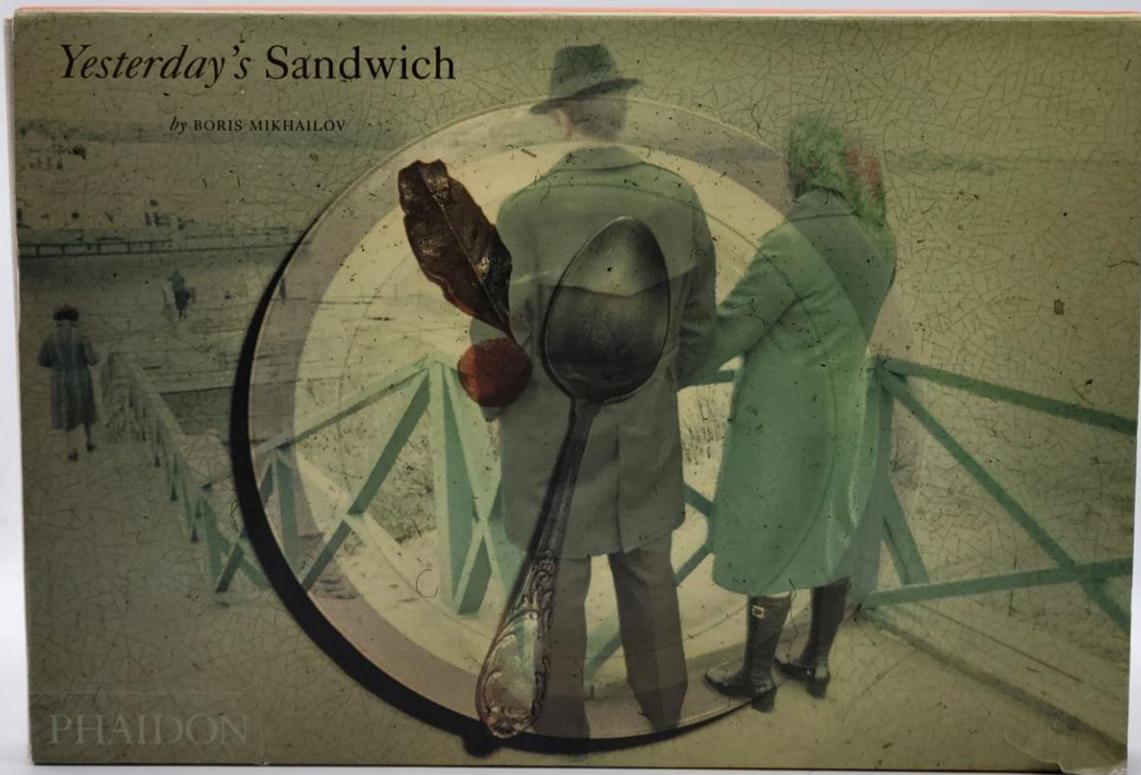


1. Mikhailov, Boris. **Yesterday's Sandwich**. London, New York, and Paris: Phaidon Press, 2006. First edition. ISBN: 9780714846361. 55 loose plates housed in a folder and slipcase. With very insignificant edge wear to the plates. A small number is written in pen across the very top of the plates (affecting a tiny portion of about a third of the plates). An explanatory booklet in English, French, and Russian is laid in. In a slipcase which is a bit edgeworn. There is a 1 1/2" closed creased tear along the opening of the right side. Very good. \$50

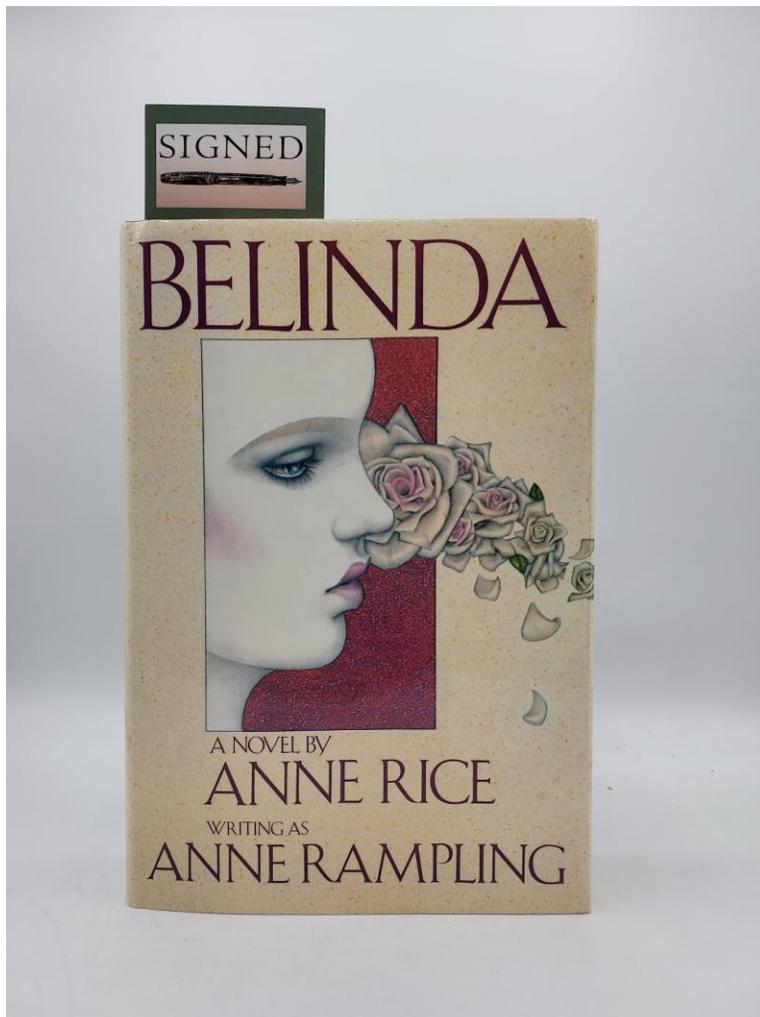
"The title of the book, Yesterday's Sandwich, is derived from my method: I laid one slide on top of another and placed them in a frame, calling the image Superimposition and the series 'Sandwich'. My approach was based on the deliberate pursuit of chance, but to complete these random assemblages I later added some planned shots of details." - Boris Mikhailov





2. Rice, Anne (writing as Anne Rampling). **Belinda**. New York: Arbor House (A Belvedere Book), 1986. First edition. ISBN: 0877958262. 439pp. Large octavo [23.5 cm] 1/4 red cloth with beige paper over boards. The boards are a bit warped and the extremities are lightly bumped and rubbed. In a dust jacket, with occasional minor impressions to the surface. Very good in very good dust jacket. \$50

Signed by Anne Rice on the tipped-in front free endpaper.

