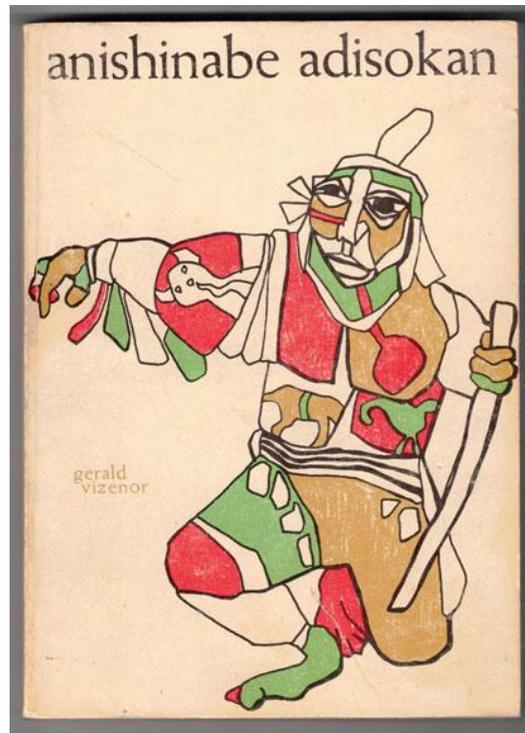


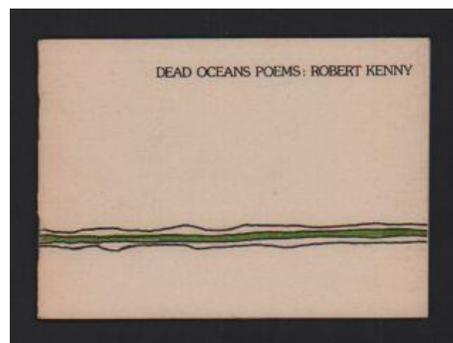
1. Gerald Vizenor. **Anishinabe Adisokan: Tales of the People**. Minneapolis: The Nodin Press, 1970. First Nodin Press edition. 149pp. Sextodecimo [17.5 cm] Pictorial wraps with mild age-toning. With several pages of Anishinabe words translated at the rear. Very good. \$50

*Edited with Anishinabe Words by Gerald Vizenor. The tales in this book were first printed in The Progress, a weekly newspaper published on the White Earth Reservation before the turn of the century. Signed by Vizenor on the half title.*



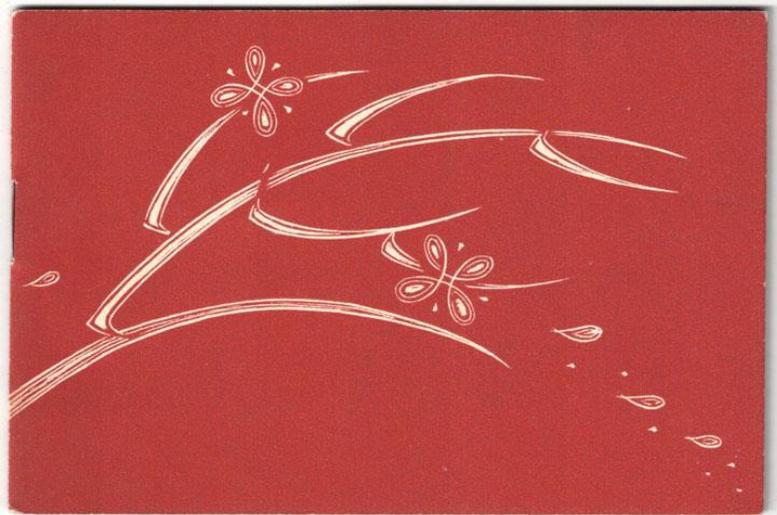
2. Robert Kenny. **Dead Oceans Poems**. Melbourne: Rigmarole of the Hours Press, 1975. Limited Edition. Oblong twenty-fourmo [12 cm x 9 cm] Stapled tan wraps printing in black and green. Fine condition. \$20

*Number 41 in this final version limited to 100.*



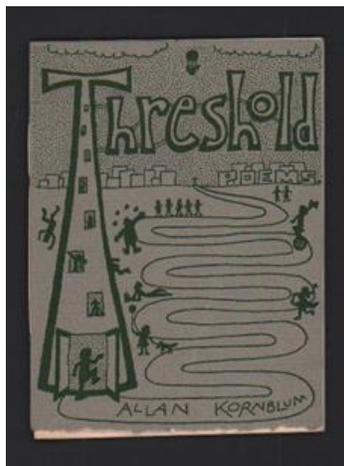
3. Robert Frost; Margaret and Fritz Eichenberg. **Doom to Bloom**. New York: The Spiral Press, 1950. Christmas keepsake. Very slim oblong twenty-fourmo. Stapled brown and white pictorial wrappers. Near fine, with minor edge wear to the wraps. \$75

*"With this new poem by Robert Frost, Margaret & Fritz Eichenberg send you Holiday Greetings and good wishes December 1950." Signed by Fritz Eichenberg on this page.*



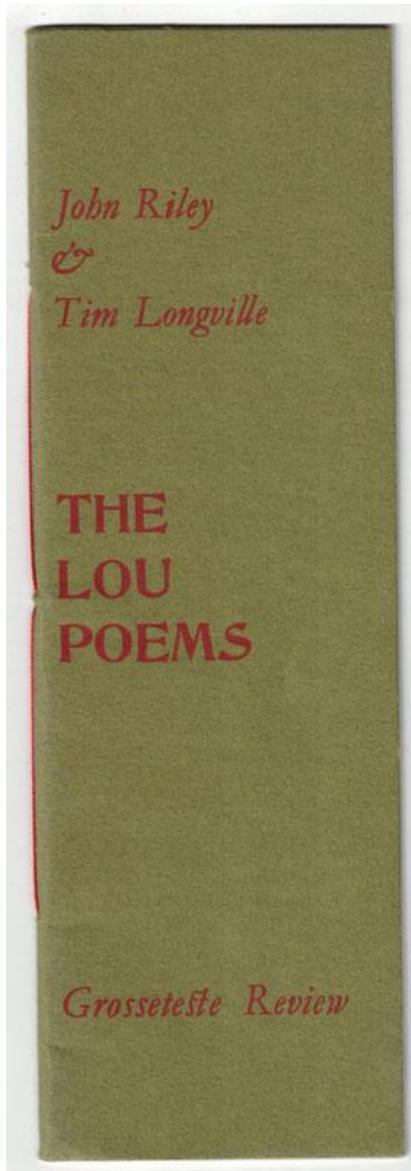
4. Allan Kornblum. **Threshold**. West Branch, IA: The Toothpaste Press, June 1976. First edition. ISBN: 0915124181. Twenty-fourmo [10 cm] Saddle-stitched green pictorial wraps. Very good. \$10

