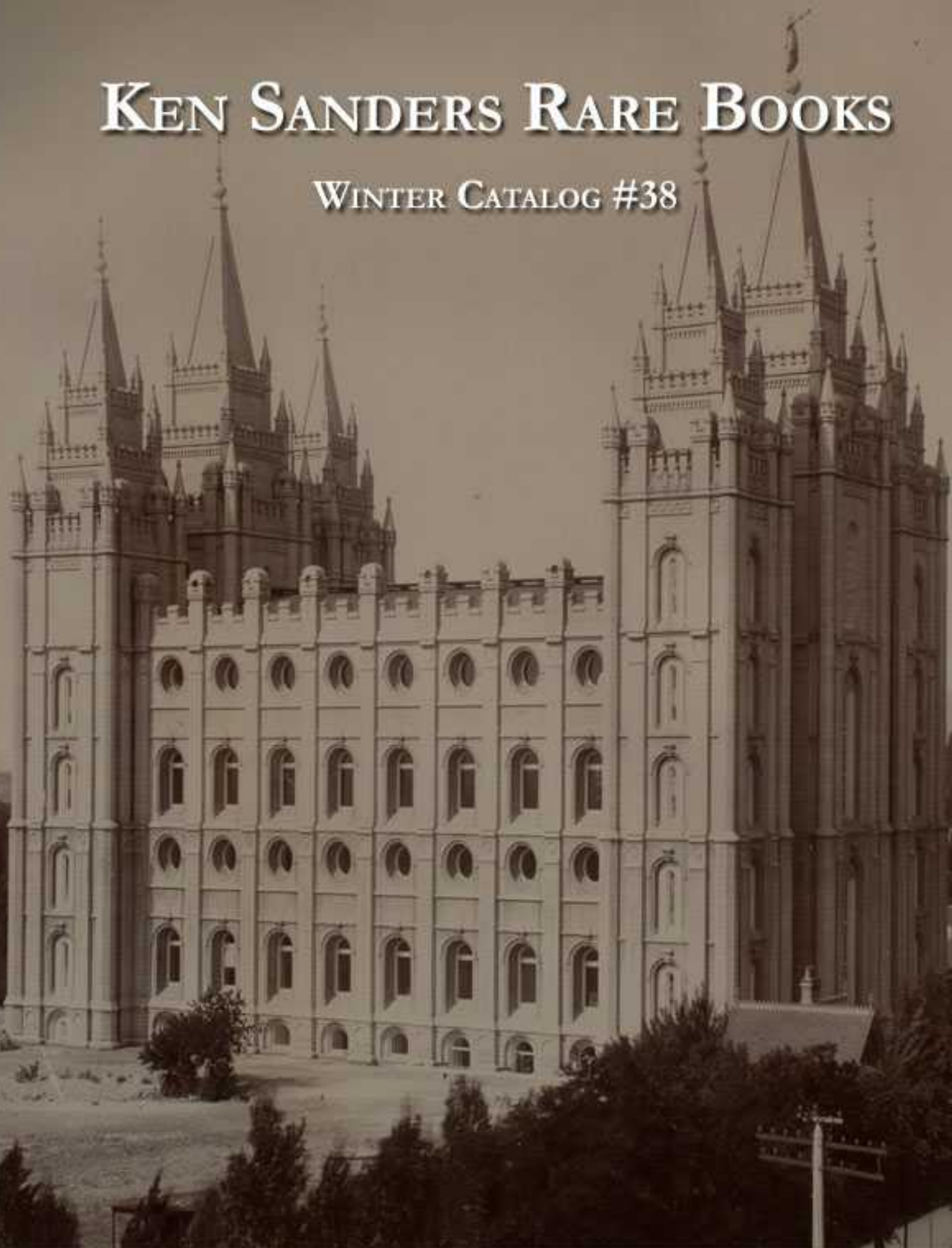


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WINTER CATALOG #38



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## Utah and the Mormons

1. **Book of Mormon: An account written by the hand of Mormon upon plates taken from the plates of Nephi.** Salt Lake City, UT: The Deseret News, Printers and Publishers, 1906. Pulpit edition. 623pp. Quarto [25.5 cm] Full leather with gilt stamped titles and blind stamped patterns to front board and spine. Decorative endsheets. Very good.

*A nice copy of the pulpit edition of the Book of Mormon. Flake/Draper 653.*

\$700.00

[Buy Online](#)

2. **The First Mormon Book: A Celebration of the 1830 Book of Mormon with an original leaf.** Salt Lake City: Benchmark Books, 2000. First edition. 26pp. Quarto [31.5 cm] Blue Japanese cloth with a paper label on the backstrip. Housed in a matching slipcase. Fine.

*Beautifully printed by the Red Butte Press at the University of Utah. Contains an original leaf from the 1830 Palmyra Book of Mormon (Book of Helaman pp. 427-28). Includes an introduction by Peter Crawley. Introduction is a printing history of the first edition of the Book of Mormon. This edition was limited to 290 copies, this is copy 230.*

\$1000.00

[Buy Online](#)

3. Brooks, Juanita. **Christmas Tree.** Salt Lake City, UT: Peregrine Smith Inc., 1972. First edition. Oblong octavo [18.5 cm x 23 cm] Illustrated white cloth boards. Illustrated endsheets. Very good. There is a gift inscription on the title page.

*Brooks' children's book is scarce in any condition. Signed by Brooks on the title page.*

\$250.00

[Buy Online](#)

4. Campbell, Alexander. **Christian Baptism: With Its Antecedents and Consequents.** Bethany, VA: Printed and published by Alexander Campbell, 1852. Early edition. 444pp. Duodecimo [18.5 cm] Full brown calf with a gilt stamped black leather spine label. Very good. The covers are rubbed with general wear.

*In 1811, Alexander was the pastor of Bull Run Church, a group of Presbyterian refugees. The birth of his first child forced him to revisit his views on infant baptism. He felt that his own infant baptism was invalid, so he sought out a Baptist*

*minister. His church then joined the local Baptist association. Alexander journeyed on horseback through the Midwest and South, preaching a modest gospel stripped of "dogma" and "creeds." In 1823 he started The Christian Baptist, a monthly Campbell, claimed "shall espouse the cause of no religious sect, excepting that ancient sect 'called Christians first at Antioch.'"*

\$450.00

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### **First Anti Mormon Tract**

5. Campbell, Alexander. **Millennial Harbinger, Volume II.** Bethany, VA: Printed and Published by the Editor, 1831. 574+48pp. Octavo [23 cm] 3/4 leather over marbled boards. Very good. Boards rubbed with some minor splitting at spine ends. A few internal marks. Sporadic foxing throughout.

*Delusions is the important first printed article on Mormonism in book form, reprinted in pamphlet form as the first anti-Mormon tract in 1832. "Campbellites" is a term to describe adherents of the beliefs derived from the American Restoration Movement [Baptist]. This was a rival (to the Mormons) religious movement in Ohio in the 1830s. They were called the "Campbellites", because one of the most prominent leaders was Alexander Campbell. Many Campbellites left the fold to join the Mormons, including Sidney Rigdon and Parley P. Pratt. Scallawagiana 3.*

\$10000.00

[Buy Online](#)

6. Caswall, Henry. **The Prophet of the Nineteenth Century; or the Rise, Progress, and Present State of the Mormons, or Latter-day Saints.** London: Printed for J.G.F. & J. Rivington, 1843. First edition. 277pp. Octavo [21.5 cm] 3/4 red leather with marbled paper covered boards. Very good. Covers are rubbed. Ex-Church Hospital Library copy. Light sporadic foxing throughout.

*Includes an engraved frontispiece of Joseph Smith, "the prophet pronouncing the Greek Psalter to be a dictionary of Egyptian hieroglyphics." Early outsider's account of Mormonism. An important early anti-Mormon work published during Joseph Smith's lifetime. Flake/Draper 1237. Howes C235. Sabin 11478 .*

\$1250.00

[Buy Online](#)

7. Deseret Alphabet. **Deseret Furst Bok by the Regents of the Yionivursiti** [First Deseret Alphabet Primer]. [Salt Lake City, UT]: [Deseret University], 1868. First edition. 36 pp. Duodecimo [19 cm] 1/4 red cloth over peach colored illustrated boards. Near fine. Minor fading to backstrip. Flake/Draper 2817

\$250.00

[Buy Online](#)

8. Deseret Alphabet. **Deseret Second Bok by the Regents of the Deseret Yionivursiti** [Deseret Alphabet Second Primer]. [Salt Lake City, UT]: [Deseret University], 1868. First edition. 72 pp. Duodecimo [19 cm] 1/4 green cloth over tan illustrated boards. Very good. Light wear to boards. Flake/Draper 2818.

\$250.00

[Buy Online](#)

9. Deseret Alphabet. **Selections from the Book of Mormon in the Deseret Alphabet**. New York: Published for the Deseret University by Russell Bros., 1869. First edition. 116pp. Octavo [22.5 cm] 1/4 leather with blue illustrated boards. Very good. Minor rubbing to extremities. Backstrip faded. Leather bound.

*The Deseret Alphabet was introduced in 1854 and was created by Parley P. Pratt, Heber C. Kimball and George D. Watt. Made up of thirty-eight characters to correlate with basic sounds in the English language, the Deseret Alphabet was intended to be used to help simplify the principles of the English language. The creation of the language is one the more unusual ideas of Brigham Young, and never was embraced in the way he thought it would be. The Deseret Alphabet was quickly abandoned shortly after Young's death. Flake/Draper 608. Jacobs 86.Bs*

\$350.00

[Buy Online](#)

10. **The Diamond Jubilee of the Coming of the Utah Pioneers, July 22, 23, 24, 1922**. Salt Lake City, Utah: [The Deseret News Press], 1922. First edition, 1/300. [49pp.] Oblong octavo [24 cm by 30 cm] Brown grained buckram with landscape and title blind stamped on front board. Near fine.

