of the Native American.*

San Francisco, CA: California Academy of Sciences, 1981. First edition. 96pp. Quarto [29 cm]. White linen with blind stamped title on front board and backstrip. Fine. Housed in matching slipcase that is in near fine condition. Illustrated throughout. Most plates in full color.

\$75.00

## 6. DIXON, MAYNARD.

*Mesas, Mountains, and Man: The Western Vision of Maynard Dixon.*

Tucson: J. Mark Sublette Medicine Man Gallery, 1998. First edition. 60pp. Quarto [28 cm]. Illustrated wraps. Fine. Gallery exhibition card laid in. Maynard Dixon declared about his own art, "My work, outside the limits of illustration, is not the regulation 'Wild West' type painting. I aim rather to interpret the vastness...loneliness, and the sense of freedom this country inspires." Donald Hagerty explains in his forward that the eternal Western landscape served at Dixon's main focal point in an ever-changing technological urban world.

\$50.00

## 7. GILPIN, LAURA.

*Temples in Yucatan: A Camera Chronicle of Chichen Itza.*

New York: Hastings House, 1948. 124 pp. Original green cloth with gilt decorative front cover; gilt title to spine. Decorative endsheets. Several black and white photographic illustrations. minor wear; hinges a bit tender. Internally very good. Very good+.

\$150.00

## 8. GILPIN, LAURA.

*Enduring Navaho.*

Austin, TX: University of Texas Press, 1973. First Edition. 264pp. Quarto [28.5 cm]. Green cloth with title printed in silver on the backstrip. Illustrated. Index. Bibliography. Near fine/Fine. Light rubbing to corners of jacket. Signed and dated (in the year of publication) by the author in black ink on the half title.

\$300.00

9. PATT, LISA (ED.) [W.G. SEBALD].

*Searching for Sebald: Photography after W.G. Sebald.*

Los Angeles: The Institute of Cultural Inquiry, 2007. 631pp. Small quarto [25.5 cm]. Black and white illustrated wrappers. Near fine.

W.G. Sebald wrote four works of prose fiction before he died in December 2001 at the young age of 57. 'Vertigo', 'The Emigrants' and 'The Rings of Saturn', published at regular intervals throughout the 1990s, garnered immediate attention and respect in literary circles. By the time his last book, 'Austerlitz', was released in the months before his death, he was internationally recognized as one of the great European writers of the 20th century, with far-reaching influence in fields outside of literature, including sociology, cultural studies and visual arts.

\$50.00

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10. PORTER, ELIOT.

*The Place No One Knew: Glen Canyon on the Colorado.*

San Francisco, CA: Sierra Club, 1963. First Edition. 170pp. Folio [35 cm.] Red cloth with gilt stamped titles on front board and backstrip. Very good/Very good. Jacket shows minor overall discoloring with some chipping to corners with loss. Edited by David Brower.

Photographic history that includes 72 full color plates. Discover why Pulitzer Prize winning author Wallace Stegner called this canyon, "The most serenely beautiful of all the canyons of the Colorado River," and why Sierra Club Founder and editor of this volume David Brower called the drowning of this national treasure, "America's most regretted environmental mistake."

\$350.00

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11. HENDERSON, RANDALL. [EVERETT RUESS].

*On Desert Trails with Everett Ruess.*

Palm Desert, CA: Desert Magazine Press, 1950. Second edition. 80pp. Large octavo [26 cm]. Tan cloth. Very good. Minor wear. Frontis illustration by Everett Ruess. Previous owner's name on the front free endsheet. With facsimiles of Ruess' woodcuts and facsimile photographs of Ruess and his travels.

\$350.00

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## CHILDREN'S & ILLUSTRATED

12. CARROLL, LEWIS. [MAGGIE TAYLOR].

*Alice's Adventures in Wonderland.*

Palo Alto, CA: Modernbook Editions, 2008. First edition thus. Hardcover in dust jacket. 186pp. Maggie Taylor combines found objects with digital art to create a modern and stunning Alice. Different visions of Alice converge in this book to reveal Alice as a distinctly quirky Everywoman. A must-have in any Lewis Carroll collection. As new.

\$75.00

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13. BASE, GRAEME.

*The Eleventh Hour: A Curious Mystery.*

New York: Harry Abrams, 1989. Picture book. Base's whimsical blend of art, story, and puzzle-solving will take you on a delightful quest to unravel the identity of the mystery thief who stole Thomas Elephant's eleventh birthday feast. The solution pages at the rear have been carefully opened and remain intact. Near fine in a very good dust jacket with some rubbing and scratching to panels.

\$15.00

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14. CARROLL, LEWIS. [PETER WEEVERS].

*Alice's Adventures in Wonderland.*

Philomel Books, 1989. Hardcover. Blue cloth boards with gilt title to spine. Pictorial dust jacket. Weevers' watercolor illustrations, nearly 100 in number, provide rich visuals to accompany the text. Book is near fine with slight wear in like, price-clipped, dust jacket.

\$35.00

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## 15. CARROLL, LEWIS. [ANNE BACHELIER].

*Alice's Adventures in Wonderland / Through the Looking Glass and What Alice Found There.*

New York: CFM Gallery / Neil P. Zukerman, 2005. Collector's Edition, #66/250. 216pp. Narrow folio [36.5 cm]. Full blue leather with title gilt stamped on back-strip. Gilt stamped borders to boards. All edges gilt. Illustrated pastedowns and endsheets. Fine. Beautifully illustrated by Anne Bachelier.

Signed by the illustrator in red ink on the title page for 'Alice.' Large "Collector's Edition" bookmark laid in. Bookmark is also signed by the illustrator in red ink. A lovely reimagining of Carroll's classic. Pages 1–105 denote the Alice's Adventures in Wonderland story, and when turned over and read from the reverse, pages 1–111 are designated to Through the Looking Glass and What Alice Found There.

\$400.00

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## 16. CARROLL, LEWIS. [ANNE BACHELIER].

*Alice's Adventures in Wonderland/Through the Looking-Glass and What Alice Found There.*

New York: SunStorm Arts Publishing Co., 2005. Paperback. 216pp. Narrow folio [36.5 cm]. Fine. Bachelier's Alice is wonderfully modern, unusual, and, above all, Carrollian. Her spooky Cheshire Cat is not to be missed. NEW. Pages 1–105 denote the Alice's Adventures in Wonderland story, and when turned over and read from the reverse, pages 1–111 are designated to Through the Looking Glass and What Alice Found There.

\$35.00

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## 17. CARROLL, LEWIS. [GRAEME BASE].

*Jabberwocky: from Through the Looking Glass.*

New York: Harry Abrams, 1989. Picture book. 32 pages of full-color illustration. Ever wanted to rest awhile by the Tumtum Tree, or see the mome wraths out-grabe? Well, Callooh! Callay! Now you can, in Graeme Base's gorgeously illustrated version of the classic Lewis Carroll poem. Near fine in like dust jacket with some light wear and rubbing.

\$15.00

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## 18. CARROLL, LEWIS. [BARRY MOSER].

*Lewis Carroll's Alice: Alice's Adventures in Wonderland.*

Berkeley: University of California Press, 1982. First Trade Edition. 145pp. Narrow folio. The Pennyroyal Edition as designed and illustrated by Barry Moser, with preface and notes by James R. Kincaid. Stunningly designed and printed in four colors. Moser's wood engravings grab hold and don't let go. Book is

near fine with light sunning and wear to extremities; dust jacket shows some minor rubbing, edgewear, and sunning to spine, else near fine. Overall, a beautiful copy.

\$100.00

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19. CARROLL, LEWIS. [BARRY MOSER].

*Lewis Carroll's Alice: Through the Looking Glass and What Alice Found There.*

Berkeley: University of California Press, 1983. First Trade Edition. 167pp. Narrow folio. The Pennyroyal Edition as designed and illustrated by Barry Moser, with preface and notes by James R. Kincaid. Four-color printing, illustrated throughout by Moser's brilliant black and white wood engravings. Book is near fine, dust jacket shows some rubbing and some sunning to spine and top of rear panel, else near fine.

\$100.00

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20. CARROLL, LEWIS. [RALPH STEADMAN].

*The Complete Alice & the Hunting of the Snark.*

Topsfield, MA: Salem House Publishers, 1987. First edition thus. 336pp. This volume showcases all three of Steadman's previous Lewis Carroll titles. Contains all of Steadman's gorgeous illustrations from the initial appearance of each volume, many of them now in color, as well as fourteen entirely new illustrations for this edition. Steadman's quirkiness is perfectly suited to the text, and is a significant contribution to modern Carroll interpretation; his caterpillar and the White King's Soldiers are particularly captivating. Jacket shows some minor edgewear and rubbing. Near Fine in VG DJ.

\$125.00

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21. ELGAR, SUSAN. [DRAHOS ZAK].

*The Brothers Gruesome.*

Boston: Houghton Mifflin, 2000. First American edition. Fun picture book about a "gruesome threesome" of brothers and their adventures. Near Fine in VG DJ.

\$15.00

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22. FALCONER, IAN.

*Olivia.*

New York: An Anne Schwartz Book, Atheneum Books for Young Readers, 2000. First Edition. [38pp.] Quarto [28.5 cm]. White illustrated boards. Fine/Fine. Signed and dated by the author/illustrator in black marker on the title page. First volume in the wildly successful series.

\$500.00

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23. FALCONER, IAN.

*Olivia Forms a Band.*

London: Simon & Schuster, 2006. First UK edition. Picture book. A lovely addition to Falconer's award-winning Olivia series. Fine in Fine DJ.

\$15.00

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24. HAGUE, KATHLEEN. [MICHAEL HAGUE].

*Alphabears: An ABC Book.*

Holt, Rinehart & Winston, 1984. First edition. Charming alphabet picture book from collaborators Kathleen and Michael Hague. Some minor spotting to last page and rear free endsheet. Dust jacket shows slight wear and aging; a very nice copy. Very Good in Very Good DJ.

\$25.00

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25. LEROUX, GASTON. [BACHELIER, ANNE].

*The Phantom of the Opera.*

New York: CFM Gallery, 2009. First edition. 158pp. 31.5 cm. Black cloth boards with gilt title on backstrip. Illustrated dust jacket. French and English translations. Full color illustrations throughout. With a new synopsis by Neil P. Zimmerman.. NEW. SIGNED by illustrator. "Gaston Leroux's classic tale of gothic horror and romance newly imagined through the art of Anne Bachelier."

\$145.00

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26. PELLHAM, DAVID.

*Skeleton in the Cupboard.*

New York: Dutton, 1998. First American edition. Pop-up book. A pop-up journey through Mr. Skeleton's houseful of scary surprises. Very good with slight wear to boards, all pop-ups and pull-tabs in excellent condition.

\$25.00

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27. PIENKOWSKI, JAN. [JAN PIENKOWSKY & JANE WALMSELY].

*Haunted House.*

New York: Dutton, 1979. Pop-up book. Paper engineering by Tor Likvig. An excellent copy of Pienkowski's classic pop-up voyage through a haunted house filled with wonderful and horrible creatures. These pop-ups are a must see. Very good, with all pop-ups and pull-tabs in very good condition.

\$45.00

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## 28. REX, ADAM.

*Frankenstein Makes a Sandwich: And Other Stories You're Sure to Like, Because They're All About Monsters, and some of them are also about Food. You like Food, Don't You? Well, All Right Then.*

New York: Harcourt, Inc, 2006. First edition. 40pp. Oblong picture book. Filled with an irresistably charming cast of characters from Frankenstein and Count Dracula to Wolfman and the Yeti (who doesn't appreciate being called Bigfoot). Slight rubbing to jacket.. Near Fine in Near Fine DJ.

\$15.00

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## 29. REX, ADAM.

*Frankenstein Takes the Cake: Which is Full of Funny Stuff Like Rotting Heads and Giant Gorillas and Zombies Dressed as Little Girls and Edgar Allan Poe. The book, we mean—not the cake.*

New York: Harcourt, Inc, 2008. First edition. 39pp. Oblong picture book. Another in Adam Rex's snarkily appealing Frankenstein series in which Frankenstein's wedding to his undead bride hits unexpected snags, like best man Dracula's run-in with garlic bread at the buffet. Near Fine in Near Fine DJ.

\$15.00

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## 30. RYERSSON, SCOT D. &amp; MICHAEL ORLANDO YACCARINO.

