

END OF NOVEMBER NEW ARRIVALS LIST FROM KEN SANDERS RARE BOOKS

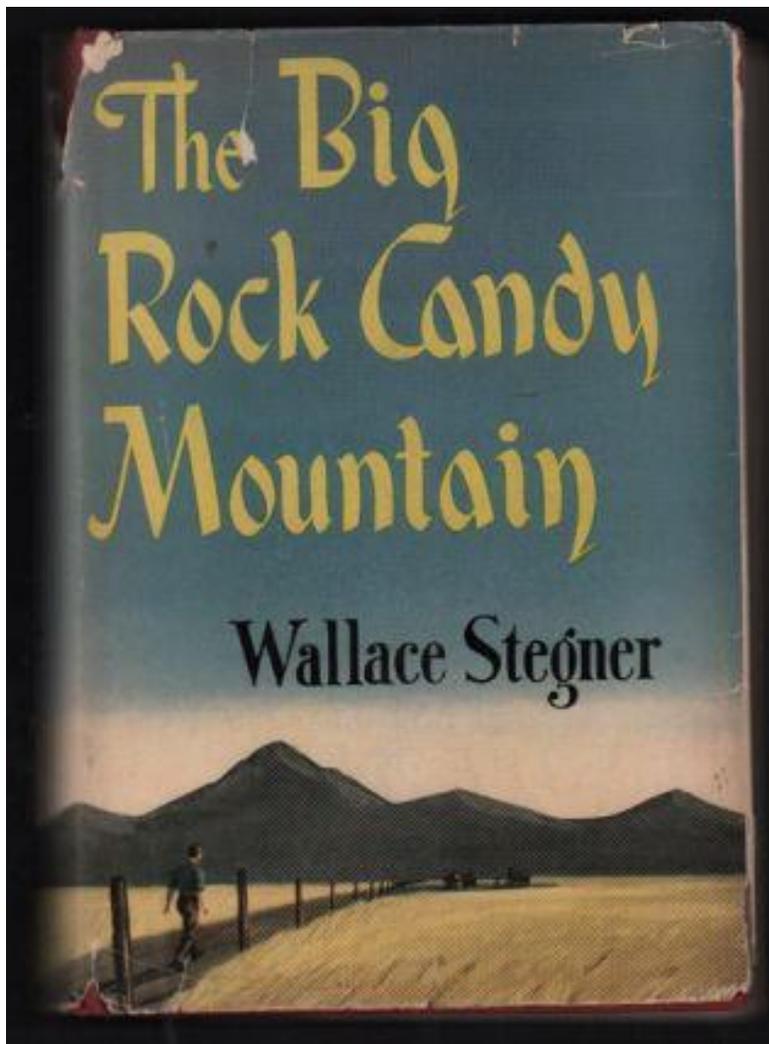
1. Picasso, Pablo. **Picasso 347**. New York: Random House; Maecenas Press, 1970. First edition. Two large oblong folios housed in a folio box [45 cm]. Natural beige cloth spine with black cloth over boards and a gilt stamped title on the backstrip and front board. Royal purple endpapers. Top edges gilt. Housed in a matching clamshell box with light scuffing. The boards of the books are just a little warped. [54721] **\$500**

347 gravures reproduced in intaglio. The techniques in the images vary from carefully executed, elaborate aquatints and mezzotints to pure line drawings reminiscent of Picasso's earlier style and of inspiration gleaned from decorated Greek urns.



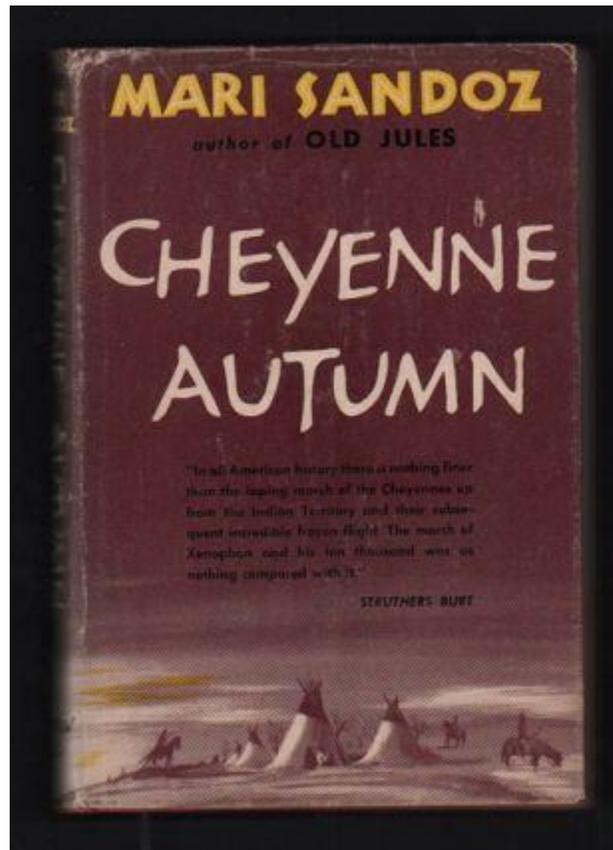
2. Stegner, Wallace. **The Big Rock Candy Mountain**. New York: Duell, Sloan and Pearce, 1943. First edition. 515pp. Octavo [21.5 cm] Red cloth covered boards. The gilt stamped title on the spine has faded, the spine ends are bumped, and the top edge of the text block is foxed. In a dust jacket with a number of closed and open tears along the edges (one tear backed with tape). [54716] **\$250**

A major work by this twentieth-century giant. Colberg A7.1.a. The saga of a family attempting to survive during the lean years of the early 20th century.