*Signed by George Albert Smith and Flora B. Horne. Tipped in limitation slip. This edition was limited to 300 copies, this is copy 195. Flake/Draper 2828.*

\$300.00

[Buy Online](#)

### **Lovely Bird's Eye View of Salt Lake City**

11. Gast, Augustus. **Salt Lake City, 1887 (Bird's Eye View)**. Salt Lake City, UT: S.W. Darke and Company, 1887. 36" by 24" view of Salt Lake City. This map was originally issued with Darke's 'Salt Lake City Illustrated.' This is bright and clean with a few small professional repairs at some of the folds.

*A nice view of Territorial Salt Lake City with the Salt Lake Temple at the center, and insets at the lower corners of Fort Douglas (Left) and the Old Council Hall (right).*

\$2000.00

[Buy Online](#)

12. Hickman, William. **Brigham's Destroying Angel: Being the Life, Confession, and Startling Disclosures of the Notorious Bill Hickman, The Danite Chief of Utah.** New York: Geo. A. Crofutt, Publisher, 1872. First edition. 219pp. Duodecimo [17.5 cm] Blue cloth with Gilt stamped portrait and signature on front board. Title gilt stamped on backstrip. Very good.

*The Danites were a vigilante group founded in Far West, Missouri that played a central role in the Missouri Mormon War. After 1838 the history of the Danites becomes a matter of some debate. Flake/Draper 3990.*

\$350.00

[Buy Online](#)

13. Lambourne, Alfred. **Scenic Utah In Pen and Pencil.** New York: J. Dewing Publishing Co., 1891. First edition. Folio [33 cm] 3/4 dark red cloth with tan illustrated paper covered boards. Very good.

*Beautiful large format Alfred Lambourne book with twenty illustrated plates. An uncommon Lambourne title. Howes H44.*

\$500.00

[Buy Online](#)

### **Beautiful & Uncommon Mormon Overland Travel Narrative**

14. Linforth, James & Frederick Piercy. **Route from Liverpool to Great Salt Lake Valley Illustrated with Steel Engravings and Wood Cuts from Sketches made by Frederick Piercy.** Liverpool: Franklin D. Richards, 1855. First Edition. 120pp. Quarto [31 cm] Original 3/4 maroon calf over red cloth boards. Raised bands and title gilt stamped on backstrip. Very good. Extremities of boards rubbed. Boards show fading and some wear. Sporadic foxing internally with a few short closed tears. Fold-out map has some creasing and light wear at extremities.

*All thirty plates and the fold-out map are present, including the stunning plate "Ruins of the Temple at Nauvoo." This work also includes nice portraits of early LDS leaders, as well as Lucy Mack Smith. Leather bound.*

*This impressive volume was the brainchild of a young convert, Frederick Piercy and Samuel Richards, who was then the Liverpool Mission president. They envisioned a travel guide for English converts who wanted to make the trek to the Salt Lake Valley. Piercy was a gifted artist and engraver whose beautiful work fills this volume.*

*The Overland journey of the Piercy party was made in 1853. Starting from New Orleans the party proceeded up the Mississippi to Saint Louis and Nauvoo, back to Saint Louis, and then across Missouri and Nebraska to Wyoming, and over the South Pass into the Great Salt Lake Valley. The woodcuts and engravings that*

*illustrate this work provide a rare visual glimpse of the overland trail and the Mormon trail west to the valley of the Great Salt Lake*

*Originally serialized in fifteen issues starting in July of 1854. "Route from Liverpool ranks as the most beautiful book published by the Latter-day Saints." - Peter Crawley. Carl Wheat wrote of the fold-out map "One of the most illuminating maps of the West." Scarce in any condition. Mormon Fifty 46. Wagner Camp 259. Howes L360. Scallawagiana 51. Mormon Imprints 52. Wheat 858. Flake/Draper 6381. Auerbach 1: 728*

\$30000.00

[Buy Online](#)

### **Pioneer Artist Daybook with Manuscript E.R. Snow Poems**

15. Long, Sarah Ann Burbage & Eliza R. Snow. **Daybook Containing Drawings and Poetry of Early Utah.** [202pp.] Octavo [25 cm] Black-grained calf with decorative gilt stamped floral borders to front and rear panel. Hinges shaky. Backstrip missing. Some leaves loose. Leather bound.

*Daybook belonging to Sarah Ann Burbage Long (polygamist wife of John Varah Long). Entries are all dated in the 1850s and 1860s and are by Sarah Long and others, including two previously unknown poems in manuscript by famed Mormon poets Eliza R. Snow, and one by Hannah Tapfield King. Three original artistic compositions by Sarah Long. Numerous other handwritten contributions, and numerous carte-des-visities of Sarah Long, John V. Long and various family members. Numerous other contributions.*

*Sarah Anne Burbage Long (1817-1878) Cambridge, England. Long was a talented, but essentially untrained, painter of the earliest years in Deseret. She painted portraits of many early LDS leaders, including Brigham Young and her husband, John V. Long. One of her few surviving paintings is "Brigham Young and His Circle of Friends". Once thought to be lost, it was rediscovered in a Colorado LDS Wardhouse and is now on display at the LDS Museum of History and Art. Her painting style is striking in its powerful directness.*

*Sarah Anne Long was a prominent art and music teacher whose work was represented in a number of fairs up through this time. She won top awards at the Deseret Agricultural and Manufacturing Society shows throughout the 1860s however in June 1866, her husband and his entire family were excommunicated from the LDS Church. As a result, Long was estranged from the LDS community until she died. No public mention of her or her artwork ever again appeared in print.*

*This daybook contains not only extremely scarce original writings and artwork by Sarah Long, but also three previously unknown poems by two of Utah's most famed 19th century poets, as well as numerous carte-des-visites of Sarah and John Long and their family.*



\$25000.00

[Buy Online](#)

16. Marks, David. **Life of David Marks**, to the 26th year of his age. Including the Particulars of His Conversion, Call to the Ministry, and Labours in Itinerant Preaching for Nearly Eleven Years. Limerick, ME: Printed at the Office of the Morning Star, 1831. First edition. 396pp. Duodecimo [18 cm] Original full leather with a gilt stamped black leather spine label. Very good. The covers are rubbed. A three inch crack along the front joint has been professionally and skillfully restored. The hinges have been professionally re-enforced. Sporadic foxing throughout.

*Early Mormon content describing David Marks' visit to the Whitmer family farm in 1830, and his evaluation of the Book of Mormon and its Witnesses. David Whitmer was one of the "Three Witnesses." This is the earliest published description of the Mormons and Mormonism. Wonderful source material detailing life in the 'Burned Over District' and surrounding areas. Flake/Draper 5277. Howes M292.*

\$1500.00

[Buy Online](#)

### Joseph & Hyrum Smith Assassination Issue

17. **Latter-day Saints' Millennial Star, Volume V.** Liverpool: James and Woodburn, Printers, 1844. 200pp. Octavo [21.5 cm] 3/4 calf over marbled boards. Very Good. Light rubbing to extremities. Front joint splitting at head and foot. Title page is loose and laid in. Sporadic foxing to endsheets and pastedown. End sheets and pastedowns chipped at foot with subtle losses.

*This Millennial Star contains the "Trial of Sidney Rigdon" and "Awful Assassination". The trial of Sidney Rigdon pertains to elder Rigdon ordaining his own "Prophets, Priests and Kings." Brigham Young compares Rigdon and his actions to those of James Strang and the Strangites. The supplement, 'Awful Assassination' brought the details of the Smith brothers' martyrdom to the British and European Saints. The Millennial Star during this time period was one of the only LDS periodicals, and this supplement is where many of the scattered faithful would have received the news of the Prophet Joseph Smith's murder. Flake/Draper 4782. Crawley 233.*

\$5000.00

[Buy Online](#)

### Description & Floor Plan of Endowment House

18. [Mills, Carrie Owen]. **Mysteries of the Endowment House.** [Salt Lake City]: 1879?. 8pp. (one large uncut sheet) Black and white illustrations of the floor plans

of the ground floor and the upper floor of the Endowment House. Very good. Minor nicking to extremities with a few small losses. Some splitting at uncut folds.

*This account of the endowment is excerpted from an exposé published by the Salt Lake Tribune in 1879. The first-person account was signed "Mrs. G. S. R." The author has been identified as former Latter-day Saint and polygamous wife, Caroline Owens Miles. Uncommon. Flake/Draper 7512*

\$1500.00

[Buy Online](#)

19. Nyholm, Douglas A. **Mormon Currency 1837-1937**. Salt Lake City: Published by the author, 2010. First edition. 469pp. Quarto [28cm]. Hardcover. Green buckram leather. Gilt title on front board and spine. Fine.

*Signed by the author. A comprehensive history of Mormon currency from 1837 in Kirtland, Ohio to the early 1900s in Salt Lake City, Utah. Photographs depicting notes and coins previously unseen in high resolution color. This new guide is the definitive guide to collecting all types of Mormon Money, Mormon gold, Kirtland notes, Mormon script, Co-Op notes, etc.*

\$100.00

[Buy Online](#)

### Early Mormon Periodical

20. Pratt, Orson. **The Seer**. Liverpool: Published by S.W. Richards, 1853. 320 pp. Octavo. [21 cm] Contemporary 3/4 calf over marbled boards with title gilt stamped on backstrip. Very good. Light overall rubbing to boards, more so at corners. Contemporary gift inscription in ink on the front free endsheet. Leather bound.

*Following the fall General Conference in 1852, Orson Pratt was called to preside of the eastern mission and to publish a periodical defending Mormon theology and practices, particularly polygamy. Eighteen issues were printed in Washington and Liverpool, as well as two additional issues printed only in Liverpool.*

*Pratt covered many doctrinal issues including Celestial Marriage and the Preexistence. Brigham Young thought some of the ideas discussed were poorly conceived, and had the publication cease operation. In 1865, the LDS Church disowned the writings saying. "The Seer contain doctrines which we cannot sanction, and which we have felt impressed to disown, so that the Saints who now live, and who may live hereafter, may not be misled by our silence, or be left to misinterpret it. Where these objectionable works, or parts of works, are bound in volumes, or otherwise, they should be cut out and destroyed." We are offering all twenty issues for sale. These are all Liverpool printings. Uncommon. Mormon Fifty 40. Flake/Draper 7610. Mormon Imprints 42.*

\$5000.00

[Buy Online](#)

## Joseph Smith's Inspired Translation of the Holy Bible

21. Smith, Joseph. **The Holy Scriptures**, translated and corrected by the spirit of revelation by Joseph Smith, Jr., the Seer. Plano: Ill.: Published by the Church of Jesus Christ of Latter-Day Saints. Joseph Smith, I.L. Rogers, E. Robinson, Publishing Committee, 1867. First edition. 917, 286 pp. Thick duodecimo [18 cm] Rebacked with modern dark brown leather. Original leather spine label and light brown calf covered boards. Raised bands. Very good. The covers are lightly rubbed. The underlying boards are peeking through at the corners. Previous owner's faint ink stamp on the front free endsheet. Several pages have very minor hatching in pencil. The book is very sturdy. The New Testament is included under the title of: "The Holy Scriptures of the New Testament, translated and corrected by the spirit of revelation, Joseph Smith, Jr., the Seer."