[BACHELIER, ANNE].

*The Princess of Wax: A Cruel Tale Inspired by the life of the Marchesa Casati.*

New York: CFM Gallery, 2003. First edition. Unpaginated. 26.5 cm. Red cloth boards with full color illustrated dust jacket. French translation by Guy Leclercq. Includes both French and English translations. As NEW. SIGNED by the illustrator.

"In this Edgar Allan Poe-esque nightmare, Venice and La Casati have never been so enchanting and decadent. Anne Bachelier's illustrations, so surreal and so wonderfully rich in detail, are the perfect visualization of an intriguing, never-ending journey through eccentricity, obsession, love, cruelty, glamour and destiny."—Grazia D'Annunzio, Special Projects Editor, Vogue Italia.

\$39.95

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## 31. SHELLEY, MARY WOOLSTONECRAFT. [BARRY MOSER].

*Frankenstein: Or, The Modern Prometheus.*

Berkeley: University of California Press, 1984. First edition thus. Pennyroyal edition with text based on the 1818 edition of Frankenstein. 254pp. Moser's primarily black and white wood engravings add atmosphere and tension to the story,

and his use of a few splashes of color shock the eye in just the right places.. Near Fine in Near Fine DJ.

\$100.00

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32. WILLIAMS, TERRY TEMPEST. [PETER PARNALL].

*Between Cattails.*

New York: Scribners, 1985. First edition. Very good copy with faint spots of foxing to endsheets. Dust jacket shows wear, especially visible to this mostly white dj and several short closed tears. The Utah naturalist author's scarce second book. First printing, with the complete number row down to one. Signed by the author on the second page next to the cattail illustration. Beautifully illustrated by Peter Parnall, who was also the illustrator for Edward Abbey's *Desert Solitaire*. A juvenile title about life in the Bear River Migratory Bird refuge, a fresh-water marsh on the shores of the Great Salt Lake in Utah.VG/VG.

\$200.00

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33. WINTERS, KAY. [LYNN MUNSINGER].

*Whooo's Haunting the Teeny Tiny Ghost?*

New York: Harper Collins, 1999. First edition. Adorable picture book in which the Teeny Tiny Ghost comes home to find his teeny tiny house haunted! Fine in Fine DJ.

\$25.00

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## GRAPHIC NOVELS, WOODCUTS, & FANTAGRAPHICS

34. BERONA, DAVID A.

*Wordless Books: The Original Graphic Novel.*

New York: Abrams, 2008. First Edition. 255 pp. 24.5 cm. Orange and sand-colored boards with woodcut illustration on front cover. From back cover: “Wordless books—stories from the early part of the twentieth century told in black-and-white woodcuts—were imaginatively illustrated, powerful, and iconic, and as relevant to the world of today as they were when they were first published. David A. Berona places these works in the context of their time, and in the context of ours, creating a scholarly collection of significance in the burgeoning field of comics and comics history. *Wordless Books: The Original Graphic Novels* covers the period of 1918 through 1951, and includes the works of: Helen a Bochorakova-Dittrichova, William Gropper, Milt Gross, Laurence Hyde, Frans Masereel, Otto Nuckel, Giacomo Patri, e.o plauen, Istvan Szegedi Szuts, Myron Waldman, and Lynd Ward.” No dust jacket, as issued. Introduction by Peter Kuper. As NEW.

\$35.00

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35. COVEY, JACOB. [VARIOUS].

*Beasts! Book One.*

Seattle, WA: Fantagraphics, 2008. Second edition. 195pp. Square Octavo [21.5 cm]. NEW. Paperback in illustrated wraps. From the publisher: “Beasts! is a classic mythological menagerie, comprised only of creatures that were thought at one time to actually exist, depicted by about a hundred of the most acclaimed artists and cartoonists coming from the most avant-garde ambits of the art world. The Beasts project has fired the imaginations of luminaries such as Tony Millionaire, Souther Salazar, Jeff Soto, Dave Cooper, Tim Biskup, Seonna Hong, Jeremy Fish, James Jean, and Jay Ryan, who will present never-before-

seen art completely original to this book, superbly laid out in breathtaking, full-color two-page spreads. *Beasts!* collects many of the best visual artists from the worlds of comics, skateboarding, rock graphics, science-fiction, children's books, commercial and fine art. The book is conceived and designed by Jacob Covey, lead art director for Fantagraphics (Dennis the Menace, Popeye, Willie & Joe, etc.) and a well-regarded designer and artist in his own right in the Northwest rock and arts community."

\$24.99

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36. COVEY, JACOB. [VARIOUS].

*Beasts! Book Two.*

Seattle, WA: Fantagraphics, 2009. Second edition. 207pp. Square Octavo [21.5]. NEW. Hardcover with illustrated boards. From the publisher: "In the spirit of 2007's acclaimed *Beasts!*, editor/designer Jacob Covey has assembled an entirely new line-up of over 90 artists who did not appear in the first *Beasts!* volume. Like the first book, the deluxe collection includes a Who's Who of the contemporary art world, collectively crafting a menagerie of mythological creatures, monsters, beasts and things that go bump in the night, superbly laid out in breathtaking two-page spreads per beast. Featuring all-new work by over 90 artists including Blex Bolex, Brian Chippendale, Craig Thompson, Dan Zettwoch, Dash Shaw, David B., Eleanor Davis, Ellen Forney, Femke Hiemstra, Gene Deitch, Jaime Hernandez, Travis Louie, Thomas Allen, Jon Vermilyea, Kim Deitch, Lilli Carré, Mark Todd, Olivier Schrauwen, Paul Hornschemeier, Peter Bagge, Ray Fenwick, Stephan Blanquet, Taylor McKimens, Tom Neely, Tomer Hanuka, Yuko Shimizu and dozens more."

\$34.99

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37. CRUMB, R.

*The Book of Genesis.*

New York: W. W. Norton & Company, Inc., 2009. First edition. Quarto [28 cm]. Black hardcover with gilt stamped titles. NEW. Includes commentary. "Originally thinking that he would do a takeoff of Adam and Eve, Crumb became so fascinated by the Bible's language, 'a text so great and so strange that it lends itself readily to graphic descriptions, ' that he decided instead to do a literal interpretation assembled primarily from the translations of Robert Alter and the King James Version." (Jacket).

\$24.95

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38. CRUMB, ROBERT.

*My Troubles with Women.*

San Francisco, CA: Last Gasp of San Francisco, 2007. 4th Printing. 8 1/2" x 11" wraps in a decorative blue spine and rear cover, cream colored front cover with

colorful illustration. “Some of the best work from the fevered brain of one of comic art’s modern heroes. To his fans and fellow artists, R. Crumb is an unequalled master of detail, humour, philosophical riskiness (see any page in this book) and just plain licentious fun.” Unpaginated. As NEW.

\$16.95

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39. EISNER, WILL.

*Life On Another Planet.*

New York: WW Norton, 2009. First edition thus. 128pp. Octavo [25cm]. Paperback in illustrated wraps. NEW. From the back cover: “When a solitary scientist stumbles across a radio signal of alien origin, he sets into motion a series of events that, triggered by greed and fear, quickly spiral out of control. With a truly original imagination and global cast of characters, comics master Will Eisner has created a stunning fable about our wholly human flaws and their unfortunate consequences.”

\$17.95

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40. GLINTENKAMP, HENDRIK.

*A Wanderer in Woodcuts.*

New York: Farrar & Rinehart, Incorporated, 1932. First edition. Octavo [23.5 cm]. 1/4 tan cloth over black boards with title printed in black on the backstrip and image stamped in silver on front board. Near fine. 126 exquisite woodcuts illustrate this volume that covers the authors travels to ten countries in Scandinavia and western Europe.

\$200.00

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41. HANKS, FLETCHER.

*I Shall Destroy All the Civilized Planets!*

Seattle: Fantagraphics Books, 2007. 122 pp. Large Octavo. White covers with illustrations. As New. “The recovery from oblivion of these treasures is in itself a major work of art.” -Kurt Vonnegut. “Raw, powerful stuff. I’m glad to see a book like this. Fletcher Hanks was a twisted dude.” —R. Crumb.

\$19.95

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42. JASON.

*I Killed Adolf Hitler.*

Seattle: Fantagraphics Books, 2007. First Edition. 48pp. Quarto [25.5cm]. Soft-cover. Illustrated wraps. As NEW. In this full-color graphic novel, Jason posits a strange, violent world in which contract killers can be hired to rub out pests, be they dysfunctional relatives, abusive co-workers, loud neighbors, or just annoyances in general—and as you might imagine, their services are in heavy de-

mand. One such killer is given the unique job of traveling back in time to kill Adolf Hitler in 1939, but things go spectacularly wrong. Hitler overpowers the would-be assassin and sends himself to the present, leaving the killer stranded in the past. As always, “I Killed Adolf Hitler” is rendered in Jason’s crisp deadpan neo-clear-line style, once again augmented by lovely, understated coloring.

\$12.95

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43. JASON.

*Low Moon.*

Seattle: Fantagraphics Books, 2009. First edition. 214pp. 22.5 cm. Illustrated boards with red cloth backstrip. No dustjacket, as issued. NEW. “The acclaimed graphic novelist Jason returns with his most eagerly awaited book yet, thanks to the inclusion of the title story, the world’s first (and likely last) chess Western. Originally serialized in 2008 to a huge audience in the New York Times Sunday Magazine ‘Funny Pages’ section, *Low Moon* made Jason’s 2008 appearance at the MoCCA Arts Festival in Manhattan the talk of the prestigious show, catapulting the Norwegian star to a higher level of mass appeal. This 216-page hardcover book features five yarns—all brand new with the exception of the aforementioned *Low Moon*, which is collected into book form for the first time. The volume also includes deadpan, genre-warping tales of murder, revenge, and strained relationships.”

\$24.99

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44. LASKO-GROSS, MISS.

*Escape from “Special”.*

Seattle, WA: Fantagraphics Books, 2006. First Edition. Wraps in black spine & cartoon illustrated covers. Lasko-Gross’s graphic novel “unfolds in a series of brief anecdotes, impressionistically dredged as if from memory, without the self-righteous revisionism or nostalgic haze that characterizes so many artists’ depictions of childhood and adolescence.” Muted, full color palette gives the piece a dark quality. New book with no flaws. 176 pages.

\$16.95

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45. LEHMANN, MATTHIAS.

*Hwy 115.*

Seattle, WA: Fantagraphics Books, 2006. First Edition. Black spine and pictorial boards with colorful cartoon art. “Hardboiled dick René Pluriel is hot on the trail of an escaped serial killer with a particularly grisly M.O. in French cartoonist Matthias Lehmann’s nightmarish road-movie graphic novel.” New book with no flaws. Unpaginated.

\$19.95

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## 46. MASEREEL, FRANS.

*Passionate Journey: A Vision in Woodcuts.*

New York: Dover, 2007. First paperback edition. Unpaginated. Octavo in black and white pictorial wrappers. New book with no flaws. Unabridged reproduction of the work originally published as 'Mon Livre de'heures,' Geneva, in 1919. A New introduction has been specially prepared for this Dover edition."

\$9.95

## 47. MASEREEL, FRANS.

*The City: A Vision in Woodcuts.*

New York: Dover, 2006. First paperback edition. Unpaginated. Octavo in black and white pictorial wrappers. New book with no flaws.

\$7.95

## 48. MOORE, ALAN. [GIBBONS, DAVE].

*Watchmen.*

New York: DC Comics, 2008. Later printing. Octavo [26.5cm] NEW. Hardcover. Illustrated dustjacket. Winner of the Hugo Award and included in TIME Magazine's 100 Best Novels. The masterpiece from one of the visionaries of the graphic novel form. From the publisher: "This is the book that changed an industry and challenged a medium. If you've never read a graphic novel, start with WATCHMEN. And even if you have, read it again."

\$39.99

## 49. NÜCKEL, OTTO.

*Destin.*

Paris: Éditions Imho, 2005. Reprint. 6 3/4" x 7 3/4" wraps in heavy red paper spine and covers w/black lettering. Nüchel's classic story is told entirely through a collection of striking images, presented in a storytelling tradition that anticipates the work of Lynd Ward and Franz Masereel. Unpaginated (but c. 300pp.). New book with no flaws.

