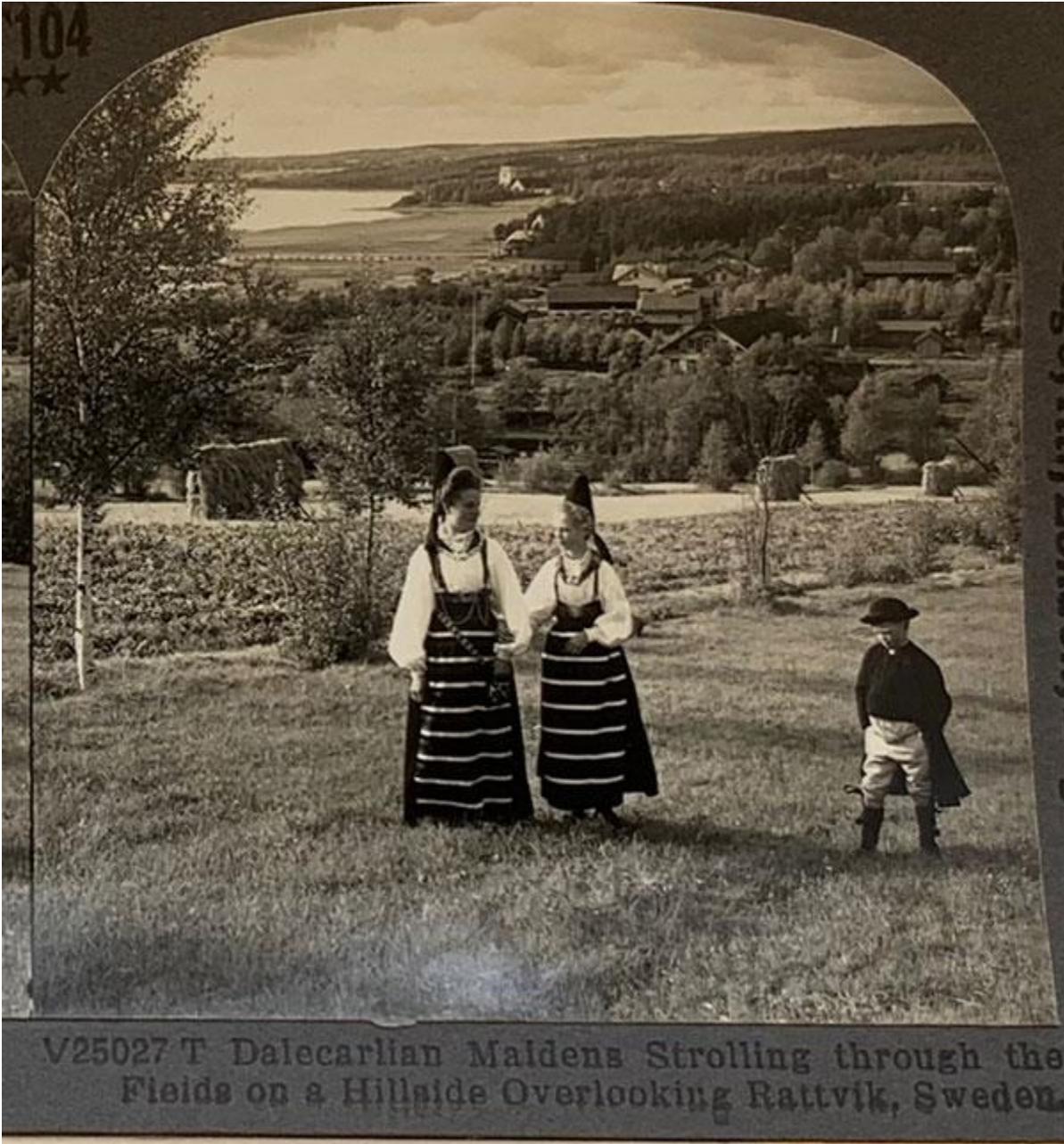


NEW ARRIVALS FROM KEN SANDERS RARE BOOKS,
JUNE 11, 2019



Cover image from #6.

