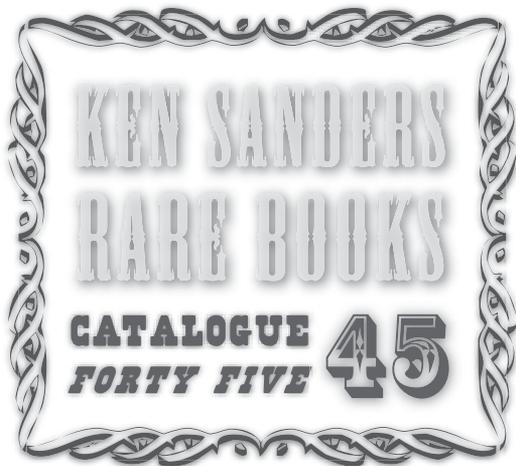


**KEN SANDERS
RARE BOOKS**
CATALOGUE 45
FORTY FIVE



A decorative border with a repeating floral and scrollwork pattern surrounds the text.

**KEN SANDERS
RARE BOOKS**

CATALOGUE **45**
FORTY FIVE

CATALOGUE 45

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~ TERMS ~

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Front Cover, 'Chief Tabby-to-kwanah': Item #83 / Rear Cover, Mitchell's 'Oregon and Upper California': Item #67

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I. Utah

1. Art Work of Utah, Published in Twelve Parts. Chicago: The W.H. Parish Publishing Company, 1896. In twelve parts [185pp.] Quarto [35 cm]. In publisher's tan wrappers with printed titles and decorations on the front panels. All parts very good or better.

Includes over seventy full page photographs of landscapes, parks, homes, hotels and street scenes of the young state (Utah became a state in the year of this volume's publication). Locales includes Salt Lake City, Ogden, Farmington, Logan, Brigham City, Park City, Big Cottonwood Canyon, Manti, Mount Nebo, Bingham, Mercur, Eureka and many others. Also includes a brief history of the Mormons. Uncommon. Flake/Draper 206.

\$1,000

2. Backus, Anna Jean. Through Bonds of Love: In the Shadow of the Mountain Meadows Massacre. Orem, UT: AJB Distributing, 1998. Limited edition. 235pp. Octavo [23.5 cm]. Red leatherette. Very good.

Number 29 of 200 signed copies. Signed by the author on the limitation page. Through Bounds of Love was written as a companion to Mountain Meadows Witness: The Life and Times of Bishop Philip Klingensmith.

\$100

Bonneville Salt Flats Racing Ephemera

3. Railton-Mobil-Special. [Manchester, ENG]: [1947]. [4pp.] Single sheet [22 cm x 28 cm]. Folded in half. Content is a short technical description and history of John Cobb's record breaking car the 'Railton - Mobil - Special'.

The car was originally named the 'Railton Special' this automobile would set a land speed record in 1939 on the Salt Flats. In 1947 Cobb returned to the Salt Flats with the renamed 'Railton - Mobil - Special' to try and break his earlier record. This event was also held in conjunction with the Mormon Pioneer Centennial. In August of 1947 Cobb broke his previous record when he reached 395 mph. This record would stand for seventeen years. An uncommon piece of ephemera dealing with racing on the Bonneville Salt Flats.

\$100

4. Eyston, George and W.F. Bradley. Speed on Salt: A History of the Bonneville Salt Flats, Utah, U.S.A. Los Angeles: Floyd Clymer, 1947. 83pp. Quarto [28 cm]. Blue cloth with silver stamped titles on the front board and backstrip. Name in ink at the head of the front pastedown, otherwise fine.

Illustrated with black and white photographs and maps. Foreword by Sir Malcolm Campbell.

\$50

Early Western Periodical

5. Harrison, Elias L.T. & Edward W. Tullidge. The Peep O' Day. A Salt Lake Magazine of Science, Literature and Art. Great Salt Lake City, U.T.: Published in the Twentieth Ward, October 20, 1864. Volume 1 - Number 1. 16 page newspaper. Pages measure 31 cm. Paged creased at the corner with some minor bumping to the fore edge.

Peep O' Day was the first periodical of the Rocky Mountain West. Its short print run of six issues was printed at Fort Douglas and had the financial backing of some of Salt Lake's leading gentiles (Walker Brothers, John Chislett and Colonel Kahn).

Although primarily a literary magazine (this issue includes fictional works by Benjamin Disraeli 'Miriam Alroy: A Tale of Jewish Captivity' and Edward Tullidge 'Not All Dross') it appealed to the Mormon people. This issue also includes reviews, short news items and letters to the editor. Early editorial work by two men who later would be leaders in the Godbeite movement. Flake/Draper 6214.

\$300

6. Hill, Joe. The Songs of Joe Hill. New York: Folkways Records & Service Corporation, [1954]. Original pressing. 10" 78 RPM. Record shows some scratching. Original sleeve is split along the foot. All songs performed by Joe Glazer. LP Record.

\$100

7. Hofmann's Confession: A Photographic Printing of the Transcripts of Salt Lake County Prosecutors' Interview With Convicted Forger and Murderer Mark Hofmann (3 volumes). Salt Lake City, UT: Utah Lighthouse Ministry. Photographic printing. Quarto [28 cm]. Wraps bound with plastic spines and green translucent covers. Very good.

A double murderer, Hofmann is thought by forensic experts to be the best forger yet caught. He focused on Mormon holographs and currency but also forged other Americana. Hofmann successfully fooled manuscript

experts nationwide, including those within the Federal Bureau of Investigation, the Library of Congress, the American Antiquarian Society, and--a main customer--the Church of Jesus Christ of Latter-day Saints.

\$150

8. The Mountain States Telephone & Telegraph Company: Telephone Directory - Spring, 1923. Exchanges in Directory No. U-1. Denver: The Mountain States Telephone and Telegraph Company, 1923. 77pp. Octavo [25.5 cm]. Original gray illustrated wrappers. Near fine.

Lots of great period advertising. Directory contains Bingham Canyon, Bountiful, Coalville, Farmington, Garfield, Holliday, Kaysville, Midvale, Murray, Park City, Salt Lake City and Tooele.

\$250

Nauvoo Legion Military Manual

9. Pace, William B. Rifle and Light Infantry Tactics; for the Exercise and Manuevers of Troops When Acting as Light Infantry or Riflemen. Comprising the School of the Platoon and Company, Rules for Skirmishing, School of the Battalion, Regimental Evolutions and a Condensed System of Camp and Garrison Regulations. Salt Lake City, UT: Deseret News Print, 1865. First edition. 192pp. Vigesimo-quarto (24mo) [14 cm]. 1/2 black calf over black grained cloth. Title and bands gilt stamped on the backstrip. Near fine. Gentle rubbing to corners.

Inscribed to Lester J. Herrick (early settler, sheriff and mayor of Ogden, Utah) by the "Aide de camp, Brigadier Generals Staff". Illustrated with twenty-three plans (some folding) depicting various formations of troops, and text illustrations of soldiers. Scarce military manual from the Nauvoo Legion leader (title page lists the author as Colonel Wm. B. Pace, Nauvoo Legion) that was prepared for the Utah territorial militia. Nice copy of this uncommon work. Auerbach 945.

\$5,000

10. Parkin, Louise & Beulah Gibson. Voice from the Mountains: Life and Works of Joel Hills Johnson. [Mesa, AZ]: [Joel Hills Johnson Arizona Committee], 1982. First edition. 329pp. Octavo [23.5 cm]. Brown grained buckram with gilt title on front board and backstrip. Map on front endsheet and pastedown. Very good. Light rubbing to corners of boards.

Self-published biography of the early Mormon convert, hymn writer and colonizer of Southern Utah and Northern Arizona.

\$125

11. Pratt, George B. Salt Lake City: Picturesque and Descriptive. Neenah, WI: Art Publishing Company, 1889. In nine parts. [58pp.] Quarto [35 cm]. Tan wrappers with printed titles on the front panel. All volumes very good. Crease to rear panel of part one. Part five shows some minor bumping to the fore edge and subtle discoloring to the front panel, minor discoloration to front panel of part eight, part nine has a small hole in the rear panel.

This run of nine parts was sold by subscription only. We are only able to locate three complete runs. Primarily a photographic work, this work does include a short thirteen page history of the area. This work is illustrated with 64 black and white photographs (31 are full page). Unlike many of the view books of the day this work contains a lot of interesting and usually unseen views in works such as this.

Images include: An almost finished Salt Lake Temple; the Scott & Auerbach building; Garfield Beach; the Z.C.M.I. Shoe Factory (three); Utah Exposition Building; Grand Opera House and Alta Blocks; Lake Park Bathing Resort (two); Raybould Building; Taylor, Romney, Armstrong Company Mill; Deseret Woolen Mills; Herald Building; Garden City Depot; Holy Cross Hospital; Cullen Hotel; Camp Douglas; J.H. Whalon's Stock Yards; Syracuse Bathing Resort. Scarce. Flake 7504a.

\$1,250

12. Sloan, Edward L. Utah Gazetteer and Directory of Logan, Ogden, Provo and Salt Lake Cities, for 1884. Salt Lake City, UT: Printed for Sloan and Dunbar, by the Herald Printing and Publishing Company, 1884. Original edition. 634pp. Octavo [26 cm]. Black cloth with title (faint) on backstrip. Boards faded and rubbed. Name and ink stamp small in ink on the second free endsheet. Otherwise very good. Large fold-out map present at the front.

A wealth of period advertisements throughout, some with great illustrations. One of the three original Sloan directories (1869, 1874, 1884). Includes a 'Sketch of Mormonism' Flake/Draper 7761.

\$650

13. Somers, Ray. History of Logan (2 volumes). Logan, UT: Somers Historic Press, 1993. Oblong quarto [21.5 cm x 28 cm]. Black cloth spines with illustrated wraps. Very good. The covers are gently discolored.