*One in an edition of 700 copies.*



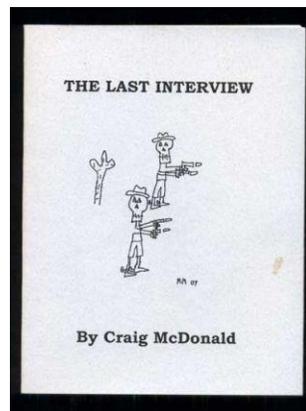
5. John Riley; Tim Longville. **The Lou Poems**. Staffordshire, England: Grosseteste Review, 1971. Limited edition. Tall skinny octavo [22 cm] Olive wraps, printed in red, with a red string binding. Near fine. \$20

*Number 110 in an edition of 200. John Riley was a poet associated with the British Poetry Revival. Riley founded Grosseteste Press with Tim Longville.*



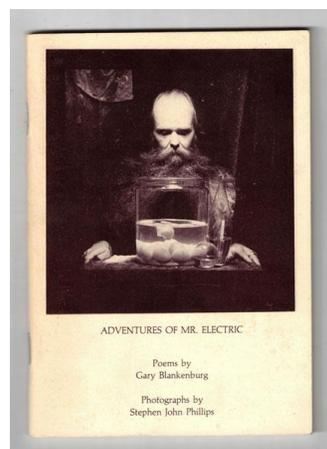
6. Craig McDonald. **The Last Interview**. Reynoldsburg, OH: Hector Lassiter LTD, 2007. Limited Edition. Twenty-fourmo [14 cm] Stapled gray and black printed wraps, featuring a sketch on the front wrap by Madeleine McDonald. Very good, with just a small stain on the front cover. \$20

*Copy number 139 of 200. Signed by Craig McDonald on the limitation page.*



7. Gary Blankenburg (Photographs by Stephen John Phillips). **Adventures of Mr. Electric**. Baltimore, MD: Tropos Press, 1990. First edition. [80 pp]. Sextodecimo (15.5cm); white saddle stitched (2 staples) wraps with a duotone photograph on the front cover. 13 duotone photographs throughout text. Very good. \$40

*An obscure little book full of fascinating and bizarre poems and photographs. The first edition was limited to 500 copies, this copy is inscribed (in the year of its publication) on the title page by Gary Blankenburg to renowned poet and author James Dickey (author of Deliverance, The Zodiac, etc.), making an interesting association. Inscription reads: "To James Dickey from Gary Blankenburg 10/21/90".*



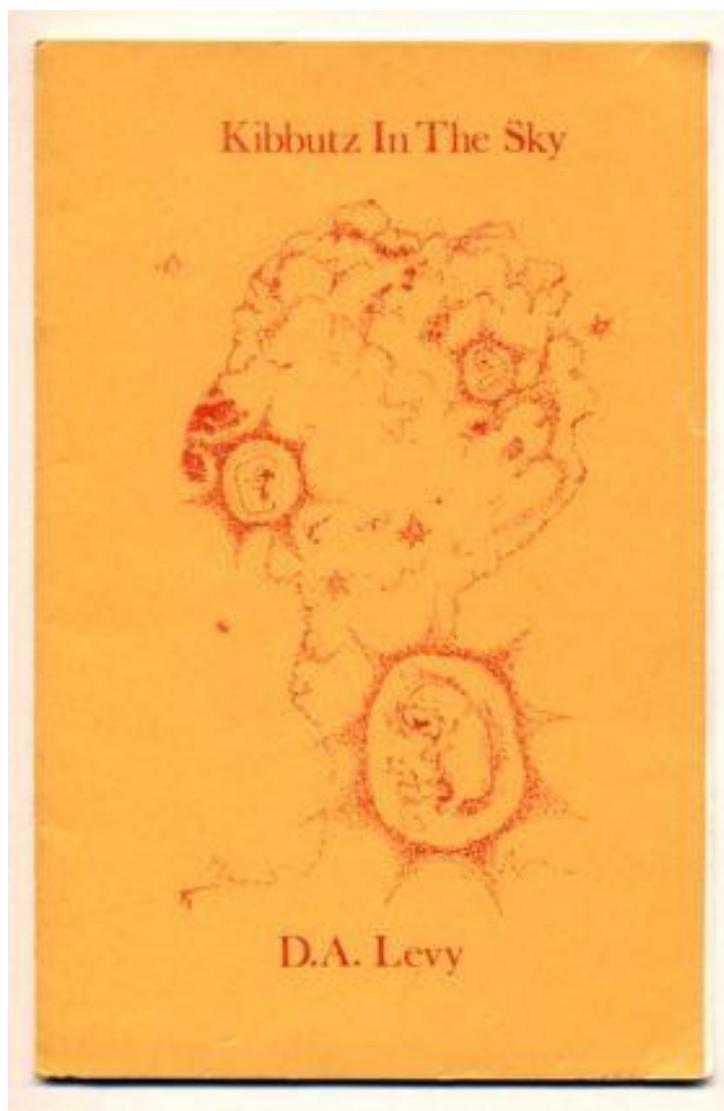
8. Jerry Ratch. **Lenin's Paintings**. Los Angeles, CA: Illuminati, 1987. First edition. 3.5" x 9.5" [20 pp.]; in black card wrappers, sewn. Red paper dust jacket with abstract painted cover illustration. Limited to 225 copies. Some bumping to top edges of the jacket. Near fine in very good dust jacket. \$50

*An interesting and uncommon little book. A single surreal short story that unfolds in ten paragraphs involving Lenin, his jewelry and paintings, a bunch of cats, and a confused narrator stuck in the middle of it all.*



