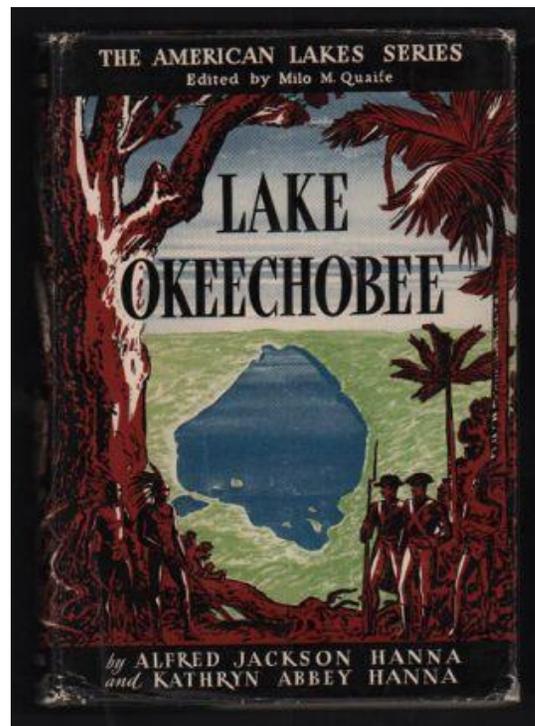


1.

Hanna, Alfred Jackson and Kathryn Abbey; Edited by Milo M. Quaife. **Lake Okeechobee: Wellspring of the Everglades (The American Lakes Series)**. Indianapolis: The Bobbs-Merrill Company, 1948. First edition. 379pp. Octavo [22 cm] Green cloth with gilt stamped titles on the front board and backstrip. Illustrated endpapers. The spine ends and corners of the covers are a bit bruised. In the bright pictorial dust jacket, with a 1" closed tear in the top edge, and occasional short chips to the edges. \$30

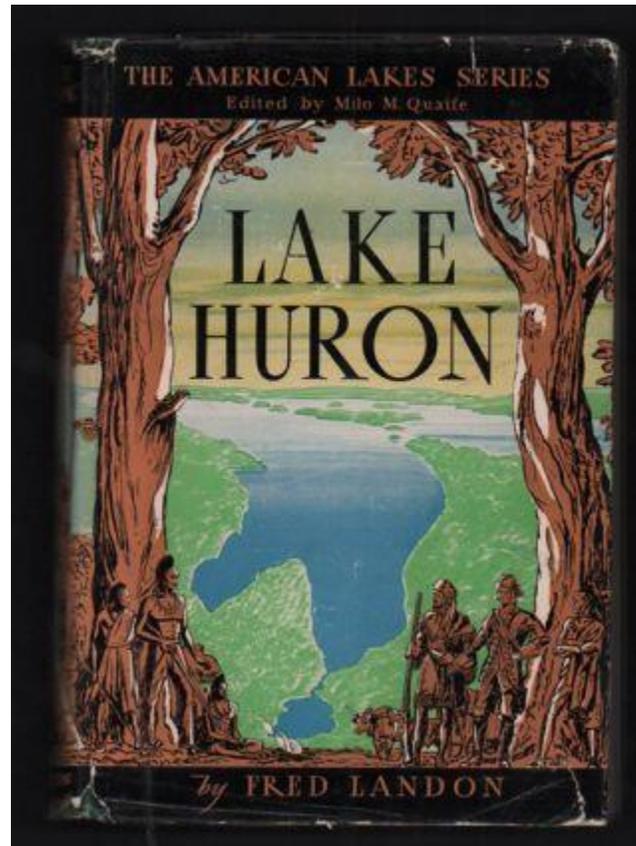
With the exception of Lake Michigan, Lake Okeechobee is the largest fresh-water lake wholly in the United States, and the most unusual.



2.