Profusely illustrated. Uncommon history of this Northern Utah town.

\$200

Ex-Libris Dale Morgan

14. Stucki, John Stettler. Family History Journal of John S. Stucki: Handcart Pioneer of 1860. Salt Lake City, UT: Pyramid Press, 1931. First edition. 164pp. Duodecimo

[20 cm]. Red marbled yapp wrappers with title and illustration on front panel. Very good. Extremities rubbed (more so at corners). Faded notation on rear panel in ink.

Inscribed by the author on the front free endsheet. Ex-libris Dale L. Morgan with his name in pencil at the foot of the front free endsheet. Underneath the author's inscription Morgan has written in pencil "This is a Gem". Uncommon self-published history.

\$600

15. Utah Brand Book 1922. Salt Lake City, UT: Utah State Board of Agriculture, c.1922. 231pp. Octavo [20.5 cm]. Flexible red cloth wraps with a gilt stamped title on the front wrap. Good. The extremities are gently rubbed. The front cover has some very light staining, and the rear cover has numerous small stains. Board members include Henry Moss, J. Edward Taylor, O. D. Merrill, David F. Smith, and others.

\$295

16. Utah Independent Telephone Company: Telephone Directory - July, 1910. Salt Lake City, UT: Utah Independent Telephone Company, July, 1910. 198pp. Octavo [23 cm]. Tan printed side stapled wrappers. Very good. Corners of front covers chipped with loss. Another small chip at the foreedge (near the center) of the front cover.

Includes names and numbers for residences and businesses of Ogden, Salt Lake, Murray, American Fork, Bingham, Brigham City, Eureka, Lehi, Logan, Park City, Payson, Preston [Idaho], Provo and Spanish Fork. Period advertisements throughout.

\$150

II. The Mormons

First Edition of the Book of Mormon

17. Book of Mormon: An account written by the hand of Mormon, upon Plates taken from the Plates of Nephi. Palmyra, NY: E.B. Grandin, 1830. First Edition. 588pp. Octavo [19 cm]. Original brown calf boards with gilt rules on the backstrip. A completely unsophisticated copy, which has had no repair or restoration work. (The majority of copies that come up for sale have binding repair, or some paper restoration, and usually both). This copy also has all the called for blanks at the front (two) and rear (three) of the book. There is a two centimeter piece of leather missing from the foot of the backstrip. The leather at the head of the backstrip is chipped and rubbed with small losses. Extremities of boards rubbed (more so at corners). Label on backstrip is missing. This copy has the usual foxing. The name 'Enoch Knight' stamped small in ink twice on the front free endsheet. Contemporary name and 'Manchester' in ink on the rear pastedown.

\$90,000

First Edition of the Book of Mormon

18. Book of Mormon: An account written by the hand of Mormon, upon Plates taken from the Plates of Nephi. Palmyra, NY: E.B. Grandin, 1830. First Edition. 588pp. Octavo [19 cm]. Original brown calf boards with gilt rules and a black leather label on the backstrip. This copy has been professionally rebacked with the original backstrip laid over. Above the title, on the title page is written "298" by hand, in ink. Beneath 'Joseph Smith' is "9429" by hand, in ink. This copy shows the usual foxing. This copy also has all the called for blanks at the front (two) and rear (three) of the book. On the front pastedown is stamped 'Library of Duncan J. McMillan'. Duncan McMillan (1846-1939) was a Presbyterian Minister who was instrumental in the founding of Wasatch Academy and Westminster College (both in Utah).

\$90,000

First Edition of the Book of Mormon

19. Book of Mormon: An account written by the hand of Mormon, upon Plates taken from the Plates of Nephi. Palmyra, NY: E.B. Grandin, 1830. First Edition. 588pp. Octavo [19 cm]. Original brown calf boards with gilt rules and a green leather label on the backstrip. This copy has been professionally rebacked with the original back-

strip laid over. New rear free endsheet. On the second free endsheet is a faint (and mostly illegible) contemporary note in ink. This copy shows the usual foxing. Ex-libris Thomas Gates with his name on the front free endsheet. Thomas Gates was an early convert to the fledgling Mormon faith and was a member of Zion's Camp.

\$90,000

Printed in an edition of five thousand copies by Egbert B. Grandin in upstate New York. Printing took place between August 1829 and March 1830 in the Grandin building that Egbert rented from his brother, Philip.

Before the 1830 edition of the Book of Mormon was officially published, sections were being printed in a local Palmyra newspaper called The Reflector. The newspaper was run by Abner Cole who used the pseudonym "Obediah Dogberry." After some discussion, Joseph Smith finally convinced Cole to stop his piracy of the book. This "preprinting" of excerpts from the book caused non-Mormons some concern about the doctrines of the Mormon church, and thus, began the initial persecution of the Mormons themselves.

The 1830 first edition book of Mormon includes many variant copies with printing errors in pagination and spelling. Part of the reason for these variants may be explained by the fact that Joseph Smith used several scribes when writing the book. The scribes included: his wife Emma Hale Smith, his brother-in-law Reuben Hale, Martin Harris, and Oliver Cowdery. According to Peter Crawley "...it is possible that very few copies of the book exist which are entirely identical." A highly sought after book by historical, religious and Mormon book collectors alike. Crawley 1. Flake/Draper 595. Bibliotheca Scallawagiana 230. Howes S 631. Mormon 50: 1. Auerbach 1168. Sabin 83088.

French Book of Mormon

20. Le Livre De Mormon Recit Ecrit De La Main De Mormon Sur des plaques prises des plaques de Nephi. Paris: Imprimerie De Marc Ducloux Et Compagnie, Rue De Paradis-Poissonniere, [c.1854]. Second printing. 519pp. Duodecimo [17 cm]. Black pebbled cloth with gilt bands and title on the backstrip. Decorative endsheets and pastedowns. Very good. Corners bumped and rubbed. Cloth splitting at hinges between the boards and backstrip.

Although the title page states 1852 this edition was actually printed sometime in 1854. The only difference between the first printing and the second printing is the address on the title page.

Translated primarily by Curtis Bolton from July 1850 to January 1852, with help from a former Jesuit and Catholic priest by the name Baptiste Wilhelm. Wilhelm helped to translate the first eighty-five or so pages, but quit due to John Taylor's refusal to print a pamphlet he penned. Regardless of the information on the title page John Taylor knew very little French and did not help to translate the book. A very attractive and very clean copy. Flake/Draper 715. Crawley 656. Jacobs 137B. Auerbach 1186.

\$6,000

21. Wells, Junius. The Contributor, Representing the Young Men's and Young Ladies' Mutual Improvement Associations of the Latter-Day Saints, Salt Lake City, UT: Deseret News Company, 1896. Seventeen volume set. Octavo [25 cm]. In issued bindings except volumes three and seventeen have been rebound (both in blue cloth, but differing shades). Volumes 1, 2, 4, 5, 6, 7, 8, 9, and 14 bound in 3/4 leather over black boards with gilt bands and title on the backstrip. Front board of volume 14 detached but present. Volumes 10, 11, 12, 13, 15, and 16 bound in black cloth with title gilt stamped on the backstrip and blind stamped on the front board. Most of the volumes are very good or better. The last issue (October, 1896) of volume seventeen is missing.

Successor to the 'Amateur'; predecessor of the Improvement Era. Illustrated throughout. Cecil Alter in the book 'Early Utah Journalism' wrote of The Contributor, "It became a very fine and important journal, continuing so under Mr. Wells' leadership, until October, 1896, when it gave way to the Improvement Era." The Contributor was a periodical that was produced for the Young Men and Ladies Mutual Improvement Society that contained articles on a variety of secular subjects (art, history philosophy, fiction) as well as hymns, messages from General Authorities and conference reports. Flake/Draper 2479. Auerbach II 807.

\$1,000

Zion's Trumpet - Scarce LDS Periodical in Welsh

22. Davis, John. Udgorn Seion, neu, Seren y Saint; yn cynnwys egwyddorion "Goruchwyliaeth cyflawnder yr amseroedd," mewn traethodau, llythyron, hanesion, prydyddiaeth, etc. (Zion's Trumpet). Merthyr-Tydfil: Argraffwyd, Cyhoeddwyd, Ac Ar Werth Gan J. Davis, 1849. First edition. 240pp. Duodecimo [17 cm]. Contemporary 3/4 leather over marbled boards. Backstrip has been professionally re-backed with the original gilt stamped backstrip laid over. Boards rubbed. Minor discoloring to rear of text block. The title in English is: Zion's Trumpet, or, Star of the Saints; containing the principles of the "Dispensation of the fulness of times," in treatises, letters, accounts, poetry, etc.).

First full year of this early Welsh LDS periodical. Udgorn Seion followed the short lived Welsh LDS periodical 'Prophwyd y Jubili' (Prophet of the Jubilee), and was edited by the wealthy Welsh convert John Davis. Davis was also responsible for translating and printing the first Book of Mormon in Welsh. Udgorn Seion was printed until 1862. Crawley 399. Flake/Draper 9069. Dennis 23. Auerbach 1345.

\$750

Contemporary Strangite Account

23. Leach, Morgan Lewis. A History of Grand Traverse Region. Traverse City, MI: Grand Traverse Herald, 1883. First edition. 59pp. Quarto [29.5 cm]. Original tan printed

wrappers. Near fine. Minor foxing to wrappers. A few small chip at the extremities of the rear panel. Uncommon. Pages 30 to 44 (chapters 18 through 24) deal with the Mormon (Strangite) settlement that was centered at Beaver Island. Printed in three columns.

