

Ken Sanders Rare Books

Catalogue Thirty Four

Catalogue

34

KEN SANDERS RARE BOOKS

CATALOGUE 34

TABLE OF CONTENTS

TERMS	2
I. UTAH & THE MORMONS	3
II. WESTERN AMERICANA	31
III. PHOTOGRAPHY	42
IV. ART, CHILDREN'S & ILLUSTRATED BOOKS	45
V. FINE PRESS	61
VI. LITERATURE & MODERN FIRST EDITIONS	72
VII. OTHER FINE ITEMS	93

TERMS

Advance reservations are suggested. All items offered subject to prior sale. Please call, fax, or e-mail to reserve an item. Our downtown Salt Lake City bookshop is open 10-6, Monday-Saturday. Voicemail, fax, or email is available to take your order 24 hours a day. All items are located at our store and are available for inspection during our normal business hours. Our 4,000 square foot store houses over 100,000 volumes of used, rare, and a smattering of new books.

All items are guaranteed authentic and to be as described. All autographed items are guaranteed to be authentic. Any item may be returned for a full refund within ten days if the customer is not satisfied. Prior notification is appreciated.

Prices are in U.S. Dollars. Cash with order. Regular customers and institutions may expect their usual terms. We accept cash, checks, wire transfers, PayPal, Visa, MasterCard and American Express.

All items will be shipped via ground unless otherwise requested. Shipping charges are \$6.50 for the first item and \$1.00 for each additional item. All other shipping, including expedited shipping and large items, will be shipped at cost.

Utah residents, please add 6.5% Utah sales tax.

Ken Sanders Rare Books
268 South 200 East
Salt Lake City, Utah 84111
Tel. (801) 521-3819
Fax. (801) 521-2606
www.kensandersbooks.com

email inquiries to:
ken@dreamgarden.com
kent@dreamgarden.com

Catalogue compiled by KSRB staff
Photography by Tim Roberts
Layout by Canace Pulfer

Printed proudly in Utah, by Steve Brunn at Artistic Printing
Cover Image is an homage to item #64:
Footprints in the Wilderness: A History of the Lost Rhoades Mines.

Entire contents copyright 2009/2010 by Ken Sanders Rare Books, ABAA and may not be
reprinted without permission. All rights reserved.



I. UTAH & THE MORMONS

1. **ACTS, RESOLUTIONS AND MEMORIALS PASSED BY THE LEGISLATIVE ASSEMBLY OF THE TERRITORY OF UTAH**, During the Twelfth Annual Session, For the Years 1862-63. Great Salt Lake City: Elias Smith, 1863. 15pp. Sextodecimo [18.5 cm] Light blue wrappers. Fine. Not listed in Flake/Draper

\$1000.00

2. Anderson, Mary Audentia Smith. **ANCESTRY AND POSTERITY OF JOSEPH SMITH AND EMMA HALE**. With Little Sketches of Their Immigrant Ancestors All of Whom Came to America between the Years 1620 and 1685, and Settled in the States of Massachusetts and Connecticut. Independence, MO : [Herald Publishing House], 1929. First Edition. 720pp. Octavo [23.5 cm] Red cloth with gilt stamped profiles on front board, and title gilt stamped on backstrip. Near fine. Faint rubbing to corners of boards. Contemporary gift inscription in ink on front pastedown and recto of front free endsheet.

Family history of the charismatic founder of the Latter-day Saint faith. Profusely illustrated with photographs. Includes an index. Fold-out diagram at center present, and in nice condition. Flake 122

\$800.00

3. Barrows, Walter M. **THE MORMON PROBLEM**. Boston: Reprinted from the Home Missionary of December, 1878. 16pp. Octavo [23.5 cm] Light gray wrappers with illustrated cover. Minor discoloring to wrappers. Otherwise fine.

Barrow was the Pastor of the Congregational Church in Salt Lake. "while the Yankee Mahommed could build up his peculiar system in a Mecca of the desert, his system could not be maintained where freedom of thought and speech and action were allowed." Flake / Draper 320

\$750.00

IMPORTANT ACCOUNT OF THE NAUVOO PERIOD

4. Bennett, John Cook. **THE HISTORY OF THE SAINTS**: Or, An Expose of Joe Smith and Mormonism. Boston: Leland and Whiting, 1842. Third Edition. 344pp. Duodecimo [19 cm] Dark brown cloth with decorative floral blind stamping to boards. Title gilt stamped on backstrip. Very good. This volume has been professionally rebacked to match the original. Light sporadic foxing. Name in ink (badly faded and contemporary) on title page.

Although a stated "third edition", only first and third editions are known to exist. There was no second edition published. An early and influential Mormon, Bennett was later exposed as a charlatan. After being run out of Nauvoo he penned this "expose". Later in his life he had a short-lived association with the Beaver Island Colony (Strangites). Probably best known for coining the term "Spiritual Wifery". Still an important contemporary and firsthand account of life in Mormon Nauvoo. Scarce in this lovely condition. Flake / Draper 403. Howes B352. Scallawagiana 24.

\$2500.00

5. [Benson, Ezra Taft]. **EZRA TAFT BENSON'S F.B.I. FILE**. Salt Lake City, UT: The Smith-Petit Foundation, 2008. First edition. 1 / 100. ISBN: 1560852046. [258pp] Quarto [28 cm] Black cloth with gilt stamped title on backstrip. Fine.

Ezra Taft Benson (1899-1994) was the thirteenth prophet of the Church of Jesus Christ of Latter-day Saints and Secretary of Agriculture (1953-1961) under President Eisenhower. Benson's tenure at the Department of Agriculture coincided with the "Red Scare." Most of this information contained in this volume has been widely unavailable until the compiling and printing of this work.

\$200.00

6. Berlin, C. Elliott. **ABRAHAM OWEN SMOOT, PIONEER MORMON LEADER.** [Provo, UT]: 1955. 178pp. Quarto [275 cm] Full leather with gilt stamped borders to front and rear board. Raised bands with gilt stamping and gilt stamped floral pattern between bands. Title gilt stamped on backstrip. Marbled endsheets and pastedowns. Near fine. Subtle rubbing to corners.

Very uncommon work that was originally submitted as a Masters Thesis at Brigham Young University. Illustrated with photographs. Smoot was an early convert who served as the second mayor of Salt Lake City, and as a trustee for Brigham Young Academy (later University). Smoot's wife, Margaret, named the Sugarhouse area of Salt Lake City, and Smoot was also the father of Senator Reed Smoot.

\$400.00

SCARCE CATALOGUE OF WORKS ON MORMONISM

7. Berrian, William. **CATALOGUE OF BOOKS, EARLY NEWSPAPERS AND PAMPHLETS ON MORMONISM.** Collected by the late Mr. William Berrian. New York: William Berrian [V.H. Everson, print.]. [1898]. 48pp. Octavo [20 cm] Tan printed wrappers. Very good. A few small chips at the corners of the covers.

Includes a printed laid in card at the front from the bookseller asking for a buyer for the entire collection. In 1899, the Berrian Collection became part of the permanent archives of Mormon books and documents at the New York Public Library. This is an exceptionally nice copy of the uncommon catalogue. Flake/Draper 441.

\$1500.00

THE RAREST MORMON BOOK – A FINE PRESS EDITION

8. Smith, Joseph. **A BOOK OF COMMANDMENTS,** for the Government of the Church of Christ, Organized According to Law, on the 6th of April, 1830. Salt Lake City, UT: Scrub Oak Bindery, 2009. 1/26. 160pp. Vegisemo-Quarto (24mo) [12 cm] Full leather. Fine. Housed in a custom clamshell that also includes a separately bound foreword by Peter Crawley. This edition is limited to 26 lettered copies. This edition features several variants that are representative of known period bindings on existing volumes and is hand-sewn and bound using techniques consistent with historical styles. The deluxe edition also includes two letterpress printed title page variants for framing or display, as well as space for a leaf.

\$2500.00

9. Smith, Joseph. **A BOOK OF COMMANDMENTS,** for the Government of the Church of Christ, Organized According to Law, on the 6th of April, 1830. Salt Lake City, UT: Scrub Oak Bindery, 2009. 1/100. 160pp. Vegisemo-Quarto (24mo) [12 cm] Full leather. Fine. Housed in a custom clamshell that also includes a separately bound foreword by Peter Crawley. This edition is limited to 100 numbered copies. Leather bound.

A fine letterpress replica of the 1833 Book of Commandments, the most sought after LDS text, of which only twenty-nine copies are known to exist. The plates used for the replicas were scanned from the Wilford Woodruff copy. The paper for the book was made by hand at Tryst Press using linen and cotton fibers with an oak leaf watermark. The books are printed using photopolymer plates on a Vandercook proofing press.

“With the prospects of a Mormon press came the possibility of printing Joseph Smith’s revelation and making them more widely available to the members of the Church. At a conference in Hiram, Ohio, in November 1831, it was resolved to print the revelations in book form under the title Book of Commandments in an edition of 10,000. Five months later, when Joseph Smith, Sidney Rigdon, and other journeyed to Independence with paper for the new Mormon press, the size of the edition was reduced to 3000. Five signatures comprising 160 pages had been printed when the printing shop was destroyed on July 20, 1833 by an angry anti-Mormon mob. Sheets of the unfinished book were salvaged from the wreckage of the shop; some were collected as they blew about the streets of Independence. From these sheets a few copies of the Book of Commandments were assembled. Twenty-nine copies have surfaced in 176 years, most in homemade bindings - a reflection of the salvaged nature of the book. The title page occurs in two states, with and without an ornamental border.

Just what the completed Book of Commandments would have contained is a matter of conjecture. Considering those revelations published earlier in the Star and those published subsequently in the Doctrine and Covenants, it would appear that the completed book would have contained at least one and possibly two additional signatures.” - Peter Crawley.

\$1500.00

THE FIRST MORMON BOOK

IO. Smith, Joseph. **THE BOOK OF MORMON:** An account written by the hand of Mormon, upon Plates taken from the Plates of Nephi. Palmyra, NY: E.B. Grandin, 1830. First Edition. 588pp. Octavo [19 cm] Original brown calfboards with brown leather label on spine. Boards rubbed. Volume has been rebacked with some hinge repair with original backstrip laid over. New pastedowns have been laid over the original pastedowns and new endsheets have been added. The front pastedown has two cut-out windows to show the former owners. Name in ink (ball-point) on new front free endsheet. This volume has two original blank endsheets at the front and again at the rear. The front free endsheet (original) has some stamping and notation.

Printed in an edition of five thousand copies by Egbert B. Grandin in upstate New York. Printing took place between August 1829 and March 1830, in the Grandin building that Egbert rented from his brother, Philip.

Before the 1830 edition of the Book of Mormon was officially published, sections were being printed in a local Palmyra newspaper called The Reflector. The newspaper was run by Abner Cole who used the pseudonym “Obediah Dogberry.” After some discussion, Joseph Smith finally convinced Cole to stop his piracy of the book. This “preprinting” of excerpts from the book caused non-Mormons some concern about the doctrines of the Mormon church, and thus, began the initial persecution of the Mormons themselves.

The 1830 first edition book of Mormon includes many variant copies with printing errors in pagination and spelling. Part of the reason for these variants may be explained by the fact that Joseph Smith used several scribes when writing the book. The scribes included: his wife, Emma Hale Smith, his brother-in-law, Reuben Hale, Martin Harris and Oliver Cowdery. According to Peter Crawley “...it is possible that very few copies of the book exist which are entirely identical.” A highly sought after book by historical, religious and Mormon book collectors alike. Crawley 1. Flake / Draper 595. Bibliotheca Scallawagiana 230. Howes S 631. Mormon 50 1.

\$75000.00

SECOND EDITION OF THE BOOK MORMON

II. Smith, Joseph. **THE BOOK OF MORMON:** An Account Written by the Hand of Mormon, Upon Plates Taken from the Plates of Nephi. Kirtland, OH: Printed by O. Cowdery & Company for P.P. Pratt and J. Goodson, 1837. Second Edition. 619pp. Sextodecimo [15 cm] Original plain brown sheep with double gilt bands and brown leather label on backstrip. There is a small piece of leather missing at the head of the backstrip

measuring 1" by 3/4". The front board is detached but present. Volume is missing five leaves (front free endsheet, title page, 5/6, 19/20, 21/22) first six present leaves nicked around extremities. Bottom 1/3 of pages 7/8 & 9/10 sewn to upper 2/3. Uncommon book in any condition.

Joseph Smith and other Church leaders began discussing a second edition of the Book of Mormon as early as 1833. The printing was delayed with the destruction of the press in Independence, and the Kirtland press occupied with the Doctrine and Covenants and the Evening and Morning Star. Printing of the second edition took place in the winter of 1836-1837. Five thousand copies printed.

The co-publisher, John Goodson, was a man of considerable means who was converted by Parley Pratt on his 1836 Canadian mission. Goodson left for England in July of 1837 with Heber C. Kimball, Orson Hyde and others. Goodson took a number of the 1837 Book of Mormon with him, and being the co-publisher he would have surely had many copies. He sold some copies in England, and according to a letter by Hyde, used much of the money collected to help support his fellow missionaries. Goodson returned to the States with about two hundred copies despite his fellow missionaries calls to leave them in England.

Corrected by Joseph Smith and Oliver Cowdery. Includes a new preface by Parley Pratt. Second overall printing of the Book of Mormon. Howes S61 [2]. Crawley 35. Flake /Draper 596

\$25000.00

THIRD EDITION OF THE BOOK OF MORMON

12. Smith, Joseph. **THE BOOK OF MORMON.** Nauvoo, IL: Printed by Robinson and Smith, 1840. Third edition, first state. 571pp. Duodecimo [14.5 cm] In original sheep with green leather label on backstrip with title gilt stamped. Boards detached but present. Bookplate on front pastedown. Minor damage to title page at gutter.

This is the uncommon first state of the third edition of the Book of Mormon, with the unbroken 'e' on page nine. The green leather label on this volume is original and unusual in that Crawley only mentions red and black labels. Although the title page states Nauvoo, this first state was actually printed in Cincinnati (with the later two states being printed in Nauvoo). The 1840 edition also includes nearly fifty changes from the two earlier editions (Palmyra, 1830 - Kirtland, 1837). All later editions of the Book of Mormon descend from the 1841 Liverpool edition, which was reprinted from the 1837 Kirtland edition. Although not in perfect condition, this 1840 Book of Mormon is uncommon in any condition, and unknown with the green label. Crawley 83. Flake /Draper 597. Auerbach I : 1170. Howes S623.

\$40000.00

13. Smith, Joseph. **[DESERET ALPHABET]. BOOK OF MORMON** An account written by the hand of Mormon upon plates taken from the plates of Nephi. Deseret Alphabet. New York: Published for the Deseret University by Russell Bros., 1869. 443pp. Octavo [23 cm] Black cloth. Near fine with subtle rubbing to corners.

This is one of the scarcer Book of Mormons with a print run much smaller than the Palmyra or Kirtland editions. The Deseret Alphabet was introduced in 1854 and was created by Parley P. Pratt, Heber C. Kimball and George D. Watt. Made up of thirty eight characters to correlate with basic sounds in the English language, the Deseret Alphabet was intended to be used to help simplify the principles of the English language. The creation of the language was one the more unusual ideas of Brigham Young, and never was embraced in the way he thought it would be. The Deseret Alphabet was abandoned shortly after Young's death. Jacobs 87b Flake /Draper 607.

\$7500.00

14. Smith, Joseph. **LLYFR MORMON; SEF, HANES WEDI EI YSGRIFENU GAN LAW MORMON, AR LAFNAU A GYMMERWYD O LAFNAU NEPHI [WELSH BOOK OF MORMON]**. Merthyr-Tydfil: Cyheddwyd Ac Ar Werth Gan J. Davis, 1852. First Edition. 483pp. Duodecimo [17 cm] Full grained black calf with blind stamped borders to front and rear board. Blind stamped bands on backstrip. Title gilt stamped on backstrip. Light blue endsheets and pastedowns. Marbled fore edge. Near fine. Light rubbing to corners.

Translated, edited and printed by John Davis in 1851. Originally serialized in 31 parts and mailed to 1,500 subscribers of the Davis Welsh periodical, "Udgorn Seion". The remaining unsold sheets were bound and sold. 3,500 copies printed. An unusually nice copy of this early translation. Jacobs 544.B. Crawley 689. Flake / Draper 747.

\$5000.00

15. Burton, Richard F. **THE CITY OF THE SAINTS** and Across the Rocky Mountains to California. London: Longman, Green, Longman, and Roberts, 1862. Second edition. 707pp. Octavo [23 cm] Pebbled green cloth with gilt stamped beehive on front board and title gilt stamped on backstrip. Near fine. Faint rubbing to corners of boards. Contemporary bookplate on recto of front free endsheet and same name in ink on verso of front free endsheet. Overall a very nice copy of this classic work.

According to Penzer (p.69) this edition is identical to the first edition with the exception of the date on the title page (altered from 1861 to 1862) and 'second edition' has been added to title page. Complete with all plates and maps. After traveling through the Holy Land, Burton turned his eyes to the Great Basin. The book tells of the noted adventurer's travels through Indian country to visit Salt Lake City and study the polygamous practices of the Mormons there. Flake / Draper 1028. Howes (final edition) B1028. Wagner / Camp 370:3. Sabin 9497. Wheat 1021

\$1750.00

16. Burton, Richard F. **THE CITY OF THE SAINTS** and Across the Rocky Mountains to California. New York: Harper & Brothers. Publishers, 1862. First American Edition. 574pp. Octavo [24 cm] Dark brown cloth with elaborate decorative blind stamping to boards and backstrip. Title gilt stamped on backstrip. Very good. Minor rubbing to corners of boards.

Includes sixteen illustrations and two fold-outs. After traveling through the Holy Land, Burton turned his eyes to the Great Basin. The book tells of the noted adventurer's travels through Indian country to visit Salt Lake City and study the polygamous practices of the Mormons there. Flake / Draper 1029. Howes. B1033. Wagner / Camp 370:2. Sabin 9497. Wheat 1021

\$850.00

17. Cannon, George Quayle. **THE LIFE OF JOSEPH SMITH THE PROPHET**. Salt Lake City, UT: Juvenile Instructor Office, 1888. 1st edition. 512pp. Octavo [22.5 cm] Brown cloth. Very good. Extremities lightly rubbed, titles on backstrip faded, minor bumping to corners, faint overall discoloring, hinges have been repaired, slightly rolled.

Biography of the founder of Mormonism by LDS Church elder and publisher (George Q. Cannon and Sons would later be known as Deseret Book). Flake / Draper 1161.

\$400.00

18. Cannon, George Quayle. **A REVIEW OF THE DECISION OF THE SUPREME COURT OF THE UNITED STATES, IN THE CASE OF GEO. REYNOLDS VS. THE UNITED STATES** Salt Lake City, UT: Deseret News Printing and Publishing, 1879. 57pp. Octavo [23 cm]

Publisher's blue printed wrappers. Near fine. Subtle nicking to corners of covers. In *Reynolds v. U.S.*, the Supreme Court made clear the United States Constitution protected only differences in religious thought, not religiously motivated actions (i.e. Polygamy).

The courts unanimous decision condemned the Church's attempt to "make the professed doctrines of religious belief superior to the laws of the land, and in effect to permit every citizen to become a law unto himself". This short tract was the LDS Church's unofficial response to the Supreme Court as well as the American populace. It was this landmark decision that was essentially the beginning of the end for plural marriage. Flake / Draper 1169.

\$750.00

19. Clark, John T. FOR THE TESTIMONY IS OF NO FORCE UNTIL THE TESTATOR IS DEAD. John Tanner Clark was born in Provo, Utah County, Utah. January 4th, 1865. John Tanner Clark died in Provo, Utah County, Utah. September 16th, 1932 at 12:20 A.M. (bound with) *The Last Records to Come Forth, The Lord's Strange Act: The Manifesto a Covenant with Death and an Agreement with Hell. An Account of the Proceedings of the Ecclesiastical Courts in the Ex-Communication of John T. Clark, of Provo, Utah.* [Provo, UT]: Self published, [c.1932]. 123 + 39pp. Quarto [27 cm] 1/2 binders tape over plain marbled boards. Very good.

Mimeographed and self produced memoir dealing with the views of the outspoken polygamist John T. Clark.

\$100.00

20. DEFENSE OF CONSTITUTIONAL AND RELIGIOUS RIGHTS OF THE PEOPLE OF UTAH. SPEECHES OF SENATORS VEST, MORGAN, CALL, BROWN, PENDLETON AND LAMAR. [Salt Lake City?]: 1882. 40pp. Octavo [22 cm] Original brown wrappers with printed title on front panel. Near fine.

Short work on the Edmunds Bill. The Edmunds bill was an amendment to the anti-bigamy law of 1862 and it defined polygamy as a crime. Flake / Draper 2749

\$250.00

SCARCE EARLY RUN OF THE DESERET NEWS

21. DESERET NEWS; Being a Weekly Journal for the Diffusion of General Intelligence among the Latter Day Saints, Volume VI. Great Salt Lake City, UT: Published by the Church of Jesus Christ of Latter Day Saints, 1856. Volume 6. 416pp. Small Folio [39 cm] 3/4 leather with black boards. Gilt bands on backstrip and gilt stamped titles as well. Very good. Extremities rubbed, corners rubbed through. Hinges tight. Internally fine. Complete in 52 issues. Six page index bound at front of volume.

Contains an account of the Kinderhook Plates with a full-page illustration. "A paper that is worth printing is worth preserving; if worth preserving, it is worth binding; for this purpose we issue in pamphlet form; and if every subscriber shall preserve each copy of the 'News' and bind it at the close of the volume, their children's children may read the doings of their fathers, which otherwise might have been forgotten; for ages to come."

\$7500.00

22. DESERET NEWS, VOLUME XI. Great Salt Lake City: 1861. Volume 11. 416pp. Small folio [39 cm] Contemporary 3/4 leather over pebbled boards with gilt bands and title on backstrip. Extremities rubbed. Corners rubbed through. Internally clean. Complete in 53 issues. Flake / Draper 2811d.

\$4000.00

JOHN D. LEE & MOUNTAIN MEADOWS MASSACRE

23. **DESERET WEEKLY NEWS, VOLUME XXV**. Salt Lake City, UT: 1877. Volume 25. Folio [40 cm] Very good. Contemporary 3/4 leather over marbled boards with gilt bands and title on backstrip. Ex-lib. with very few marks (number at foot of spine & pocket attached to front pastedown). Extremities rubbed, more so at bumped corners. Internally fine. Complete in 53 issues.

Includes extensive coverage of John D. Lee's trial for his involvement in the Mountain Meadows Massacre. Also includes many discourses from LDS Church leaders as well as coverage of the General Conferences for 1876. Flake / Draper 2811.d.

\$5000.00

DEATH OF BRIGHAM YOUNG / EXECUTION OF JOHN D. LEE

24. **DESERET WEEKLY NEWS, VOLUME XXVI** [Salt Lake City, UT]: 1877. Volume 26. 816pp. Folio [40 cm] Contemporary 3/4 leather over marbled boards with gilt bands and title on backstrip. Very good. Ex-lib. with very few marks (number at foot of spine & pocket attached to front pastedown). Extremities rubbed, more so at bumped corners. Internally fine. Complete in 51 issues.

Includes 'Discourse by President Brigham Young, at Logan, Cache County, Monday morning, May 25, 1877, at the priesthood meeting, held for the purpose of organizing a stake of Zion.' (June 6th issue) Flake 10,058a. Contents also contain a report of the execution of John D. Lee and "Lee Last Speech" which the editors refer to as "peculiar utterances of a guilty man on the confines of eternity..."

Also includes Brigham Young funerary issue of September 5, 1877. "The tidings of the death of President Brigham Young, announced in last evenings Deseret News, were telegraphed to all parts of the Union. The leading papers of the United States have each published an obituary notice, the cable has flashed the word to Europe, and all parts of the civilized world have been stirred to their depths by the sad news." Includes Young's obituary, funeral notice, and eulogies from Wilford Woodruff, Franklin Richards, Erastus Snow, Daniel H. Wells, George Q. Cannon and Orson Hyde. Flake 2811.d.

\$5000.00

EARLY LDS SCRIPTURE

25. Smith, Joseph. **THE BOOK OF DOCTRINE AND COVENANTS**, of the Church of Jesus Christ of Latter-Day Saints; Selected from the Revelations of God. Liverpool: Orson Pratt, 1849. Second European edition. 336pp. Duodecimo [16 cm] Attractively rebound in full brown leather with title gilt stamped on backstrip. New endsheets and pastedowns have been added. Fore edge of title page has been expertly repaired. Handsome volume. Flake / Draper 2865. Crawley 442.

\$7500.00

26. Smith, Joseph. **BOOK OF DOCTRINE AND COVENANTS** of The Church of Jesus Christ of Latter-Day Saints. Carefully Selected from the Revelations of God, and Given in the Order of their Dates. Cincinnati, OH: Printed by the Publishing Committee of the Reorganized Church of Jesus Christ of Latter-Day Saints, 1864. First Edition. 335pp. Vigesimoquarto (24mo) [145 cm] Brown pebbled Moroccan with gilt stamped to borders to board. Raised bands with gilt stamped rules. Title gilt stamped on backstrip. Thirtytwo pages of ruled paper bound in at front volume between original front free endsheet and the title page. An additional thirty-two ruled pages at rear of volume between final page of text and the rear free endsheet. Nine pages (including pastedown) of copious notes at front of

volume in pencil and ink. Remaining blank sheets empty. Light sporadic notes in ink and pencil on final four pages (including pastedown. The binding is contemporary. Very good. Binding quite clean with only minor rubbing at corners.

Ex-libris William D. Morton with 'W.D. Morton' gilt stamped on front board. Morton was an early leader in the RLDS (now 'Community of Christ') church and a founding president of the Council of the Seventies. This copy contains Morton's notes throughout and even records a marriage performed by Morton. A great association copy showing the careful notes and indexing of a Church Elder. This is the first edition of the RLDS Doctrine & Covenants. Flake / Draper 2943. Sabin 2943. (14198)

\$2000.00

27. Smith, Joseph.. **DOCTRINE AND COVENANTS** of the Church of Jesus Christ of Latter-day Saints. Containing the Revelations Given to Joseph Smith, Jun., The Prophet, for the Building up of the Kingdom of God in the Last Days. Salt Lake City, UT: Deseret News Office, 1876. First Salt Lake edition. 448pp. Duodecimo [18 cm] Full brown pebbled cloth with decorative floral stamping to boards and title gilt stamped on backstrip. Near fine. Faint rubbing to corners of boards. Minor foxing to endsheets and pastedowns.

First Salt Lake edition, and first edition with 136 sections, including "The word and will of the Lord" given through President Brigham Young (concerning the Camp of Israel in their journeys to the West) January 14th, 1847. Revised throughout and arranged in chronological order by Orson Pratt. Flake / Draper 2870.

\$1500.00

28. Esshom, Frank Ellwood. **PIONEERS AND PROMINENT MEN OF UTAH.** Comprising Photographs- Genealogies- Biographies. Salt Lake City, UT: Utah Pioneers Book Publishing Company, Publishers, 1913. First Edition, 1 / 4500. 1399pp. Large quarto [30 cm.] Full leather with raised bands and gilt stamped titles on backstrip. Very Good. Light rubbing to boards and extremities. New endsheets and pastedowns. Former owner mark in ink on original front free endsheet. Pages 33 & 34 of the Index have been excised, but photocopies of these pages have been laid in. Some of the pages containing the portraits have closed tears, and some have been "repaired" with scotch tape.

Hundreds of biographies of early settlers of the Territory. Profusely illustrated with portraits. Through overuse and time this has become an increasingly more difficult item to find in nice condition. Flake / Draper 3182

\$1250.00

29. Ford, Thomas. **HISTORY OF ILLINOIS**, from its Commencement as a State in 1814 to 1847. Containing a Full Account of the Black Hawk War, the Rise, Progress, and Fall of Mormonism, the Alton and Lovejoy Riots, and Other Important and Interesting Events. New York: S.C. Griggs & Co., 1854. First edition, variant issue. 447pp. Octavo [20 cm] Full leather presentation binding. Blind stamped borders with in gilt stamped rules to boards. Decorative stamped panels between raised bands. Leather label on backstrip with gilt stamped titles. Marbled fore edge. Marbled endsheets and pastedowns. Near fine. Binder's tape at hinges. Contemporary name in ink on front free endsheet. Light sporadic foxing throughout.

This volume is considered the best history of the early years of Illinois containing accounts of the Black Hawk War, the Alton and Lovejoy Riots and other events. It also gives a context of the general sentiment towards Mormons in Illinois and how this sentiment was fueled by economic and political conflict. Governor Thomas Ford (1800-1850) began his term as Illinois Governor in 1842. Governor Ford and Mormon Prophet Joseph Smith (1805-1844) had numerous confrontations over the next few years. In 1844, Ford accused Smith and the

Mormons of destroying a local newspaper, *The Nauvoo Expositor*, because it was publishing anti-Mormon sentiments. Ford demanded that Joseph Smith and his brother Hyrum (1800-1844) surrender to authorities warning of further militia action if they did not. As a result of Ford's threats, Joseph and Hyrum turned themselves in on June 25, 1844 in Carthage, Illinois. After meeting with Governor Ford for several hours, Joseph Smith finally conceded to Ford that he was to blame for destroying the newspaper. Anti-Mormon mobs had already begun to cause violence. In light of Joseph Smith's confession, Governor Ford tried to control the mob violence, but failed and fled to Quincy, Illinois. Joseph and Hyrum Smith were killed by angry mobs at the Carthage Jail on June 27, 1844. Flake 3397; Howes F254. Scallawagiana 48.

\$1500.00

30. Fox, Ruth & Alfred M. Durham. **ORIGINAL MUSIC MANUSCRIPT FOR THE LDS HYMN 'CARRY ON'**. Single folio sheet [48 cm by 31.5 cm] folded at center to create four pages. Printed blank staff fills all four sheets. Musical notes penned in ink fill three of the pages. At head of first page in ink is "CARRY ON - ORGAN PART FOR INTRODUCTION, INTERLUDE AND SOLO - Composed and arranged by Alfred M. Durham."

'Carry On' is usually associated with the Young Women and Young Men organization. In 1995, this hymn was adopted by President Gordon B. Hinckley to be the theme of his tenure.

\$600.00

SIGNED & LIMITED ARNOLD FRIBERG

31. Schwartz, Ted. **ARNOLD FRIBERG: THE PASSION OF A MODERN MASTER** (2 volumes). Flagstaff, AZ: Northland Press, 1985. Limited Edition. ISBN: 0873583485. SIGNED. The book is an oblong quarto [25 cm by 31 cm] 1/4 red leather with red cloth covered boards, a gilt stamped title on the spine, and a blind stamped title on the front cover. The book is housed in a large folio, red cloth covered box. There is an illustrated paper label mounted to the front of the box. The book also comes with a signed print, stored in an elephant folio folder. The folder is in very good condition, with subtle rubbing and fading.

Scarce. This is letter B in the Publisher's Edition of Twenty, signed and numbered by the Artist and accompanied by the print entitled Geronimo. Signed by Friberg on the limitation page. Full-color art book by the artist who is probably best known for his Book of Mormon illustrations and his work with Cecil B. DeMille.

\$1500.00

32. Fullmer, John S. **ASSASSINATION OF JOSEPH AND HYRUM SMITH** the Prophet and the Patriarch of the Church of Jesus Christ of Latter-Day Saints. Also, a Condensed History of the Expulsion of the Saints from Nauvoo. Liverpool: F.D. Richards, 1855. First edition. 40pp. Octavo [21.5 cm] Rebound in 3/4 leather with marbled boards. Near fine.

The first section of this pamphlet contains the text from a letter John Fullmer wrote to James Gordon Bennett at the New York Herald on October 30, 1844, discussing the murders of Joseph and Hyrum Smith. The second section of the book is Fullmer's account of the Mormon War in Hancock County and recounts the mob mentality towards the Saints of Nauvoo at this point in time. Flake/Draper 3488. Howes F409.

\$2500.00

33. Grant, Jedediah Morgan. **THREE LETTERS TO THE NEW YORK HERALD, FROM J.M. GRANT OF UTAH.**[New York]: 1852. 64pp. Octavo [21 cm] Missing original wrappers; otherwise near fine.

A series of letters believed to be co-authored by Thomas Kane. These letters were penned to refute charges of polygamy, theocracy and other nefarious doings, then being made by territory judges Lemuel Brandebury and

Perry Brocchus, and territory secretary Broughton Harris to President Fillmore. The first letter was printed in *The New York Herald* on March 9, 1852. When the *Herald* declined to print any other letters in their entirety, Grant collected the printed letter along with two others, and had them bound in a single volume.

The letters are penned with a scathing and humorous air. The topic of polygamy was tiptoed around and, when mentioned, it was flatly denied. Scarce. *Mormon Fifty* 38. *Crawley* 693. *Flake/Draper* 3684.

\$1500.00

EARLY ACCOUNT OF UTAH MORMONS & THE GREAT SALT LAKE

34. Gunnison, John Williams. **THE MORMONS, OR, LATTER-DAY SAINTS, IN THE VALLEY OF THE GREAT SALT LAKE:** A History of Their Rise and Progress, Peculiar Doctrines, Present Condition, and Prospects, Derived From Personal Observation, During A Residence Among Them. Philadelphia, PA: Lippincott, Grambo & Company, 1852. First edition. 168pp. Duodecimo [19 cm] Blue cloth with decorative blind stamping to boards and title gilt stamped on backstrip. Very good. Light rubbing to boards (more so at corners) Minor sporadic foxing throughout.