Landon, Fred; Edited by Milo M. Quaife. **Lake Huron (The American Lake Series)**. Indianapolis: The Bobbs-Merrill Company Publishers, 1944. Later printing. 398pp. Octavo [22 cm] Green cloth with gilt stamped titles on the front board and backstrip. Illustrated endpapers. The extremities are moderately bumped and rubbed, and there is a bookseller's ticket on the rear pastedown. In a bright dust jacket, with periodic small closed and open tears in the edges. \$50

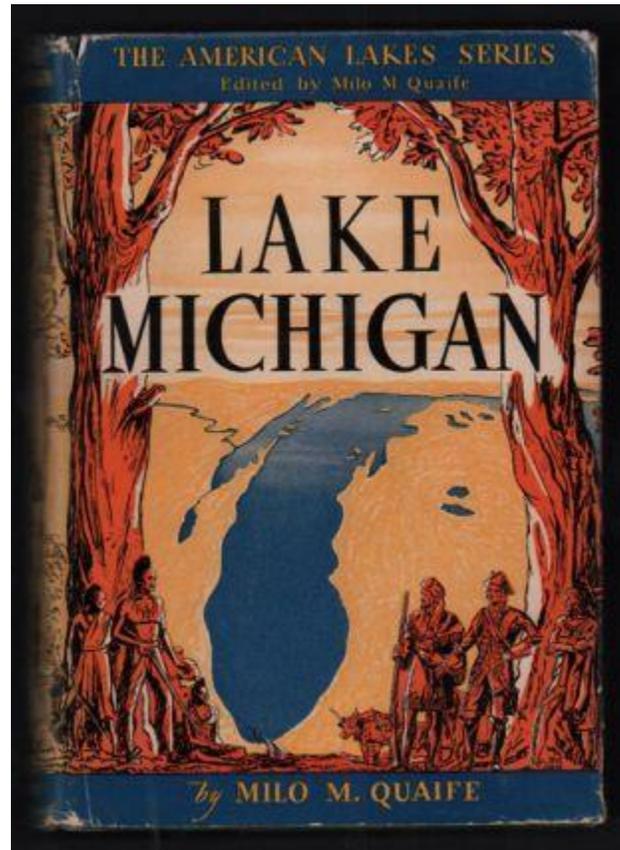
Signed by Fred Landon on the title page.



3.

Quaife, Milo M. **Lake Michigan (American Lake Series)**. Indianapolis and New York: The Bobbs-Merrill Company, Publishers, 1944. First edition. 384pp. Octavo [22 cm] Green cloth over boards, with gilt stamping on the spine and front cover. Endpapers illustrated with a Map of Lake Michigan. The spine ends and corners of the covers are a bit bumped, and the front board has an area of subtle staining at the center. There is a numerical notation on the rear pastedown. In a price-clipped dust jacket, with intermittent closed tears and chips in the edges. The deepest tear, measuring 2", is at the head of the spine. \$30

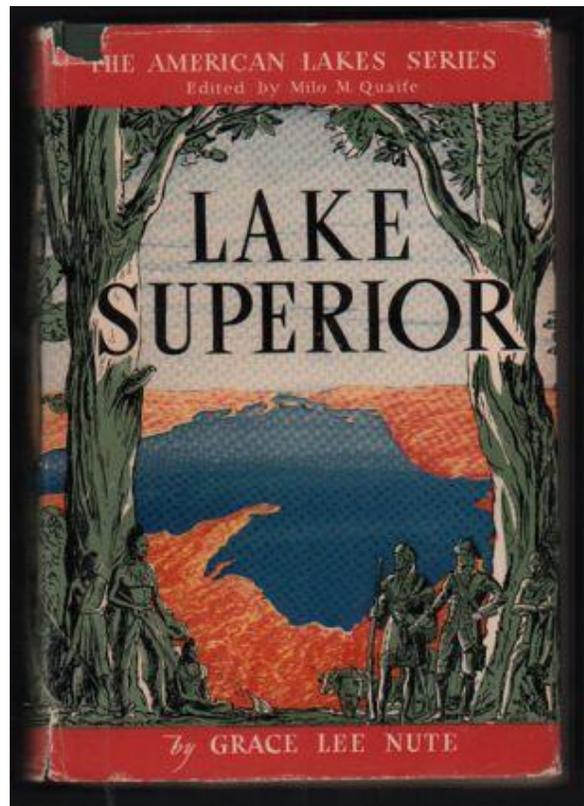
The third in the American Lake Series.



4.