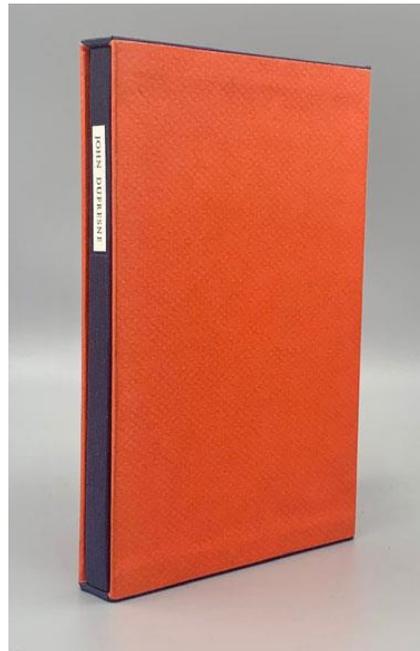
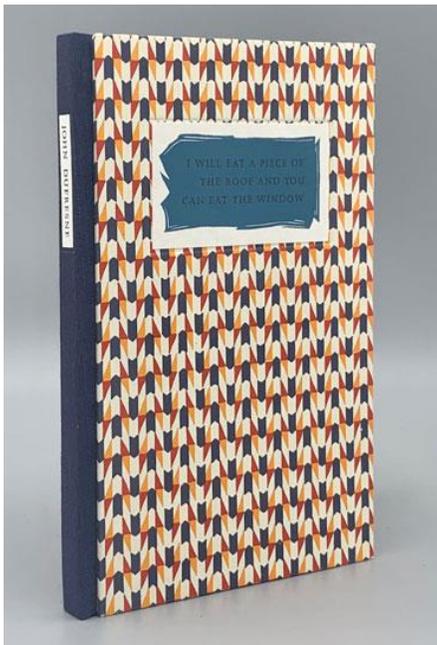
9. D.A Levy. **Kibbutz in the Sky** (Samisdat, Volume XVII, #4). Richford, VT: Samisdat, 1974. Second edition. 16pp. Octavo (21.5 cm); saddle-stitched (2 staples) yellow wraps showing some light rubbing. Red printed illustration on front cover, red text printed throughout. Near fine, with only minor rubbing to rear cover. \$75

*Epigram (from Friedrich Nietzsche) appropriately reads: "Of all writings I love only that which is written with blood." D.A. Levy (1942-1968), a modern-day poete maudit, committed suicide at age 26. He was a Cleveland-based publisher and writer, Jewish by birth with eventual Buddhist leanings; a contemporary of the well-known writers and artists of the Beat Generation. This work is comprised of D.A. Levy's poetic lamentations regarding various frustrations and run-ins with the law. Samisdat, Volume XVII, #4 (67th release), text reprinted from T.L. Kryss' 1967 anthology, "UKANHAYRFUCKINCITIBAK".*



10. John Dufresne. **I Will Eat a Piece of the Roof and You Can Eat the Window.** [Stockholm, WI]: Midnight Paper Sales, 1999. First edition. 11 cm by 17 cm. Patterned paper over boards, paper paste down with title to front board and smaller paste down to spine with author's name. This is one of an edition limited to 220 copies signed by both the writer, John Dufresne, and the artist/printer, Gaylord Schanilec. Fine in a near fine slipcase. \$120

*A lovely collaboration between Dufresne and Schanilec, illustrated with woodcuts by Schanilec at the title and at the chapter openings.*



11. Mark Ryden; Stan Ridgway and Pietra Wextun (Musical Score). **Blood (Compact Disc)**. Porterhouse Fine Art Editions; Dis-Information Music BMI, 2003. Limited Edition. Compact disc encased in a unique three-fold packaging design by Mark Ryden, showcasing paintings from the "Blood" show. Earl McGrafth Gallery, September 18, 2003. With a mild slant to the packaging. Encased in bubble wrap. Near fine. \$50

*Art Direction and Design by Mark Ryden and Brian Jackson. One in an edition limited to 7500.*

12. Bill Nace. **Drawings Winter 2005**. Published by the author, 2005. First edition. Miniature book. 3.25" X 3.25". Accordion-style foldout book, with 12 panels between brown pictorial letterpressed boards. Signed by artist on the first panel (ffep). Limited Edition. 1/200. \$15

*Surreal and nebulous ink sketches from the renowned guitarist who has worked with artists such as Thurston Moore and Daniel Higgs. Figures of the alien, amoebic, and aquatic dimensions float across the page in dream-like succession, inhabiting a nether region that is both familiar and disquieting. Unfold the book completely for a more linear glimpse of this evolutionary-existential debacle. "The teeth always go down."*

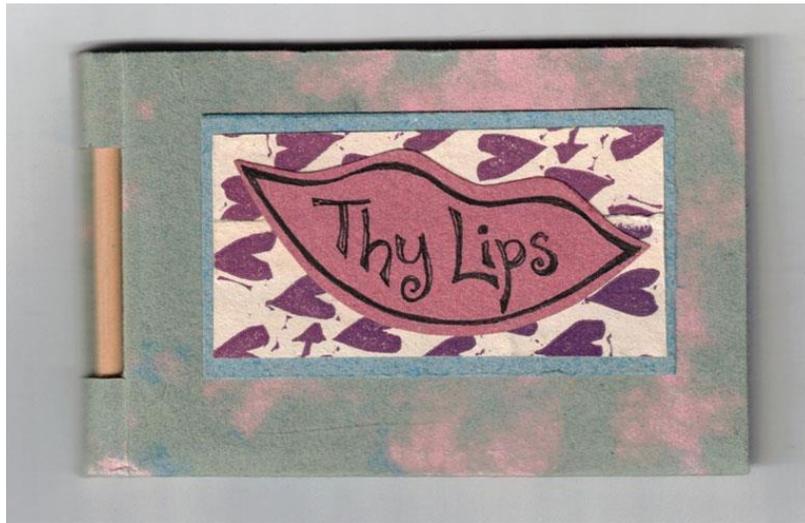


13. Peter & Donna Thomas. **Train Depots**. Santa Cruz, CA: Peter & Donna Thomas, 2008. 1/85. [38pp] Miniature book. [5.5 cm] Full black leather covers with a small blue board label that is inset on the front panel with the title stamped in red. Fine. \$80

*This is a short history of train depot buildings in the United States. There are nine hand colored illustrations of train depots (Grand Central Station, Chicago & Alton RR Depot, Feather River Inn Station, The Depot in San Carlos, Union Station Saint Louis, The Depot in Durand, Union Station Kansas City, Union Station San Diego, Union Station Cincinnati). This edition was limited to eighty-five numbered copies, this is copy thirty-two.*