John Gunnison was assigned as second-in-command of the Stansbury Expedition. The winter of 1849 was particularly harsh and the expedition was put on hold until the spring. Gunnison made use of the time to befriend and study the culture of the Mormon inhabitants of the Salt Lake Valley. A remarkably fair and unbiased account (for the time). Gunnison's account of life in early Salt Lake Valley, along with Stansbury and Fremont, form a trilogy of early and seminal accounts of what life was like here, prior to the coming of the Mormons (Fremont) and early firsthand accounts of life in the valley during the first few years of Mormon inhabitation (Stansbury & Gunnison). Gunnison was later killed on the 26th of October 1853, near Delta, Utah, purportedly by Indians in what is known as the Gunnison Massacre. Flake/Draper 3746. Howes G460. Wagner, Camp 213:1. Scallawagiana 44.

\$800.00

35. **MORMON FOLK SONGS, SUNG BY L.M. HILTON.** New York: Folkway Records & Service Corporation, 1952. 33 1/3 rpm record in very clean condition with no scuffs or scratches. Housed in original paper sleeve within printed cardboard sleeve. Both sleeves in near fine condition. "903" in marker on front and rear panel. Ownership stamp in ink on front and rear panel. Includes twelve page lyric booklet with an introduction and notes by Willard Rhodes. Songs included are: Hand Cart Song, Whoa! Ha! Buck and Jerry Boy, The Sago Lily, Sea Gulls and Crickets, Echo Canyon Song, Zack the Mormon Engineer, Oh Babylon Oh Babylon!, Come Come Ye Saints, Hard Times Come Again No More, Gather Round the Camp Fire Brethren, Have Courage My Boy to Say No, What's the Use of Repining.

\$750.00

36. **SACRED HYMNS AND SPIRITUAL SONGS.** For the Church of Jesus Christ of Latter-day Saints. Liverpool: Printed and Published by John Henry Smith, 1884. Eighteenth Edition. 432pp. Vigesimoquarto (24mo) [13 cm.] Full leather with decorative gilt floral stamping to boards and backstrip. Raised bands. Title gilt stamped on backstrip. Near fine. Subtle bumping and rubbing to corners. Name gilt stamped on front board. Internally clean. *Flake/Draper* 1777

\$600.00

37. Johnson, Don Carlos. **BRIEF HISTORY OF SPRINGVILLE** Utah. From its First Settlement, September 18, 1850 to the 18th Day of September, 1900. Fifty Years. Springville,

UT: Printed by William F. Gibson, 1900. First edition. 125pp. Octavo [22.5 cm] Original green wrappers. Very good. Age toning to extremities of wrappers. Name in ink at head of front panel. Minor bumping to corners with some nicking.

Scarce original printing of this early Utah town history. Uncommon. Howes J130. Flake Draper 443. Graff 2215.

\$600.00

EARLY TERRITORIAL NEWSPAPER

38. Johnson, Joseph E. **FARMER'S ORACLE. VOLUME ONE, NUMBER EIGHT.** Spring Lake Villa: 1863. Single large folio sheet folded twice to create eight pages. Uncut top edge. Minor discoloring at folds otherwise fine.

The Farmer's Oracle was the first appearance of a regularly printed newspaper in Deseret Territory outside Salt Lake City. Joseph E. Johnson, a Mormon who had come to Utah from Nebraska in 1861, published the first issue of Farmer's Oracle in Spring Lake Villa on May 22, 1863.

Spring Lake Villa was a small settlement in Utah County between Payson and Santaquin, some fifty miles south of Salt Lake City. Its few inhabitants left in the mid 1860's due to trouble with the local Indians. The Oracle lasted about two years, probably ending with the abandonment of Spring Lake Villa. McMurtrie - Notes on Early Printing, Pgs. 3-5.

\$1250.00

39. Jones, Daniel Webster. **FORTY YEARS AMONG THE INDIANS.** Salt Lake City, UT: Juvenile Instructor Office, 1890. First edition. 400pp. Octavo [23 cm] Full leather with gilt title to the front board and backstrip and decorative blindstamping. Decorative end sheets and pastedowns. Very good plus. Minor wear to the extremities. small loss to the head backstrip. Ex-libris Charles Kelly with his bookplate on the front pastedown. Internally clean.

An attractive-leather bound copy. Jones recounts his travels throughout the southwestern United States including events from the Mexican War as well as his encounters with Native Americans and the Mormons. Flake Draper 4484. Howes J202.

\$500.00

40. Kane, Thomas Leiper. **MORMONS: A DISCOURSE DELIVERED BEFORE THE HISTORICAL SOCIETY OF PENNSYLVANIA: MARCH 26, 1850.** Philadelphia, PA: King & Baird, Printers, 1850. 84pp. Octavo [23 cm] Original printed wrappers. Fine.

'Friend of the Mormons.' Thomas Kane was an outspoken advocate for the Mormons. Kane first came into contact with followers of the LDS faith at a conference in Philadelphia in 1846. Kane helped the Mormons with the westward migration requesting aid from the Federal Government, and helping to secure permission to occupy Pottawattamie and Omaha Indian lands along the Missouri. He also helped to establish the Mormon Battalion with Captain James Little.

After the Saints' arrival in the Utah wilderness, Kane continued to push for the interests of the LDS faithful and was asked by President Fillmore to be the territorial governor. Kane refused and nominated Brigham Young. He helped to broker peace between the federal government and the Mormons in the 'Utah War.' Throughout the latter part of the nineteenth century, Kane pushed for Utah statehood, even visiting several times. On one of these trips with his family his wife penned a series of letters that was later published as 'Twelve Mormon homes'.

On Brigham Young's death, Kane returned once again to offer his condolences, and to be the executor of Young's estate. An important scarce work that is rarely offered for sale in such nice condition. Wagner Camp 185:1. Streeter 2289. Howes K8. Scallawagiana 39. Flake/Draper 4523.

\$1500.00

41. Knecht, William L. & Peter L. Crawley. **HISTORY OF BRIGHAM YOUNG, 1847-1867.** Berkeley, CA: MassCal Associates, 1964. First edition, 1/5. 407pp. Octavo [23.5 cm] Full leather with gilt stamped title and rules on backstrip. Index. Near fine. Leather bound. This is 1 of 5 copies bound in full leather. Typed letter from William L. Knecht on personal letterhead, signed and laid in. The letter includes the line, "...I am sure that this will be a collector's item..." He was correct. Very scarce.

\$3500.00

42. Lee, John D. & Charles Kelly (ed.). **JOURNALS OF JOHN D. LEE, 1846-7 AND 1859.** Salt Lake City, UT: Privately printed for Rolla Bishop Watt by Western Printing Company, 1938. First edition, 1/250. 294 pp. Quarto [28 cm] Green cloth with gilt stamped titles on front board and backstrip. Near fine/Near fine. Small red stain on front panel of jacket. Tipped in portrait from page six missing with remnants of glue near foot and tail. Otherwise a sharp copy of this scarce title.

Inscribed by the editor to fellow historian C.M. Drury. This copy is out of series, and the limitation page states this copy to be an exchange copy. A professional curmudgeon, Charles Kelly was the first to wade into the murky water of John D. Lee. Kelly acquired the diaries from the Lee family and from Rolla Watt, who was the nephew of W.W. Bishop, the Nevada lawyer who represented Lee at trial. For all of Kelly's spite, he was surpassingly fair to Lee and paved the way for other historians, most notably Juanita Brooks. Volume was printed by Kelly's Western Printing. An incredibly scarce title.

\$1500.00

43. MacDonald, Alexander Findlay. **MEXICAN COLONIES: VALUABLE INFORMATION TO INTENDING SETTLERS AND TOURISTS.** [Salt Lake City, UT]: [Deseret News], 1890. [3pp.] 28

Uncommon LDS piece. This is the second state of this work printed to coincide with Woodruff's '1890 Manifesto,' (September 23, 1890) which officially ended LDS sanctioned polygamy. The first issue of this was a letter to the Deseret News. The 1890 Manifesto was written in response to the Federal Government's anti-polygamy policies, especially the Edmunds-Tucker Act of 1887. Many polygamists decided to remove themselves from the grasp of the Federal Government by moving to Mexico, where they believed (erroneously) polygamy was legal. This guide was written to familiarize the fleeing Saints with their new locale. Flake locates only three copies. Flake/Draper 5133a.

\$750.00

44. Marks, David. **LIFE OF DAVID MARKS,** to the 26th year of his age. Including the Particulars of His Conversion, Call to the Ministry, and Labours in Itinerant Preaching for Nearly Eleven Years. Limerick, ME: Printed at the Office of the Morning Star, 1831. First edition. 396pp. Duodecimo [18 cm] Original full leather with gilt bands on backstrip and leather label on backstrip. Fine. Contemporary name in ink on front free endsheet. The nicest copy we have seen.

Early Mormon content describing David Marks' visit to the Whitmer family farm in 1830, and his evaluation of the Book of Mormon and its Witnesses. David Whitmer was one of the "Three Witnesses." This is the earliest

published description of the Mormons and Mormonism. Wonderful source material detailing life in the 'Burned Over District' and surrounding areas. Flake/Draper 5277. Howes M292.

\$5000.00

45. Merrill, Melvin Clarence. UTAH PIONEER AND APOSTLE MARRINER WOOD MERRILL AND HIS FAMILY. 1937. First Edition. 527pp. Octavo [22 cm] Publisher's maroon grained buckram with gilt title on front board and backstrip. Gilt bands at head and foot of backstrip. Near fine. Illustrated with black and white photographs throughout.

Warmly inscribed by the author's son, Apostle Joseph F. Merrill. Inscription reads: "To - Elder Jonathan G. Kimball - with - The Compliments of Jos. F. Merrill - Aug. 24, 1937". Biography and family history of one of the pioneering families of the Cache Valley. Merrill was the first president of the Logan Temple, and was a member of the Quorum of the Twelve Apostles. Scarce.

\$500.00

46. MORMON. TEACHINGS OF THE LATTER-DAY PROPHETS (16 volume set). Salt Lake City, UT: Bookcraft, 1998. First Editions. Octavos [23.5 cm] All volume bound in red leather with decorative gilt stamping and black leather labels on front boards and backstrips. All edges gilt. All volumes have satin bookmark. All volumes near fine or better.

A beautiful set that is uncommon. Set includes: Teachings of Joseph Smith - Discourses of Brigham Young - The Gospel Kingdom: Selections from the Writings and Discourses of John Taylor - Discourses of Wilford Woodruff - Teachings of Lorenzo Snow - Gospel Doctrine: Selections from the Sermons and Writings of Joseph F. Smith - Teachings of George Albert Smith - Gospel Standards: Selections from the Sermons and Writings of Heber J. Grant - Gospel Ideals: Selections from the Discourses of David O. McKay - Doctrines of Salvation: Sermons and Writings of Joseph Fielding Smith - Teachings of Harold B. Lee - Teachings of Spencer W. Kimball - Teachings of Ezra Taft Benson - Teachings of Howard W. Hunter - Teachings of the Prophet Gordon B. Hinckley

\$1200.00

MORMON CURRENCY

47. [Young, Brigham]. NAUVOO HOUSE ASSOCIATION \$50 STOCK CERTIFICATE. [Nauvoo, IL]: [E. Robinson's Print], [1841]. First issue of stock for the LDS Church sponsored hotel, 'Nauvoo House'. One of 300 known copies. This note was printed on the same press as the 'Times & Seasons'. John Snider has signed as the Secretary, and George Miller has signed as the President. In fine condition. Note measures 6 cm by 19.5 cm.

This would be the Mormons third endeavor in scrip, following Kirtland, Ohio and Monroe, Michigan. The subscription was for \$150,000, divided into \$50 shares. According to Rust: There is no evidence that any of the notes were backed by specie, so it is probable they only circulated in the immediate area. Joseph Smith, Jr. indicated how unsound this scrip was when he wrote: "I burned twenty-three dollars of city scrip, and while it was burning, said, 'So may all unsound and uncurrent [sic] money go down!'" Rust pgs. 23-26. Nyholm pgs. 17-20

\$2000.00

48. NAUVOO HOUSE ASSOCIATION \$50 STOCK CERTIFICATE. [Nauvoo, IL]: [E. Robinson's Print], [1841]. First issue of stock for the LDS Church sponsored hotel, 'Nauvoo House'. One of 300 known copies. This note was printed on the same press as the 'Times & Seasons'. John Snider has signed as the Secretary, and George Miller has signed as the President. In fine condition. Note measures 6 cm by 19.5 cm.

This would be the Mormons third endeavor in scrip, following Kirtland, Ohio and Monroe, Michigan. The subscription was for \$150,000, divided into \$50 shares. According to Rust: There is no evidence that any of the notes

were backed by specie, so it is probable they only circulated in the immediate area. Joseph Smith, Jr. indicated how unsound this scrip was when he wrote: "I burned twenty-three dollars of city scrip, and while it was burning, said, 'So may all unsound and uncurrent [sic] money go down!'" Rust pgs. 23-26. Nyholm pgs. 17-20

\$2000.00

MISSOURI MORMON WAR

49. [Mormon War]. **DOCUMENT SHOWING, THE TESTIMONY GIVEN BEFORE THE JUDGE OF THE FIFTH JUDICIAL CIRCUIT OF THE STATE OF MISSOURI, ON THE TRIAL OF JOSEPH SMITH, JR., AND OTHERS, FOR HIGH TREASON, AND OTHER CRIMES AGAINST THAT STATE. FEBRUARY 15, 1841.** [Washington]: [Blair & Rives, Printers], [1841]. 47pp. Octavo [22.5 cm] Sew holes at spine. Fine.

Copy of the testimony given before Judge Austin King in Richmond, Missouri in November, 1838. At the conclusion of the Mormon War, Joseph Smith and other high ranking Mormons were tried for treason and their followers were forced to leave the state of Missouri under threat of extermination from Governor Boggs.

After fleeing east and settling in Quincy, Illinois (and later Nauvoo), the Saints began seeking redresses from the government over lost property and lives. In reaction to these developments, Senator Linn of Missouri requested that the U.S. Senate reprint the testimony of Smith's trial. The contents of this small volume describe the Mormon settlers as fanatics and un-American. It also relates the beginnings of the "Daughters of Zion," who would later be called Danites. "The covenant taken by all the Danite band was as follows, to wit: They declared, holding up their right hands, 'In the name of Jesus Christ, the Son of God, I do solemnly obligate myself ever to conceal, and never to reveal, the secret purposes of this society called the Daughters of Zion. Should I ever do the same, I hold my life as forfeiture."

This printing appeared a full month earlier than the Boonslick Democrat printing (Flake 5427). Scarce. Fales 4. Flake/Draper 5428.

\$2000.00

50. [Mormon War]. **MESSAGE FROM THE PRESIDENT OF THE UNITED STATES TO THE TWO HOUSES OF CONGRESS AT THE COMMENCEMENT OF THE SECOND SESSION OF THE THIRTY-FIFTH CONGRESS** (two volume set). Washington: James B. Steedman, Printer, 1858. First Edition. 670 + 671-1341pp. Octavo [23 cm.] Original 'House Document' binding. Bound in a dark brown cloth with decorative blind stamping to boards and bac strip. Title gilt stamped on backstrip. Near fine. Gilt on backstrip is faded. Minor rubbing to corners. Light sporadic foxing.

These two volumes contain the United States official report on the Mormon War (p. 28- 223). The Utah Expedition, or the 'Mormon War' was an attempt by the Federal government to unseat Brigham Young, and replace him with a non-Mormon governor. The Mormons saw this as nothing more than invasion, and with their forced expulsion from Nauvoo, as well as their expulsion from Missouri, still fresh in memory, many Mormons saw this as one more example of persecution from their government. The "war" was short lived, and eventually Alfred Cummings was installed as governor. Flake/Draper 9251.

\$950.00

SCARCE VOLUME OF PROPHECY & REVELATION

51. Morris, Joseph. **"SPIRIT PREVAILS". CONTAINING THE REVELATIONS, ARTICLES AND LETTERS.** San Francisco, CA: Geo. S. Dove & Company, 1886. First edition. 684pp.

Octavo [23.5 cm] Full leather with raised bands and leather labels on backstrip. Very good. Light rubbing and bumping to corners, joints starting to split at head, endsheets and pastedowns discolored.

This volume contains the written works of Joseph Morris, founder of the Morrisites (an LDS offshoot). Morris left the LDS Church after he started having "revelations" that placed him at odds with LDS Church leadership. He left with about 500 followers. Tension between the Morrisites and their Mormon neighbors slowly escalated. Things came to a head when Deputy Marshall Robert T. Burton, and a posse of about two hundred men set out to arrest Morris and other "Morrisite" church leaders. The "Morrisite War" broke out when Burton ordered warning shots fired. The Morrisites returned fire and, after three days of siege and many dead (including Morris), the Morrisite war and the Morrisite movement was over. Flake/Draper 5575. Scallawagiana 75.

\$6000.00

52. Moses Thatcher, Jas. A. Leishman, C.W. Nibley, Jas. Z. Stewart, W.H. Apperley & John E. Carlisle. **LOGAN TEMPLE LECTURES: A SERIES OF LECTURES DELIVERED BEFORE THE TEMPLE SCHOOL OF SCIENCE DURING THE YEARS 1885-6.** Logan, UT: The Utah Journal Company, Publishers, 1886. First Edition. 143pp. Octavo [22 cm] Gray printed wrappers. Very good. Minor creasing to corners of wrappers with a few small chips. Three small pieces of scotch tape across backstrip at head, center and foot. Internally clean.

A collection of essays by the leading men of Logan on the important topics of the day. "The Logan Temple Lectures, treating upon Theology, Civil Government, Political Economy, History, Literature, and Science, are of interest to the public. We therefore present them in a form that places them within the reach of all, thereby giving them a wide mission in the educational field. They are published by authority of the Presidency of the Temple Association, and it is desired that they meet with a generous reception from the people." - from the introduction. Flake/Draper 4971.

\$1200.00

SCARCE LDS APOSTLE AUTOBIOGRAPHY

53. Nelson, Russell Marion. **FROM HEART TO HEART: AN AUTOBIOGRAPHY.** Salt Lake City, UT: Printed at Quality Press, 1979. First edition. 481pp. Octavo [23.5 cm] Original blue buckram with gilt title to backstrip and front board. Near fine. Color frontis.

Warmly inscribed at length by the subject and his wife in the year of publication on the front free endsheet. Assumed minuscule print run. This is the second copy of this title we have handled in a dozen years. Scarce.

\$750.00

54. Smith, Joseph. **PEARL OF GREAT PRICE: Being a Choice Selection from the Revelations, Translations and Narrations of Joseph Smith, First Prophet, Seer, and Revelator to the Church of Jesus Christ of Latter-Day Saints.** Salt Lake City, UT: Printed at the Latter-day Saints' Printing and Publishing Establishment, 1878. First American Edition. 71pp. Octavo [23 cm] 3/4 leather with marbled boards. Near Fine.

In addition to the material in the 1851 edition, revisions to the book of Moses were made from Joseph Smith's revision of the holy scriptures. Also, "the revelation of plural marriage" (Doctrine and Covenants 132) was added. Contains the 'Book of Abraham' fold-out plate in very good condition with minor wear. Flake/Draper 6167.

\$3000.00

ORSON PRATT'S THE SEER

55. Pratt, Orson. **THE SEER**. Liverpool: 1853. Volume 1, Number 1 - Volume 2, Number 8. 320 pp. Octavo [21 cm] Contemporary 3/4 leather over marbled boards with gilt bands and title on backstrip. Fine. Light rubbing to boards. Minor sporadic underlining. We are offering all twenty issues for sale. These are all Liverpool printings.

Following the fall General Conference in 1852, Orson Pratt was called to preside over the Eastern mission and to publish a periodical defending Mormon theology and practices, particularly polygamy. Eighteen issues were printed in Washington and Liverpool, as well as two additional issues printed only in Liverpool.

Pratt covered many doctrinal issues, including Celestial Marriage and the Preexistence. Brigham Young thought some of the ideas discussed were poorly conceived, and had the publication cease operation. In 1865 the LDS Church disowned the writings saying, "The Seer contains doctrines which we cannot sanction, and which we have felt impressed to disown, so that the Saints who now live, and who may live hereafter, may not be misled by our silence, or be left to misinterpret it. Where these objectionable works, or parts of works, are bound in volumes, or otherwise, they should be cut out and destroyed." We are offering all twenty issues for sale. These are all Liverpool printings. Scarce. Mormon Fifty 40. Flake/Draper 7610. Mormon Imprints 42.

\$5000.00

56. Pratt, Orson. **THE SEER**. Liverpool: 1853. Volume 1, Number 1 - Volume 2, Number 8. 320 pp. Octavo. [21 cm] Beautifully rebound in full black grained leather with gilt stamped bands and title on backstrip. New pastedowns and endsheets. Extremities of first eight leaves have been professionally repaired. A handfull of lines underlined in ink. Housed in a custom tan linen box with black leather label on the spine.

\$5000.00

57. Pratt, Orson. **THE SEER**. Washington DC: 1853. Volume 1, Number 1 - Volume 2, Number 6. 288pp. Octavo [21 cm] Contemporary 3/4 leather over marbled boards with gilt bands and title on backstrip. Rubbing to extremities of boards. Volume has been rebacked with some of the original backstrip laid over (title labels). Foxed throughout. We are offering all eighteen Washington DC issues. Complete.

These are the scarcer Washington issues. Eighteen issues were printed in Washington and two additional issues printed in Liverpool. Mormon Fifty 40. Flake/Draper 7609. Scallawagiana 47. Auerbach 47:1123

\$6000.00

58. Pratt, Orson. **SERIES OF PAMPHLETS BY ORSON PRATT** One of the Twelve Apostles of the Church of Jesus Christ of Latter-day Saints. With Portrait. To Which is Appended a Discussion Held in Boston, Between Elder William Gibson, President of the Saints in the Manchester Conference, and the Rev. Mr. Woodman. Also a Discussion Held in France, Between Elder John Taylor, One of the Twelve Apostles, and Three Reverend Gentlemen of Different Orders, Containing a Facsimile of Writings Engraved on Six Metallic Plates Taken Out of an Ancient Mound in the State of Illinois, in the Year 1843. Liverpool: R. James, 1851. 18 parts. Octavo [21cm] Rebound in 1/2 leather over wood boards. Title gilt stamped on backstrip. New endsheets and pastedowns. Near fine. Former Divinity School library with only a few marks. Bookplate on front pastedown. Blind embossment at foot of title page. Ink stamp at foot of fore edge.

This is the more complete version with the "Three Nights' Public Discussion" pamphlet at rear. Pratt frontis present. The Kinderhook fold-out plate is present and in a clean condition. Originally published as separate pamphlets. "O. Pratt's Works was an influential book. Its tracts were published at a time when the British Mission was producing many converts, most of them learned the tenets of Mormonism from Orson's pamphlets" - Peter Crawley. Flake / Draper 6542. Crawley 551. Mormon Imprints 32. Mormon Fifty 35.

\$2500.00

59. Pratt, Parley Parker. **THE AUTOBIOGRAPHY OF PARLEY PARKER PRATT**, One of the Twelve Apostles of the Church of Jesus Christ of Latter-Day Saints, Embracing His Life, Ministry and Travels, with Extracts, In Prose and Verse, From His Miscellaneous Writings. New York: Published for the Editor and Proprietor by Russell Brothers, 1874. First edition. 502pp. Octavo [22.5 cm] Full leather with decorative blind floral stamping to boards and backstrip. Title gilt stamped on front board and backstrip. Marbled endsheets and pastedowns. Very good. Extremities of boards rubbed (more so at corners). Binding a little shaky. Name in ink on front free endsheet.

Edited by his son Parley P. Pratt. Autobiography by one of the most important, as well as influential, early Mormon leaders. Illustrated with steel engravings. Flake / Draper 6565. Howes P556. Scallawagiana 64

\$1000.00

60. Pratt, Parley Parker. **KEY TO THE SCIENCE OF THEOLOGY**: Designed as An Introduction to the First Principles of Spiritual Philosophy; Religion: Law and Government; as Delivered by the Ancients, and as Restored in This Age, for the Final Development of Universal Peace, Truth and Knowledge. Liverpool: F.D. Richards, 1855. First Edition. 173pp. Small octavo [18 cm] Blue diced Russian calf with raised bands and gilt stamped title on backstrip. Near fine. Missing front free endsheet. Minor wear at head of front pastedown. Head of rear free endsheet clipped. Errata present. Boards fine. Binding tight.

Beautiful copy of a major doctrinal work. "Key to Theology is Mormonism's earliest comprehensive synthetical work. Its scope is complete." - Peter Crawley. Flake / Draper 6585. Scallawagiana 50. Mormon Fifty 45. Mormon Imprints 51.

\$3500.00

61. [Pratt, Parley Parker]. **PROCLAMATION OF THE TWELVE APOSTLES OF THE CHURCH OF JESUS CHRIST LATTER-DAY SAINTS**. To all the Kings of the World, to the President of the United States of America; To the Governors of the Several States and to the Rulers and People of All Nations. Liverpool: Published by Wilford Woodruff, 1845. 16pp. Octavo [22.5 cm] Original wrappers. Near fine. Minor professional Japanese tissue repairs to spine. Otherwise fine. Housed in a custom brown cloth chemise that has a leather spine with gilt stamped title.

The 1845 Proclamation of the Twelve Apostles was a controversial document addressed to the kings of the world, the President of the United States and other authority figures, and clearly states that the authority of God's kingdom rests with the Latter-day Saints. According to Crawley: "The proclamation declares that the kingdom of God is established on the earth, that its authority rests with the Latter-day Saints, and that all must repent of their sins and be baptized into the kingdom. To the kings and rulers of the earth it says, "You are not only required to repent and obey the gospel...but you are also hereby commanded, in the name of Jesus Christ, to put your silver and your gold, your ships and steam-vessels, your railroad trains and your horses, chariots,

camels, mules, and litters, into active use, for the fulfillment of these purposes." *The American Indians, it asserts, are a remnant of the tribes of Israel and must be educated and civilized, for they are to assist in building the New Jerusalem in America while the Jews rebuild the old Jerusalem. It concludes with a series of one-sentence statements summarizing the fundamentals of Mormonism, each followed by the phrase "And we know it"* Flake/Draper 1512. Crawley 285. *British Imprints* 25

\$2500.00

ORIGINAL NAUVOO LEDGER

62. [Reinbold, W.C.]. **NAUVOO LEDGER**. [144pp.] Narrow quarto [375 cm by 15 cm] Tan cloth with small printed decorative blank label on front board with "From" at head of label. Within the blanks in ink is penned 'July 17 [18]93.' Volume is very good with some minor discoloring and fading to boards. Reinbold has signed the volume on the front pastedown.

This ledger belonged to W.C. Reinbold. Reinbold owned a mercantile in Nauvoo that stood on the former Temple block. When Franklin D. Richards visited Nauvoo he described their meeting thusly: "The early morning found us abroad. Our first visit was, of course, to the Temple block. The place is occupied by stores and houses. We met a Mr. Reinbold, who is the present possessor of a portion of the block, and the proprietor of a mercantile house located there. He consented to act as our guide and informant, and to take us with a vehicle about the place. His store is standing very near the spot where the entrance to the Temple premises was in former times; and his stable yard, in the rear of his warehouse, extends so far upon the scared site as to include the well which supplied the water for the baptismal font." - Contributor, May 1886.

The contents are what one would expect from a ledger of the day. Entries are by hand and show each purchase made, including item, purchaser and price. A nice volume that offers an inside look into small town life that became the norm in Nauvoo after the expulsion of the Saints, and the town shrank from almost 20,000 inhabitants to around 1,000. Wilford Wood would later buy this property in 1937 with the intention of rebuilding the Nauvoo Temple. The Nauvoo Illinois Temple was built in the same location as the original Nauvoo Temple, and was dedicated June 27, 2002.

\$1000.00

63. Remy, Jules & Julius Brencchly. **A JOURNEY TO GREAT SALT LAKE CITY**. By Jules Remy and Julius Brencchly. M.A.; With a Sketch of the History, Religion, and Customs of the Mormons, and an Introduction on the Religious Movement in the United States. London: W. Jeffs, 1861. First English language edition. Two volume set. 605 & 508pp. Octavos [26 cm] Original violet cloth with titles gilt stamped on backstrips and Salt Lake Temple gilt stamped on front boards. Very good. Fading to extremities of boards and backstrips. Light bumping to corners. Internally clean. All ten illustrations and the fold-out map are present.

Early description of the Mormons and the Salt Lake Valley originally published in French. This is the first English language edition. Flake/Draper 6867 Howes R204. Wagner/Camp 364:2. Scallawagiana 59.

\$1500.00

64. Rhoades, Gale R. and Kerry Ross Boren. **FOOTPRINTS IN THE WILDERNESS: A History of the Lost Rhoades Mines**. Salt Lake City, UT: Dream Garden Press, 1980. 416pp. Octavo [23.5 cm] Blue cloth with gilt title and portrait to the front cover and gilt title to backstrip. Very good/Near fine. Light rubbing to corners jacket. A small faint stain to front free endsheet. This item is featured on the catalogue cover.

Inscribed by the author, Gale Rhoades, in ink on the dedication page. The story of Thomas and Caleb Rhoades and their mysterious gold mining operation in the Uintah mountains. This was the last printing of this highly

sought after title. Utah's most famous lost gold mine and treasure tale; that of Thomas Rhoades and his alleged lost gold mines. Were they of Spanish or Indian origin? Did Thomas Rhoades mine lost gold out of the Uintah Mountains at Brigham Young's behest?

\$300.00

65. Richards, Franklin Dewey. **COMPENDIUM OF THE FAITH AND DOCTRINES OF THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS.** Compiled from the Bible; and Also From the Book of Mormon, Doctrine and Covenants, and Other Publications of the Church. With an Appendix. Liverpool: Published by Orson Pratt, 1857. First Edition. 243pp. Sextodecimo [16 cm] Blue diced Russian calf with gilt border, raised bands and title gilt stamped on backstrip. Very good. Some pencil scribbles on the front free endsheet. Half of blank rear free endsheet is missing.

A reference work penned primarily for Missionaries in the field. The Compendium not only references the Bible, Book of Mormon and the Doctrine and Covenants, but also makes reference to "The History of Joseph Smith", which at the time was being serialized in the Deseret News and the Millennial Star. It also makes reference to The Seer, Key to Theology, Spencer's Letters and Orson Pratt's Pamphlets. This represented a major step in the standardization of Mormon theology. Flake / Draper 7217. Mormon Fifty 49. Mormon Imprints 57

\$700.00

67. Roberts, Brigham Henry. **SEVENTY'S COURSE IN THEOLOGY.** (Five Volumes Bound Together). Salt Lake City, UT: Deseret Book Company, 1907. First edition. 235, 232, 216, 160, 124pp. Octavo [23 cm] Contemporary 3/4 calf over pebbled black boards. Very good. Corners of boards rubbed. 1/2 of the backstrip is missing. Internally fine. All five volumes are first editions. Volume two has imprint of Skelton Publishing Company. Volume three has an imprint of the Caxton Press. First Year: Outline History of The Seventy and A Survey of the Books of Holy Scripture. Second Year: Outline History of the Dispensations of the Gospel. Third Year: The Doctrine of Deity. Fourth Year: The Atonement. Fifth Year: Divine Immanence and the Holy Ghost. Flake/Draper 7373.

\$400.00

ORIGINAL SALT AIR BOND SIGNED BY WOODRUFF

68. **SALT AIR BEACH COMPANY** [Wilford Woodruff]. Official Bond [Saltair]. [Salt Lake City, UT]: 1892. One thousand dollar bond for the Saltair Beach Company. Sheet measures 35.5 cm by 21.5 cm. and is printed on both sides with blanks to be filled on by hand. Recto side is twenty five printed lines and the verso has twelve printed lines. The bond is double signed by Wilford Woodruff, James Jack & L. John Nuttall. Document has some splitting at folds.

Ever since its European discovery by mountain men in the early 19th century, the Great Salt Lake has held a fascination for visitors to its shores. Remnants of the original inhabitants still remain on the lake's various islands and vast alkali shores, dating inhabitation back more than ten thousand years. Wagon tracks of the ill-fated Donner Party can still be viewed in certain portions of the Salt Flats. Recreational visits and tourism began with the coming of the Mormon pioneers in 1847 and continues unabated to this day.

Heber C. Kimball likely erected the first structure on the shores of the lake in the 1850's and noted Utah artist and writer Alfred Lambourne built a cabin on Carrington island and lived in it for a year in the 1880's. Black Rock was the first "resort" on the lake, soon followed by Lakeside, Lake Point, Garfield Beach and other now forgotten amusement parks, bathing resorts and pleasure palaces. By the early 1890's, the Mormons, dismayed by the increasing raucous nature and gentile influences at the various lakeside resorts, decided to build and operate

what would become for almost a century until its untimely destruction by an arsonist in 1970, the ultimate resort on the shores of the Great Salt Lake, the world famous, grand old lady o the lake, Saltair. We offer this one of a kind bond for \$1000, with which President Wilford Woodruff and the LDS Church launched the grandest resort to ever sit on the salty shores of America's Dead Sea, with two autographs of then LDS president and prophet, Wilford Woodruff.