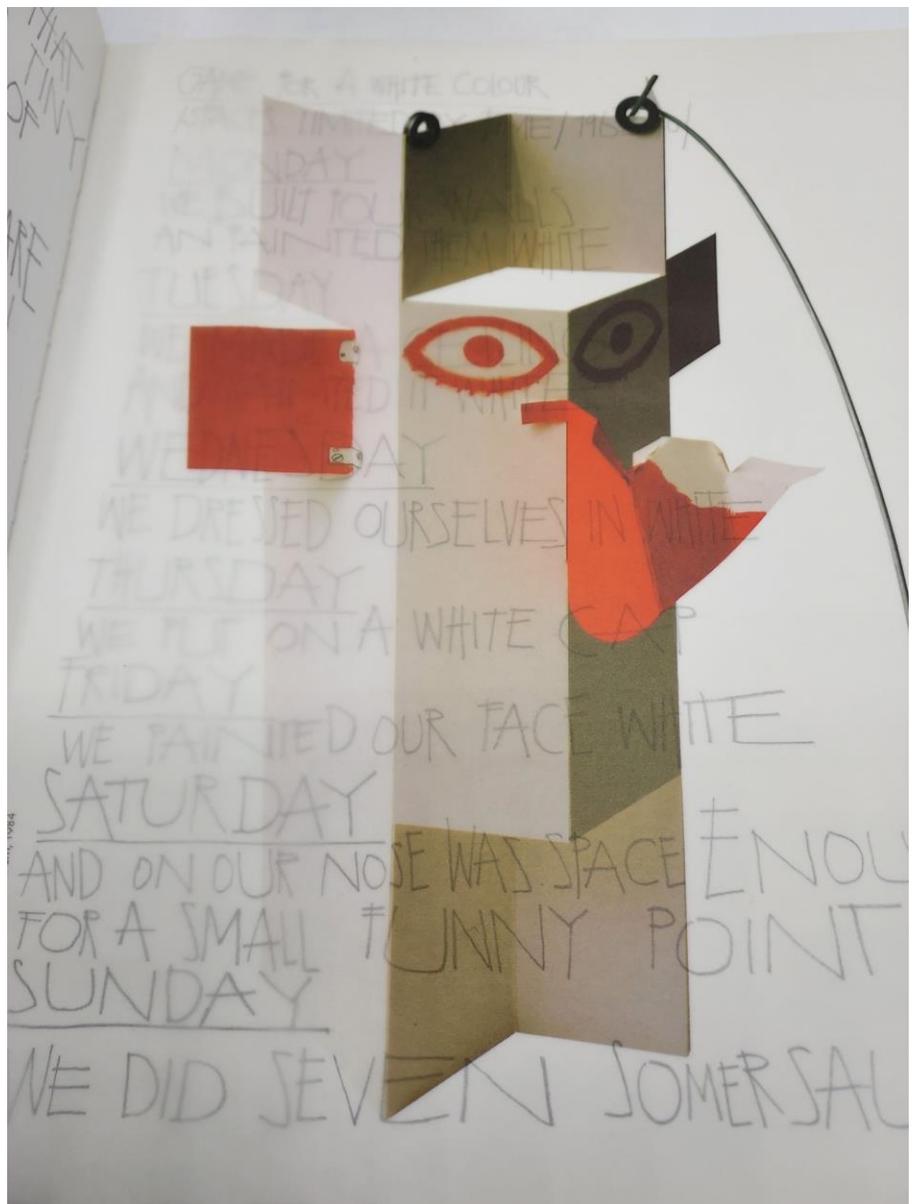
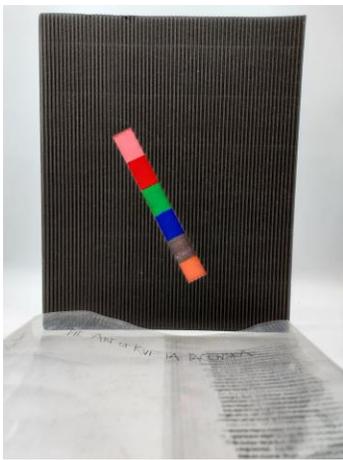


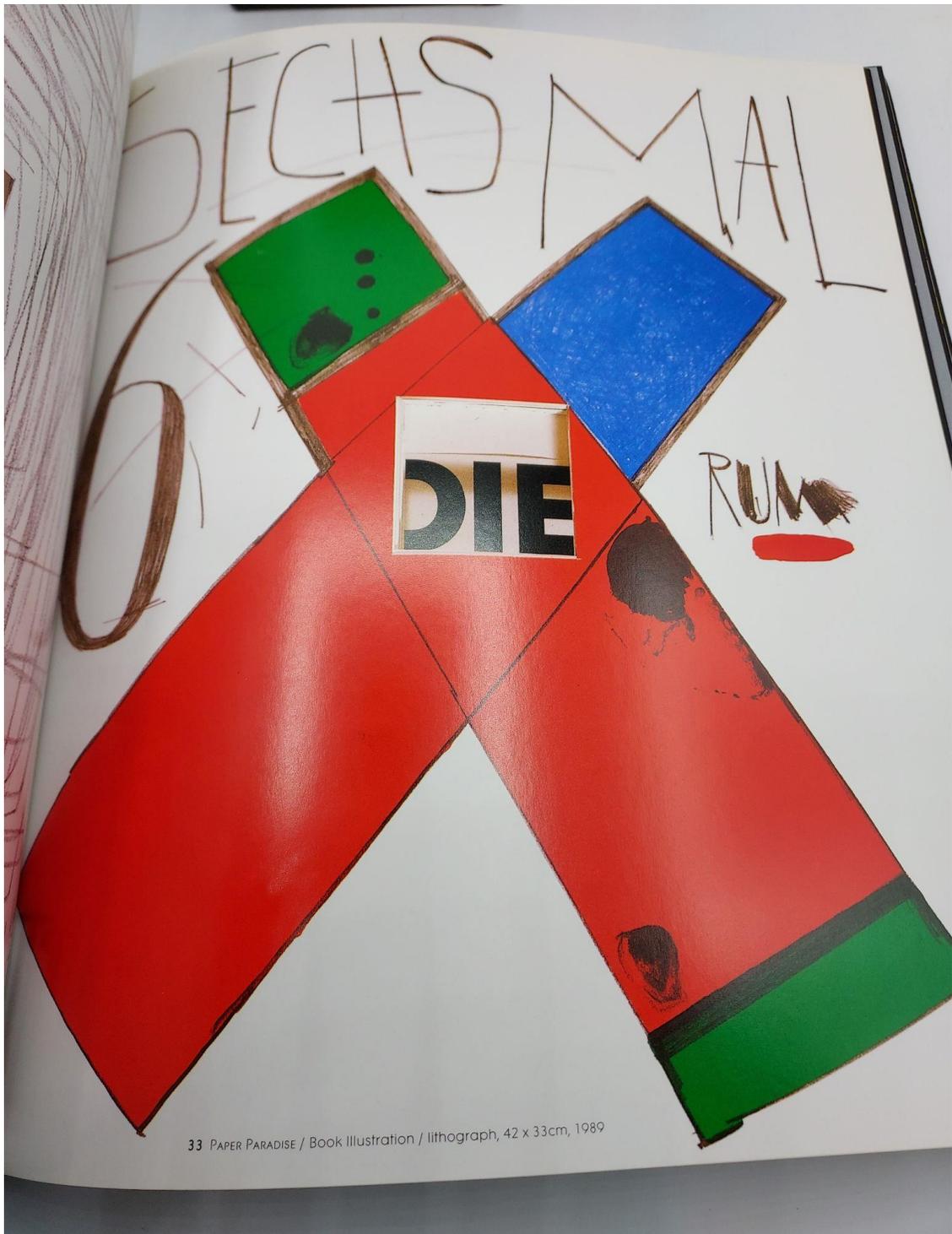
The image shows a close-up of a handwritten signature in cursive script. The signature reads 'Anne Rice' in a fluid, elegant hand. The ink is dark, and the background is a plain, light-colored surface.