1. **Vintage Victorian Photo Album.** Tall skinny quarto [40 cm] 3/4 red velour, with raised boards, and a modern metal clasp (only partially present). The front board is decoratively stamped in gilt, and elegantly illustrated with a portrait of a woman picking cherries on a ladder. Each page consists of two mounts, rounded at the head, and with slots measuring 3 3/4" x 5 1/2". The mounts have sporadic pencil notations below them, and occasional old tape repairs to short tears in the edges. The paper backing is missing from one of the mounts. The front board is a bit rubbed, and the rear board is lightly soiled. [56091] \$100

A charming way to display one's photographs or mementos.



2. [Fore-edge Painting]; Edited by Nathan G. Goodman. **Profile of Genius: Poor Richard Pamphlets [Benjamin Franklin]**. Philadelphia: The Franklin Institute, 1938. Duodecimo [19 cm] The nine "Poor Richard Pamphlets," regarding Benjamin Franklin, attractively bound in 3/4 red leather with red cloth over boards, raised bands, gilt tooling on the spine, and single gilt-ruled borders on the boards. Decorative endpapers. Gilt edges, with the fore-edge revealing an idyllic hidden scene. All but two of the tipped-in illustrations are detached, however all are present. There is a modest amount of internal glue-staining, the result of the errata slips and tipped-in illustrations. The fore-edge painting (artist not known) depicts a charming rustic scene with a tree, a pier, sail boats, and a large house. [56203]
\$500



3. [ALCOA Aluminum] [Chess]. **Three ALCOA Through the Looking Glass Clamshell Boxes- First of Six Unbirthday Presents; Second of Six Unbirthday Presents; Fifth of Six Unbirthday Presents [Alice in Wonderland] [Through the Looking Glass] [Lewis Carroll]**. Circa 1970. Three empty illustrated clamshells within slipcases [10 x 13 1/2"]. With silver labels on the side panels which state "Through the Looking Glass and Into the Seventies with Aluminum Powder Metallurgy. ALCOA." The clamshells, illustrated with various scenes from "Through the Looking Glass," have general areas of light soiling. There is a small rubbed area on the spine of the second clamshell, and the third clamshell has a taped split in one of the edges. The slipcases are a bit abraded and scratched. [55736] \$175

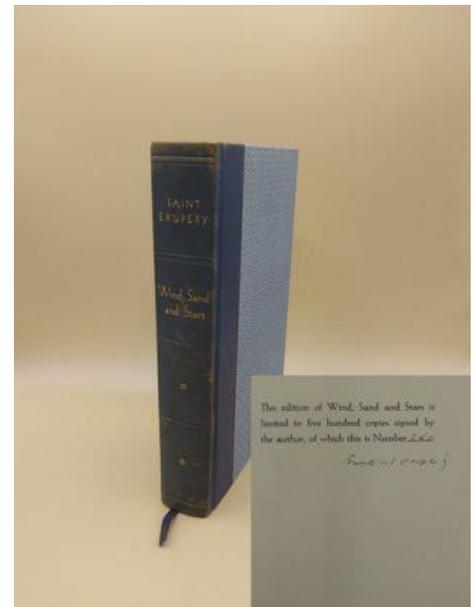
ALCOA Corporation is the world's eighth largest producer of aluminum. The idea of the "unbirthday present" is discussed in Carroll's tale, "Through the Looking Glass." "Unbirthday presents" refer to the gifts which one receives on the days when one is not celebrating his or her birthday. These clamshells are empty, however these boxes once housed Alcoa Aluminum chess pieces.

From ALCOA- "Aluminum Powder Metallurgy could help you avoid becoming a mere pawn in the parts-producing game." On the pastedown of the first clamshell, the publisher states, "We'll also send you other pieces for your limited-edition chess set." A curious item for those interested in "Alice in Wonderland" memorabilia, or would like some place to store loose chess pieces.



