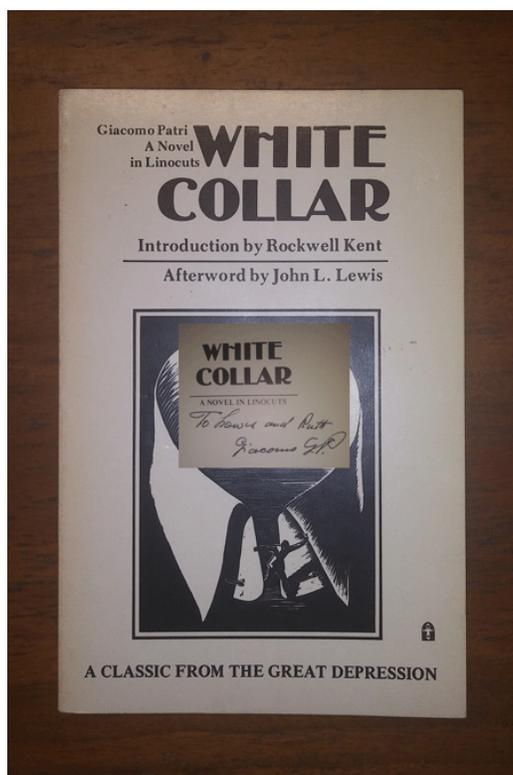


1. Patri, Giacomo; Rockwell Kent (Introduction) and John L. Lewis (Afterword). **White Collar: A Novel in Linocuts**. Millbrae, CA: Celestial Arts, 1975. First Celestial Arts paperback printing. ISBN: 0890871019. SIGNED. Octavo [21.5 cm] in wraps. With some mild toning and several areas of light indentations to the wraps. This copy is inscribed by Patri on the title page: "To _____ and _____, Giacomo G. P." Signed copies of this edition are rare, as Patri died a few years after its release, in 1978. Very good. [57705] **\$300**

A classic from the Great Depression and one of the finest examples of a 'wordless novel'. This work consists of 122 linocuts similar in style to the work of Frans Masereel or early Lynd Ward. Patri was inspired by the stock market crash of 1929 to create something that would help to unify (and unionize) the working classes, both "white-" and "blue-collar". He began work on White Collar in 1930 and finally completed the book ten years later.

"White Collar was to be my contribution to, what I believed then, an indispensable understanding of the necessity of unity among all American workers and voters. I was not a writer, so illustrations in sequence were I thought the answer.

"I had a printing press and lots of linoleum to use for linoleum cuts, so I set to work the idea of doing the entire job myself. I was young, naive and in a hurry, but I soon discovered that a book, a story, an ideal, each is a slow process, even with some help from the family. It took several years to engrave, print, bind and distribute a book that was seen by a very few people who did not need convincing." - Giacomo Patri - June, 1975.



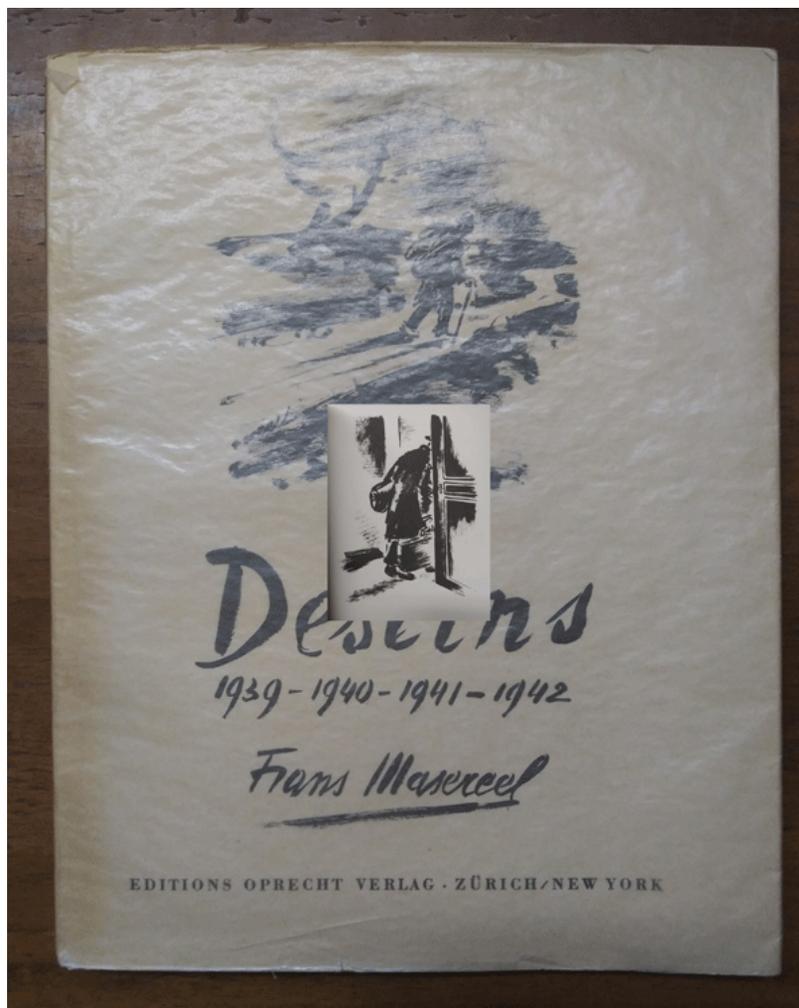
2. Masereel, Frans; Einleitung von Hans Reisiger. **Das Werk: 60 Holzschnitte von Frans Masereel (Frans Masereel's Bilder-Romane)**. München: Kurt Wolff Verlag, 1928. First Edition "in Volksausgaben". Sextodecimo [15.5 cm] White and black paper over thin card boards. The extremities are moderately bumped, and the spine leans slightly forward. In a dust wrapper with sporadic closed and open tears along the edges and folds. The largest tear is open, at the base of the spine, and measures 1/2" wide by 1/2" deep. German text. Very good in very good dust jacket. [57711] \$75