Nute, Grace Lee; Edited by Milo M. Quaife. **Lake Superior (The American Lakes Series)**. Indianapolis: The Bobbs-Merrill Company, 1944. First edition. 376pp. Octavo [22 cm] Green cloth with gilt stamped titles on the front board and backstrip. Illustrated endpapers. The extremities are moderately rubbed and bumped. In the pictorial dust jacket, with mild rubbing, and a handful of small closed and open tears in the edges. \$60

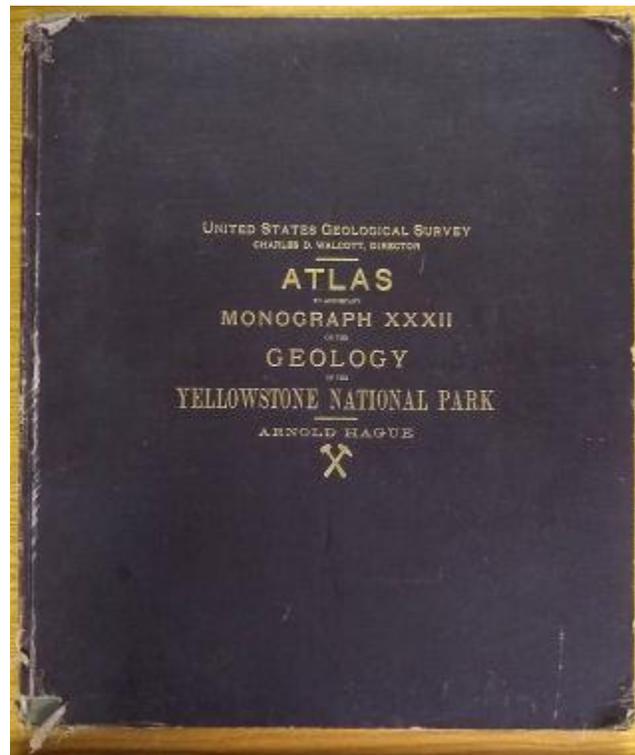
Lake Superior is the largest body of fresh water in the world.



5.

Hague, Arnold; Charles D. Walcott (Director). **Atlas to Accompany Monograph XXXII on the Geology of the Yellowstone National Park.** Washington DC: Department of the Interior United States Geological Survey; Lithographed by Julius Bien & Co., New York, 1904. First edition. Atlas only. Elephant folio [56 cm] Brown cloth over boards. The spine and boards are worn, primarily at the edges. There is a minor numerical notation on the title page. The sheets are toned, else they are in fine condition. Complete. Ex-libris American geologist and paleontologist Gilbert Dennison Harris, with his name and fossil shell bookplate on the front pastedown. Harris, the State Geologist for Louisiana between 1899 and 1909, founded the scientific journal *Bulletins of American Paleontology*. \$500

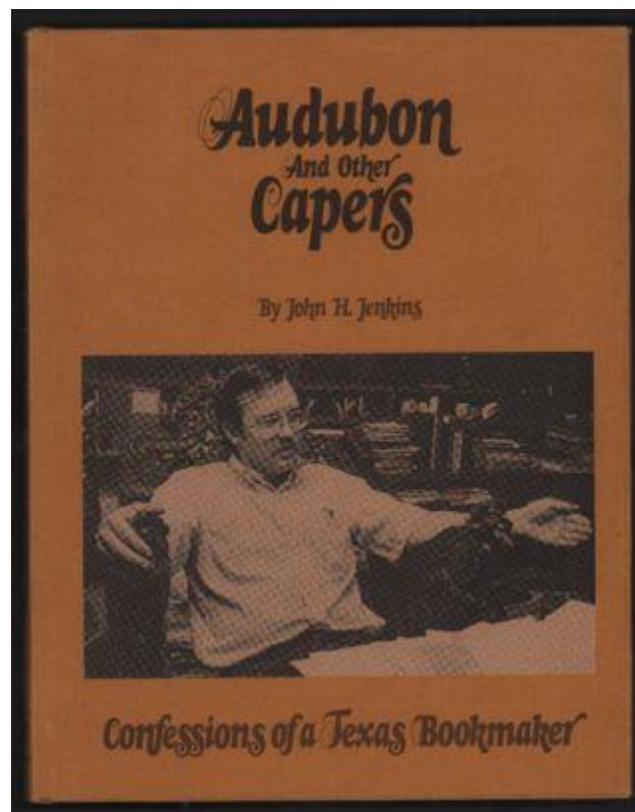
Arnold Hague's monograph (not present here) and atlas are still viewed by geologists today as some of the most in-depth studies of Yellowstone to have ever been performed.