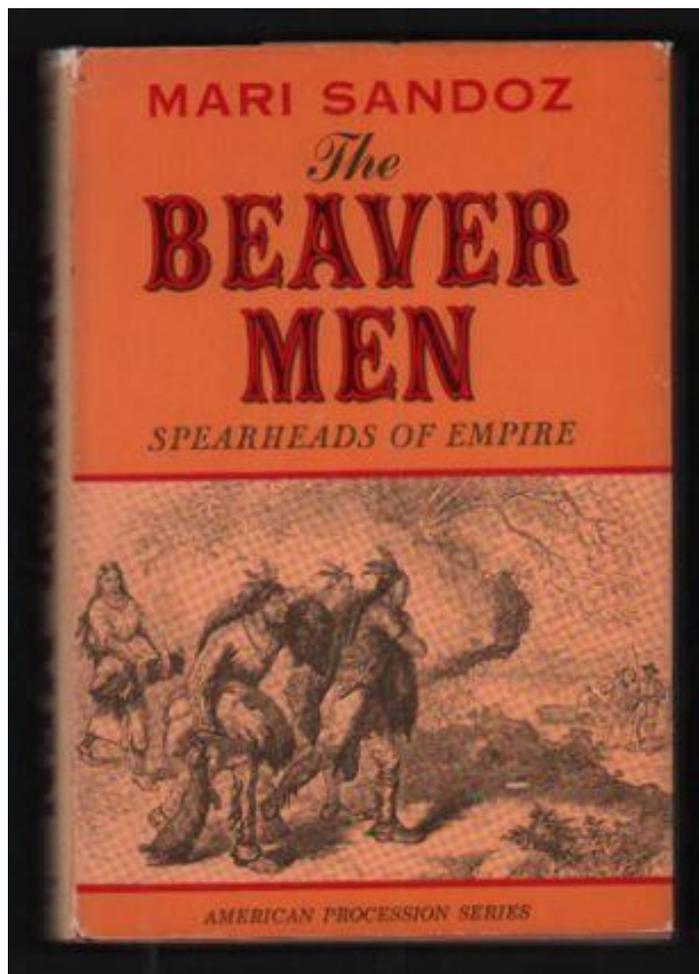
3. Sandoz, Mari. **Cheyenne Autumn**. New York: McGraw-Hill Book Company, Inc, 1953. First edition. 282pp. Octavo [23.5 cm] Brown cloth over boards, with only minor wear to the spine ends. Decorative endpapers. The dust jacket, designed by H. Lawrence Hoffman, is rubbed, and has tears along the top edge which have been backed with tape. The deepest tears measure 1". [54741] **\$150**

From the dust jacket- "... a story of adventure, courage, of great hardship and almost unbelievable fortitude. It is authentic all the way through, filled with details of Indian life that Mari Sandoz has gathered from a life-long study of the Cheyennes. She takes you into their camps and reveals the personalities, the daily events, the disputes, and the heart-sickening suffering. And she brings brilliantly to the fore an epic event of our history- the struggle of a small band of persecuted people against the military prowess of an entire nation."



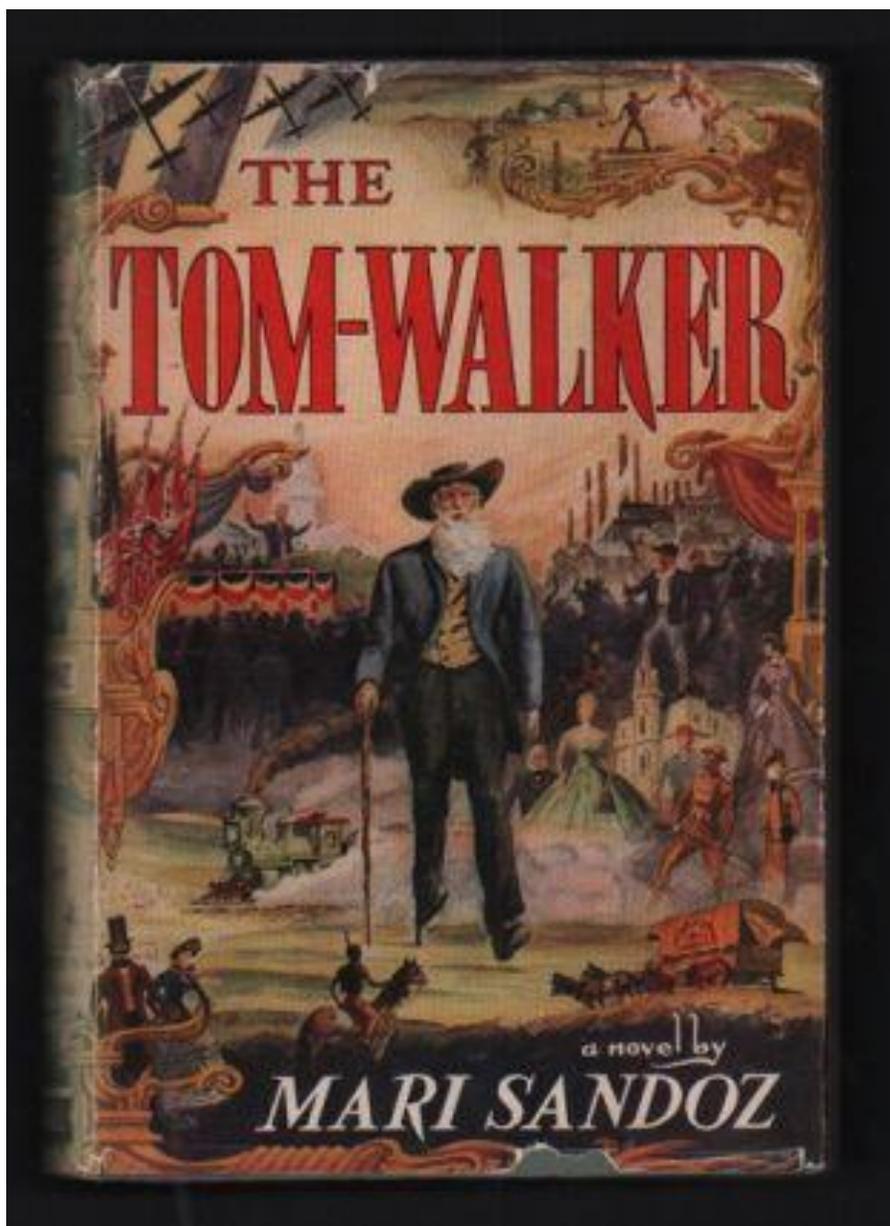
4. Sandoz, Mari. **The Beaver Men: Spearheads of Empire**. New York: Hastings House, Publishers, 1964. First edition. 335pp. Octavo [21 cm] Brown cloth over boards, with a bit of fading. There is a bookseller's ticket on the rear free endpaper. In a dust jacket, with sunning to the spine, and periodic chips and closed tears to the edges. [54740] \$50

Part of "American Procession Series" edited by Henry G. Alsberg. Part of Mari Sandoz' vital and compelling multi-volumed epic of the Great Plains. This volume focuses on the beaver trade and its push across America for profit and territory.