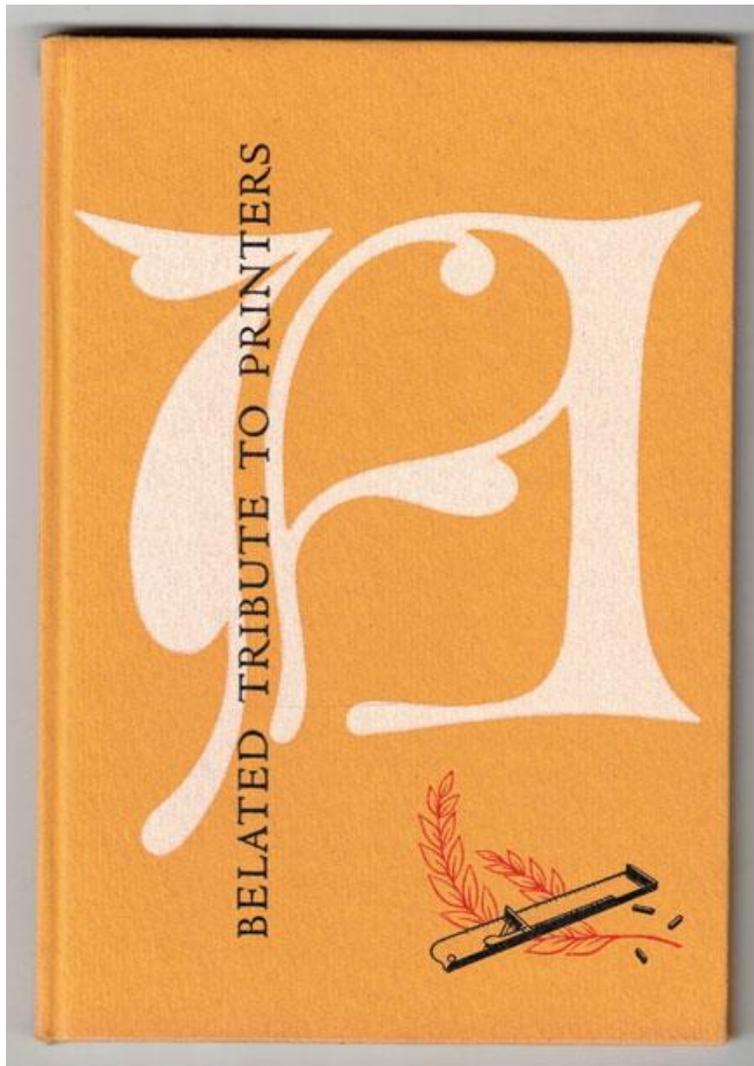


14. Suzanne Thomas. **Thy Lips**. Santa Cruz, CA: Suzanne Thomas, March, 2007. Miniature Book. 6 cm by 9 cm. Bound in hand made paper that is dyed pink and light green with a paper label attached to the front panel. Volume consists of four leaves that are held together with a wooden peg. There are two envelopes, one each at the verso of the front and rear cover and both contain paper cards with lip illustrations. Paper hand made by Peter Thomas. "Let him kiss me with the kisses of his mouth: for thy love is better than wine... Thy lips o my spouse drop as the honey comb: honey and milk are under thy tongue... And the roof of thy mouth like the best wine for my beloved, that goeth down sweetly, causing the lips of those that are asleep to speak." - Song of Solomon. Fine. \$95



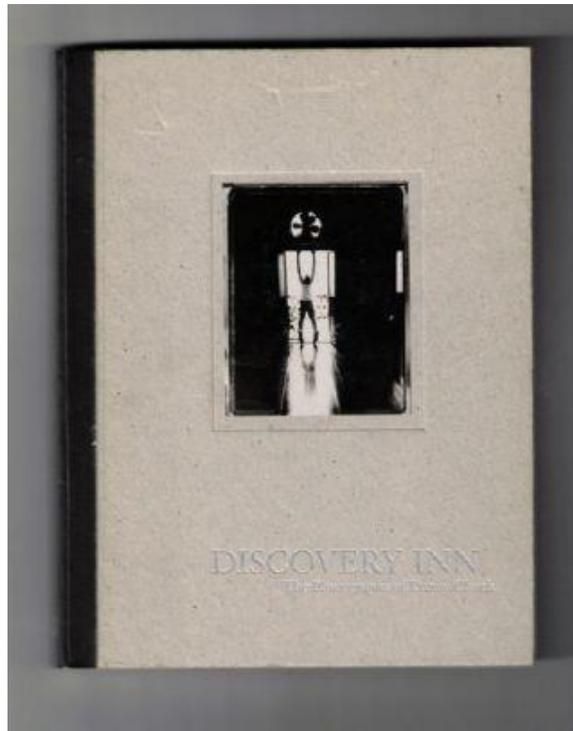
15. Odell Shepard. **A Belated Tribute to Printers.** Privately printed by A. R. Tommasini, Christmas, 1957. Limited edition. 17pp. Twenty-fourmo [13.5 cm] Yellow, white, red and black illustrated paper covered boards. Very good. The rear cover is lightly soiled. The edges of the half title page are mildly darkened. \$15

*This is the tenth in a series of Christmas keepsakes for the friends of ART. Number 226 of 550 copies.*



16. Danny Clinch; Craig Kanarick. **Discovery Inn: The Photographs of Danny Clinch**. New York: Razorfish Studios, 1999. Early reprint. Sextodecimo [16 cm] Black spine with raised boards. Very good. \$50

*Inscribed by Danny Clinch on the title page: "For \_\_\_\_ / Thanks / x enjoy / Danny 9/2000."*



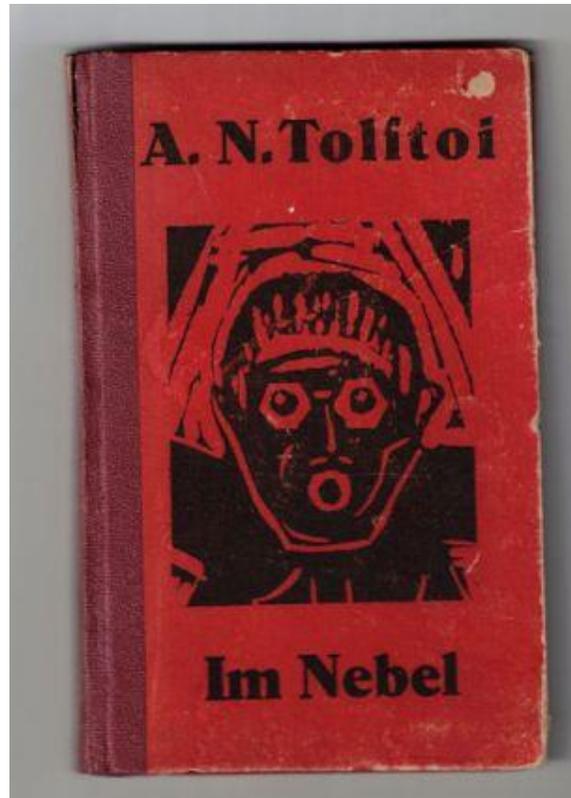
17. Jim Blanchard. **Mayhem in Miniature**. Seattle: Brownfield Press, 2000. Limited Edition. Thirtytwo [11 cm] Stapled wraps. 16 page mini comic on thick paper stock. Fine condition. \$30