\$4500.00

69. Seixas, Joshua. **MANUAL HEBREW GRAMMAR FOR THE USE OF BEGINNERS**. Salt Lake City, UT: Sunstone Foundation, 1981. Facsimile reprint of the 1834 second edition. 119 pp. Octavo [22 cm] Full black leather with gilt stamped title on front board and backstrip. Fine. Twenty-three page introduction titled 'Joseph Smith as a Student of Hebrew' by Louis Zucker. Printed in editions of ten copies, this is number nine. Leather bound.

Joshua Seixas was an instructor at Oberlin College who was recruited by early Saints to teach Hebrew at the School of the Prophets in nearby Kirtland. Seixas taught Hebrew from January to March in 1836 and used this work as the textbook. Smith writes of Seixas in History of the Church, "Attended school, as usual, and waited upon several visitors, and showed them the record of Abraham. Mr. Seixas, our Hebrew teacher, examined it with deep interest, and pronounced it to be original beyond all doubt." Scarce.

\$1500.00

LDS/LSD

70. Skousen, Cleon W. **INSTANT INSANITY DRUGS**. Los Angeles: Key Records. Long playing 33 1/3 rpm vinyl record album by prominent Mormon W. Cleon Skousen. From the front cover: "This one piece of luggage could carry enough L.S.D. to incapacitate every man, woman, and child in the United States. What are you going to do about it?" Spoken word documentary cataloging the terrors and perils of LSD by former FBI employee, former Salt Lake City Police Chief and author of the anti-Communist classic, *The Naked Communist*.

From the liner notes by Vic Knight... "My initial exposure to Mr. Skousen was through his hard hitting best seller, 'The Naked Communist'. I've also read and profited from his recent book, 'So You Want To raise A Boy' and thoroughly delighted in his first record album, 'Building Balanced Children'. Instant Insanity Drugs tops them all as far as I'm concerned. Skousen brilliantly unmasks the Timothy Learys among us, the Pied Pipers who tell our youngsters they can 'turn on, tune in and drop out' by means of potent weeds and seeds and chemical compounds."

We have not encountered this W. Cleon Skousen rarity before. The album jacket itself shows some minor wear, but the vinyl itself appears to be unplayed and in mint condition. An extremely uncommon piece of Mormon psychedelica. LP Record.

\$300.00

FIRST DIRECTORY OF SALT LAKE CITY

71. Sloan, E.L. **THE SALT LAKE CITY DIRECTORY AND BUSINESS GUIDE FOR 1869**. Salt Lake City, UT: E. L. Sloan & Co., 1869. First edition. Rebacked with a gilt stamped red cloth spine. With the original paper labels and advertisements mounted to the boards. Very good. The covers are rubbed. The edges of the covers have been professionally filled in. The pages are mildly browned. With the map at the front. The map is in good condition, with numerous discreet repairs to the tears.

A wealth of period advertisement. The publication of this directory was delayed a bit, because so much labor was required in procuring the information, and "it was also delayed on its transit to the printers by the heavy snow storms which impeded travel through the Rocky Mountains in February and March." - *The Publishers. Flake 7757. Contains "Sketch of Mormonism," [56]-58pp. Chronology of Utah history and a history of the territory of Utah with the lists of people and business.*

\$2500.00

72. Sloan, Edward L. **GAZETTEER OF UTAH, AND SALT LAKE CITY DIRECTORY.** Salt Lake City, UT: Salt Lake Herald Publishing Company, 1874. First edition. 326pp. Octavo [23.5 cm] Original black pebbled cloth with decorative blind stamped borders to boards. Title gilt stamped on backstrip. Very good. Lacking the map otherwise near fine. A wealth of period advertisements throughout, some with great illustrations. One of the three original Sloan directories (1869, 1874, 1888). Includes a 'Sketch of Mormonism' Flake/Draper 7756.

\$500.00

BOOK OF MORMON PARALLEL

73. Smith, Ethan. **VIEW OF THE HEBREWS; OR THE TRIBES OF ISRAEL IN AMERICA.** Poultney, VT: Smith & Shute, 1825. Second edition, improved and enlarged. 285pp. Duodecimo [18 cm] Full leather with red leather label on backstrip. Good. Extremities rubbed, corners bumped, minor creasing to backstrip, head of front free endsheet missing, contents foxed, some pages dog-eared.

Describes Reverend Smith's belief that the American Indians were direct descendents of the lost tribes of Israel. This claim would be mirrored by Joseph Smith five years later with the printing of the Book of Mormon. This is the second edition of View of the Hebrews, which some believe Smith used to write the Book of Mormon. Claims of plagiarism were leveled at Joseph Smith at the time, which he fastidiously refuted.

\$2500.00

74. Smith, George Albert. **THE RISE, PROGRESS AND TRAVELS OF THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS,** Being a Series of Answers to Questions, Including the Revelation on Celestial Marriage, and a Brief Account of the Settlement of Salt Lake Valley, with Interesting Statistics. Salt Lake City, UT: Deseret News Office, 1872. Second Edition, Revised and Enlarged. 71pp. Octavo [22.5 cm] Printed salmon wrappers. Near fine. Subtle discoloring to extremities of wraps.

Includes: Massacre of Joseph and Hyrum Smith, Proclamation to the Citizens of Hancock County, a history of the Mormon Battalion, the Expulsion from Nauvoo, history of Foreign Missions, and Joseph Smith's Revelation on Celestial Marriage, as well as a sketch of Territorial life and regulations. Flake/Draper 7873. Howes S595.

\$750.00

75. Smith, Joseph. **HISTORY OF JOSEPH SMITH.** Liverpool: S.W. Richards, 1852. 88pp. Octavo [21 cm] No wrappers as issued. Very good. Appears to have been removed from a larger volume (most likely a MS 14). Otherwise clean with only the faintest foxing. Uncommon. Flake/Draper lists three institutional holdings, OCLC also lists three. This is the first state with 'establish' as the first word in line thirty-five of page two (column one). This volume was a supplement to 'The Millennial Star' volume fourteen.

Joseph Smith began writing what is known as his personal history in 1839 and worked on it for the remainder of his life. This work was originally serialized in the Nauvoo newspaper 'The Times and Seasons'. With the Saints

forced expulsion from the Midwest, the serial work was discontinued until the Saints arrival in the Great Basin. The 'Star' also returned to printing this work in 1852. This work was issued by Samuel Richards as a compilation of the material that originally appeared in Volumes 3-5 of the 'Star'. Richards believed (and rightly so) that few Saints had access to the earlier issues of the 'Star' and this was intended to bring the work to the Saints of the Liverpool Mission and surrounding environs. Flake / Draper 7967. Crawley 743

\$750.00

JOSEPH SMITH TRANSLATION OF THE BIBLE

76. Smith, Joseph. **THE HOLY SCRIPTURES, TRANSLATED AND CORRECTED BY THE SPIRIT OF REVELATION.** Plano, IL: Joseph Smith, I.L. Rogers, E. Robinson, Publishing Committee, 1867. First edition, first state. 917, 286pp. Duodecimo [175 cm] Original black grained leather. Raised bands. Title stamped on backstrip. New marbled endsheets and pastedowns. Very good. Professionally rebacked with original backstrip laid over. Title page and last five leaves tipped in.

Joseph Smith's retranslation of the Bible. Flake / Draper 453. Scallawagiana 60. Auerbach 1:1222

\$2500.00

77. Smith, Joseph. **THE HOLY SCRIPTURES TRANSLATED AND CORRECTED BY THE SPIRIT OF REVELATION.** Lamoni, IA: Published by the Reorganized Church of Jesus Christ of Latter Day Saints, 1916. Nineteenth edition. 917+286pp. Duodecimo [18.5 cm] Full black leather with a gilt stamped title on the spine and blind stamped borders on the covers. Speckled edges. Near fine. This is a very attractive binding.

Joseph Smith worked on his translation of the scriptures during the 1830's. With his death in 1844, the manuscript passed to his wife and it wasn't published until 1867. Though Smith's translations were based on the King James version of the Bible, he altered over 3,000 passages. According to the book's preface, the translation "was done by direct revelation from God." Flake / Draper 460

\$350.00

SMOOT HEARINGS PLUS PAMPHLETS

78. [Smoot, Reed]. **PROCEEDINGS BEFORE THE COMMITTEE ON PRIVILEGES AND ELECTIONS OF THE UNITED STATES SENATE IN THE MATTER OF THE PROTESTS AGAINST THE RIGHT OF HON. REED SMOOT, A SENATOR FROM THE STATE OF UTAH, TO HOLD HIS SEAT.** Washington DC: Government Printing Office, 1904. First edition. Five volumes plus ten pieces of related ephemera. 1088,1025,744,542,149pp. Octavo [23 cm] Attractively rebound by Scrub Oak Bindery in black Japanese silk cloth with red leather labels on the backstrips. New endsheets and pastedowns have been added. The pamphlets are housed in clamshell that matches the rest of the volumes. Near Fine. The volumes are ex-libris James D. Wardle (the Socrates of State Street) with his stamp on the title pages.

All four volumes of these important Senatorial hearings with the elusive index and eight related pamphlets and two Smoot free franking envelopes. The pamphlets are: Speech of Hon. Philander C. Knox of Pennsylvania, in the Senate of the United States. Speech of Hon. James H. Berry, of Arkansas, in the Senate of the United States. Speech of Hon. Julius C. Burrows, of Michigan, in the Senate of the United States. Speech of Hon. Fred T. Dubois, of Idaho, in the Senate of the United States. Speech of Hon. George Sutherland, of Utah, in the Senate of the United States. Speech of Hon. Reed Smoot, of Utah in the Senate of the United States. Mr. [Joseph B.]

Foraker [Senator from Ohio], from the Committee on Privileges and Elections, submitted the following as the Views of the Minority. In the Matter of Reed Smoot, Senator -Elect from the State of Utah: Protests of Citizens of the State of Utah against the Admission to the United States Senate of Reed Smoot, Apostle of the Mormon Church.

The Reed Smoot hearings became the catalyst for the American public to attempt to finally come to grips with the so-called "Mormon Problem" which was comprised of the doctrine of polygamy. For the LDS Church it was a catalyst for coming to grips with adapting to the political and social environment and to assessing its doctrine in the light of overwhelming external forces. Scarce set with index and related ephemera. Flake / Draper 9173, 9174a
\$2500.00

79. Snow, Eliza Roxcy. **POEMS, RELIGIOUS, HISTORICAL, AND POLITICAL, VOLUME I.** Liverpool: F.D. Richards, 1856. First edition. 270pp. Duodecimo [18 cm] Light rose colored cloth covered boards with a gilt stamped title on the spine, and decorative blind stamping to spine and boards. Very good. There are multiple barely perceptible moisture stains on the front cover. Gentle fading to backstrip. The edges of the covers are lightly bumped.

A nice volume of poetry by the "Mormon Laureate". Articles in prose entitled "My Country - a lamentation" and "Good Society". Flake / Draper 7843
\$600.00

80. Spencer, Orson. **LETTERS EXHIBITING THE MOST PROMINENT DOCTRINES OF THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS.** Salt Lake City, UT: George Q. Cannon & Sons Co., Publishers, 1891. Sixth Edition. 232pp. Duodecimo [18.5 cm] Full black textured leather with a gilt stamped title and gilt ruled lines on the spine, and gilt stamped borders on the covers. Gilt stamped edges. Decorative endsheets. Near fine. The edges of the covers are barely perceptibly rubbed. The contents and preface page are slightly browned. This is a very attractive binding.

Orson Spencer served twelve years in the Baptist ministry before converting to Mormonism in 1841. The following year William Crowell, an acquaintance and the editor of the Baptist Christian Watchman, wrote to him, asking about his new religion. Crowell's letter and Spencer's response were published in the Times and Seasons of January 2, 1843, and in the Millennial Star that June and July. In May, he began a series of eleven additional letters to Crowell, which he printed in the Star and simultaneously issued in individual tracts. The following January, he published the twelve letters with two others in hardback under the title Letters Exhibiting the Most Prominent Doctrines of the Church of Jesus Christ of Latter day Saints -the first of the major works, which unifies Mormon theology and hence is one of Mormonism's most important books. Before the end of the century, Spencer's Letter's went through six more editions. Flake / Draper 8332

\$150.00

81. [State of Deseret]. **CONSTITUTION OF THE STATE OF DESERET, WITH ACCOMPANYING MEMORIAL TO CONGRESS. ADOPTED MARCH 2, 1872.** New York: D. Salt Lake City, UT: Deseret News Press, [1872]. 21pp. Octavo [23 cm] Purple wrappers with printed title on front panel. Faint crease that runs head to foot of covers. Gentle fading to covers. 'Historians Office' small in black ink at head of front panel. Flake/Draper list this volume being issued in green wrappers, so these are variant/unknown wrappers. Flake/Draper 2787. Fales, Flake

\$800.00

REMARKABLE THUNDER CAVE ARCHIVE

82. Stokes, Jeremiah & Jack Sears. **THUNDER CAVE ARCHIVE**. A collection of material related to 'Thunder Cave'. Archive includes thirteen original illustrations by Jack Sears, promotional material, a Thunder Cave stock certificate, four loose issues of 'Grandma Betty's Kiddie Rhymes and Stories' (this is the original serialized form of TC), the author's salesman's copy and a first edition of the finished book.

The thirteen original sketches were later used in the completed book and are striking examples of the racist and 'sambo-esque' comic art of the day. In this collection of art is an alternate cover illustration that lists 'Beverly Gray' as the author. Beverly Gray was the nom-de-plume of Jeremiah Stokes, and this was also the name Stokes used for 'Grandma Betty's'. The salesman's copy is a unique work that is quite colorful and really "pops" visually. This is a fantastic collection of material dealing with the classic children's classic story, Thunder Cave. This archive has been assembled over many years and from a variety of places. A collection as vast as this will probably never be sold again.

Thunder Cave has been described as "The Wizard of Oz meets Little Black Sambo" Black face, savage Indians and racial stereotypes were the order of the day. Fantastic illustrations by Jack Sears. First serialized in Grandma Betty's Kiddie Rhymes. Stokes and Sears founded the Thunder Cave Corp. to make their fortune and envisioned an empire of merchandising spin-offs and coast to coast marketing. The reality was that, other than the book, and for a time, a local radio show, nothing else ever materialized.

\$9500.00

THE WIZARD OF OZ MEETS LITTLE BLACK SAMBO

83. Stokes, Jeremiah. **THUNDER CAVE: THE THRILLING ADVENTURES OF GIANT WIGWAH AND THE TWO LITTLE COLORED BOYS, JASPER AND ZEBBIE**. Told in Eighteen Fascinating Episodes of Sparkling Humor and Gripping Mystery. Illustrated by Jack Sears. Salt Lake City, UT: Bookcraft Company, 1945. Second Edition. 220pp. Octavo [23.5 cm] 1/4 red cloth over red illustrated boards. Very good. Light rubbing to extremities of boards. Color front is missing lower right corner. Otherwise clean, and free of names or handwriting.

Thunder Cave has been described as "The Wizard of Oz meets Little Black Sambo" Black face, savage Indians and racial stereotypes were the order of the day. Fantastically illustrated by Jack Sears. First serialized in Grandma Betty's Kiddie Rhymes. Stokes and Sears founded the Thunder Cave Corp. to make their fortune and envisioned an empire of merchandising spin-offs and coast to coast marketing. The reality was that, other than the book, and for a time, a local radio show, nothing else ever materialized.

\$250.00

SCARCE VOLUME OF UNCOMMON NAUVOO PUBLICATION

84. Taylor, John. **THE TIMES AND SEASONS** containing a Compendium of Intelligence Pertaining to the Upbuilding of the Kingdom of God and the Sign of the Times, together with a Great Variety of Useful Information, In Regard to the Doctrines, History, Principles, Persecutions, Deliverances, and Onward Progress of the Church of Jesus Christ of Latter Day Saints. Volume IV. Nauvoo: Times & Seasons Office, Printed and Published by Taylor and Woodruff, 1843. 361pp. Octavo [23 cm] Bound in blue 1/4 buckram over marbled boards. Complete with index page at beginning of volume. Very good. Front free endsheet creased. Foxing and spotting throughout.

Fourth volume of the highly influential Nauvoo newspaper. Published monthly or twice monthly. The Times and Seasons was the official newspaper of the L.D.S. Church, and between its pages were the first appearances of the

Wentworth Letter, the Book of Abraham as well as the personal history of Joseph Smith. One cannot hope to understand the Nauvoo period of Mormonism without the 'Times and Seasons'. More than it's predecessors, it captures the spirit of the Latter-day Saints as it chronicles their day-to-day efforts to spread their message and gather the converted. Its pages reflect the optimism which fueled the building of the City of Joseph and the sorrow which accompanied it's abandonment. Complete volumes of the Times and Seasons are uncommon. Crawley 60. Flake/Draper 8955. Scallawagiana 16. Streeter 2271. Auerbach 1947: 1323, 1324, Mormon Fifty 11.

\$5000.00

85. Tullidge, Edward William. **HISTORY OF SALT LAKE CITY.** Salt Lake City, UT: Star Printing Company, 1886. 896 + 172 + 36pp. Octavo [29.5 cm] Attractively rebound in 3/4 leather over marbled boards with raised bands and gilt stamped leather labels on backstrip.

A beautiful copy of this early history of Salt Lake, with stunning full-page steel engravings of prominent men and Church leaders. Flake/Draper 9039. Howes T414.

\$1250.00

86. Warrum, Noble. **UTAH SINCE STATEHOOD: HISTORICAL AND BIOGRAPHICAL.** Chicago: The S. J. Clarke Publishing Company, 1919. First edition. Four volume set. 821,1198,1160,821pp. Quarto [28 cm] Dark green grained cloth with titles gilt stamped on backstrip. All edges marbled. All volumes are near fine or better including the scarce volume four.

Illustrated throughout. Exhaustive history of the people and places of Utah. A very clean set of this monumental work, including the uncommon fourth volume. Flake/Draper 9603. Ex-libris Charles Henry Hart with his name in ink on the front pastedown of every volume. Hart was a member of the First Council of the Seventy of the LDS Church.

\$500.00

87. Whitney, Orson Ferguson. **HISTORY OF UTAH.** Salt Lake City, UT: George Q. Cannon & Sons, 1892. First edition. Four volume set. 736, 860, 755, 707pp. Quarto [27.5 cm] Full leather bindings with gilt decoration. Illustrated throughout with steel engravings. The bindings show general wear, with a 1-inch split to the head of the backstrip on Volume 1, but are intact and very good in a set that is difficult to find in original bindings.

Monumental history of Utah, the scope and breadth of which has never been replicated. Flake/Draper 9769.

\$450.00

SCARCE EARLY MORMON DOCTRINE

88. Winchester, Benjamin. **HISTORY OF THE PRIESTHOOD FROM THE BEGINNING OF THE WORLD TO THE PRESENT TIME,** Written in Defense of the Doctrine and Position of the Church of Jesus Christ of Latter-day Saints; and also a brief treatise upon the fundamental sentiments, particularly those which distinguish the above society from others now extant. Philadelphia: Brown, Bicking & Guilbert, Printers, 1843. First edition. 168pp. Vegisemo-Quarto (24mo) [14 cm] Original 3/4 calf over marbled boards with bands and 'Latter Day Saints' gilt stamped on backstrip. Marbled boards and corners rubbed. Name (Henry Tyler) and date (1846) in ink on the front free endsheet. Ink inscription below reads: "Henry Tyler was President of the Swiss Mission in 1846 and my father was one of his missionaries. As I write this it is now 1961. 115 years ago. O.H. Rudy(?)." A nice copy of this scarce work in original binding.

According to Crawley: "History of the Priesthood marks another step in Mormon apologetics...The first three chapters discuss the concept of priesthood, its possession by Adam and Abraham, God's Covenant with Abraham, and the history of the priesthood to Jethro and Moses. The next three chapters examine what Winchester claims was the apostate condition of the Jews at the time of Christ...The final chapter, reworked from his articles in the Gospel Reflector outlines the history and contents of the Book of Mormon.

Benjamin Winchester was an early leader in the LDS Church. "[Benjamin Winchester] moved to Kirtland in the fall of 1833, and joined Zion's Camp (Winchester was the youngest adult member) in 1834 and marched to Missouri. He returned to Kirtland, filled a mission in 1837, with Jedediah M. Grant and others as companions, filled other missions later and baptized over eight hundred persons. He raised up a branch of five hundred members in Philadelphia" - Andrew Jenson, Biographical Encyclopedia (Vol. 4 - Pg. 682).

This is an early and seminal LDS work that is rarely offered for sale. This volume was produced during the LDS church's early years in the Midwest, and it shows the foundations for some aspects of Mormon theology (the Priesthood of the Old Testament and God's Covenant with Abraham to name two). Flake/Draper 9940. Crawley 183. Howes W552. Auerbach, 1948: 833

\$5000.00

WOODRUFF POLYGAMY MANIFESTO

89. Woodruff, Wilford. **PRESIDENT WOODRUFF'S MANIFESTO**. Proceedings at the Semi-Annual General Conference of the Church of Jesus Christ of Latter-Day Saints, Monday Forenoon, October 6, 1890. [Salt Lake City, UT]: [The Church of Jesus Christ of Latter-Day Saints], [1890]. First edition. 10pp. Octavo [20.5 cm] Light brown pamphlet wraps. Near fine condition.

This is the Manifesto issued by President Woodruff "officially" banning the practice of polygamy. It wasn't until several years later that the practice actually ceased. Flake/Draper 9998.

\$2000.00

FIRST MORMON BIBLIOGRAPHY

90. Woodward, Charles Lowell. **BIBLIOTHICA SCALLAWAGIANA**. Catalogue of a matchless collection of books, pamphlets, autographs, pictures &c., relating to Mormonism and the Mormons. The 10 years' gatherings of Charles L. Woodward, who enjoyed superior facilities for their acquisition, has never let slip an opportunity - whether at public or private sale - of adding to their number, to be sold at venue, Monday, January 19, 1880, at half-past three in the , by Messrs. Bangs and Co. New York: Bangs & Company, 1880. First edition. 50pp. Octavo [23.5 cm] In original printed wrappers. Very good. Gentle sunning to wrappers. Minor nicking to extremities of wrappers.

Auction catalog for the legendary Charles Woodward collection which contained almost all of the early great Mormon rarities, including a Book of Commandments. This is also widely recognized as the first bibliography of Mormon content. Uncommon. Flake/Draper 10,005.

\$3500.00

91. Wyl, William. **JOSEPH SMITH, THE PROPHET, HIS FAMILY AND FRIENDS**; a Study based on Facts and Documents with Fourteen Illustrations. Salt Lake City, UT: Tribune Printing and Publishing Company, 1886. First edition. 318pp. Duodecimo [17.5 cm] 1/4 blue cloth over marbled boards. An exceptionally nice copy of this uncommon Joseph Smith portrait. Frontispiece illustration shows two views of the death mask of Joseph Smith.

Presentation copy. Warmly inscribed by the author in the year of publication on the verso of the dedication page. This was intended to be a series of Mormon Portraits, but no more were ever issued. The author was sent to Utah by the Berliner Tageblatt to investigate Mormonism. This uncommon 19th century portrait of Joseph Smith actually contains two title pages with completely different titles. The present title and also on the "first" title page is the following title: Mormon Portraits or the Truth about the Mormon Leaders from 1830 to 1886. Flake/Draper 10,034

\$750.00

92. Young, Ann Eliza. **WIFE NO. 19**, or the Story of a Life in Bondage, Being a Complete Expose of Mormonism, and Revealing the Sorrows, Sacrifices and Sufferings of Women in Polygamy. Hartford, CT: Dustin, Gilman & Co., 1876. Second printing. 605pp. Octavo [22 cm] Brown cloth with gilt stamped title on front board and Decorative stamping to boards. Frontis. Illustrated. Very fine. We have never offered a copy of this title in such fine and pristine condition.

Autobiography of Brigham Young's wife number 19 (or 27 depending on who is doing the counting). Ann Eliza Young was a Mormon dissident who would file for divorce from brother Brigham. "The case came to trial in 1875, and the court ordered Brigham to pay \$500 per month allowance and \$3,000 court costs. When he refused, he was fined \$25 and sentenced to a day in prison for contempt of court" - Leonard Arrington. Introductory notes by John B. Gough and Mary A. Livermore. Flake/Draper 10,047 Scallawagiana 75.

\$1500.00

RAILROAD DOCUMENT SIGNED BY BRIGHAM YOUNG

93. Young, Brigham. **UTAH SOUTHERN RAILROAD COMPANY CHECK.** September 2?, 1872. \$500 check made out to "John Sharp" and signed by LDS Church President Brigham Young.

The Mormon Church got into the railroad business after the joining of rails on May 10th, 1869 and the end of isolationism in Mormon Country with the advent of the transcontinental railroad. John Young, brother of Brigham Young, was a founder of the Utah Central Railway, which had its depot in Ogden, Utah and ran north and south throughout Deseret. Signed financial documents from The UCRR with the famed Mormon leader's signature are scarce and sought after.

\$6000.00

94. Young, Brigham. **DEATH OF PRESIDENT BRIGHAM YOUNG.** Brief Sketch of His Life and Labors. Funeral Ceremonies, with Full Report of the Addresses. Resolutions of Respect, Etc. Salt Lake City, UT: Printed at Deseret News Steam Printing Establishment, 1877. 35pp. Octavo [23 cm] Original green printed wrappers. Very good. Subtle discoloration's to wrappers. Rear panel is detached but present. Reprinted from 'Deseret Evening News', August 19-31, September 1-4, 1877.

"The tidings of the death of President Brigham Young, announced in last evening's 'Deseret News', were telegraphed to all parts of the Union. The leading papers of the United States have each published an obituary notice, the cable has flashed the word to Europe, and all parts of the civilized world have been stirred to their depths by the sad news. The name of Brigham Young is familiar all over the globe. His greatness is universally acknowledged, but his goodness is known only to a few." Flake/Draper 2740.

\$450.00

19TH CENTURY MORMON SCRAPBOOK

95. Young, Ebenezer Russell. **EBENEZER RUSSELL YOUNG ARCHIVE.** [431pp] Large quarto [35cm] Bound in full calf with decorative stamping to boards. Head and foot of boards are bound in a brown Moroccan with decorative gilt stamped borders. Black leather labels on backstrip with decorative gilt borders. Raised bands.

The Mormon Church got into the railroad business after the joining of rails on May 10th, 1869 and the end of isolationism in Mormon Country with the advent of the transcontinental railroad. John Young, brother of Brigham Young, was a founder of the Utah Central Railway, which had its depot in Ogden, Utah and ran north and south throughout Deseret. Signed financial documents from The UCRR with the famed Mormon leader's signature are scarce and sought after.

\$30000.00

96. Young, Mahonri. **SCULPTURE, DRAWINGS AND PAINTINGS BY MAHONRI YOUNG ON VIEW AT THE SCULPTORS' GALLERY.** New York: The Sculptors' Gallery, 1918. 16pp. Octavo [23 cm] Gray printed wrappers. Very good. Rear panel detached but present. Three small, light damp stains to front panel. Exhibition catalog for the famed Utah artist, Mahonri Young. Illustrated with nine full-page illustrations.

\$450.00

II. WESTERN AMERICANA

BANCROFT SET IN CONTEMPORARY CUSTOM BOOKCASE

97. Bancroft, Hubert Howe. **WORKS OF HUBERT HOWE BANCROFT: THIRTY-NINE VOLUME SET IN PUBLISHER'S ORIGINAL CRAFTSMAN BOOKCASE.** San Francisco: A.L. Bancroft & Company, Publishers, 1883. Thirty-nine Volume Set. Original calf with leather labels on backstrips. All volumes are very good or better. Some volumes have had minor professional repair. Housed in publisher's wood bookcase with glass doors with "Bancroft's Work" painted across the top. This custom bookcase is quite uncommon. We have sold many sets of 'Bancroft's Works' over the years and this is the first time that we are offering this important set with the lovely craftsman style bookcase.

Monumental collection of Western history in the scarce publisher's book case. This set covers the history and to some extent the anthropology of Central America, Mexico, and the American West of the United States. Bancroft had formed a large collection of source materials on the history of the American West and decided to write the definitive work on the subject. He employed assistants to prepare statements of the facts for large sections of the proposed history. Originally, he intended to use these statements as the basis of a narrative from his own hand, but as the work progressed he came to use them with slight changes. We have his own word that the assistants were capable investigators and there is independent evidence to show that some of them deserved his confidence. Bancroft considered himself the author of the series. According to Howes: "Colossal co-operative undertaking; nothing approaching it has ever been attempted in this country". Flake/ Draper 282, 283, 284, 286, 289, 290, 291, 292. Howes B87.

\$15000.00

COMSTOCK LODGE ATLAS

98. Becker, George F. **ATLAS TO ACCOMPANY THE MONOGRAPH ON THE GEOLOGY OF THE COMSTOCK LODGE AND THE WASHOE DISTRICT.** Washington: Julius Bien & Co.[Government Printing Office], 1882. First edition. 21 sheets. Elephant Folio [51.5 cm] Very good. Small paper label on backstrip and front board. Contents clean and complete. This is the atlas to accompany the third monograph of the USGS.

\$750.00

99. Clark, Robert A. & Patrick J. Brunet. **THE ARTHUR H. CLARK COMPANY: A BIBLIOGRAPHY AND HISTORY, 1902-1992.** Spokane, WA: The Arthur H. Clark Company, 1993. First edition, 1/500. 244pp. Octavo [24.5 cm] Maroon cloth. Title gilt stamped on the backstrip and the A.H. Clark colophon gilt stamped on the front board. Fine.

A history as well as a bibliography of the publisher that many Western historians consider the gold standard.

\$275.00

100. Colton, J.H. Colton's **TRAVELER AND TOURIST'S GUIDE-BOOK THROUGH THE WESTERN STATES AND TERRITORIES.** New York: J.H. Colton and Company, 1855. First edition. 100 + 36pp. Sextodecimo (16mo) [15.5 cm.] Original brown cloth with decorative floral stamping to front and rear board. Title gilt stamped on front board, and blind stamped on rear board. Very good. Volume has been professionally rebacked. Light rubbing to extremities. Gentle bumping to corners. Hinges reinforced with binder's tape that matched the pages. Sporadic foxing throughout.

Beautiful hand-colored map present at reverse. Map entitled: 'Guide through Ohio, Michigan, Indiana, Illinois, Missouri, Wisconsin & Iowa. Showing the Township Lines of the United States Survey'. Map by J. Calvin Smith. Map measures 64.5 cm by 56 cm. Map in nice condition with only a few small tears and light foxing.

\$1500.00

HOW TO CATCH A WOLF AUTOGRAPHED

101. Corbin, Benjamin. **CORBIN'S ADVICE OR THE WOLF HUNTER'S GUIDE.** Tells How to Catch 'Em and All About the Science of Wolf Hunting. Bismark, ND: The Tribune Company, Printers, 1900. First Edition. 76pp. Duodecimo [20 cm] Original tan buckram with blue stamped title on front board and blue stamped borders to boards. Near fine. Gentle foxing to boards.

Inscribed by the author on the front free endsheet. Inscription reads: "Compliments of Benj Corbin." Small remnant of an envelope, with postage stamp, glued to front cover (postmark on front board above envelope) addressed in Corbin's hand.

Ben Corbin was a hunter who worked the Dakota Territory and was responsible for the deaths of hundreds of wolves. This book became the Wolf Hunters' bible. Corbin called the wolf "the enemy of the state." Uncommon in any condition, scarce in this nice and signed condition.

\$3500.00

THE EXTRAORDINARY ATLAS OF THE GRAND CANYON

102. Dutton, Clarence Edward. **TERTIARY HISTORY OF THE GRAND CANON WITH ATLAS** to Accompany the Monograph on the Tertiary History of the Grand Canon District (two volume set). Washington: [United States Government Printing Office] Julius Bien & Co. Lith. New York, 1882. First edition. Monograph. 264pp. Quarto [30.5 cm] 3/4 pebbled black morocco over green cloth boards. Near fine. Complete with all plates.

Atlas. Twenty-three sheets including title-page and table of contents (sheet 1), 12 color maps, 10 color views. Folio [51.5 cm] In original brown cloth with gilt stamped title on front board. Minor bumping and rubbing to corners of boards. Minor professional repairs to hinges. This volume is complete. Scarce in any condition.

This atlas contains the three stunning panoramas, 'From Point Sublime in the Kaibab', by William H. Holmes. These three panoramas offer a 270 degree view of the Grand Canyon. This atlas also contains Thomas Moran's exquisite work, 'The Transept, Kaibab Division, Grand Cañon An Amphitheater of the Second Order.' These four plates have made this work one of the most sought after Western Americana titles, and are usually missing from this monumental work.