Masereel's woodcut series, which were mainly of sociocritical content and of expressionistic formal concept, brought Masereel international acknowledgment.



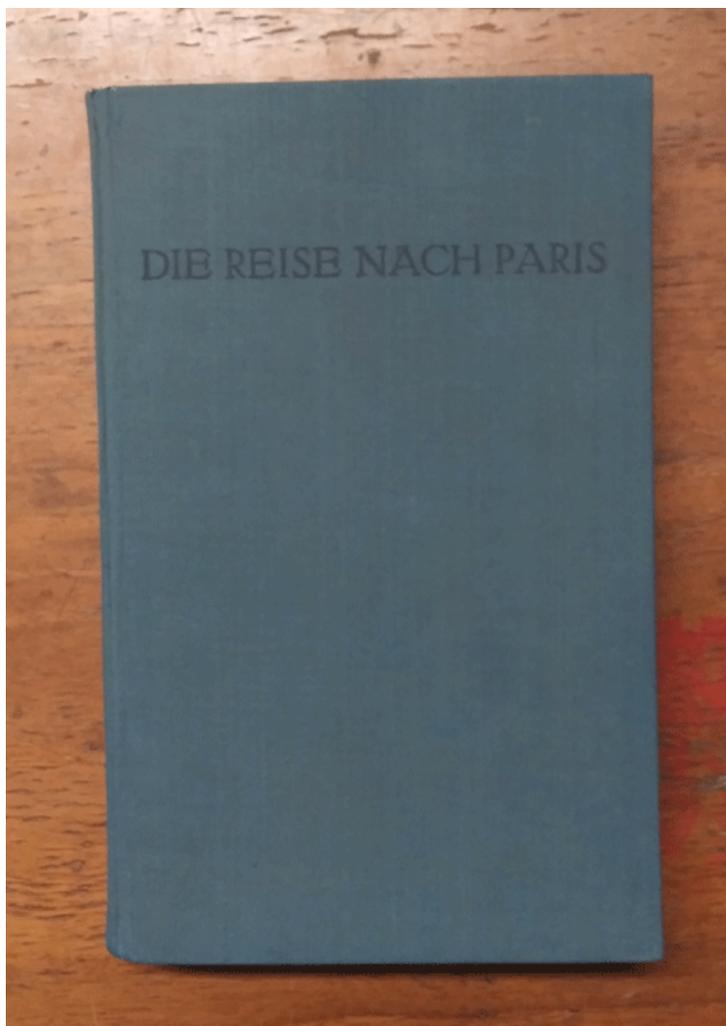
3. Masereel, Frans. **Destins: 1939-1940-1941-1942**. Zurich / New York: Editions Oprecht Verlag, 1943. First edition. Quarto [27 cm] White wrappers with the illustrated dust wrapper, and the publisher's original glassine wrapper (with only very minor chipping to the edges). The verso of the front cover has a previous owner's artistic bookplate and a brief notation in pen. The text block is cracked a couple of times, but the book is still very sturdy. Very good. [57713] **\$100**

With forty-four poignant full-page black and white illustrations, of the dismal wartime circumstances and refugee experiences of the period, with many symbolic parallels and contrasts. One in an edition of 1500 (not numbered).