\$39.95

## 50. SAKI (H.H. MUNRO). [KAM YOUNG WONG].

*The Background, a Short Story from the Chronicles of Clovis.*

Society of Typographic Arts, June, 1930. [10pp.] Octavo [23.5 cm]. 1/4 orange cloth over black and white decorative boards. Paper label on front board. Very good. Minor rubbing to extremities. Former owner inscription in brown ink on the front free endsheet. Illustrated with seven woodcuts by Kam Young Wong. Inscribed by the artist in black ink on the front free endsheet.

\$50.00

51. SATRAPI, MARJANE.

*Chicken with Plums.*

New York: Pantheon, 2006. First American edition. 84pp. 24x17cm. Purple dust jacket with red spine. Purple boards. From the author of *Persepolis*. As New.

\$16.95

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52. SATRAPI, MARJANE.

*Embroideries.*

New York: Pantheon, 2005. Later printing. 19x14cm. Pink and covers. as New. “By turns bawdy and heartbreaking. Of all Satrapi’s books, *Embroideries* most effectively tears down the divide between Iranian and American culture, showing how women everywhere are similar.” —The Capital Times (Madison).

\$11.95

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53. SATRAPI, MARJANE.

*Persepolis 2: The Story of a Return.*

New York: Pantheon, 2004. Later printing. 187pp. 22x15cm. Blue covers with black spine. As NEW.

“Humorous and heartbreaking. A welcome look behind the headlines and into the heart and mind of one very wise, wicked, and winning young woman.” —Elle.

\$12.95

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54. SEULING, PHIL. [BERNI WRIGHTSON].

*The Monsters: Color-the-Creature Book.*

Brooklyn: NP, 1974. Unpaginated. Large (11” by 17”) vintage seventies coloring book. Accompanying poems by Phil Seuling, black and white illustrations by famed comic book artist Berni Wrightson. The “coloring book” pages are dark and atmospheric, filled with a cast of fantastic creatures—very EC Horror—and completely transcend the whole coloring book concept. Color front and rear cover art by Wrightson. In beautiful condition, with the inside pages pristine and untouched. Some minor wear to stapled covers, and some small areas of light discoloration near top. Very cool.

\$75.00

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55. SIMMONS, JOSH.

*House.*

Seattle, WA: Fantagraphics Books, 2007. First Printing Thus. Wraps in gray spine and subtly colored covers. “Josh Simmons’ first original graphic novel is a haunt-

ing, entirely wordless story about a group of teenagers who discover a mysterious, abandoned mansion in the forest. Their curiosity draws them inside, where both adventure and unexpected tragedy await.” Unpaginated. As NEW.

\$12.95

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56. WALKER, GEORGE.

*Graphic Witness: Four Wordless Graphic Novels.*

New York: Firefly Books, 2007. First printing. 423pp. 25.5 cm. in black illustrated wrappers. Works by Frans Masereel, Lynd Ward, Giacomo Patri, and Laurence Hyde. New. As NEW.

“Four rare wordless novels are reproduced here, by some of the greatest woodcut artists from the first half of the 20th century, as a testament to their roles as graphic witnesses. The stories they tell reflect the political and social issues of their times: economic depression, social injustice, war and fear of nuclear annihilation.”

\$35.00

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57. WARD, LYND.

*Gods' Man: A Novel in Woodcuts.*

Mineola, NY: Dover , 2004. Reprint. Octavo, unpaginated. In black and white pictorial wraps. New book with no flaws. Ward's expressionist masterpiece of an artist's faustian bargain, told solely through images, in an affordable reprint.

\$8.95

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58. WARD, LYND.

*Mad Man's Drum: A Novel in Woodcuts.*

Mineola, NY: Dover , 2005. First Paperback Edition. Octavo, unpaginated. In black and white pictorial wraps. New book with no flaws. As NEW. Ward's expressionist masterpiece told solely through images is now in an affordable reprint.

\$8.95

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59. WARD, LYND.

*Vertigo: A Novel in Woodcuts by Lynd Ward.*

New York: Randon House, 1937. First edition. 230 images. Octavo [21 cm]. Navy blue cloth with spiral illustration to boards. Very good. Light rubbing to corners. Short ink inscription (contemporary) on front free endsheet. Narrative presented entirely through Ward's striking woodcuts.

\$300.00

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60. WARD, LYND.

*Wild Pilgrimage: A Novel in Woodcuts.*

Mineola, NY: Dover , 2008. First Paperback Edition. Octavo, unpaginated. In black and white pictorial wraps. New book with no flaws. Ward's wordlessly eloquent story is now available in an affordable reprint.

\$9.95

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61. WARD, LYND.

*Madman's Drum: A Novel in Woodcuts.*

New York: Jonathan Cape & Harrison Smith. 1930. First edition. Octavo. 1/4 black cloth with illustrated boards and paper label on backstrip. Very good. Subtle rolling, light rubbing to extremities, brief gift inscription in ink on front free endsheet.

\$200.00

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62. WELLER, SHANE (ED.).

*German Expressionist Woodcuts.*

New York: Dover Publications, 1994. Later printing. 144pp. 28.5 cm. in black and white wrappers. New book with no flaws.

“German Expressionism was an extraordinarily vivid presence in the art of the early 20th century, its violent colors and often distorted, stylized forms reflecting not only the rebellious spirit of its participants, but the revolutionary mood of the new century itself. One of the most important in the history of German Expressionists was the woodcut, important in the history of German art from the time of Albrecht Dürer (1471-1528), and especially suited to Expressionism's bold graphics.”

\$14.95

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 FINE PRESS & BOOK ARTS

63. ALEXIE, SHERMAN.

*Water Flowing Home.*

Boise: Limberlost Press, 1996. First printing, 1/500 letterpress copies. Printed pictorial wraps. Hand-stitched. The author's first volume of poetry issued by this lovely Idaho hand press and bindery. Scarce. Limberlost Press has issued forty-one completely hand made letterpress editions since 1986. This is one of the most difficult titles to find. As NEW.

\$350.00

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64. ALEXIE, SHERMAN.

*Dangerous Astronomy.*

Boise, ID: Limberlost Press, 2005. First edition, 1/100. [18pp.] Octavo [26 cm]. Black cloth with large paper label on front board, and a smaller paper label on the backstrip. Letterpress edition. Fine.

Signed by the author on the limitation page. Cover illustration by Adrian Arleo. A collection of new poems by Alexie, some of which appear here for the first time. Another great handmade book from Limberlost Press.

\$200.00

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65. BATEMAN, EDWARD.

*Alphabet Soup.*

Salt Lake City: self-published, 2006. Limited Edition. 9"x12" digital image. #15/25 limited signed edition. The artist's clever interpretation of a Campbell's soup can (ala Andy Warhol) with 9th century Mormon leader Brigham Young's portrait on the soup can. Text is all in the eccentric Mormon Alphabet, the Deseret Alphabet. With the artist's blindstamp. Signed and numbered by the artist. Fine.

\$300.00

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## 66. BROMER, ANNE C. &amp; JULIAN I. EDISON.

*Miniature Books: 4, 000 Years of Tiny Treasures.*

New York: Abrams, 2007. First Edition. 215pp. Quarto [27.5 cm.] White illustrated covers. All edges gilt. Fine/Fine. Profusely illustrated. This volume was published to accompany an exhibition at the Grolier Club with same title. Signed by the author, Anne C. Bromer on the half-title.

\$40.00

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## 67. BUCHERT, ROBERT.

*Nocturnes: an experiment in composing while composing.*

Provo, UT: Tryst Press, 2004. Limited edition. SIGNED. Octavo [23 cm] 1/4 textured dark blue cloth with black paper covered boards, and a blind stamped title on the front cover. Black endsheets. The light blue paper pages were made by hand. Elegant string ribbon page marker made with various shades of blue. New. Signed on the limitation page. Number 19 of 60 copies printed. Prompted by the author's friend, Leslie Norris, Buchert began composing a poem a day, then directly setting the poems in printing type. Buchert writes, "Printing types are small ingots of an alloy of lead, tin and antimony. Each bears a symbol, such as a letter of the alphabet, raised or in relief, on one end. The type is assembled together by hand, character by character, in a wood or metal holder. The holder is referred to as a composing stick. The process of assembling the characters is known as composing— this is how I came to call my writing process Composing While Composing."

\$200.00

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## 68. CALDIERO, ALEX.

*Illegible Tattoos (Ille Gible tatt Oos).*

Salt Lake: Paver Press. First edition. Printed by Brett Bolander, Paver Press on Rives BFK paper. Softcover with etched illustrations. 16 pp. Limited edition of 50 copies. As NEW.

\$150.00

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## 69. DICKINSON, EMILY [PETER &amp; DONNA THOMAS].

*Nature XXXI.*

Santa Cruz, CA: Peter & Donna Thomas, 2008. 1-Jan. Miniature Book [5 cm]. Black leather with a hand forged copper and brass window affixed to front board. Beneath the window is an illustration of an outdoor scene. Double accordion pages have a sunset scene with the text overlaid by a cut out silhouette of trees. Fine.

Content is an Emily Dickinson poem "Nature rarer uses yellow—than another hue;—Saves she all of that for sunsets,—prodigal of blue—spending scarlet like

a—woman, yellow she affords—only scantily & selectly,—Like a lover’s words.”  
Housed a marbled paper clamshell. One of a kind book.

\$375.00

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70. ELLINGTON, DUKE [PETER & DONNA THOMAS].

*Bop.*

Santa Cruz, CA: Peter & Donna Thomas, 2008. 2-Jan. [10pp.] Miniature book [4 cm]. The boards are Scrabble tiles (the front board is “I-T-N-O” and the rear board is “A-D-N-O”). Housed in a purple and blue marbled slipcase that has the “E” tile at the center of the front panel. Fine.

The text is by Duke Ellington: “Playing ‘Bop’...is like playing Scrabble with all the vowels missing...” The book has hand written/calligraphed text with illustrations of Scrabble tiles. The paper was made by Peter Thomas. The book is Coptic bound.

\$250.00

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71. EMERSON, RALPH WALDO [THOMAS, PETER & DONNA].

*Nature Paints.*

Santa Cruz, CA: Peter & Donna Thomas, 2008. 1-Jan. [16pp.] Miniature book [6.5 cm]. The text is quote from Emerson. The book has hand written/calligraphed text, with four watercolor landscapes by Donna Thomas. The paper was made by Peter Thomas. Full green leather boards with tan leather backstrip. Leather onlay to front panel depicting a mountain lake with trees. Leather clamshell box with title on cover and marbled fore edge. The watercolors are of the north Yosemite region.

\$400.00

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72. FIELD, DOROTHY [PETER & DONNA THOMAS].

*Meditations at the Edge: Paper and Spirit.*

Santa Cruz, CA: Peter & Donna Thomas, 1996. #98/100. 29pp. Small narrow quarto [28 cm by 11 cm]. Red cloth with plain wood inlay to front board. Fine. Dorothy Field’s observations of how paper has been used in the Orient to connect the physical and the spiritual worlds. Four illustrations by the author.

\$350.00

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73. FLADER, LOUIS.

*Achievement in Photo-Engraving and Letter-Press Printing, 1927.*

Chicago: American Photo-Engravers Association, 1927. First edition. 488pp. Quarto [32 cm]. Full black cloth with decorative blind stamping to boards. Stamped red and gold eagle on front board. Title gilt stamped on backstrip. Near fine.

A massive compilation reflecting state of the art printing as it was in 1927; numerous union printers back in the day conceived and printed various inserts showcasing the state of printing in 1927 and sent it off the photo-engravers and printers union for compilation in this massive book. Hundreds of inserts from printers across the country reflect everything from b&w to eleven color zinc plate printing; everything from actual Candy Bar wrappers to four color printer on tissue paper; a blind embossed "modern" bathroom with bars of soap and towels, etc. The compendium is also a showcase of early 20th Century artists and illustrators: Pennell, Wyeth, Rockwell, Pyle and many other individuals and artistic movements from art nouveau to art deco. This volume was only produced for the year 1927 and is one of the finest examples of books on letterpress printing and the printer's art ever produced.

\$450.00

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74. GINSBERG, ALLEN.

*Mind Writing Slogans.*

Boise, ID: Limberlost Press, 1994. First edition, 1/100. [11pp]. Octavo. Red cloth with large paper label on front board, and a small paper label on backstrip. Illustrated. Fine. Letterpress poetry edition. SIGNED by the author on the limitation page. This edition was produced for a special conference at Naropa Institute entitled "The Beats and Other Rebel Angels," which honored poet Ginsberg.