*Joseph Smith worked on his translation of the scriptures during the 1830s. With his death in 1844, the manuscript passed to his wife and it wasn't published until 1867. Though Smith's translations were based on the King James Version of the Bible, he altered over 3,000 passages. According to the book's preface, the translation "was done by direct revelation from God." Flake/Draper 453*

\$2500.00

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## Biography of Joseph Smith by his Mother

22. Smith, Lucy Mack. **Biographical Sketches of Joseph Smith the Prophet, and his Progenitors for Many Generations**. Liverpool: Published for Orson Pratt by S.W. Richards; London: Sold at the Latter-Day Saints' Book Depot, 1853. First edition. 297pp. Sextodecimo [15.5 cm] Full Russian diced calf. Title gilt stamped on backstrip. Very good. Hinges have been professionally and seamlessly repaired. Minor bumping to corners. Institutional library ink stamp on the title page and again on the last page of the appendix. Light chipping to fore edge of the first few leaves.

*This diminutive volume created a controversy when originally published, and in the ensuing years became a rare and historically important book. Flake/Draper 8080. Howes S637. Mormon Imprints 47. Mormon Fifty 41. Auerbach 1234. Scallawagiana Hundred 46. Graff 3860*

\$6500.00

[Buy Online](#)

23. Strang, James Jesse. **Book of the Law of the Lord**: Consisting of an Inspired Translation of some of the most Important Parts of the Law Given to Moses, and very few Additional Commandments, with Notes and References. St. James, MI: Printed by command of the King, at the Royal Press, Saint James, A.R.I., 1856. [17]-336pp. Duodecimo [17 cm] Bound in a contemporary 3/4 leather over

marbled boards. Gilt bands and gilt title on backstrip. Very good. Volume has been rebacked with original backstrip. Minor foxing to endsheets and pastedowns. This copy is presumed to be one of the earlier bound volumes of this work. Lacking title page and front matter, this copy begins on page [17]. Leather bound.

*After the murder of Joseph Smith, a group of saints headed by James Strang headed north and eventually settled at Beaver Island on Lake Michigan. James Strang ran the island as a personal kingdom even being dubbed "King James". This was his major work on Mormon theology. This book was not bound during Strang's lifetime. Flake/Draper 8498. Morgan II:31. Howes S1061. Sabin 92678. Graff 4004.*

\$7500.00

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24. Talmage, James. **The House of the Lord**. Salt Lake City: The Church, 1912. First edition. 336pp. Duodecimo [19.5 cm] Bluish gray cloth covered boards with gilt stamped titles and a light blue ink stamped design of the temple on the front board. Top edge gilt. Decorative endsheets.

*Original edition of 1912 which includes the plate 'Holy of Holies'. Pictorial cloth with image of LDS Temple on front board. With 46 full page photographs of the Mormon Temple by the C.R. Savage photographic firm. Plate 27, the Holy of Holies was removed from later printings of this title. The book marks the first time the interior of the LDS Temple had ever been photographed for public view. Text includes commentary on other Mormon Temples in Utah. Flake/Draper 8637.*

\$200.00

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25. **Temple Souvenir Album**, April, 1892, Illustrated with Portraits of the Architects, Views of the Building, Plan of Electric Lights, Engine-House and Grounds, Including Views of Logan, Manti, Nauvoo and Kirtland Temples, and Places of Interest in Salt Lake City. Salt Lake City, UT: Magazine Printing Company, 1892. Original edition. 32pp. Small quarto [25 cm] Bluish green printed wraps. Very good. Contains numerous contemporary ads. The original edition is scarce.

\$1000.00

[Buy Online](#)

26. Utah. **Acts, Resolutions and Memorials Passed by the First Annual, and Special Sessions, of the Legislative Assembly of the Territory of Utah, Begun and Held at Great Salt Lake City, on the 22nd Day of September A.D., 1851. Also the Constitution of the United States, and the Act Organizing the Territory of Utah**. Great Salt Lake City, UT: Brigham H. Young, Printer, 1852. 258pp Octavo [20 cm] Black cloth with title gilt stamped on the backstrip. Fine.

*The first laws of the Territory of Utah. The Memorials relate to the establishment of a mail route to San Diego, a road from Nebraska to Sacramento, a National Railroad to the Pacific coast, an electric telegraph to California, etc. Auerbach 1948: 736. Crawley 714. Flake/Draper 9384c.*

\$2000.00

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### Very Rare Territorial Imprint

27. Utah. **General Report of the Auditor of Public Accounts for the Territory of Utah: Presented to the Legislative Assembly December 18, 1854.** Great Salt Lake City: Joseph Cain, Public Printer, 1854. 1/100. 8pp. Duodecimo [19.5 cm] White printed wrappers. Fine. Sheet is uncut. This early Territorial imprint had a print run of only 100 copies.

*This short work is uncommon in any condition, and this is in beautiful, as new condition. The Auerbach catalog states that this piece is "Extremely Rare." Auerbach I: 1359. McMurtrie 24. Not in Flake/Draper. OCLC only shows three institutional holdings.*

\$3500.00

[Buy Online](#)

### Scarce Territorial Broadside

28. Young, Brigham. **Deseret Telegraph Company. First Message Ever Sent Over the Deseret Lines.** Great Salt Lake City: 1866. Broadside. 21.5 cm 13.5 cm. Thirty-one lines printed on one side. Telegram is dated December 1st, 1866. Near Fine condition. One short (1cm) closed tear in the lower left margin. One faint smudge to lower paragraph (does not obscure text).

*This scarce broadside consists of two paragraphs. The first paragraph is Brigham Young's telegram sent over the newly completed telegraph line. The message was sent to Lorin Farr and Chauncey W. West of Ogden, Utah. Young explains that the telegraph is to aid in building up "His Kingdom."*

*"...this and all other improvements may contribute to our benefit and the glory of God, until we can waft ourselves by the power of the Almighty from world to world to our fullest satisfaction."*

*The second paragraph is Farr and West's reply congratulating Young on the completion of the line. They then go on to state: "We trust that not only the Saints who have contributed to this great work continue their efforts, but others will also assist in developing other improvements for the benefit of God's work."*

*We are able to locate only two institutional copies of this scarce broadside. Early Utah Territorial printing, such as this, rarely turns up on the open market, and due*

*to its ephemeral nature, rarely is seen in this nice condition. We have never handled this broadside in four decades of dealing in Utah and Mormon material. Flake/Draper 10,057*

\$4000.00

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## **Western Americana & Exploration**

29. Bates, J. H. **Notes of a Tour in Mexico and California.** New York: Burr Printing House, 1887. Printed for Private Distribution. 167pp. Duodecimo [18 cm] Green cloth covered boards with a gilt stamped title and vignette on the front cover. Illustrated endsheets. Very good. The edges of the covers are gently bumped and rubbed. With Errata Slip.

*Subjects include Zacatecas and its quaint beauty, The City of Leon, the Iturbide Hotel and its cheerlessness, The Cliff House, and much more.*

\$200.00

[Buy Online](#)

30. Burton, Isabel. **The Life of Captain Sir Richard F. Burton** London: Chapman & Hall, 1893. First edition. 606; 664pp. Octavo [22 cm] Bound in 1/2 leather with marbled paper covered boards and gilt stamped titles on the spines. New endsheets and flyleaves. Very good. Ex-library, with only a couple of internal library marks.

*Contains numerous portraits, illustrations, and maps. His wife drew not from his books, but from his private journals. Burton was an explorer, ethnographer, and man of letters. He was a pilgrim to Mecca and Harar and discovered Lake Tanganyika. He also translated the Arabian Nights.*

\$750.00

[Buy Online](#)

31. Cordier, Henri; Henry Yule (Translator). **The Book of Ser Marco Polo the Venetian Concerning the Kingdoms and Marvels of the East - Notes and Addenda to Sir Henry Yule's Edition, Containing the Results of Recent Research and Discovery** (3 volumes). New York and London: Charles Scribner's Sons and John Murray, 1920 and 1929. First and third editions, revised. 462; 662; 161pp. Octavo [23 cm] Green cloth covered boards with leather gilt stamped spine labels and decorative green ink stamped designs on the spine and front covers. Very good. The covers are lightly rubbed and bumped. The edges of the leather spine labels are slightly chipped.

*Contains maps and illustrations. Henri Cordier was Professor of Chinese History at the Ecole des Langues Orientales Vivantes and Vice-President of the Geographical Society of Paris.*

\$750.00

[Buy Online](#)

32. Hague, Arnold; J. W. Powell (Director). **Geology of the Eureka District**, Nevada-Monographs of the United States Geological Survey Volume XX - with Atlas to Accompany the Monographs on the Geology of the Eureka District, Nevada (2 volumes). Washington DC and New York: Government Printing Office / Julius Bien & Co., Lith., 1883-1892. First edition. 419pp. The monograph is a quarto [30 cm] The atlas volume is an elephant folio [54 cm] Dark brown cloth covered boards with a gilt stamped title on the spine. The atlas volume consists of loose sheets housed in a portfolio with 3/4 brown leather and marbled paper covered boards. Very good. The covers are rubbed. There is a library label on the front pastedown. The pages of the monograph volume are clean and bright. There are multiple chips and large tears in the leather spine ends of the atlas volume. The edges of the sheets in the atlas volume are occasionally chipped.