In 1875, Clarence Edward Dutton (1841-1912) joined the United States Geological Survey and is known for his extensive explorations of the Rocky Mountain region. His greatest accomplishment is his Tertiary History of the Grand Canon District of 1882. It is still considered the preeminent work on the Grand Canyon to date. The atlas is beautifully illustrated with maps and views engraved by Julius Bien. Sheet XVIII of the atlas, entitled "The Transept, Kaibab Division, Grand Canyon" is based on the monumental painting of the same title by artist Thomas Moran (1837-1926). Moran, more than any other artist is most closely associated with images of the Grand Canyon. The field artist for the Dutton geological exploration was William Henry Holmes (1846-1933). Holmes was most noted for his sense of realism and accurate draftsmanship. Holmes contributed many finely executed panoramic views of the Grand Canyon to the Atlas that are quite stunning. He exhibited at the National Academy of Design, The Art Institute of Chicago and The Brooklyn Art Club among others. Holmes later held positions as Curator at the University of Chicago (1898-1906) and was a former Director of the National

Academy of Design (1920-1932). Farquhar states: "One of the greatest, if not the very greatest of all Grand Canyon books...The atlas, containing the superb panoramic views by William H. Holmes and a drawing by Thomas Moran, is a rich portfolio of art as well as a collection of maps and an exposition of geology." Farquhar 73.

\$12500.00

HOPKI KACHINA BAE WITH ALL PLATES

103. Fewkes, Jesse Walter & J.N.B. Hewitt. [21st] **TWENTY-FIRST ANNUAL REPORT OF THE BUREAU OF AMERICAN ETHNOLOGY TO THE SECRETARY OF THE SMITHSONIAN INSTITUTION, 1899-1900**[c.1930]. by J.W. Powell Director: Hopi Katchinas Drawn by Native Artists & Iroquoian Cosmology. Washington: Government Printing Office, 1903. 360 pp. Quarto [28.5 cm.] Original green cloth with gilt stamped title on backstrip and gilt stamped Indian with head dress on front board.

Large folding map present. Complete with all 69 plates present, including 62 Hopi Katchinas plates that are in full color. Highly sought after volume that includes "Hopi Katchinas" by Jesse Walter Fewkes. Complete volumes of this work are becoming quite difficult to find. Scarce

\$500.00

BOLDLY SIGNED BY BENJAMIN FRANKLIN

104. Franklin, Benjamin. **PENNSYLVANIA LAND INDENTURE SIGNED BY BENJAMIN FRANKLIN.** Land Indenture document for Nicholas Back dated February 3, 1787. The tract of land is called 'Backston'. Document measures 39 cm by 35 cm. Twenty-five lines in ink by hand.

Benjamin Franklin has boldly signed the document in the left margin with the Pennsylvania seal affixed in the top left hand corner. Benjamin Franklin signed this document as the sixth President of the Supreme Executive Council (Governor) of Pennsylvania. Franklin's signature is highly sought after and this is a lovely example.

\$12500.00

FREMONT FIRST WITH IMPORTANT PREUSS MAP

105. Fremont, John Charles. **REPORT OF THE EXPLORING EXPEDITION TO THE ROCKY MOUNTAINS IN THE YEAR 1842, AND TO OREGON AND NORTH CALIFORNIA IN THE YEARS 1843-44.** Washington: Blair and Rives, Printers, 1845. First edition, House Version. 583pp. Octavo [23 cm] Congressional issued full calf with red leather label on the backstrip. Large foldout map by Preuss is present, and bound in at center. Sporadic foxing and light wear to extremities of text block. Minor offsetting to extremities of pastedowns and end-sheets. Index bound in at front of volume.

Bound in with the Fremont report is the House of Representatives Appropriations bill for 1845. Also, bound in is the David Dale Owen report: Geological Exploration of part of Iowa, Wisconsin, and Illinois, made under Instructions from the Secretary of the Treasury of the United States, In the Autumn of the Year 1839. Three of the fold out plates, and the fold-out map are hand tinted. Leather bound.

John Fremont's expeditions of 1842 and 1843-44 were the most spectacular reconnaissance of the American West since Lewis and Clark. Performed under the auspices of the Army Bureau of Topographical Engineers, the expedition's published reports and maps brought a factor of dependability and trustworthiness that would aid American settlement of the West. Important work on the exploration of the west, with the hard-to-find map. Fremont's report and the accompanying Preuss map were the most detailed observations and maps of the western

territories at the time. The country covered by the report was previously terra incognita. Brigham Young is said to have used both the report and the map as a guide in bringing the Mormon people West. Utah was then part of Mexico and would first become Deseret and then Utah territory. One of the seminal works for any western or Utah collector. Howes F372. Wagner/Camp 115:1. Sabin 25845. Scallawagiana 29. Wheat 497.

\$3500.00

1848 FREMONT/PREUSS MAP

106. Fremont, John Charles & Charles Preuss. **MAP OF OREGON AND UPPER CALIFORNIA FROM THE SURVEYS OF JOHN CHARLES FREMONT AND OTHER AUTHORITIES.** Washington: Lithography by E. Weber & Company, 1848. Large folding map backed with linen. Map folds out of a quarto sized green cloth volume. Leather label on backstrip. Map measures 90 cm by 69 cm. Overall a nice clean copy of this uncommon map.

This map is one of the greatest cartographic achievements of the American West and helped to fill in the great unknown of the Great Basin and points farther West and is the only contemporary work to come out of Fremont's third expedition. According to Wheat "they constitute the only detailed reports ever made by Fremont on his expedition of 1845-1846; his journals subsequently were burned and, by the time he came to write his Memoirs, he had forgotten nearly everything he did not remember incorrectly."

The Preuss map was the first to show the Mormon Zion (albeit wrong - the map shows the Mormon settlement at the northern shore of Utah Lake) and the first to use the name 'Golden Gate' in reference to the San Francisco Bay. The map also lists the various Native American tribes of the American west. Boundary lines hand colored in green.

Fremont described the work as follows "The map has been constructed expressly to exhibit the two countries of Oregon and the Alta California together. It is believed to be the most correct that has appeared of either of them; and it is certainly the only one that shows the structure and configuration of the interior of Upper California." With this great map of 1848 John Charles Fremont passes from the Western cartographic scene. Wheat 559. Moffat 17

\$3500.00

107. Hafen, LeRoy R. **MOUNTAIN MEN AND THE FUR TRADE OF THE FAR WEST:** Biographical Sketches of the Participants by Scholars of the Subject and with Introduction by the Editor. Glendale, CA: Arthur H. Clark Company, 1965. First editions. Ten Volume Set. Octavos [24.5 cm] Publisher's brown cloth with gilt titles on all backstrips. Includes the index and bibliography volume (10). Illustrated with photographs. All volumes are fine in like original brown shipping jackets. Includes two copies of the prospectus for this set laid in.

This set was Dr. Hafen's final major work on the west. Hafen had assembled a vast collection of source material, and with the help of a cast of scholars and history buffs, completed this monumental work of every major figure of the fur trade in the West. According to Clark & Brunet: "The account of the fur trade written by Dr. Hafen and included in Volume I provides an excellent background study of the development of the fur trade". This set is highly sought after, and unheard of in this beautiful condition. Clark & Brunet 123.

\$2500.00

108. Hafen, Leroy R. & Ann W. (ed). **FAR WEST AND ROCKIES HISTORICAL SERIES, 1820-1875.** Glendale, CA: Arthur H. Clark Company. Fifteen Volume Set. Octavo [24.5 cm] Green cloth with gilt rules and titles on backstrips. All volumes near fine (four of the volumes have matching bookplates). Illustrated with maps and portraits. Includes the index and bibliography volume (15).

According to Clark & Brunet: "Containing rare documents and journals dealing with the opening of the Rocky Mountain, this series received immediate acclaim from both the academic and general audience." Clark & Brunet 118.

\$2000.00

109. Hodge, Gene Meany. **THE KACHINAS ARE COMING:** Pueblo Indian Kachina Dolls with Related Folktales. Los Angeles: Steller - Millar, 1936. First edition. 129pp. Quarto [32 cm] 1/4 leather over light brown decorative boards. Title gilt on backstrip. Very good. Leather cracking with some flaking and minor chipping to head and foot of backstrip.

Includes eighteen color plates by the author. Foreword by Dr. Frederick Webb Hodge.

\$500.00

110. Hutton, May Arkwright. **THE COEUR D'ALENES; OR, A TALE OF THE MODERN INQUISITION IN IDAHO.** May Arkwright Hutton, 1900. First edition. 246pp. Duodecimo [20 cm] Red cloth with a black ink stamped title on the front cover. Good. The edges of the covers are bumped. The underlying boards are exposed occasionally along the edges. There are a couple of very small moisture stains on the covers. The text block is cracked at the title page.

May Arkwright Hutton is a well known name in Spokane history. The woman suffrage leader and political activist grew up in Ohio and came west to the Coeur d'Alene mining area as a young woman. She became known as the best cook in the Coeur d'Alenes. There she met locomotive engineer, Levi W. Hutton (1860-1928), whom she married in 1887. Their story was a classic American rags to riches story. The Huttons and their partners owned the Hercules Mine, which eventually produced enough silver and lead to make them millionaires. In 1906 they moved to Spokane, where May became a philanthropist, the prime mover in Eastern Washington's woman suffrage movement, and an active figure in Democratic Party politics.

\$200.00

UP THE COLORADO RIVER

III. Ives, Joseph Christmas. **REPORT UPON THE COLORADO RIVER OF THE WEST, EXPLORED IN 1857 AND 1858** by Lieutenant Joseph C. Ives, Corps of Topographical Engineers, Under the Direction of the Office of Explorations and Surveys, A.A. Humphreys, Captain Topographical Engineers, in Charge. By Order of the Secretary of War. Washington: Government Printing Office, 1861. 36th Congress, 1st Session. 131+14+154+30+[7]+31 pp. (in five parts with appendices). Quarto. Rebound in a tan buckram with original leather labels laid over backstrip. New endsheets and paste-downs have been added. Corners lightly bumped. Ownership inscription from year of publication on front free endsheet. Gentle offsetting throughout. Both maps present at front of volume. Map two has four inch closed tear.

This is the first book to deal with the Colorado River specifically. The Ives report is also one of the first descriptions of the Grand Canyon (Big Canon of the Colorado), and of the area's native inhabitants. Ives expedition predated John Wesley Powell's expedition by a decade. Complete with all plates, maps, wood cuts and panoramic views. Includes seven colored plates of the Indians of the southwest. "...the report is one of the most desirable books in the Colorado River field" - Francis P. Farquhar. Howes 194. Wagner/Camp 375. Wheat 947-948. Farquhar 21

\$2000.00

IN THE SHINING MOUNTAINS

112. James, Edwin [Stephen H. Long]. **ACCOUNT OF AN EXPEDITION FROM PITTSBURGH TO THE ROCKY MOUNTAINS, PERFORMED IN THE YEARS 1819 AND '20**, by Order of The Hon. J. C. Calhoun, Sec'y of War: Under the Command of Major Stephen H. Long. (two volume set). Philadelphia: H.C. Carey and I. Lea, 1823. 503 & 442pp. Octavo. Attractively rebound in a 1/2 dark calf over light brown boards. Raised bands. Gilt Rules. Leather labels on backstrips. New endsheets and pastedowns have been added. Very good. Ex-lib with very few marks (both volumes have faded ink stamps and stipple stamps on the title pages). Sporadic foxing throughout. Atlas volume missing.

Includes the appendix at the end of volume two, 'Astronomical and Meteorological Records, and Vocabularies of Indian Languages, Taken on the Expedition for Exploring the Mississippi and Its Western Waters'. Howes J40. Wagner/ Camp 25:1. Sabin 35682. Streeter 1783. Graff 2188

\$3000.00

113. Kip, Lawrence. **ARMY LIFE ON THE PACIFIC; A Journal of the Expedition Against the Northern Indians, the Tribes of the Coeur D'Alenes, Spokans, and Pelouzes in the Summer of 1858.** New York: Redfield, 1859. First edition. 144pp. Duodecimo [19 cm] Brown cloth with a gilt stamped title on the spine and blind stamped borders on the covers. Near fine. The edges of the covers are ever so slightly rubbed. The pages are clean and bright.

Lawrence Kip was the Second Lieutenant of the Third Regiment of Artillery, U. S. Army. Includes chapters on Fort Walla Walla, Fort Taylor, and Owhi and Qualchien. Howes K172.

\$500.00

EARLY COLORADO PLATEAU EXPEDITION

114. Macomb, John Navarre and John Strong Newberry. **REPORT OF THE EXPLORING EXPEDITION FROM SANTA FE, NEW MEXICO, TO THE JUNCTION OF THE GRAND AND GREEN RIVERS OF THE GREAT COLORADO OF THE WEST, IN 1859...**with Geological Report by Prof. J.S. Newberry, Geologist of the Expedition. Washington: Government Printing Office, 1876. First edition. 152pp. Quarto [30 cm] Original dark brown cloth with gilt title to backstrip. The volume has been rebacked to match the original. Near fine. Corners have been repaired with matching cloth. Name and date in ink on front free endsheet. A bookplate has been discreetly removed from the front pastedown. All plates present and in clean and crisp condition.

With eleven color lithographic plates of scenery, three black and white landscape plates, eight black and white fossil plates (all with tissue guards). Large folding map present at rear, and in very clean condition. Rare and unusual in this condition. This publication is considered by many to be a geographical continuation of the Ives report, although the gap of the Grand Canyon is not filled in. Newberry was the geologist for both expeditions. According to Farquhar, "The Lithograph of Shiprock is one of the most pleasing of the scenic views made in that epoch". Originally scheduled to be printed in 1861, the Civil War delayed the publication for fifteen years. Howes M178. Farquhar 23. Wheat 983. Moffat 61.

\$3000.00

115. Nicolay, Rev. Charles Grenfell. **THE OREGON TERRITORY: A GEOGRAPHICAL AND PHYSICAL ACCOUNT OF THAT COUNTRY AND ITS INHABITANTS;** with Outlines of its History and Discovery. London: Charles Knight & Company, 1846. First edition. 226pp. Vegisemo- Quarto (24mo) [15.5 cm] Tan diced cloth with decorative blind stamping to boards. Title gilt stamped on backstrip. Very good. Light overall discoloring to boards. Minor bumping to corners. Former owner name in ink on front free endsheet and again on the inner margin of page 99 (with a date of 1846).

With map of Vancouver Island (page 65) and a folding map of Oregon Territory (facing page 102). Fold-out map shows British boundary (as the British saw it). Howes N-151 Wheat 522. Wagner/Camp 122c:1. Sabín 55251.

\$300.00

MESA VERDE IN PHOTOGRAVURE

116. Nordenskiöld, Gustaf. **RUINER AF KLIPPBONINGAR I MESA VERDE'S CANONS [THE CLIFF DWELLERS OF THE MESA VERDE]**. Stockholm: P.A. Norstedt & Soners Forlag, 1893. First Edition. 193pp. Folio [37 cm] Original maroon cloth with decorative blind stamped borders to front and backstrip. Title gilt stamped on backstrip. Near fine. Minor rubbing to corners of boards. Subtle fading to backstrip.

\$850.00

117. Johnson, Samuel. **JOHNSON'S PRAYERS AND MEDITATIONS**. Oxford: Pembroke College. [1974]. Fourteen facsimile tracts housed in a dark blue grained slipcase with title and crest in gilt on spine. The tracts are each contained in numbered sewn wrappers. Fine.

Nordenskiöld came to the American southwest in 1891 at the invitation of Richard Wetherill, a local cattle rancher, who, along with Charles Mason is credited with discovering the Mesa Verde ruins. This collection contains Nordenskiöld's notes and photographs of his travels and excavations in the area. Includes all seventeen full-page plates. These large plates include some absolutely exquisite photo gravures of the ruins, including the double page centerfold of "The Cliff Palaces." Also includes 159 smaller black and white illustrations. Full-page map present at the rear. The earliest scholarly monograph on Mesa Verde. Mesa Verde comprises some of the most spectacular American Indian ruins in all of North America.

"I shudder to think what Mesa Verde would be today had there been no Gustaf Nordenskiöld. It is through his book that the cliff dwellings of Mesa Verde became known and his volume might well be called the harbinger of Mesa Verde National Park as we know it today." - Robert Heyder, former National Park Superintendent.

\$2000.00

UNCOMMON INDIAN LANGUAGE BIBLE

118. [OJIBWA/CHIPPEWA NEW TESTAMENT]. Kekitchemanitomenahn gahbe-mahjeinnunk Jesus Christ, otoashke wawweendummahgawin. Albany, NY: Packard and Van Benthuyzen, Printers, 1833. First edition. 484pp. Duodecimo [18 cm] Full leather with red label on backstrip. Near fine. Minor professional work to backstrip. Front hinge has been repaired.

First edition of the complete New Testament in Chippewa. Translated by Edwin James with help from John Tanner. James was a Botanist and a member of the Stephen Long expedition as well as the first to reach the summit of Pikes Peak. Darlow & Moule 3025

\$1500.00

SENATE ISSUE OF MONUMENTAL WESTERN SURVEY

119. **PACIFIC RAILROAD SURVEY**. Report of Explorations and Surveys, to Ascertain the Most Practicable and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean. Made Under the Direction of the Secretary of War. Washington: Beverley Tucker, Printer, 1855. First quarto editions. Twelve volumes, in thirteen parts (Volume twelve in two parts). Large Quartos [29 cm] Original pebbled brown cloth with decorative blind stamping to boards. Titles gilt stamped on backstrip. Illustrated. Index. Gentle fading to

backstrips with minor chipping. Some volumes show light rubbing and wear to extremities. Sporadic foxing throughout, though a large majority of the color lithographs remain in excellent condition. Volume XI (maps & plates) contains Warren's great map, though laid in loose, and with a couple of panels detached (many of the large maps and profiles are fragile, and there are some splits that are normally encountered in these kinds of sets).

A matching Senate set. This Monumental work is rarely found in this nice condition. Complete and profusely illustrated. "...it was the best cartographical work on the West up to its time.." - Wright Howes. "...these volumes contain a monumental collection of scientific information, geographical, zoological, botanical, geological, of the still mysterious American West." - Henry Wagner. Howes P3. Moffat 35,36 & 49. Wheat 822,823 & 936. Wagner/Camp 262-267 [pp. 468-505]

\$15000.00

SIGNED AND ILLUSTRATED BY MAYNARD DIXON

120. Parkman, Francis. **THE OREGON TRAIL.** New York: Printed for Members of The Limited Editions Club, 1943. Limited edition. 297pp. Quarto [26 cm] Full brown leather with tooled design on the front cover and spine. Illustrated endsheets. Housed in an original slipcase that shows some shelf wear. Near fine. The edges of the covers are barely perceptibly rubbed, and there are a couple of very tiny tears in the leather at the head of the spine. The slipcase is in very good condition, with rubbed edges.

With black and white illustrations from ink drawings and full-color plates from paintings by Maynard Dixon. A limited edition, numbered 260. Signed on the colophon by Maynard Dixon. An attractively produced book in impeccably fine condition.

\$600.00

NORTHWARD HO!

121. Parry, William Edward. **NARRATIVE OF AN ATTEMPT TO REACH THE NORTH POLE** in Boats Fitted for the Purpose and Attached to His Majesty's Ship Hecla in the Year MDCCCXXVII, Under the Command of Captain William Edward Parry, RN, FRS. London: John Murray, 1828. First edition. 229pp. Quarto [28 cm] Original full leather binding, tooled, embossed spine, front and back cover with gilt accents. All edges gilt. Very good. Original boards have been reattached. Sporadic foxing throughout. Slightly heavier foxing occurs within engraved plates.

At the age of thirteen, future Rear Admiral William Edward Parry (1790-1855) entered the British Royal Navy. One of his first voyages was to search for the entrance to the Northwest Passage. Later in his career, he was made Captain of the Hecla and sailed on several other voyages to the Arctic. He eventually discovered the entrance to the Northwest Passage (1821-1823). In 1827, Parry and his crew attempted to reach the North Pole from Spitzbergen, but they were unsuccessful. The expedition reached 82 degrees, 45 minutes north latitude, a distance within 500 miles of the North Pole and Parry earned a knighthood for his efforts. He later published three accounts of his voyages to discover the Northwest Passage and this 1828 volume accounting his attempt to reach the North Pole.

\$2000.00

DOWN THE COLORADO

122. Powell, John Wesley. **EXPLORATION OF THE COLORADO RIVER OF THE WEST AND ITS TRIBUTARIES. EXPLORED IN 1869, 1870, 1871, AND 1872,** Under the Direction of the Secretary of the Smithsonian Institution. Washington, D.C.: Government Printing Office, 1875. First edition. 291pp. Quarto [30 cm.] Original dark cloth with blind stamped borders to boards. Title gilt stamped on backstrip.

Very good. Backstrip and extremities of boards sunned. Name (contemporary) in ink on front pastedown. Both the folding map and profile are present in binder's pocket at the rear of the volume. Contains eighty black and white illustrations of Powell's epic adventure down the then unknown Colorado and Green Rivers Index. The maps are in excellent condition. An original first edition Powell in original condition with no restoration.

Powell's 1869 exploration was the first documented expedition to successfully navigate the perilous rapids of the Colorado River through the uncharted Grand Canyon. The expedition set off in 1869 with ten men and four boats under the direction of one-armed Civil War veteran, John Wesley Powell. After three months and nearly 1,000 miles, only five of the original party emerged from the depths of the canyon. Their historic journey mapped the last wild, untamed river of the American West and named the last unknown regions of American geography. The Henry Mountains and the Dirty Devil River were, until the Powell expedition, the last nameless mountain range and river in the continental U.S. Howes P525. Farquhar 42a. Wheat 1261. Graff 3336. Sabin 64751.

\$2500.00

WITH SERIGRAPH NAVAJO SAND PAINTINGS

123. Reichard, Gladys Amanda. **NAVAJO MEDICINE MAN: SANDPAINTINGS AND LEGENDS OF MIGUELITO.** New York: J.J. Augustin Publisher, 1939. First edition, 1/500. 83pp. Folio [35 cm] 1/2 leather over brown boards embossed title on backstrip and gilt stamped figure on front board. Very good. Light rubbing to extremities (more so at corners). Minor sunning to boards. Internally fine.

Following the eighty-three pages of text are twenty-four stunning, full page serigraphs. All serigraph plates are present and bright. There are nine additional illustrations within the text. This edition was limited five hundred copies.

Dr. Reichard was a noted anthropologist who spent a great deal of time among the Navajo over four decades. Reichard was considered to be one of authorities on Navajo culture, which is showcased in this beautiful volume.

\$1000.00

124. Everett Ruess: **A VAGABOND FOR BEAUTY & WILDERNESS JOURNALS** Salt Lake City, UT: Gibbs Smith, Inc, 2002. First edition. 441pp. Octavo [23 cm] Full cloth. Fine/Fine.

Introduction by John Nichols. Afterword by Edward Abbey. Illustrated with black & white photographs and reproductions of Everett Ruess's woodblock prints and paintings. This massive hardbound edition combines Bud Rusho's classic book on Everett Ruess: A Vagabond For Beauty with Everett Ruess's previously unpublished Wilderness Journals. The text also incorporates almost verbatim the original text of the 1940 On Desert Trails With Everett Ruess.

Includes many never before published photographs of Everett Ruess and his circle of friends, including Dorothea Lange's famous photo of the desert vagabond, and Everett Ruess's woodcut block prints and paintings as well. The definitive volume on Everett Ruess. The afterword is an original sonnet about Everett Ruess by Edward Abbey.

\$25.00

IMPORTANT GREAT BASIN EXPLORATION

125. Simpson, James Hervey. **REPORT OF EXPLORATIONS ACROSS THE GREAT BASIN OF THE TERRITORY OF UTAH FOR A DIRECT WAGON-ROUTE FROM CAMP FLOYD TO GENOA, IN CARSON VALLEY, IN 1859.** Washington:

Government Printing Office, 1876. 518pp. Quarto [30.5 cm] Original green cloth title gilt stamped on backstrip. Very good. Corners bumped and rubbed. Head and foot of backstrip lightly frayed. Closed split towards head of backstrip. Hinges a little shaky. Former owner stamp on front pastedown and title page. Complete with all plates and maps, including the large fold-out map at the rear ("Map of Routes explored and opened by Capt. J.H. Simpson, Corps Topographical Engineers, across the Great Basin of the Territory of Utah in 1859.")

According to Howes "This route, explored in 1859, shortened the distance to California by 250 miles; it was adopted by the overland mail, pony express and telegraph. The report was submitted in 1861, but publication had to be deferred because of the Civil War. Portions however appeared in the author's The Shortest Route to California." Howes S508. Moffat 57 & 59. Wagner/Camp 345 note.

\$1500.00

EARLY COLORADO RIVER EXPLORATION

126. RSitgreaves, Lorenzo. **REPORT OF AN EXPEDITION DOWN THE ZUNI AND COLORADO RIVERS BY CAPTAIN L. SITGREAVES**, Corps Topographical Engineers. Washington: Robert Armstrong, Public Printer, 1853. Senate Issue. 198pp. Octavo [23.5 cm] Original calf with red and black leather labels on backstrip. 'Senate Documents 2d Sess 32d Cong' gilt stamped on red label. '1852-53.' gilt stamped on black label. Near fine. Minor sporadic foxing throughout. Large folding map is present at rear of volume and is in nice clean condition. All plates present.

The announced purpose of Sitgreaves' expedition was to determine whether the Zuni River actually emptied into the Colorado, and to examine the territory en route. Wheat described the large folding map as follows: "All in all this map is monumental achievement and while it is marred with misspellings (such as "Butles for Buttes) it is generally correct and exceedingly well done. Howes S528. Wheat 763. Farquhar 16. Wagner/Camp 230:2 Graff 3809.

\$1000.00

FAMOUS SURVEY WITH MAP OF THE GREAT SALT LAKE

127. Stansbury, Howard. **EXPLORATION AND SURVEY OF THE VALLEY OF THE GREAT SALT LAKE OF UTAH, INCLUDING A RECONNAISSANCE OF A NEW ROUTE THROUGH THE ROCKY MOUNTAINS.** Philadelphia, PA: Lippincott, Grambo & Co., 1852. First edition. 487 pp. Octavo [23 cm] Brown cloth with title gilt stamped on backstrip and decorative blind stamping to boards. Title gilt stamped on front board of map volume. Near fine. Gentle sunning to backstrip and extremities of boards. Internally clean with only minor sporadic foxing. Map volume present and in beautiful condition.

Overall a nice, complete set of Stansbury's Report and the accompanying maps. All plates and maps present. This is one of the great US Government exploration reports of the American West, and a must for any serious collector of exploration or Western Americana. "Stansbury's Report along with Gunnison's book, The Mormons, provided the outside world with an objective look at the Mormons of Utah as well as a scientific appraisal of the resources and fauna and flora of this section of the Great Basin." - Brigham D. Madsen. Flake/Draper 8359. Howes S894. Wagner/Camp 2

\$1500.00

SOUTHWARD HO!

128. Stephens, John L. **INCIDENTS OF TRAVEL IN CENTRAL AMERICA, CHIAPAS, AND YUCATAN** New York: Harper & Brothers, 1841. Two volume set. 424 & 474pp. Octavo [23.5 cm] Brown cloth with blind stamped borders to

boards. Gilt stamped Mayan figure on front boards. Decorative gilt stamping and title to backstrips. Both volumes very good with minor wear to hinges and sporadic foxing throughout.

Illustrated throughout. Fold-out map present in volume one. Map has closed tear to foot. Classic travel narrative of Central America.

\$600.00

129. Thwaites, Reuben Gold. **ORIGINAL JOURNAL OF THE LEWIS AND CLARK EXPEDITION, 1804-1806.** New York: Antiquarian Press Limited, 1959. 1/750. (eight volume set) Octavo [24 cm] Full red cloth with title gilt stamped on backstrip. All volume near fine. Eighth volume is a uniformly bound clamshell that contains fifty-four maps.

A very nice set containing the journals and maps of this monumental expedition. This work was limited to 750 sets.

\$2000.00

A DEMOCRAT FOR PRESIDENT?

130. [Tilden, Samuel J. & Thomas Andrews Hendricks]. **RIBBON FOR 1876 DEMOCRATIC CANDIDATES FOR UNITED STATES PRESIDENT.** New York: Tilt & Son, 1876. White silk ribbon measuring 11 cm by 5.5 cm. "Democratic Candidates" embroidered in red and blue at the head of the ribbon. At the center of the ribbon are black embroidered portraits of Tilden and Hendricks. Below the portraits are embroidered in red 'New York' (below Tilden) and Indiana (below Hendricks). Ribbon is lightly frayed at head and foot. Otherwise clean.

\$500.00

COMPLETE WHEELER SURVEY

131. Wheeler, George M. **UNITED STATES GEOGRAPHICAL SURVEYS WEST OF THE ONE HUNDREDTH MERIDIAN.** Washington, D.C.: Government Printing Office, 1875. First edition. Quarto [29.5 cm] Seven volumes--no atlas. Good.

Between 1871 to 1879, under the jurisdiction of the chief of Engineers of the U.S. Army Corps of Engineers, Lt. George M. Wheeler led an expedition to survey the territory west of the One Hundredth Meridian. The survey's main purpose was to create maps of the area for the establishment of future roads, to record natural resources and to document the Native American tribes of the area. The expedition covered much of the western United States including: New Mexico, California, Arizona, Nevada, Utah, Colorado, Idaho, Wyoming and Texas.

\$5000.00

III. PHOTOGRAPHY

132. Carter, Charles Willim. **THE PRINCIPAL BUILDINGS OF G.S.L. CITY** carte-des-visite. Salt Lake City, UT: C.W. Carter, Portrait and View Artist, [c.1866]. 10.5 cm by 6 cm. Image mounted on pink card stock with "C.W. Carter, Portrait and View Artist, Salt Lake City, Utah." printed on reverse. Image is clean. The image shows a partially completed Tabernacle, Theater, City Hall, Court House and a rendering of the Salt Lake Temple.

\$900.00

133. Carter, Charles Willim. **FIRST TRAIN FROM OGDEN, UTAH, JANUARY 10TH, 1870.** carte de visite. [1870]. Image shows a packed train awaiting departure from Ogden, Utah. Lots of men and boys milling about, water tank in background. Pink typed label beneath photograph.

\$1000.00

134. Carter, Charles William. **FORT BRIDGER.** carte de visite. [1866]. Image is of a team of four horses pulling an open air stage coach. The team and stage coach is posed in front of two buildings at Fort Bridger, which was then in Utah Territory. The driver and a companion, heavily bundled against the winter's cold stare intently into the camera. A cat can be seen walking in front of one the wagon's wheels.

\$1250.00

135. Carter, Charles William. **FORT DOUGLAS, UTAH.** the first in a row of five. The background is filled with out buildings; behind these structures are the Wasatch Mountains.

\$1000.00

136. Carter, Charles William. **MAIN STREET, SALT LAKE CITY.** carte de visite. [1870]. Image is of Main Street from Capitol Hill. Pink typed label beneath photograph.

\$600.00

137. Carter, Charles William. **OGDEN BRIDGE.** [1871]. Image is of a locomotive from the Utah Central Railroad posed on the tracks atop the newly completed wooden trestle bridge over the Ogden River, Ogden, Utah. 1871.

\$1000.00

138. Carter, Charles William. **OGDEN BRIDGE.** carte de visite. [1871]. Image is of a wooden bridge spanning the Weber River with the Wasatch Range in the background.

\$800.00

139. Carter, Charles William. **OGDEN.** carte de visite. [1871]. Image is of the Utah central Railroad Depot and cigar stand, Ogden, Utah 1871.

\$1000.00

140. Carter, Charles William. **ONE LEGGED MAN WALKING TIGHTROPE.** is gathered on Main Street in Salt Lake City. Lots of signage visible. Pink typed label beneath photograph.

\$1000.00

141. Carter, Charles William. **PUNISHMENT HORSE, FORT BRIDGER.** carte de visite. [1866]. Image is of a soldier posed atop the "punishment horse" holding a six foot saber, against the backdrop of one of the fort's outbuildings.
\$1000.00

BEAUTIFUL YELLOWSTONE / RAILWAY COLLECTION

142. **GREAT NORTHERN PACIFIC RAILWAY/YELLOWSTONE PHOTOGRAPH COLLECTION.** A collection of sixty-two 8" by 10" black and white photographs that belonged to the Director of Public Relations for the Great Northern.

This group of images dates from the 1920's to the 1950's. A lot of great Yellowstone and surrounding area photographs. The majority have short, typed descriptions attached to the reverse. A handful of fabulous Indian images, including one of Chief Wha-cah-dubh of the Snohomish dedicating a Pullman sleeping car in full regalia. A very nice archive that not only documents the Great Northern Pacific, but also the beginning of motorized tourism in Yellowstone.

\$1000.00

SIGNED BY THE FAMED OLYMPIAN

143. **JESSE OWENS BLACK AND WHITE PHOTOGRAPH PORTRAIT INSCRIBED.** carte de visite. [1866]. 8" by 10" black and white photograph. The pose shows a smiling Owens in a checked suit and paisley tie. Photograph is circa 1970. Photograph is matted and framed. Photograph and frame in very good condition.

Owens has inscribed the photograph, "To Bob - My Kindest Regards - Jesse Owens - 36 Olympics." Owens (1913-1980) was the world record holder in the 100, 200 and the long jump. He set a record by winning four gold medals (the first American to achieve this feat) in the 1936 Berlin Olympics.

\$400.00

GIRL SCOUTS IN PARK CITY, UTAH

144. **1938 NATIONAL ENCAMPMENT OF GIRL SCOUTS AT CLOUD RIM, PARK CITY.** 42 photographs (11.5 cm by 8 cm) all identified. Lovely documentation of this event with images of Lake Brimhall, Park City and surrounding environs. Includes photographs of First Lady, Louise Hoover, who it would appear served in some ceremonial capacity during the National Encampment.