\$200.00

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75. HARRISON, JIM.

*Livingston Suite: Illustrated by Greg Keeler.*

Boise, ID: Limberlost Press, 2005. First edition, 1/100. [26 pp.] Octavo. Light green cloth with large paper label on front board, and a small paper label on backstrip. Illustrated. Fine. Letterpress poetry edition. Fine.

SIGNED by the author and the illustrator on the limitation page. Twenty-seven stanzas make up this ode to Harrison's home of Livingston, Montana. Includes eight illustrations from Montana artist Greg Keeler. A fine example of the impeccable craftsmanship of this small Idaho press.

\$200.00

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76. NORRIS, LESLIE; ROB AND GEORGIA BUCHERT.

*The Ballad of Self and Other Poems; Translations; The Small World; Recollections (4 volume set).*

Provo, UT: Tryst Press, 2006. Limited edition. Octavo [23 cm]. Illustrated wraps. In a brown paper slipcase with silver stamped titles. NEW. Contains unpublished writings, as well as uncollected poems from a personal journal. One

of 400 copies. The types are from the Adobe Caslon family and the paper is Mohawk Vellum. Letterpress printed. “From the 1950s on, new printing methods and technologies gradually pushed letterpress from state-of-the-art to a much more specialized niche, prized by moderns who treasure fine hand-work and letterpress’ rich and tactile tradition.” —Tryst Press.

\$60.00

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77. RILEY, JAMES WHITCOMB. [BERROT H. HUBRECHT].

*Fantasy and Nonsense.*

Provo, UT: Tryst Press, 2001. Limited edition. Small quarto [26 cm] 1/4 purple silk cloth with red paper covered boards, and a black ink stamped title on the front cover. Deckled edges. Black endsheets. The text is printed on fine watermarked paper. NEW. Most of the writings delivered here, will be delightful discoveries for the reader, even one familiar with Riley. One of 230 copies printed. The type was handset in Munder Venezian and Nimis Titling. Wood engravings were printed from the blocks. The owners of Tryst Press, specializing in letterpress, were inspired by the genius of William Morris. They have grown from a dusty basement experiment to a growing production and design house.

\$150.00

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78. RILKE, RAINER MARIA [PETER & DONNA THOMAS].

*Stay Close to Nature.*

Santa Cruz, CA: Peter & Donna Thomas, 2008. Miniature Book [7.5 cm]. Brown leather with color onlaid leather in a flower illustration. Eight panel double accordion pages with illustrated flowers cut in to top accordion layer with outer frame. Fine. Illustrated wildflowers of the Sierra Nevada Mountains by Donna Thomas. Rilke quote along foot “If you will stay close to nature, to its simplicity, to the small things hardly noticeable, those things can unexpectedly become great & Immeasurable.” Housed in gray paper clamshell with illustration on front.

\$400.00

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79. SHAKESPEARE, WILLIAM. [JAN AND JARMILA SOBOTA].

*Hamlet.*

Miniature book. Loket, Czech Republic: Jan and Jarmila Sobota, 2009. Edition limited to 30 signed and numbered copies. Historical binding structure, with white calfskin spine, and wooden boards with printed black title. The binding is enclosed in an ebony wood stand with quarter slipcase. The sculptural container for the book reflects the best of the Sobotas’ innovative approach, utilizing Yorick’s infamous skull as a sculpted setting made of epoxy putty plasticine.

Jan and Jarmila Sobota are award-winning master bookbinders and designers

working in the Czech Republic. Their Hamlet continues a tradition of innovation and aesthetics that is among the very best in design binding today.

\$600.00

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80. SNYDER, GARY; BERRY, WENDELL; & KODA, CAROLE.

*Three On Community.*

Boise: Limberlost Press, 1996. First edition, 1/100. 66pp. Small octavo [19 cm]. Hand-made 'Japanese style' sewn wrappers. Housed in a green, cloth folding clamshell with paper labels on the front board, and on the spine. Scarce.

Signed by all three contributors on the limitation page. An important collection of essays by two of our finest living writers, Berry and Snyder, and Snyder's wife, Carole Koda. This is one of the most difficult and desirable Limberlost titles to find.

\$500.00

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81. STEGNER, WALLACE.

*Two Rivers.*

Covelo, CA: Yolla Bolly, 1989. 1/200. 91pp. Octavo [26.5 cm]. Green wrappers with a white dust jacket that has printed titles. Handmade paper. Fine/Fine.

Contents originally appeared in "Women on the Wall." A beautifully printed and bound volume. Contains the short stories "The Blue-Winged Teal," "Two Rivers," "The Volunteer," "The Sweetness of the Twisted Apples," "Impasse," "The City of the Living" and "The Traveler."

\$300.00

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82. STEGNER, WALLACE. [V. DOUGLAS SNOW].

*Wilderness Letter.*

Salt Lake City: Red Butte Press, University of Utah, 1995. First edition. [56pp.] Thin folio [40 cm]. Beautifully bound in cottonwood boards sewn in the Coptic style. Foreword by Page Stegner. Five original etchings by Utah artist V. Douglas Snow. Housed in rust colored cloth clamshell with paper label attached to spine. Edition of 75 copies, with 25 hors commerce. Signed on colophon "V.D. Snow" and numbered 21 of 75. A beautiful handcrafted book from the Red Butte Press.

\$3000.00

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83. THOMAS, PETER. [DONNA THOMAS].

*History of Papermaking in the Philippines.*

Santa Cruz, CA: Peter & Donna Thomas, 2005. #44/75. 40pp. Large oblong quarto [27 cm by 34 cm]. 1/4 red Moroccan over T'nalak boards (a Philippine

ikat dyed fabric, made with twisted abaca fiber, woven on a backstrip loom). Titles blind stamped on backstrip. Housed in a red cloth slipcase. Fine. This book presents the information that was gathered over ten years by Peter & Donna Thomas. The text includes discussions of the pre-historic precursors to paper, including Philippine bark cloth. It contains a survey of the first printed books made in the Philippines and the paper they were printed on. The book ends with a chronological history of both commercial and hand paper making in the Philippines up to 2000.

\$950.00

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84. THOMAS, PETER & DONNA.

*Half Dome: A Climbing History.*

Santa Cruz, CA: Peter and Donna Thomas, 2000. Limited Edition, 10 of 150. Vigesimo-quarto (24mo) [11 cm]. Handsewn coptic binding with wood boards, title stamped in silver to front. Printed on handmade paper with linocut illustrations. Fine. A nicely crafted artisan book on the famous Yosemite big-wall climbing destination and landmark.

\$100.00

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85. THOMAS, PETER & DONNA.

*Paper From Plants.*

Santa Cruz, CA: Peter & Donna Thomas, 1999. Limited Edition, #66/150. Quarto [28.5 cm]. 1/2 green leather over green boards with title on backstrip and on a paper label attached to front board. Housed in a ribbon-tied folding paper case. An impressive presentation. Thirty samples of handmade paper, each from a different plant, in an elaborate hand sewn binding. Each sample is accompanied by an illustration and description on the facing page.

\$850.00

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86. THOMAS, PETER & DONNA.

*Spring Wildflower ABC.*

Santa Cruz, CA: Peter & Donna Thomas, 2006. #33/150. [28pp.] 7.2 cm that folds out accordion style. Fine. Twenty-six wildflower paintings, one for each letter of the alphabet. These botanical watercolor renderings of native flowers found in the California coast range were painted on site by Donna Thomas. The images are color printed on accordion-folded, handmade paper which Peter made from cotton rag and plant pulp. The book is case bound in a full paper binding and is painted and decorated with stenciled images of plants. The paper is all Peter's handmade paper.

\$75.00

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87. THOMAS, PETER & DONNA.

*Train Depots.*

Santa Cruz, CA: Peter & Donna Thomas, 2008. 5-Jan. [38pp] Miniature book. [5.5 cm]. Full black leather boards with red leather backstrip. Train crossing pin inset in cover. Housed in a decorative marbled paper slipcase with label on cover. Fine.

This is a short history of train depot buildings in the United States. There are nine hand colored illustrations of train depots (Grand Central Station, Chicago & Alton RR Depot, Feather River Inn Station, The Depot in San Carlos, Union Station Saint Louis, The Depot in Durand, Union Station Kansas City, Union Station San Diego, Union Station Cincinnati). This edition was limited to five copies.

\$250.00

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88. THOMAS, PETER & DONNA.

*Voice of Love.*

Santa Cruz, CA: Peter & Donna Thomas, 2008. 2-Jan. [14pp]. Miniature accordion [4 cm]. Full green moroccan that is in the shape of a hibiscus flower that has three layers of moroccan tool onlay in blue. Accordion style pages are also shaped like a hibiscus flower and are water colored. On hand made paper by Peter Thomas. Floral cloth covered clamshell box with paper label on front panel. The text is a Hawaiian proverb in both Hawaiian and English, the English translation is: "a joyousness is in the voice of love."

\$325.00

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89. UPDIKE, JOHN.

*Not Cancelled Yet: Thirteen New Poems.*

Boise, ID: Limberlost Press, 2003. First edition. Letterpress edition. 1/100 copies handbound in cloth and boards and numbered and SIGNED by the poet. As NEW.

\$150.00

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☞ LITERATURE & MODERN FIRST  
EDITIONS

90. EDWARD ABBEY/R. CRUMB. [R. CRUMB].

*The Monkey Wrench Gang T-Shirt Series.*

Salt Lake City: Dream Garden Press/Ken Sanders Rare Books, 2007. R. Crumb provided vivid illustrations for Edward Abbey's comic masterpiece "The Monkey Wrench Gang," and we're providing the t-shirts! Eight different 100% cotton t-shirts are currently available: The Whole Gang; the Wrench; Hayduke Lives!; Hayduke "I'm a Hippie!"; Doc Sarvis; Bonnie Abzug; and Seldom Seen Smith (2 different designs). Several are available in multiple colors, and all of the designs are available in Men's Sizes Medium through XXL, and Women's Sizes Medium through XL. All women's sizes and men's XXL are \$20.00, and all other men's sizes are \$16.00

\$16.00/\$20.00

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91. (ABBAY, EDWARD).

*Edward Abbey: A Voice in the Wilderness (DVD).*

Bethesda: Canyon Productions, 2006. First edition. One hour video documentary on the life and times of the late author, Edward Abbey. Rare video footage and over 120 images of Abbey, his friends and family. Includes interviews with: Terry Tempest Williams, Doug Peacock, Ken Sleight, Jack Loeffler, Dave Foreman, Ken Sanders and others. Also Abbey's widow, sister and brother are all interviewed. Includes Abbey's favorite desert haunts, Arches, the Canyonlands Country, the Grand Canyon, Colorado Plateau and the Desert Southwest. This new dvd includes Tom Russell singing his "The Ballad of Edward Abbey." Newly edited and remastered by the director, Eric Temple.

\$20.00

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92. ABBEY, EDWARD. [PETER PARNALL].

*Desert Solitaire: A Season in the Wilderness.*

New York: McGraw-Hill, 1968. First edition. 269 pp. Octavo. Brown cloth. Illustrated. Fine with like dust jacket. Minor wear. Internally fine. An extremely nice copy of this title.

The author's fourth book and his first work of non-fiction. This collection of meditations by then park ranger Abbey in what was Arches National Monument of the 1950s was quietly published in the raucous sixties in a first edition of 5,000 copies and has now gone on to sell almost two million copies, taking its rightful place alongside Aldo Leopold's *A Sand County Almanac* and Rachel Carson's *Silent Spring*, as an environmental and wilderness classic. The late author's reflections transcend the mere genre of the environmental essay; the individual pieces form part of a fully realized whole that defined a whole new style of environmental and wilderness writing, inspiring new generations of writers (Barry Lopez and Terry Tempest Williams come to mind) while becoming the author's best known and best loved work in the process, and yes, becoming what Abbey always feared, "a classic." This is a superb, fresh copy, with as nice a dust jacket as we've seen.

\$1250.00

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93. ABBEY, EDWARD.

*The Journey Home: Some Words in Defense of the American West.*

New York: E.P. Dutton & Co., Inc., 1977. 279 pp. Printed wrappers. Uncorrected proof copy. Spine sunned; else very good. Very good+.