*All sheets present. House Miscellaneous Documents 1st Sess., 52nd Cong.-1891-'92. Volume 53. Arnold Hague also performed geological surveys for Yellowstone Park. His studies on the hot springs and geysers resulted in a theory on the origin of the thermal waters of the Yellowstone Park region. He strongly believed in the preservation of the region in its natural state and took an active part in counseling the government on the development of the park for public enjoyment. Subjects covered in this study of the geology of the Eureka Mining District include Fauna of the Pogonip, Prospect Ridge Section, Surprise Peak, Sequence of Lavas, and much more.*

\$1000.00

[Buy Online](#)

33. Lawrence, T. E. **Revolt in the Desert**. London: Jonathan Cape, 1927. First edition. 445pp. Octavo [24 cm] Brown cloth with a gilt stamped title on the spine. Very good/Very good. With the map at the rear.

\$200.00

[Buy Online](#)

### **The Standard Work on the Donner Party**

34. McGlashan, Charles Fayette . **History of Donner Party A Tragedy of the Sierras**. Truckee, CA: Crowley & McGlashan, 1879. First edition. 193pp. Octavo [23 cm] Original calf boards with new matching backstrip with black leather label. Original marbled endsheets. Upper right corner of title page chipped with loss, otherwise internally clean. Housed in a tan clamshell with leather label on spine.

*This is the standard work on the most horrifying and fateful wagon train. Howes (final) M103. Graff 2610. Zamorano Eighty 53*

\$6000.00

[Buy Online](#)

35. Prescott, William H. **History of the Conquest of Mexico** (8 volumes). New York: Harper & Brothers, Publishers, 1847- 1852. Octavo [23 cm] 3/4 brown leather with brown pebbled cloth covered boards, raised bands, leather gilt stamped spine labels, and blind stamped decorative patterns on the spines. Marbled edges and endsheets. Very good condition. A very attractive set.

\$2000.00

[Buy Online](#)

### **A Vagabond for Beauty**

36. Ruess, Everett. **On Desert Trails with Everett Ruess**. El Centro, CA: Desert Magazine Press, 1950. Second edition. 80pp. Quarto [26 cm] Beige cloth with a gilt stamped title on the front board. Very good/Near fine.

*Illustrated with facsimiles of Ruess block prints and photographs. This work was published six years after Ruess disappeared in the wilds of Southern Utah. The mystery surrounding artist and poet Everett Ruess (1914-1934) continues to the present day. Ruess, who loved to explore the expansive lands of the west, disappeared in the wilderness of Utah in 1934. No trace of him has ever been found.*

\$300.00

[Buy Online](#)

### **Russell's First Published Work**

37. Russell, Charles Marion. **Studies of Western Life**. New York: The Albertype Company, 1890. First edition, second state. [48pp] Oblong duodecimo [18 cm by 24 cm] Blue zaggged cloth with three-punch silk tie. Gilt stamped title on front board. Very good. Small white stain on front board. Gentle rubbing to corners of boards. A few minor discolorations internally.

*First published work by the famed cowboy artist, Charlie Russell. This work contains twelve illustrations. Each of the plates has a description on the facing page by Granville Stuart. Howes (Final) R534. Yost 1*

\$1500.00

[Buy Online](#)



38. Wyoming. **Constitution of the State of Wyoming**. [1893]. Original edition. 60pp. Thin octavo [23.5 cm] Brown cloth covered boards with a gilt stamped title on the front cover. Very good. The edges of the covers are lightly rubbed.

\$400.00

[Buy Online](#)

## **Literature, Modern First Editions & Signed Books**

### **Complete Ed Abbey & Katie Lee Correspondence**

39. Abbey, Edward & Katie Lee. **Complete Extant Correspondence Between Edward Abbey and Katie Lee**.

*The entire extant correspondence between two emerging figures of the South west lore and legend. The correspondence spans 15 years, from an initial letter and package of survey stakes that Katie Lee mailed to Edward Abbey in 1969, after reading the author's classic book, Desert Solitaire which was published in 1969. At the time Katie Lee had already achieved a great deal of success as a folk singer and songwriter and was turning her back on Hollywood and fame. Desert Solitaire was Abbey's first big book and he was at the time a cult figure in the southwest with a regional following. They struck up an immediate friendship that would last to Abbey's death. Lee and Abbey shared a passion for the desert southwest and both were passionate advocates of the lost Glen Canyon. These letters also cover the time period when both were becoming very involved with Western conservation and cover major events in each of their lives: Abbey's loss of his wife Judy, Katie Lee's publication of her first book: 10,000 Goddamned Cattle; advice from Abbey to Lee to turn her Glen Canyon novel into a memoir (something that would finally happen some fifteen years later); Abbey's publication of "The Monkey Wrench Gang", etc. A wonderful collection of letters. The complete correspondence between two south western giants. Twenty-one letters in all with sixteen of them by Edward Abbey.*

\$25000.00

[Buy Online](#)

### **Brave Cowboy Lobby Cards**

40. [Abbey, Edward & Kirk Douglas]. **'Lonely are the Brave' Lobby Cards** [Brave Cowboy]. Los Angeles: Universal Pictures, 1962. Eight promotional lobby cards for the Kirk Douglas film 'Lonely are the Brave'. Cards measure 14" by 11".

*Printed in beautiful full-color, each card has a different scene from this Hollywood classic. All cards in very good or better condition. The film was based on the Edward Abbey classic, 'The Brave Cowboy.'*

\$500.00

[Buy Online](#)

41. [Abbey, Edward] Hepworth, James & Gregory McNamee. **Resist Much, Obey Little: Some Notes on Edward Abbey**. Salt Lake City, UT: Dream Garden Press, 1985. First edition. 127pp. Octavo [22.5 cm] Gray cloth.

*Inscribed by Ed Abbey on the front free endsheet. Promotional material laid in. Includes essays by: Wendell Berry, William Eastlake, Gary Snyder, Barry Lopez and others.*

\$275.00

[Buy Online](#)

### **Earth First! Association Copy**

42. Abbey, Edward. **Black Sun**. New York: Simon & Schuster, 1971. First Edition. 159pp. Octavo [21 cm] Full black cloth with yellow stamped titles to backstrip. Near fine/Near fine. Black smudge on top edge. Hardcover.

*An important association copy between two important Western wilderness defenders. Inscribed to the environmentalist and 'Earth First!' cofounder, Ron Kezar, by the author....."To Ron/from his friend/Ed Abbey/ Tucson '85" on the front free endsheet.*

*Ron Kezar was one of the founders of the environmental organization 'Earth First!', and Edward Abbey's novel 'Monkey Wrench Gang' was said to be one of the inspirations for the founding of the group. Cofounder Dave Foreman said of the group's founding "We thought it would have been useful to have a group to take a tougher position than the Sierra Club and the Wilderness Society." Abbey become a friend and a mentor to the group (although he never claimed membership) who would later speak at their events and rallies, and help finance the group's work. In the group Abbey saw kindred souls and became friends with the founders, including Ron Kezar.*

*A haunting love story based on the author's experiences losing his wife, Judy, to leukemia in a New Jersey hospital, combined with the disappearance of a woman (Carol Turner) who vanished into the Sonoran desert from a remote outpost at Organ Pipe Cactus National Monument leaving only a cryptic note behind, while Abbey was a seasonal park ranger there. Allegedly, the late author once told Utah author Terry Tempest Williams', grandmother that it was his own favorite of all the books he had written. This is a fantastic association copy from two environmental legends. Association copies, such as this, rarely surface.*

\$1500.00

[Buy Online](#)

## Beautiful Bukowski

43. Bukowski, Charles. **It Catches My Heart In Its Hands: New & Selected Poems, 1955-1963**. New Orleans: Loujon Press, 1963. First edition, 1/777. 97pp. Small quarto [25.5 cm] Hand bound in stiff pictorial wrappers with decorative cork-lined front cover, attached jacket with tissue sheet tipped on, and pictorial flap over fore edge from rear. Housed in a custom black cloth clamshell with cork panels to match cover and a cork label on the spine. Volume is near fine with subtle edge wear. This was printed in an edition of 777 unnumbered copies.

*Signed and dated by the author in the year of publication (12/14/1963) in silver ink on the purple front free endsheet. Above the signature is an abstract illustration by the author in yellow ink. A nice copy of an early work from the poet laureate of skid row. Krumhansl 12 binding state 1.*

\$2000.00

[Buy Online](#)

44. Burroughs, William. **The Naked Lunch**. Paris: The Olympia Press, 1959. First edition. 225pp. Duodecimo [17.5 cm] Light green printed wraps. Very good/Very good. Minor nicking to corners of jacket. Foot of jacket's rear panel discolored. Faint rubbing to corners of covers. Price on rear cover not canceled. Maynard/Miles A2a.

\$2000.00

[Buy Online](#)

45. Burroughs, William. **The Soft Machine**. Paris: The Olympia Press, 1961. First edition. 181pp. Duodecimo [17.5 cm] Illustrated wrappers. Near fine/Near fine. Price crossed out on rear panel. Maynard/Miles A5a.