An interesting (albeit slanted) contemporary account of the interesting saga of 'King James' and the Strangites. After the martyrdom of Joseph Smith there was some dispute to who was in charge. Brigham Young claimed the mantle of leadership. Joseph Smith's heirs claimed the leadership for their family and a relatively unknown convert from Wisconsin, James Strang claimed the leadership of the fledgling LDS Church. Strang's claim came from a letter he received from Joseph Smith shortly before his murder, urging Brother Strang to set up a colony in the isolated area of Wisconsin where the Saints could be free from persecution. During Strang's short lived leadership the 'Strangites' turned the wilds of Beaver Island into a private kingdom for their revered leader. Flake/Drapers 4817.

\$2,500

24. Marquardt, H. Michael. Early & Later Patriarchal Blessings of the Church of Jesus Christ of Latter-day Saints (two volume set). Salt Lake City, UT: Smith-Pettit Foundation, 2007 & 2012. First editions. Two volumes. 447 & 648pp. Quartos [28.5 cm]. Maroon cloth boards with stamped gilt titles on covers and spines. Includes bibliographical references and index. Both volumes are new in publisher's shrink-wrap.

This set contains over 1500 blessings performed between the years 1833-1995 by dozens of stake patriarchs as well as the presiding patriarchs of the LDS Church who served during this period. An important scholarly work.

\$350

25. The Latter-Day Saints' Millennial Star (67 volume set). Liverpool: 1841-1931. First Edition. Octavo [22 cm]. Bound in various contemporary bindings. The majority of the volumes are in very good or better condition. The volumes present are: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 28, 29, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 52, 55, 61, 62, 63, 66, 67, 69, 71, 72, 73, 74, 75, 77, 78, 79, 81, 82, 83, 84, 85, 86, 88, 92, and 93.

A nice run of this important and influential LDS paper. These issues are going to cover the founding of the British Mission, through the expulsion of the Saints from Nauvoo, the founding of Deseret, the American Civil War and up to the early 1930s.

Millennial Star was a newspaper penned for Saints in the United Kingdom. The Star provided the important function of disseminating doctrine and thoughts from leaders, and also informing the Saints of news from their American counterparts. Founded in 1840 by Parley Pratt it enjoyed the longest run of any L.D.S periodical, ceasing publication in 1970.

\$40,000

26. Morgan, Dale L. Bibliography of the Church of Jesus Christ. [28pp.] Octavo [25 cm]. Blue publishers buckram with gilt stamped title on the front board. Tipped in frontispiece of a facsimile of the title page of 'The Ensign' by William Bickerton. Fine.

Ex-libris Albert L. Zobell Jr. with his signature on the front pastedown. A volume in Morgan's series of bibliographies of the lesser Mormon churches. This volume covers the literature of the Church of Christ commonly called the Bickertonite. Usually referred to as Morgan I. Reprinted from the Western Humanities Review. Important and scarce bibliography. Include an introduction by the author. Saunders 150.

\$200

27. Pratt, Parley Parker. Proclamation of the Twelve Apostles of the Church of Jesus Christ Latter-day Saints. To all the Kings of the World, to the President of the United States of America; To the Governors of the Several States and to the Rulers and People of All Nations. Liverpool: Published by Wilford Woodruff, 1845. First UK printing. 16pp. Octavo [21 cm]. Wrappers. Previously bound in with other works with stab holes near spine. First leaf detached, but present. Short closed tear to front panel.

The 1845 Proclamation of the Twelve Apostles was a controversial document addressed to the kings of the world, the President of the United States, and other authority figures, and clearly states that the authority of God's kingdom rests with the Latter-day Saints.

According to Crawley: "The proclamation declares that the kingdom of God is established on the earth, that its authority rests with the Latter-day Saints, and that all must repent of their sins and be baptized into the kingdom. To the kings and rulers of the earth it says, 'You are not only required to repent and obey the gospel...but you are also hereby commanded, in the name of Jesus Christ, to put your silver and your gold, your ships and steam-vessels, your railroad trains and your horses, chariots, camels, mules, and litters, into active use, for the fulfillment of these purposes.' The American Indians, it asserts, are a remnant of the tribes of Israel and must be educated and civilized, for they are to assist in building the New Jerusalem in America while the Jews rebuild the old Jerusalem. It concludes with a series of one-sentence statements summarizing the fundamentals of Mormonism." Flake/Drapers 1512. Crawley 285. British Imprints 25.

\$1,250

28. Rich, Benjamin Erastus. "Truths" From Latter Day Prophets. Chattanooga, TN: Ben E. Rich, [c.1908]. First edition. 52 leaves. Oblong octavo [18.5 cm]. String bound green cloth with title gilt stamped on the front board. Floral pastedowns. Very good. Light rubbing to corners and minor spotting to front board. Short inscription from the previous owner on the front pastedown.

Album style with fifty-two printed sayings from various Mormon leaders (on recto sides only) within decorative color floral borders. Printed on a heavy multicolored paper stock. Five postcards that have some of the

sayings in this book are laid in. Inscribed by the editor/publisher on the verso of the last leaf. Inscription reads "Presented / by Pres. Ben E. Rich / Chattanooga / Tenn / Jan 22nd 1907." Flake/Drafer 7198. Surprisingly uncommon with Flake listing two copies and OCLC listing a single copy (this is the BYU copy listed in Flake). This is the only copy of this we have ever handled.

\$500

29. Roberts, Brigham Henry. **Seventy's Course in Theology** (Five volumes bound in two books). Salt Lake City, UT: Deseret Book Company, Skelton Publishing, Caxton Press, The Deseret News, The Deseret News, 1907-1912. 168; 232; 216; 160; 124; 138pp. Octavo [22 cm]. 3/4 dark reddish brown leather with black cloth covered boards, and gilt stamped titles on the spines. Very good. Books show some wear, and have some marginalia. The books are sturdy.

Important doctrinal work. Flake/Drafer 7373.

\$250

30. Roberts, Brigham Henry. **Life of John Taylor: Third President of the Church of Jesus Christ of Latter-day Saints.** Salt Lake City, UT: George Q. Cannon & Sons Co., Publishers, 1892. First edition. 468 pp. Octavo [24 cm]. Full leather with gilt stamped title on front board and backstrip. All edges gilt. Eleven plates, including the double page Joseph and Hyrum. Fine.

Ex-libris Frederick A. Mitchell with his name in ink on the front free endsheet. Mitchell's name is also blind stamp small on the title page. Small ink notation (presumably by Mitchell) on the table of contents page. Mitchell served in the Sandwich [Hawaiian] Mission off and on between 1856 and 1875. Biography of the third LDS President by Mormon intellectual and historian, B.H. Roberts. Flake/Drafer 7331.

\$1,000

31. Skousen, Cleon W. **Instant Insanity Drugs.** Los Angeles: Key Records. Long playing 33 1/3 RPM vinyl record album by prominent Mormon W. Cleon Skousen.

From the front cover: "This one piece of luggage could carry enough L.S.D. to incapacitate every man, woman, and child in the United States. What are you going to do about it?" Spoken word documentary cataloging the terrors and perils of LSD by former FBI employee, former Salt Lake City Police Chief and author of the anti-Communist classic, The Naked Communist.

We have not encountered this W. Cleon Skousen rarity before. The album jacket itself shows some minor wear, but the vinyl itself appears to be unplayed and in mint condition. An extremely uncommon piece of Mormon psychedelica. LP Record.

\$300

32. Smith, Lucy Mack. **Biographical Sketches of Joseph Smith the Prophet, and His Progenitors for many Generations.** Liverpool: Published for Orson Pratt by S.W. Richards, 1853. First edition. 297pp. Duodecimo [15.5 cm]. Full dark brown morocco with decorative floral gilt stamping to the boards and backstrip. Title gilt stamped on the backstrip. Gilt dentelles. Decorative green and gold pastedowns and endsheets. Near fine.

This is a nice copy of this work in a lovely presentation binding. Peter Crawley in his third volume of descriptive bibliography refers to this binding as a "superior copy". Crawley states, "The European Mission financial records indicate that William Bowden printed 100 Sup[er]ior copies of the book in addition to the standard edition." Housed in a matching leather clamshell.

This diminutive volume and the words contained therein have caused great controversy since it's original publication. Lucy Mack Smith (1776-1856) wrote the memoir based on her family history and the religious revelations of her son Joseph Smith (1805-1844). With Lucy Smith's permission, but without the approval of LDS Church President Brigham Young (1801-1877), Orson Pratt, Sr. (1811-1881) published Biographical Sketches in Liverpool, England in 1853. Initially, the book was praised in a November 1854 Deseret News article which stated that "...many facts which it contains, and never before published, are of great importance to the world, and the work constitutes a valuable acquisition to the libraries of the Saints." Pratt, who was one of the Twelve Apostles of the LDS Church, frequently battled with Brigham Young over their differing religious theories. Young "...was really angry at Pratt over doctrinal matters and, about half the time, while dressing him down in public and in private, simply threw in Biographical Sketches for good measure." (Anderson, Lavina Fielding, ed. Lucy's Book: A Critical Edition of Lucy Mack Smith's Family Memoir. Salt Lake City: Signature Books, 2001; p. 101). Further evidence of this doctrinal feud becoming personal between the two men can be found in the October 21, 1865 edition of the Millennial Star (pp. 657-658). The First Presidency of the LDS Church openly condemns Biographical Sketches and advises: "...it should be gathered up and destroyed...In Great Britain, diligence has been used in collecting and in disposing of this work, and we wish that same diligence continued there and also exercised here, at home, until not a copy is left. The inquiry may arise in the minds of some persons, 'Why do you want to destroy this book?' Because, we are acquainted with individual circumstances alluded to in it, and know many of the statements to be false..."

The lengthy admonishment went on to state that, if any church members owned a copy: "...to dispose of it so it will never be read by any person again. If they do not, the responsibility of the evil results that may accrue from keeping it will rest upon them and not upon us...those who have been instructed respecting its character, and will still keep it on their tables, and have it in their houses... need rebuke, it is transmitting lies to posterity to take such a course, and we know that the curse of God will rest upon every one, after he comes to the knowledge of what is here said, who keeps these books for his children to learn and believe in lies (Star pp. 657-658).