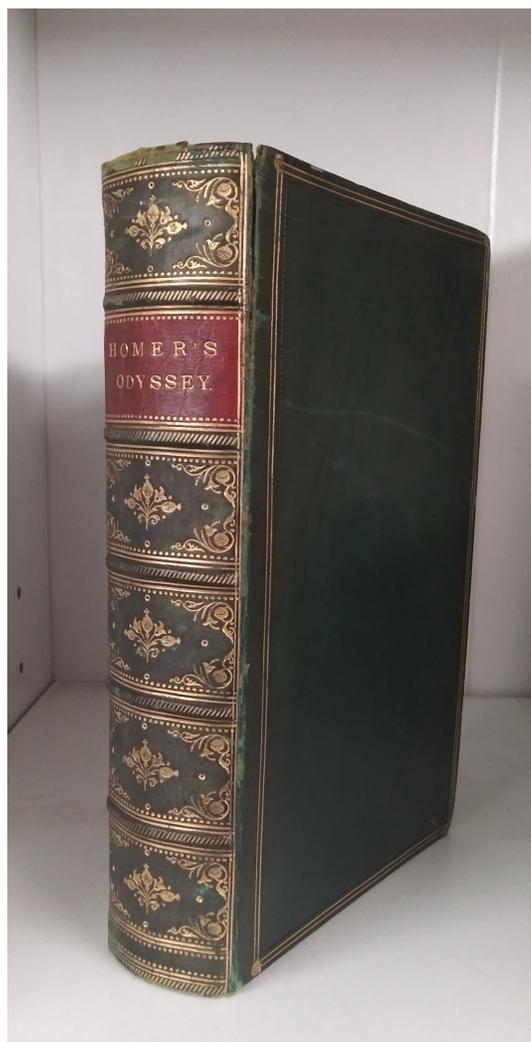
4. Silone, Ignazio; Nettie Sutro (Afterword). **Die Reise Nach Paris:** Novellen. Zurich: Verlag Oprecht & Helbling, 1934. First edition in German. 223pp. Small octavo [20.5 cm] Bluish-gray cloth over boards (slightly warped). There are a couple of notations in pencil on the preliminary leaves. Contains the following stories: *Die Reise Nach Paris*; *Simplicio*; *Der Fuchs*; *Letizia*; *Don Aristotle*. Very good. [57712]
\$75

Translated from the Italian by Nettie Sutro. With 6 woodcut illustrations by Clement Moreau (Joseph Carl Meffert), the politically and socially aware graphic designer, most known for his wordless novel, "Night over Germany."