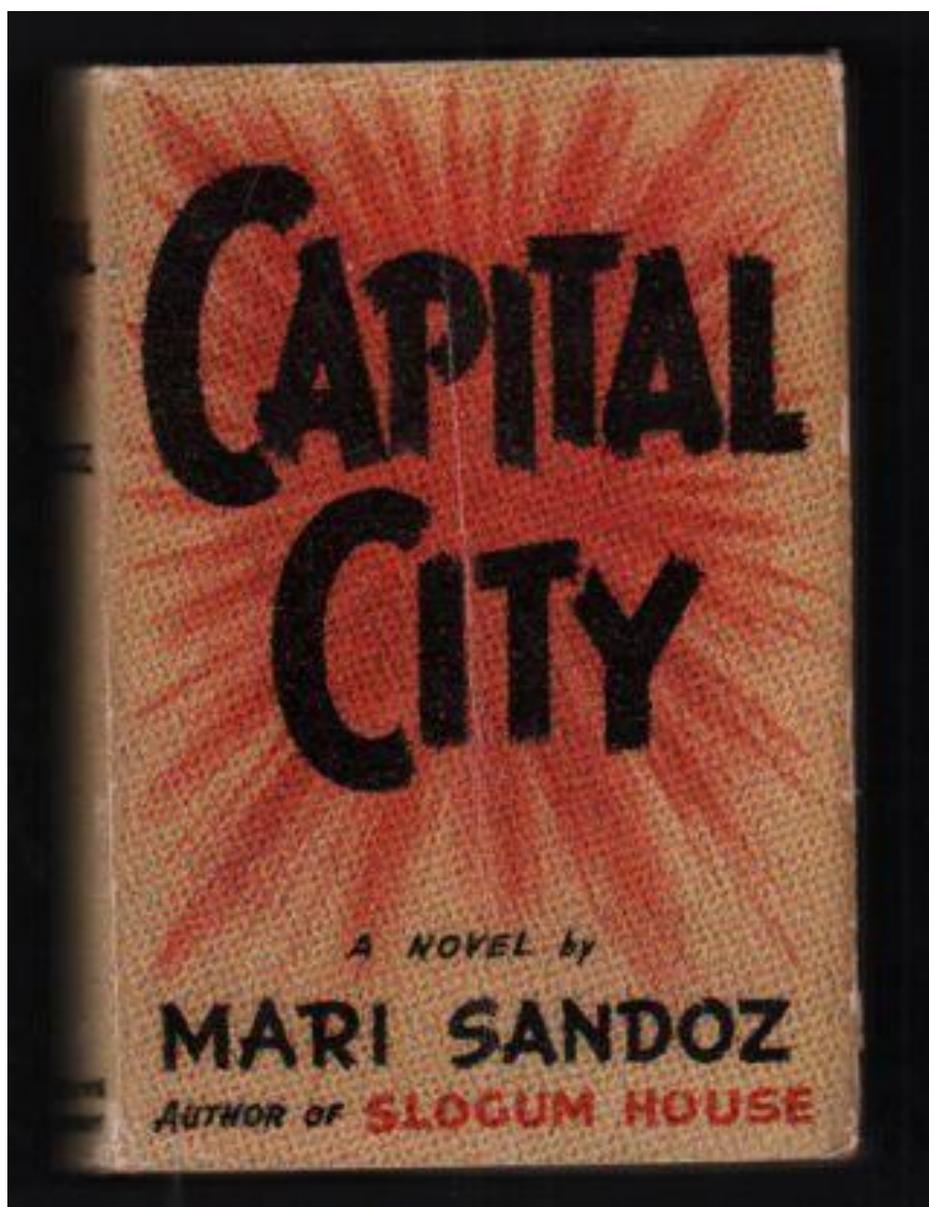
5. Sandoz, Mari. **The Tom-Walker**. New York: The Dial Press, 1947. First edition. 372pp. Octavo [21 cm] Gray cloth-effect paper over boards. Light edge wear to the spine and boards. With the dust jacket illustrated by John C. Wonsetler. The jacket is sunned and creased at the spine, and lightly chipped at the edges. [54743] \$50

A saga of three generations of western American existence, in which the author follows the destinies of the Stone clan from Cincinnati in 1866, through the time of war and peace, and to the Washington of 1947.