*Signed by the author on the title page.*

\$1000.00

[Buy Online](#)

46. Cassady, Carolyn. **Heart Beat: My Life with Jack and Neal**. Berkeley: Creative Arts Book Company, 1976. Limited edition. 1/4 magenta cloth with white paper covered boards and pink metallic stamped titles. Near fine

*Signed by the author on the limitation page. #45 of 150 copies.*

\$500.00

[Buy Online](#)

### Hugo Award Winner

47. Chabon, Michael. **The Yiddish Policeman's Union**. New York: HarperCollins, 2007. First trade edition. Octavo [23.5 cm] 1/4 white over black boards. Fine/Fine.  
*Signed by the author. Hugo Award winner.*  
\$100.00 [Buy Online](#)

### Unusual McSweeney's Printing

48. Chabon, Michael; Amanda Davis, Daniel Handler and Ayelet Waldman. **Stories of Love and Neuroses (Fever)**. [McSweeney's], 2003. Signed Edition. 21pp. Quarto [28 cm] Spiral bound white printed wrappers. Fine.  
*Signed by Chabon, Daniel Handler and Ayelet Waldman.*  
\$100.00 [Buy Online](#)

49. Coover, Robert. **The Origin of the Brunists**. New York: G.P. Putnam's Sons, 1966. First edition. 441pp. Octavo [22 cm] Brown cloth. Near fine/Near fine.  
*Signed by the author.*  
\$350.00 [Buy Online](#)

50. Danielewski, Mark Z. **House of Leaves**. New York: Pantheon, 2000. First edition. 709pp. Octavo [24 cm] Illustrated boards. Fine/Fine. True first edition.  
*This copy is signed by the author with a blue 'Z' on a tipped-in leaf before the half-title.*  
\$400.00 [Buy Online](#)

### Scarce Promotional Copy

51. Danielewski, Mark Z. **House of Leaves Excerpt**. New York: Pantheon, 2000. First edition, second state blad. 40pp. Quarto [28 cm] Illustrated taped wrappers. Near fine.  
*This 'blad' contains the title page, introduction, and the first four chapters of the book. Uncommon.*

\$400.00

[Buy Online](#)

52. Danielewski, Mark Z. **Only Revolutions**. New York: Pantheon, 2006. First edition. 360pp. Octavo [24 cm] Illustrated boards. Fine/Fine.

*Signed by the author on the "You were there" page (Sam side) in green. Author card produced for a book signing laid in.*

\$200.00

[Buy Online](#)

### National Book Award Winner

53. DeLillo, Don. **White Noise**. New York: Viking Press, 1985. First edition. 326pp. Octavo [23.5 cm] 1/2 white cloth over gray boards. Near fine/Near fine.

*Signed by the author on the half-title. National Book Award winner.*

\$500.00

[Buy Online](#)

54. Dickens, Charles. Dealings with the Firm of Dombey and Son, Wholesale, Retail and for Exportation (2 volumes). London: Bradbury & Evans, 1848. Early edition. 624pp. Octavo [23 cm] 1/2 brown leather over vellum. Small brown ink stamped decorative designs on the covers near the spines. Deckled edges. Very good. Light overall wear.

\$250.00

[Buy Online](#)

### Walt Disney Autograph

55. Disney, Walt. **Autograph Album**. [130pp.] Oblong Sextodecimo [12 cm by 16 cm] Blue padded leather with 'Autographs' gilt stamped on front board. Text block loose from boards.

*Contains nice signatures from Walt Disney and Spencer Tracy. Laid in is an Air Force leave slip signed by James 'Jimmy' Stewart. This album also contains many other signatures from the known and unknown.*

\$1500.00

[Buy Online](#)

56. Eggers, Dave. **A Heartbreaking Work of Staggering Genius**. New York: Simon & Schuster, 2000. First edition. 375pp. Octavo [24 cm] 1/2 red cloth over gray boards. Fine/Fine.

*Inscribed by the author on the front free endsheet.*

\$300.00

[Buy Online](#)

**Bound in Fake Fur**

57. Eggers, Dave. **The Wild Things**. San Francisco: McSweeney's Books, 2009. First edition. 287pp. Octavo [20.5 cm] Fine. Bound in publisher's fake fur.

*Groovy fur covered boards. Signed by the author on the half-title.*

\$500.00

[Buy Online](#)

58. Eggers, Dave. **You Shall Know Our Velocity**. San Francisco: McSweeney's, 2002. First Edition, first state. 371pp. Octavo [21.5 cm] 1/2 black cloth over gray printed boards. Near fine.

*Signed by the author on the rear pastedown. First state with 'First Edition' stated.*

\$200.00

[Buy Online](#)

59. Foer, Jonathan Safran. **A Convergence of Birds: Original Fiction and Poetry Inspired by the Work of Joseph Cornell**. Boston: D.A.P., 2001. First edition. 238pp. Octavo [22 cm] 1/4 black over light green boards. Decorative endsheets. Near fine/Fine.

*Signed by the author.*

\$150.00

[Buy Online](#)

60. Foer, Jonathan Safran. **Eating Animals**. New York: Little, Brown and Company, 2009. First edition. 341pp. Octavo [24 cm] 1/4 gray over gray boards. Fine/Fine.

*Signed by the author.*

\$75.00

[Buy Online](#)

61. Foer, Jonathan Safran. **Everything is Illuminated**. Boston: Houghton Mifflin Company, 2002. First edition. 276pp. Octavo [23.5 cm] Black boards. Fine/Fine.

*Signed by the author.*

\$125.00

[Buy Online](#)

62. Gass, William H. **Culp**. New York: The Grenfell Press, 1985. Limited edition. Signed. Quarto [31 cm] 1/4 vellum over decorative boards. Fine.

*Signed by the author.*

\$400.00

[Buy Online](#)

### Author's First Book

63. Gass, William H. **Omensetter's Luck**. New York: The New American Library, 1966. First edition. 304pp. Octavo [22 cm] 1/2 black cloth over blue boards. Near fine/Near fine. Jacket is price clipped.

*Signed by the author. Author's first book.*

\$500.00

[Buy Online](#)

64. Grubb, Davis. **The Night of the Hunter**. New York: Harper & Brothers, 1954. First edition. 273pp. Octavo [21 cm] 1/4 black cloth over blue boards. Near fine/Near Fine.

*Warmly inscribed by the author on the front free endsheet. Inscription reads "Kindest personal / regards to my / good friend \_\_\_ / \_\_\_ / Davis Grubb / March 18, 1954." This novel was the basis for the classic film of the same name starring Robert Mitchum. A very nice copy inscribed in the year of publication.*

\$500.00

[Buy Online](#)

### Author's Uncommon First Work

65. Hawkes, John Clendennin Burne. **Fiasco Hall**. Cambridge, MA: Privately printed at Harvard University Printing Office, 1943. First edition. 14pp. Duodecimo [21 cm] Gray printed wrappers. Near fine. Faint sunning to extremities of covers.

*Author's scarce first work. One of 100 copies printed.*

\$3500.00

[Buy Online](#)

### Inscribed Hemingway

66. Hemingway, Ernest. **Men Without Women**. Cleveland: World Publishing Company, 1946. First edition thus. 164pp. Duodecimo [19 cm] Red cloth. Good/Near fine. Jacket chipped at corners with losses. Hardcover.

*Warmly inscribed by the author on the front free endsheet. Inscription reads "To \_\_\_\_\_ / With Christmas greetings from Charles Sweeny / (and Ernest Hemingway)"*

*The Sweeny mentioned in this inscription is likely Col. Charles Sweeny. Sweeny like Hemingway was an alpha male and a "man's man." The two first met in Constantinople in 1923 when the former was sent by the Toronto Star to cover the war between Greece and Turkey. The two became fast friends and took many hunting, fishing and other trips together. The two remained friends until Hemingway's death, where Sweeny was an honorary pallbearer. A very nice inscription from the literary heavyweight. Hanneman A7e*

\$5000.00

[Buy Online](#)

67. Hillerman, Tony. **The Boy Who Made Dragonfly: A Zuni Myth**. New York: Harper & Row, Publishers, 1972. First edition. 86pp. Octavo [21 cm] Illustrated cloth covered boards. Very good/Near fine. Jacket is price-clipped.

*Inscribed by the author on the half title page.*

\$400.00

[Buy Online](#)

68. Hillerman, Tony. **Fly on the Wall**. New York: Harper & Row, Publishers, 1971. First Edition. 212 pp. Octavo [21 cm] 1/2 blue cloth with blue paper covered boards, and the title and author's name stamped in blue and white ink on the spine. Near fine. The edges of the covers are gently bumped. The dust jacket is in very good condition, with light rubbing. Price-clipped.

*Warmly inscribed by the author on the half title page. Inscription reads "How do you show a gun without tipping off the reader? See chapter twenty-two - Tony Hillerman". Second published novel by the acclaimed author, and one of the author's few books not in the Leaphorn and Chee series.*

\$750.00

[Buy Online](#)

69. Hillerman, Tony. **Sacred Clowns**. New York: Harper Collins Publishers, 1993. First edition in a slipcase. 305pp. Octavo [24 cm] 1/2 white cloth with rust colored paper covered boards. Housed in a slipcase. Fine/Fine.

*Signed by Hillerman on the title page. Includes an original Ernest Franklin Illustration on the half title page.*

\$200.00

[Buy Online](#)



### Sixteen Original Water Colors by Ernest Franklin

70. Hillerman, Tony. **Thief of Time**. New York: Harper & Row, Publishers., 1988. First edition. 209pp. Octavo [24 cm] Beige cloth covered boards with a red ink stamped title on the spine. Housed in a custom slipcase. Fine/Fine.

*Sixteen original, unique, watercolors by Ernest Franklin illustrate the text. The original illustrations vary in size, but all sixteen are rich in color and subject. A beautiful one of a kind Leaphorn and Chee mystery.*

\$3000.00

[Buy Online](#)

71. Irving, Washington. **Tales of a Traveller** (Two volumes). New York and London: G. P. Putnam's Sons, 1895. Buckthorne Edition. 316; 312pp. Octavo [22.5 cm] Original white cloth with elaborate designs in gilt and green on spines and front covers. Top edges gilt. With clamshell.

*A very attractive set. Numerous plates including five by Rackham. BAL. Latimore and Haskell. Arthur Rackham was born in 1867 into a Victorian era that he perpetuated and documented by way of his art.*

\$300.00

[Buy Online](#)

72. Jeffers, Robinson. **Dear Judas**. New York: Horace Liveright, 1929. Limited edition. 129pp. Large octavo [25 cm] 3/4 vellum over black. In a black paper covered slipcase with a black and silver paper title label mounted to the front board. Very good.

*Signed by Jeffers on the limitation page. # 305 of 375.*

\$300.00

[Buy Online](#)

73. Jeffers, Robinson. **Poetry, Gongorism and A Thousand Years**. Los Angeles: The Ward Ritchie Press, 1949. Limited edition. 12pp. Tall thin octavo [24.5 cm] Decorative paper covered boards. Very good.