3. Pacovska, Kueta. **The Art of Kueta Pacovska**. Gossau-Zurich: Michael Neugebauer Verlag Ag / North-South Books, 1994. First North-South Books edition. ISBN: 1558582339. 105pp. Quarto [28 cm] Pictorial wraps. In a black ripple-patterned dust wrapper and publisher's mylar dust wrapper (with rubbing and a bit of wrinkling). The text block is cracked in a couple of areas. Good + in a very good dust jacket. \$60

From the dust jacket-

"Kueta operates in the domain between the free graphic arts and illustration. She draws, paints, creates collages, does all conceivable things with paper, which, in her hands, becomes a playground for exciting experiments linking image and text. Her books have a dynamic quality and reveal her joy in telling stories involving the fabulous creations of her imagination."





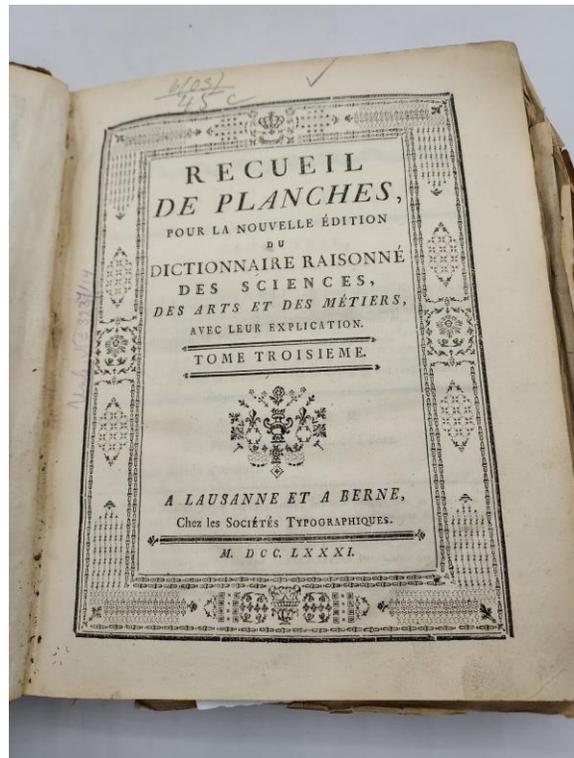
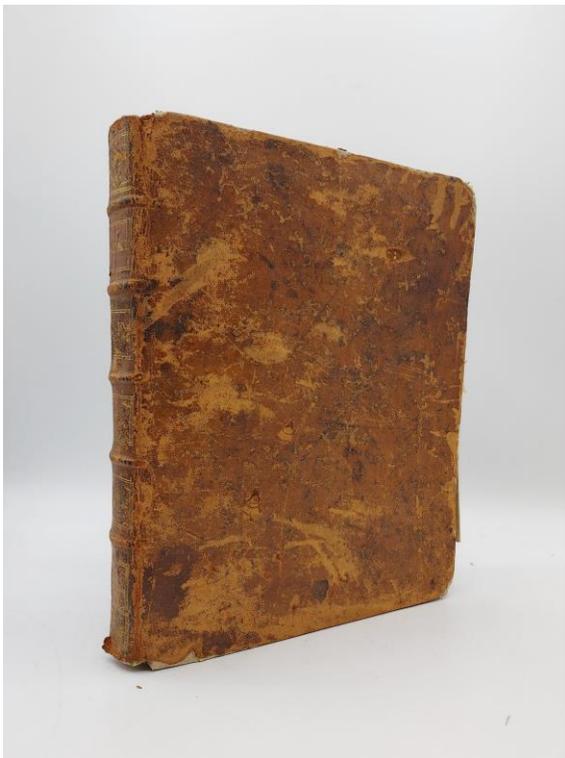
33 PAPER PARADISE / Book Illustration / lithograph, 42 x 33cm, 1989

4. **Recueil de Planches, Pour La Nouvelle Édition du Dictionnaire Raisonné des Sciences, des Arts et des Métiers. Avec Leur Explication. Tome Troisième (Volume 3).** A Lausanne et a Berne: Chez les Sociétés Typographiques, 1781. Nouvelle édition. Odd volume. The third plate volume. Octavo [21.5 cm] Full brown leather with a gilt tooled spine. Marbled endpapers. Extremities worn; underlying boards exposed occasionally along the edges; brief contemporary notation on the title page. Binding solid. Complete. All plates present. French text.

Astronomy plates- final three plates present, but out of order.
Musical plates- Plate 11 is present, but out of order.

With plates on Geometry, Algebra, Mechanics, Optics, Astronomy, Geography, Gnomonics, Physics, Music, Architecture, the Brickyard, Limeburners, Roofers, the Brest Prison, Theatre, War Machines and Weapons, Greek Military Tactics, Roman Military Tactics, Old Fortifications, Turkish Fortifications, Weapons, and Machines, New Artillery, Weapon Manufactures, Ammunition Rifles, and Surgery. Very good. \$500

An odd volume, but chock full of fabulous and odd charts. With much informative explanatory text.



5. [Lewis Carroll] Designed by John Strejan. **Alice's Adventures in Wonderland: A Pop-Up Book.** New York: Delacorte Press, 1980. Later Delacorte printing. ISBN: 0440003539. Thin quarto [30 cm] Pictorial paper over boards. The head of the backstrip is torn. Light foxing to the pages. Slight musty smell. All pop-ups are in very good working order. Very good. \$35

Illustrated by Jenny Thorne, after John Tenniel.

From the rear cover-

"Add to this nursery classic the new dimension of surprise- from "pop-up" pictures to moveable illustrations and transformations- and the magic of Wonderland entices us like a dream through Looking-Glass House. Familiar images fill every page, based on the original 1865 designs prepared by John Tenniel. Written by Charles L. Dodgson under his better-known pseudonym of Lewis Carroll, the abridged text is essentially selected from the author's own words and newly animated for the child in all of us."