\$750.00

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94. ABBEY, EDWARD. [ROBERT CRUMB].

*The Monkey Wrench Gang.*

Salt Lake City: Dream Garden Press, 2008. 5th printing. 356pp. Octavo [23.5 cm]. Black cloth with silver stamped title on front board and backstrip. Fine/Fine. New book with no flaws.

A dozen full page illustrations and 30 chapter head illustrations by legendary sixties underground comix illustrator and American icon, R. Crumb. Colorful R. Crumb dust jacket as well. Plus full page photograph of Edward Abbey and R. Crumb in Arches National Park.

\$25.00

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95. ABBEY, EDWARD. [R. CRUMB].

*The Monkey Wrench Gang.*

Salt Lake City: Dream Garden Press, 1985. Tenth Anniversary Edition. Black cloth. 356pp. The first printing of the tenth anniversary edition, illustrated by

R. Crumb. With 11 full page and thirty chapter head illustrations by the incomparable underground comix illustrator and American icon R. Crumb. Full color dj art by Crumb. One of 5,000 copies printed. The late great Edward Abbey published twenty-one books during his lifetime and two posthumously. The Monkey Wrench Gang, Abbey's ecoterrorism novel, spawned the radical environmental group Earth First!, and has gone on to become what the author always dreaded—a classic, selling more than a million copies. Some offsetting to front endsheets, jacket has one small closed tear to bottom left of front panel and light wear. Very Good in Very Good DJ.

\$150.00

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96. ADIGA, ARAVIND.

*Between the Assassinations.*

London: Atlantic Books, 2009. First UK edition. 351pp. Second book from Adiga, who won the Man Booker Prize for his debut novel, "The White Tiger." *Between the Assassinations* presents a compelling microcosm of Indian life in the 80s, the years between the assassinations of Indira Gandhi and her son Rajiv—from the flap. Fine in Fine DJ.

\$25.00

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97. BARTLETT, ALLISON HOOVER.

*The Man Who Loved Books Too Much: The True Story of a Thief, a Detective, and a World of Literary Obsession.*

New York: Riverhead, 2009. 288pp. Octavo. Hardcover. NEW in Dustjacket. Bookseller Ken Sanders, the "biblio detective" will sign these copies upon request. Antiquarian bookseller Ken Sanders spent six years on the Antiquarian Booksellers Association of America's Board of Governors, serving as security chair. During those years Sanders became involved, some say obsessively involved, in numerous high profile fraud, forgery and book theft cases in the antiquarian book world.

Over a three year period Sanders pursued and unraveled some perplexing and bold book thefts that had begun in the San Francisco Bay area, but soon spread across the country; thefts often targeting members of the ABAA and involving the loss of such valuable and rare first editions as John Steinbeck's *The Grapes of Wrath*, Jack Kerouac's *On the Road* and Thomas Hardy's *The Mayor of Castleridge*, among many others.

These antiquarian book thefts by a then unknown bay area thief quickly soared into the tens and hundreds of thousands of dollars and went on for a period of years. With the help of his fellow booksellers and an unusual cop that took book theft seriously, Sanders, the self-professed biblio-detective, cracked the case and exposed the book thief, one John Charles Gilkey, "The Man Who Loved to Steal Books Too Much" and sent him to San Quentin for three years.

Journalist Allison Bartlett became fascinated with this case and the book thief and the book detective and has now written a full-length book about the dark side of the antiquarian book trade: *The Man Who Loved Books Too Much*.

\$24.95

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98. BASS, RICK.

*Oil Notes*.

Boston: Houghton Mifflin, 1989. First edition. 172pp. Fine in like dust jacket. Bass's insights into our relationship with oil are grounded in his own experience as a petroleum geologist and environmental activist.

\$40.00

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99. BASS, RICK. [HUGHES, ELIZABETH].

*The Deer Pasture*.

Texas: Texas A & M University Press, 1985. First edition. 123 pp. Very good with like dust jacket. Dust jacket has light rubbing and a scratch across the front panel. Signed by the author.

\$150.00

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100. BERRY, WENDELL.

*Nathan Coulter*.

Boston: Riverside Press Cambridge, 1960. First edition. 281pp. Octavo [21.5 cm] Black cloth with title stamped in white on the backstrip. Very good/Near fine. Jacket lightly nicked at corners with small losses. Small hole in jacket near head of spine. Author's first published work, and the first in the 'Coulter Series'. Signed by the author on the title page. Freedman A1.

\$300.00

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101. BERRY, WENDELL. [RORER, ABIGAIL].

*The Mad Farmer Poems*.

Washington, DC: Counterpoint, 2008. First edition. 26pp. Quarto [31 cm]. 1/4 tan cloth over green illustrated boards. Fine. Illustrated with engravings by Abigail Rorer. Foreword by Ed McClanahan. Signed by the author in ink on the title page. The joke of the Mad Farmer Poems is that in a society gone insane with industrial greed & insecurity, a man exuberantly sane will appear to be 'mad.' These poems embody a vision of sanity breaking forth into a world driven crazy by dreams of wealth, power, and ease—and so by fear. One of our most astute critics has written that 'the Mad Farmer, according to the highest precedents, is a lover of women and other blessed creatures, and of the world's abounding and bring forth.'—from author's note.

\$100.00

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102. BOWDEN, CHARLES.

*A Shadow in the City: Confessions of an Undercover Drug Warrior.*

New York, New York: Harcourt, Inc., 2005. First edition. 309 pp. Hardcover in dust jacket. First Edition. "Joey O'Shay is a cop with a genius for the drug bust. But after more than two decades undercover, he's no longer so certain who the heroes of the drug war are, or what the fight is for. Still, he never feels so alive as when he's doing a deal. So this time he sets out to test himself against the elite of the drug business, the Colombians and their fine, pure heroin. Maybe he'll finally meet his match." As NEW.

\$24.00

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103. BOWDEN, CHARLES.

*Blue Desert.*

Tucson, AZ: University of Arizona Press, 1986. First edition. 175pp. Octavo [23 cm]. Full blue cloth with gilt title on backstrip. Near fine/Near fine.

Signed by the author in black ink on the title page. In 'Blue Desert', Charles Bowden presents a view of the Southwest that seeks to measure how rapid growth has taken its toll on the land. Writing with a reporter's objectivity and a desert rat's passion, Bowden takes us into the streets as well as the desert to depict not a fragile environment but the unavoidable reality of abuse, exploitation, and human cruelty.

\$100.00

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104. BOWDEN, CHARLES.

*Blues for Cannibals: The Notes from Underground.*

New York: North Point Press, 2002. First edition. 293pp. 8vo. The second outing in the author's proposed trilogy which began with Blood Orchid. Very Fine.

\$24.00

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105. BOWDEN, CHARLES.

*Down by the River: Drugs, Money, Murder, and Family.*

New York: Simon & Schuster, 2002. Later printing. 433 pp. Fine in fine dust jacket. Remainder mark at bottom edge. Signed by the author.

\$27.00

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106. BOWDEN, CHARLES. [ALICE LEORA BRIGGS].

*Killing is Fun: Dying is the Easy Part; Killing is the Fun Part; Taking That First Ride is the Hard Part.*

Salt Lake City, UT: Ken Sanders Rare Books, 2009. First edition. Broadside. 11" x 21" letterpress broadside. Text is by Charles Bowden, artwork is by Alice Leora

Briggs. Author and artist are collaborating on a forthcoming work, “Dreamland.” An original composition by the author for a reading at Ken Sanders Rare Books in October of 2008. The edition consists of 26 lettered copies, 100 numbered copies and 26 hors de commerce copies. This is one of 100 numbered and signed copies. Signed by both the author and artist. As NEW. Printed at the Scrub Oak Press and Bindery. Design by Alex Deckard.

\$50.00

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107. BOWDEN, CHARLES.

*Killing the Hidden Waters.*

Austin, TX: University of Texas Press, 1977. First edition. 174pp. Octavo [23.5 cm]. Gray cloth with black stamped titles on backstrip. Near fine/Near fine. Jacket price clipped. Gentle rubbing to jacket’s rear panel. Signed by the author on the half-title in black ink. First work by the fearless writer exploring the costs and limits of water use.

\$250.00

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108. BOWDEN, CHARLES.

*Red Line.*

New York: W.W. Norton & Company, 1989. First edition. 202pp. 8vo. Fine in fine dust jacket. SIGNED by author on the title page. A very personal road trip into a compelling and nightmarish borderland.

\$35.00

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109. BOWDEN, CHARLES.

*Some of the Dead are Still Breathing: Living in the Future.*

Boston: Houghton Mifflin Harcourt, 2009. First edition. 243pp. Octavo [21.5cm]. Hardcover. NEW in dustjacket. From the inside cover: “In this seminal book, Bowden turns his unflinching gaze toward the future, the future we can feel hurtling towards us as fuel reserves dwindle, species die out, terrorism flourishes, the Earth warms, and our ability to be fully awake—alert and impassioned in our lives—waned. Weaving together natural history, memoir, reportage, and sheer virtuosic writing, he takes us on a furious tour of our emerging reality, his observations from the borderlands—of nations, laws, species, and desire—all the more searing for his refusal to be our scourge.”

\$24.00

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110. BOWDEN, CHARLES.

*Lies in the Desert [Broadside]: Illustrated by Eddington and Makov.*

Salt Lake City, UT: Ken Sanders Rare Books, February, 2003. 1/100. 11” by 8.5” broadside on hand-made paper. Fine.

SIGNED by Bowden. Broadside created for the opening of the new Salt Lake City, Utah Library.

\$50.00

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111. CALL, TRENT.

*Ken Sanders Rare Books Presents Alex Caldiero performing Allen Ginsberg's Howl: 50th Anniversary Celebration.*

Salt Lake City, UT: Ken Sanders Rare Books, 2005. Limited Edition Poster. 10x16 inches, Hand silkscreened in 3 colors. Salt Lake artist Trent Call created an image of a young Ginsberg for the poetry event at Salt Lake City's Main Library commemorating the 50th anniversary of the debut of "Howl," on Friday, October 7th, 2005. Alex Caliero performed Howl, along with Utah poets Sandy Anderson, Melissa Bond, Sara Caldiero, Andy Hoffmann, Jean Howard, Paul Swenson, and Ken Brewer (in absentia). The Salt Lake City "Howl" was the largest poetry event to date in the state of Utah with a thousand attendees. Signed and numbered on the verso by Call. As NEW.

\$50.00

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112. DANIELEWSKI, MARK Z.

*House of Leaves.*

New York: Pantheon Books, 2000. 709pp. Octavo [24 cm] Illustrated boards. Near fine/Near fine. This is the two-color "blue" edition, with numberline from 1-9. The book's unusual layout and typography challenge traditional interaction with the story. Believe the hype. This is one of best author debuts in recent memory. This is not for you.

\$150.00

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113. EGGERS, DAVE.

*You Shall Know Our Velocity.*

San Francisco: McSweeney's Publishing, 2002. First Edition. 371 pp. Octavo. 1/2 black cloth over printed tan boards. Near fine. Light bumping to corners.

The celebrated author's first novel. Story follows the childhood friends, Will and Hand on a six day jet-set extravaganza.

\$40.00

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114. [EGGERS, DAVE & THEY MIGHT BE GIANTS].

*Timothy McSweeney's Very Intense Heated Passionate Battle/Embrace with They Might be Giants. [Find Them and Convince Them, Sixth Quarterly].*

[San Francisco, CA]: [McSweeney's Quarterly Concern], 2001. First edition. [206 pp.] Oblong octavo. 1/2 green cloth over orange cloth. Fine. Missing CD at rear. Profusely illustrated in color with photographs and illustrations.

Contributors include; Zadie Smith, Philip Glass, They Might Be Giants, Marcel Dzama, Chris Ware and many others. Another groovy publication by Dave Eggers's McSweeney's Publishing concern.

\$45.00

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115. [EGGERS, DAVID].

*McSweeney's Issue 16.*

San Francisco, CA: McSweeney's, 2005. First edition. 200pp. Oblong octavo. Cloth. Near fine. Issue 16 presents new stories from McSweeney's regulars like Roddy Doyle and Denis Johnson, and exploits a never-before-seen tripartite format to bring you a hilarious Ann Beattie novella and a special deck-of-cards story from Robert Coover, one of the great masters of American forward-thinking fiction. This issue uses more cloth than any (McSweeney's) issue to date. Also, it comes with a comb. The whole thing unfolds into a 13" x 20" silk-screened forest scene, and then folds back up via a strangely satisfying three-move ritual.