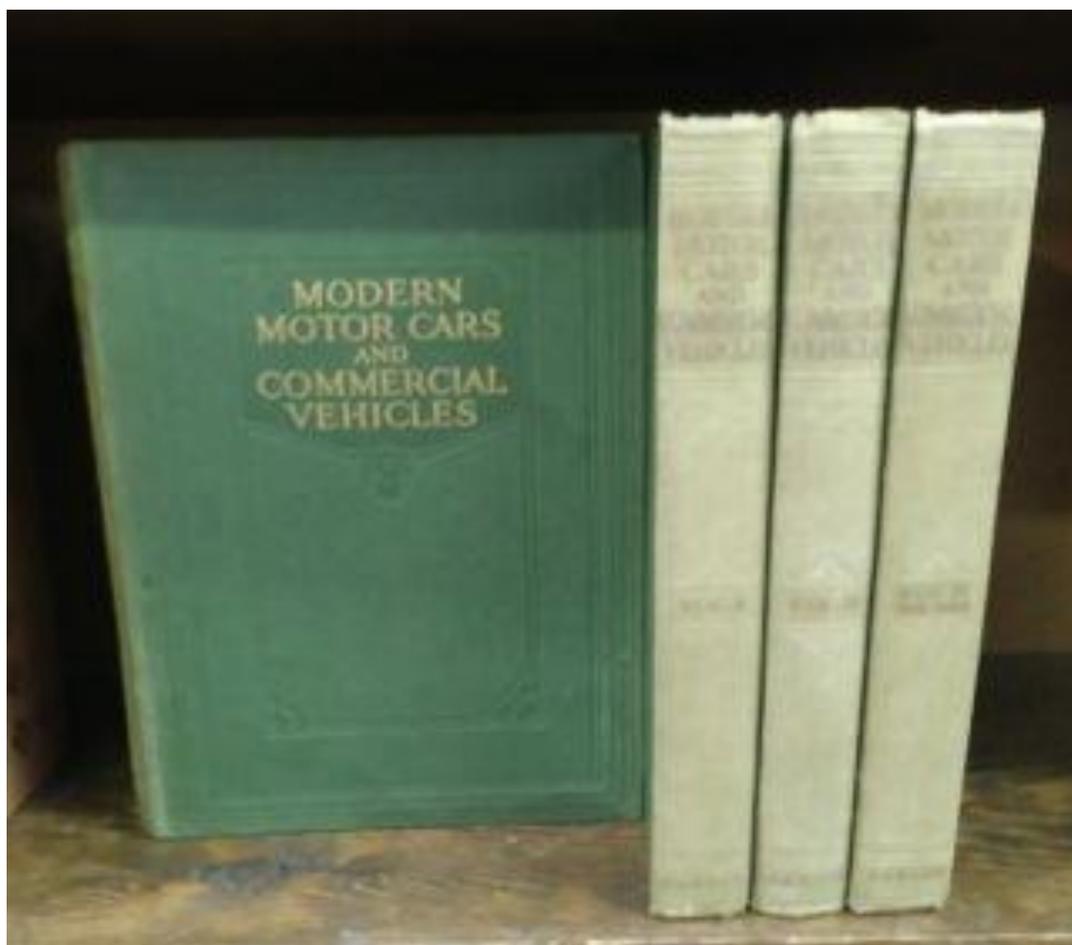
6. Sandoz, Mari. **Capital City**. Boston: Little, Brown and Company (An Atlantic Monthly Press Book), 1939. First edition. 343pp. Octavo [21 cm] Beige cloth over boards. Publisher's red topstain. Slanted spine; previous owner's bookplate on the front pastedown. In a dust jacket, with chips to the edges (a few backed discreetly with tape), and a crease through the front panel, running from top to bottom. [54745] \$95

A novel which answers the question, "How strong is the Fascist Movement in the United States?"



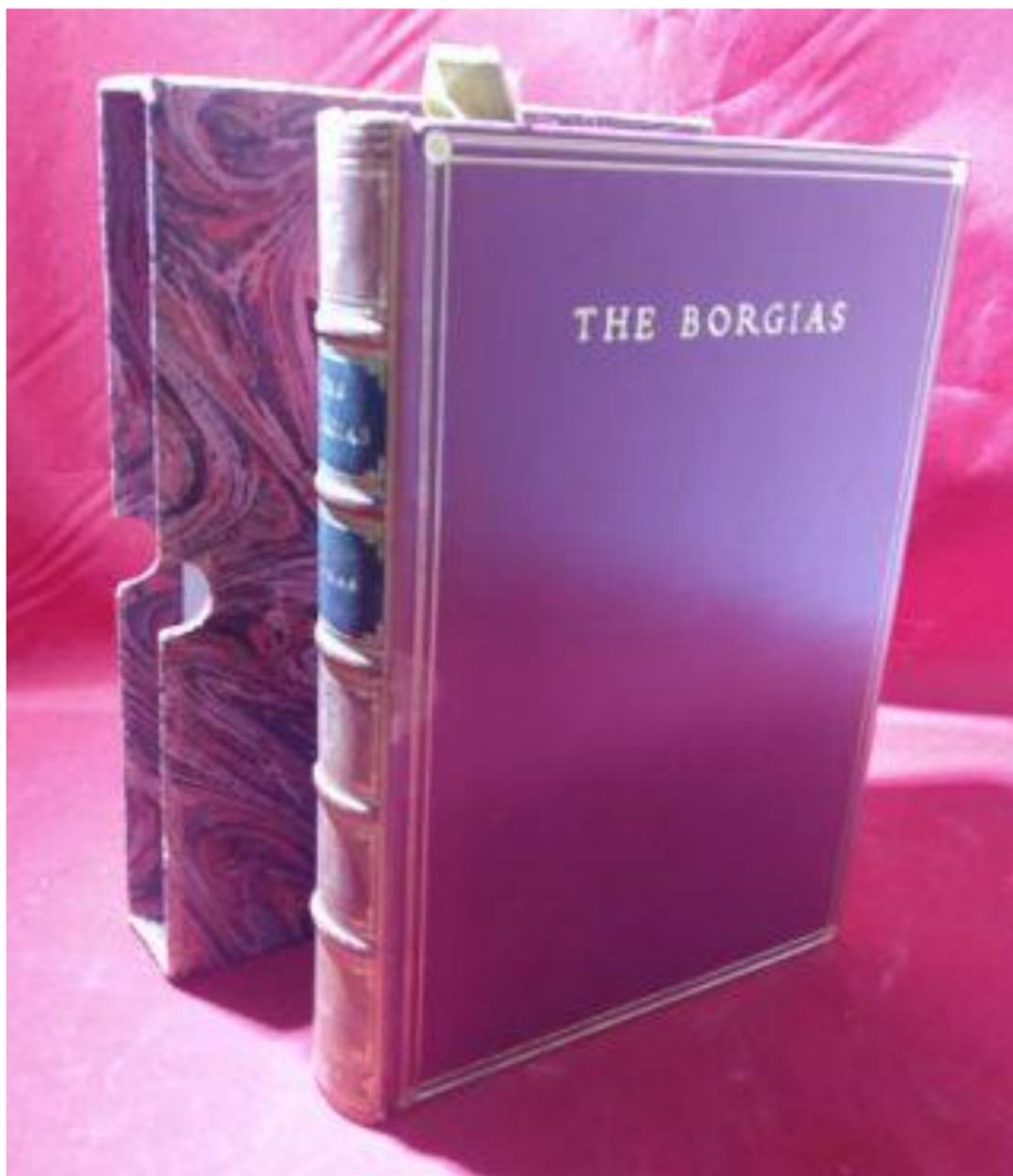
7. Judge, Arthur W. **Modern Motor Cars and Commercial Vehicles: Their Principles, Construction, Maintenance, and Management (4 volumes)**. London: Caxton Publishing Company, Ltd., circa 1931. Quarto [25 cm] Olive green cloth over boards. Spines rolled and sunned; bottom edges of boards a bit stained; text blocks occasionally cracked; illustration at the front of volume 1 split in half. Profusely illustrated. [54730] **\$100**