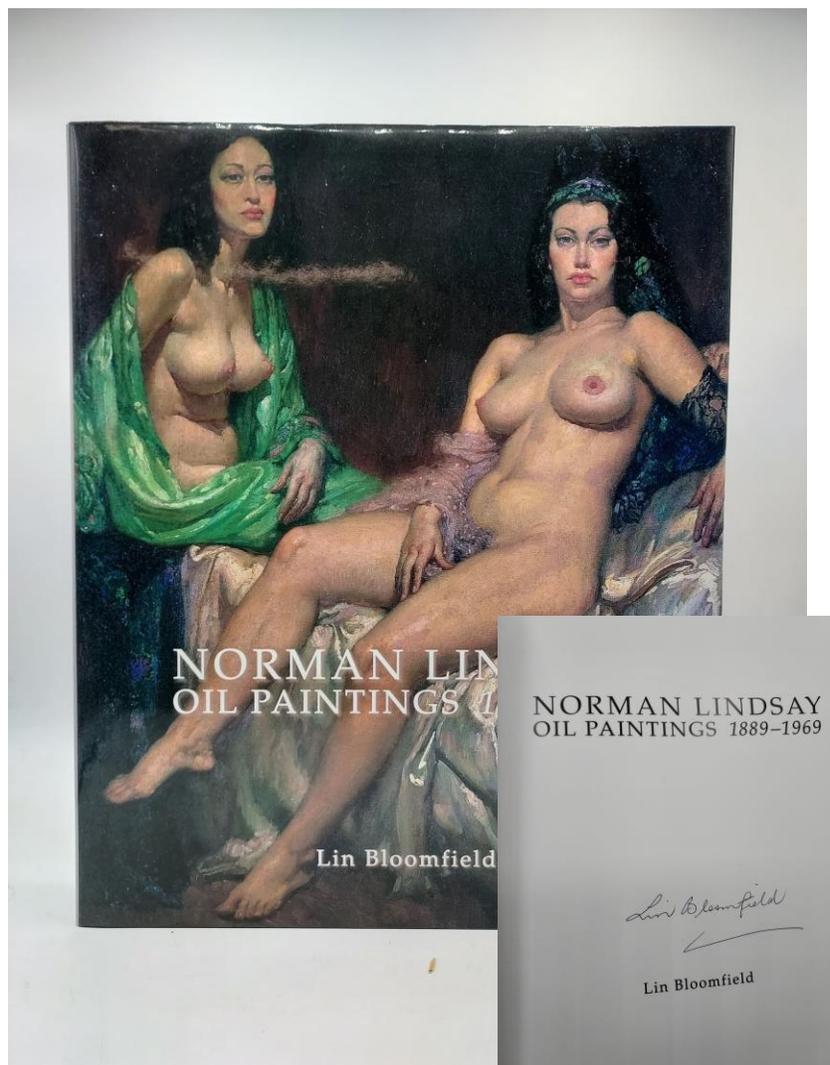


6. Bloomfield, Lin. **Norman Lindsay: Oil Paintings 1889-1969**. Bungendore, Australia: Odana Editions, 2006. First edition. ISBN: 0908154526. SIGNED. 308pp. Quarto [31 cm] Shiny pictorial paper over boards. There is a slight lean to the spine. In the matching dust jacket. Very good in a near fine dust jacket. \$500

Signed by Lin Bloomfield on the title page.

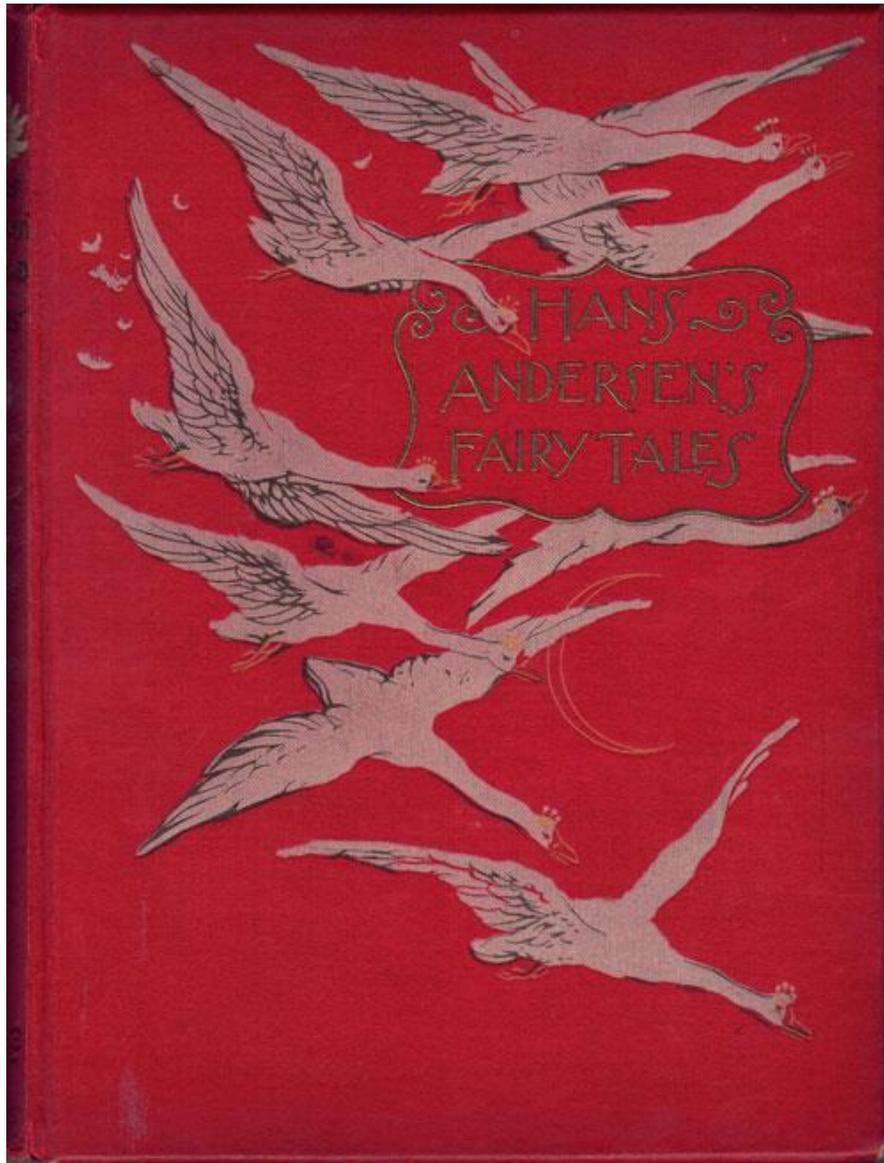
From the dust jacket-

"Over a period of eighty years Australian artist Norman Alfred Williams Lindsay (1879-1969) painted in oils. Apart from the classical portraits and single figure nudes Lindsay painted from life, he garnered the content of his oils from many sources. These include his own imaginings, writers and poets whose work he admired; historical events; Greek and Roman mythology; piracy and the Spanish Main and his abhorrence of war."