Orson Pratt also did not escape public chastisement from the First Presidency: "...brother Pratt had it printed, and published it, without saying a word to the First Presidency or the Twelve about what he was

doing. *This is the way the book came into being. It was smuggled, juggled and foisted into existence as a book...*" (Star pp. 657-658).

Subsequently, many of the books were destroyed. Individuals still owning copies were instructed to turn them over to their Bishops or to the church offices to be disposed of. People who voluntarily turned in their copies were paid with a credit towards their tithing or in other works of the church. For this reason, the *Biographical Sketches of Joseph Smith the Prophet, and his Progenitors for Many Generations* is a rare, controversial and historically important book. Flake/Draper 8080. Howes S637. Mormon Imprints 47. Mormon Fifty 41. Auerbach 1234. Scallawagiana Hundred 46. Graff 3860. Crawley 829.

\$7,500

Smith Family Copies of the Nauvoo Newspaper

33. Times and Seasons. Nauvoo: Times & Seasons Office, November, 1839 - February, 1846. 6 v. (131 nos.). Six volumes bound as three (1-3, 4, 5-6) 958, 383, [384]-1135pp. Octavos [23 cm].

Volume 1-3 bound in contemporary 3/4 green calf over marbled boards. Heavy rubbing to boards (more so at corners). Head of backstrip coming up. Pages 145-146, 147-148 and 160-161 damaged with some tearing and chipping. Pages 289-294 missing. This volume ex-libris Hyrum Smith and Joseph F. Smith. Twelve of these issues are Hyrum Smith subscription copies with his name (sometimes partial) in the margin of pages 257, 311, 535, 567, 655, 671, 703, 735, 751, 767, 785, and 815. Joseph F. Smith has signed the book on the front pastedown. Volume one, number one is the second state with "Prevail" spelled correctly and a date of November.

Volume 4 bound in 3/4 dark calf over black pebbled boards. Very good. Ex-libris Joseph Fielding Smith with his name on the front free endsheet.

Volume 5-6 bound in contemporary 3/4 black calf over green marbled boards. Boards rubbed (more so at corners). Front board and backstrip have come away from the text block, but still attached. Ex-libris Joseph F. Smith and Alexander Hale Smith with Joseph's name on the front pastedown and again on the front free endsheet. Pencil notes in Joseph F. Smith's hand on the verso of the front free endsheet.

This is the entire run of the influential Nauvoo newspaper. Published monthly or twice monthly. Originally edited by Robinson and Don Carlos Smith (Joseph's brother). Upon the death of his brother, Joseph became editor. The Times and Seasons was the official newspaper of the L.D.S. Church, and between its pages were the first appearances of the Wentworth Letter, the Book of Abraham as well as the personal history of Joseph Smith.

One cannot hope to understand the Nauvoo period of Mormonism without the "Times and Seasons". More than its predecessors, it captures the spirit of the Latter-day Saints as it chronicles their day-to-day efforts to

spread their message and gather the converted. It's pages reflect the optimism which fueled the building of the City of Joseph and the sorrow which accompanied it's abandonment.

These volumes are all ex-libris Joseph F. Smith (as well Hyrum Smith, Alexander Smith and Joseph Fielding Smith's), who was the son of Hyrum Smith by his wife Mary Fielding Smith. Joseph F. Smith was the sixth Prophet of the Church of Jesus Christ of Latter-day Saints. Although we can not state definitively that the first three volumes all came from Hyrum Smith, due to Joseph F.'s age at the time that these were printed (1-7) it is probable that these issues all came from Hyrum. The 5-6 volume that belonged to Alexander H. Smith presumably came through Emma and Joseph Smith. Crawley 60. Flake/Draper 8955. Scallawagiana 16. Streeter 2271. Auerbach 1947: 1323, 1324. Mormon Fifty 11.

\$125,000

III. The West

34. Bagley, Will. **With Golden Visions Bright Before Them: Trails to the Mining West 1849-1852.** Norman, OK: The Arthur H. Clark Company, 2012. Collector's edition. 464pp. Octavo [26 cm]. Bound in decorative suede-like cloth. Fine.

Signed by the author on the limitation page. This edition was limited to fifty-five copies, this is copy three. This is the second volume in Bagley's 'Overland West' series. An important work.

\$150

The Grand Canyon

35. Dutton, Clarence Edward. **Tertiary History of the Grand Canon with Atlas to Accompany the Monograph on the Tertiary History of the Grand Canon District** (two volume set). Washington: [United States Government Printing Office] Julius Bien & Co. Lith. New York, 1882. First edition.

Monograph. 264pp. Quarto [30.5 cm]. Fine. Complete with all plates. Both the monograph and atlas have been beautifully rebound in 3/4 black leather over tan canvas boards. Green leather labels on both backstrips.

Atlas. Twenty-three sheets including title-page and table of contents (sheet 1), 12 color maps, 10 color views. Folio [51.5 cm]. This volume is complete.

This atlas contains the three stunning panoramas, 'From Point Sublime in the Kaibab', by William H. Holmes. These three panoramas offer a 270 degree view of the Grand Canyon. This atlas also contains Thomas Moran's exquisite work, 'The Transept, Kaibab Division, Grand Cañon An Amphitheater of the Second Order.' These four plates have made this work one of the most sought after Western Americana titles, and are usually missing from this monumental work.

In 1875, Clarence Edward Dutton (1841-1912) joined the United States Geological Survey and is known for his extensive explorations of the Rocky Mountain region. His greatest accomplishment is his Tertiary History of the Grand Canon District of 1882. It is still considered the preeminent work on the Grand Canyon to date. The atlas is beautifully illustrated with maps and views engraved by Julius Bien. Sheet XVIII of the atlas, titled "The Transept, Kaibab Division, Grand Canyon" is based on the monumental painting of the same title by artist Thomas Moran (1837-1926). Moran, more than any other artist is most closely associated with images of the Grand Canyon. The field artist for the Dutton geological exploration was William Henry Holmes (1846-1933). Holmes was most noted for his sense of realism and accurate draftsmanship. Holmes contributed many finely executed panoramic views of the Grand Canyon to the Atlas

that are quite stunning. He exhibited at the National Academy of Design, The Art Institute of Chicago and The Brooklyn Art Club among others. Holmes later held positions as Curator at the University of Chicago (1898-1906) and was a former Director of the National Academy of Design (1920-1932). Farquhar states: "One of the greatest, if not the very greatest of all Grand Canyon books. The atlas, containing the superb panoramic views by William H. Holmes and a drawing by Thomas Moran, is a rich portfolio of art as well as a collection of maps and an exposition of geology." Farquhar 73.

\$10,000

36. Hayden, Ferdinand Vandiveer. **Geological and Geographical Atlas of Colorado and Portions of Adjacent Territory by F.V. Hayden U.S. Geologist.** Washington DC: Jules Bien, 1877. First edition. Twenty sheets. Elephant folio [68 cm]. In original 3/4 leather over brown cloth boards. Leather label at center of front board. Raised bands and title gilt on backstrip. Very good. Light wear to boards. Bookplate on front pastedown. This is a monumental work of geology and cartography.

The legend states "This atlas is composed of two series of maps: the first, of four sheets, on a scale of twelve miles to one inch, each covering the whole State of Colorado; the second, of twelve sheets (six topographical and six geological, of identical areas), on a scale of four miles to one inch, each sheet embracing two and one-half degrees of Longitude and one and one-quarter degrees of Latitude, the whole presenting the results of the field work of 1873, '74, '75 and '76, covering the entire State of Colorado and adjacent portions of Utah, Arizona and New Mexico."

"Cartographically, the 1877 Atlas was the highest expression of the labors of the Hayden Survey in Colorado." -Carl Wheat. Wheat 1281

\$3,500

37. Kluckhohn, Clyde. **Beyond the Rainbow.** Boston: The Christopher Publishing House, 1933. First edition. 271pp. Octavo [20.5 cm]. Black cloth with title gilt stamped on the front board. Map endsheets. Very good. Lettering on the backstrip is gently faded. Name and date small in ink at the head of the front free endsheet.

Illustrated with black and white photographs. The Rainbow bridge and Indian Life in the Navajo country in an easygoing story told by a distinguished anthropologist. Uncommon. Farquhar 122.

\$1,500

First Work on Mesa Verde

38. Nordenskiöld, Gustaf. Ruiner af Klippboningar I Mesa Verde's Canons **[The Cliff Dwellers of the Mesa Verde]**. Stockholm: P.A. Norstedt & Soners Forlag, 1893. First Edition. 193pp. Folio [37 cm]. Original maroon cloth with decorative blind stamped bor-

ders to front and backstrip. Title gilt stamped on backstrip. Near fine. Minor rubbing to corners of boards. Subtle fading to backstrip. Text in Swedish.

Nordenskiöld came to the American southwest in 1891 at the invitation of Richard Wetherill, a local cattle rancher, who, along with Charles Mason is credited with discovering the Mesa Verde ruins. This collection contains Nordenskiöld's notes and photographs of his travels and excavations in the area. Includes all seventeen full-page plates. These large plates include some absolutely exquisite photo gravures of the ruins, including the double page centerfold of "The Cliff Palaces." Also includes 159 smaller black and white illustrations. Full-page map present at the rear. The earliest scholarly monograph on Mesa Verde. Mesa Verde comprises some of the most spectacular American Indian ruins in all of North America.

"I shudder to think what Mesa Verde would be today had there been no Gustaf Nordenskiöld. It is through his book that the cliff dwellings of Mesa Verde became known and his volume might well be called the harbinger of Mesa Verde National Park as we know it today." - Robert Heyder, former National Park Superintendent.