Principal contributors include Captain W. E. Dommett, Major A. Garrard, and John Phillimore. A series which takes the reader step-by-step from the elementary basic principles and theory to the constructional elements of the engine and its components. Special attention is given to numerous developments which were gaining increased importance at the time, such as the Diesel engine.



8. Dumas, Alexandre. **The Borgias**. London: Arthur L. Humphreys, 1911. 358pp. Octavo [22 cm] Elegantly bound by Sangorski & Sutcliffe in full red leather with 7 gilt-stamped compartments on the spine (backstrip prominently faded, but gilt still bright), and triple gilt-ruled borders on the boards. Top edge gilt. Gilt-tooled edges and marbled endpapers. Title page printed in red and black. There is a previous owner's simple bookplate on the front pastedown. In a marbled paper covered slipcase, with the boards subtly worn at the edges. [54659] **\$250**

A classic volume in the Royal Library Historical Series bound by the luxury binders Sangorski & Sutcliffe.



9. Coles, Kate (poetry); Maureen O'Hare Ure (illustration). **Stranger & Stranger**. Red Butte Press, 2016. First edition. Letterpress printed book bound in three-section long-stitch with an integrated accordion foldout. An outer flap purposefully obscures the title, which is printed starting at the back wrap and continuing onto the front. Signed by author and illustrator on limitation page. [54727] **\$100**

Stranger & Stranger is a result of the collaboration and friendship between poet Katharine Coles and painter Maureen O'Hara Ure, both University of Utah professors. Working alongside one another, the two have maintained an artistic dialogue for 25 years—sharing and responding to works in progress and periodically exhibiting together. In Stranger & Stranger, visual and textual beasts intermingle and romp on the page, inhabiting illustrated and reader-envisioned water, air, and landscapes. Imagery for the bestiary was extracted from Maureen's paintings, translated for letterpress printing into photopolymer plates, and arranged in dynamic interaction with Katharine's poems. These selections from an imaginary bestiary were drawn from North and South American, Asian, European, and particularly Byzantine art; from the rarely accurate bestiaries created by early explorers of the New World; from encounters with animals both homely and nonhomely; and from the co-creators' own strange minds.

The title—which begins on the back cover, crosses the spine, and continues on the front cover—is partially obscured by an outer flap (like a creature sheltering under a leaf). The flap frames two animals, snouts aimed at the fore-edge as if to suggest the opening. Inside the book, the rubrication of the poem titles alludes to a tradition of medieval manuscripts, including bestiaries, a popular convention of the time. Yet while acknowledging historical convention, this bestiary also breaks from it. Rather than presenting a one-to-one correlation between illustrations and text typical of a catalog of beasts, in Stranger & Stranger image and text interact organically to form a web of connectivity throughout the book. The poems do not explain the fauna so much as revel in bewilderment.

The type is digitally set in open-source Alegria Sans and Alegria Roman, and printed from photopolymer plates on a Vandercook Universal 1 proof press. Text pages and outer cover are Arturo Cover; inner cover is Mohawk Loop Antique Vellum. The binding is a three-section long-stitch with an integrated accordion, ideal for display.

As the book's content development was a joint endeavor, so was its production. BAP faculty, staff, and students involved in the project were Marnie Powers-Torrey, production manager; David Wolske, designer; Crane Giamo, lead printer; Emily Tipps, binding coordinator; and production assistants Hailey Bradley, Annie Hillam, Sara Jensen, Dana Knight, Allison Milham, Jonathan Sandberg, Brett Stanfield, and Amy Thompson.

-- from publisher



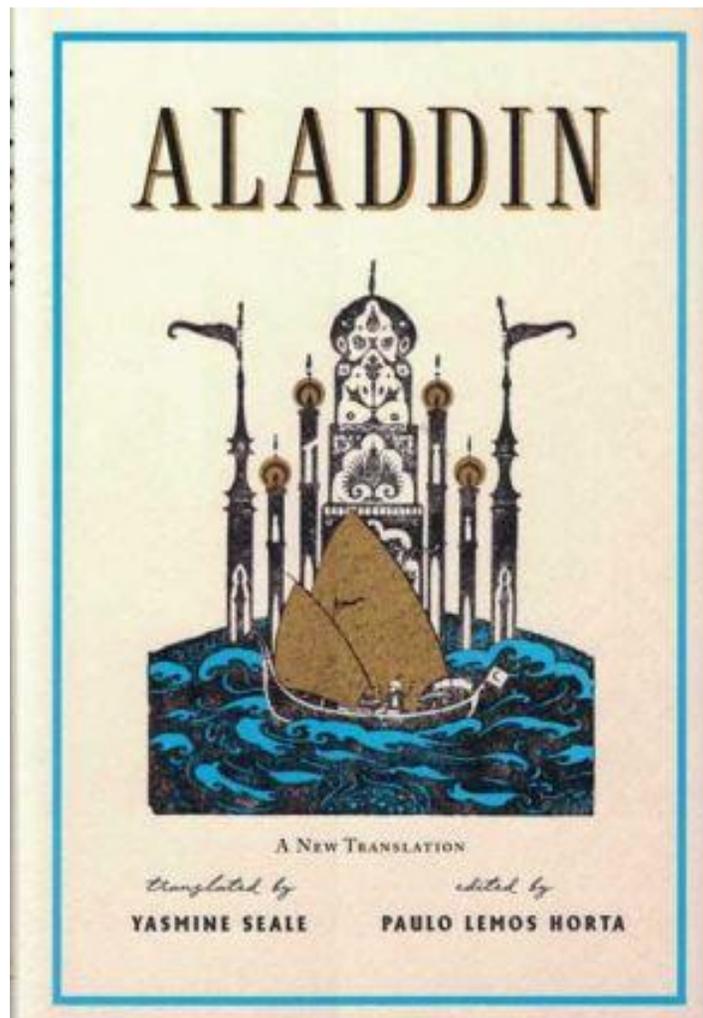
10. Seale, Yasmine (translator); Paulo Lemos Horta (editor). **Aladdin**. New York: Liveright Publishing Corporation, November 2018. First edition. 118pp. Octavo [21.5cm]; black paper over boards with gilt cover decoration and title on spine. [54735] **\$24.95**