\$25.00

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116. GINSBERG, ALLEN.

*Howl and Other Poems.*

San Francisco: City Lights Pocket Bookshop. Later printing. 44pp. Duodecimo. Rebound tan buckram with the original wrapper cover attached to the front panel and rear wrapper cover attached to rear pastedown. Very good. minor spotting to original cover. Small label and name in ink at head of front free endsheet.

The title poem forever changed the landscape of writing as well as popular culture. One of the principle works of the Beat Generation. Originally performed at the legendary Gallery Six reading. The Pocket Poets Series Number Four. Introduction by William Carlos Williams. Dowden #4. Cook page 21.

\$100.00

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117. HOGAN, LINDA.

*Dwellings : A Spiritual History of the Living World.*

New York: W. W. Norton & Company, 1995. First edition. SIGNED. 159pp. Twelvemo [20 cm]. Near fine. The head of the spine is bumped. The dust jacket is in fine condition. Hogan has signed the title page.

\$25.00

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118. IRVINE, AMY.

*Trespass: Living at the edge of the promised land.*

New York: North Point Press, 2008. First Edition. SIGNED. 363pp. Octavo [22 cm] Orange boards and cream-colored backstrip. Black illustrated dust jacket. Fine/Fine. Signed by the author on the title page. As NEW. Signed by the author on the title page.

In *Trespass: Living at the Edge of the Promised Land*, Amy Irvine tells the story of one woman's struggle to gain footing in inhospitable territory. A wilderness activist and apostate Mormon, Amy Irvine sought respite in the desert outback of southern Utah's red-rock country after her father's suicide, only to find out just how much of an interloper she was among her own people. But more than simply an exploration of personal loss, *Trespass* is an elegy for a dying world, for the ruin of one of our most beloved and unique desert landscapes and for our vanishing connection to it. Fearing what her father's fate might somehow portend for her, Irvine retreated into the remote recesses of the Colorado Plateau—home not only to the world's most renowned national parks but also to a rugged brand of cowboy Mormonism that stands in defiant contrast to the world at large. Her story is one of ruin and restoration, of learning to live among people who fear the wilderness the way they fear the devil and how that fear fuels an antagonism toward environmental concerns that pervades the region.

\$25.00

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119. KESEY, KEN. [KENT BASH].

*One Flew Over the Cuckoo's Nest.*

Norwalk, CT: The Easton Press, 1999. First edition thus. 311pp. Octavo [22 cm]. Full black leather with decorative gilt stamping to boards and backstrip. Title gilt stamped on backstrip. Raised bands. Satin moire endsheets. All edges gilt. Fine. Signed by the author in red ink on the front free endsheet. A note about *One Flew Over the Cuckoo's Nest* and the author Ken Kesey laid in. Certificate of authenticity laid in.

\$1200.00

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120. KURESHI, HANIF.

*Something to Tell You.*

London: Faber & Faber, 2008. First UK edition. 345pp. Kureishi at his novelistic best. Near Fine in Near Fine DJ.

\$20.00

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121. LEUDERS, EDWARD.

*Clam Lake Papers: A Winter in the North Woods.*

New York: Harper & Row, Publishers, 1978. Third printing. 148 pp. Octavo. Gray cloth. Very good/Very good. Gentle overall fading to jacket and boards.

Inscribed by Terry Tempest Williams on the front free endsheet. Inscription reads "Spring, 81—Pat—enjoy!!!—Much love,—Terry".

\$45.00

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122. LOPEZ, BARRY HOLSTUN.

*River Notes: The Dance of Herons.*

Kansas City, MO: Andrews & McMeel, Inc., 1979. First edition. 100pp. Small octavo [22.5 cm] Green cloth with title silver stamped on backstrip. Near fine/Near fine. Signed by the author in blue ink on the half-title. Second nonfiction work by the award winning author.

\$75.00

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123. PEACOCK, DOUG.

*Grizzly Years: In Search of the American Wilderness.*

New York: Henry Holt / Owl Books, 1996. Later Printing. "For nearly twenty years, alone and unarmed, author Doug Peacock traversed the rugged mountains of Montana and Wyoming tracking the magnificent grizzly. His thrilling narrative takes us into the bear's habitat, where we observe directly this majestic animal's behavior, from hunting strategies, mating patterns, and denning habits to social hierarchy and methods of communication. As Peacock tracks the bears, his story turns into a thrilling narrative about the breaking down of suspicion between man and beast in the wild." New book with no flaws.

\$17.00

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124. PEACOCK, DOUG.

*Grizzly Years: In Search of the American Wilderness.*

New York: Henry Holt and Company, 1990. First Edition. 288pp. Octavo [23.5 cm] 1/2 tan cloth over matching boards. Near fine/Near fine. Signed by the author in black ink on the title page. For nearly twenty years, alone and unarmed, author Doug Peacock traversed the rugged mountains of Montana and Wyoming tracking the magnificent grizzly. His thrilling narrative takes us into the bear's habitat, where we observe directly this majestic animal's behavior, from hunting strategies, mating patterns, and denning habits to social hierarchy and methods of communication. As Peacock tracks the bears, his story turns into a thrilling narrative about the breaking down of suspicion between man and beast in the wild.

\$80.00

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125. PEACOCK, DOUG.

*Walking It Off: Veteran's Chronicle of War and Wilderness.*

Salt Lake City, UT: Dream Garden Press—Ken Sanders Rare Books, 2005.

Hayduke edition. 196pp. Octavo [22 cm]. Brown cloth with “Hayduke” blind stamped on front board. Signed by the author on the limitation page. Hayduke illustration by R. Crumb also signed by the author and laid in.

This is the special “Hayduke” edition of the author’s memoir about war, wilderness and the late author Edward Abbey. Abbey immortalized Peacock as the George Washington Hayduke character in the celebrated novel *The Monkey Wrench Gang*. R. Crumb rendered Hayduke for the 1985 hardbound edition of *The Monkey Wrench Gang* by Edward Abbey. This is one of one hundred specially bound and signed copies by Doug Peacock issued in hardbound by Dream Garden Press. The regular trade edition was only issued in paperback. This is the only hardbound edition available. A new memoir by the author of “*The Grizzly Years*” and the inspiration for the Hayduke character in Edward Abbey’s classic “*The Monkey Wrench Gang*.” Peacock recounts his experiences returning from Vietnam and his long friendship with Abbey.

\$100.00

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126. RUSHO, W.L. (ED.).

*Everett Ruess: A Vagabond for Beauty.*

Salt Lake City, UT: Gibbs Smith., Later printing. 228 pp. Introduction by John Nichols. Afterword by Edward Abbey. As NEW.

\$15.95

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127. STEGNER, WALLACE.

*The Sound of Mountain Water.*

Garden City, New York: Doubleday & Company, 1969. First edition. 286pp. 8vo. Light shelfwear to green cloth boards; very good. Dust jacket has some light wear and soiling; very good.

\$150.00

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128. STEGNER, WALLACE.

*Beyond the Hundredth Meridian: John Wesley Powell and the Second Opening of the West.*

Boston: Houghton Mifflin Company, 1954. First Edition. 438pp. Octavo [21.5 cm]. Tan cloth. Includes an index and a large fold-out of “The Grand Canyon of the Colorado: Panorama looking east, south, and west from Point Sublime, by William H. Holmes. Near fine/Near fine. Nicking to corners of price clipped jacket. A biography of Major John Wesley Powell commonly referred to as the father of the United States Geological Survey. Powell was also the first head of the Bureau of American Ethnology. While this work centers on Powell it is also going to touch on the surveys of Hayden, King and Wheeler. Colberg A13. 1.a.

\$250.00

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## 129. TRAVEN, B.

*The Death Ship: The Story of an American Sailor.*

New York: Knopf, 1934. First American Edition. 372 pp. Octavo [21.5 cm] Black cloth. Near fine/Near fine. Jacket is price clipped. Minor wear to foot of boards. Bright, attractive copy of Traven's masterpiece about the horrors of bureaucracy and nationality.

Edition penned in English by the author; considerably revised and rewritten. It is 61 pages longer than the British edition of the same year, and is a superior translation. Treverton 32.

\$2000.00

## 130. WILLIAMS, TERRY TEMPEST.

*Finding Beauty in a Broken World.*

New York: Pantheon, 2008. First edition. Signed by the author on the half-title page. 422pp. Octavo [23.5 cm]. 1/2 orange cloth over blue boards. White illustrated jacket. Fine/Fine. NEW. "In her most original, provocative, and eloquently moving book since *Refuge*, Terry Tempest Williams gives us a luminous chronicle of finding beauty in a broken world. Always an impassioned and farsighted advocate for a just relationship between the natural world and humankind, Williams has broadened her concerns over the past several years to include a reconfiguration of family and community in her search for a deeper understanding of what it means to be a human in an era of physical and spiritual fragmentation."

\$26.00

## 131. WILLIAMS, TERRY TEMPEST.

*Red—Passion and Patience in the Desert.*

New York: Pantheon Books, 2001. First edition. SIGNED. 258pp. Sixteenmo [18.5 cm]. 1/4 brown paper with reddish brown paper covered boards. Illustrated endsheets. Fine/Fine. Signed by Terry Tempest Williams on the half title page.

\$25.00

## 132. WILLIAMS, TERRY TEMPEST. [JENNIFER DEWEY].

*Refuge: An Unnatural History of Family and Place.*

New York: Pantheon Books, 1991. First edition. 304 pp. Fine in very good dust jacket. Slight shelf wear. A moving story about the author's mother who is diagnosed with ovarian cancer during the same year that the Great Salt Lake rose to record heights, threatening to destroy the fragile wetlands in the surrounding area. She writes about the loss that accompanies both of these devastating events.

\$85.00

## 133. WILLIAMS, TERRY TEMPEST &amp; TRIMBLE, STEPHEN (EDS.).

*Testimony: Writers of the West Speak on Behalf of Utah Wilderness.*

Minneapolis: Milkweed Editions, 1996. First edition. 112pp. Trade paperback. No hardbound edition issued. First edition after a miniscule wrapped edition given away to members of congress. Signed by the editors, Williams and Trimble on the half title. Very fine condition. Contributions by: Rick Bass, Brewster Ghiselin, Olive Ghiselin, William Kittridge, Barry Lopez, John McPhee, Ellen Meloy, N. Scott Momaday, Margaret Murie, Gary Paul Nabhan, Richard Shelton, Mark Strand, Ann Zwinger and others. Contributions on Utah wilderness by 21 living (at the time) western writers.

\$45.00

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## THE ENVIRONMENT & SUSTAINABILITY

134. CANNON, BRIAN Q.

*Reopening the Frontier: Homesteading in the Modern West.*

Lawrence, KS: University Press of Kansas, 2009. First edition. 307pp. Octavo [23.5]. Hardcover in dustjacket. NEW. From the publisher: "Between 1946 and 1966, the Bureau of Reclamation opened up over 3, 000 farms on irrigated public lands in the West to returning servicemen. Although involving fewer people than those flocking to western cities, this mini-land rush represents an important continuity in western tradition through the cultivation of values—hard work, security, independence, family stability—long associated with frontier life. Cannon examines these new agricultural settlements and the values they reflected and reinforced, following them through the end of the twentieth century and exploring specific key homesteading and federal reclamation projects.

Cannon describes how the Bureau of Reclamation used lotteries to make available free land that had previously been part of Indian reservations, used for Japanese internment, or abandoned by unsuccessful settlers. He then traces the new homesteaders' experiences in establishing a farm, "proving up," and gaining title to the land, contrasting the realities of modern homesteading with iconic views of the frontier."

\$39.95

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135. FOREMAN, DAVE AND BILL HAYWOOD.