6.

Jenkins, John H. **Audubon and Other Capers: Confessions of a Texas Bookmaker**. Austin: The Pemberton Press, 1976. First edition. 120pp. Quarto [28.5 cm] Mustard yellow paper over boards, with slight warping to the boards. In a dust jacket, with only trivial soiling, and a shallow closed tear in the top edge. \$30

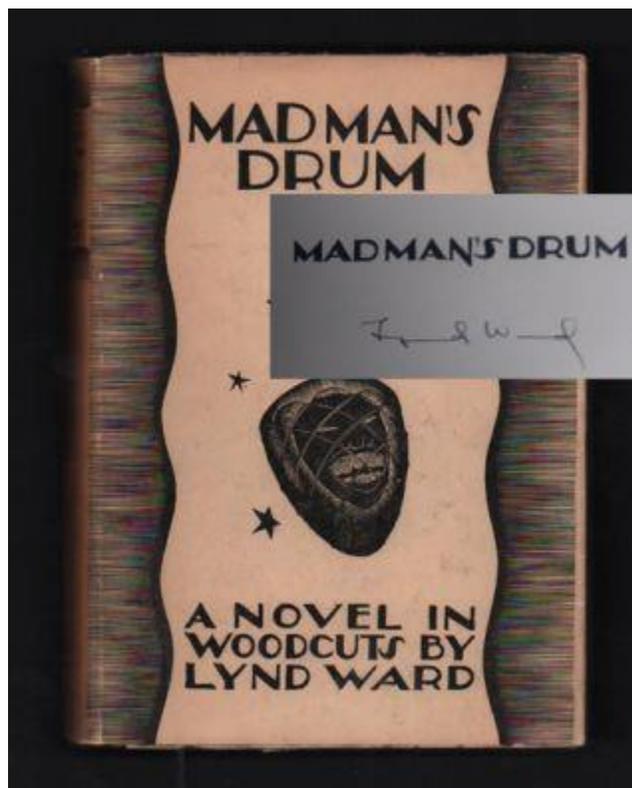
Inscribed by the infamous John Jenkins, in the year of publication, to Mormon bibliographer Chad Flake on the front free endpaper.



7.

Ward, Lynd. **Madman's Drum: A Novel in Woodcuts**. New York: Jonathan Cape Harrison Smith, 1930. First trade edition. Octavo [22 cm] 1/4 black cloth over black and white pictorial paper over boards with a paper title label on the spine. With the publisher's black top stain. Black endpapers. There is a thin loss from the head of the backstrip, which measures 1" wide by under 1/4" deep. There are several short splits in the cloth at the foot of the backstrip, and there is a large area of light glue staining on the front pastedown. The text block is just beginning to crack about 3/4 of the way in. In a dust jacket, with darkening (more pronounced on the spine), and periodic small chips to the edges. The jacket's spine is also creased. Despite these flaws, the jacket is quite attractive. Dance 005. \$800

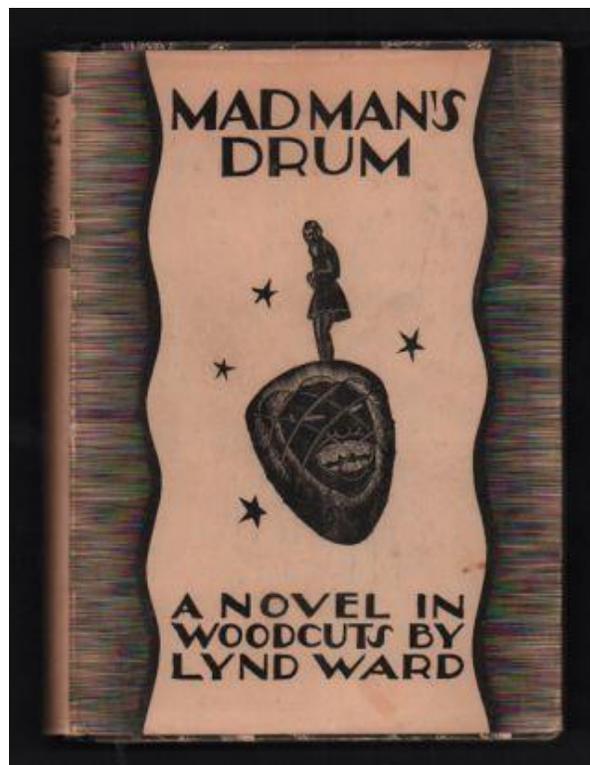
Lynd Ward (1905 - 1985) was an American artist most famous for his wood engravings — in particular, his novels without words, in which he tells a story only with woodcuts. His style mixes Art Deco with German Expressionism. This is the second of Ward's six wordless novels. This copy is signed by Lynd Ward on the half title page.