*#69 of 500. A Real Alternative Choice In Comix Today. Mini comix, Newave comix, underground comix, alternative Comix and trading cards.*



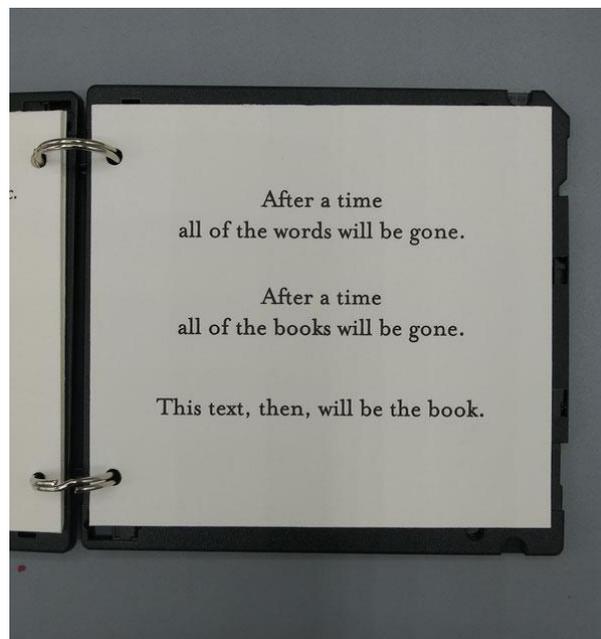
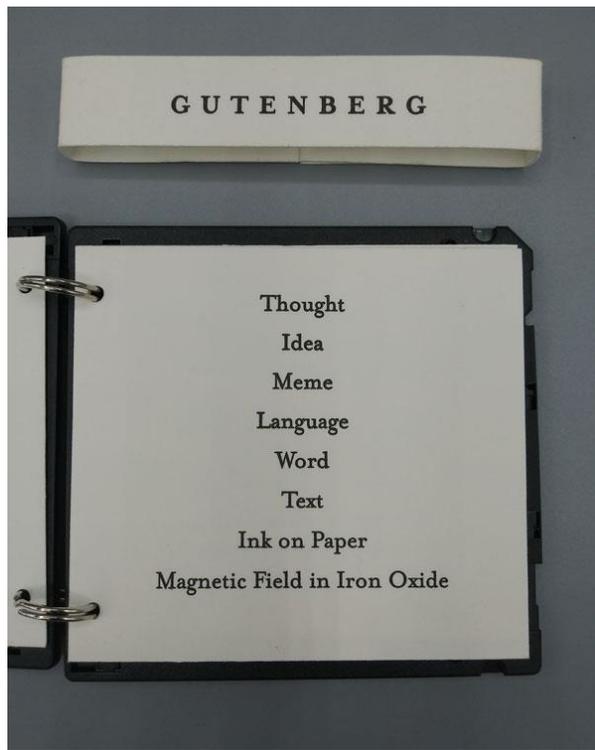
18. Alexei N. Tolstoi; Peter List (Woodcuts). **Im Nebel: Novelle.** Berlin: Axel Juncker Verlag, No date. German-language edition. 78pp. Sextodecimo [14 cm] Red illustrated paper over boards. The text block edges have the publisher's blue stain. The extremities are rubbed, there is a 3/4" split at the head of the front joint, and the front free endsheet is detached. The text is in German. Good plus. \$50

*Translated into German by Alexander Eliasberg. Tolstoi's short novel accompanied with woodcut illustrations by Peter List.*



19. Edward Bateman. **Gutenberg.** Salt Lake City, UT: Book Arts Studio, Rare Books Division of Special Collections, J. Willard Marriott Library, University of Utah, 2002. Limited Edition. Twenty-fourmo [9 cm] Black floppy disc covers bound with two silver metal rings. Sealed with a white paper band, with the title printed in black. Printed on Rives BFK. The typeface is Mrs. Eaves designed by Zuzana Licko of Emigre. Fine. \$450

*A book written and designed by Edward Bateman. This is number 24 in an edition of 24.*



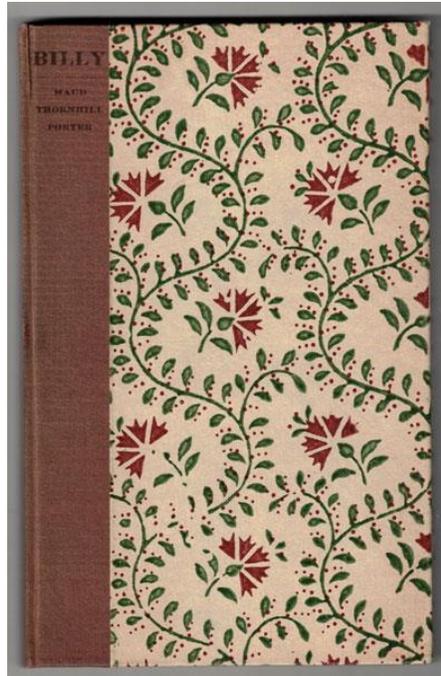
20. Louise Levergneux. **City Shields** Vol US5: No 1 Ohio. Ottawa: Louise Levergneux, 2006. Limited Edition. 10.5 cm by 10.5 cm. Photo book comprised of twenty-one die-cut manhole cover shaped images of manhole covers. This volume features manhole covers from Ohio. Housed in a jewel case cover. Includes a navigational tool for finding the location of each manhole cover. Fine. [27489] \$35.00

*Artist's statement: "A photographic documentation that takes the viewer on a walking journey through the urban streets of various Canadian, Scottish and American cities."*



21. Maud Thornhill Porter. **Billy: The True Story of a Canary Bird.** Portland, Maine: Thomas B. Mosher, 1914. Limited edition. 54pp. Sextodecimo [18 cm] 1/4 brown paper with floral patterned paper covered boards. In a slipcase. Very good. There is a very tiny crack in the front joint at the head of the spine. The endsheets are ever so slightly darkened. The slipcase is in very good condition, with rubbed edges, and several small splits in the edges. \$20