7. Andersen, Hans [Christian]; W. Angeldorff (Translator). **Fairy Tales**. New York: E.P. Dutton & Co, c. 1898. 288pp. Octavo [23cm]. Red cloth over boards. Titles stamped in black and gilt on spine and front board. Stamped vignette on spine and boards. All edges gilt. Scuffing to spine ends and tips. Soiling to boards. Front hinge is weak. very good. \$100

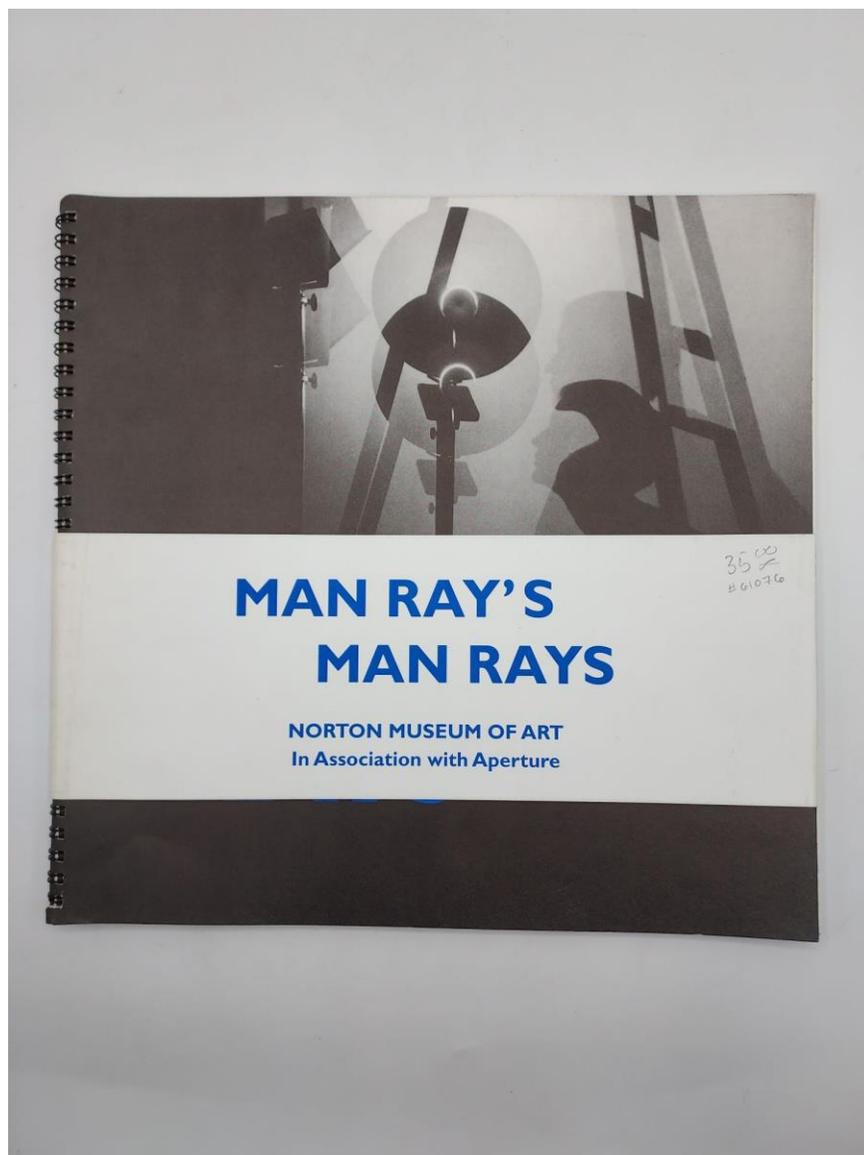
Heavily illustrated by E.S. Hardy, with full color frontispiece and five additional full color plates.



8. Man Ray. **Man Ray's Man Rays**. West Palm Beach, FL.: Norton Museum of Art in association with Aperture, 1994. No other printings are listed on the copyright page. ISBN: 0943411289. 76pp. Slim oblong quarto [28 cm] Spiral bound pictorial wraps. With the publisher's white and blue printed band. The pages are yellowed, and the publisher's blue ink on the opposite page of the "Notes" page has been transferred to the ""Notes" page. Very good +. \$35

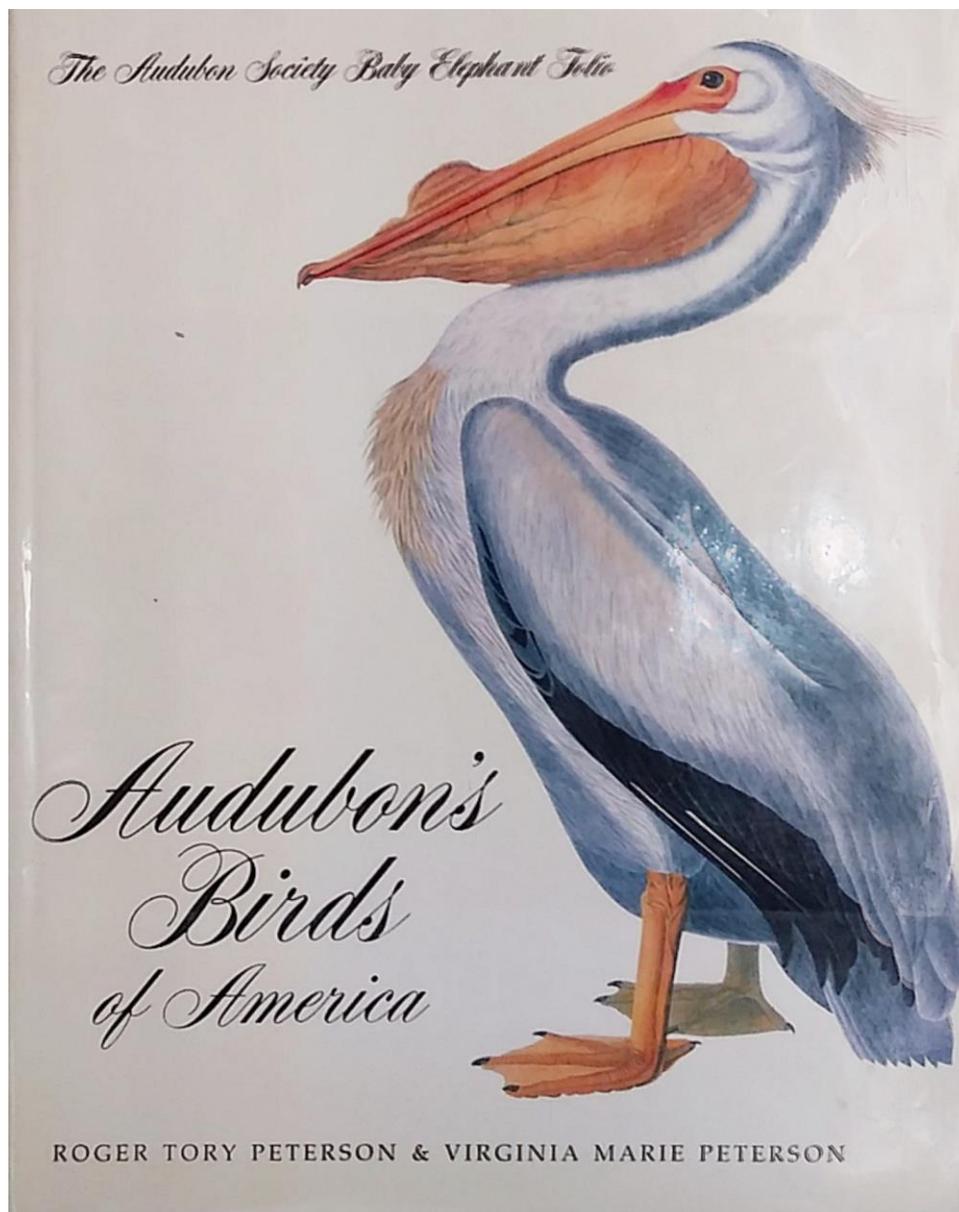
With a Preface by Christina Orr-Cahall and an Introduction and Essay by David F. Setford.