\$1,250

39. Official Automobile Blue Book 1925 Standard Touring Guide of America Volume Four (Western and Transcontinental). New York: Automobile Blue Book Publishing Company, 1925. 706pp. Octavo [23.5 cm]. Black cloth covered flexible wraps. Very good with minor wear and marginalia. Large folding map present in an attached map holder with some chipping at the edges and minor splitting at the folds. The text block is just barely beginning to crack at p. 547. The pages are mildly age-toned. Utah content pp. 154-157.

\$300

IV. The Literary West

40. Abbey, Edward. One page letter from a fan of Edward Abbey and Abbey's response at the bottom.

The letter is a request for Abbey to inscribe one of his books with the Walt Whitman quote: "They do not sweat and whine about their condition, They do not lie awake in the dark and weep for their sins." Instead of signing the book Abbey returned the letter with the short inscription at the foot "Yr Welcome! EA" A funny and light hearted answer for an autograph request.

\$400

41. Abbey, Edward. [Yearbook] Mirage, 1951: Annual Publication of the Associated Students of the University of New Mexico. Albuquerque, NM: University of New Mexico, 1951. 304pp. Quarto [29 cm]. Silver grained boards. Near fine.

Edward Abbey is photographed three times in this work. The first is identified as 'Editor ED ABBEY', the photograph is of Abbey sitting at a desk. In the second, Abbey is reading to a small group of students, and the caption reads "Warren Keifer, Bob Riddle, Pat Yenny and Dana Bodie listen to Ed Abbey create atmosphere." The third shows Abbey sitting at a desk surrounded by three other students, the caption reads "Editor Ed Abbey and the T-Bird staff proofread some material."

The "Thunderbird" was UNM's literary magazine. The magazine is described in this work thusly, "The Thunderbird, although the youngest and perhaps the most violent of the publications, has in its six year history gained a high place among national campus literary magazines." This is an unusual and uncommon Abbey item.

\$250

42. Abbey, Edward. The Thunderbird Volume VI, Number 1. Albuquerque, NM: University of New Mexico, October, 1950. 34pp. Duodecimo [19 cm]. Light blue stapled wrappers. Near fine. Minor sunning to extremities of covers.

This was the first of three issues that Abbey would edit. The other two are the December, 1950 issue and the infamous March, 1951 issue. Unlike a few earlier issues of the Thunderbird where Abbey would contribute poetry and classical music reviews, this issue contains none of Abbey's writings, but he is listed as the editor. Rare.

\$500

Very Rare Abbey Work

Abbey, Edward. **The Thunderbird Volume VI, Number 3.** Albuquerque, NM: University of New Mexico, March, 1951. 34pp. Duodecimo [19 cm]. Yellow stapled wrappers. Near fine. Very subtle bowing to covers.

Edward Abbey's time as editor of the UNM's literary magazine was short lived. Abbey had previously contributed poetry and classical music reviews, but this was Abbey's debut as the featured writer. Not only did he write an essay on anarchy advocating students resisting the war and burning their draft cards during the Korean War, he published the oft quoted Diderot ("Man will never be free until the last king is strangled with the entrails of the last priest") quote on the cover and attributed it to Louisa May Alcott! Abbey's efforts had the desired effect. The issue was seized and destroyed by the UNM officials and it would take a decade for the university to recover from Abbey's antics, and once again permit a literary journal to be published on campus.

One of the scarcer and more desirable of Abbey's early ephemeral literary efforts. The essay, "Some Implications of Anarchy" features one Jonathan Troy, and was the basis for his master's thesis at UNM. Jonathan Troy went on to become the author's first published novel; an effort Abbey later referred to as failed Thomas Wolfe. Abbey never allowed Troy to be published again and it remains only in this form and in the rare first edition.

\$2,500

44. [Abbey, Edward]. **Wasatch Front Volume 58, Number 1.** Salt Lake City, UT: University of Utah, 1971. 52pp. Octavo [23 cm]. Stapled gray and white illustrated wraps. Near fine condition.

Includes Edward Abbey's contribution, Science with a Human Face? Edward Abbey was the University of Utah's first Writer in Residence)

\$300

45. Lee, Katie. **The Ballad of Gutless Ditch.** Jerome, AZ: Katydid Books & Music, 2012. 1/500. 84pp. Quarto [28.5 cm]. Brown cloth. Fine.

Signed by Katie Lee and the illustrator, Robin John Anderson, on the limitation page. This edition was limited to five hundred copies. Latest work by a western legend.

\$75

46. McCarthy, Cormac. **The Border Trilogy: All the Pretty Horses / The Crossing / Cities of the Plain** (3 volumes). New York: Alfred A. Knopf, 1992,1994,1998. First editions. Three volume set. 301, 425, 291pp. Octavo [22 cm]. 1/4 black cloth over matching boards. All volumes near fine.

All three volumes signed by the reclusive author on the half-titles. The Border Trilogy helped to cement the author's legacy. The first volume in the trilogy, All the Pretty Horses, won the National Book Award. All three volumes were bestsellers. A nice signed set.

\$4,500

47. McCarthy, Cormac. **No Country for Old Men.** New Orleans: B.E. Trice Publishing, 2005. 309pp. Octavo [22 cm]. 1/2 brown calf over marbled boards. Title gilt stamped on the backstrip. In publisher's slipcase. Both the book and slipcase are in fine condition.

This signed edition was limited to 325 numbered copies, this is copy 134. Signed by the author on the limitation page.

\$1,500

48. Ruess, Everett. **On Desert Trails with Everett Ruess.** El Centro, CA: Desert Magazine Press, 1950. Second edition. 80pp. Quarto [26 cm]. Tan cloth with the title gilt stamped on the front board. Very good/Near fine. A few small nicks at the corners of the jacket. A small piece of the jacket is chipped at the foot of the rear panel. Scotch tape on the reverse of the jacket at the head and foot and near the folds.

Overall a clean example of this usually tattered jacket. Foreword by Randall Henderson. Introduction by Hugh Lacy. Illustrated with facsimiles of Ruess block prints and photographs.

This work was published sixteen years after Ruess disappeared in the wilds of Southern Utah. The mystery surrounding artist and poet Everett Ruess (1914-1934) continues to the present day. Ruess, who loved to explore the expansive lands of the west, disappeared in the wilderness of Utah in 1934. No trace of him has ever been found. Farquhar 119b.

\$400

Signed by Waldo Ruess

49. Ruess, Everett. **On Desert Trails with Everett Ruess.** El Centro, CA: Desert Magazine Press, 1950. Second edition [Advance Readers Copy?]. 80pp. Quarto [26 cm]. Tan publisher's wrappers with title printed on the front panel [Advance Reader's Copy?]. This is not a binding that we have encountered before. Very good. Minor discoloring to spine and surrounding area of the panels. Foreword by Randall Henderson. Introduction by Hugh Lacy. Illustrated with facsimiles of Ruess block prints and photographs.

Warmly inscribed by Everett's brother, Waldo Ruess, on the front free endsheet. Inscription reads: "To Jim and Stephanie Ure / Who will understand and / appreciate the beauty to be / found within these pages / sincerely, / Waldo Ruess / Kanab / June 16, 1984."

Everett's letters, ornamented by his sketches and poems, evoke deep thoughts in harmony with the beauty and the mystery of the great canyons. The second edition, slightly smaller in format, is substantially the same in content as the first edition. Farquhar 119h.

\$300

Stegner's Rare First Work

50. Stegner, Wallace. **Clarence Edward Dutton: An Appraisal.** Salt Lake City, UT: University of Utah Press, 1935. First edition. 23pp. Octavo [25 cm]. Gray printed wrappers. Near fine. Faint age toning near spine, otherwise a bright and clean copy.

First work from the man who cast a long shadow over the literature and the mythology of the West during the latter half of the twentieth century. Stegner wrote this when he was an English instructor at the University of Utah, and desperate for a raise and a little recognition. This little monograph, and Clarence Dutton himself, would have a profound and lasting impact on the young western author's developing views of the west; both historical and contemporary eventually leading him to John Wesley Power and the early surveys of the American West, resulting in the publication of "Beyond the Hundredth Meridian." This work was quietly published in a minuscule edition. Colberg A1.

\$10,000

51. Stegner, Wallace. **Fire and Ice.** New York: Duell, Sloan and Pearce, 1941. First edition. 214pp. Blue cloth. Octavo [20.5 cm]. Near fine/Near fine. Minor age toning to rear panel of jacket. Jacket's spine subtly faded. A few small nicks at the corners. Internally clean and nice.

Signed by the author on the title page. One of the harder Stegner titles to find in this nice condition. Only 2500 were printed, and less than 2000 sold. Stegner's agents wrote on April 14, 1948 (seven years after publication) that "Wally Stegner says, with regret, that he cannot find any immediate use for 515 sets of sheets for Fire and Ice. I am afraid, therefore, that you will have to have them pulped." Colberg A5.

\$3,000

52. [Stegner Wallace]. **Letter from Wallace Stegner to Dennis Cooper.** Nineteen typed lines on a single page. Letter is on Stegner's personalized letterhead and is signed at the foot. Letter is dated December 1, 1979. In this letter Wallace Stegner discusses his thoughts on music and poetry, and the question of form versus content. This letter is Stegner's response to Cooper's earlier letter.

\$800

53. Stegner, Wallace. **The Potter's House.** Muscatine, IA: Prairie Press, 1938. First edition, 1/490. 75pp. Octavo [25 cm]. Gray cloth with gilt stamped title on backstrip. Very

good. Minor age toning to the spine and the extremities of the boards. Very faint foxing to the endsheets and pastedowns.

First and only printing. Stegner's uncommon third printed work. Stegner's influence on American writers is enormous. The litany of writers who attended Stegner's acclaimed writing program at Stanford reads like a who's who of American literature: Abbey, Kesey, McMurtry, Gaines, Berry, Carver, Pinsky, Wolfe, Stone, Olsen, and others. A nice copy of an uncommon title from the "Dean of Western Writers". Colberg A3.