8.

Ward, Lynd. **Madman's Drum: A Novel in Woodcuts**. New York: Jonathan Cape Harrison Smith, 1930. First trade edition. Octavo [22 cm] 1/4 black cloth over black and white pictorial paper over boards with a paper title label on the spine. With the publisher's black top stain. Black endpapers. The spine ends are gently bruised. In a dust jacket, with darkening (more pronounced on the spine), two short closed, creased tears to the top edge, and a small moisture stain on the spine. Despite these flaws, the jacket is quite attractive. Dance 005. \$400

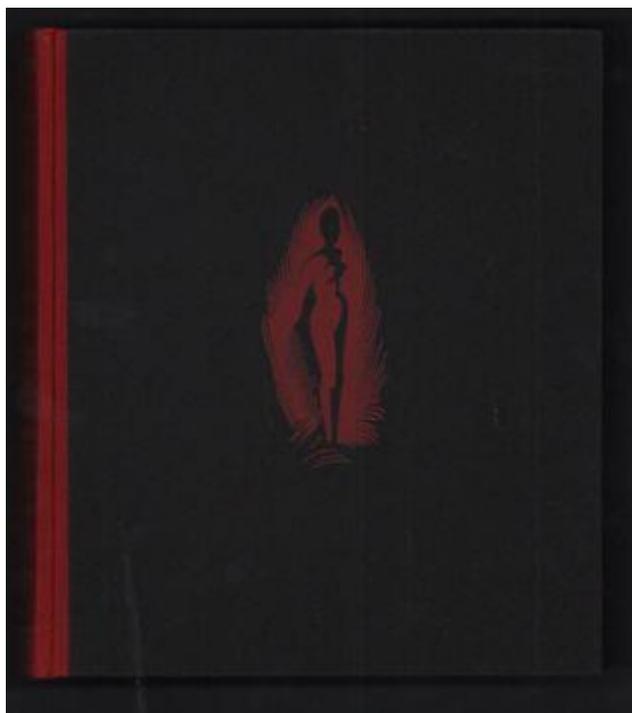
Lynd Ward (1905 - 1985) was an American artist most famous for his wood engravings — in particular, his novels without words, in which he tells a story only with woodcuts. His style mixes Art Deco with German Expressionism. This is the second of Ward's six wordless novels.



9.

Hyde, Laurence. **Southern Cross: A Novel of the South Seas**. Los Angeles: Ward Ritchie Press, 1951. First edition. 255pp. Duodecimo [18 cm] 1/4 red cloth over black boards. Title gilt stamped on backstrip. Silhouette woodcut in red on front board. Very slight musty smell; covers cocked. \$250