\$450.00

MASSIVE VIEW OF MORMON TEMPLE

145. **LARGE FORMAT PHOTOGRAPH OF THE SALT LAKE TEMPLE.** [Salt Lake City, UT]: [c.1892]. Large format print (43.5 cm by 36 cm) in original 19th century frame and mat, with original glass and backing (70 cm by 61 cm). Image and mat clean with the exception of very minor damp staining along left edge. Some light rubbing and chipping of the paint on the frame.

Unknown photographer. The Temple image is undated. The view shows the Temple from the south complete with the grounds little more than dirt and gravel. Large photographs of the Temple from this era are uncommon in such nice condition.

\$1500.00

146. Savage, Charles Roscoe. **EAGLE GATE OF SALT LAKE CITY.** large format photograph. Salt Lake City, UT: C.R. Savage Photo, c.1885. Photograph measures 29.5 cm by 24 cm. Northward view of The Eagle Gate with Brigham Young's

schoolhouse on the right and the stonewall surrounding Beehive House on the left. Image is unmounted and in fine condition.

\$1000.00

147. Savage, Charles Roscoe. **EAST END OF MORMON TABERNACLE.** large format photograph. Salt Lake City, UT: C.R. Savage Photo, c.1885. Photograph measures 29.5 cm by 24 cm. Internal view of the empty Salt Lake Tabernacle taken from the top bench of the choir area. Image is unmounted and in fine condition.

\$750.00

148. Savage, Charles Roscoe. **INTERIOR OF MORMON TABERNACLE.** cabinet card. Salt Lake City, UT: C.R. Savage, Photo. 21.5 cm by 14 cm albumen photo mounted. Image is titled: 'Interior of Mormon Tabernacle, Salt Lake City. Seating capacity 8000.' Nice view by the famed pioneer photographer. Good detail and contrast. Frank Lloyd Wright dubbed the tabernacle "one of the architectural masterpieces of the country and perhaps the world."

\$200.00

LDS FIRST PRESIDENCY

149. Savage, Charles Roscoe. **LARGE FORMAT PHOTOGRAPH OF JOSEPH F. SMITH, JOHN R. WINDER AND ANTHON H. LUND.** Salt Lake City, UT: C.R. Savage, [c.1902]. Large format photograph on printing out paper (24 cm by 19 cm) in original frame and mat, with original glass and backing (42 cm by 35 cm). The image is matted and bordered with gray felt. The composition resembles the customary LDS First Presidency portraits of the time: Joseph F. Smith standing and John R. Winder standing on his right and Anthon H. Lund standing on the left.

Joseph F. Smith was the son of Hyrum Smith and the nephew of Joseph Smith, the founder of the Church of Jesus Christ of Latter-day Saints. Joseph F. Smith was the sixth prophet of the Mormon Church and the last to have personally known Joseph Smith. This is the first First Presidency of Joseph F. Smith that included John R. Winder. After Winder's passing Lund would assume the position of First Counselor and John H. Smith would be named second counselor.

\$1250.00

150. Savage, Charles Roscoe. **SALT LAKE CITY FROM PROSPECT HILL.** large format photograph. Salt Lake City, UT: C.R. Savage Photo, c.1885. Photograph measures 29.5 cm by 24 cm. The view is from roughly what would now be 'A' Street and 2nd Avenue. In the background is the unfinished Salt Lake Temple. Image is unmounted and in fine condition.

\$1000.00

151. **GEORGE ALBERT SMITH.** carte-des-visite. 10cm x 5.5cm. Image mounted on plain card stock with no photographer listed. Image is clean. The upper corners of the card stock are clipped. Photo is from the torso up showing Smith in a black suit and a black bow tie.

\$750.00

152. Sainsbury & Johnson. **BRIGHAM YOUNG CABINET CARD.** Salt Lake City, UT: Sainsbury & Johnson, [c.1876]. Image mounted on a Sainsbury and Johnson card. Image measures 13.5cm by 9.5cm. Card measures 16.5cm by 11cm. Image is clean. Card shows minor wear with a small hole in the middle of the top edge.

\$600.00

IV. ART, CHILDREN'S & ILLUSTRATED BOOKS

NORTON ALLEN MAPS

Norton Allen was the in-house map maker for Desert Magazine and produced hundreds of maps over the years. Allen is widely recognized as a modern master of Southwest cartography.

153. Allen, Norton. **ARCHES NATIONAL MONUMENT MAP.** Hand drawn map of Arches National Park and the surrounding area. Map measures 38 cm by 20.5 cm. Map is in black ink Map is bright and in nice condition.

\$300.00

154. Allen, Norton. **BIG BEND NATIONAL PARK MAP.** Hand drawn map of Big Bend National Park. Map measures 32 cm by 27.5 cm. Map is in black ink. Map is bright and in nice condition. This map appeared in the July, 1953 issue of Desert Magazine, and accompanied the story, 'Boat Ride on the Big Bend'.

\$300.00

155. Allen, Norton. **DINOSAUR NATIONAL MONUMENT MAP.** Hand drawn map of Dinosaur National Monument. Map measures 42 cm by 24.5 cm. Map is in black ink with a few small corrections over white out. Map is bright and in nice condition. This map appeared in the July, 1956 issue of Desert Magazine, and accompanied the story, 'Boat Trip in the Canyon of Ladore'.

\$300.00

156. Allen, Norton. **FARMER'S KNOLL MAP.** Hand drawn map of Farmer's Knoll and the surrounding area. Map measures 38 cm by 19.5 cm. Map is in black ink . Map is bright and in nice condition. This map appeared in the September, 1944 issue of Desert Magazine, and accompanied the story, 'Arrows From the Rainbow'.

\$300.00

157. Allen, Norton. **GREAT SALT LAKE MAP.** Hand drawn map of the Great Salt Lake. Map measures 47 cm by 32 cm. Map is in black ink . Map has a few short creases near the extremities but is in overall nice condition. This map appeared in the February, 1944 issue of Desert Magazine, and accompanied the story, 'They Built an Island Home in the Desert'

\$300.00

SCARCE NORMAN LINDSAY ILLUSTRATED

158. Aristophanes & Jack Lindsay. **WOMEN IN PARLIAMENT / ECCLESIAZUSAE.** London: The Fanfrolico Press, 1929. Limited Edition, 1/500. 59pp. Folio [39 cm] 3/4 blue calf over blue boards. Title and illustration gilt stamped on front board. Near fine.

This edition was limited to 500 copies, this is copy 16. A lovely edition of Aristophanes' drama of ge der roles and politics in Athens. Translated by Jack Lindsay with beautiful illustrations by his father, Norman Lindsay. Printed at the Chiswick press. Signed by Jack Lindsay on the limitation page.

\$700.00

159. Bateman, Edward. **MECHANICAL BRIDES OF THE UNCANNY** Thirteen carte de visites. Portland, Oregon: Nazraeli Press, 2009. First edition. [16pp] Duodecimo [19 cm] Maroon boards. Fine.

A book of twelve reproductions and one original pigment print by digital wizard, Edward Bateman. Artist's Proof copy. This is one of an unknown, but presumably small number of artist's proof copies. Nazaraeli Press One Picture Book #58. The thirteenth plate, is laid in at the rear of the book and is signed by the artist on the reverse. From the introduction..."Automatons became the next wonder of the age, and the camera turned its ever hungry gaze on them as well. This was an unprecedented development. Mankind has always looked at objects. For the first time in human history, objects were looking back. Robots (although the name would not be coined for 80 years) made excellent photographic subjects because of their ability to remain motionless for extended periods of time. And indeed, they were widely documented, although few examples remain today. Automatons became more than just sources of labor-they became companions and, following legislation passed during the upheaval of the Civil War, autonomous citizens."

This copy signed by the creator on the title page. The edition of Mechanical Brides was sold out prior to publication. This copy comes with a specially designed bookmark created for Bateman for the publication party of this book at Ken Sanders Rare Books in Salt Lake City on October 16th, 2009 and not available elsewhere.

\$100.00

160. Bateman, Edward. **MECHANICAL BRIDES OF THE UNCANNY** A Grand Collection of Carte de Visites acquired from various & sundry locations documenting the brief period of automatons & mechanical marvels from the collection of E. Bateman. Salt Lake City: Mr. E. Bateman, 2009. First edition. A collection of 21 "automatons" or "mechanical brides" carte de visites by digital wizard E. Bateman. 11 cm by 8 cm.

Each of the 21 CDVs are unique and contain unique backstamps as well. The collection comes with a CDV sized title page and introduction by its creator. The entire collection is housed in a custom made tin. The title page contains a colophon and limitation page signed by Edward Bateman. This copy additionally signed by the creator on the title page.

\$300.00

THE BIBLE OF STAINED GLASS

161. Connick, Charles J. **ADVENTURES IN LIGHT AND COLOR.** New York: Random House, 1937. First edition. 428pp. Quarto [31 cm] Original black cloth with paper labels on the front board and on the backstrip. Near fine.

This is the quintessential work on the art of stained glass. Contains dozens of color tipped in plates. Connick was a master artist and designer of stained glass, and was commissioned to make hundreds of windows for churches, chapels and other public buildings. "Beauty can preach as very few men with bundles of words can preach. I want to make beautiful interiors for both churches and souls. I want people to hear my windows singing." - Charles J. Connick

\$500.00

SIGNED BY THE FAMED FILM DIRECTOR

162. Coppola, Francis Ford. **APOCALYPSE NOW PROGRAM.** Los Angeles: United Artists, c.1979. [12pp.] Large octavo [27.5 cm] Black stapled wrappers. Fine.

Signed and dated by Francis Ford Coppola in ink on the introduction page. Program includes an introduction, a timeline and a cast and credits list. Illustrated with black and white photographs.

\$500.00

163. Crane, Walter. **THE FIRST OF MAY: A FAIRY MASQUE;** Presented in a Series of 52 Designs. London: Henry Sotheran & Co., 1881. Folio [46 cm] Light yellow cloth covered boards. Top edge gilt. Good. The boards are mildly warped and

show minor discoloring. The gilt stamped titles on the covers are rubbed. Light wear to corners of boards. The front free endsheet is almost completely detached. There are light moisture stains on the bottom edges of the pages. Some of the pages and tissue guards are very lightly foxed. The majority of them are very clean and bright.

The Golden Age of illustration was a time of unprecedented excellence in book and magazine illustration. It developed from advances in technology permitting accurate and inexpensive reproduction of art, combined with a intense public demand for new graphic art. Walter Crane was a part of the European Golden Age of Illustration. William Crane met William Morris in 1870 and became close friends with him in 1881. The two men both despised the effects of modern manufacturing and the commercial system of craftsmanship and design. Heavily influenced by Morris's pamphlet, Art & Socialism, Crane became involved in both the Art Workers' Guild and the Arts and Crafts Society. Like Morris, Crane created designs for wallpapers, printed fabrics, tiles and ceramics.

\$500.00

R. CRUMB ARCHIVE

164. Crumb, Robert. **YUM YUM BOOK ARCHIVE / OGGIE AND THE BEANSTALK.** San Francisco: [Scrimshaw], [1975]. Archive consists of four pieces (three boo and large rubber stamp). Small archive related to the publishing of R. Crumb's 'Yum Yum' book.

1. 'Oggie and the Beanstalk'. Vegesimo-Quarto (24mo) [12.5 cm] Spiral bound. This is a dummy book that contains 144 leaves of photographic paper with Crumb illustration on recto only. This work was used to show potential publishers. Near Fine.
2. Blank dummy of 'Yum Yum' book. Octavo [21 cm] Black boards with 'Yum Yum' and 'R. Crumb' stamped in blue with silver lining on front board and back-strip. Fine.
3. Final published version of 'Yum Yum' book. San Francisco: Scrimshaw, 1975. First edition. Octavo [21 cm] Red illustrated boards. Fine in like jacket.
4. Rubber stamp whose face measures 10 cm by 5 cm. "This book is property of - Dana Crumb Associates - 891 Eddy Street - San Francisco California - 94109 - Must be returned - within thirty days of receipt."

The original title for this book was 'Oggie and the Beanstalk'. This title was deemed noncommercial and was changed to 'Yum Yum Book'. From the jacket: "I drew this story when I was nineteen years old and still a virgin...now I'm thirty years old and the book seems somewhat adolescent and immature to me. I gave the book as a gift to Dana when I first met her, as a token of my love. We got marrie shortly after. It has been hidden away all these years, along with some early sketchbooks of mine, and other sophmoricromantic works done in the throes of horny passion. But now the time has come to review it to the world...I guess. My lawyer Albert Morse thinks it'll sell like hotcakes and make a lot of money. I dunno..." This collection is from the estate of Albert Morse. Uncommon.

\$2750.00

OLIVIA! AUTOGRAPHED!

165. Falconer, Ian. **OLIVIA SAVES THE CIRCUS.** New York: An Anne Schwartz Book, Atheneum Books for Young Readers, 2001. First edition. [31pp.] Quarto [28.5 cm] Black illustrated boards. Fine/Fine.

Signed by the author/illustrator in black marker on the title page. At school Olivia tells about her summer vacation and how, when she went to the circus and all the performers were out sick, she saved the day, becoming Olivia the Tattooed Lady, Olivia the Lion Tamer, the Flying Olivia, and more.

\$300.00

THE ZENITH OF LETTERPRESS PRINTING

166. Flader, Louis. **ACHIEVEMENT IN PHOTO-ENGRAVING AND LETTER-PRESS PRINTING**, 1927. Chicago: American Photo-Engravers Association, 1927. First edition. 488pp. Quarto [32 cm] Full black cloth with decorative blind stamping to boards. Stamped red and gold eagle on front board. Title gilt stamped on backstrip. Near fine.

A massive compilation reflecting state of the art printing as it was in 1927; numerous union printers back in the day conceived and printed various inserts showcasing the state of printing in 1927 and sent it off the photo-engraver's and printers union for compilation in this massive book. Hundreds of inserts from printers across the country reflect everything from beŵ to eleven color zinc plate printing; everything from actual candy bar wrappers to four color printer on tissue paper; a blind embossed "modern" bathroom with bars of soap and towels, etc. Embossed in color and thousands of other examples showcasing the printer's art. The compendium is also a showcase of early 20th Century artists and illustrators: Pennell, Wyeth, Rockwell, Pyle and many others and artistic movements from art nouveau to art deco. This volume was only produced for the year 1927 and is one of the finest examples of books on letterpress printing ever produced.

\$450.00

167. Glintenkamp, Hendrik. **A WANDERER IN WOODCUTS**. New York: Farrar & Rinehart, Incorporated, 1932. First edition. Octavo [23.5 cm] 1/4 tan cloth over black boards with title printed in black on the backstrip and image stamped in silver on front board. Near fine.

126 exquisite woodcuts illustrate this volume that covers the author's travels to ten countries in Scandinavia and Western Europe.

\$200.00

SIGNED LIMITED ARTHUR RACKHAM

168. Hawthorne, Nathaniel. **WONDER BOOK**. London: Hodder and Stoughton, [1922]. Limited signed edition, #167/600. 206pp. Quarto [29 cm] White cloth with decorative gilt stamped titles on front board and backstrip. Gilt stamped portrait of two children and an imp on front board. Near fine. Minor rubbing and discoloring to white boards. Housed in a red cloth slipcase.

Signed by the renowned illustrator, Arthur Rackham, on the limitation page. Classic Hawthorne collection, illustrated with twenty-four beautiful full color illustrations from Rackham. Sixteen of the color illustrations are tipped in. Twenty black and white illustration, also by Rackham.

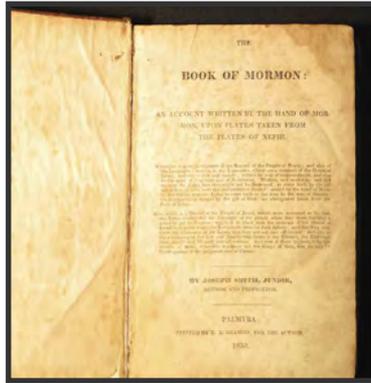
\$2500.00

SIGNED BY FRANK HERBERT

169. Herbert, Frank & Joan D. Vinge. **THE DUNE STORYBOOK**. New York: G.P. Putnam's Sons, 1984. First edition. [60pp.] Quarto [28 cm] Red illustrated boards. Near fine.

This volume signed by both Joan D. Vinge and Frank Herbert on the title page in black pen. This is a movie tie-in, illustrated with stills from the excellent David Lynch film.

\$300.00



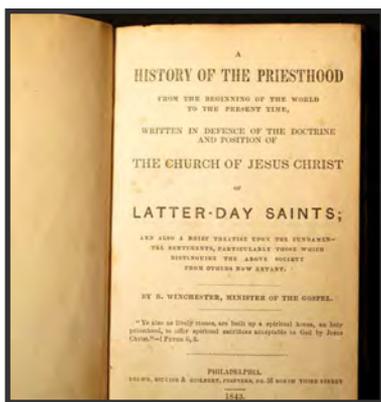
#10 - FIRST EDITION OF THE BOOK OF MORMON



#70-35 - SKOUSEN RECORD & MORMON FOLK SONGS



#82 - THUNDER CAVE ARCHIVE



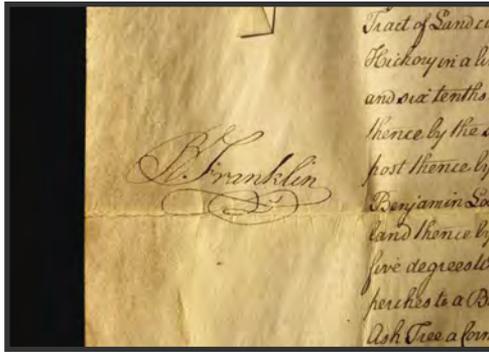
#88 - HISTORY OF THE PRIESTHOOD



#94-7-20-74- 89-90 - MORMON PHAMPLETS



#102 - GRAND CANYON ATLAS



#104 - BENJAMIN FRANKLIN



#142 - BEAUTIFUL YELLOWSTONE / RAILWAY COLLECTION



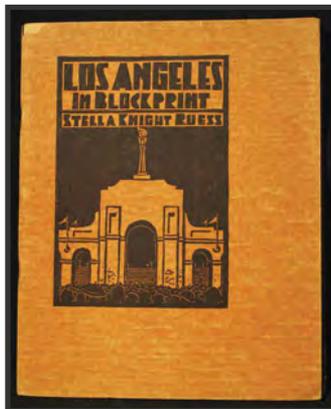
#145 - SALT LAKE TEMPLE



#169-162-172 - AUTOGRAPHED COPIES OF DUNE STORYBOOK, APOCALYPSE NOW & CREEPSHOW



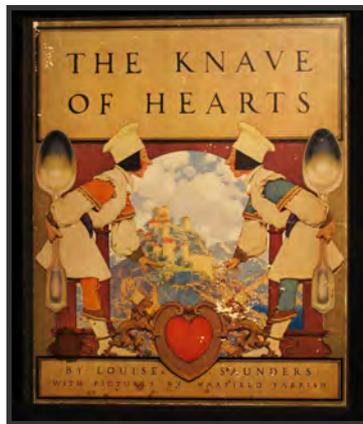
#176-170-193-196-194 - ILLUSTRATED BOOKS BY NUCKEL, HYDE & WARD



#185 - RUESS'S LOS ANGELES IN BLOCKPRINT



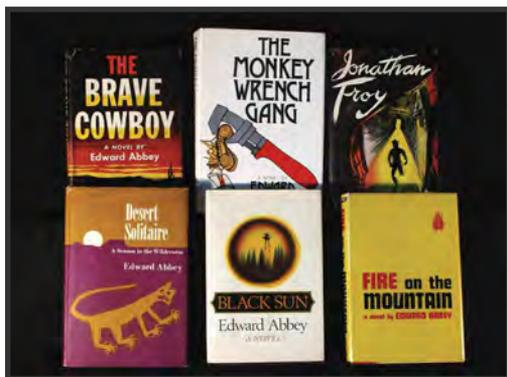
#188-189-186 - AUTOGRAPHED MARK RYDEN WORKS



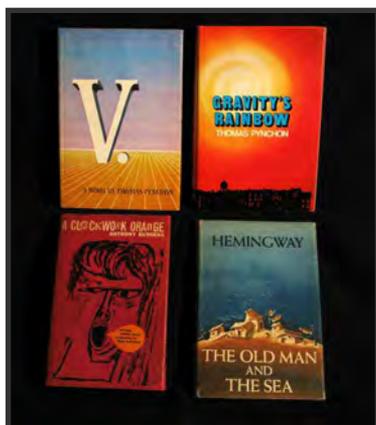
#190 - KNAVE OF HEARTS



#220-211-212 - GREEN CAT BROADSIDES



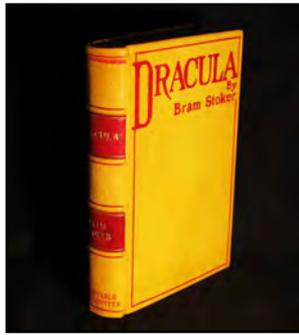
#253-264-262-254-252-260 - EDWARD ABBEY FIRST EDITIONS



#330-329-292-306 - MODERN FIRST EDITIONS



#341-339-344-334-335- WALLACE STEGNER FIRST EDITIONS



#348 - DRACULA



#357 - INFINITE JEST



#359 - ANATOMY CHARTS

BEAUTIFUL NOVEL IN WOODCUTS

170. Hyde, Laurence. **SOUTHERN CROSS: A NOVEL OF THE SOUTH SEAS**. Los Angeles: Ward Ritchie Press, 1951. First Edition. Duodecimo [18 cm] 1/4 red cloth over black boards. Title gilt stamped on backstrip. Silhouette woodcut in red on front board. Near fine.

Introduction by Rockwell Kent. Charming work composed entirely in woodcuts, and reminiscent of Masereel & Ward.

\$250.00

WITH ORIGINAL PUCE STAMPS

171. Kelly, Walt. **POGO PUCE STAMP CATALOG**. New York: Simon & Schuster, 1963. First Edition. 95 pp. Octavo [21 cm] Purple colored illustrated wrappers. Near fine. Light rubbing to extremities.

Includes a sheet of original Puce Stamps "Big Zero, Absolutely Guaranteed Worthless". Quite scarce with the Puce Stamps. "Puce Stamps are the only completely Worthless trading stamps! This catalog guarantees to deliver none of the worthless items mentioned herein! Only Puce Stamps can make that claim! However! There are a few promises we here at Puce Stamps can keep...and you may agree we can keep them."

\$750.00

AUTOGRAPHED BY KING & ROMERO

172. King, Stephen & George Romero. **CREEPSHOW**. New York: New American Library / Plume, 1982. First edition. Small quarto [28 cm] Red illustrated wrappers. Near fine. Faint rubbing to corners. Illustrated throughout in full color by Berni Wrightson.

Double signed by Romero and King. Romero has signed the volume and added his usual "Stay Scared", King has also signed the volume and added "Stay Scared". Movie tie-in for the cult movie of the same name. We have seen this volume signed by either King or Romero, but never both together. An uncommon item signed by two modern masters of the horror genre.

\$1500.00

173. Le Corbusier. **NEW WORLD OF SPACE**. New York: Reynal & Hitchcock, 1948. First edition. 128pp. Quarto [28 cm] Tan cloth with title in black on backstrip and Medusa Sun in black on front board. Very good/Near fine. Jacket price clipped with minor nicking across the head of the front panel. Bookplate on front pastedown.

Color frontis. Profusely illustrated throughout in black and white. "Some Day Through Unanimous Effort Unity Will Reign Once More In The Major Arts: City Planning And Architecture, Sculpture, Painting."

\$200.00

174. Lindsay, Norman. **HYPERBOREA: TWO FANTASTIC TRAVEL ESSAYS**. Includes ten black and white illustrations by Norman Lindsay. The first essay is titled: "On Man and Hyperborean the Conspiracy of Tailors and Some Pictures." The second essay is titled: "On the Hyperborean Landscape with a Glance at Micomicon."

Includes ten black and white illustrations by Norman Lindsay. The first essay is titled: "On Man and Hyperborean the Conspiracy of Tailors and Some Pictures." The second essay is titled: "On the Hyperborean Landscape with a Glance at Micomicon."

\$250.00

175. Mann, Thomas. **NOCTURNES.** New York: Equinox Cooperative, 1934. First edition, 1/1000. 61pp. Octavo [21.5 cm] Blue decorative cloth with a silver label on the backstrip. Housed in a black slipcase. Volume is near fine with minor fading to the backstrip. Name in ink on the front pastedown.

Lynd Ward's beautiful lithographs illustrate the volume. Signed by the author on the limitation page. This edition was limited to 1000 copies, this is copy 109.

\$400.00

176. Nückel, Otto. **DESTINY: A NOVEL IN PICTURES.** New York: Farrar & Rinehart, Incorporated, 1930. First Edition. Square octavo [20 cm] Red cloth with black printed titles on front board and backstrip. Near fine. Minor sunning to the backstrip.

Nückel's classic story is told entirely through a collection of striking images, presented in a storytelling tradition of the work of Lynd Ward and Franz Masereel

\$250.00

EVERETT RUESS PRINTS

This entire Limited Edition was printed in 1986. All includes a certificate of warranty to certify that the original linoleum blocks were hand-cut and printed by Everett Ruess. New duplicate blocks were reproduced directly from the Ruess proofs and were made of polymer resins using a photo-etching process. These prints were hand printed from these new blocks by the printers Thomas Carlyle and Stuart Steinhardt. These lino-cuts are printed on Rives lightweight ivory printing paper that is hand torn for a deckled effect. These printing blocks have been retired and donated to the Utah State Historical Society because of their historical value with the provision that they be barred from further printing. Therefore these are a final and one-time only edition of these prints. Prints measure 25 cm by 33 cm.

177. Ruess, Everett. **CANYON DEL MUERTO.** Utah: Southern Utah Wilderness Alliance, 1986.

\$750.00

178. Ruess, Everett. **MONTEREY PINES.** Utah: Southern Utah Wilderness Alliance, 1986.

\$600.00

179. Ruess, Everett. **OAKS, MORROW BAY.** Utah: Southern Utah Wilderness Alliance, 1986.

\$500.00

180. Ruess, Everett. **RADIATION.** Utah: Southern Utah Wilderness Alliance, 1986.

\$600.00

181. Ruess, Everett. **SEA CLIFFS OF MARIN.** Utah: Southern Utah Wilderness Alliance, 1986.

\$500.00

182. Ruess, Everett. **SEA SPINE.** Utah: Southern Utah Wilderness Alliance, 1986.

\$750.00

183. Ruess, Everett. **TREE TOPS.** Utah: Southern Utah Wilderness Alliance, 1986.

\$600.00

184. Ruess, Everett. **UP THE SLOPE.** Utah: Southern Utah Wilderness Alliance, 1986.
\$600.00

WOOD BLOCK PRINTS BY EVERETT RUESS'S MOTHER

185. Ruess, Stella Knight. **LOS ANGELES IN BLOCK PRINT.** Hollywood: Bryant Press Printing, 1932. First Edition. [40pp.] Small octavo [25 cm] Orange wrappers with Ruess block print of the Los Angeles Coliseum on the cover. Light rubbing to extremities of wraps. Internally fine. Volume includes twenty-six wood block prints.

Scarce collection of wood block prints from the mother of renowned vagabond, artist and writer, Everett Ruess. Everett Ruess vanished into the Escalante wilderness in November of 1934 and hasn't been heard of since. His last letter written to his brother Waldo indicated that "...As to when I shall revisit civilization, it will not be soon, I think. I have not yet tired of the wilderness". Leafing through the volume it becomes clear where Everett inherited his artistic talent. Stella Ruess's work has a sublime beauty in her subject matter as well as the simplicity. Very uncommon in any condition.

\$900.00

A RUN OF WORKS SIGNED BY MARK RYDEN

186. Ryden, Mark. **ANIMA MUNDI.** [San Francisco, CA]: Porterhouse Fine Art Editions, 2001. First Edition. 134pp. Small quarto. [26 cm] Full color illustrations over black boards. Fine.

Signed and dated by the eclectic artist on the half title. Ryden's style is morbid Margaret Keane, with the flash of Robert Williams for the postmodern hipster.

\$750.00

187. Ryden, Mark. **BLOOD: MINIATURE PAINTINGS OF SORROW AND FEAR.** Sierra Madre, CA: Porterhouse Fine Art, 2003. First edition. [90pp.] Sexagesimo-quarto (64mo) [9 cm] Decorative red marbled wrappers with blind embossed title and artist on the front panel within a blind embossed border. Title blind in backstrip. Housefly and '19' blind on rear panel. Fine. 'Blood' decorative bookmark with black tassel and illustration laid in.

Signed by the artist in black ink on the front endsheet. Miniature book edition of the Blood paintings featured in the artist's 2003 exhibitions in New York and Los Angeles at the Earl MacGrath Galleries. Full-color miniature paintings on almost every page. Includes the artist's famed Lincoln, Bunnies and Bees paintings among other similarly disturbing work. Stamped #4379 on the last page.

\$400.00

188. Ryden, Mark. **BUNNIES AND BEES.** Sierra Madre, CA: Porterhouse Fine Art Editions, 2002. First edition. [50pp] Quarto [30.5 cm] White illustrated wrappers. Fine.

Signed by the author in ink on the front free endsheet. This volume is an exhibition catalog that was produced for shows at the Earl McGrath Gallery in New York, and for the Grant Central Art Center in Santa Ana.

\$250.00

189. Ryden, Mark. **THE TREE SHOW.** Sierra Madre, CA: Porterhouse Fine Art Editions, 2008. First edition. 124pp. Quarto [31 cm] Color illustrated boards. Near fine.

Signed by the author in black ink on the title page. Exhibition catalog for artist show at the Michael Kohn Gallery. A beautifully illustrated work that highlights the imaginative work of this acclaimed artist.

\$350.00

MAXFIELD PARRISH MASTERPIECE

190. Saunders, Louise. **KNAVE OF HEARTS.** Illustrated by Maxfield Parrish. New York: Charles Scribner's Sons, 1925. First edition. 46 pp. Folio [35.5 cm] Black cloth with full color illustration on front board. Very good. A few subtle scuffs to front board. Minor foxing to front endsheet and half-title. Missing publisher's box.

The author was the wife of the legendary Scribner's editor Maxwell Perkins. Beautifully illustrated with fifteen full-page illustrations, and eight smaller illustrations - all in full color. Full-color illustrations on the endsheets and pastedowns. This volume shows Maxfield Parrish at the height of his abilities. A definite high point in the Golden Age of illustration, and one of the greatest illustrated books ever.

\$2500.00

191. Scieszka, Jon & Lane Smith. **STINKY CHEESE MAN AND OTHER FAIRLY STUPID TALES.** New York: Viking Press, 1992. First Edition. [52] pp. Quarto. Color illustrated boards. Fine/Fine.

Signed and dated by the author on the title page. A humorous and clever send up of classic fairy tales. Winner of the New York Times Best Illustrated Book award.

\$100.00

192. Steadman, Ralph. **AMERICA.** San Francisco: Straight Arrow Books, 1974. First edition. [176pp] Quarto [31 cm] Black cloth with title in white on backstrip. Fine/Near fine. Light rubbing and nicking at corners.

Signed and dated by the author with a red marker on the title page. Introduction By Hunter S. Thompson. Collection of illustrations from the Gonzo artist.

\$500.00

193. Shelley, Mary Wollstonecraft. **FRANKENSTEIN; OR, THE MODERN PROMETHEUS.** Woodcuts by Lynd Ward. New York: Harrison Smith and Robert Haas, 1934. First Edition. 259 pp. Octavo [24 cm] White cloth with paper label on backstrip and large paper label with illustration on front board. Housed in a light blue slipcase with wrap around paper label. Near fine. Slipcase sunned at spine and split at extremities

Sixty-two illustrations, including fifteen full-page. This is Lynd Ward at the height of his powers, and this gothic novel maybe the prefect avenue for his work.

\$300.00

THE NOVEL IN WOODCUTS

194. Ward, Lynd. **GODS' MAN: A NOVEL IN WOODCUTS.** New York: Jonathan Cape and Harrison Smith, 1929. First edition. 144 images. Octavo [21 cm] Black cloth with paper label on front board and backstrip. Near fine.

\$300.00

SIGNED LIMITED LYND WARD

195. Ward, Lynd. **GODS' MAN: A NOVEL IN WOODCUTS.** New York: Jonathan Cape and Harrison Smith, May, 1930. Limited edition, 1/409. 144 images. Octavo [24.5 cm] Black cloth with paper label on front board and backstrip. Near fine. Light overall fading to boards and backstrip. Missing slipcase.

Signed by the author/illustrator on the limitation page. Ward's first and most popular works is a visual tale of a young artist and the creative process. A smashing success upon its release, it announced the arrival of a genius.

\$1250.00

196. Ward, Lynd. **MADMAN'S DRUM: A NOVEL IN WOODCUTS.** New York: Jonathan Cape and Harrison Smith, November, 1930. Second printing. [244pp] Octavo [21 cm] 1/4 black cloth with illustrated boards and paper label on backstrip. Housed in a red cloth custom clamshell with paper label on backstrip. Near fine in like clamshell.