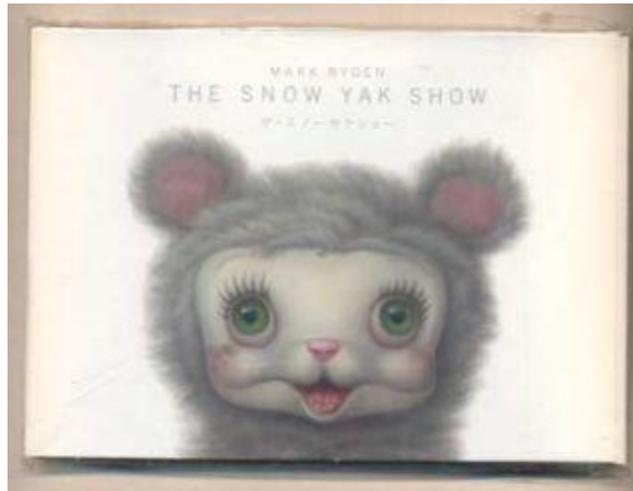
*One of 950 copies.*



22. Mark Ryden. **The Snow Yak Show: Microportfolio 6.** Lightpoint Press, 2009. First edition. ISBN: 9780867197334. A collection of seventeen 5" X 7" postcards of works originally shown in Ryden's February 2009 show at the Tomio Koyama Gallery in Tokyo. In flexible card portfolio wraps. The portfolio and cards are a bit convex. Very good. \$45

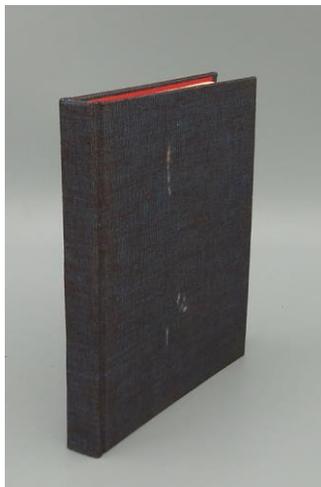
*From the Publisher: "Traverse Mark Ryden's vast wintry landscapes into the frigid domain of the majestic Snow Yak, gracefully depicted within this set of 17 postcards from Ryden's acclaimed Japanese Snow Yak Show. The works were originally shown at the prestigious Tomio Koyama Gallery in Tokyo in February 2009."*

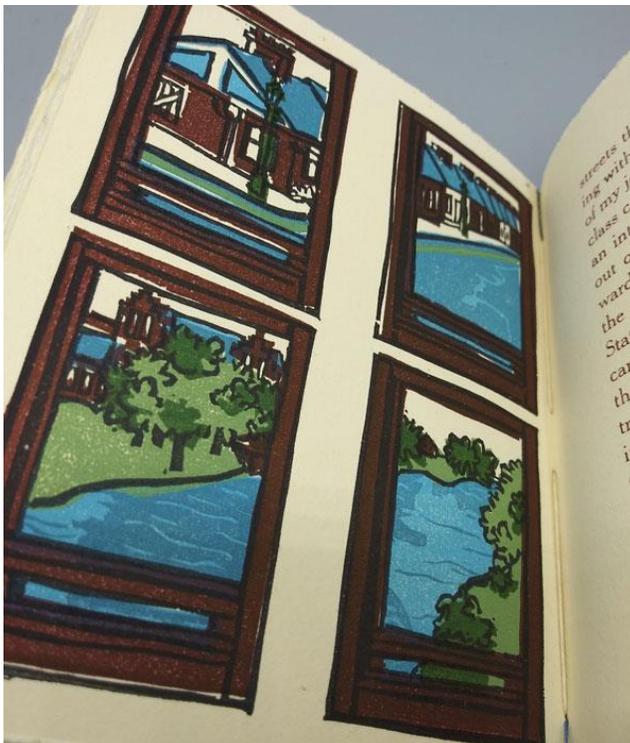
*Mark Ryden came to preeminence in the 1990s. With his masterful technique and disquieting content, he became a leader in the revitalization of painting, combining accessibility, craftsmanship and technique with socio-cultural relevance and emotional resonance. His work has been exhibited in museums and finer galleries worldwide."*



23. James Joyce. **Araby**. [Brooklyn]: [Micah Slawinski-Currier], 2007. 1/30. 29pp. Sextodecimo [13.5 cm.] Full blue and red cloth. Red endsheets and pastedowns. Very good, with several small spots on the front cover. This edition was limited to thirty numbered copies, this is copy sixteen. Initialed by the illustrator and binder on the limitation page. \$300

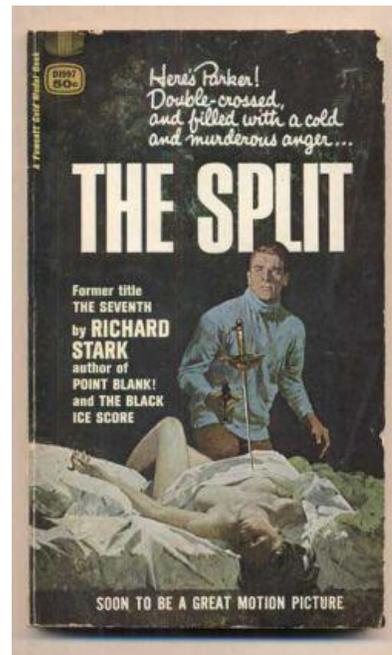
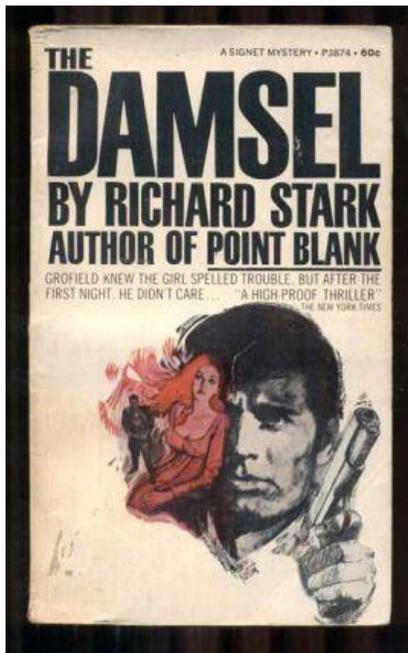
*Seven color linoleum block illustrations by Danny Kalan. Handbound by Micah Slawinski-Currier. Fine press offering of the third chapter of the widely acclaimed, and revered Joyce classic, The Dubliners.*





24. Richard Stark (pseudonym of Donald Edwin Westlake). **The Damsel**. New York: A Signet Book; The New American Library, 1969. First Signet Books paperback printing. 142pp. Duodecimo [17.5 cm] Pictorial pocket book wraps. The text block edges have the publisher's yellow stain. Very good minus, with light soiling, age-toning, and creasing to the spine and wraps. The pages are darkened, and there is a minor numerical notation on the first page. \$50

*The first "Grofield" novel, featuring Alan Grofield. Inscribed "For Fred, Donald E. Westlake (RS)" on the title page.*