\$2,000

54. Stegner, Wallace. **Shooting Star.** New York: Viking Press., 1961. Advance edition/First edition . 433pp. Octavo [21.5 cm] Red boards with the title gilt stamped on the backstrip and "Advance Edition" gilt stamped at the foot of the front board. Near fine/Fine.

Nice copy of this advance edition that was limited to 750 copies. This advance edition has a variant dust jacket in blue, yellow, and red with white lettering Colberg A15.1.a.

\$500

55. Stegner, Wallace. **Wolf Willow: A History, A Story, and a Memory of the Last Plains Frontier.** New York: Viking Press, 1962. First edition. 306pp. Octavo [22.5 cm]. Brown cloth. Near fine/Near fine.

Signed by the author on the title page. It appears that the author began to sign this book on the half-title with his Identifiable 'W' beneath the half-title. A nice signed copy of this memoir that recounts the authors childhood spent on the borderlands of Montana and Saskatchewan. Colberg A16.1.a.

\$500

56. Stegner, Wallace. **The Women on the Wall.** Boston: Houghton Mifflin Company, 1950. First Edition. 277pp. Octavo [21 cm]. Light blue cloth. Very good/Very good. Light nicking to corners of price clipped jacket. Faint creasing to head of jacket's front panel. Light rubbing to corners of boards.

Signed by the author in black ink on the title page. Short stories of people and ways of rural America. Colberg A10.1.a.

\$750

Second Work from the Red Butte Press

57. Wied, Maximillion. **The Children of the Sun: Myths of the Mandan and Minnetaree.** Salt Lake City, UT: Red Butte Press, 1985. 1/50. [16pp] Quarto [34.5 cm].

String bound gray wrappers with embossed sun on the front panel. Near fine. This edition was limited to fifty copies, this is copy 23.

The text is excerpted from Prince Maximillion zu Wied's published account of his expedition to the Upper Missouri, "Travels in the interior of North America in the years 1832-34". Includes illustrations by Lillebil Ohman that are adaptations of traditional Plains Indians pictographs. Second work produced by the Red Butte Press.

\$700

58. Williams, Terry Tempest. **The Illuminated Desert.** Moab, UT: Canyonlands Natural History Association / Back of Beyond Books, 2008. First Edition, 'X' of 26. [42pp.] Folio [37 cm]. 1/2 brown calf over blue boards. Title gilt stamped on backstrip. Color illustration of the letter 'X' [9.5 cm x 9.5 cm] attached to the front board. Housed in a matching slipcase. With a decorative color title label attached to front board. Text by Terry Tempest Williams. Art by Chloe Hedden. Calligraphy by Chris Montague. This is copy X of 26 lettered copies.

Signed by the author and the artist on the limitation page This charming production is patterned after the illuminated manuscripts of the fourteenth and fifteenth centuries. The author describes it as: "...a naturalist's book of prayers, a collection of episodes, seen by two students of the natural world." The volume is arranged alphabetically with each page representing a different letter of the alphabet (A is for Antelope). The pages are beautifully illustrated in their entirety. A glossary at the end of the book provides natural histories to accompany the small devotions of the desert alphabet.

\$800

Terry Tempest Williams First Published Work?

59. [Williams, Terry Tempest]. **In Black and White.** Salt Lake City, UT: Highland High School, 1973. First edition. [49pp.] Quarto [30.5 cm]. Black and white wrappers. Very good. Minor wear to covers.

Literary magazine of Highland High School, the author's alma mater. Two contributions by Terry L. Tempest, "Brand X" and "Guided Tour Through Writing". Possibly the Utah author naturalist's first published work.

\$300

V. Maps

60. Bancroft Hubert Howe. **Bancroft's Map of California, Nevada, Utah and Arizona.** San Francisco: Published by A.L. Bancroft & Company, 1876. Large hand colored map [81 cm x 91.5 cm]. Map is in original brown cloth boards with gilt title on front panel. Rubbing to corners of boards with a small hole in the cloth at the spine. The map is remarkably fresh with no breaks at the folds, and with good, strong contemporary coloring. Front pastedown is an advertisement for H.H. Bancroft & Co., Booksellers and Stationers.

Beautiful later printing (the first was 1864) of the famous Bancroft map. Unlike the 1864 printing, this map shows the completed Transcontinental railroad. Wheat 1219.

\$3,000

Landmark Western Map

61. Bonneville, Benjamin Louis Eulalie. **A Map of the Sources of the Colorado & Big Salt Lake, Platte, Yellow-Stone, Muscle-Shell, Missouri; & Salmon & Snake Rivers, Branches of the Columbia River.** New York: Engraved by S. Stiles, 1837. Map [42 cm x 39 cm]. Map is bright and clean with none of the conditional issues that usually plague this work.

A landmark map of western cartography. Originally this map was issued in "The Rocky Mountains...from the journal of B.L.E. Bonneville" by Washington Irving. The information for this map comes from the explorations of Joseph Reddeford Walker in 1833.

Wheat wrote of this map: "It is an excellent map, by far the best yet published of this region. The heads of Wind River, the Sweetwater, the Green, (called the Colorado of the West), the Snake, the Salmon and Gallatin's Fork of the Missouri are all shown in relatively correct fashion. This was a map of real import, and since the book was a popular one, its information had wide circulation." Early and important map of Utah. Moffat 5. Wheat 423.

\$1,250

62. de Silver, Charles. **A New Map of the State of California, Oregon, Washington, Utah and New Mexico.** Philadelphia: Charles de Silver, 1856. Color map [30 cm x 38.5 cm]. Lithographed with boundaries and areas colored by hand. Nice ornamental border. Map is in nice clean condition.

Nice early western map from an uncommon mapmaker. Colored by counties, shows roads, explorers' routes, and proposed railroad routes. The Gadsen Purchase is labeled "Proposed Arizona Territory". Map taken "New Universal Atlas". Moffat 42. Wheat 890.

\$1,500

63. [Forrester, Robert]. **Clason's Industrial Map of the State of Utah: Economic Features by Robt. Forrester, Geologist, Salt Lake City, Utah.** Denver, Co: Clason Map Company, 1908. Color map [78 cm by 110 cm].

Industrial map featuring cities & towns, mining districts, mountains, precious metals, national forests, agricultural lands, hydrocarbon veins, coal deposits, wagon roads, telephone lines, etc. This map is rarely seen in this nice and bright condition. The attached booklet is also in fine condition.

\$300

64. Froiseth, B.A.M. **Maps of Utah Territory, Great Salt Lake Valley and Salt Lake City, with Portrait and Autograph of Brigham Young.** New York: Scandnavinsk Post, 1870. Color map [38 cm x 31.5 cm]. This map is the wall map version and not the more often seen pocket map. The two maps are identical with the exception of the many folds that are present with the pocket map. This map is clean and bright with only a single light horizontal fold to the center.

This territorial map of Utah shows roads, trails, explorer's routes, railroads and the proposed railroad routes. Counties are colored. There are two inset maps. One is of the 'Great Salt Lake Valley' which depicts the surrounding area in greater detail. The other is a 'Plat Of Salt Lake City Utah' that locates the Temple Block, Brigham Young's residences and offices, city hall, court house, arsenal, theatre and the Utah Central Rail Road Depot, this map is colored by wards. Below the Utah map is a portrait of Brigham Young Next to the portrait is printed "Correct Brigham Young". Carl Wheat notes that Froiseth was Utah's "first indigenous cartographer of stature". Moffat 100. Wheat 1213.

\$2,000

Rare Salt Lake Herald Printing

65. Froiseth, B.A.M. **Maps of Utah Territory, Great Salt Lake Valley and Salt Lake City, with Portrait and Autograph of Brigham Young.** New York: [Salt Lake Herald] American Photo-Lithographic Company, 1874. Color map [41 cm x 33.5 cm] colored map. This map is clean and bright.

This map is a second printing of the 1870 map of the same name (Moffat 100). The coloring for this map is very different from the earlier printing. We believe that this map was produced as a gift to subscribers of the Salt Lake Herald. Moffat 121. Not in Wheat (1870 printing is Wheat 1213).

\$2,000

66. Maxwell Land Grant Company. **Sectional Map of Colfax and Mora Counties, New Mexico.** Denver, CO: Edward Rollandet, Draughtsman, 1889. Color map [72 cm x 99 cm]. The county lines are hand tinted in color: Map is in very nice condition with only minor age toning at the extremities. Compiled from the Original Plats in the Surveyor General's Office at Santa Fe, New Mexico, and from private surveys by the Maxwell Land Grant Company

A nice large map showing the extent of the famed Maxwell Grant in central New Mexico and parts of Colorado. This map shows much of the grant already platted and reveals extraordinary detail about the area, including all of the settlements, some of the ranches, mining operations, pasture land, railroad lines, proposed lines, wagon roads, trails telephone lines and even Maxwell's home ranch.

\$1,000

Uncommon Western Map

67. Mitchell, S. Augustus. **Oregon and Upper California.** Philadelphia: S. Augustus Mitchell, 1846. Color map. [33 cm x 39 cm]. Lithographed with boundaries and areas colored by hand. Nice ornamental border. Map is in nice clean condition.

Early and uncommon western map that is not to be confused with the more common nearly identical Mitchell map of 1847 of the same name. (Which is still an uncommon map).

Nice hand coloring. Map also includes the names of many of the western Indian tribes. This map also shows the 'Great Interior Basin', which was still at this time terra incognita. "The unexplored Region enclosed on the W. by the Sierra Nevada, and on the E. by the Bear R. and Wahsatch Mts. has been called the Great Interior Basin of California, its circuit is about 1800 miles, some portions of its surface are arid and sandy, and destitute of water and grass, while in other quarters, rivers and lakes are known to abound."