Ward's second work is a visual tale of man's quest for power, and the inevitability of death. A masterpiece from one of the giants of twentieth-century illustration.

\$200.00

197. Ward, Lynd. **VERTIGO: A NOVEL IN WOODCUTS.** New York: Randon House, 1937. First edition. 230 images. Octavo [21 cm] Navy blue cloth with spiral illustration to boards. Very good. Light rubbing to corners. Short ink inscription on front free endsheet. Narrative presented entirely through Ward's striking woodcuts..

\$300.00

V. FINE PRESS

THE RAREST MORMON BOOK – A FINE PRESS EDITION

198. Smith, Joseph. **A BOOK OF COMMANDMENTS**, for the Government of the Church of Christ, Organized According to Law, on the 6th of April, 1830. Salt Lake City, UT: Scrub Oak Bindery, 2009. 1/26. 16Opp. Vegisemo-Quarto (24mo) [12 cm] Full leather. Fine. Housed in a custom clamshell that also includes a separately bound foreword by Peter Crawley. This edition is limited to 26 lettered copies. This edition features several variants that are representative of known period bindings on existing volumes and is hand-sewn and bound using techniques consistent with historical styles. The deluxe edition also includes two letterpress printed title page variants for framing or display, as well as space for a leaf.

\$2500.00

199. Smith, Joseph. **A BOOK OF COMMANDMENTS**, for the Government of the Church of Christ, Organized According to Law, on the 6th of April, 1830. Salt Lake City, UT: Scrub Oak Bindery, 2009. 1/100. 16Opp. Vegisemo-Quarto (24mo) [12 cm] Full leather. Fine. Housed in a custom clamshell that also includes a separately bound foreword by Peter Crawley. This edition is limited to 100 numbered copies. Leather bound.

A fine letterpress replica of the 1833 Book of Commandments, the most sought after LDS text, of which only twenty-nine copies are known to exist. The plates used for the replicas were scanned from the Wilford Woodruff copy. The paper for the book was made by hand at Tryst Press using linen and cotton fibers with an oak leaf watermark. The books are printed using photopolymer plates on a Vandercook proofing press.

"With the prospects of a Mormon press came the possibility of printing Joseph Smith's revelation and making them more widely available to the members of the Church. At a conference in Hiram, Ohio, in November 1831, it was resolved to print the revelations in book form under the title Book of Commandments in an edition of 10,000. Five months later, when Joseph Smith, Sidney Rigdon, and other journeyed to Independence with paper for the new Mormon press, the size of the edition was reduced to 3000. Five signatures comprising 160 pages had been printed when the printing shop was destroyed on July 20, 1833 by an angry anti-Mormon mob. Sheets of the unfinished book were salvaged from the wreckage of the shop; some were collected as they blew about the streets of Independence. From these sheets a few copies of the Book of Commandments were assembled. Twenty-nine copies have surfaced in 176 years, most in homemade bindings - a reflection of the salvaged nature of the book. The title page occurs in two states, with and without an ornamental border.

Just what the completed Book of Commandments would have contained is a matter of conjecture. Considering those revelations published earlier in the Star and those published subsequently in the Doctrine and Covenants, it would appear that the completed book would have contained at least one and possibly two additional signatures." - Peter Crawley.

\$1500.00

GREEN CAT PRESS

The Green Cat Press is a small private press located in Salt Lake City run by artists Susan Makov and Patrick Eddington. They specialize in original letterpress broadsides in small editions with writers and artists around the country. They print on archival papers using a Vandercook 219AB cylinder flatbed press. The Green Cat Press has produced to date 18 broadsides and four letterpress chapbooks. Ken Sanders Rare Books is the exclusive distributor of the Green Cat Press.

SIGNED RODDY DOYLE LETTERPRESS BOOK

200. Doyle, Roddy. **DISNEY.** Salt Lake City: Green Cat Press, 2003. Signed Limited edition, Artists Proof. Octavo [26 cm] 1/2 dark brown cloth over marbled boards with paper label attached to front board. Fine

An original essay written for the Green Cat Press by Irish author, Roddy Doyle. Designed, printed and illustrated by Susan Makov and Patrick Eddington. Hand bound by Susan Makov. Signed by the author on the colophon page and additionally signed by the artists, printers and designers on the colophon page. Printed in an edition of 60 copies.

\$200.00

201. Nooteboom, Cees. **TAKING BAT TO THE VET.** Salt Lake City: Green Cat Press, 2002. Signed Limited edition, A/P. Octavo [22 cm] 1/2 brown cloth over decorative boards with paper label on front board. Fine

An original essay written for the Green Cat Press by the Dutch author, Cees Nooteboom. Translation by Ann Kelland. Designed, printed and illustrated by Susan Makov and Patrick Eddington. Signed by the author, artists, printers and designers on the colophon page. Printed in an edition of 60 copies.

\$200.00

202. Nordan, Lewis. **BREAKDOWN.** Salt Lake City: Green Cat Press, 2001. Signed Limited edition, 1/50. Octavo [22 cm] 1/2 brown cloth over decorative boards with paper label on backstrip. Fine

An original essay written for the Green Cat Press by the author. Designed, printed and illustrated by Susan Makov and Patrick Eddington. Signed by the author, artists, printers and designers on the colophon page. Printed in an edition of 50 copies.

\$200.00

203. Williams, Terry Tempest. **NINE CATS NINE LIVES.** Salt Lake City: Green Cat Press, 2003. Signed limited edition. Octavo [26.5 cm] 1/2 dark brown cloth over marbled boards with a copper label attached to front board. Fine.

Original essay written for the Green Cat Press by Utah author and naturalist, Terry Tempest Williams. Ms. Williams writes nine brief essays on various cats in her life from her childhood to the year 2000. One could speculate that if one were a cat, it might be unlucky to adopt Ms. Williams. Designed, printed and illustrated by Susan Makov and Patrick Eddington. Signed by the author on the last page of the essay and additionally signed by the artists, printers and designers on the colophon page. Printed in an edition of 60 copies

\$200.00

204. Aldiss, Brian W. **CAT IMPROVEMENT COMPANY.** Salt Lake City: Green Cat Press, 2004. Signed Limited edition. 43 cm by 27.5 cm. Printed on White Rives BFK paper. Three color letterpress broadside printed in medium blue, dark blue and black. Designed and printed by Susan Makov and Patrick Eddington.

An original poem by British author, Brian Aldiss. Signed by the author and the illustrator. Printed in an edition of 85 copies.

\$100.00

205. Aldiss, Brian W. **JUNIPER.** Salt Lake City: Green Cat Press, 1985. Signed Limited edition. 75 cm by 56 cm. Printed on White Rives BFK paper. Two color letterpress broadside printed in tan and green. Designed and printed by Susan Makov and Patrick Eddington.

A poem by British author, Brian Aldiss. Signed by the author and the illustrator. Printed in an edition of 300 copies.

\$100.00

206. Anaya, Rudolfo. **EL GATO.** Salt Lake City: Green Cat Press, 2004. Signed Limited edition. 49 cm by 26 cm. Printed on Cream Rives BFK paper. Two color letterpress broadside printed in red and black. Designed and printed by Susan Makov and Patrick Eddington.

An original poem by Southwestern author, Rudolfo Anaya. Signed by the author and the award winning and celebrated illustrator, Gus Arriola. Printed in an edition of 144 copies.

\$100.00

207. Atwood, Margaret. **BLACKIE IN ANTARCTICA.** Salt Lake City: Green Cat Press, 2004. Signed Limited edition. 43 cm by 27.5 cm. Printed on Cream Rives BFK:60. Three color letterpress broadside printed in red, mauve and black. Designed by Susan Makov, printed by Susan Makov and Patrick Eddington.

An original essay by famed novelist Margaret Atwood printed here for the first time. Signed by the author, designer and printer. Printed in an edition of 85 copies.

\$100.00

208. Atwood, Margaret. **MOURNING FOR CATS.** Salt Lake City: Green Cat Press, 2005. Signed Limited edition. 37 cm by 35 cm. Printed on Cream Rives BFK:60. Three color letterpress broadside printed in gray, green and black. Designed and printed by Susan Makov and Patrick Eddington.

An original poem by Canadian poet, Margaret Atwood, illustrated by Utah artist Lee Deffebach. This is Deffebach's last work of art prior to her death in 2005. Signed by the author and artist. Printed in an edition of 70 copies

\$100.00

209. Bradbury, Ray. **MY CAT HAS SWALLOWED A BUMBLEBEE.** Salt Lake City: Green Cat Press, 2003. Signed Limited edition. 42.5 cm by 35 cm. Printed on Cream Rives BFK paper. Two color letterpress broadside printed in ochre and black. Designed and printed by Susan Makov and Patrick Eddington.

An original poem by legendary writer, Ray Bradbury. Signed by the author and the artist. Printed in an edition of 50 copies.

\$100.00

210. Bradbury, Ray. **ONCE THE YEARS WERE NUMEROUS AND THE FUNERALS FEW.** Salt Lake City: Green Cat Press, 2004. Signed Limited edition. 43 cm by 27.5 cm. Printed on Newsprint gray Rives BFK paper. Three color letterpress

broadside printed in ochre, olive green and dark brown. Illustrated, printed and designed by Susan Makov and Patrick Eddington.

An original poem by legendary writer, Ray Bradbury, and signed by him. Additionally signed by the artists, Susan Makov and Patrick Eddington. The poem is dedicated to the author's wife. Printed in an edition of 70 copies.

\$100.00

211. Bradbury, Ray. **THEIR ENGINES DRIVE SOFTLY.** Salt Lake City: Green Cat Press, 2003. Signed Limited edition. 75 cm by 45 cm. Three color silk-screen broadside printed in yellow, blue and black. Designed and illustrated by Patrick Eddington. Printed by Apple Screen printing.

An original poem by legendary writer, Ray Bradbury, and signed by him. Additionally signed by the artist, Patrick Eddington. Printed in an edition of 50 copies.

\$100.00

212. Bradbury, Ray. **WITH CAT FOR COMFORTER.** Salt Lake City: Green Cat Press, 2003. Signed Limited edition. 50 cm by 30 cm.. Printed on Somerset Satin paper. Three color letterpress broadside printed in black and silver. Illustrated, printed and designed by Susan Makov and Patrick Eddington.

An original poem by legendary writer, Ray Bradbury, and signed by him. Additionally signed by the artist, Patrick Eddington. Split edition: 45 copies printed in gold ink.

\$100.00

213. Bradbury, Ray. **WITH CAT FOR COMFORTER.** Salt Lake City: Green Cat Press, 2003. Signed Limited edition. 50 cm by 30 cm. Printed on Somerset Satin paper. Three color letterpress broadside printed in black and gold. Illustrated, printed and designed by Susan Makov and Patrick Eddington.

An original poem by legendary writer, Ray Bradbury, and signed by him. Additionally signed by the artist, Patrick Eddington. Split edition: 45 copies printed in silver ink.

\$100.00

214. Brewer, Ken. **CAT DANDER.** Salt Lake City: Green Cat Press, 2005. Signed limited edition. 47 cm by 27 cm. Three color letterpress broadside printed in ochre, brown and black. Printed on Cream Rives BFK paper. Designed and printed by Patrick Eddington and Susan Makov. Edition of 30 copies.

An original poem by the late Utah poet laureate, Ken Brewer, and signed by him. Additionally signed by the artist and designers, Patrick Eddington & Susan Makov. Printed in an edition of 30 copies.

\$100.00

SIGNED BY MFK FISHER

215. Fisher, M. F. K. **ABOUT CATS.** Salt Lake City: Green Cat Press, 1991. Signed Limited edition. 73 cm by 55 cm. Screen printed broadside printed in four colors: yellow, barn red, faded teal blue and black. Printed on white Rives BFK paper. Designed by Susan Makov and printed by Apple Screen printing.

An original poem written by the famed author for the Green Cat Press prior to her death in 1991, and signed by her. Additionally signed by artist, Susan Makov. Printed in an edition of 140 copies.

\$100.00

216. Harjo, Joy. **IN HONOR OF MO WHO IS OUR CAT AND WE ARE HERS.** Salt Lake City: Green Cat Press, 2004. Signed Limited edition. 35 cm by 25 cm. Three color letterpress broadside printed in cream, black and red. Printed on Cream BFK paper. Designed by Patrick Eddington and Susan Makov.

An original poem by Native American writer, Joy Harjo, and signed by her. Additionally signed by the artist, Marshall Arisman. Printed in an edition of 100 copies.

\$100.00

217. Hillerman, Tony. **THE ORIGIN OF JIM CHEE'S CAT.** Salt Lake City: Green Cat Press, 2005. Signed Limited edition. 37.5 cm by 45 cm. Printed on Cream Rives BFK paper. Four color letterpress broadside printed with four plates: pale green, coral, brown and black.

An original essay by famed southwestern novelist Tony Hillerman, printed here for the first time. Signed by the author, designer and illustrator. Printed in an edition of 60 copies.

\$100.00

218. Keeler, Greg. **BAD KITTY.** Salt Lake City: Green Cat Press, 2004. Signed Limited edition. 40 cm by 47.5 cm. Printed on White Rives BFK paper. Three color letterpress broadside printed in cream red, orange and black. Designed and printed by Susan Makov and Patrick Eddington.

An original poem by Montana musician and poet, Greg Keeler. Signed by the author, illustrator and the printer. Printed in an edition of 100 copies.

\$50.00

219. Lee, David. **IDYLL: MICHAEL HAYDN, HORN CONCERTO IN D MAJOR.** Salt Lake City: Green Cat Press, 2007. Signed Limited edition. 37.5 cm by 30 cm. Printed on Cream Rives BFK paper. Three color letterpress broadside printed in tan, light blue and black. Designed and printed by Susan Makov and Patrick Eddington.

An original poem by Utah poet, and former laureate, David Lee. Signed by the author and the illustrator. Printed in an edition of 50 copies.

\$100.00

SIGNED BY CHARLES SIMIC

220. Simic, Charles. **LITTLE UNWRITTEN BOOK.** Salt Lake City: Green Cat Press, 2005. Signed Limited edition. 47 cm by 25 cm. Letterpress broadside printed in three colors: tan, olive green and black. Printed on tan Rives BFK paper. Designed and printed by Susan Makov and Patrick Eddington.

An original poem written by the famed poet for the Green Cat Press and signed by him. Illustrated and signed by noted artist William Willey. Printed in an edition of 28 (Roman numerals) copies.

\$100.00

221. Stein, Gary. **CAUTIOUS AROUND CATS.** Salt Lake City: Green Cat Press, 2005. Signed Limited edition. 41 cm by 28 cm. Letterpress broadside printed in dark brown ink. Printed on Rives BFK paper. Designed and printed by Susan Makov.

An original poem written by the author for the Green Cat Press and signed by him. Additionally signed by the artist and designer, Susan Makov. Printed in an edition of 50 copies.

\$50.00

222. Vause, Michael. **A LAKELAND WALK.** Salt Lake City: Green Cat Press, 2005. Signed Limited edition. 53 cm by 34 cm. Three color letterpress broadside printed in light blue, dark blue and red. Printed on Rives BFK paper. Designed and printed by Susan Makov.

An original poem written by the author for the Green Cat Press and signed by him. Additionally signed by the artist and designer, Susan Makov. Printed in an edition of 50 copies.

\$50.00

TRYST PRESS

Tryst Press is letterpress publishing studio located in Provo, Utah. Begun in 1993 and inspired by the genius of William Morris, Tryst Press uses antique printing equipment to create an exciting body of work. Tryst Press creates beautiful limited-edition books, broadsides and ephemera, and has grown from a dusty basement experiment to a flourishing production and design house.

223. Buchert, Robert. **NOCTURNES: AN EXPERIMENT IN COMPOSING WHILE COMPOSING.** Provo, UT: Tryst Press, 2004. Octavo [23 cm] 1/4 textured dark blue cloth with black paper covered boards, and a blind stamped title on the front cover. Fine.

Signed on the limitation page. Prompted by the author's friend, Leslie Norris, Buchert began composing a poem a day, then directly setting the poems in printing type. Printed in an edition of 60 copies.

\$200.00

224. Hervey, Rev. James. **A TREATISE ON THE RELIGIOUS EDUCATION OF DAUGHTERS.** Provo, UT: Tryst Press, 2005. Limited Edition. 19pp. Duodecimo [22 cm] Elegant red silk cloth covered boards. Decorative endsheets. In a white dust jacket with red floral designs. Fine/Fine.

During his youth, Reverend James Hervey was a follower of John Wesley. He maintained his Anglicanism while Wesley developed what became known as Methodism. Hervey's piety, simpler than Wesley's, won him many admirers and his writings went into numerous editions during and after his lifetime. Printed in an edition of 45 copies

\$75.00

225. Norris, Leslie. **THE CHICHESTER CAROLS.** Provo, UT: Tryst Press, 2004. First edition. Thin twelvemo [20 cm] Handcrafted chapbook. Illustrated wraps, with a string binding. Fine

Leslie Norris and his wife used to live near Chichester, and from his garden he could see the spire of Chichester Cathedral. These carols are an ode to a cathedral that has been important to many poets and artists, including Henry King, Keats, William Collins and Christopher Fry.

\$25.00

226. Norris, Leslie; Rob and Georgia Buchert. **THE BALLAD OF SELF AND OTHER POEMS; TRANSLATIONS; THE SMALL WORLD; RECOLLECTIONS (FOUR VOLUME SET)**. Provo, UT: Tryst Press, 2006. Limited edition. Octavo [23 cm] Illustrated wraps. In a brown paper slipcase with silver stamped titles.

Contains unpublished writings, as well as uncollected poems from a personal journal. Printed in edition of 400 copies.

\$60.00

227. Riley, James Whitcomb. **FANTASY AND NONSENSE**. Provo, UT: Tryst Press, 2001. Limited edition. Small quarto [26 cm] 1/4 purple silk cloth with red paper covered boards, and a black ink stamped title on the front cover. Fine.

Most of the writings delivered here will be delightful discoveries for the reader, even one familiar with Riley. Printed in an edition of 230 copies.

\$60.00

RARE JOSEPH SMITH FINE LETTERPRESS EDITION

228. Smith, Joseph. **THE ALLEGORY OF THE OLIVE TREE**. Provo, UT: Tryst Press, 2006. Limited edition. Quarto [28 cm] Case binding. Maroon calf spine with decorative beige silk cloth covered boards. Elegant branch designs are embossed in the covers. Olive green handcrafted paper endsheets.

The Allegory of the Olive Tree is the majority chapter five of the Book of Jacob, one of the fifteen main sections of The Book of Mormon. Printed in an edition of 50 copies.

\$960.00

PETER & DONNA THOMAS

Since 1976, Peter and Donna Thomas have worked collaboratively and individually, making paper, letterpress printing and book binding, to create books. Under the previous imprint of The Good Book Press, and their current imprint, Peter and Donna Thomas: Santa Cruz, their books have been shown in individual and group exhibitions in the USA and abroad, and have been purchased for collections around the world.

229. Dickinson, Emily. **NATURE XXXI**. Santa Cruz, CA: Peter & Donna Thomas, 2008. 1/1. Miniature Book [5 cm] Black leather with a hand forged copper and brass window affixed to front board. Beneath the window is an illustration of an outdoor scene. Double accordion pages have a sunset scene with the text overlaid by a cut out silhouette of trees. Fine. Printed in an edition of one.

\$375.00

230. Ellington, Duke. **BOP**. Santa Cruz, CA: Peter & Donna Thomas, 2008. 1/2. [10pp.] Miniature book [4 cm] The boards are Scrabble tiles. Housed in a purple and blue marbled slipcase that has the "E" tile at the center of the front panel. Fine. Printed in an edition of two.

\$250.00

231. Emerson, Ralph Waldo. **NATURE PAINTS.** Santa Cruz, CA: Peter & Donna Thomas, 2008. 1/1. [16pp.] Miniature book [6.5 cm] Full green leather boards with tan leather backstrip. Leather onlay to front panel depicting a mountain lake with trees. Leather clamshell box with title on cover and marbled fore edge. The watercolors are of the north Yosemite region. Printed in an edition of one copy.

\$400.00

232. Field, Dorothy. **MEDITATIONS AT THE EDGE: PAPER AND SPIRIT.** Santa Cruz, CA: Peter & Donna Thomas, 1996. 29pp. Small narrow quarto [28 cm by 11 cm] Red cloth with plain wood inlay to front board. Fine.

Dorothy Field's observations of how paper has been used in the Orient to connect the physical and the spiritual worlds. Four illustrations by the author. Printed in an edition of 100 copies.

\$350.00

233. Rilke, Rainer Maria. **STAY CLOSE TO NATURE.** Santa Cruz, CA: Peter & Donna Thomas, 2008. Miniature Book [7.5 cm] Brown leather with color onlaid leather in a flower illustration. Eight panel double accordion pages with illustrated flowers cut in to top accordion layer with outer frame. Fine. Illustrated wildflowers of the Sierra Nevada Mountains by Donna Thomas.

\$400.00

234. Thomas, Peter. **HISTORY OF PAPERMAKING IN THE PHILIPPINES.** Santa Cruz, CA: Peter & Donna Thomas, 2005. 40pp. Large oblong quarto [27 cm by 34 cm] 1/4 red Moroccan over T'nalak boards. Titles blind stamped on backstrip. Housed in a red cloth slipcase. Fine.

This book presents the information that was gathered over ten years by Peter & Donna Thomas. The text includes discussions of the pre-historic precursors to paper, including Philippine bark cloth. It contains a survey of the first printed books made in the Philippines and the paper they were printed on. The book ends with a chronological history of both commercial and hand paper making in the Philippines up to 2000. Printed in an edition of 75 copies.

\$950.00

235. Thomas, Peter. **PAPERMAKING IN SEVENTEENTH CENTURY ENGLAND.** Santa Cruz, CA: Peter & Donna Thomas, 1990. #127/200. [58pp.] Sextodecimo [17.5 cm] Full brown Moroccan with raised bands. Housed in a matching brown cloth slipcase with a leather label on spine. Fine.

The diary entries written by John Evelyn and Celia Fiennes, recording their visits to paper mills during the late 1600's, are preceded by short biographies and accompanied by commentary on the author's observations. Printed in an edition of 200 copies.

\$250.00

236. Thomas, Peter & Donna. **HALF DOME: A CLIMBING HISTORY.** Santa Cruz, CA: Peter and Donna Thomas, 2000. Vigesimoquarto (24mo) [11 cm] Handsewn coptic binding with wood boards, title stamped in silver to front. Printed on handmade paper with linocut illustrations. Fine.

A nicely crafted artisan book on the famous Yosemite big-wall climbing destination and landmark. Printed in an edition of 150 copies.

\$100.00

237. Thomas, Peter & Donna. **PAPER FROM PLANTS.** Santa Cruz, CA: Peter & Donna Thomas, 1999. Quarto [28.5 cm] 1/2 green leather over green boards with title on backstrip and on a paper label attached to front board. Housed in a ribbon-tied folding paper case. Fine.

Thirty samples of handmade paper, each from a different plant, in an elaborate hand sewn binding. Each sample is accompanied by an illustration and description on the facing page. Printed in an edition of 150 copies.

\$850.00

238. Thomas, Peter & Donna. **SPRING WILDFLOWER ABC.** Santa Cruz, CA: Peter & Donna Thomas, 2006. #33/150. [28pp.] 7.2 cm that folds out accordion style. Fine.

Twenty-six wildflower paintings, one for each letter of the alphabet. These botanical watercolor renderings of native flowers found in the California coast range were painted on site by Donna Thomas. The images are color printed on accordion-folded, handmade paper which Peter made from cotton rag and plant pulp. The book is case bound in a full paper binding and is painted and decorated with stenciled images of plants. The paper is all Peter's handmade paper. Printed in an edition of 150 copies.

\$75.00

239. Thomas, Peter & Donna. **TRAIN DEPOTS.** Santa Cruz, CA: Peter & Donna Thomas, 2008. 1/5. [38pp] Miniature book. [5.5 cm] Full black leather boards with red leather backstrip. Train crossing pin inset in cover. Housed in a decorative marbled paper slipcase with label on cover. Fine.

This is a short history of train depot buildings in the United States. There are nine hand colored illustrations of train depots. Printed in an edition five copies.

\$250.00

240. Thomas, Peter & Donna. **VOICE OF LOVE.** Santa Cruz, CA: Peter & Donna Thomas, 2008. 1/2. [14pp] Miniature accordion [4 cm] Full green Moroccan that is in the shape of a hibiscus flower that has three layers of Moroccan tool onlay in blue. Accordion style pages are also shaped like a hibiscus flower and are water colored. On hand-made paper by Peter Thomas. Floral cloth covered clamshell box with paper label on front panel. The text is a Hawaiian proverb in both Hawaiian and English. Fine.

\$325.00

SUZANNE THOMAS

241. Thomas, Suzanne. **AS I FORGIVE.** Santa Cruz, CA: Suzanne Thomas, March, 2007. Miniature Book. 7 cm Light pink paper covered boards that holds an accordion style fold out, that consists of eight hand colored panels. The reverse of the panels is a lovely hand colored orange. Paste down is a light blue. Theme of all panels is forgiving and forgiveness. Paper and boards hand made. Fine.

\$95.00

242. Thomas, Suzanne. **COUNTING WITH TOOLS.** Santa Cruz, CA: Suzanne Thomas, 2007. #2 of 5. Miniature Book. [7 cm] Light pink paper covered boards that holds an accordion style fold out, that consists of seven hand colored panels. Paste downs are a light green. Bound unconventionally with three framing nails. Fine.

\$75.00

243. Thomas, Suzanne. **...FROM ME; TO YOU...** Santa Cruz, CA: Suzanne Thomas, February, 2007. Miniature Book. [20pp.] 7.5 cm Light pink paper covered boards with paper label on front board. Light green pastedowns and end-sheets. Includes short poem done in pen in ink on five panels (all recto) Paper made by Peter Thomas. Fine.

\$95.00

244. Thomas, Suzanne. **THY LIPS.** Santa Cruz, CA: Suzanne Thomas, March, 2007. Miniature Book. 6 cm by 9 cm. Bound in hand made paper that is dyed pink and light green with a paper label attached to the front panel. Volume consists of four leaves that are held together with a wooden peg. There are two envelopes, one each at the verso of the front and rear cover and both contain paper cards with lip illustrations. Paper hand made by Peter Thomas. Fine.

\$95.00

RED BUTTE PRESS

The Red Butte Press was established at the University of Utah in 1984 when premiere Bay Area printers, Lewis and Dorothy Allen offered an 1846 Columbian hand press to the J. Willard Marriott Library.

245. Morgan, Dale L. **UTAH.** Salt Lake City, UT: Red Butte Press, University of Utah., 1987. Folio [39 cm] Sewn handmade case paper, containing sagebrush from Utah. The hue of the wrappers is that of fresh sagebrush. Fine. Prospectus laid in covered boards with paper label on front board. Light green pastedowns and endsheets. Includes short poem done in pen in ink on five panels (all recto) Paper made by Peter Thomas. Fine.

\$4000.00

SIGNED BY V. DOUGLAS SNOW

246. Stegner, Wallace. **WILDERNESS LETTER.** Salt Lake City: Red Butte Press, University of Utah, 1995. First edition. [56pp.] Thin folio [40 cm] Beautifully bound in cottonwood boards sewn in the Coptic style. Foreword by Page Stegner. Five original etchings by Utah artist V. Douglas Snow. Housed in rust colored cloth clamshell with paper label attached to spine. Fine.

Signed by the artist on the colophon. One of the scarcest of all Stegner publications. In 1960 Stegner wrote this letter on the importance of federal protection of wild places. This letter was used to introduce the bill that established the National Wilderness Preservation System in 1964. A beautiful handcrafted book from the Red Butte Press. Printed in an edition of 75 copies

\$3000.00

247. Strand, Mark. **A POET'S ALPHABET OF INFLUENCES.** Salt Lake City, UT: Red Butte Press, November, 1993. 66/75. [26pp] Folio [38.5 cm] Gray cloth in matching clamshell. Fine in like clamshell. Illustrated by Bonnie Succi.

Signed by the author and the illustrator on the limitation page. An uncommon item from the acclaimed and award-winning poet. Printed in an edition of 75 copies.

\$1000.00

WOODSIDE PRESS/MICAH SLAWINSKI-CURRIER

Woodside Press is a traditional letterpress printing company located in New York City's historic Brooklyn Navy Yard.

248. Joyce, James. **ARABY.** Brooklyn: Woodside Press, 2007. 29pp. Sextodecimo [13.5 cm.] Full blue cloth. Tan endsheets and pastedowns. Fine.

Seven color linoleum block illustrations. Fine press offering of the third chapter of the widely acclaimed and revered Joyce classic, The Dubliners. Printed in an edition of 30 copies.

\$200.00

249. Olson, Charles. **THE KINGFISHERS.** Brooklyn: Woodside Press, 2009. Folio [33 cm] Rust colored cloth covered boards with a printed paper title label mounted to the front cover.

The Kingfishers was Olson's first major poem, and it is the clearest example of Olson's concept of Projective Verse. Initialed by Currier on the limitation page. Printed in an edition of 55 copies.

\$100.00

THE ILLUMINATED DESERT

250. Williams, Terry Tempest. **THE ILLUMINATED DESERT.** Moab, UT: Canyonlands Natural History Association / Back of Beyond Books, 2008. Folio [37 cm] 1/2 brown calf with blue cloth covered boards, and an illustrated paper label mounted to the front cover. Title stamped in gilt on the spine. Marbled endsheets. Housed in a matching slipcase, with a decorative color title label attached to the front board. Fine.

Signed by the author and the artist on the limitation page. This charming production is patterned after the illuminated manuscripts of the fourteenth and fifteenth centuries. The volume is arranged alphabetically with each page representing a different letter of the alphabet. The pages are beautifully illustrated in their entirety. A glossary at the end of the book provides natural histories to accompany the small devotions of the desert alphabet. Printed in an edition of 26 lettered copies.

\$800.00

VI. LITERATURE & MODERN FIRST EDITIONS

INCLUDING MYSTERY, DETECTIVE FICTION, FANTASY & SCIENCE FICTION

251. Abbey, Edward. **ABBEY'S ROAD: TAKE THE OTHER.** New York: E.P. Dutton, 1979. First Edition. 198pp. Octavo [21.5 cm] 1/2 white cloth over green boards. Near fine/Fine. Jacket price clipped.

Signed by the author in ink on the title page. A third of the book contains Abbey's essays on his adventures and misadventures in Australia. The rest of the book is divided into Personal Essays & Polemics and Sermons. All of the Dutton published Abbeys during the 70's & early 80's were issued in a small hard bound first printing, with a simultaneous trade paperback printing, and with the exception of The Journey Home, were never reprinted in hardback and are uncommon in the hardbound first editions. A series of travelogues from the celebrated writer.

\$800.00

IMPORTANT ABBEY ASSOCIATION COPY

252. Abbey, Edward. **BLACK SUN.** New York: Simon & Schuster, 1971. 159pp. Octavo [21 cm] Full black cloth with yellow stamped titles to backstrip. Near fine/Near fine.

An important association copy between two important Western wilderness defenders. Inscribed to the environmentalist and 'Earth First!' cofounder, Ron Kezar, by the author....."To Ron from his friend/Ed Abbey/Tucson '85".

Ron Kezar was one of the founders of the environmental organization 'Earth First!', and Edward Abbey's novel 'Monkey Wrench Gang' was said to be one of the inspirations for the founding of the group. Cofounder Dave Foreman said of the group's founding "We thought it would have been useful to have a group to take a tougher position than the Sierra Club and the Wilderness Society." Abbey became a friend and a mentor to the group (although he never claimed membership) who would later speak at their events and rallies, and help finance the group's work. In the group Abbey saw kindred souls and became friends with the founders, including Ron Kezar.

The author's seventh book and fifth novel. A haunting love story based on the author's experiences losing his wife, Judy, to leukemia in a New Jersey hospital, combined with the disappearance of a woman (Carol Turner) who vanished into the Sonoran desert from a remote outpost at Organ Pipe Cactus National Monument leaving only a cryptic note behind, while Abbey was a seasonal park ranger there. Allegedly, the late author once told Utah author, Terry Tempest Williams', grandmother that it was his own favorite of all the books he had written. This is a fantastic association copy from two environmental legends. Association copies, such as this, rarely turn up on the marketplace.

\$1500.00

253. Abbey, Edward. **THE BRAVE COWBOY: AN OLD TALE IN A NEW TIME.** New York: Dodd, Mead & Company, 1956. First edition. 277pp. Octavo [21.5 cm.] 1/2 black cloth over tan boards. Very good/Very good. Small loss to head of spine and stain to rear panel, few edge tears. Housed in a custom green cloth clamshell.

Second published work from the literary icon. The story of Jack Burns and his fight with modern society (a theme Abbey would revisit). The character of Jack Burns would turn up in later Abbey novels:

"The Monkey Wrench Gang," "Good News," and "Hayduke Lives!" Basis for the film starring Kirk Douglas titled "Lonely Are the Brave."

\$5000.00

254. Abbey, Edward. **DESERT SOLITAIRE: A SEASON IN THE WILDERNESS.** New York: McGraw- Hill, 1968. First edition. 269 pp. Octavo. Brown cloth. Illustrated. Near fine/Fine. A nice clean copy of this title.