“A dynamic French-Syrian translator, lauded for her lively poetic voice, tackles the enchanted world of “Aladdin” in this sparkling new translation.

Long defined by popular film adaptations that have reductively portrayed “Aladdin” as a simplistic rags-to-riches story for children, this work of dazzling imagination—and occasionally dark themes—finally comes to vibrant new life. ‘In the capital of one of China’s vast and wealthy kingdoms,’ begins Shahrazad—the tale’s imperiled-yet-ingenious storyteller—there lived Aladdin, a rebellious fifteen-year-old who falls prey to a double-crossing sorcerer and is ultimately saved by the ruse of a princess.

One of the best-loved folktales of all time, ‘Aladdin’ has been capturing the imagination of readers, illustrators, and filmmakers since an eighteenth-century French publication first added the tale to ‘The Arabian Nights.’ Yet, modern English translators have elided the story’s enchanting whimsy and mesmerizing rhythms. Now, translator Yasmine Seale and literary scholar Paulo Lemos Horta offer an elegant, eminently readable rendition of ‘Aladdin’ in what is destined to be a classic for decades to come.”

-- from publisher

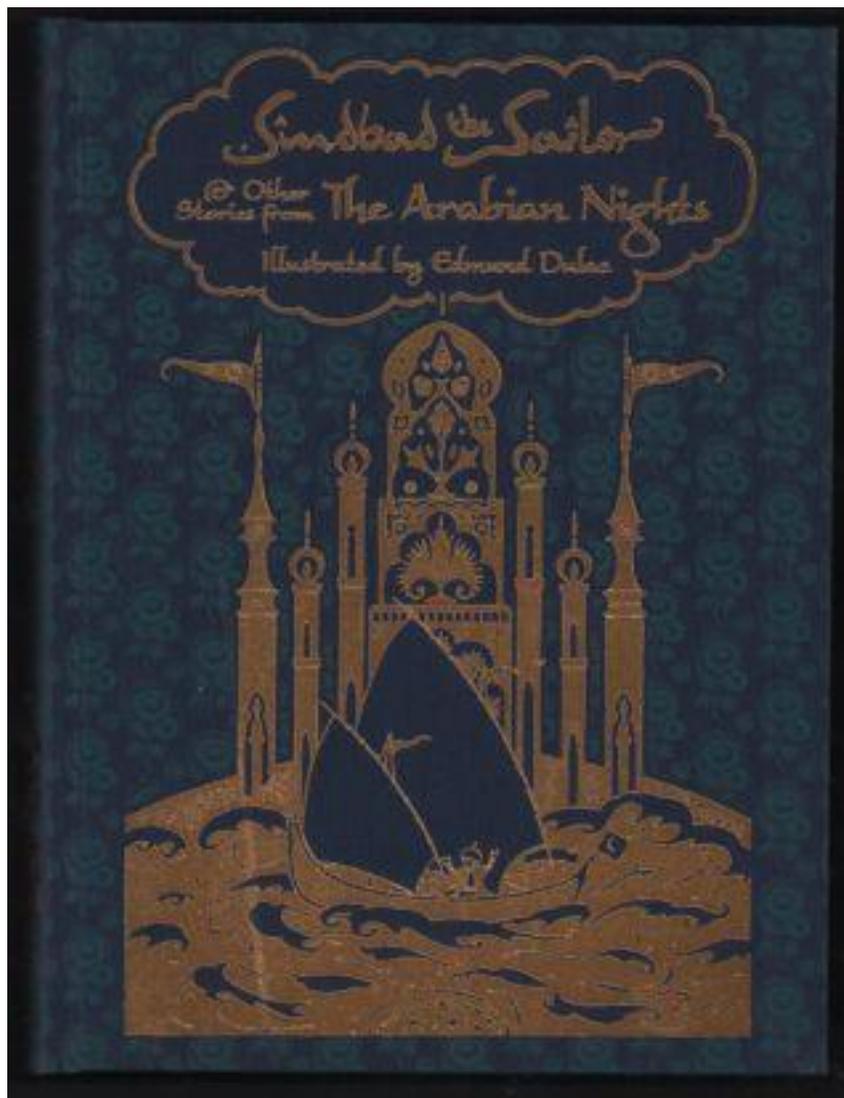


11. Dulac, Edmund (illustrator). **Sinbad the Sailor and Other Stories from The Arabian Nights**. Mineola, NY: Calla Editions, 2016. 222pp. Quarto [28.5cm]; patterned blue cloth boards with gilt title and cover label on spine and front board. [54719] **\$45**