*Ecodefense: A Field Guide to Monkeywrenching.*

Tucson, AZ: Ned Ludd Books, 1987. Second Edition. Green pictorial wraps. 311pp. Trade paperback. With a "Forward!" by Edward Abbey. Illustrated throughout. Second edition, revised and enlarged. With a new introduction to the second edition by Dave Foreman. Editor Foreman was arrested and tried by

the FBI for sabotage. Earth First! was founded by Foreman and four others in the spring of 1980 and leapt to the national stage with their symbolic “cracking” of Glen Canyon Dam in the spring of 1982. Shortly after the death of Edward Abbey in the spring of 1989, Foreman was arrested at gunpoint by the FBI at his home in Tucson. By this time most of the original founders and activists had gone on to other pursuits and the original Earth First! was no more. Its heyday was 1980–1985 with the cracking of Glen Canyon dam in ‘81, the 20th anniversary funeral of Glen Canyon in ‘83, the Sagebrush Patriot’s Rally in Moab and the Gros Ventre Wilderness Rally in Wyoming, the Canyonlands Nuke Dump Protest, the 1985 Earth First! Festival in SLC, the Bisti Badlands Wilderness Rally, and other events highlighting the years between 1981–1985. As NEW.

\$35.00

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136. KINGSOLVER, BARBARA.

*Animal, Vegetable, Miracle: A Year of Food Life.*

New York: Harper Perennial, 2008. Later printing. 370pp. Octavo [20.5cm]. Paperback. NEW. From the publisher: “Author Barbara Kingsolver and her family abandoned the industrial-food pipeline to live a rural life—vowing that, for one year, they’d only buy food raised in their own neighborhood, grow it themselves, or learn to live without it. Part memoir, part journalistic investigation, *Animal, Vegetable, Miracle* is an enthralling narrative that will open your eyes in a hundred new ways to an old truth: You are what you eat.”

\$14.95

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137. MARTIN, RUSSELL.

*A Story That Stands Like a Dam: Glen Canyon and the Struggle for the Soul of the West.*

Salt Lake City, UT: University of Utah Press, 1989. First edition thus. Trade Paperback. “In this this history of the construction of Glen Canyon Dam in the 1950’s and 1960’s Russell Martin has captured the dramas that brought into being the environmental movement we know today. As NEW.

\$15.95

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138. MCKIBBEN, BILL.

*The Bill McKibben Reader: Pieces from an Active Life.*

New York: Holt, 2008. First Paperback Edition. 442pp. 21.0 cm. White wrappers with pictorial front cover. Includes bibliographical references and an index. New book with no flaws.

“Bill McKibben has been among America’s most impassioned and beloved writers on our relationship to our world and our environment. His groundbreaking book on climate change, *The End of Nature*, is considered ‘as important as

Rachel Carson's classic *Silent Spring* and *Deep Economy*, his 'deeply thoughtful and mind-expanding' exploration of globalization, helped awaken and fuel a movement to restore local economies. Now, for the first time, the best of McKibben's essays—fiery, magical, and infused with his uniquely soulful investigations of modern life—are collected in a single volume. Whether meditating on today's golden age in radio, the natural place of biting black flies in our lives, or the patriotism of a grandmother fighting to get corporate money out of politics, McKibben inspires us to become better caretakers of the Earth—and of one another."

\$18.00

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139. POLLAN, MICHAEL.

*In Defense of Food: An Eater's Manifesto.*

New York: Penguin Books, 2008. Later printing. 244pp. 20 cm. White wrappers with orange backstrip. Includes bibliographical references and an index. New. "Because in the so-called Western diet, food has been replaced by nutrients, and common sense by confusion— most of what we're consuming today is no longer the product of nature but of food science. The result is what Michael Pollan calls the American Paradox: The more we worry about nutrition, the less healthy we seem to become. With *In Defense of Food*, Pollan proposes a new (and very old) answer to the question of what we should eat that comes down to seven simple but liberating words: Eat food. Not too much. Mostly plants. Pollan's bracing and eloquent manifesto shows us how we can start making thoughtful food choices that will enrich our lives, enlarge our sense of what it means to be healthy, and bring pleasure back to eating."

\$15.00

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140. POLLAN, MICHAEL.

*Omnivore's Dilemma: A Natural History of Four Meals.*

New York: Penguin Books, 2006. Later printing. 450pp. 21.5 cm. Black wrappers with gold backstrip. Includes bibliographical references and an index. New.

"Today, buffeted by one food fad after another, America is suffering from what can only be described as a national eating disorder. Will it be fast food tonight, or something organic? Or perhaps something we grew ourselves? The question of what to have for dinner has confronted us since man discovered fire. But as Michael Pollan explains in this revolutionary book, how we answer it now, at the dawn of the twenty-first century, may determine our survival as a species. Packed with profound surprises, *The Omnivore's Dilemma* is changing the way Americans think about the politics, perils, and pleasures of eating."

\$16.00

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## 141. REISNER, MARK.

*Cadillac Desert: The American West and its Disappearing Water.*

New York: Viking Press, 1986. First edition. 582pp. Reisner's seminal work on water use in the American West is even more relevant and compelling today, when the Colorado River no longer reaches the ocean, and crucial water supplies like groundwater are rapidly dwindling and mostly unregulated. Well worth a read. Some light spotting to page edges and dj flaps and some edgwear. Very Good in Very Good DJ.

\$50.00

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## 142. STURGEON, STEPHEN C.

*The Politics of Western Water: The Congressional Career of Wayne Aspinall.*

Tucson: University of Arizona Press, 2002. First edition. Octavo, 243 pp. with bibliography and index. Sturgeon traces the career of the Colorado legislator who shaped water policy in the Western United States in the mid-twentieth century. As NEW.

\$45.00

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## 143. VITEK, WILLIAM (ED); JACKSON, WES (ED).

*Rooted in the Land: Essays on Community and Place.*

New Haven: Yale University Press, 1996. Later printing. 285 pp. Octavo. Green wraps. As NEW. Although contemporary society seems to promote the values of individualism and mobility, this engrossing book is dedicated to the notion that human lives are enriched by participation in a social community that is integrated into the natural landscape of a particular place.

\$27.00

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## 144. WORSTER, DONALD.

*Rivers of Empire: Water, Aridity, & The Growth of The American West.*

New York: Pantheon Books, 1985. First edition. 402pp. Worster thoughtfully presents the ecological realities of making the desert bloom; his book calls into question the sustainability of agriculture in the arid west and examines the future of massive cities in the desert, like Los Angeles and Las Vegas, whose water supplies are drying up. Previous owner's name and embossed stamp to front free endhseet. Very Good in Very Good DJ.

\$35.00

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## UTAH & THE MORMONS

145. BAGLEY, WILL.

*Blood of the Prophets: Brigham Young and the Massacre at Mountain Meadows.*

Norman, OK: University of Oklahoma Press, 2002. First edition. 493pp. Octavo [26 cm]. 1/2 tan cloth over matching boards. Fine/Fine.

Signed by the author in ink on the half-title. The most important work on the Mountain Meadows Massacre since Juanita Brooks' in 1950. On September 11, 1857, the Fancher-Baker Party of overland trail immigrants headed to California from Arkansas were ambushed and betrayed by Mormons in Southern Utah, with the assistance of some Paiute Indians, leading to the worst massacre of Americans by Americans in the 19th century. 120 men, women and children were brutally murdered.

\$100.00

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146. BUNKER, GARY L. & DAVIS BITTON.

*The Mormon Graphic Image, 1834-1914: Cartoons, Caricatures, and Illustrations.*

Salt Lake City, UT: University of Utah Press, 1983. First Edition. 154 pp. Quarto. Yellow cloth. Illustrated. Index. Bibliography. Very good. Short tear at head of backstrip, subtle rubbing to corners. Lacks jacket. University of Utah publications in the American West, Volume 16. Signed by co-author, Davis Bitton on the title page.

\$40.00

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147. CANNON, GEORGE QUAYLE.

*The Life of Joseph Smith the Prophet.*

Salt Lake City, UT: Juvenile Instructor Office, 1888. 1st edition. 512pp. Octavo [22.5 cm]. Brown cloth. Very good. Extremities lightly rubbed, titles on back-

strip faded, minor bumping to corners, faint overall discoloring, hinges have been repaired, slightly rolled. Biography of the founder of Mormonism by LDS Church elder and publisher (George Q. Cannon and Sons would later be known as Deseret Book). Flake/Draper 1161.

\$400.00

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148. CLEMENT, RUSSELL T.

*Mormons in the Pacific: A Bibliography.*

Laie, Hawaii: The Institute for Polynesian Studies, 1981. First edition. Ex-library. 239 pp. Original green cloth with gilt title to the front cover and spine. Minor wear. Blindstamp on the title page, barcode on the rear free endsheet, and a light inkstamp on the pastedown. A few light pencil markings; else internally fine. Holdings at the Brigham Young University—Hawaii Campus, Brigham Young University—Utah Campus and the Church Historical Department. Very good+.

\$50.00

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149. DESERET ALPHABET.

*Deseret Second Bok by the Regents of the Deseret Yionivursiti [Deseret Alphabet Second Primer].*

Salt Lake City, UT: Deseret University, 1868. First edition. 72pp. Duodecimo [19 cm]. 1/4 brown cloth with tan illustrated boards. Illustrated. Very good. Light wear to extremities, corners rubbed. The Deseret Alphabet was introduced in 1854 and was created by Parley P. Pratt, Heber C. Kimball and George D. Watt. Made up of thirty-eight characters to correlate with basic sounds in the English language, the Deseret Alphabet was intended to be used to help simplify the principles of the English language. The creation of the language is one the more unusual ideas of Brigham Young, and never was embraced in the way he thought it would be. The Deseret Alphabet was quickly abandoned shortly after Young's death. Flake/Draper 2818.

\$250.00

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150. FLAKE, CHAD J. AND LARRY W. DRAPER.

*A Mormon Bibliography 1830–1930 (two volume set).*

Provo, UT: Religious Studies Center Brigham Young University, 2004. Second edition. 734 & 792 pp. Small quartos. Maroon cloth binding with gilt stamped title to covers and spine. New.

Revised and enlarged includes more than 2, 700 additional entries. More than 14, 400 total entries. Title Index , Chronological index and Non-English index found at the end of volume two. The standard Mormon Bibliography. A must for the collector.

\$149.95

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151. KELLY, CHARLES AND HOFFMAN BIRNEY.

*Holy Murder The Story of Porter Rockwell.*

New York: Minton, Balch & Company, 1934. First edition. 313 pp. Frontis photograph of Porter Rockwell. Black and white illustrations. Very good with good dustjacket. Slight soiling and some small losses, creases and edge tears to dustjacket. Bookplate to front pastedown. Internally fine.

\$400.00

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152. KIDDER, DANIEL P.

*Mormonism and the Mormons: A Historical View of the Rise and Progress of the sect self-styled Latter-Day Saints.*

New York: Carlton & Porter, 1842. First edition, Third Printing. Original brown cloth boards. 342pp. Small octavo. New gray leather spine with gilt title. Prev. Owner's bookplate to front pastedown. Title page loose and 19th century neat inscription. Light evidence of old water stains and mild foxing. The third printing of this book, all in 1841. Flake #4603. An early anti-Mormon work from the early days of Mormonism.

\$500.00

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153. KRAKAUER, JON.

*Under the Banner of Heaven: A Story of Violent Faith.*

New York: Doubleday, 2003. Later printing. As New.

\$26.00

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154. MCMURTRIE, DOUGLAS C.

*The Beginnings of Printing in Utah: With a Bibliography of the Issues of the Utah Press, 1849-1860.*

Mansfield Centre, CT: Martino Publishing, 2003. First thus. 91 pp. As New. Facsimile reprint. Hardcover in maroon cloth, gold-stamped spine. No dust jacket.

\$50.00

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155. ROBERTS, BRIGHAM HENRY.

*Rise and Fall of Nauvoo.*

Salt Lake City, UT: Deseret News, Publishers, 1900. First edition. 457pp. Octavo [20 cm.] Green cloth with gilt stamped titles on front board and backstrip. Decorative blind stamping to boards. Near fine. Minor darkening to backstrip. Head of textblock darkened. Subtle rubbing to corners. Small crease at center of backstrip. Light discoloring to front pastedown.

Includes a variant title that page does not have the word "The" preceding "Rise and Fall of Nauvoo." This copy might possibly be a first issue and may be rare

as there is no mention of this title variant in Flake. Traces the LDS church and the community of Nauvoo through the arrival of the Mormons to their forced expulsion. Flake/Draper 7367.

\$600.00

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156. SAUNDERS, RICHARD L.