The author's fourth book and his first work of non-fiction. This collection of meditations by then park ranger Abbey in what was Arches National Monument of the 1950's was quietly published in the raucous sixties in a first edition of 5,000 copies and has now gone on to sell almost two million copies, taking its rightful place alongside Aldo Leopold's A Sand County Almanac and Rachel Carson's Silent Spring, as an environmental and wilderness classic. The late author's reflections transcend the mere genre of the environmental essay; the individual pieces part of a fully realized whole that defined a whole new style of environmental and wilderness writing, inspiring new generations of writers (Barry Lopez and Terry Tempest Williams come to mind) while becoming the author's best known and best loved work in the process, and yes, becoming what Abbey always feared, "a classic". This is a superb, fresh copy, with as nice a dust jacket as we've seen.

\$1250.00

255. Abbey, Edward. **EARTH FIRST! RALLY POSTER.** This poster measures 31 cm by 20 cm and is on tan paper and printed in green ink. Illustration is of a wolf with a wrench in it's mouth and a wrecked earth mover in the background. Rally was held March 4, 1989 (ten days before Abbey's death) at the El Rio Neighborhood center in Tucson. The speakers were Ed Abbey and Dave Foreman with music by Bill Oliver. Poster is in fine shape. Illustration by Twatchman. Broadside.

This poster was done for a small fundraising effort in Tucson, Arizona and although the print run is unknown, it was undoubtedly small. This rally was Edward Abbey's last public appearance before his death.

\$100.00

256. Abbey, Edward. **EARTH FIRST! RALLY POSTER.** This poster measures 43 cm by 28 cm and is on tan paper and printed in green and black ink. Illustration is of a hillside covered in saguaro cacti. The rally was held February 6, [1986] at the El Rio community center in Tucson. The speakers were Ed Abbey, Doug Peacock and Dave Foreman with music by Katie Lee and Bill Oliver. Poster is in fine shape.

Inscribed by Abbey to Ron Kezar in red marker. Ron Kezar was one of the founders of the environmental organization 'Earth First!'

\$500.00

257. Abbey, Edward. **EARTH FIRST! RALLY POSTER.** This poster measures 43 cm by 28 cm and is on tan paper and printed in green and black ink. Illustration is of a hillside covered in saguaro cacti. The rally was held February 6, [1986] at the El Rio community center in Tucson. The speakers were Ed Abbey, Doug Peacock and Dave Foreman with music by Katie Lee and Bill Oliver. Poster is in fine shape.

\$150.00

258. Abbey, Edward. **EARTH FIRST! RALLY POSTER.** This poster measures 43 cm by 28 cm and is on tan paper and printed in green and blue ink. Illustration is of a saguaro cactus with its right "arm" ending in a clinched fist. The rally was held

January 27, [1987] at the Unitarian center in Tucson. The speakers were Ed Abbey, Doug Peacock and Dave Foreman with music by Bill Oliver and Ted Warmbrand. Poster is in fine shape.

\$150.00

POSTER FOR ABBEY'S LAST PUBLIC APPEARANCE

259. Abbey, Edward. **EARTH FIRST! RALLY POSTER.** This poster measures 43 cm by 28 cm and is on tan paper and printed in green ink. Illustration is of a wolf with a wrench in it's mouth and a wrecked earth mover in the background. Rally was held March 4, 1989 (ten days before Abbey's death) at the El Rio Neighborhood center in Tucson. The speakers were Ed Abbey and Dave Foreman with music by Bill Oliver. Poster is in fine shape. Illustration by Twatchman.

This rally was Edward Abbey's last public appearance before his death.

\$150.00

260. Abbey, Edward. **FIRE ON THE MOUNTAIN.** New York: Dial Press, 1962. First Edition. 211pp. Octavo [21 cm.] 1/2 red cloth over yellow boards. Near fine/Very good. Light rubbing to corners of jacket with a one inch closed tear to foot of front panel (with subtle corresponding creasing).

Signed by the author on the front free endsheet in black ink. Abbey's third published novel. The story follows familiar Abbey themes of government intrusion in the West, and the rugged individuals who confront the bureaucratic machine.

\$2000.00

261. EDWARD ABBEY: AN INTERVIEW AT PACK CREEK RANCH. Santa Fe, New Mexico: Vinegar Tom Press, 1991. Limited Edition. 37pp. Octavo [22.5 cm] 1/4 black cloth over white printed boards. Fine. Edition of 125 numbered copies in hand-sewn wrappers and 26 hand-bound, lettered copies. This is copy "J." Signed by the publisher on the colophon.

"I'll not attempt to interpret, categorize, define or in any way unravel Edward Abbey. I won't call him an iconoclast, guru, anarchist, essayist, humorist, novelist, naturalist or desert rat. Why? Because Edward Abbey is Edward Abbey. Like Wendell Berry said, "No sooner has a label been stuck to his back by a somewhat hesitant well-wisher than he runs beneath a low limb and scrapes it off." - Author's preface.

\$2000.00

THE AUTHOR'S FIRST BOOK

262. Abbey, Edward. **JONATHAN TROY.** New York: Dodd Mead, 1954. First Edition. 374pp. Octavo [21 cm.] Black cloth. Near fine/Near fine. Minor rubbing and chipping to corners of jacket. Bookplate on half-title page.

Author's first work. Abbey himself described this early novel as "bad Thomas Wolfe" and was embarrassed by it almost as soon as it was published. Although Jonathan Troy is perhaps a failed novel, and one the author refused to ever let be reprinted, the seeds and germination of everything Abbey would become throughout his literary career and personal life are contained within the pages of Troy. The anarchist, the wobbly, the classic music loving, flute playing hedonist, pagan and wilderness lover.

\$2000.00

263. Abbey, Edward. **MIRAGE, 1951: ANNUAL PUBLICATION OF THE ASSOCIATED STUDENTS OF THE UNIVERSITY OF NEW MEXICO.** Albuquerque, NM: University of New Mexico, 1951. 304pp. Quarto [29 cm] Silver grained boards. Near fine.

Edward Abbey is photographed three times in this work. The first is identified as 'Editor ED ABBEY', the photograph is of Abbey sitting at a desk. In the second, Abbey is reading to a small group of students, and the caption reads "Warren Keifer, Bob Riddle, Pat Yenny and Dana Bodie listen to Ed Abbey create atmosphere." The third shows Abbey sitting at a desk surrounded by three other students, the caption reads "Editor Ed Abbey and the T-Bird staff proofread some material."

The "Thunderbird" was UNM's literary magazine. The magazine is described in this work thusly, "The Thunderbird, although the youngest and perhaps the most violent of the publications, has in its six year history gained a high place among national campus literary magazines." This is an unusual and uncommon Abbey item that we have not encountered before.

\$250.00

264. Abbey, Edward. **MONKEY WRENCH GANG.** New York: J.P. Lippincott, 1975. First Edition. 352 pp. Octavo [23 cm.] 1/2 red cloth over black boards with title silver stamped on backstrip and a small silver stamped monkey wrench on front board. Map endsheets and pastedowns. Near fine/Near fine. Discreet remainder mark on top edge.

Signed by the author on the front free endsheet. The late great Edward Abbey published twenty-one books during his lifetime (two posthumously). Both The Monkey Wrench Gang and Desert Solitaire have gone on to become what the author always dreaded "classics" and have now each sold more than one million copies each. A nice copy of the controversial novel that gave birth to radical environmental group Earth First! (13537)

\$2000.00

SIGNED BY ED ABBEY & R. CRUMB

265. Abbey, Edward. **THE MONKEY WRENCH GANG.** Salt Lake City, UT: Dream Garden Press, 1985. Signed limited edition. 1/250. 356pp. Octavo [23.5 cm.] Red cloth with gilt stamped title to front board and backstrip. Housed in a tan cloth slipcase with full color work to front panel. Illustrated by underground cartoonist and sometime musician, R. Crumb. Near fine in Fine slipcase. Backstrip shows subtle sunning. Hardcover.

Tenth anniversary double signed edition. Signed by Edward Abbey on the limitation page, with a signed numbered print, "You Can't Never Go Wrong Cuttin' Fence" by R. Crumb laid in.

\$1500.00

266. Abbey, Edward. **THE MONKEY WRENCH GANG.** Salt Lake City: Dream Garden Press, 2008. 5th printing. 356pp. Octavo [23.5 cm] Black cloth with silver stamped title on front board and backstrip. Fine/Fine. New book with no flaws. Hardcover.

A dozen full-page illustrations and 30 chapter head illustrations by legendary sixties underground comix illustration and American icon, R. Crumb. Colorful R. Crumb dust jacket as well. Plus full page photograph of Edward Abbey and R. Crumb in Arches National Park.

\$25.00

267. Algren, Nelson. **A WALK ON THE WILD SIDE**. New York: Farrar, Straus and Cudahy, 1956. First edition. 346pp. Octavo [21 cm] 1/4 yellow paper with bluish gray paper covered boards. Very good. The top edges of the covers are faded. The dust jacket is in very good condition. The edges are lightly rubbed and chipped. Price-clipped.

*Algren won the 1950 National Book Award for *The Man With the Golden Arm*. About this book, Mr. Algren States: "This is a story that tries to tell something about the natural toughness of women and men, in that order. Although it is for the most part about New Orleans in the 1930's, I like to think it is really about any street of any big town in the country."*

\$100.00

268. Allende, Isabel. **EVA LUNA**. Berkeley: Black Oak Books, 1988. 30.5 cm by 24 cm. Excerpted from 'Eva Luna'. Translated by Margaret Sayers Peden.

Signed by the author with an illustration of a flower at the foot of the broadside. Produced to commemorate the author's readings at Black Oak Books.

\$50.00

269. Allende, Isabel. **TIMES WERE VERY HARD IN THE SOUTH**. Berkeley & Menlo Park: Cody's Books & Kepler's Books, 1991. 35.5 cm by 21.5 cm. Designed by Bob Baldock. Excerpted from 'The Stories of Eva Luna'. Translated by Margaret Sayers Peden.

Signed by the author with an illustration of a flower at the foot of the broadside. Produced to commemorate the author's readings March 1st and March 6th in the Bay Area.

\$50.00

270. Banks, Russell. **15 POEMS**. Chapel Hill, NC: Lillabulero Press, April, 1967. First edition, 1/500. 21pp. Octavo [20 cm] Tan stapled wrappers.

Signed by the author on the title page. Banks' first published work. Uncommon.

\$400.00

SIGNED BY AUTHOR AND THE BIBLIO-DETECTIVE

271. Bartlett, Allison Hoover. **THE MAN WHO LOVED BOOKS TOO MUCH THE TRUE STORY OF A THIEF, A DETECTIVE, AND A WORLD OF LITERARY OBSESSION**. New York: Riverhead, 2009. First edition. 288pp. Octavo [23 cm] 1/2 maroon cloth over tan boards. Fine/Fine

Signed by both author and the biblio-detective, Ken Sanders on title page. Antiquarian bookseller Ken Sanders spent six years on the Antiquarian Booksellers Association of America's Board of Governors, serving as security chair. During those years Sanders became involved, some say obsessively involved, in numerous high profile fraud, forgery and book theft cases in the antiquarian book world.

*Over a three year period Sanders pursued and unraveled some perplexing and bold book thefts that had begun in the San Francisco Bay area, but soon spread across the country; thefts often targeting members of the ABAA and involving the theft of such valuable and rare first editions as John Steinbeck's *The Grapes of Wrath*, Jack Kerouac's *On the Road* and Thomas Hardy's *The Mayor of Casterbridge*, among many others.*

These antiquarian book thefts by a then unknown bay area thief quickly soared into the tens and hundreds of thousands of dollars and went on for a period of years. With the help of his fellow book-sellers and an unusual cop that took book theft seriously, Sanders, the self-professed biblio-detective, cracked the case and exposed the book thief, one John Charles Gilkey, "The Man Who Loved to Steal Books Too Much" and sent him to San Quentin for three years.

\$35.00

272. Berry, Wendell. **THE BROKEN GROUND.** New York: Harcourt, Brace & World, 1964. First edition. 56pp. Octavo [21 cm] 1/2 half gray cloth over gray boards. Very good/Very good. Jacket price clipped. Discreet ownership mark in ink on the front free endsheet.

Signed by the author in ink on the title page. Freedman A3.a.

\$300.00

273. Berry, Wendell. **THE FARM.** Monterey, KY: Larkspur Press, 1995. First printing. 38pp. Sextodecimo [16 cm] Black cloth with title gilt stamped on backstrip. Fine in like jacket.

Signed by the renowned author, Wendell Berry, on the limitation page. This edition was limited to 800 copies, this is copy 138. Attractive edition of the pastoral poem by the legendary Mad Farmer Poet. Illustrations by Carolyn Whitesel.

\$300.00

274. Berry, Wendell. **THE LONG-LEGGED HOUSE.** New York: Harcourt, Brace & World, Inc., 1969. First Edition. 213pp. Octavo [21 cm] Full green cloth with silver stamped title on the backstrip. Near fine/Near fine.

"Advance Copy" review slip tucked into the front of the book. Signed and dated by the author on the title page. Freedman A14.b

\$500.00

MAD FARMER POEMS SIGNED BY WENDELL BERRY

275. Berry, Wendell. **THE MAD FARMER POEMS** [Carrollton, OH]: Press on Scroll Road, 2008. First edition, 1/60. 26pp. Quarto [34 cm] 1/4 green morocco over decorative paper boards. Fine. Illustrated with engravings by Abigail Rorer.

Signed by the author in pencil on the limitation page. The joke of the Mad Farmer Poems is that, in a society gone insane with industrial greed & insecurity, a man exuberantly sane will appear to be 'mad.' These poems embody a vision of sanity breaking forth into a world driven crazy by dreams of wealth, power, and ease - and so by fear. One of our most astute critics has written that 'the Mad Farmer, according to the highest precedents, is a lover of women and other blessed creatures, and of the world's abounding and bringing forth.' - from author's note.

\$500.00

276. Berry, Wendell. **THE MEMORY OF OLD JACK.** New York: Harcourt Brace Jovanovich, 1974. First edition. 223pp. Octavo [21 cm] Orange cloth. Near fine/Near fine.

Signed and dated by the author on title page.

\$300.00

277. Berry, Wendell. **NATHAN COULTER**. Boston: Riverside Press Cambridge, 1960. First edition. 281pp. Octavo [21.5 cm] Black cloth with title stamped in white on the backstrip. Very good/Near fine. Jacket lightly nicked at corners with small losses. Small hole in jacket near head of spine.

Signed and dated by the author on title page.

\$300.00

278. Binstein, Michael & Charles Bowden. **TRUST ME: CHARLES KEATING AND THE MISSING BILLIONS**. New York: Random House, 1993. First edition, Advance Proof. 420pp. Octavo [24.5 cm] White and blue printed wrappers. Rear panel of jacket is blank. 'Proof' stamped on reverse side of jacket. Near fine/Fine. One of only a handful of proofs produced. Uncommon.

Signed by the author, Charles Bowden, on the title page in ink.

\$150.00

279. Bowden, Charles. **BLUE DESERT**. Tucson, AZ: University of Arizona Press, 1986. First edition. 175pp. Octavo [23 cm] Full blue cloth with gilt title on backstrip. Near fine/Near fine.

Signed by the author in black ink on the title page. In 'Blue Desert', Charles Bowden presents a view of the Southwest that seeks to measure how rapid growth has taken its toll on the land. Writing with a reporter's objectivity and a desert rat's passion, Bowden takes us into the streets as well as the desert to depict not a fragile environment but the unavoidable reality of abuse, exploitation and human cruelty.

\$100.00

280. Bowden, Charles. **Book Collecting: THE LAST REFUGE OF THE ILLITERATE**. Salt Lake City, UT: Ken Sanders Rare Books, 2005. First edition. 8pp. Octavo [22 cm.] Limited edition chapbook, hand-stitched binding, case bound in black cloth boards, with red paper labels pasted front and rear. Fine.

Signed by the author on the colophon page. Bowden laments the state of modern book collecting. Originally conceived for and given as a talk at, the grand opening of Ken Sanders Rare Books in downtown Salt Lake City, Utah in August of 1996. Published on the occasion of Bowden's visit to Salt Lake City to publicize his 2005 book, Shadow in the City.

\$150.00

281. Bowden, Charles. **BOWDEN ON BOOK COLLECTING, TOO**. Salt Lake City, UT: Ken Sanders Rare Books, 2005. First edition. Limited edition broadside. Fine

Signed by the author. Printed in an edition of 50 copies.

\$25.00

282. Bowden, Charles. **JUAREZ: THE LABORATORY OF OUR FUTURE**. New York: Aperture, 1998. First edition. 136pp. Quarto [28.5 cm] 1/2 red cloth over red boards with title stamped in black on backstrip. Fine/Fine.

Signed by both the author, Charles Bowden, and one of the principal photographers, Julian Cardona. A collection of photographs by the fearless news photographers of Ciudad Juarez, Mexico with Bowden's investigation of the border town. Preface by Noam Chomsky. Afterword by Eduardo Galeano. First and only edition of this groundbreaking work.

\$75.00

283. Bowden, Charles. **KILLING IS FUN** Dying is the Easy Part; Killing is the Fun Part; Taking That First Ride is the Hard Part. Salt Lake City, UT: Ken Sanders Rare Books, 2009. 28 cm by 53cm letterpress broadside. Text is by Charles Bowden, artwork is by Alice Leora.

Signed by both the author and artist. Printed in an edition of 100 copies.

\$50.00

THE AUTHOR'S FIRST BOOK

284. Bowden, Charles. **KILLING THE HIDDEN WATERS**. Austin, TX: University of Texas Press, 1977. First edition. 174pp. Octavo [23.5 cm] Gray cloth with black stamped titles on backstrip. Near fine/Near fine. Jacket price clipped. Gentle rubbing to jacket's rear panel.

Signed by the author on the half-title in black ink. First work by the fearless writer.

\$250.00

285. Bowden, Charles. **LIES IN THE DESERT**. Illustrated by Eddington and Makov. Salt Lake City, UT: Ken Sanders Rare Books, February, 2003. 28 cm by 21.5 cm broadside on hand-made paper. Fine.

Signed by Bowden. Broadside created for the opening of the new Salt Lake City, Utah Library. Printed in an edition of 100 copies.

\$50.00

286. Bowden, Charles and Mona Mort. **VERBATIM: A CONVERSATION WITH CHARLES BOWDEN**. Photographs by Steven M. Johnson. Tucson, AZ: Sylph Publications, 2004. First edition. 58pp. Octavo [19.5cm] 1/2 green satin over pictorial boards with a leather label on the backstrip.

Signed by both Bowden and Mort on the limitation page. This is one of fifty numbered and signed copies.

\$75.00

287. Bowden, Charles & Lew Kreinberg. **STREET SIGNS CHICAGO: NEIGHBORHOOD AND OTHER ILLUSIONS OF BIG-CITY LIFE**. Chicago, IL: Chicago Review Press, 1981. First edition. 198pp. Octavo [23.5 cm] Black publishers buckram with gilt stamped title on backstrip. Near fine/Near fine.

Signed by the author, Charles Bowden, on the half-title. This provocative and beautifully written book will challenge every one of your assumptions about the past, present and future life of big-city neighborhoods. 'Street Signs Chicago' is indispensable not only for Chicagoans and those interested in Chicago history, but for everyone who wishes to understand the growth, prosperity, conflicts and problematic futures of American cities.

\$150.00

288. Brewer, Ken. **WHALE SONG**. (broadside). Salt Lake City, UT: Ken Sanders Rare Books, 2005. Limited Edition. Poetry broadside, 15 cm by 38 cm. Letterpress printing on gray paper. Fine.

Signed by the author. Written by the Poet Laureate of Utah as he battled cancer.

\$100.00

289. Bowden, Charles. **KILLING THE HIDDEN WATERS**. Austin, TX: University of Texas Press, 1977. First edition. 174pp. Octavo [23.5 cm] Gray cloth with black stamped titles on backstrip. Near fine/Near fine. Jacket price clipped. Gentle rubbing to jacket's rear panel.

Signed by the author on the half-title in black ink. First work by the fearless writer.

\$250.00

SIGNED BY BUK

290. Bukowski, Charles. **YOU KISSED LILLY**. Santa Barbara, CA: Black Sparrow Press, 1978. Limited Edition, 1/75. [26pp.] Duodecimo [20.5 cm] 1/2 decorative purple cloth over light orange boards. Paper label on backstrip. Fine/Fine.

Front board hand colored by Bukowski. Signed by Bukowski on the limitation page and on the colored front board in black felt pen. Illustrated by the author. Krumhansl 61b.

\$600.00

291. Burgess, Anthony. **1985**. Boston: Little, Brown and Company, 1978. First edition. 272pp. Octavo [21.5 cm] Bound in orange cloth with title blind stamped on cover and silver stamped on the backstrip. Near fine/Fine. Faint rubbing to corners of jacket.

Warmly inscribed by the author on the title page.

\$150.00

ALEX & HIS DROOGS

292. Burgess, Anthony. **A CLOCKWORK ORANGE**. London: Heinemann, 1962. First edition. 196pp. Octavo [20.5 cm] Black boards with title gilt stamped on backstrip. Near fine/Near fine. Subtle sunning to jacket's spine. Discreet, professional repairs to reverse of jacket.

Burgess' famous nightmare vision of the future that was adapted to the screen by Stanley Kubrick.

\$2000.00

293. Capote, Truman. **IN COLD BLOOD**. New York: Random House, 1965. First edition. 343pp. Octavo [22 cm] Black cloth, with a red and black spine, and a gilt stamped title on the spine. With the original glassine and red slipcase. The book is in fine condition. The slipcase is in very good condition, with a 1 inch split in the top edge. The slipcase is still very sturdy.

Number 252 of only 500 copies signed by Capote on the limitation page. Truman Capote worked for The New Yorker and contributed stories and articles to multiple magazines. He published Breakfast at Tiffany's in 1958. With his book, In Cold Blood, he became known as a pioneer of the "non-fiction novel."

\$1500.00

294. Capote, Truman. **IN COLD BLOOD: A TRUE ACCOUNT OF A MULTIPLE MURDER AND ITS CONSEQUENCES**. New York: Random House, 1965. First Edition. 343pp. Octavo [22 cm] Dark red cloth with gilt stamped title on backstrip. Near fine/Near fine. Subtle rubbing to corners of jacket. Volume shows the slightest rolling. Overall, a very nice copy.

Signed by the author on a tipped-in leaf. Capote's masterpiece that was six years in the making. Story recounts the senseless murders of a Kansas family. A classic not only of literature, but probably the finest true crime volume ever published. Starosciak 11.a.

\$1500.00

295. Capote, Truman. **OTHER VOICES OTHER ROOMS.** New York: Random House, 1948. First edition. 231pp. Octavo [21 cm] Cream cloth. Very good/Very good. Volume is slightly rolled. Jacket shows minor nicking to corners with subtle losses, three small closed tears have been "repaired" with scotch tape on reverse.

Truman Capote's Southern Gothic masterpiece was met with immediate critical acclaim, and pushed a young (23) Truman into the spotlight. The novel dealt with, among other things, homosexuality and race (scandalous topics at the time). Capote's first published novel is signed by the author on a return receipt attached to front pastedown. Starosciak 1A.

\$2000.00

296. Carrier, Scott. **RUNNING AFTER ANTELOPE.** Washington DC: Counterpoint, 2001. First Edition. 130pp. Small Octavo [19 cm] 1/4 brown cloth over red boards. Fine/Fine.

Signed by the author on the title page.

\$35.00

297. Conrad, Joseph. **COMPLETE WORKS OF JOSEPH CONRAD IN TWENTY-FIVE VOLUMES.** New York: Doubleday Page, 1925. Kent Edition. 25 of a 26 volume set (missing volume one). Bound in gray cloth. All volumes in Dust jackets. All volumes very good in like jackets.

\$500.00

AUTHOR'S SCARCE SECOND WORK

298. Danielewski, Mark Z. **THE FIFTY YEAR SWORD.** Amsterdam: De Bezige Bij, 2005. First Edition, #21/51. 99pp. Narrow quarto [32.5 by 16.5 cm] Navy blue boards with title gilt stamped on backstrip. Fine/Fine.

Double signed by the author on page five. Second published work by the author. The author's first work, 'House of Leaves', was a publishing sensation and announced to the world the literary voice of this remarkable writer. This work had a minuscule (by publishing standards) print run of one thousand copies. Of those thousand copies, fifty one were numbered and signed. The author has signed the volume with his usual 'Z' in red and brown (as opposed to his usual use of blue). The story takes place at a birthday party and the author has used color quotation marks to denote which character is speaking. Includes twelve full-page illustrations.

\$800.00

300. Dunning, John. **DENVER.** New York: Times Books, 1980. First edition. 407pp. Octavo [24 cm] 1/2 brown cloth over red boards. Title gilt stamped on front board and backstrip. Near fine/Near fine. Gentle bumping to jacket head of spine and rear panel. Contemporary gift inscription in ink on the front free endsheet.

Signed by the author on the title page. Second novel by the winner of the Nero Wolfe award and best-selling author. 'Denver' is set in the roaring twenties and follows newspaper reporter Tom Hastings as he unravels a story involving the KKK and the frontier government of Denver. Denver

has gone through two printings and, as Mr. Dunning's fame and fan base have grown, it has become increasingly harder to find in good shape. According to the author, the first printing was about 5,000 copies.

\$400.00

301. Dunning, John. **TWO O'CLOCK EASTERN WARTIME: A NOVEL.** New York: Scribner's, 2001. First edition, #32/100. 473pp. Octavo [23 cm] Hand-bound in 3/4 blue leather overmarbled boards with title gilt stamped on backstrip. In matching silk and marbled paper slipcase. Fine. Leather bound.

One of one-hundred numbered copies in the author's manuscript edition. Contains a pages of the original manuscript of the novel, with Dunning's handwritten notes and revisions, tipped in behind the front free end paper. Signed by the author on the limitations page. This volume is an excellent example of modern hand-binding and is a must have for the serious Dunning collector.

\$750.00

302. Eastlake, William. **GO IN BEAUTY.** New York: Random House, 1949. First Edition. 246pp. Octavo [21 cm] Red cloth with decorative gilt stamping to front board at joint and titles gilt stamped in black squares on front board and backstrip. Very good Near fine. Minor fading to spine and extremities of jacket. Gentle rubbing to corners of jacket. Name in ink on front pastedown. Top edge stained gray. Price of \$2.75 at head of front flap.

Six "detective" stories written around the character Gavin Stevens. The title story appears for the first time. The other stories are: Smoke, Monk, Hand upon the Waters, Tomorrow, and An Error in Chemistry.

\$200.00

303. Faulkner, William. **KNIGHT'S GAMBIT.** New York: Harper & Brothers, 1956. First edition. 279pp. Octavo [21 cm] 1/2 black cloth over light green boards. Title in silver on backstrip. Near fine/Fine. Minor rubbing to corners of jacket. Subtle fading to spine of jacket.

Author's first published work. Signed by the author in blue ink on the front free endsheet. A clean and bright copy of this southwestern tale.

\$500.00

304. Forester, Cecil Scott. **THE AFRICAN QUEEN.** Boston: Little Brown & Company, 1935. First American Edition. 275pp. Octavo [21 cm] Tan cloth with green printed title on front board and backstrip. Very good/Very good. The jacket has been professionally restored at corners to repair small losses. Minor rubbing to corners of boards.

Twentieth century high point that was the basis for the Huston film of the same name.

\$2000.00

ADVANCE COPY OF ZANE GREY'S MOST FAMOUS WORK

305. Grey, Zane. **RIDERS OF THE PURPLE SAGE.** New York: Harper & Brothers, 1912. First Edition, Advanced Readers Copy. 334pp. Octavo [19 cm] Original red boards with paper label on front board. Very good. Light overall rubbing to boards. Hinges professionally repaired. New endsheets and pastedowns.

Advanced reader's copy with "Advanced Copy For Private Distribution Not For Sale - Harper & Brothers Publishers, New York and London." on paper label on front board. Signed by the author on a card that is laid in. A bright clean copy of the most famous Western novel of all time, and a truly American work that helped to popularize the genre to the rest of the world.

\$2500.00

306. Hemingway, Ernest. **OLD MAN AND THE SEA.** New York: Charles Scribner's Sons, 1952. First Edition. 140 pp. Octavo [21 cm.] Original light blue cloth with silver stamped titles on. Near fine/Near fine. A few tiny chips to the corners of the jacket with very small loss. Light rubbing to the corners of the boards. Contemporary gift inscription in ink on the front free endsheet.

Last major work by the American heavyweight. This work reminded the world that Hemingway was a writer of the first water. One of the greatest novellas of all time, and winner of the 1953 Pulitzer Prize for fiction. Two year after the publication of this work, Hemingway would be awarded the Nobel Prize. Hanneman 24.A.

"I tried to make a real old man, a real boy, a real sea and a real fish and real sharks. But if I made them good and true enough they would mean many things. The hardest thing is to make something really true and sometimes truer than true." - Ernest Hemingway

\$1250.00

307. Herbert, Frank & Bill Ransom. **THE JESUS INCIDENT.** New York: Berkley Publishing Corporation / G.P. Putnam's Sons, 1979. First edition. 405pp. Octavo [23.5 cm] Black cloth with silver stamped title on backstrip. Near fine/Fine. Jacket price clipped.

Signed by both authors in black ink on the title page.

\$100.00

308. Hichens, Robert. **THE GARDEN OF ALLAH.** New York: Frederick A. Stokes Company Publishers, [1907]. First edition. 490pp. Octavo [21.5 cm] Dark blue cloth with decorative gilt stamping to front board. Title gilt stamped on front board and backstrip. Fine. Volume is housed in publisher's box with printed titles on lid. Laid in is prospectus and a leaf that has photographs from the tele-play on both sides. Related contemporary postcard also laid in. A very fine copy of this volume that was the basis for the film of the same name.

\$175.00

309. Hillerman, Tony. **DANCE HALL OF THE DEAD.** Albuquerque, NM: Sidewinder Press, 2007. First edition thus. 288pp. Octavo [23.5 cm] Blue cloth. Fine/Fine. Housed in a 'Sidewinder' slipcase. Signed by Hillerman, Franklin and Coel in black ink on the title page. Includes an original illustration by Franklin.

Features a new informative introduction, "The Amazing Art of Tony Hillerman," written by Margaret Coel, especially for this edition. Navajo artist Ernest Franklin has again contributed 20 chapter decorations and ten full-page illustrations. Recipient of the 1974 Best Mystery Edgar Award. Hillerman's most violent and bloody mystery novel.

\$400.00

310. Hillerman, Tony. **THE FALLEN MAN.** New York: Harper Collins, 1996. First edition. 294pp. Octavo [24 cm] 1/4 black cloth over tan boards. Housed in a custom slipcase. Fine/Fine.

Signed by the author on the title page in black ink. Original illustration by Navajo artist Ernest Franklin on the half-title.

\$300.00

311. Hillerman, Tony. **LISTENING WOMAN.** Albuquerque, NM: Sidewinder Press, 2007. 288pp. Octavo [23.5 cm] Red cloth. Housed in a 'Sidewinder' slip-case. Fine/Fine.

Signed by Hillerman, Franklin and MacDonald in black ink on the title page. Includes an original illustration by Franklin. Features a new informative introduction, "Special Friend of the People Award: Why the Navajos Really Do Love Tony Hillerman" written by Peter MacDonald, especially for this edition. MacDonald is the former chairman of the Navajo Nation. Navajo artist Ernest Franklin has again contributed 18 chapter decorations and twelve full page illustrations.

\$400.00

TRUE FIRST OF FANTASY HORROR CLASSIC

312. Hodgson, William Hope. **HOUSE ON THE BORDERLAND.** London: Chapman and Hall, Ltd., 1908. First edition. 300pp. Octavo [19.5 cm] Red cloth with gilt stamped title and author on front board and backstrip. Very good. Slightly rolled, backstrip a little faded, corners rubbed, bookplate on front pasted-down, cosmetic splitting to hinges, minor foxing to endsheets.

Scarce first edition of this classic of supernatural fiction. Precedes the Arkham House by 38 years. The influence of Hodgson on supernatural fiction cannot be overstated. H.P. Lovecraft wrote: "...perhaps the greatest of all Mr. Hodgson's works The wanderings of the Narrator's spirit through limitless light-years of cosmic space and Kalpas of eternity, and its witnessing of the solar system's final destruction, constitute something almost unique in standard literature. And everywhere there is manifest the author's power to suggest vague, ambushed horrors in natural scenery.a classic of the first water." Bleiler p.101. Currey, p. 243 Reginald 07284.

\$2500.00

SIGNED BY HUXLEY

313. Huxley, Aldous. **THE DOORS OF PERCEPTION.** New York: Harper & Brothers, 1954. 79pp. Octavo [19.5 cm] 1/4 black cloth over blue cloth with silver stamped title on backstrip. Near fine/Near fine. Two short closed tears to head of jacket's front panel.

Signed by the author in black ink on the title page, and additionally inscribed by the author's son, Matthew.

A very nice copy of this ground breaking work that details the author's experience of taking mescaline. Later, a young Jim Morrison was inspired by the book and named his band 'The Doors'.

\$750.00

SIGNED BY UTAH'S FIRST SCI-FI AUTHOR

314. Jones, Raymond F. **THIS ISLAND EARTH.** Chicago: Shasta Press, 1952. First edition. 220pp. Octavo [21 cm] 1/2 green cloth over decorative gray boards. Fine/Fine.