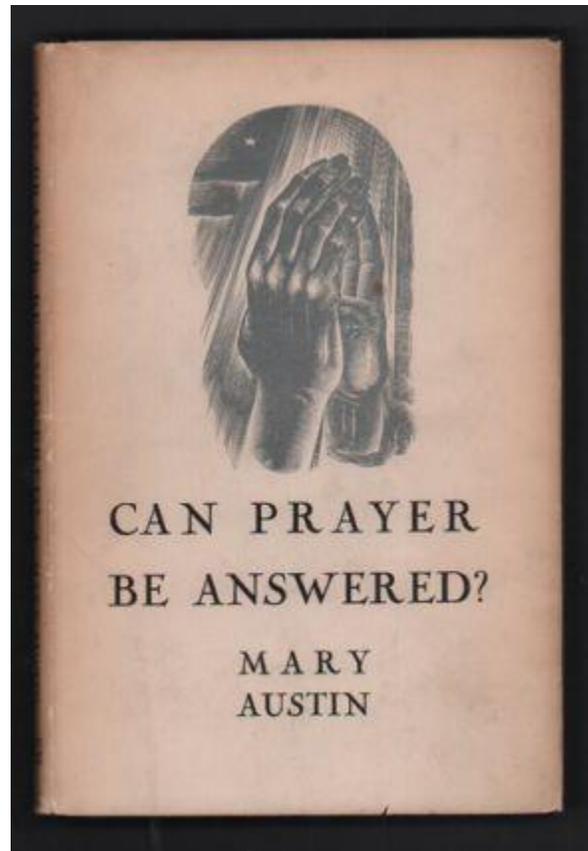
Introduction by Rockwell Kent. A wordless novel in the tradition of Frans Masereel and Lynd Ward that tells the story of an island in the South Pacific (clearly Bikini Atoll although the author states otherwise in the introduction) and the idyllic and simple lives of the native inhabitants whose lives change dramatically with the arrival of a [U.S.] military presence and atomic testing. One of the most dramatic and chilling wordless novels ever produced.



10.

Austin, Mary. **Can Prayer Be Answered?** New York: Farrar & Rinehart, 1934. First edition. 55pp. Small octavo [21 cm] Black cloth over boards with silver stamping. The endpapers are subtly discolored along the hinges. In the illustrated dust jacket, with light soiling, toning (more so at the spine), and very occasional small chips in the edges. Dance 062. \$100

Illustrations from woodcuts by Lynd Ward. From the dust jacket- "Mary Austin has discovered and proved that prayer is one of the most effective instruments of action known to modern man. Her work with the American Indians, precipitated by a crisis in her own life, led her to conclusions about the art and science of praying that make this one of the most significant contributions to world knowledge."



11.

Furst, Herbert (Editor). **The Woodcut: An Annual (4 volumes)**. London: The Fleuron Limited; Printed at the Curwen Press, 1927-1930. First edition. Imperial octavo [27.5 cm] The volumes are bound with black cloth spines, stamped in gilt. Numbers 1-3 feature patterned paper over boards, designed and engraved on wood by Paul Nash, Enid Marx, and Althea Willoughby. The set contains 64 plates of woodcuts printed from the blocks. No. 1 also contains tipped in samples of color papers cut on wood by Enid Marx and Eric Ravilious. The articles are also accompanied with illustrations. Gently worn at the spine ends; light foxing to the pages here and there. \$1,500

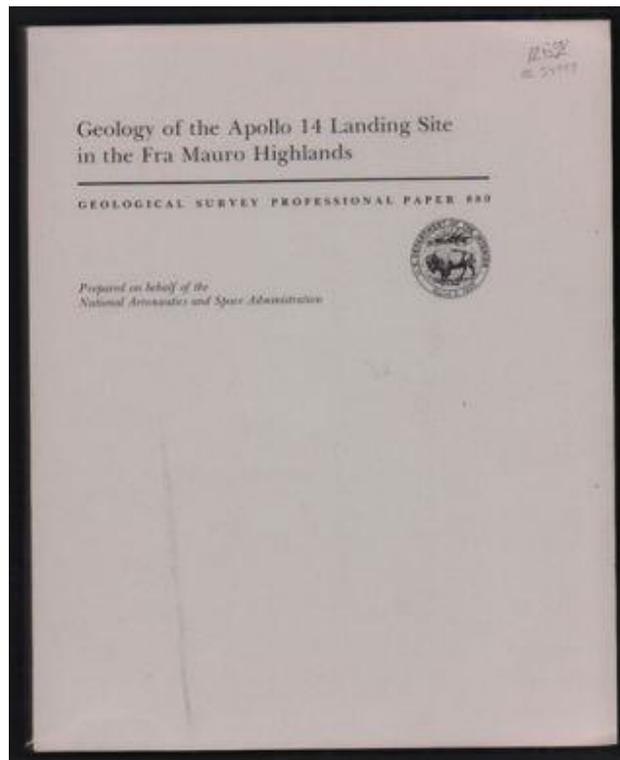
A complete set. Numbers 2 and 3 are limited to 750 copies. Number 4 is limited to 700 copies.



12.