From the Preface- "Man Ray holds a key position in the history of the Dada and Surrealist movements. Not only was he the only America [sic] Dada artist, in New York or in Paris, but he was also "photographer in chief" of both movements. His images and his portraits of his fellow artists are utterly representative of the spirit of the times."



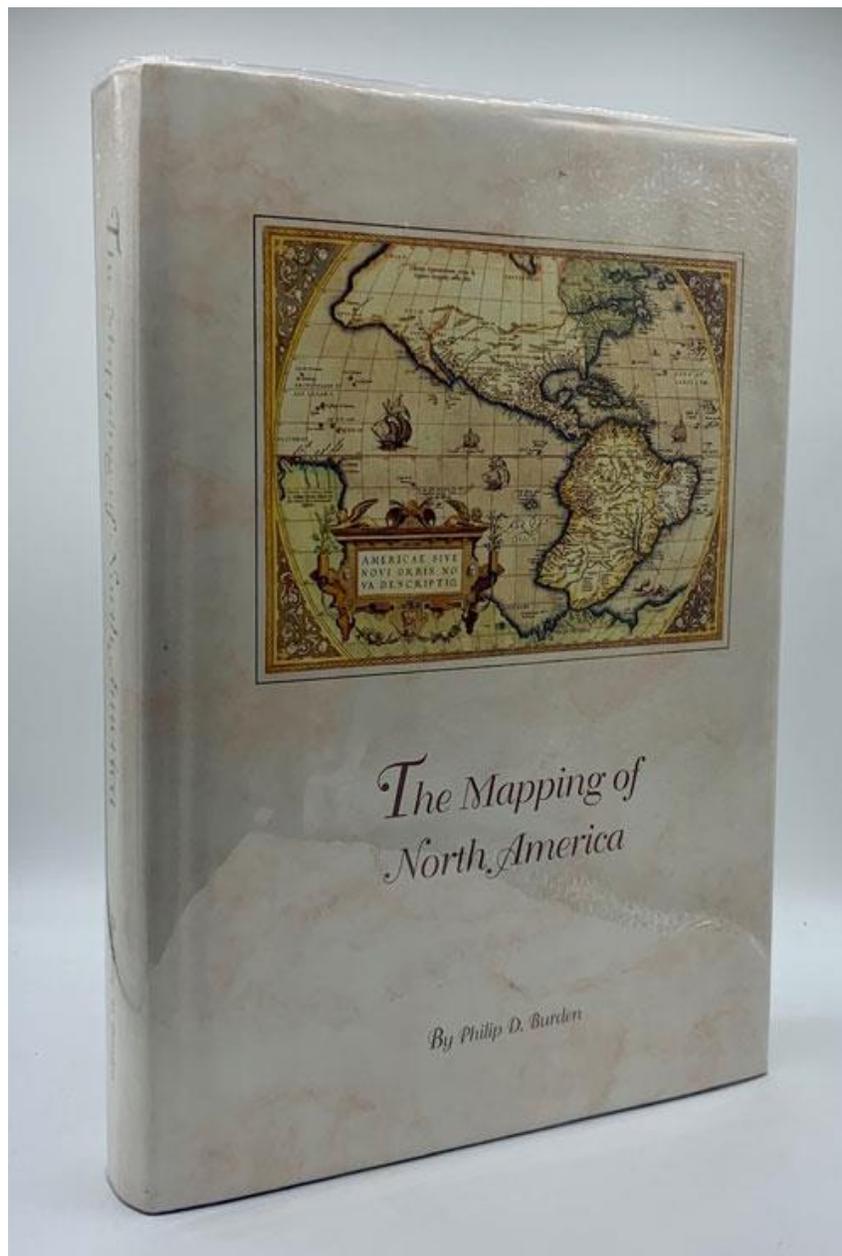
9. Peterson, Roger Tory & Virginia Marie Peterson. **Audubon's Birds of America Illustrated by John James Audubon**. New York: An Artabras Book; Distributed by Harrison House, [c.1981]. Later printing of The Audubon Society Baby Elephant Folio. ISBN: 0517479753. 435 color plates. Elephant folio [39.5 cm] Beige cloth over boards with decorative black ink stamping on the spine. The very bottom edges of the boards are a bit stained, and the underlying boards are peeking through in a couple of areas. The edges of the boards are also a bit dinged. There are areas of light soiling to the text block edges. In a dust jacket with scratching and rubbing to the panels, and light soiling to the rear panel. There are a couple of 1" closed tears along the top edge. Very good in a very good minus dust jacket. \$150

Beautiful production of Audubon's classic ornithological work.



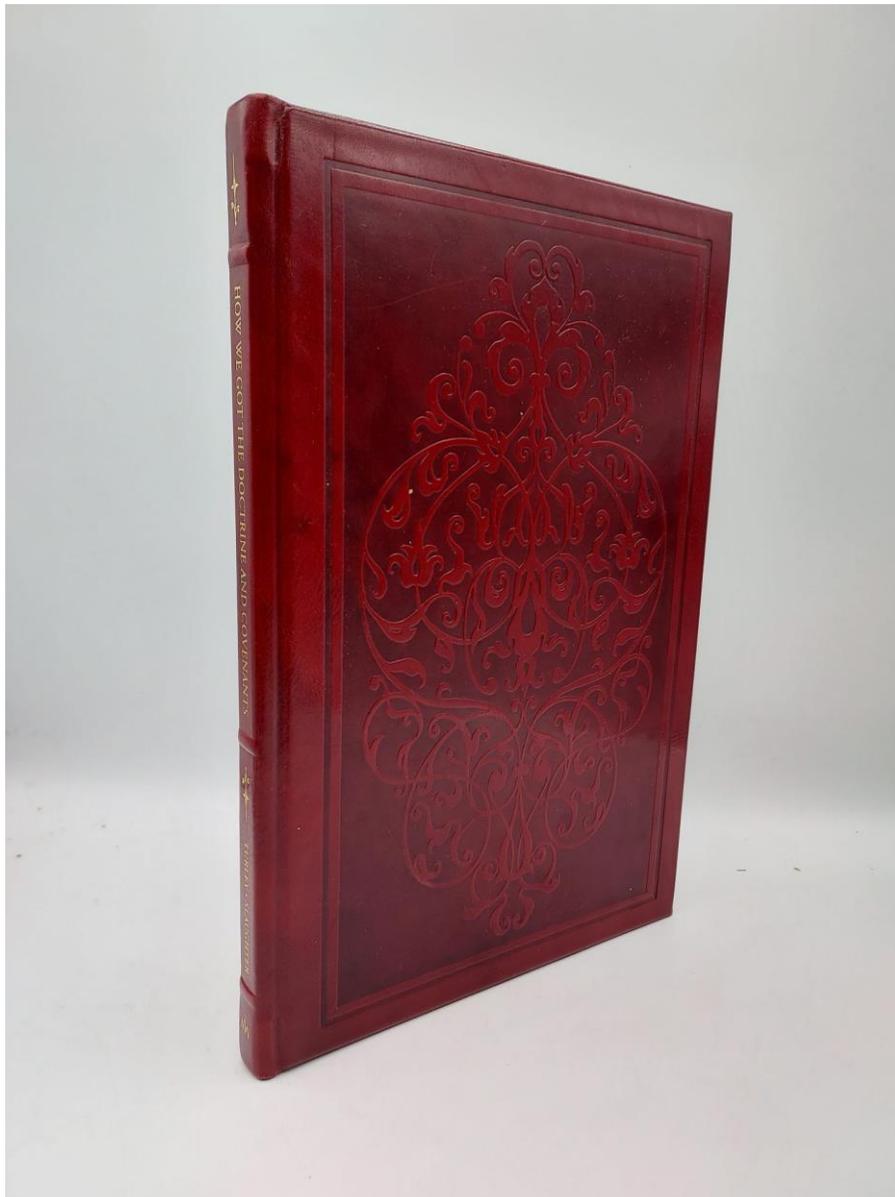
10. Burden, Philip D. **The Mapping of North America: A List of Printed Maps 1511-1670.** England: Raleigh Publications, 1996. First edition. ISBN: 0952773309. 568pp. Folio [37cm]. Maroon cloth over boards. Title stamped in gilt on spine and front board. Lovely illustrated endpapers. Slight indentation runs from head to foot of spine. Mild soiling to textblock edges. Near fine in a fine dust jacket. \$150