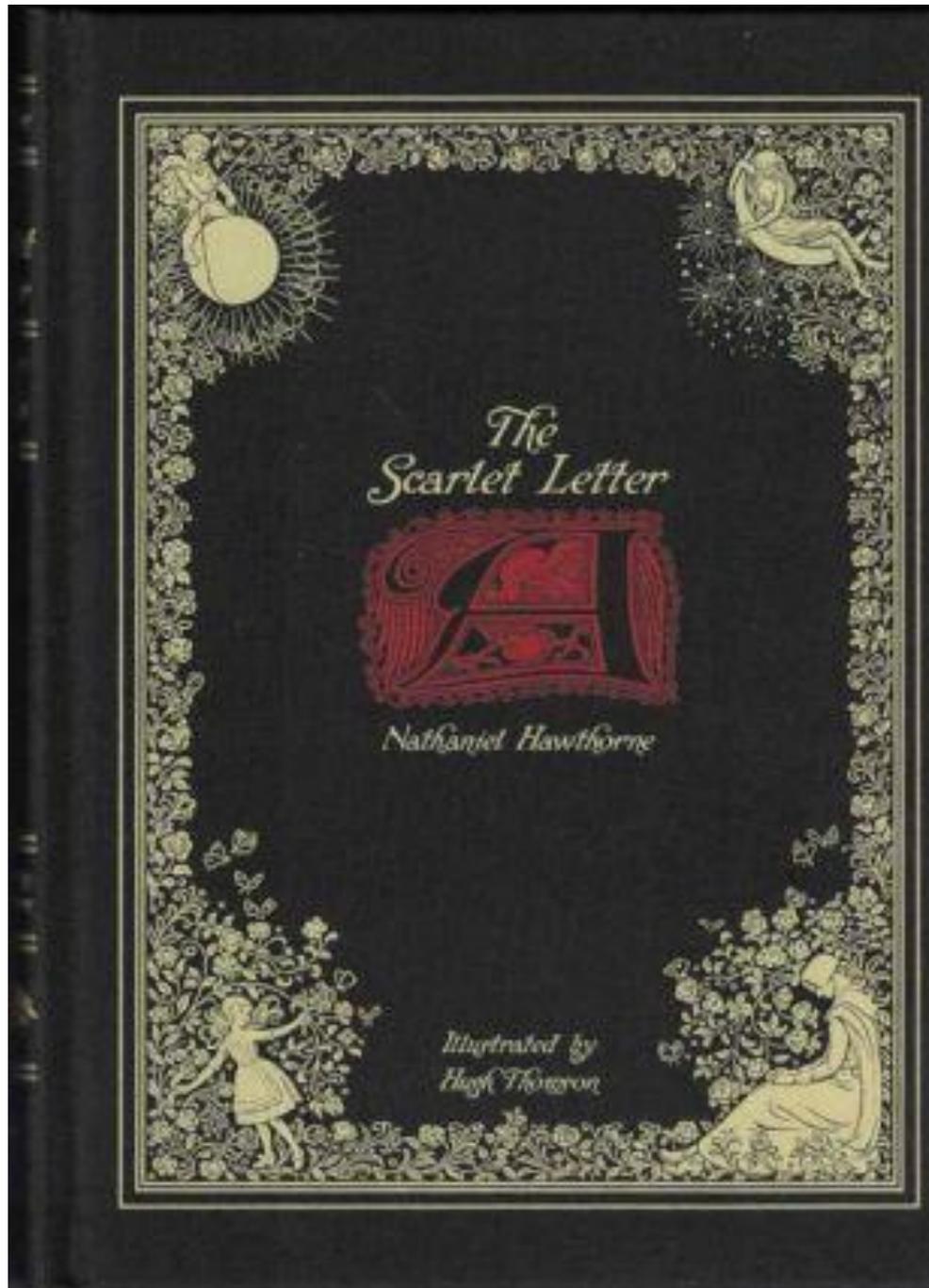
From the publisher- "This gorgeous collectors' edition collects several of the timeless stories from 'The Arabian Nights,' faithfully retold by English author Laurence Housman and magnificently enhanced with 23 color plates by illustrator Edmund Dulac, one of the most talented artists of the Golden Age of Illustration. Dulac's romantic and exotic images provide the perfect accompaniment to these legendary tales, which include 'Ali Baba and the Forty Thieves,' 'Aladdin and the Wonderful Lamp,' 'The Story of the Three Calendars,' and 'The Sleeper Awakened.'"

"A wonderful work of art, not just a series of stories." — Carpe Libris

A Calla Edition, originally published by Hodder & Stoughton, London, 1911.