Swann, G. A.; N. G. Bailey. **Geology of the Apollo 14 Landing Site in the Fra Mauro Highlands (U. S. Department of the Interior Geological Survey Professional Paper 880)**. Washington DC: Government Printing Office, 1977. 103pp. Quarto [29 cm] Gray printed wraps. With 7 plates in the rear envelope. \$125

Prepared on behalf of the National Aeronautics and Space Museum. From the Abstract- "Apollo 14 landed in the Fra Mauro highlands on February 5, 1971... The materials of the area are interpreted to be part of the large deposit of ejecta from the Imbrium basin and appear to be older than the materials of the maria. Because of its relatively old age, the regolith is thicker than on the typical mare, and the ages of the various surfaces within the landing site are reflected in the size-frequency distribution of rock fragments. Since lunar materials generally darken with age, their albedos serve as a general indication of the relative length of time that they have been exposed at the surface. Polarimetric properties and albedo appear to be useful signatures for comparative studies of lunar materials."



13, 14, & 15.

Scott, David H.; Baerbel Koesters Lucchitta and M. H. Carr. **Geologic Maps of the Taurus-Littrow Region of the Moon: Apollo 17 Pre-Mission Maps.** Washington DC: The U. S. Geological Survey. Prepared in cooperation with the Manned Spacecraft Center National Aeronautics and Space Administration, 1972. Two sheets [26" x 46"; 33" x 46"] housed in a yellow printed envelope. Near fine. \$150

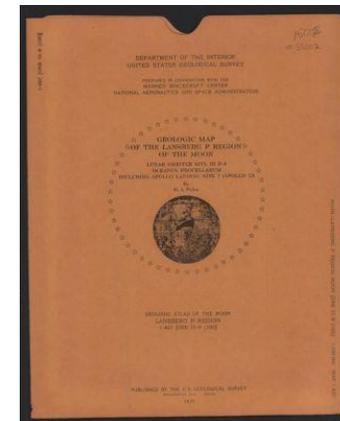
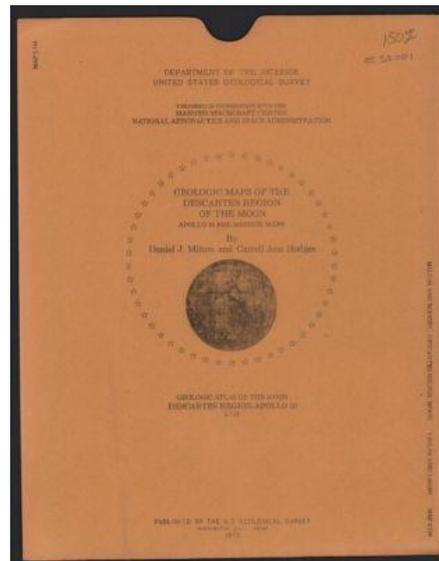
Department of the Interior United States Geological Survey. Geologic Atlas of the Moon Taurus-Littrow Region- Apollo 17. I-800. The Taurus-Littrow region is primarily a highland area at the juncture of Mare Serenitatis and Mare Tranquillitatis (Scott and Pohn, 1972).

Milton, Daniel J.; Carroll Ann Hodges. **Geologic Maps of the Descartes Region of the Moon: Apollo 16 Pre-Mission Maps.** Washington DC: The U. S. Geological Survey. Prepared in cooperation with the Manned Spacecraft Center National Aeronautics and Space Administration, 1972. Two sheets [29 1/2" x 44"; 21 1/2" x 38"] housed in a yellow printed envelope. Near fine. \$150

Department of the Interior United States Geological Survey. Geologic Atlas of the Moon Descartes Region- Apollo 16. I-748.

Pohn, H. A. **Geologic Map of the Lansberg P Region of the Moon: Lunar Orbiter Site III P-9, Oceanus Procellarum, Including Apollo Landing Site 7 (Apollo 12).** Washington DC: The U. S. Geological Survey. Prepared in cooperation with the Manned Spacecraft Center National Aeronautics and Space Administration, 1971. A four-page booklet ("Geologic Maps of Early Apollo Landing Sites" by N. J. Trask) and one sheet [28" x 42"] housed in a yellow printed envelope. Near fine. \$150

Department of the Interior United States Geological Survey. Geologic Atlas of the Moon Lansberg P Region, I-627 [ORB III-9 (100)].



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