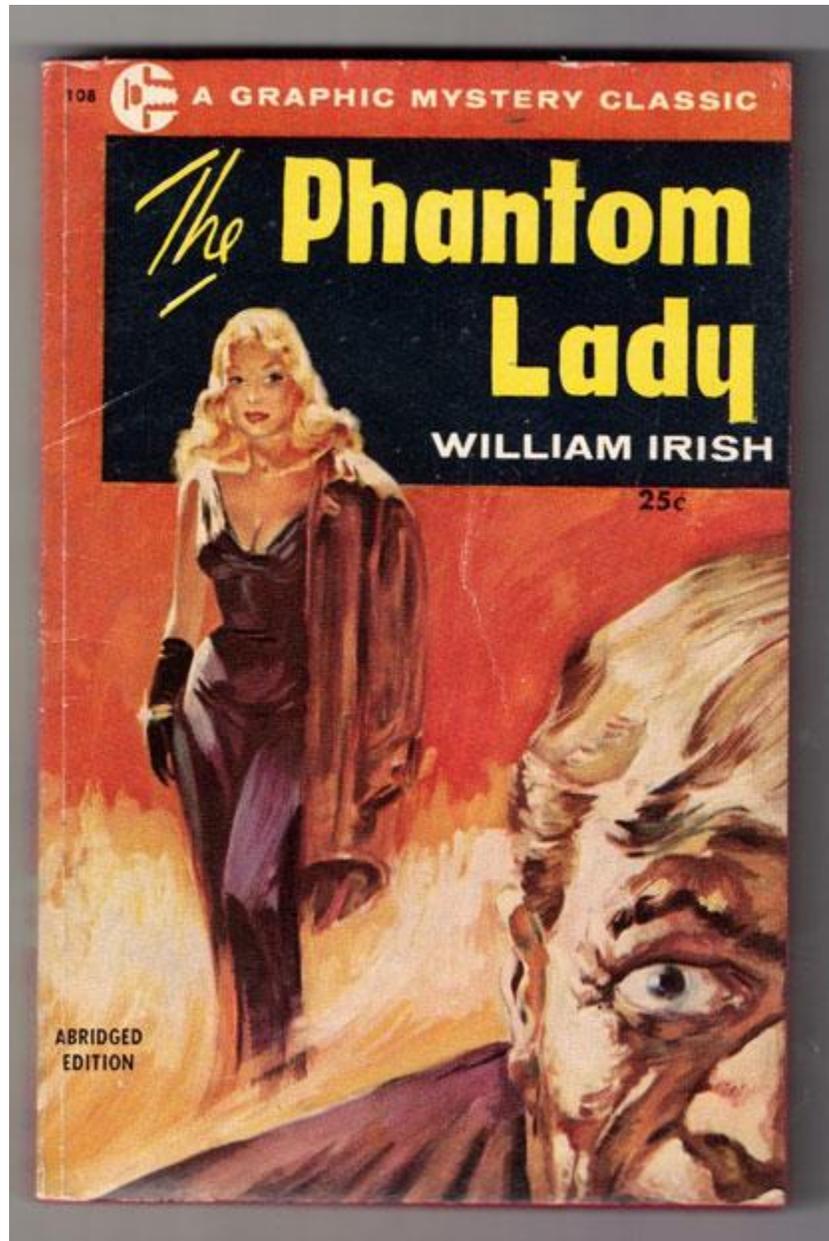


25. Richard Stark (pseudonym of Donald Edwin Westlake). **The Split**. Greenwich, CT: A Fawcett Gold Medal Book, 1966. First Fawcett Gold Medal printing with this title. SIGNED. 143pp. Duodecimo [17.5 cm] Pictorial pocket book wraps. Good plus, with mild rubbing to the extremities, and a short closed tear in the top edge of the rear wrap. The insides of the covers are heavily darkened at the edges, and the pages are age-toned. \$100

*Formerly titled The Seventh, this is the seventh volume in Stark's Parker crime thriller series. Inscribed "For Fred, Donald E. Westlake (RS)" on the title page.*

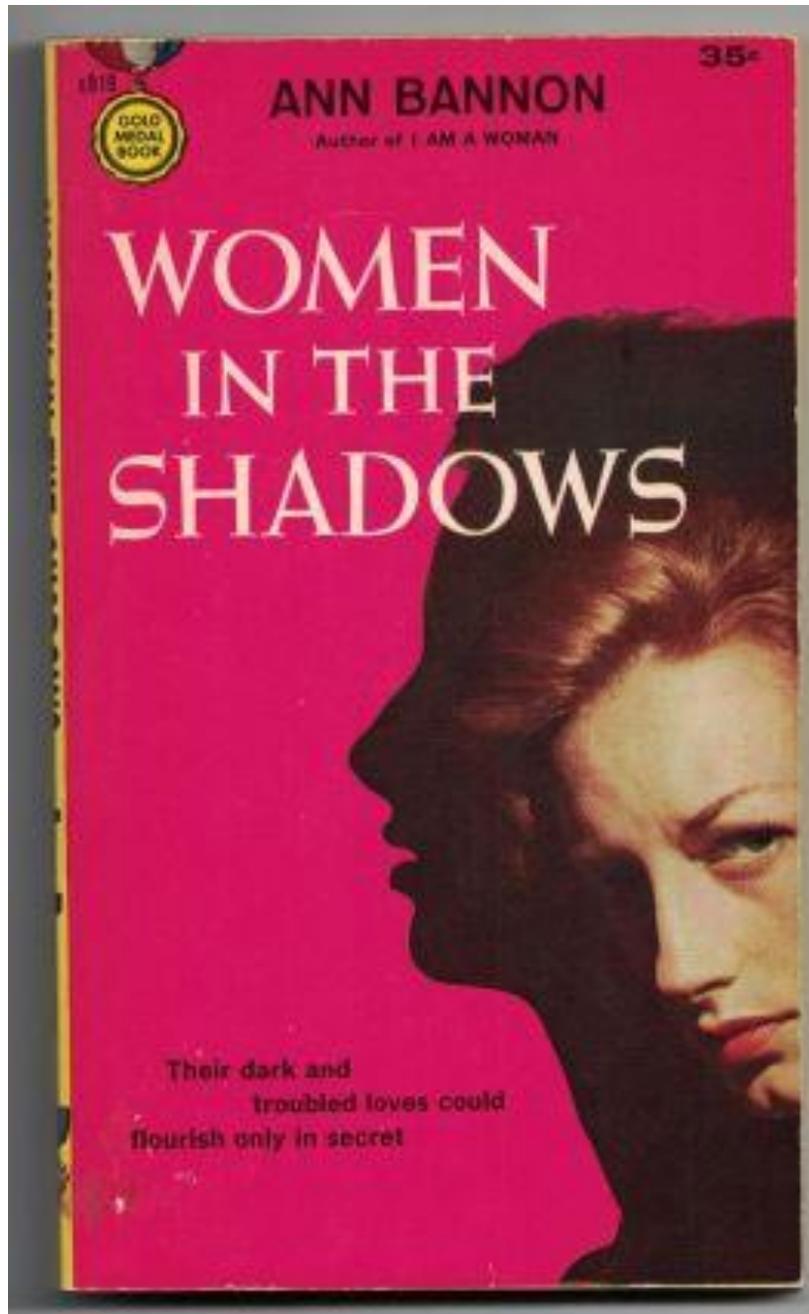
26. William Irish (Cornell Woolrich). **The Phantom Lady**. Graphic Books, 1955. Abridged edition. 189pp. Duodecimo [16 cm] Pulp paperback. Near fine condition. The covers are very lightly rubbed and creased. \$25