*Design by Ward Ritchie. One of 200 copies.*

\$200.00

[Buy Online](#)

74. Jeffers, Robinson. **Solstice and Other Poems**. San Francisco: The Grabhorn Press, 1935. Signed limited edition. 151pp. Octavo [24.5 cm] 1/4 beige cloth with illustrated paper covered boards, and a paper title label mounted to the spine.

Deckled fore edges. Very good. The edges of the covers are lightly rubbed. The free endsheets are darkened.

*Signed by Jeffers on the half title page. This precedes the Random House Trade Edition.*

\$400.00

[Buy Online](#)

75. Jeffers, Robinson. **Thurso's Landing and Other Poems**. New York: Liveright, Inc., Publishers, 1932. Signed limited edition. 147pp. Large octavo [24 cm] Blue cloth covered boards with a gilt stamped title on the spine. In a blue paper covered slipcase. The book is in fine condition. Some uncut pages. The slipcase is in very good condition, with rubbed edges.

*Signed by Robinson Jeffers on the limitation page. #180 of 200.*

\$250.00

[Buy Online](#)

76. Kesey, Ken. **Sometimes a Great Notion**. New York: Viking Press, 1964. First edition. 628pp. Octavo [22 cm] Light blue cloth with title and bands printed on backstrip. Near fine/Near fine. First state in first state jacket.

*Second novel from counterculture icon.*

\$800.00

[Buy Online](#)

### **Signed Martin Luther King Jr.**

77. King, Martin Luther, Jr. **Where Do We Go from Here: Chaos or Community?** New York: Harper & Row, 1967. First edition. 209pp. Octavo [22 cm] 1/2 black cloth over yellow boards. Fine/Fine. The faintest of age toning to the head of the jacket's rear panel, otherwise an exceptional copy.

*Signed by the author on the front free endsheet. A very nice copy of this essay on Civil Rights and nonviolence.*

\$9500.00

[Buy Online](#)

78. Larsson, Stieg. **Millennium Trilogy: The Girl With the Dragon Tattoo, The Girl Who Played with Fire & The Girl Who Kicked the Hornet's Nest**. New York: Alfred A. Knopf, 2008, 2009, 2010. First editions. 465, 503, 563. Octavos [24 cm] All volumes bound in 1/2 cloth over colored boards. All volumes are near fine in like jackets.

*A nice clean set of this worldwide publishing phenomenon.*

\$750.00

[Buy Online](#)

79. Malory, Sir Thomas. **Le Morte Darthur: Sir Thomas Malory's Book of King Arthur and of his Noble Knights of the Round Table** (2 volumes). London: Macmillan and Co., Limited, 1925. Library of English Classics. 439; 531pp. Octavo [22 cm] Full blue calf with gilt fillet borders, spine compartments with Arthurian gilt devices, and red and tan morocco gilt lettering labels. All edges gilt. Gilt rolled edges. Marbled endsheets. Very good condition. The edges of the covers are very subtly rubbed.

*A very attractive set. This work was the first full-length book in English about the adventures of King Arthur and the Knights of the Round Table.*

\$750.00

[Buy Online](#)

80. McCarthy, Cormac. **The Road**. New York: Alfred A. Knopf, 2006. 241pp. Octavo [24 cm] 1/4 black paper with orange paper covered boards. Near fine/Near fine.

*Winner of the Pulitzer Prize*

\$100.00

[Buy Online](#)

### **Signed Cormac McCarthy**

81. McCarthy, Cormac. **Suttree**. New York: Random House, 1979. First edition. 471pp. Octavo [21 cm] Half black cloth over tan boards. Fine/Near Fine. Faint remainder mark on bottom edge of text block.

*Signed by the reclusive author on the half-title in blue ink. Fourth published work from the literary heavy, and the last of his Southern novels.*

\$8000.00

[Buy Online](#)

82. McMurtry, Larry. **The Last Picture Show**. New York: Dial Press, 1966. First edition. 280pp. Octavo [21.5 cm] Full tan cloth with title stamped in red on the backstrip. Near fine/Near fine. Short closed tear at head of front fold. Basis for the acclaimed Peter Bogdanovich film of the same name. Hardcover. (21553)

\$600.00

[Buy Online](#)

83. Miller, Henry. **Black Spring**. Paris: Obelisk Press, 1936. First edition. 267pp. Duodecimo [19.5 cm] Tan and red illustrated wrappers. Very good. Age toning to backstrip. Gentle bumping to extremities of covers. Housed in a custom chamois and slipcase. Shifreen & Jackson A12a.

\$1500.00

[Buy Online](#)

84. Miller, Henry. **Tropic of Capricorn**. Paris: Obelisk Press, 1939. First edition. 367pp. Duodecimo [19.5 cm] Red illustrated wrappers. Very good. Backstrip creased. Light bumping to extremities of covers. Errata slip present. This is the variant binding with the publisher's device and '60 FRS' on the backstrip. Shifreen & Jackson A21b.

\$1500.00

[Buy Online](#)

### First Edition of the Controversial Classic

85. Miller, Henry. **Tropic of Cancer**. Paris: Obelisk Press, 1934. First edition. 323pp. Duodecimo [18.5 cm] Cream illustrated wrappers. Very good. A few small professional paper repairs to the extremities of covers and to the fold of the rear flap. Minor age toning to covers. Internally clean. Paper wrap-around is not present. Housed in a custom chamois and slipcase.

*The print run for this first edition is usually cited as 1,000 copies. Due to confiscation and overuse, first printings of this work have become uncommon. Shifreen/Jackson A9a.*

\$20000.00

[Buy Online](#)

86. Milton, John. **Paradise Lost [And] Paradise Regained...**(2 volumes). London: T. Longman [And] T. Bensley, 1795-1796. Leather. 382; 428pp. Octavo [20.5] Bound in 3/4 nineteenth-century green morocco, with raised bands and gilt tooled spines. Marbled endsheets. Near fine. The edges of the covers are very subtly rubbed. The pages are lightly browned, and very occasionally mildly foxed. Leather bound. Frontispieces in both volumes, three plates in volume II.

\$1000.00

[Buy Online](#)

87. O'Brien, Tim. **The Things They Carried**. Boston: Houghton Mifflin / Seymour Lawrence, 1990. First edition. 273pp. Octavo [21.5 cm] 1/4 black cloth with black paper covered boards and a gilt stamped title on the spine. Near fine/Near fine.

*Signed by the author on the title page.*

\$300.00

[Buy Online](#)

88. Pelecanos, George P. **Shoedog**. New York: St. Martin's Press, 1994. First edition. Octavo [21.5 cm] Blue. Near fine/Near fine.

*Signed by the author on the title page.*

\$500.00

[Buy Online](#)

89. Pynchon, Thomas. **The Crying of Lot 49**. Philadelphia: J.B. Lippincott Company, 1966. First edition. 183pp. Octavo [20.5 cm] 1/4 yellow cloth over gray boards. Near fine/Near fine. Mead A2a.

*Celebrated author's second work*

\$600.00

[Buy Online](#)

90. Pynchon, Thomas. **Gravity's Rainbow**. New York: Viking Press, 1973. First edition. 760pp. Octavo [22 cm] Full orange cloth. Near fine/Near fine. Mead A3a.

\$1500.00

[Buy Online](#)

91. Pynchon, Thomas. **V**. Philadelphia: J.B. Lippincott Company, 1963. First edition. 492pp. Octavo [22 cm] Lavender cloth. Very good/Very good. Mead A1a. Hardcover.

*Trade edition of author's first book*

\$1200.00

[Buy Online](#)

92. Pynchon, Thomas. **V**. Philadelphia: J.B. Lippincott Company, 1963. Advance Reading Copy. 492pp. Octavo [21.5 cm] Gray printed wrappers. Very good. Not in Mead.

*This printing preceded the trade first edition of the author's first book.*

\$1250.00

[Buy Online](#)

### **Signed Atlas Shrugged**

93. Rand, Ayn. **Atlas Shrugged**. New York: Random House, 1957. 1/2000. 1168pp. Octavo [22.5 cm] Blue cloth with gilt stamped title on the backstrip. Near fine.

*This is the special Tenth Anniversary edition. This edition was limited to 2,000 copies, this is copy 534. Signed by the author on the limitation page. A nice signed copy of one of the most influential novels of the 20th century.*

\$2500.00

[Buy Online](#)

### Misanthrope in His in Youth

94. Salinger, J.D. **Catcher in the Rye**. Boston: Little, Brown and Company, 1951. First edition. 277pp. Octavo [21 cm] Black cloth. Very good/Very good. Folds of jacket have been professionally restored. New endsheets and pastedowns. Front panel of jacket is bright. Housed in red cloth clamshell. This is the first state of the dust jacket. Starosciak A30a.

*A nice copy of this classic.*

\$6000.00

[Buy Online](#)

### Uncommon Pirate Edition

95. Salinger, J.D. **The Complete Uncollected Short Stories of J.D. Salinger**. [Berkeley]: [John Greenberg], [1974]. First edition thus. Two volume set. 87 & 105pp. Octavos [21 cm] White printed wrappers. Both volumes near fine.

*Pirate edition of Salinger's twenty-two uncollected short stories.*

\$750.00

[Buy Online](#)

96. Salinger, J.D. **Franny and Zooey**. Boston: Little, Brown and Company, 1961. First edition. 201pp. Octavo [21 cm] Gray cloth. Near fine/Near fine. Starosciak A40.

*Third published work from this important American author.*

\$400.00

[Buy Online](#)

97. Salinger, J.D. **Raise High the Roof Beam Carpenter and Seymour an Introduction**. Boston: Little, Brown and Company, 1963. First edition, third state. 248pp. Octavo [21 cm] Gray cloth with title gilt stamped on backstrip. Very good/Near fine. Minor sunning to spine of jacket. Starosciak A42

\$400.00

[Buy Online](#)

98. Shaver, Richard. **Shaver Mystery Magazine**. Chicago: The Shaver Mystery Magazine, 1947-49. All seven issues. 38,38,46,38,53,42,38pp. Octavos [23 cm] White illustrated stapled wrappers. All issues very good or better.