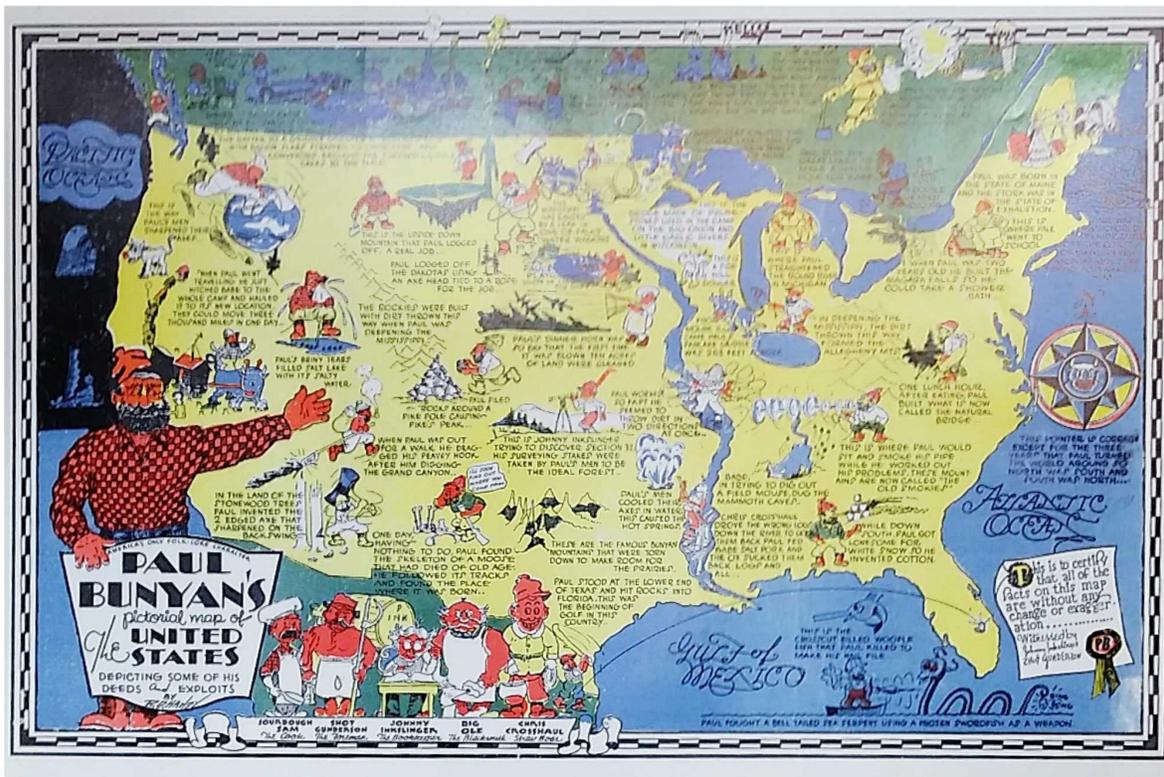
5. Homer; Alexander Pope; Rev. J. S. Watson and John Flaxman. **The Odyssey of Homer: Translated by Alexander Pope, to Which are Added The Battle of the Frogs and Mice by Parnell, and the Hymns by Chapman and Others. With Observations and Brief Notes by the Rev. J. S. Watson, M.A., M.R.S.L. Illustrated with the Entire Series of Flaxman's Designs.** London: Bell & Daldy, 1867. Later printing. 410pp. Duodecimo [18 cm] Full green leather. Gilt tooled spine. Gilt rolled edges. Marbled text block edges and endpapers. The boards are lightly scratched, and there is a 1 1/2" cosmetic crack along the front joint (board holding well). There is a previous owner's armorial bookplate on the front pastedown. There is a contemporary gift inscription on the verso of the front free endpaper. A previous owner's name is stamped in ink at the head of the title page (lightly offset on the frontispiece page). Very good. [57710] \$75

A very attractive copy of Pope's translation of Homer's "Odyssey." The illustrator, John Flaxman, was a leading figure in British and European Neoclassicism



6. Handy, R. D. [Folklore]. **Paul Bunyan's Pictorial Map of the United States Depicting Some of His Deeds and Exploits.** Reproduction. 17 inches by 12 inches. [57701] \$75

Colorful comedic pictorial map by R. D. Handy. The map states, "This pointer is correct except for the three years that Paul turned the world around so north was south and south was north." Other humorous remarks include "Paul's Briny Tears Filled Salt Lake with It's Salty Water;" and "This is the Crosscut Billed Woofle Fish that Paul killed to make his nail file."



7. McMurtrie, Douglas C. **Beginnings of Printing in Utah, with a Bibliography of the Issues of the Utah Press, 1849-1860.** Chicago, IL: John Calhoun Club, 1931. Limited Edition. SIGNED. 91pp. Octavo [24.5 cm] in decorative boards over brown cloth gilt-stamped spine; deckled edges. The front board has a small abraded area in the center. Lacks slipcase. Very good. [57706] **\$300**

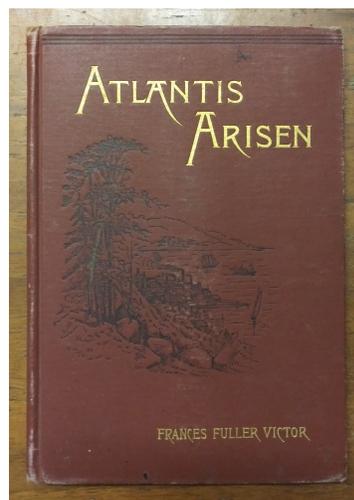
Original printing of this very hard to find work, hand-numbered 147 of 160 on limitation page. This copy is inscribed by McMurtrie on the front free endpaper: "To _____ with the high esteem of Douglas C. McMurtrie.