One of the first great maps to define the Oregon Territory and Upper California and one of the last of the early maps of the West to depict the lands that would become known as "Deseret" or "Utah" prior to the coming of the Mormons into what was then Mexico in 1847, the very next year after this map was published. Published one year after Fremont's explorations and the great Charles Preuss map of the west that Brigham Young used to guide the Mormons out west. Stunning hand color and one of the most important maps of the west ever published. Not in Moffat. Not in Wheat.

\$5,000

The Second Preuss/Fremont Map

68. Preuss, Charles & John Charles Fremont. **Map of Oregon and Upper California From the Surveys of John Charles Fremont and Other Authorities.** Washington: Lithography by E.Weber & Company, 1848. Large folding map backed with linen. Map folds out of a quarto sized green cloth volume. Leather label on backstrip. Map measures [90 cm x 69 cm]. Overall a nice clean copy of this uncommon map.

This map is one of the greatest cartographic achievements of the American West and helped to fill in the great unknown of the Great Basin and points farther West and is the only contemporary work to come out of Fremont's third expedition. According to Wheat "they constitute the only detailed reports ever made by Fremont on his expedition of 1845-1846; his journals subsequently were burned and, by the time he came to write his Memoirs, he had forgotten nearly everything he did not remember incorrectly."

The Preuss map was the first to show the Mormon Zion (albeit wrong - the map shows the Mormon settlement at the northern shore of Utah Lake) and the first to use the name 'Golden Gate' in reference to the San Francisco Bay. The map also lists the various Native American tribes of the American west. Boundary lines hand colored in green.

Fremont described the work as follows "The map has been constructed expressly to exhibit the two countries of Oregon and the Alta California together. It is believed to be the most correct that has appeared of either of them; and it is certainly the only one that shows the structure and configuration of the interior of Upper California." With this great map of 1848 John Charles Fremont passes from the Western cartographic scene. Wheat 559. Moffat 17.

\$2,750

Early Deseret Map

69. Meyer, Joseph. **Vereinigte Staaten von Nord-America und Mexico [United States of America and Mexico].** [Hildberg]: [Carl Christian Franz Radefeld], 1850. Color map [19 cm x 26 cm]. State and territorial boundaries hand colored yellow. The State of Deseret shown in this map is quite large. Extending west to the Sierra Nevada, in the south the boundary stretches from San Diego along the Gila River. The eastern boundary is the Rocky Mountains and the northern boundary is the Snake River.

The Mormon State of Deseret only existed for a brief period in 1849 and early 1850, being superseded by the American acquisition of lands previously claimed by Mexico prior to the war with Mexico, and declared to be the territory of Utah by the United States government in the spring of 1850. The State of Deseret appears on only a handful of maps from the period, being largely ignored or unknown by contemporary cartographers.

This iteration of Deseret is at its largest, stretching from the Oregon Territory to the north, and even including a coastal stretch of southern California as its seaport. Rarely seen on maps. Map is bright and clean with no flaws. This map is taken from Joseph Meyer's Grosser Hand Atlas. A nice unusual map with the enlarged boundaries of Deseret.

\$1,250

70. West, Joseph. **West's New Sectional & Topographical Map of Utah.** Containing all Government Land and Topographical Surveys to date Exhibiting the Sections, Fractional Sections, Townships, Ranges, Counties, Cities, Towns, Mining Districts, Wagon Roads, Railways and Numerous other Internal Improvements. Prepared and published under the authority of the Legislative Assembly of the Territory of Utah. 1885. Fold-out map [70 cm x 46 cm]. Map is clean with a few minor tears at folds. Overall the map is clean and legible. Map is housed in the publisher's black pebbled cloth boards [15 cm]. Yellow pastedowns.

City plans and street inset map along the foot for Manti, Nephi, Provo, Salt Lake City, Ogden, Logan and Coalville. Shows townships, roads, mining districts and rail lines. The scale is sixteen miles to an inch. Moffat 193. Phillips p.949.

\$1,500

VI. Art, Photographs & Prints

71. Bedford, Keith. **Collection of Photographic Slides of the 2001 Burning Man Festival.** 2001. 149 color 35mm slides and 32 color positive Kodak E200 film images on three image strips, all of the 2001 Burning Man festival.

Includes a series of mud wrestling (male and female), bicycling in the desert, fire juggling, the 'Burning Man', and other interesting views. The theme of the 2001 Burning Man festival was "Seven Stages".

\$500

Tim Burton Original Art

72. Burton, Tim. **[Elephant Fez]. c.1983. Original drawing by Tim Burton.** This drawing measures 19 cm x 17 cm. Colored pastel pencil and water color on cream paper.

Image is of a man in a pinstriped suit with a pink tie, pink elephant lapel pin and a pink fez that is in the shape of an elephant. Attractively framed and matted. A charming piece of original art from one of the most distinctive filmmakers of the last two decades.

\$12,500

Civil War Photograph Album

73. [Civil War]. **West Virginia Civil War Cartes De Visite Album.** [c.1865]. Forty-three Civil War cartes de visite. Thirty-three are identified Union soldiers, thirty-one of which were soldiers in the 7th West Virginia Cavalry (formally the Eighth Regiment of the Virginia Infantry). The other two identified cdvs are different portraits of Maj. Gen. William Rosecrans. All of the identified portraits are signed by the subjects, the majority on the reverse in ink.

This collection contains many of the principles of the 7th, including the organizer of the regiment General Oley. Originally housed in a 19th century album (which is present), many of the photographs have additional signatures on the album leaves underneath the cdv window. Most of these signatures are heavily rubbed and damaged. The majority of these photographs show minor discoloring and fading.

\$5,000

Powell Survey Image of Oraibi

74. Hillers, John K. **Terraced Houses on Oraibi, A Pueblo in Northern Arizona: Indians of the Colorado Valley. No. 80. Shi-Ni-Mos Stereoview.** Washington DC: Published by J.F. Jarvis, 1874. Stereo View, mounted albumen photograph attributed to Powell Expedition photographer, Jack Hillers. Yellow and light blue card stock with paper label on the reverse. Image is mostly clean with some minor spotting at the head.

This photograph was taken as part of the 'U.S. Topographical and Geographical Survey of the Colorado River of the West'. Image is of the Third Mesa Hopi village, Oraibi. Nice image of one of the oldest towns in the United States. Photography by outsiders is currently banned in Hopiland.

\$250

Everett Ruess Prints

75. Ruess, Everett. **Monterey Pines.** Utah: Southern Utah Wilderness Alliance, 1986. A/P.

\$600

76. Ruess, Everett. **Oaks, Morrow Bay.** Utah: Southern Utah Wilderness Alliance, 1986. A/P.

\$500

77. Ruess, Everett. **Tree Tops.** Utah: Southern Utah Wilderness Alliance, 1986. A/P.

\$600

The blocks used for these prints have been retired and donated to the Utah State Historical Society. These lino-cuts are printed on Rives lightweight ivory printing paper that are hand torn for a deckled effect to a 9 3/4" by 13" trim size. Images are 5" by 7".

The limited editions of these prints were done in 1986 as a fundraiser for SUWA. Each print includes a certificate of warranty and authenticity to certify that the original linoleum block was hand-cut and printed by Everett Ruess. These prints were hand printed from these original blocks by the printers Thomas Carlyle and Stuart Steinhardt.

78. **Large Format Photograph of the Salt Lake Temple.** [Salt Lake City, UT]: [c.1892]. Large format print [43.5 cm x 36 cm]. In original 19th century frame and matte, with original glass and backing [70 cm x 61 cm]. Some light damp staining to the border that does not affect the image.

Unknown photographer. The Temple image is undated. The view shows the Temple from the south complete with the grounds little more than dirt and gravel. Large photographs of the Temple from this era are uncommon in such nice condition.

\$500

79. Savage, Charles Roscoe. **American Fork Canyon carte de visite.** Salt Lake City, UT: C.R. Savage, Pioneer Art Gallery, [c.1870]. Carte de visite of the Old Mill in American Fork Canyon above the American Fork River. Beehive and Pioneer Art Gallery backstamp.

\$750

80. Savage, Charles Roscoe. **Boise, Idaho panorama cabinet card.** Salt Lake City, UT: C.R. Savage, Pioneer Art Gallery. Bird's Eye Photograph of Boise Idaho. Image shows the housing barracks and other buildings of Fort Boise. The rear of the entrance gate is visible near the top of the image. Image measures 12.5 cm x 29 cm. Gray mount measures 20 cm x 38 cm. Both image and mount are in clean condition. Beneath the image in the lower left corner in ink is written 'C.R. Savage , Photo. Salt Lake.'

\$750

81. Savage, Charles Roscoe. **Brigham Young carte de visite.** Salt Lake City, UT: C. R. Savage, Pioneer Art Gallery. Carte de visite of Mormon leader Brigham Young. Light orange mount. Diagonal Beehive and Pioneer Art Gallery backstamp. Printed signature at foot of image.

\$500

82. Savage, Charles Roscoe. **Charles C. Rich carte de visite.** Salt Lake City, UT: C.R. Savage, Pioneer Art Gallery. Carte de visite of Mormon leader Charles C. Rich. Beehive and Pioneer Art Gallery backstamp. White mount. Lower right corner of mount chipped.

\$1,500

83. Savage, Charles Roscoe. **Chief Tabby-to-kwanah (Child of the Sun) carte de visite.** Salt Lake City, UT: C.R. Savage, Pioneer Art Gallery, [c.1870]. Carte de visite of the Northern Ute Chief, Tabby-to-Kwanah. Beehive and Pioneer Art Gallery backstamp. In blue ink on the reverse is written "Tabiona a Horse Thief". "Tabby was a Uinta-ats leader who advocated peace with the intruders. He led his People to the Uintah Reservation in 1869.