This title, and its followup volume, are widely considered the authoritative works on the topic of historic North American cartography.



11. Turley, Richard E. (Jr.); William W. Slaughter. **How We Got the Doctrine and Covenants (Deseret Book Limited Leatherbound Library)**. Salt Lake City, UT: Deseret Book, 2012. Limited Edition. 146pp. Quarto [28 cm] Red leather with a gilt stamped title on the spine, and decoratively embossed boards. All edges gilt. Moire endpapers. With several insignificant scratches to the boards. Very good. \$250

One of 11 unnumbered copies not selected to be in the numbered edition.



12. Woodruff, Wilford [ed. Scott G. Kenney]. **Wilford Woodruff's Journal: 1833- 1898 Typescript (9 volume set)**. Salt Lake City, UT: Signature Books, 1983-1985. First edition. Nine volume set. Octavo [23.5 cm] Orange and gray cloth with gilt titles on the front board and backstrip. Light wear to the extremities. The upper edges of the text blocks of volumes 6, 7, 8, and 9 are soiled (the pages themselves are clean). Volume 10 is not present. Very good. \$3,000.00

This first edition was limited to 400 numbered sets, this is set 400. Woodruff converted to the fledgling Mormon faith as a young man of twenty-six in 1833. Thereafter Woodruff participated in nearly all aspects of Mormonism until his death in 1898. He was a confidant of both Hyrum and Joseph Smith (recording casual conversations and sermons). By the time of the forced expulsion of the Mormons from the Midwest, Woodruff became a trusted ally of Brigham Young. In these journals he writes about everything from the religiously profound to the routine of pioneer life. He later became the fourth Prophet of the Church and saw over the tough transition away from polygamy, even delivering the 1890 Manifesto that called for an end to Mormon polygamy. This is one of the most sought after modern LDS sets.



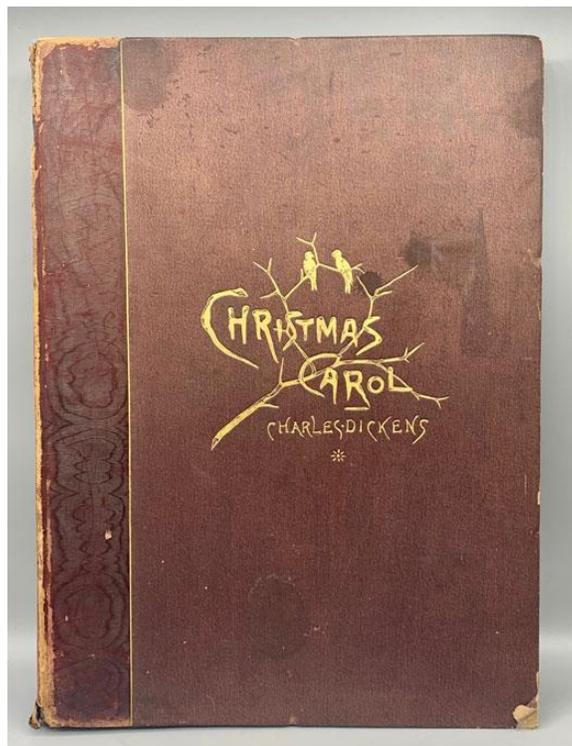
13. Dickens, Charles. **A Christmas Carol in Prose Being A Ghost Story of Christmas (Limited Japanese Paper Edition) [Boston Artist]**. Boston: Samuel E. Cassino, 1887. Japanese Paper Edition (Limited). 121pp. Folio [43.5 cm] 1/4 bonded leather with moire patterning, with maroon cloth over boards and decorative gilt stamping on the front board. Top edge gilt. Tipped-in frontispiece portrait plus 23 tipped-in illustrations. The spine is worn, and the front board is just beginning to detach at the head (board still holding well however). The front board is a bit stained. Despite the rough exterior, the book is internally very good or better. \$1,500

Illustrated by I. M. Gaugengigl and T. V. Chominski. Boston painter Ignaz Marcel Gaugengigl (1855-1932) was a German-American artist who was revered as a master of human expression, and gained much notoriety for his small paintings which captured his careful attention to detail. Gaugengigl was a popular figure among Boston's elite, gaining numerous portrait commissions, and exhibiting his work at the St. Botolph Club and the Guild of Boston artists.

Less is known about Teodor Chominski (1856-?), an American painter who was active in New York, and created illustrations for Harper's Weekly.

The timeless and classic Christmas story accompanied with highly expressionistic and atmospheric illustrations.

This is the scarce Japanese Paper Edition, limited to one hundred copies. This copy is no. 20.



ong the rest. But I am
 stress time, when it has
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ly applauded; becoming
 ricty, he poked the fire
 forever.

om yes," said Scrooge,
 r losing your situation.
 " he added, turning to
 o into Parliament."
 ! Dine with us to-