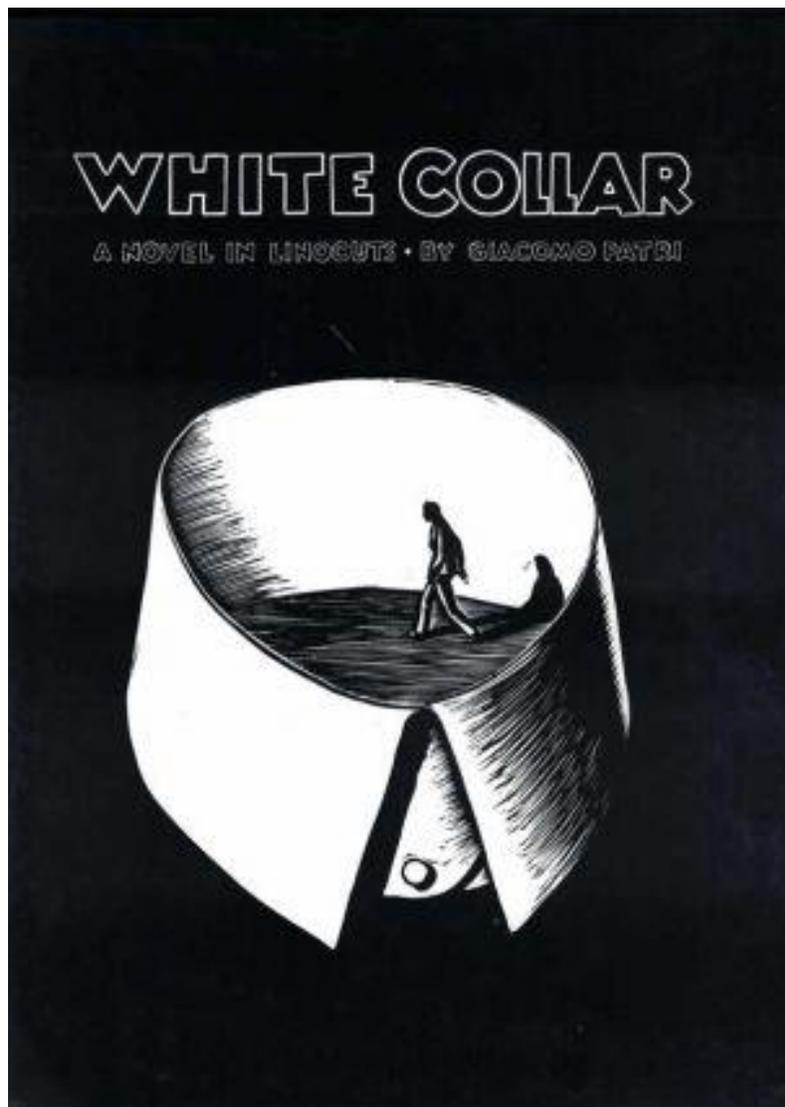


12. Hawthorne, Nathaniel; Hugh Thomson (Illustrator). **The Scarlet Letter**. Mineola, NY: Calla Editions, 2016. First edition thus. 296pp. Quarto [26cm]; gray cloth covered boards with decoratively stamped cover and spine. Red illustrated end papers. [54744] \$45



13. Patri, Giacomo. **White Collar: A Novel in Linocuts**. Dover, 2016. New Edition. ISBN: 9780486805917. 144pp. Quarto [28.5 cm]. Black cloth covered boards. In a dust jacket. [54737] **\$24.95**

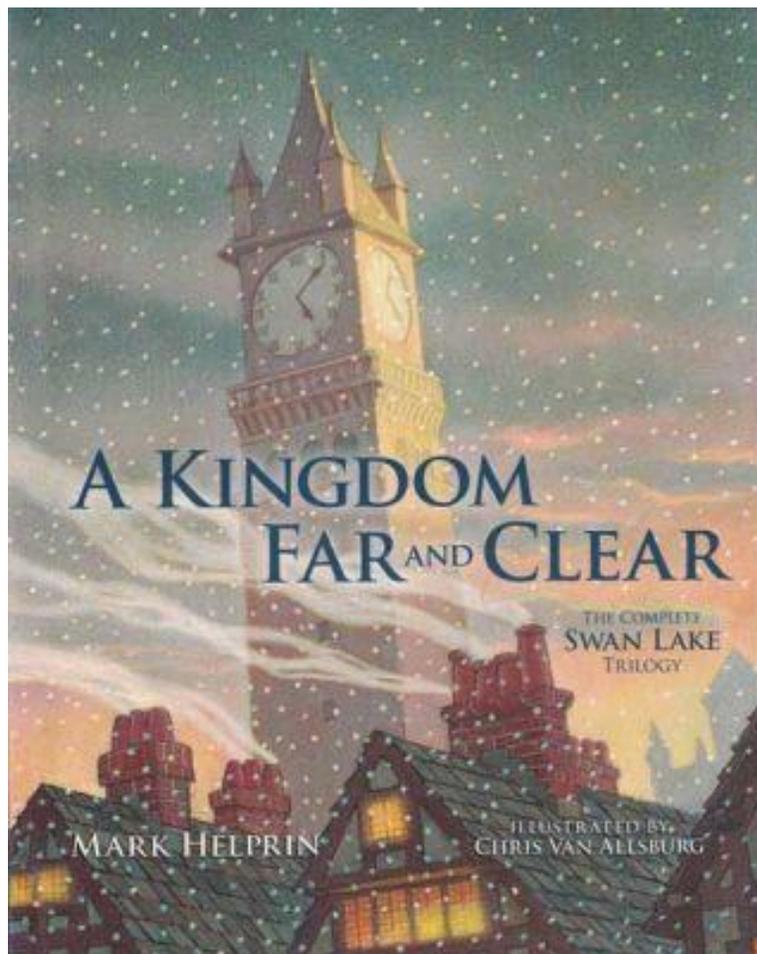
This Dover edition marks the first time in decades that this classic worldless novel has been in print, and the first time ever in hardcover. Originally deemed too controversial for print, the author/illustrator had originally self-published the novel. The 128 black-and-white linocuts detail episodes of class struggle surrounding the great depression.



14. Helprin, Mark; Chris Van Allsburg (illustrator). **A Kingdom Far and Clear: The Complete Swan Lake Trilogy**. Calla Editions: Ariel Books, 2010. 301pp. Quarto [27cm]. Blue cloth covered boards with embossed cover label. In a new dust jacket. [54746] **\$45**

“The most enduring tales of fantasy are appreciated by readers of all ages, generation after generation. This trilogy of novellas by critically acclaimed author Mark Helprin will stand that test by time. The heroes of his imagined kingdom pit the power of their love and devotion against dark forces of greed and suppression. His themes resonate for readers of contemporary fantasy as well as for those who cherish classic legends and tales. This Calla Edition presents Helprin's novellas — ‘Swan Lake,’ ‘A City in Winter,’ and ‘The Veil of Snows’ — in a single volume, as he had always intended. Award-winning illustrator Chris Van Allsburg's 42 full-color plates complement Helprin's prose with sensitively wrought, finely nuanced images — sometimes grand, sometimes fanciful, always evocative.”

-- from the publisher.





KEN SANDERS RARE BOOKS

Terms & Conditions: Advance reservation suggested. All items subject to prior sale. Please contact us to reserve an item (see contact information below). All items may be examined at our bookshop, which is open from 10 a.m. to 6 p.m., Monday-Saturday, Sunday from 12 p.m. to 5 p.m., or by special arrangement. All items are guaranteed authentic and as described. Items may be returned for a full refund within ten days, with prior notification. Prices are in U.S. Dollars, payment with order. Regular customers may expect their usual terms. Institutions will be accommodated according to their needs. We accept, cash, check, wire transfer, PayPal, Visa, MasterCard, Discover, and American Express. Shipping charges are \$6.50 for the first item, and \$1.00 for each additional item. All other shipping, including expedited shipping and large items, will be billed at cost. Utah residents, please account for 7.6 % sales tax.