*Cover artwork by Virgil Finlay, Malcolm Smith, W.H. McCauley and James B. Settles. Six hand addressed mailing envelopes from Richard Sharpe Shaver and*

*The Shaver Mystery Club (all six are addressed to the same person). These issues serialized the Shaver work Mandark.*

\$400.00

[Buy Online](#)

### Printer's Copy

99. Snyder, Gary. **The Fudo Trilogy**. Berkeley: Shaman Drum, 1973. Printer's Copy. Quarto [26 cm] 1/4 beige cloth with decorative paper covered boards. The bottom edges are deckled. Near fine.

*Signed by Gary Snyder, Michael Corr, and Clifford Burke on the limitation page. Printer's Copy D. One of 114. One of only six printer's copies. This limited edition was designed and printed by Clifford Burke at Cranium Press, San Francisco.*

\$500.00

[Buy Online](#)

100. Snyder, Gary. **Turtle Island**. New York: New Directions, 1974. First edition. 114pp. Octavo [21 cm] Chartreuse cloth covered boards with a black ink stamped title on the spine. Very good/Very good Pulitzer Prize sticker on jacket.

*Turtle Island received the Pulitzer Prize for Poetry.*

\$750.00

[Buy Online](#)

101. Steadman, Ralph. **Red Shark**. Tucson: Slyph Publications, 2003. Limited first edition. 29pp. Duodecimo [19.5 cm] 3/4 blue and red interwoven moire cloth with marbled paper covered boards. Fine.

*Signed by Ralph Steadman, Anna Steadman, Joe Petro III and Kurt Vonnegut. #90 of 100 signed copies.*

\$1250.00

[Buy Online](#)

### Stegner's Scarce First Printed Work

102. Stegner, Wallace. **Clarence Edward Dutton: An Appraisal**. Salt Lake City, UT: University of Utah Press, 1935. First edition. 23pp. Octavo [25 cm] Gray printed wrappers. Near fine. Faint age toning near spine, otherwise a bright and clean copy. Colberg A1

*First work from the man who cast a long shadow over the literature and the mythology of the west during the latter half of the twentieth century. Stegner wrote this when he was an English instructor at the University of Utah, and desperate for a raise and a little recognition. This little monograph and Clarence Dutton himself*

*would have a profound and lasting impact on the young western author's developing views of the west, both historical and contemporary, eventually leading him to John Wesley Powell and the early surveys of the American West, resulting in the publication of "Beyond the Hundredth Meridian." Stegner's influence on American writers is enormous. This little monograph was quietly published in a minuscule edition and rarely turns up in the marketplace today.*

\$12500.00

[Buy Online](#)

103. Stegner, Wallace. **One Way to Spell Man**. Garden City, NY: Doubleday & Company, Inc., 1982. First edition. 177pp. Octavo [21 cm] 1/4 black cloth over gray boards. Very good/Near fine. Colberg #A28.1

*Signed by the author on the half title page. A collection of essays from the Pulitzer prize winning author. The essays originally appeared in major periodicals over thirty years.*

\$175.00

[Buy Online](#)

104. Stegner, Wallace. **Sound of Mountain Water**. Garden City, NY: Doubleday & Company, Inc., 1969. First edition. 286pp. Octavo [21 cm] 1/4 dark green over light green boards. Very good/Very good. Colberg #A20.1.a.

*Signed by the author on the half-title. Tipped in title page, due to the publisher's recall. Stegner's love letter to the American West. Part autobiography, part travelogue, part literary criticism and part social history.*

\$350.00

[Buy Online](#)

105. Stegner, Wallace. **To a Young Writer**. Salt Lake City, UT: Red Butte Press, 2009. 1/125. 21pp. Quarto [33.5 cm] 1/4 black leather under matching black cloth boards with a wood inlay to the front board. Housed in maroon cloth clamshell that has a leather label on the spine. Fine.

*The book contains Stegner's vivid essay "To a Young Writer," as well an original dedication by Wendell Berry, a fore word by Lynn Stegner, and three original engravings by renowned artist Barry Moser. The print run was limited to 125 copies, this is copy twelve.*

\$800.00

[Buy Online](#)

106. Thompson, Hunter S. **Mistah Leary He Dead**. San Francisco: X-Ray Book Co., 1996. Limited edition. Twenty-fourmo [15.5 cm] Lavender wraps with a string tie



binding, a purple ink stamped title and gilt stamped urn on the front cover, and decorative hand made paper free endsheets. Near fine.

*Purple and white printed sheet of acid mounted to the inside of the rear wrap.  
#208 of 326*

\$800.00

[Buy Online](#)

### **Author's First Work Signed**

107. Vollmann, William T. **You Bright and Risen Angels: A Cartoon**. London: Andre Deutsch Limited, 1987. First edition. 640pp. Octavo [23.5 cm] Blue boards. Near fine/Near fine.

*Casually inscribed by Vollmann to Tom, signed Bill, on the front free endsheet.  
True first edition of author's first book.*

\$300.00

[Buy Online](#)

108. Vollmann, William T. **The Rainbow Stories**. London: Andre Deutsch, 1989. First edition. 541pp. Octavo [24 cm] Full black cloth. Near fine/Near fine.

*Signed by the author on the title page. True first edition of author's second book.*

\$250.00

[Buy Online](#)

### **Double Signed By Vollmann & Wallace**

109. Vollmann, William T. & David Foster Wallace. **The Review of Contemporary Fiction: Younger Writers Issue**. Normal, IL: The Review of Contemporary Fiction, Summer, 1993. Volume 13, Number 2. 275pp. Octavo [23 cm] Black and white illustrated wrappers. Near fine.

*Signed by both Vollmann & Wallace on the front free endsheet. Includes two pieces each from Vollmann & Wallace, as well as a checklist of their work.*

\$300.00

[Buy Online](#)

110. Wallace, David Foster. **Brief Interviews With Hideous Men**. Boston: Little, Brown & Company, 1999. First edition. 273pp. Octavo [24 cm] Black boards. Near fine/Near Fine.

*Signed by the author on the title page.*

\$500.00

[Buy Online](#)

111. Wallace, David Foster. **Everything and More: A Compact History of Infinity**. New York: W.W. Norton, 2003. First edition. 319pp. Octavo [21 cm] 1/2 black over blue boards. Fine/Fine.

*Signed by the author on the title page.*

\$700.00

[Buy Online](#)

112. Wallace, David Foster. **Girl With Curious Hair**. New York: W. W. Norton & Company, 1989. First edition. 373pp. Octavo [21.5 cm] 1/2 black cloth over gray. Fine/Fine.

*Signed by the author on the title page.*

\$400.00

[Buy Online](#)

113. Wallace, David Foster. **A Supposedly Fun Thing I'll Never Do Again**. Boston: Little, Brown & Company, 1997. Special Limited First Edition. 373pp. Octavo [22.5 cm] 1/2 yellow over light blue boards. Near fine/Near fine.

*Signed by the author on a tipped in leaf. This is number 20 of 100.*

\$400.00

[Buy Online](#)

## Photographs & Photgraphy

114. Brady, Mathew B. **Farnhold's House, With part of Federal Battery, No. 1, on York River** (carte de visite). [Washington DC]: [Mathew Brady], [1862?].

*This cdv is from the series 'Brady's Album Gallery', and is numbered 360. Card is near fine. A carte de visite by the renowned photographer, Mathew B. Brady. Brady description on the reverse.*

\$500.00

[Buy Online](#)

115. Brady, Mathew B. **South-west View of Battery, No. 1: At Farnhold's House, York River, mounting 5 100-pound, and 1 200-pound rifled guns**. (carte de visite). [Washington DC]: [Mathew Brady], [1862?].

*This cdv is from the series 'Brady's Album Gallery', and is numbered 365. Card is fine. A carte de visite by the renowned photographer, Mathew B. Brady. Brady description on the reverse.*

\$500.00

[Buy Online](#)

116. Brady, Mathew B. **Street in Yorktown, Gateway in Distance** (carte de visite). [Washington DC]: [Mathew Brady], [1862?].

*This cdv is from the series 'Brady's Album Gallery', and is numbered 391. Card is fine. A carte de visite by the renowned photographer, Mathew B. Brady. Brady description on the reverse.*

\$500.00

[Buy Online](#)

117. Brady, Mathew B. **View of Gloucester & Yorktown: From Farnhold's House, with Battery No. 1 in foreground.** (carte de visite). [Washington DC]: [Mathew Brady], [1862?].

*This cdv is from the series 'Brady's Album Gallery', and is numbered 361. Card is fine. A carte de visite by the renowned photographer, Mathew B. Brady. Brady description on the reverse.*

\$500.00

[Buy Online](#)

118. Civil War. **Generals of the Confederate States Army, Plate No. 1 & Plate No. 2** (carte de visites). Richmond, VA: Vanerson. Both cdvs are clean and in near fine condition. Vanerson back stamps on both cards.

*Both images contain thirty different head shots of the leaders of the Confederate Army.*

\$1500.00

[Buy Online](#)

119. Civil War **Large Format Photograph of Brigadier General Lorenzo Thomas.** New York: Chas. D. Fredricks & Company Photographers. Large format print measuring 35 cm by 27.5 cm. Actual image is oval and measures 20 cm by 15 cm. Near fine. Undated.

*The view shows Thomas sitting in a wooden chair in uniform with a sword in his left hand.*

\$1500.00

[Buy Online](#)

120. Civil War. **Stonewall Jackson** (carte de visites). Richmond, VA: C.E. Jones & Vanerson. This cdv is clean and in fine condition. C.E. Jones & Vanerson back stamp.