8. [Cowgirls] Coe, Charles H. **Juggling a Rope: Lariat Roping and Spinning Knots and Splices also The Truth About Tom Horn "King of the Cowboys."** Pendleton, OR: Hamley & Company, 1927. First edition. 114pp. Duodecimo [19.5 cm] Illustrated from photographs. Blue cloth, lettered in gilt. Some extremity wear. Spine gilt faded. There is a previous owner's name on the front free endpaper. Very good +. [57707] **\$60**

The history and use of the lariat, trick roping and spinning, knots and splices, and the character and care of different kinds of rope- perfect stuff for fanciers of odd knowledge, and for any cowboy or Boy Scout who'd like to a) spin seven ropes at the same time, (b) spin a rope attached to his hat, or, (c) spin a rope held in his teeth. The final 26 of the book are devoted to a defense of Tom Horn. Howes C533. Herd 497. Graff 790. Six-Guns 457.

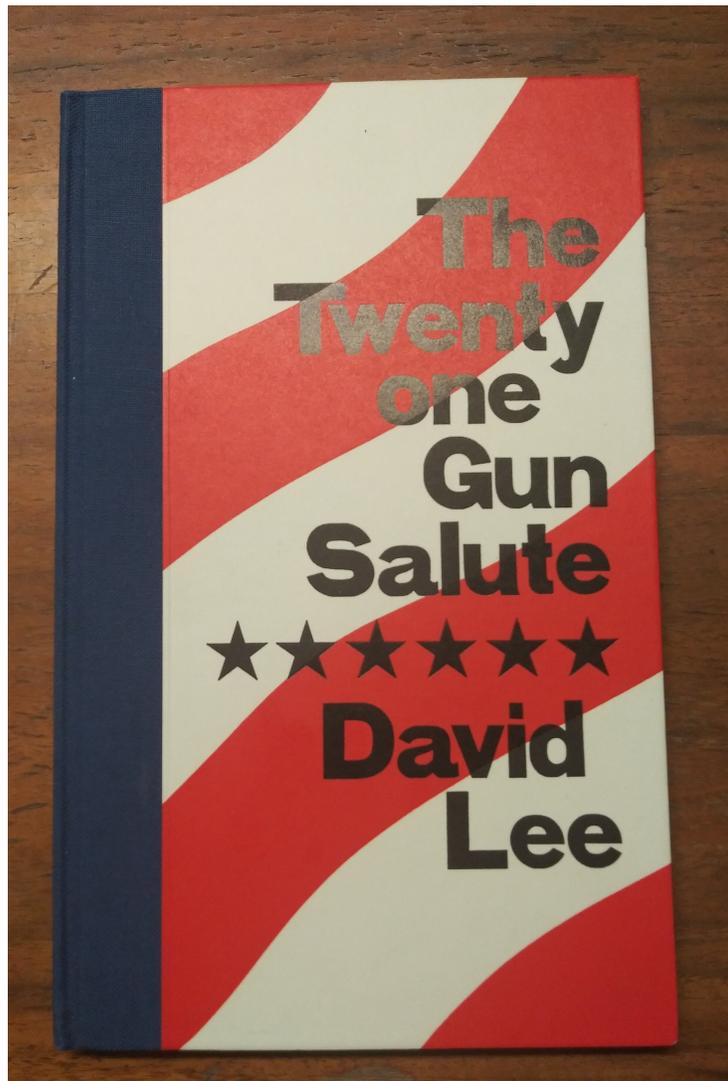
9. Victor, Frances Fuller. **Atlantis Arisen (Salesman's Dummy).** J. B. Lippincott Co, Circa 1891. Thin octavo [21.5 cm] Brown cloth over boards with gilt lettering and a black ink stamped pictorial vignette. Cloth spine sample on the front pastedown. The front hinge is weak, the two leaves preceding the contents page (the sample title page?) are absent, and there are several areas of adhered paper remains on the second contents page and on the verso of the "List of Illustrations." Good. [57709] **\$50**

This salesman's copy includes "A Chat About Oregon Mountains," and "The San Juan Archipelago and City of the Sea." The author's touristic observations of the Northwest Region.



10. Lee, David. **The Twenty one Gun Salute**. Sedro Woolley: Grey Spider Press, 1999. Limited Edition. Tall skinny quarto [27 cm] Blue cloth spine with printed paper over boards. With only minor wear to the extremities. No. 27 of 50 Deluxe copies, printed on heavyweight Zerkall paper, and signed by the poet (in an overall edition limited to 500 copies). Near fine. [57708] **\$200**

*Inscribed by David Lee on the half title page, and additionally signed by Lee on the verso of this page:
"To / Stephen / with thanks / and all best wishes / In friendship, / Dave / Apr 00."*



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