\$1,500

84. Savage, Charles Roscoe. **Daniel H. Wells carte de visite.** Salt Lake City, UT: C.R. Savage, Pioneer Art Gallery. Carte de visite of Daniel H. Wells. White mount. Beehive and Pioneer Art Gallery backstamp. Written in pencil on the reverse is 'Daniel H. Wells'.

\$1,500

85. Savage, Charles Roscoe. **Edward Hunter carte de visite.** Salt Lake City, UT: C.R. Savage, Pioneer Art Gallery. Carte de visite of Mormon leader Edward Hunter. White mount. Beehive and Pioneer Art Gallery backstamp. Hunter was the third presiding bishop of the Mormon Church. Photograph.

\$1,000

86. Savage, Charles Roscoe. **Franklin Dewey Richards carte de visite.** Salt Lake City, UT: C.R. Savage, Pioneer Art Gallery. Carte de visite of Mormon leader F.D. Richards. Beehive and Pioneer Art Gallery backstamp. White mount.

\$1,250

87. Savage, Charles Roscoe. **George A. Smith carte de visite.** Salt Lake City, UT: C.R. Savage, Pioneer Art Gallery. Carte de visite of Mormon leader George A. Smith. Beehive and Pioneer Art Gallery backstamp. White mount. Written in ink on the reverse is 'Geo. A. Smith'

\$1,000

88. Savage, Charles Roscoe. **George Lemuel Woods carte de visite.** Salt Lake City, UT: C.R. Savage, Pioneer Art Gallery, [c.1871]. Carte de visite of Governor George Lemuel Woods. Beehive and Pioneer Art Gallery backstamp. George L. Woods was the ninth territorial governor of Utah (1871-1875). Appointed by U.S. Grant, Woods served a single term and he was known as a fierce critic of Brigham Young. Written in ink on the reverse is 'Gov. Wood'.

\$750

89. Savage, Charles Roscoe. **Heber Parley Kimball carte de visite.** Salt Lake City, UT: C.R. Savage, Pioneer Art Gallery. Carte de visite of Heber P. Kimball. Kimball was the son of Heber C. and Vilate Kimball. Beehive and Pioneer Art Gallery backstamp. Light yellow mount. Written in ink below the image is 'Heber P. Kimball'.

\$1,000

90. Savage, Charles Roscoe. **James B. McKean carte de visite.** Salt Lake City, UT: C.R. Savage, Pioneer Art Gallery, [c.1871]. Carte de visite of Judge James B. McKean. Beehive and Pioneer Art Gallery backstamp. James McKean served as the Chief Justice of the Superior Court for Territorial Utah (1870-1875). He was appointed by U.S. Grant. Written in ink on the reverse is 'Judge McKean'.

\$750

91. Savage, Charles Roscoe. **Lion House and Beehive House carte de visite.** Salt Lake City, UT: C.R. Savage, Pioneer Art Gallery, [c.1870]. Carte de visite of the southeast corner of South Temple and Main Street with the Lion House and Beehive House in the center of the image. Beehive and Pioneer Art Gallery backstamp.

\$750

92. Savage, Charles Roscoe. **Little Zion Valley (south end) carte de visite.** Salt Lake City, UT: C.R. Savage, Pioneer Art Gallery, [c.1870]. Carte de visite of the Little Zion Valley in present day Zion National Park. The Virgin River flows in the foreground. Beehive and Pioneer Art Gallery backstamp.

\$500

93. Savage, Charles Roscoe. **“Man Eaters” and “Native of the Friendly Isles” cartes de visite (pair)** Salt Lake City, UT: C.R. Savage, Pioneer Art Gallery, [c.1870]. Pair of cartes de visite. The first is of four photographs of “Man Eaters”. Images of natives in grass skirts with palm fans and afros. Unknown Savage backstamp. This is not a Savage image or backstamp we have encountered before. Written in blue ink underneath the image is ‘Man eaters’. The other carte de visite is a four panel photographs of “Natives of the Friendly Isles” (Hawaii?). Images of female natives sitting in long skirts with fans (one woman holds a pineapple). Unknown Savage backstamp. This is not a Savage image or backstamp we have encountered before. Written in blue ink underneath the image is ‘Natives of the friendly Isles’.

\$1,500

94. Savage, Charles Roscoe. **Orson Hyde carte de visite.** Salt Lake City, UT: C.R. Savage, Pioneer Art Gallery. Carte de visite of Mormon leader Orson Hyde. Beehive and Pioneer Art Gallery backstamp. White mount. Written in pencil on the reverse is ‘Orson Hyde’.

\$1,500

95. Savage, Charles Roscoe. **Orson Pratt carte de visite.** Salt Lake City, UT: C.R. Savage, Pioneer Art Gallery, [c.1870]. Carte de visite of Mormon leader Orson Pratt. Cherub and Pioneer Art Gallery backstamp. Light orange mount. Written in ink on the reverse is ‘Orson Pratt / 73’.

\$1,500

96. Sherif, Maurice (preface by Charles Bowden). **The American Wall: From the Pacific Ocean to the Gulf of Mexico, The U.S. Face of National Security.** Texas: University of Texas Press, 2011. First edition. Two volume set. 224 & 160pp. Quartos [38cm]. Pictorial boards, 100 quadratone photos (most are fold-outs). Fine.

Since mid-2006, Maurice Sherif has been photographing segments of the U.S.-Mexico border wall from the American at midday. The photographs, taken in the searing heat of the desert, are stark. They reveal the tactile harshness of the metal structure and the emptiness of its surroundings. The wall repels human activity, and its construction has made barren the surrounding landscape, once rich in biodiversity. In perhaps the final irony of this photographic documentation, the heat of the borderlands melted the film, framing many of the images in random tatters.

\$150

97. Shipler, Harry. **Alkire-Smith Auto Company: Ford Service Car.** Salt Lake City, UT: Shipler Commercial Photographers, May, 1914. [25 cm x 20.5 cm] Photograph on Shipler mount.

Image shows three men standing with their backs to the camera. All three are wearing matching uniforms with a large Ford patch on the back. The three are standing in front of a Ford Model T. On the side of the vehicle is a banner for Alkire-Smith Auto Company. Image is clean. Shipler stamp on the reverse.

\$300

98. [Steinegger, Henry]. **Mountain Meadows Massacre Lithograph.** San Francisco: Pacific Art Company, [1877]. Large color lithograph. [48 cm x 66 cm] (margins included). Very good condition. Some minor wear to the rear. Light sporadic discoloring, more so in the margins.

Attractive lithograph depicting a wagon train passing peacefully through Mountain Meadows, Utah Territory, with a small group of Paiute Indians (or Mormon militia men in costume) hidden amidst the rocks and trees, presumably depicting the scene moments before the mass slaughter of the Fancher-Baker emigrant wagon train on September 11, 1857, that would become known as the Mountain Meadows Massacre. Historian Will Bagley (editor of the renowned Kingdom in the West series) used an inferior copy of this

image on his Mountain Meadows Massacre book, "Blood of the Prophets" because they were unable to locate an original lithograph. Very few copies of this are known to exist in institutions.

This lithograph was produced in the same year as the execution of John D. Lee, who was the only person ever convicted of the atrocities that occurred at Mountain Meadows. This image was most likely printed to exploit the public's continued fascination with the Massacre that claimed the lives of more than 120 men, women and children. Uncommon.

\$7,500

99. Taylor, Pleasant Green. **Mammoth plate view of Pleasant Green Taylor's Family.** Ogden, UT: Thomas Studio, [c.1900]. Mammoth plate print [61 cm x 46 cm]. Unframed on photographer's matte [69 cm x 59 cm]. Matte is clean with the exception of the lower left corner, which is creased (does not affect the image). Image is very clean and has deep rich sepia tones.

Photograph shows Taylor with all of his polygamous wives and children. Taylor's first wife, Clarissa Lake (1828-1900), was deceased when this photograph was taken, but she has been added to the photograph, sitting at Taylor's right side. Apparently, the photographer and the family anticipated adding her ghostly image to the portrait in the darkroom, as space has been saved immediately right of the patriarch to accommodate adding the first wife in the darkroom.

This is an unusual image, not just because of its size, but that it shows a polygamous family post Manifesto (Wilford Woodruff's 1890 "Manifesto" was the beginning of the end for officially sanctioned plural marriages in the LDS Church).

Taylor and his parents were early LDS converts (1832) joining the fledgling faith in Monroe County, Missouri. The family faced many of the same tribulations of other Mormons of the era. When Pleasant Green arrived in the Great Basin he settled in Harrisville, Utah a small community outside of Ogden, Utah, where he later became a leading figure in the community and also the Bishop of the local LDS ward.

Nice image from uncommon Ogden photographer. Not mentioned in 'Set In Stone Fixed in Glass' nor any other Utah or western photographic reference. Mammoth plate images of any kind from Utah territory are extremely uncommon, especially by lesser known Utah photographers like Thomas. Few pioneer photographers had the wherewithal to afford the significant expense of purchasing and maintaining large format cameras and glass plate negatives.

\$2,500

100. Travel Scrapbook. **Places I Have Visited.** New York: Dodd, Mead and Company, 1903. 223pp. Octavo [20.5 cm] Publisher's green cloth with title gilt stamped on the front board and backstrip. Near fine.

Commercially produced blank book intended to be a travel diary and scrapbook. The book begins with a Preface and is followed by the 'index' (each page contains the header "Index to Place Visited"). The remainder of the book is paginated and each page contains the header "Places I Have Visited". Some pages contain the following subheaders "Date of Visit", "Historic or Literary Associations", "Incidents of the Journey", "General impressions".

Book has been completely filled with an account of a couple's journey through France and England in 1922. Work includes detailed manuscript accounts in ink of the cities visited. Also glued in are postcards, newspapers clippings, illustrations, pressed flowers and other flora, travel brochures, local advertisements, receipts and other ephemera. Charming work detailing a trip of seven months through western Europe between the wars. Unique.

\$500