\$1000.00

[Buy Online](#)

121. Jackson, William Henry. **Great Salt Lake: Lake Point. 4721** (Stereoview). Denver, CO: Wm. H. Jackson & Company. Stereoview mounted on cream card stock with contemporary ink notation on the reverse. Near fine.  
\$125.00 [Buy Online](#)
122. Jackson, William Henry. **Great Salt Lake: Lake Point Hotel. 4720** (Stereoview). Denver, CO: Wm. H. Jackson & Company. Stereoview mounted on cream card stock. Image is color tinted. Near fine.  
\$125.00 [Buy Online](#)
123. Jackson, William Henry. **Scenery of the Union Pacific Railroad: Great Salt Lake City, No. 154.** (Stereoview). Omaha, NE: Wm. H. Jackson, Photographer. Stereoview mounted on orange card stock with red ink notation on the reverse. Near fine.  
\$100.00 [Buy Online](#)
124. Jackson, William Henry. **Scenery of the Union Pacific Railroad: Great Salt Lake City** (Stereoview). Omaha, NE: Wm. H. Jackson. Stereoview mounted on yellow card stock. Very good.  
\$100.00 [Buy Online](#)
125. Jackson, William Henry. **Scenery of the Union Pacific Railroad: Rocks in Echo Canon, Under the Amphitheatre No. 15.** (Stereoview). Omaha, NE: Wm. H. Jackson, Photographer. Stereoview mounted on orange card stock with nothing on the reverse. Near fine.  
\$100.00 [Buy Online](#)
126. Jackson, William Henry. **Scenery of the Union Pacific Railroad: The Old Deseret Store, No. 158.** Omaha, NE: Jackson Brothers. Stereoview mounted on yellow card stock with back stamp and typed description. Near fine.  
\$75.00 [Buy Online](#)

**Coffee Table Book the size of a Coffee Table**

127. Newton, Helmut. **SUMO.** Koln: Taschen, 1999. First edition. [464pp] Elephant folio [70 cm] White illustrated cloth with jacket photograph on front board. Fine/Fine.

*Signed by Newton on the limitation page. This edition was limited to 10,000 numbered and signed copies, this is copy 00423. Book comes with a metal stand designed by Philippe Starck for displaying the book*

\$7500.00

[Buy Online](#)

128. **Saltair Resort Costume Ball Photographs.** (c.1912). Collection of Six 8" by 10" black and white photographs taken at Saltair resort. Six of the photographs document a large costume ball. Three of these photographs are interior shots of Saltair. In these three photographs there are balloons and streamers hanging from the ceiling (pre-ball with no people). The other three photographs show people posing in costume.

\$150.00

[Buy Online](#)

129. **Salt Lake Temple Photograph.** Large Format Photograph of the Salt Lake Temple. [Salt Lake City, UT]: [c.1892]. Large format print (43.5 cm by 36 cm) in original 19th century frame and matte, with original glass and backing (70 cm by 61 cm). Some light damp staining to the border that does not affect the image. Unknown photographer. The Temple image is undated.

*The view shows the Temple from the south complete with the grounds little more than dirt and gravel. Large photographs of the Temple from this era are uncommon in such nice condition.*

\$500.00

[Buy Online](#)

130. Savage, Charles Roscoe. [**Hardscrabble Canyon - Weber**]. (Stereoview). Salt Lake City, UT: Savage & Ottinger. Stereoview mounted on yellow card stock with back stamp. Contemporary ink notation beneath image. Near fine.

\$150.00

[Buy Online](#)

131. Savage, Charles Roscoe. **Mary's Lake, Cottonwood, Utah** [Cabinet Card]. Salt Lake City, UT: C.R. Savage, Photo. 20 cm by 12.5 cm unmounted cabinet card. Image is titled: 'Mary's Lake, Cottonwood, Utah.' Nice view by the famed pioneer photographer. Good detail and contrast.

\$200.00

[Buy Online](#)

132. Savage, Charles Roscoe. **Old Mill, American Fork Canon** (Stereoview). Salt Lake City, UT: C.R. Savage, Pioneer Art Gallery. Stereoview mounted on yellow card stock with back stamp. Near fine.

\$150.00

[Buy Online](#)

133. Savage, Charles Roscoe. **[Pulpit Rock - mouth of Echo Canyon]**. (Stereoview). Salt Lake City, UT: Savage & Ottinger. Stereoview mounted on green card stock with back stamp and contemporary ink notation. Near fine.

\$150.00

[Buy Online](#)

134. Savage, Charles Roscoe. **Second, South Street, and Theatre** [Salt Lake City] (Stereoview). Salt Lake City, UT: C.R. Savage, Pioneer Art Gallery. Stereoview mounted on green card stock with back stamp. Near fine.

\$95.00

[Buy Online](#)

135. Savage, Charles Roscoe. **Union Pacific Railroad: Palisades, Green River** (Stereoview). Salt Lake City, UT: C.R. Savage, Pioneer Art Gallery. Stereoview mounted on yellow card stock with back stamp. Near fine.

\$150.00

[Buy Online](#)

136. Savage, Charles Roscoe. **Union Pacific Railroad View: Finger Rock, Weber Canyon** [115]. (Stereoview). Salt Lake City, UT: Savage & Ottinger. Stereoview mounted on green card stock with back stamp. Near fine.

\$150.00

[Buy Online](#)

137. Savage, Charles Roscoe. **Utah: East Side Salt Lake City, and Wahsatch Mountains** (Stereoview). Salt Lake City, UT: C.R. Savage, Pioneer Art Gallery. Stereoview mounted on green card stock with back stamp. Short contemporary ink notation below image. Near fine.

\$95.00

[Buy Online](#)

138. Savage, Charles Roscoe. **Utah: Foundation of Temple** (Stereoview). Salt Lake City, UT: C.R. Savage, Pioneer Art Gallery. Stereoview mounted on orange/purple card stock with back stamp. Near fine.

\$300.00

[Buy Online](#)

139. Savage, Charles Roscoe. **Utah: Little Cottonwood Canon** (Stereoview). Salt Lake City, UT: [C.R. Savage]. Stereoview mounted on yellow card stock. Near fine.

\$150.00

[Buy Online](#)

140. Savage, Charles Roscoe. **Utah: Residence of Prest. B. Young, from the University** (Stereoview). Salt Lake City, UT: C.R. Savage, Pioneer Art Gallery. Stereoview mounted on yellow card stock with back stamp. Near fine.

\$75.00

[Buy Online](#)

141. Savage, Charles Roscoe. **Utah Series: The Jutting Rock, American Fork Canon, On Line of American Fork Narrow Gauge R.R.** (Stereoview). Salt Lake City, UT: C.R. Savage, Pioneer Art Gallery. Stereoview mounted on orange card stock with back stamp. Very good. Rear of card faded.

\$50.00

[Buy Online](#)

142. Savage, Charles Roscoe. **View in Cottonwood Canon** (Stereoview). Salt Lake City, UT: Savage & Ottinger. Stereoview mounted on yellow card stock with back stamp with a short ink notation by hand. Near fine.

\$150.00

[Buy Online](#)

143. Savage, Charles Roscoe. **View in Fort Douglas, Utah** [Cabinet Card]. Salt Lake City, UT: C.R. Savage, Photo. 20.5 cm by 13.5 cm albumen photo mounted. Image is titled 'View in Fort Douglas, Utah.' No back stamp.

*Nice view of the military installation that is three miles east of Salt Lake City, and is now part of the campus of The University of Utah. Good detail and contrast. Image and mount are clean.*

\$250.00

[Buy Online](#)

### **Illustrated and Children's**

144. Gorey, Edward. **The Broken Spoke**. New York: Dodd, Mead & Company, 1976. First edition. Oblong duodecimo [13 cm x 19 cm] Illustrated paper covered boards. Near fine/Near fine.

*Signed by Edward Gorey on the title page.*

\$250.00

[Buy Online](#)

145. Hestwood, Harold K. (Verse and Music). *Gawpy Book One*. Carmel-by-the-Sea, CA: Hestwood Studios, 1926. First edition. Thin quarto [30 cm] 1/4 white cloth with black and white illustrated paper covered boards. Very good.

*Robert W. Hestwood was printmaker and teacher, however he abandoned art during the Depression.*

\$250.00

[Buy Online](#)

146. Poe, Edgar Allan. **Tales of Mystery and the Imagination**. New York: Tudor Publishing Co., 1933. Illustrated Edition. 412pp. Quarto [27 cm] Black cloth with an illustrated paper label on the front cover. Very good.

*With thirty-two color illustrations, including frontispiece, by Harry Clarke.*

\$300.00

[Buy Online](#)

147. Poe, Edgar Allan. **The Raven**. New York: Harper & Brothers, Publishers, 1884. Early edition. 109pp. Elephant folio [46.5 cm] Gray pictorial cloth with full-cover angel illustration by Dore stamped in gold and black on the front board. Very good. The covers are lightly rubbed. The underlying boards are exposed at the corners. There are small losses from the cloth at the ends of the spine. The front free endsheet is detached, but present. There are multiple small losses from the free endsheet as well. The pages throughout the second half of the text have large, but very light moisture stains in the margins.

*Illustrated with twenty-six Dore steel engravings. Beautifully illustrated edition of the classic Poe poem.*

\$1500.00

[Buy Online](#)

### **Signed Sendak with Original Illustration**

148. Sendak, Maurice. **Where The Wild Things Are**. New York: Harper & Row, [c.1974]. Later printing. 40pp. Oblong quarto [23.5 cm by 25.5 cm] 1/4 gray cloth over color pictorial boards. Very good/Very good. Gentle sunning to extremities of price clipped jacket. Faint nicking to corners of jacket. One inch closed tear (with some minor corresponding creasing) to the head of the jacket's rear panel. Name in ink (same as inscribee) at the head of the front free endsheet.

*Warmly inscribed by the author, Maurice Sendak, with an original illustration on the half-title. Inscription reads: "For \_\_\_\_\_ - Boo! (within a word balloon) - Maurice Sendak - Jan.'81". Illustration is of Moishe (one of the wild things) smiling and saying 'Boo!'. Charming work with original illustration and inscription, from one of*



*the giants of 20th century illustration. Caldecott Medal winner and the author's most beloved work.*

\$2000.00

[Buy Online](#)

149. Thomas, Peter & Donna. **Alphabet People**. Santa Cruz, CA: Peter & Donna Thomas, 1989. 1/200. [64pp] Miniature Book [6 cm] Cream illustrated boards with a paper label on the front board. Near fine.

*Alphabet book with the letters and corresponding illustrations done by the (then) young daughter of Peter and Donna, Tanya. This edition was limited to 200 copies, this is copy 23. A charming work.*

\$100.00

[Buy Online](#)