Inscribed by the author in ink on the title page. Inscription reads: "Kindest Regards - Raymond F. Jones." This is the author's best-known work, and the basis of 1955 film of the same name.

\$1000.00

315. Joyce, James. **ULYSSES.** London: John Lane The Bodley Head, 1936. First English Edition. 765pp. Small quarto [26.5 cm] Green cloth with gilt stamped bow on front board and title gilt stamped on backstrip. Very good. Gentle sunning to backstrip and extremities of boards. Rear hinge has been professionally repaired.

Design by Eric Gill. This volume represents the first UK printing of Joyce's classic novel. This edition was limited to 1,000 copies, this is copy #777

\$3000.00

AUTOGRAPHED Y HELEN KELLER

316. Keller, Helen. **STORY OF MY LIFE.** Garden City, NY: Doubleday & Company, Inc., 1954. 382pp. Octavo [21 cm] Red cloth with title gilt on backstrip. Illustrated. Index. Near fine/Very good. Light rubbing to head of fore edge. Jacket has subtle nicking to corners.

Signed by the author. Keller's folded stationery card is pasted to the half title page, with her name engraved outside, and a typed sentiment - "May the well-spring of Heaven's nearness overflow your life, and spill beauty into all your days!" Keller's distinctive autograph is in pencil inside the fold.

Volume includes her letters (1887-1901) and a supplementary account of her education, including passages from the reports and letters of her teacher, Anne Mansfield Sullivan.

\$900.00

317. Kesey, Ken. **ONE FLEW OVER THE CUCKOO'S NEST.** Norwalk, CT: The Easton Press, 1999. First edition thus. 311pp. Octavo [22 cm] Full black leather with decorative gilt stamping to boards and backstrip. Title gilt stamped on backstrip. Raised bands. Satin moire endsheets. All edges gilt. Fine.

Signed by the author in red ink on the front free endsheet.

\$1200.00

318. King, Stephen. **ON WRITING: A MEMOIR OF THE CRAFT.** New York: Scribner, 2000. First edition. 288pp. Octavo [22 cm] 1/2 black over tan boards. Very good. Very good.

Inscribed by the author on the front free endsheet.

\$450.00

319. Leopold, Aldo. **REPORT ON A GAME SURVEY OF THE NORTH CENTRAL STATES.** Madison, WI: Sporting Arms and Ammunition Manufacturers' Institute, 1931. First edition. 299pp. Octavo [25.5 cm] Green and black cloth in a 3/4 design. Near fine. Minor rubbing to corners.

Author's first book. Uncommon in this condition.

\$250.00

320. Mailer, Norman. **THE NAKED AND THE DEAD.** New York: Rinehart and Company, 1948. First printing. 721pp. Octavo [21.5 cm] Black cloth. Very good/Very good. Jacket shows light rubbing to fore edge and joints. Light chipping to corners with small losses.

\$650.00

SIGNED CORMAC MCCARTHY

321. McCarthy, Cormac. **THE BORDER TRILOGY:** All the Pretty Horses - The Crossing - Cities of the Plain. New York: Alfred A. Knopf / Everyman's Library, 1999. First edition. Octavo [21 cm] Full red cloth with black label on backstrip. Fine/Fine.

Signed by the author in black ink on the title page for 'All the Pretty Horses.' The first volume in the trilogy, All the Pretty Horses, won the National Book Award. All three volumes were bestsellers.

\$1500.00

322. McClanahan, Ed. **POETS AND PORNOGRAPHERS.** Salt Lake City, UT: Ken Sanders Rare Books, 2005. 14 cm by 10 cm postcard. Signed by the author at the foot. An excerpt from 'The Imp of Writing'. Ken Sanders Rare Books Poetry Postcard No. 1.

\$5.00

323. McMurtry, Larry. **LONESOME DOVE.** New York: Simon and Schuster, 1985. First edition. Octavo [24 cm] 1/4 navy blue cloth with black paper covered boards, and a gilt stamped title on the spine. Fine/Near fine.

Winner of the 1986 Pulitzer Prize. This epic masterpiece is a novel of the American West as it really was.

\$700.00

324. McPhee, John. **SENSE OF WHERE YOU ARE: A PROFILE OF WILLIAM WARREN BRADLEY.** New York: Farrar, Straus & Giroux, 1965. First edition. 144pp. Duodecimo [19.5 cm] Black cloth. Illustrated with 24 pages of photographs. Fine/Near fine. Minor spotting to rear panel of price clipped jacket, short closed tear to foot of front panel of jacket.

First work by the Pulitzer Prize-winning author.

\$950.00

325. Mr. Yorick [Laurence Sterne]. **SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY.** London: Printed for T. Becket and P.A. DeHondt, 1768. First edition. Two volume set. 203 & 208pp. Sextodecimo [15.5 cm] Full contemporary calf with gilt stamped borders and raised bands. Very good. Gentle sporadic foxing throughout. Name (contemporary) in ink at the head of both title pages. Minor professional work on hinges and backstrip. Housed in a custom tan cloth clamshell.

Penned toward the end of Sterne's life, this diminutive work is now considered a classic travel narrative.

\$1000.00

AUTOGRAPHED MILAGRO TRILOGY

326. Nichols, John. **NEW MEXICO TRILOGY:** The Milagro Beanfield War / The Magic Journey / The Nirvana Blues. New York: Holt, Rinehart and Winston. First edition. 445, 529, 527pp. Octavos [23.5 cm] All volumes Near fine/Near fine.

The author has inscribed all three volumes at length on the front free endsheets. First editions of the first two volumes in the New Mexico Trilogy are uncommon.

\$1500.00

327. Peacock, Doug. **GRIZZLY YEARS: IN SEARCH OF THE AMERICAN WILDERNESS.** New York: Henry Holt and Company, 1990. First edition. 288pp. Octavo [23.5 cm] 1/2 tan cloth over matching boards. Near fine/Near fine. Signed by the author in black ink on the title page. Hardcover.

For nearly twenty years, alone and unarmed, author Doug Peacock traversed the rugged mountains of Montana and Wyoming tracking the magnificent grizzly. His thrilling narrative takes us into the bear's habitat, where we observe directly this majestic animal's behavior, from hunting strategies, mating patterns, and denning habits to social hierarchy and methods of communication. As Peacock tracks the bears, his story turns into a thrilling narrative about the breaking down of suspicion between man and beast in the wild.

\$80.00

328. Peacock, Doug. **WALKING IT OFF: VETERAN'S CHRONICLE OF WAR AND WILDERNESS.** Salt Lake City, UT: Dream Garden Press - Ken Sanders Rare Books, 2005. Hayduke edition. 196pp. Octavo. [22 cm] Half leather over gray cloth boards with "Hayduke" blind stamped on front board. Fine.

*Signed by the author on the limitation page. Separate letterpress printed "Hayduke" illustration by R. Crumb laid in and signed by the artist, Robert Crumb. This is one of 26 signed limited editions bound in half leather, signed by both author and illustrator. This is the special "Hayduke" edition of the author's memoir about war, wilderness and the late author Edward Abbey. Abbey immortalized Peacock as the George Washington Hayduke character from the celebrated novel *The Monkey Wrench Gang*. R. Crumb rendered Hayduke for the 1985 hardbound edition of *The Monkey Wrench Gang* by Edward Abbey.*

\$300.00

329. Pynchon, Thomas. **GRAVITY'S RAINBOW.** New York: Viking Press, 1973. First edition. 760pp. Octavo [22.5 cm] Orange boards. Near fine/Fine. One small spot to top edge. Unusually nice copy of this book that doesn't have the jacket fading that is common to this title.

Winner of the National Book Award.

\$250.00

330. Pynchon, Thomas. **V.** Philadelphia: J.B. Lippincott, 1963. First Edition. 492pp. Octavo [22 cm] Lavender cloth with the letter 'V' blind stamped on the front board numerous times. Title and author silver stamped on backstrip. Near fine/Near fine. The head and foot of the jacket's spine has been professionally and seamlessly repaired. Subtle fading to head of boards and top stain. Housed in a custom blue clamshell.

American heavyweight's first novel in a bright jacket. Pynchon is widely regarded as one of the finest living authors.

\$2500.00

331. Schaefer, Jack. **FIRST BLOOD.** Boston: Houghton Mifflin, 1953. First edition. 133 pp. Duodecimo [18.5 cm] Original 1/2 yellow cloth over black cloth boards. Near fine/Near fine.

Signed by the author on the title page. Unusually clean example of this fragile jacket. A solid copy of the author's second novel, dramatized as "Tribute to a Badman," starring James Cagney, in 1956.

\$1500.00

AUTHOR'S FIRST BOOK SIGNED

332. Snyder, Gary. **RIPRAP**. [Ashland, MA]: Origin Press, 1959. First edition. [34pp.] Octavo [21cm] Japanese style dark blue and white wrappers sewn with navy blue thread. White paper label on front panel. Near fine.

Signed by the Pulitzer Prize-winning author on the title page in his distinctive calligraphed hand. Designed and edited by Cid Corman. The first edition was printed and bound in Japan with a print run of 500 copies. First printed work by a legendary poet. 1955. Snyder's Riprap, along with Ginsberg's Howl and Jack Kerouac's On the Road are considered to be the holy triumvirate of the Beat movement. Snyder went on to spend many years studying Zen Buddhism in Japan and has also become the 'Poet Laureate of Deep Ecology.' He is one of our finest living poets. Snyder went on to write: The Back Country, Turtle Island (Pulitzer Prize), Regarding Wave, A Place in Space and Mountains and Rivers Without End. McNeil A1a. Kheridan p.15.

\$2000.00

333. Snyder, Gary. **SNOW FLIES, BURN BRUSH, SHUT DOWN**. Salt Lake City, UT: Ken Sanders Rare Books, 2003. First printing. 30.5 cm by 48.5 cm broadside. Fine. Printed in an edition of 100 copies. Signed by the Author

\$100.00

334. Stegner, Wallace. **BIG ROCK CANDY MOUNTAIN**. New York: Duell, Sloan, & Pearce, 1943. First edition. 515pp. Octavo [22 cm] Red cloth. Near fine/Near fine. Light rubbing to corners with small losses. Faint rubbing to corners of cloth. Minor spotting to head of text block. Bookplate on front pastedown. Name stamped on front free endsheet.

Inscribed by the author on the half title. Although Stegner was awarded the Pulitzer Prize for his novel, Angle of Repose, many feel that Big Rock is his finest novel. Major work by twentieth-century giant. Colberg A7.

\$900.00

335. Stegner, Wallace. **CITY OF THE LIVING AND OTHER STORIES**. Boston, MA: Houghton Mifflin Company, 1956. First edition. 206pp. Octavo [21 cm] Light blue boards. Near fine/Near fine. A few small faint spots to front and rear panels of jacket.

Signed by the author in black on the title page. Colberg #A14.1.a

\$450.00

336. Stegner, Wallace. **CROSSING TO SAFETY**. New York: Random House, 1987. First Trade Edition. 277pp. Octavo [24 cm] 1/2 brown cloth over orange boards. Near fine/Near fine.

Signed by the author in ink on the title page. Stegner's final novel. Colberg A33.2.A.

\$150.00

337. Stegner, Wallace. **DISCOVERY! THE SEARCH FOR ARABIAN OIL**. Beirut: Middle East Export Press, Inc., January, 1971. First edition. 189pp. Duodecimo [20 cm] Illustrated white wrappers. Near fine. Minor rubbing to corners.

Signed by the author on the title page. This edition was privately printed for ARAMCO. Abridged from the serial that appeared in Aramco World Magazine (January, 1968 - August, 1970). Correct first edition. Colberg A21.1.a

\$350.00

AUTHOR'S SCARCEST WORK IN DUST JACKET SIGNED

338. Stegner, Wallace. **FIRE AND ICE**. New York: Duell, Sloan and Pearce, 1941. First edition. 214pp. Octavo [22 cm] Blue cloth. Near fine/Very good. Jacket lightly rubbed at extremities, minor chipping at corners of jacket with small losses.

Signed by the author on the title page. One of the hardest to find Stegner titles. Only 2500 were printed, and less than 2000 sold. Colberg states that more than 500 sets of sheets of 'Fire and Ice' were pulped. Remarkably scarce in jacket. Early Stegner work that follows the protagonist Paul Condon through his flirtations with communism. Colberg A5.

\$3000.00

339. Stegner, Wallace. **JOE HILL: A BIOGRAPHICAL NOVEL**. Garden City, NY: Doubleday & Company, Inc., 1969. First edition thus. 381pp. Octavo [21.5 cm] 1/4 rust cloth with deep red cloth boards. Fine/Near fine. Jacket price clipped.

Signed by the author on the title page. Originally published as 'The Preacher and the Slave'. Winner of the Irving and Jean Stone Award for best biographical novel of 1969. Colberg A11.3.a

\$500.00

340. Stegner, Wallace. **ONE NATION**. Boston: Houghton Mifflin Company, 1945. First edition. 340 pp. Large Octavo [25 cm]. Tan cloth with printed labels on front board and backstrip. Profusely illustrated. Very good/Near fine. Gentle fading to jacket's spine.

Signed by the author on the half-title. A 'Life-in-America Prize Book' from Wallace Stegner and the Editors of Look Magazine. Colberg A8

\$400.00

341. Stegner, Wallace. **PREACHER AND THE SLAVE**. Boston, MA: Houghton Mifflin Company 1950. First edition. 403pp. Octavo [22 cm] Red cloth with black rules and title printed in blue on backstrip. Very good/Near fine. Light rubbing and nicking to corners of jacket. Lower right corners of jacket's rear panel torn with loss and small tape 'repair'.

Signed by the author in black ink on the title page. A scarce Stegner novel based on the life of Joe Hill. Colberg #A11.1.a

\$1000.00

342. Stegner, Wallace. **ROBERT FROST & BERNARD DeVOTO**. San Francisco: Roxburghe Club, 1974. First Edition, 1/125. [12pp.] Octavo [23 cm] Stapled light green wrappers. Title printed on front panel. Fine.

Signed by the author in blue ink on the first page of text beneath printed name. Only printing of this short work. Facsimile of Frost letter to DeVoto makes up the latter half of this work. Published on the occasion of Robert Frost Centennial Exhibit, April 28 - August 31, 1974, by The Associates of the Stanford University Libraries. Colberg A.23

\$300.00

343. Stegner, Wallace. **TWO RIVERS**. Covelo, CA: Yolla Bolly, 1989. 1/200. 91pp. Octavo [26.5 cm] Green wrappers with a white dust jacket that has printed titles. Handmade paper. Fine/Fine.

Contents originally appeared in Women on the Wall. A beautifully printed and bound volume. Contains the short stories: The Blue-Winged Teal, Two Rivers, The Volunteer, The Sweetness of the Twisted Apples, Impasse, The City of the Living and The Traveler.

\$300.00

344. Stegner, Wallace. **THE WOMEN ON THE WALL.** Boston: Houghton Mifflin Company, 1950. First edition. 277pp. Octavo [21 cm] Light blue cloth with title printed on backstrip. Very good/Very good. Minor chipping to corners of jacket with a few small losses. Bookplate on the front free endsheet. Colberg A10.I.a.

\$300.00

345. Steinbeck, John. **EAST OF EDEN.** New York: Viking Press, 1952. First edition, 1/1500. 602pp. Octavo [23 cm] Green cloth with title in gilt on front board and backstrip. Housed in a custom clamshell. Lacking glassine jacket and publisher's cardboard slipcase. Near fine.

Signed by the author on the limitation page. This copy is one of 1,500 copies of the first edition that were signed by the author. Half of these 1,500 copies were intended for private distribution.

\$2500.00

346. Steinbeck, John. **FLIGHT: A STORY BY JOHN STEINBECK.** Covelo, CA: The Yolla Bolly Press, 1984. Limited Edition, 1/250. 52pp. Quarto [31 cm] Decorative gray cloth with a paper label on the backstrip. Fine. Hardcover.

Illustrated with six color woodblock illustrations by Karin Wikstrom. Afterword by Wallace Stegner. Signed by the artist and Stegner on the limitation page. The illustrations were printed directly from the artists blocks. Colberg B144.

\$750.00

347. Steinbeck, John. **OF MICE AND MEN.** New York: Covici Friede Publishers, 1937. First edition, first state. 186 pp. Octavo [19 cm] Tan cloth with printed titles on front board and backstrip. Near fine/Very good. Spine and extremities of jacket lightly faded. Light chipping to corners with tiny losses. Hayashi 9.

\$3000.00

348. Stoker, Bram. **DRACULA.** Westminster: Archibald Constable and Company, 1897. First edition (presumed second state). 390pp. Octavo [20 cm] Rebound to match the original boards in full yellow leather with title and borders to front board stamped in red. Red leather labels on backstrip. New marbled endsheets and pastedowns. Very good. Light sporadic foxing throughout. Sixteen pages of advertisements at the rear. A nice first edition of this horror classic.

\$6000.00

349. Strand, Mark. **89 CLOUDS.** New York: ACA Galleries, 1999. First edition. [52pp.] Square octavo [22 cm] Light gray boards with title blind stamped on front board and backstrip. Near fine/Fine.

Signed by both the author and the artist in black ink on the title page. Illustrated with 23 color plates. This catalogue was published on the occasion of the exhibition Wendy Mark 89 Clouds.

\$150.00

350. Tennyson, Alfred. **TENNYSON SET.** London: Macmillan and Company, 1886. Ten volume set. Sextodecimo [13 cm] Bound in full red leather. 'Tennyson' and volume number giltstamped on backstrips. All edges gilt. Housed in a match-

ing leather box with 'Tennyson' gilt stamped across the front. All volumes fine. Box near fine with small remnants of a contemporary label on back of box. A beautiful set.

\$600.00

351. Thompson, Hunter S. **GONZO**. Los Angeles: AMMO American Modern Books, 2006. Limited Edition. 239pp. Folio [36 cm] Bright orange and blue illustrated paper covered boards. In a matching blue cloth covered box with a black ink stamped title on the spine, and a black ink stamped dagger and fist design on the front of the box. Both the book and the box are in as new condition. With the original publisher's box as well.

Introduction by Johnny Depp. Includes photographs or artwork by Thompson himself, Steve Crist, Annie Leibovitz, and Ralph Steadman. A wonderful photographic chronicle of Thompson's life. Packed with some of his musings. Contains a limited edition photograph by Hunter S. Thompson.

\$500.00

UTAH NATIVE'S SCARCE FIRST BOOK

352. Thurman, Wallace. **THE BLACKER THE BERRY: A NOVEL OF NEGRO LIFE**. New York: Macaulay Company, 1929. First edition. 262pp. Octavo [19.5 cm] Brown cloth with title stamped in black on the front board and backstrip. Near fine. Major work from the Utah native.

\$1000.00

353. Traven, B. **THE DEATH SHIP: THE STORY OF AN AMERICAN SAILOR**. New York: Knopf, 1934. First American Edition. 372pp. Octavo [21.5 cm] Black cloth. Near fine/Near fine. Jacket is price clipped. Minor wear to foot of boards. Bright, attractive copy.

Edition penned in English by the author; considerably revised and rewritten. It is 61 pages longer than the British edition of the same year. Treverton 32.

\$2000.00

354. Traven, B. **THE DEATH SHIP: THE STORY OF AN AMERICAN SAILOR**. London: Chatto & Windus, 1934. First UK edition. 311 pp. Octavo [21.5 cm] Brick red cloth. Very good/Near fine. Jacket shows minor sunning to extremities with chipping at foot and head of spine. Light sunning to backstrip. First English language edition of this novel which precedes American edition. Translated by Eric Sutton.

Traven's most brilliant novel. It is a sardonic work about identity and a satire on the faceless bureaucracy. The American sailor, Gales, has no papers; therefore, in the eyes of the authorities, he doesn't exist. In order to escape from Europe he is forced to sign aboard a "Death Ship." Treverton 31.

\$2000.00

NEVER PUBLISHED IN ENGLISH

355. Traven, B. **LAND DES FRUHLINGS**. Berlin: Buchergilde Gutenberg, 1928. First edition. Octavo [24 cm] Full-grained red Moroccan with gilt stamped title on front board and backstrip. Satin ribbon bookmark. Near fine. Gentle fading to backstrip. Faint rubbing to corners.

Complete with a folding map of Chiapas. Includes 63 pages of black and white photographs by B. Traven. Scarce in this beautiful presentation leather binding.

\$950.00

356. Twain, Mark. **ADVENTURES OF HUCKLEBERRY FINN & ADVENTURES OF TOM SAWYER** (two volume set). London: Chatto & Windus, Piccadilly, 1884. First edition & "A New Edition". 438 + [32] pp. ads. Octavo [21 cm] Red cloth with gilt stamped titles on front board and backstrip. Very Good. Head of boards faded. Backstrip shows subtle fading. Light bumping and rubbing to corners. Hinges shaky. Short gift inscription on the half title from the year of publication. Closed tear to foot of half-title and frontis. 309 + [32] pp. ads. Octavo. Red cloth with gilt stamped titles on front board and backstrip. Very Good. Head of boards faded. Backstrip shows subtle fading. Light bumping and rubbing to corners. Foot of backstrip has an inch-long closed tear.

This 'Huck Finn' was the true first edition preceding the American edition by a few months. Illustrated by E.W. Kemble. An American classic that is still widely read and studied. BAL 3414.

"Persons attempting to find a motive in this narrative will be prosecuted; persons attempting to find a moral in it will be banished; persons attempting to find a plot in it will be shot." A set of American classics.

\$1500.00

357. Wallace, David Foster. **INFINITE JEST**. Boston: Little Brown & Co., 1996. First edition, Advanced Readers Copy. ISBN: 0316920045. 1088pp. Octavo [23.5 cm] Gray and blue illustrated wrappers. Near fine. Housed in a custom clamshell with a leather label on the spine.

Signed by author in blue ink on a tipped in leaf at the front of the volume. This is the volume that broke Wallace to the public at large. This is a special galley signed by the author.

\$1000.00

358. Wright, Richard. **UNCLE TOM'S CHILDREN: FOUR NOVELLAS**. New York: Harper & Brothers Publishers, 1938. First Edition. 317pp. Octavo [21 cm] Red cloth with title printed in blue within gray panels on front board and backstrip. Near fine/Near fine. Jacket shows faint rubbing at corners. Jacket is price clipped. Gentle bumping to lower corners of boards. Overall a nice clean copy of this major work of twentieth century literature.

First work from this influential American writer. These stories of racism in the rural south were shaped by Wright's childhood, and would later help shape the cultural attitudes that would launch the American Civil Rights movement. This volume consists of the four short works: 'Big Boy Leaves Home', 'Down by the Riverside', 'Long Black Song' and 'Fire and Cloud'

\$2750.00

VII. OTHER FINE ITEMS

359. COMPLETE SET OF EIGHT CHARTS OF ANATOMY AND PHYSIOLOGY. Chicago, IL: American University, c.1915. Eight color elephant folio plates (74 cm by 54 cm) 20 page manual present describing the plates. The large color plates are: Bones, Ligaments, Muscles, Heart and Arteries, Veins and Lungs, Organs of Digestion, Nervous System, Organs of Sense and Voice. All plates are clean and bright with some minor chipping and discoloring at foot.

\$1000.00

360. Barnum , Phineas Taylor. **THE WILD BEASTS, BIRDS AND REPTILES OF THE WORLD: THE STORY OF THEIR CAPTURE.** Chicago: P.S. Peale & Company, 1889. 505pp. Large octavo [25 cm] 3/4 black leather over black pebbled boards. Title gilt stamped on backstrip. Raised bands. Very good. Front hinge a little shaky. Contemporary gift inscription in ink on the front free endsheet. Profusely illustrated throughout. Four pages of advertisements at rear of volume.

\$75.00

361. Bennett, Tony; Robert Sullivan. **TONY BENNETT IN THE STUDIO: A Life of Art and Music.** New York: Sterling, 2007. First edition. 212pp. Square quarto [29 cm] Gray cloth with silver stamped titles. Near fine/Fine

Signed by Bennett in silver pen on the title page. Bennett discusses the significant events of his life and career, his personal philosophy, and the influences that drive his creative process as an artist and singer.

\$325.00

362. Brooks, Jerome E. **TOBACCO: ITS HISTORY ILLUSTRATED BY THE BOOKS, MANUSCRIPTS AND ENGRAVINGS IN THE LIBRARY OF GEORGE ARENTS, JR.** New York: The Rosenbach Company, 1937. Limited Edition, 1/300. Five volume set. Large quarto [34.5 cm] Full rust colored cloth with red leather labels on backstrips. All volumes very good or better. This edition was limited to 300 copies, this is copy 221.

\$2500.00

MONUMENTAL CIVIL WAR SET

363. [Civil War]. **THE WAR OF THE REBELLION: A COMPILATION OF THE OFFICIAL RECORDS OF THE UNION AND CONFEDERATE ARMIES** (114 volumes). Washington: Government Printing Office, 1880. 114 volumes of 128. All volumes bound in original black cloth with blind stamped borders to boards. Title gilt stamped on backstrip. Ex-lib with few marks (early twentieth century paper labels on backstrips, bookplates on front pastedown, number in pencil on title page and small blind stamp at head of title page). Most volumes very good.

Monumental history on the American Civil War. This set is usually referred or cited as the 'Official Records.' This set represents the most extensive collection of primary sources on the Civil War. Includes hundreds of first hand accounts, maps, orders, reports and correspondence.

\$3500.00

364. Cobb, Jerrie. **WOMAN INTO SPACE: THE JERRIE COBB STORY.** Englewood Cliffs, NJ: Prentice-Hall, Inc., 1963. First edition. 223pp. Octavo [22 cm] Black cloth with title printed in yellow on backstrip. Very good/Very good. Extremities of jacket rubbed. Corners of boards bumped.

Warmly inscribed by the author in purple ink on the front free endsheet. Inscription reads: "To Mary + Pam, - true friends for - many years, and who - know so much more - God bless + keep - you, always - Jerrie."

Laid in is a photograph of Cobb receiving a 'Harmon International Trophy' from President Richard Nixon. The Harmon Trophy is a set of three international trophies awarded to the best Aviator, Aviatrix and aeronaut.

\$150.00

365. Dallison, Ken. **THE FIRST CENTURY: PORTRAITS IN CELEBRATION OF THE DAIMLER-BENZ CENTENNIAL, 1886-1986.** Montvale, NJ: Mercedes-Benz of North America, 1986. First edition, 1/2000. 125pp. Oblong quarto [34 cm by 43 cm] Full black leather with the Mercedes-Benz logo blind stamped on front board. Housed in publisher's tan canvas clamshell with leather label on front board. Fine.

History of the famed automobile company. Illustrated with fifty full-page illustrations of the cars that made the Mercedes Benz name. All illustrations in full color. Signed by the author on the limitation page.

\$400.00

366. Faraday, Michael. **EXPERIMENTAL RESEARCHES IN ELECTRICITY.** London: Bernard Quaritch /Richard and John Edward Taylor, 1878. Facsimile reprints. Three volume set. Octavos [23 cm] Green pebbled cloth with blind stamped borders to boards and titles gilt stamped on backstrip. All volumes very good or better. Some minor bumping to some corners. Small paper label on the front pastedowns of all three volumes.

Volume one was reprinted from the 'Philosophical Transactions' of 1831-1838. Volume two was reprinted from the 'Philosophical Transactions of 1838-1843 with other electrical papers from the 'Quarterly Journal of Science and Philosophical Magazine'. Volume three was reprinted from the 'Philosophical Transactions of 1846-1852 with other electrical papers from the 'Proceedings of the Royal Institution and Philosophical Magazine'. One of the seminal works in the history of science, Faraday's work with electricity made the modern world possible. All folding plates are present at the rear of the volumes.

\$1000.00

367. Hakluyt, Richard. **THE SECOND VOLUME OF THE PRINCIPAL NAVIGATIONS, VOYAGES, TRAFIQUES AND DISCOVERIES OF THE ENGLISH NATION,** made by Sea or over-land to the South and South-east parts of the World, at any time within the compasse of these 1600 yeres: Divided into two several parts. London: Printed by George Bishop, 1599. 312 + 204pp. Large quarto [30 cm] Rebound in maroon moroccan by Jenkins & Cecil. All edges gilt. Gilt dentelles. Raised bands. Decorative gilt floral stamping between boards. New endsheets and pastedowns. Near fine. Bookplate on front pastedown. Gentle offsetting to the extremities of the endsheets and following leaves. Minor foxing to title page.

\$5000.00

368. Spink, Alfred Henry. **THE NATIONAL GAME.** St. Louis, MO: National Game Publishing Co., 1910. First edition. 410pp. Octavo [23.5 cm] Original maroon cloth with giltstamped baseball diamond and title to the front board. Title gilt stamped on backstrip. Very good. Light rubbing to extremities, more so at corners. A few subtle spots to boards. Hinges a little shaky. Overall a nice copy of this early baseball history.

Index and list of illustrations at the rear. Contains player biographies and statistics before 1910. An early and important history of baseball. Author Alfred H. Spink states in his dedication of the book: "I want this book to live forever, so that the names of those who helped to build up and make baseball the greatest of outdoor sports may never be forgotten." Spink's contribution to baseball is huge, not only did he write this volume (one of the first histories of baseball), but he also founded 'The Sporting News'. This volume also contains biographies of minor league players of the day.

\$750.00

EARLY ASTRONOMY

368. Wilkins, John.. **DISCOVERY OF A NEW WORLD. / A DISCOURSE CONCERNING A NEW PLANET.** London: Printed by J. Rawlins for John Gellibrand, 1684. Fifth edition. 160 + 184pp. Duodecimo [18 cm] Bound in full leather with raised bands. Very good. Boards scuffed and rubbed (particularly at the extremities and raised bands). Internally foxed. Illustrated with diagrams throughout.

An interesting astronomical work wherein the author attempts (with some success) to expound on the earlier works of Kepler, Copernicus and Galileo. His overall opinions, though they may seem pedestrian by today's standard, were considered heretical in his own day. Wilkins was a scholar of the first order, and a founder of the Royal Society, as well as the former Master of Trinity College. An important astronomical work that, if nothing else, gives a valuable insight into the scientific community of Victorian England.

\$3000.00

JOHN VARAH LONG ARCHIVE

John Varah Long was a rising star in early Mormon history. After a successful stint as president of the Sheffield Mission in England, John Varah Long and his first wife, Eleanor Oates, emigrated to America via Brigham Young's Perpetual Emigrating Fund. Arriving in Salt Lake City in the early 1850's, he quickly rose up through the ranks within the LDS Church. Long was appointed a captain in the Nauvoo Legion, was appointed a regent of the University of Deseret, associate editor of the Deseret News and became Brigham Young's personal secretary. He toured Utah Territory with Brigham Young, Heber C. Kimball and other apostles of the church and recorded their speeches and talks in diaries kept in 'Pittman' shorthand, an obsolete form of shorthand, which was popular in the mid nineteenth century.

These diaries, which cover the decade from the middle 1850's to the middle 1860's includes some of the most tumultuous events in early Mormon and Utah history. They have been lost for almost 150 years.

By the mid 1860s, John Varah Long was a powerful and influential member of the Mormon Church, his polygamist wife Sarah Ann Long, the first woman artist in Utah Territory, painted a famous painting entitled "Brigham Young and His Circle of Friends" (now hanging in the LDS Museum of Art & History) depicting John Varah, with all of the other early leaders and apostles of the Church, including Brigham Young.

Yet, by 1866, Long appears to have gotten into serious trouble with his fellow Mormon leaders, and both he and his artist wife Sarah and their entire family were excommunicated from the LDS Church. Brigham Young is sending Long threatening letters demanding payment of some \$16,000 (which in today's dollars would be close to a quarter of a million dollars) and alluding to "shedding the blood of the saints". Fellow Nauvoo Legion member Daniel H. Wells, orders Long to appear before a High Council meeting to answer charges against him, which includes an accusation of Long belonging to a "Young Men's Social Club". Long and Sarah and their family are summarily excommunicated from the LDS Church.

Not long after John Varah Long's excommunication, he is found drowned in a ditch in about three inches of water, in the vicinity of North Temple and West Temple Streets. No inquest was ever conducted into his death and the only official explanation was that he drowned. A surviving daughter penned a letter stating that her father, John Varah Long had last been seen in the company of Bill Hickman, the night before his death, near the corner of West Temple and North Temple Streets. Despite John Varah Long's lengthy and well documented role in the early history of the LDS Church, his history, along of that of his wife's has been all but disappeared from the official Church record and almost no one today has ever heard of John Varah and Sarah Ann Long.

After more than 150 years, John Varah Long's original diaries in Pittman shorthand have been discovered, along with Sarah Ann Long's daybook contain two previously unknown manuscript poems by famed Mormon poet, Eliza R. Snow, and an additional poem by Hannah Tapfield King, original artwork by Sarah Long, and much more. Scrapbooks full of original Long family letters, documents, photographs have also been found, containing a treasure trove of original source material from the 1850s and 1860s; including an original 1866 Brigham Young letter alluding to blood atonement and other important early scarce materials.

The collection consists of literally hundreds of 19th century photographs, hundreds of letters, hundreds of rare and one of kind documents, and hundreds of pages of Long Family genealogy going back over two hundred years. The John Varah Long archive is the largest archive we have handled in 35 years! Please contact us for an inventory and Biographical sketch. Biographical sketch by Will Bagley

\$250,000