*Printing in Deseret: Mormons, Economy, Politics & Utah's Incunabula, 1849–1851.*

Salt Lake City, Utah: University of Utah Press, 2000. First edition. 213 pp. As NEW.

\$35.00

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157. SMITH, JOSEPH.

*A Book of Commandments, for the Government of the Church of Christ, Organized According to Law, on the 6th of April, 1830.*

Salt Lake City, UT: Scrub Oak Bindery, 2009. 1/100. 160pp. Vegisemo-Quarto (24mo) [12 cm] Full leather. Fine. Housed in a custom clamshell that also includes a separately bound foreword by Peter Crawley. This edition is limited to 100 numbered copies. NEW.

A fine letterpress replica of the 1833 Book of Commandments, the most sought after LDS text, of which only twenty-nine copies are known to exist. The plates used for the replicas were scanned from the Wilford Woodruff copy. The paper for the book was made by hand at Tryst Press using linen and cotton fibers with an oak leaf watermark. The books are printed using photopolymer plates on a Vandercook proofing press.

“With the prospects of a Mormon press came the possibility of printing Joseph Smith’s revelation and making them more widely available to the members of the Church. At a conference in Hiram, Ohio, in November 1831, it was resolved to print the revelations in book form under the title Book of Commandments in an edition of 10, 000. Five months later, when Joseph Smith, Sidney Rigdon, and other journeyed to Independence with paper for the new Mormon press, the size of the edition was reduced to 3000. Five signatures comprising 160 pages had been printed when the printing shop was destroyed on July 20, 1833 by an angry anti-Mormon mob. Sheets of the unfinished book were salvaged from the wreckage of the shop; some were collected as they blew about the streets of Independence. From these sheets a few copies of the Book of Commandments were assembled. Twenty-nine copies have surfaced in 176 years, most in home-made bindings—a reflection of the salvaged nature of the book. The title page occurs in two states, with and without an ornamental border.

Just what the completed Book of Commandments would have contained is a matter of conjecture. Considering those revelations published earlier in the Star

and those published subsequently in the Doctrine and Covenants, it would appear that the completed book would have contained at least one and possibly two additional signatures.” —Peter Crawley.

\$1500.00

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158. WALGREN, KENT L.

*Scallawagiana Hundred: A Selection of the Hundred Most Important Books About the Mormons and Utah.*

Salt Lake City, UT: Scallawagiana Books, 1982. 1/550. 44 pp. Small octavo. Light green stapled wraps. Near Fine.

Mormon bibliography by the late great Mormon scholar and bookseller, Kent Walgren.

\$35.00

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 WESTERN AMERICANA

159. BARTLETT, RICHARD A.

*Great Surveys of the American West.*

Norman, OK: University of Oklahoma Press, September, 1966. Second printing. 408pp. Octavo [24 cm] 1/2 black cloth over gray cloth boards. Title gilt stamped on backstrip. Illustrated. Index. Bibliography. Near fine/Near fine.

An excellent history of the beginnings of the USGS, and a must for anyone with an interest in the exploration and cartography of the west. This book is probably not as well known as Stegner's 'Beyond the Hundredth Meridian,' but just as important.

\$60.00

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160. DUTTON, CLARENCE EDWARD.

*Tertiary History of the Grand Canon with Atlas to Accompany the Monograph on the Tertiary History of the Grand Canon District (two volume set).*

Washington: [United States Government Printing Office] Julius Bien & Co. Lith. New York, 1882. First edition.

Monograph. 264pp. Quarto [30.5 cm]. 3/4 pebbled black morroco over green cloth boards. Near fine. Complete with all plates.

Atlas. Twenty-three sheets including title-page and table of contents (sheet 1), 12 color maps, 10 color views. Folio [51.5 cm]. In original brown cloth with gilt stamped title on front board. Minor bumping and rubbing to corners of boards. Minor professional repairs to hinges. This volume is complete. Scarce in any condition.

This atlas contains the three stunning panoramas, 'From Point Sublime in the Kaibab,' by William H. Holmes. These three panoramas offer a 270 degree view of the Grand Canyon. This atlas also contains Thomas Moran's exquisite work, 'The Transept, Kaibab Division, Grand Cañon An Amphitheater of the Sec-

ond Order.' These four plates have made this work one of the most sought after Western Americana titles, and are usually missing from this monumental work.

In 1875, Clarence Edward Dutton (1841–1912) joined the United States Geological Survey and is known for his extensive explorations of the Rocky Mountain region. His greatest accomplishment is his *Tertiary History of the Grand Canon District of 1882*. It is still considered the preeminent work on the Grand Canyon to date. The atlas is beautifully illustrated with maps and views engraved by Julius Bien. Sheet XVIII of the atlas, entitled "The Transept, Kaibab Division, Grand Canyon" is based on the immense painting of the same title by artist Thomas Moran (1837–1926). Moran, more than any other artist, is most closely associated with images of the Grand Canyon. The field artist for the Dutton geological exploration was William Henry Holmes (1846–1933). Holmes was most noted for his sense of realism and accurate draftsmanship. Holmes contributed many finely executed panoramic views of the Grand Canyon to the Atlas that are quite stunning. He exhibited at the National Academy of Design, The Art Institute of Chicago and The Brooklyn Art Club among others. Holmes later held positions as Curator at the University of Chicago (1898–1906) and was a former Director of the National Academy of Design (1920–1932). Farquhar states: "One of the greatest, if not the very greatest of all Grand Canyon books. The atlas, containing the superb panoramic views by William H. Holmes and a drawing by Thomas Moran, is a rich portfolio of art as well as a collection of maps and an exposition of geology." Farquhar 73.

\$12500.00

161. FREMONT, JOHN CHARLES.

*Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Oregon and North California in the Years 1843–44.*

Washington: Blair and Rives, Printers, 1845. First edition, House Version. 583pp. Octavo [23 cm]. Congressional issued full calf with red leather label on the backstrip. Large fold-out map by Preuss is present, and bound in at center. Sporadic foxing and light wear to extremities of text block. Minor offsetting to extremities of pastedowns and endsheets. Index bound in at front of volume.

Bound in with the Fremont report is the House of Representatives Appropriations bill for 1845. Also, bound in is the David Dale Owen report: *Geological Exploration of part of Iowa, Wisconsin, and Illinois, made under Instructions from the Secretary of the Treasury of the United States, In the Autumn of the Year 1839*. Three of the fold out plates, and the fold-out map are hand tinted.

John Fremont's expeditions of 1842 and 1843–44 were the most spectacular reconnaissance of the American West since Lewis and Clark. Performed under the auspices of the Army Bureau of Topographical Engineers, the expedition's published reports and maps brought a factor of dependability and trustworthi-

ness that would aid American settlement of the West. Important work on the exploration of the west, with the hard-to-find map. Fremont's report and the accompanying Preuss map were the most detailed observations and maps of the western territories at the time. The country covered by the report was previously terra incognita. Brigham Young is said to have used both the report and the map as a guide in bringing the Mormon people West. Utah was then part of Mexico and would first become Deseret and then Utah territory. One of the seminal works for any western or Utah collector. Howes F372. Wagner/Camp 115:1. Sabin 25845. Scallawagiana 29. Wheat 497.

\$3500.00

162. IVES, JOSEPH CHRISTMAS.

*Report Upon the Colorado River of the West, Explored in 1857 and 1858 by Lieutenant Joseph C. Ives, Corps of Topographical Engineers, Under the Direction of the Office of Explorations and Surveys, A.A. Humphreys, Captain Topographical Engineers, in Charge. By Order of the Secretary of War.*

Washington: Government Printing Office, 1861. 36th Congress, 1st Session. 131+14+154+30+[7]+31 pp. (in five parts with appendices). Quarto. Rebound in a tan buckram with original leather labels laid over backstrip. New endsheets and pastedowns have been added. Corners lightly bumped. Ownership inscription from year of publication on front free endsheet. Gentle offsetting throughout. Both maps present at front of volume. Map two has four inch closed tear.

This is the first book to deal with the Colorado River specifically. The Ives report is also one of the first descriptions of the Grand Canyon (Big Canon of the Colorado), and of the area's native inhabitants. Ives's expedition predated John Wesley Powell's expedition by a decade. Complete with all plates, maps, wood cuts and panoramic views. Includes seven colored plates of the Indians of the southwest. "The report is one of the most desirable books in the Colorado River field" —Francis P. Farquhar. Howes I94. Wagner/Camp 375. Wheat 947–948. Farquhar 21.

\$2000.00

163. MACOMB, JOHN NAVARRE AND JOHN STRONG NEWBERRY.

*Report of the Exploring Expedition from Santa Fe, New Mexico, to the Junction of the Grand and Green Rivers of the Great Colorado of the West, in 1859. with Geological Report by Prof. J.S. Newberry, Geologist of the Expedition.*

Washington: Government Printing Office, 1876. First edition. 152pp. Quarto [30 cm] Original dark red cloth with gilt title to backstrip. The volume has been rebacked to match the original. Near fine. Corners have been repaired with matching cloth. Name and date in ink on front free endsheet. A bookplate has been discreetly removed from the front pastedown. All plates present and in clean and crisp condition.

With eleven color lithographic plates of scenery, three black and white landscape plates, eight black and white fossil plates (all with tissue guards). Large folding map present at rear, and in very clean condition. Rare and unusual in this condition. This publication is considered by many to be a geographical continuation of the Ives report, although the gap of the Grand Canyon is not filled in. Newberry was the geologist for both expeditions. According to Farquhar, "The Lithograph of Shiprock is one of the most pleasing of the scenic views made in that epoch." Originally scheduled to be printed in 1861, the Civil War delayed the publication for fifteen years. Howes M178. Farquhar 23. Wheat 983. Moffat 61.

\$3000.00

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164. MOULTON, GARY E. (ED). JOHN ORDWAY AND CHARLES FLOYD.

*The Definitive Journals of Lewis and Clark: Volume 9 of the Nebraska Edition.*

Lincoln, NB: University of Nebraska Press, 2003. Later printing. 419 pp. The journals of John Ordway and Charles Floyd are part of the Nebraska edition of the complete journals of the Lewis and Clark Expedition. Edited by Gary E. Moulton. As NEW.

\$25.00

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165. OWENS, KENNETH H. ( WILL BAGLEY—SERIES EDITOR ).

*Kingdom in the West, Volume 7—Gold Rush Saints: California Mormons and the Great Rush for Riches.*

Spokane, Wa: Arthur H. Clark, 2004. First Edition. Light blue cloth spine and boards with turquoise letterbox and silver lettering on spine and front board. Octavo. Volume seven in the Kingdom in the West series published by Clark. New book with no flaws. No dust jacket, as issued. 396 pages.

\$39.50

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166. POWELL, JOHN WESLEY.

*Atlas accompanying the report on the Geology of a portion of the Uinta Mountains and a region of country adjacent therto.*

Washington DC: Government Printing Office, 1876. Elephant folio. Contents include two large maps and seven plates (on six sheets) (complete). Good. Extremities of sheets chipped with small loses, and a few closed tears. The cover has been rebacked and the title page shows some repair on reverse. Cover also shows moisture staining to extremities. Contents loose. Subtle warping to sheets. Housed in a plain gray folder with title on small label attached to the front.

Both maps entitled "Green River from the Union Pacific Railroad to the Mouth of the White River." Map A has portions colored to show stream courses, irriga-

ble lands, pine lands, cottonwood groves and a copper and silver region. Map B is a colored geological version of the same map. Maps measure 36" by 26." The six charts are: Structure Sections through the Uinta Mountains, Displacement Diagrams derived from the Structure Sections through the Uinta Mountains, Stereogram of the Displacements of the Eastern portion of the Uinta Mountains, Bird's eye view of a part of the Uinta Uplift, Stereogram of the displacement of the Yampa Uplift, No.1 Structure section through the Aspen Mountain uplift—No.2 Displacement Diagram derived from the above section—Generalized structure section through the Park Mountains. Lithography by Jules Bien. An early and important map of the West that is scarce in any condition. Mof-fat 120. Wheat 1274.

\$1000.00

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167. THWAITES, REUBEN GOLD.

*Original Journal of the Lewis and Clark Expedition 1804–1806: Printed from the original manuscript in the Library of the American Philosophical Society.*

New York: Antiquarian Press Ltd., 1959. Full red cloth with gilt lettering to spine. Eight volumes with atlas volume. 1/750.

\$3500.00

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