*The majority of Woolrich's books are out of print, and new editions have not come out because of estate issues.*



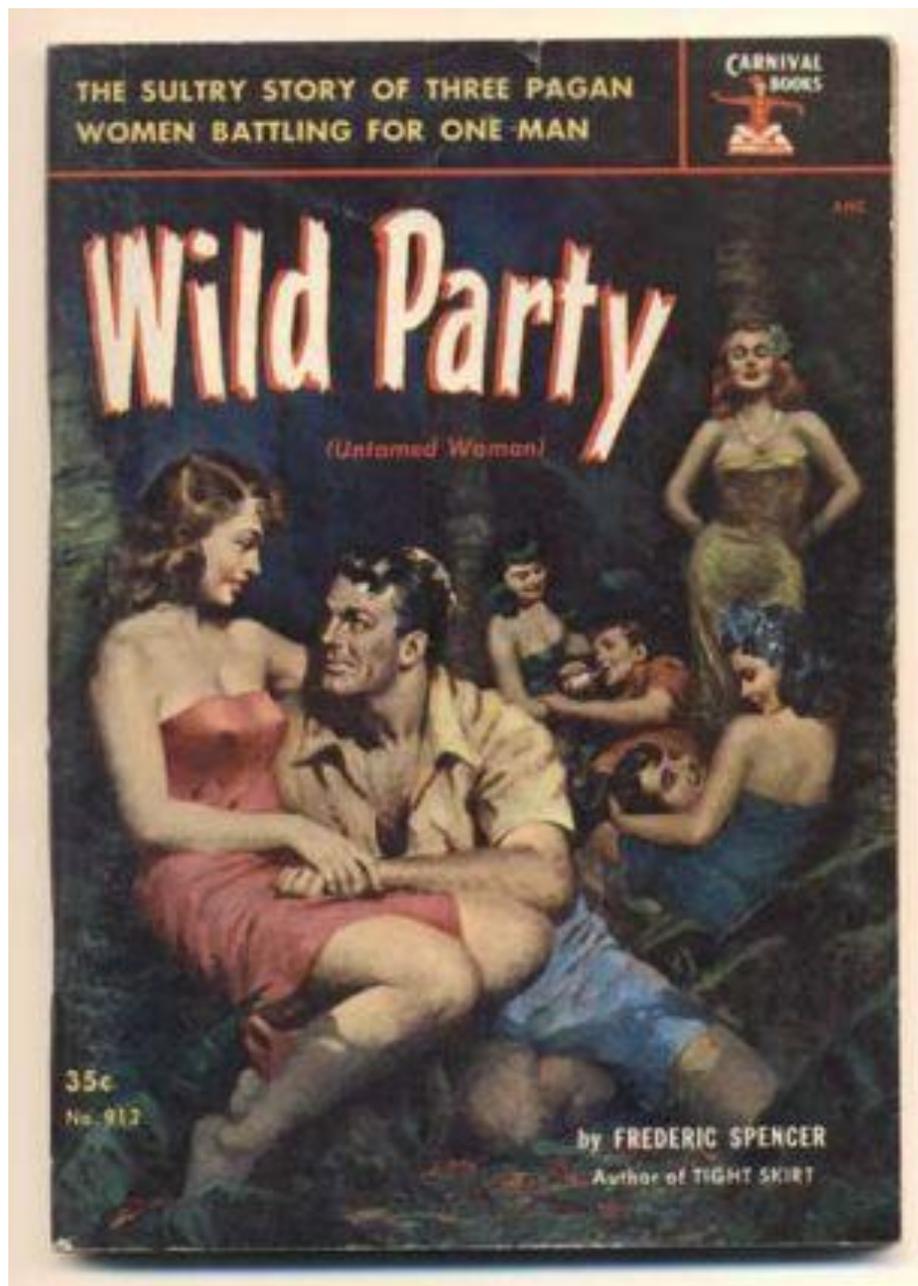
27. Ann Bannon (pseud. of Ann Weldy). **Women in the Shadows**. Greenwich, CT: Fawcett Publication, Inc. (Gold Medal Books), 1959. First edition (paperback original). 176pp. Duodecimo [18 cm] in wraps. Light sticker residue to front wrap at foot, else crisp and clean. Appears unread. Near fine. \$75

*The third of Bannon's influential lesbian pulp novels collectively known as the "Beebo Brinker Chronicles."*



28. Frederic Spencer. **Wild Party**. New York: Carnival Books; Hanro Corporation, 1952. First edition thus. 128pp. Slim duodecimo [19 cm] Stapled pictorial wraps. Very good plus condition. \$50

*The sultry story of three pagan women battling for one man. Number 912. This book has been slightly revised. It was originally published under the title "Untamed Woman."*



*Terms & Conditions: Advance reservation suggested. All items subject to prior sale. Please contact us to reserve an item (see contact information below). All items may be examined at our bookshop, which is open from 10 a.m. to 6 p.m., Monday-Saturday, or by special arrangement (open hours subject to change). All items are guaranteed authentic and as described. Items may be returned for a full refund within ten days, with prior notification. Prices are in U.S. Dollars, payment with order. Regular customers may expect their usual terms. Institutions will be accommodated according to their needs. We accept, cash, check, wire transfer, PayPal, Visa, MasterCard, Discover, and American Express. Shipping charges are \$5.00 for the first item, and \$1.00 for each additional item. All other shipping, including expedited shipping and large items, will be billed at cost. Utah residents, please account for 7.75 % sales tax.*



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