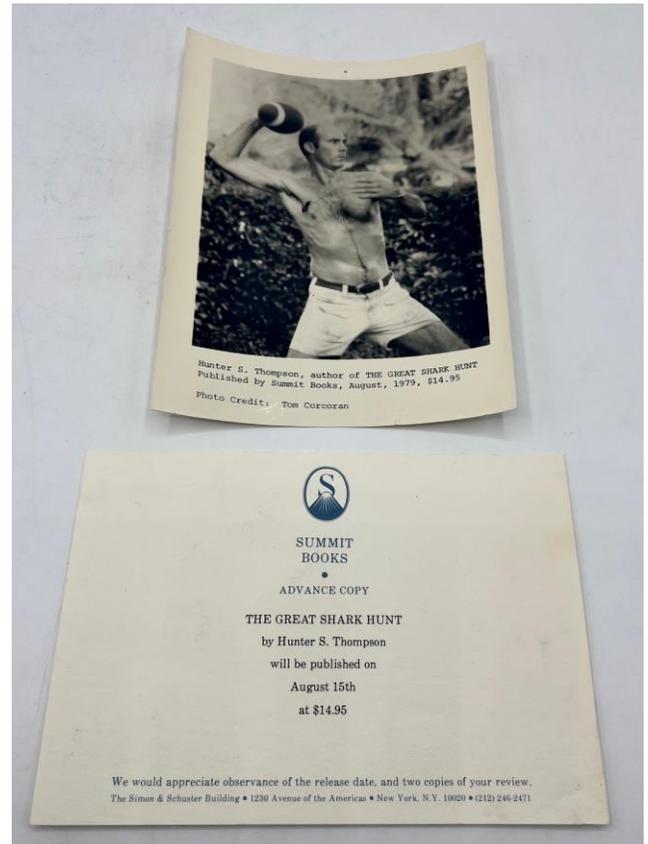
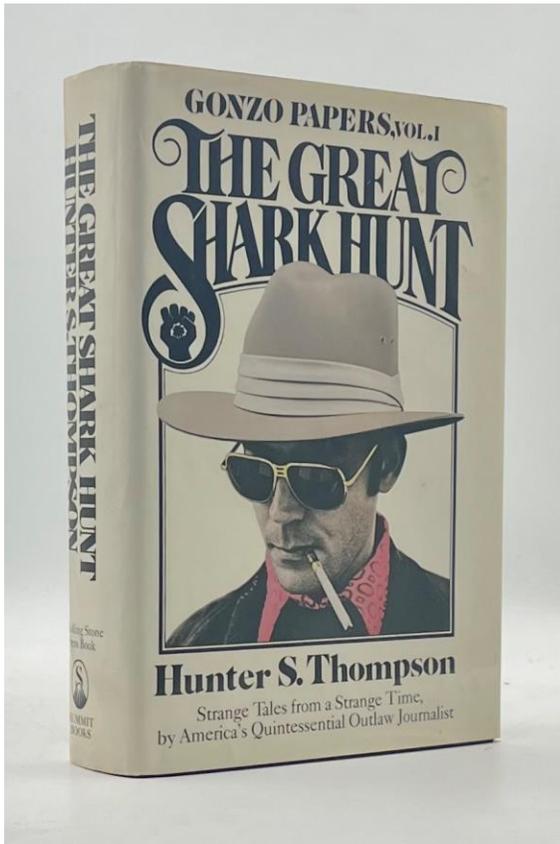
him -- yes, indeed he
 the expression, and said
 nity first.
 ew. "Why?"
 d Scrooge.

led Scrooge, as if that



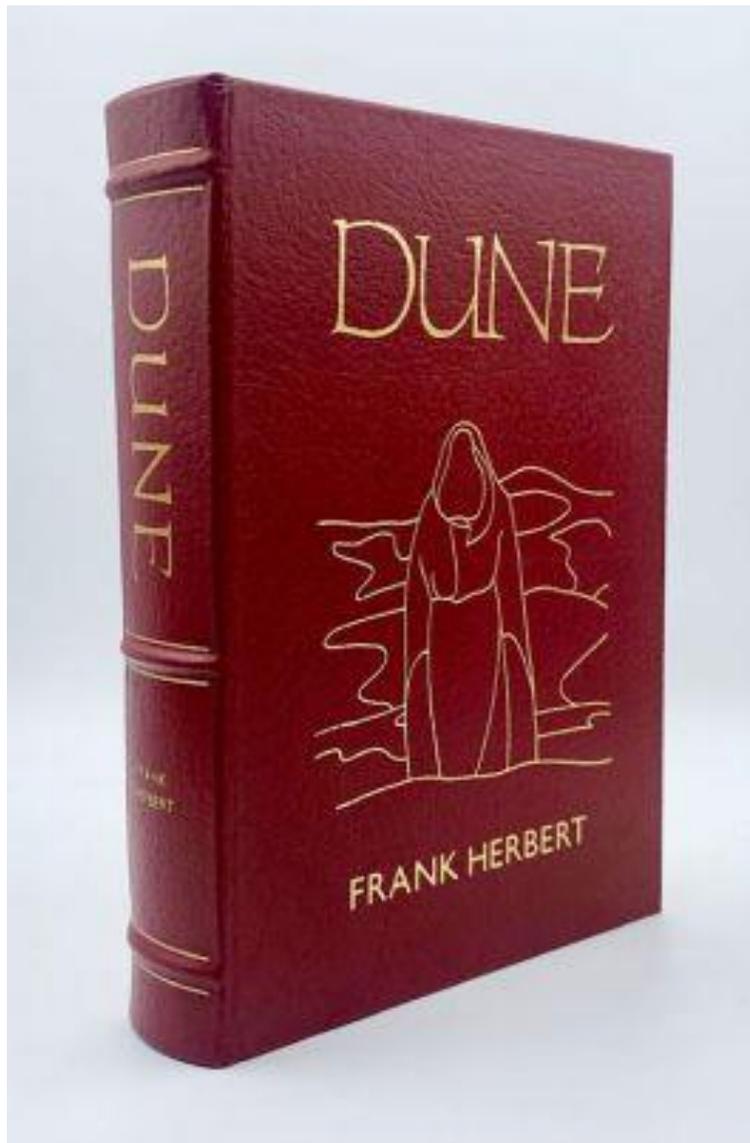
14. Thompson, Hunter S. **The Great Shark Hunt: Strange Tales from a Strange Time.** New York: A Rolling Stone Press Book / Summit Books, 1979. First edition. ISBN: 0671400460. 602pp. Large octavo [24 cm] 1/4 black cloth over black boards, a bold white ink stamped title on the spine, and a white ink stamped Gonzo emblem on the front cover. Textblock edges moderately foxed. In a dust jacket with mild toning and soiling. Publisher's review slip and photo of Hunter S. Thompson laid in.
\$100

This is Hunter S. Thompson's largest and, arguably, most important work, covering Nixon to napalm, Las Vegas to Watergate, Carter to cocaine. These essays offer brilliant commentary and outrageous humor, in signature Thompson style.



15. Herbert, Frank. **Dune**. Norwalk, CT: Easton Press, [1987]. Easton Press Memorial Edition. Octavo [24.5 cm] Red leather with raised bands, a gilt stamped title on the spine, and pictorial gilt stamping on the covers. All edges gilt. Gold moire endsheets and satin ribbon pagemaker. Pagemaker is very mildly frayed. Near fine. \$400

A lovely Easton Press edition of Herbert's 1965 epic science fiction bestseller. Author Frank Herbert died in 1986, and this edition of Dune was published in his memory.



Terms & Conditions: Advance reservation suggested. All items subject to prior sale. Please contact us to reserve an item (see contact information below). All items may be examined at our bookshop, which is open from 10 a.m. to 6 p.m., Monday-Saturday, Sunday from 12 p.m. to 5 p.m., or by special arrangement (open hours subject to change). All items are guaranteed authentic and as described. Items may be returned for a full

refund within ten days, with prior notification. Prices are in U.S. Dollars, payment with order. Regular customers may expect their usual

terms. Institutions will be accommodated according to their needs. We accept, cash, check, wire transfer, PayPal, Visa, MasterCard, Discover, and American Express. Shipping charges are \$5.00 for the first item, and \$1.00 for each additional item. All other shipping, including expedited shipping and large items, will be billed at cost. Utah residents, please account for 7.75 % sales tax.



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