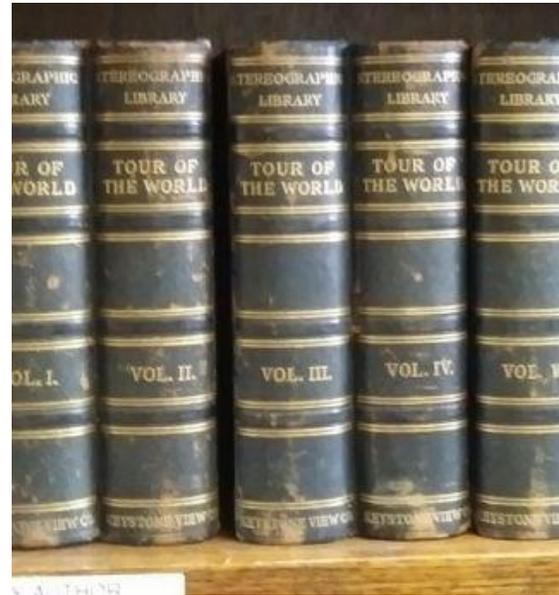
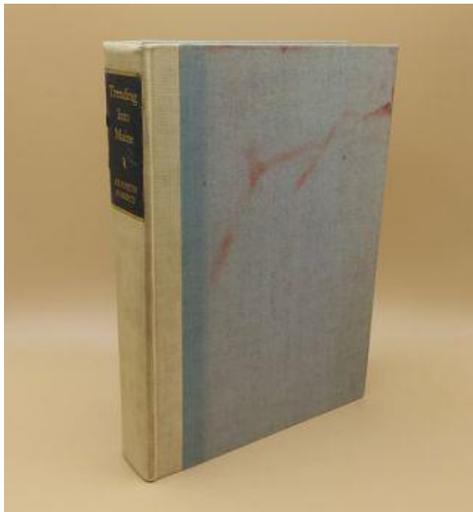
4. Saint Exupery, Antoine de; Translated from the French by Lewis Galantière. **Wind, Sand and Stars**. New York: Reynal & Hitchcock, 1939. First American edition. 306pp. Octavo [22 cm] 1/4 blue leather, with patterned paper over boards. Illustrated endpapers. The backstrip is moderately rubbed and faded (gilt still bright). [56210] \$2,000

*A humanistic chronicle of the author's adventures in aviation.
Number 240 in an edition limited to 500 copies.
Signed by the author on the limitation page.*



5. Roberts, Kenneth; Illustrations by N. C. Wyeth. **Trending Into Maine**. Boston: Little, Brown and Company, 1938. Arundel Edition. 394pp. Large octavo [25 cm] 1/4 beige cloth, with unevenly faded blue cloth over boards. Pictorial endpapers. Along with the fading to the boards, and there is a bit of red staining on the front board. [56213] \$200

Number 544 in an edition of one thousand and seventy-five copies. Signed by both the author and the illustrator on the limitation page.



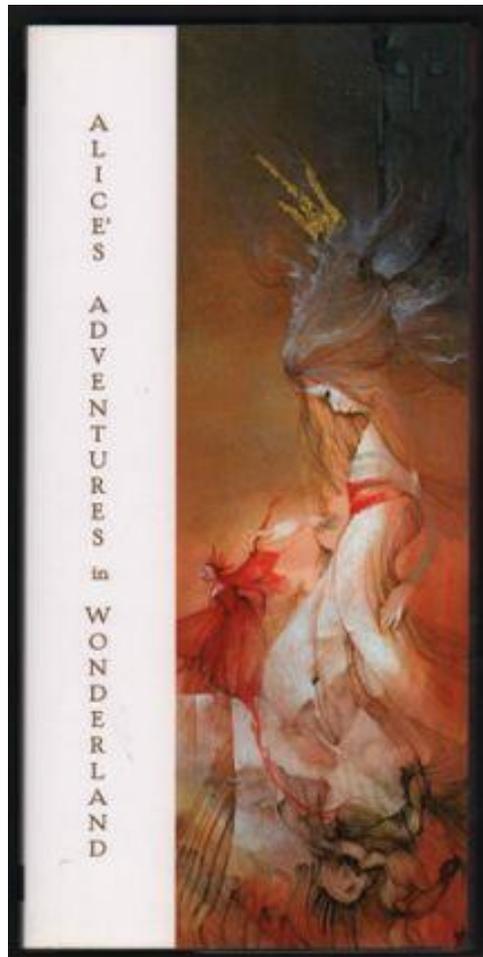
6. Holmes, Burton. **Stereographic Library. Tour of the World; Telebinocular; A Trip Around the World Through the Telebinocular**. Meadville, PA: Keystone View Company, Circa 1929. Later printing. 400 stereoviews (T1-T400) in 4 gilt-stamped boxed cases (labeled Volumes I - VIII). *Missing cases labeled Vol. IX - XII. With one pair of Telebinoculars housed in a matching boxed slipcase, also labeled Volume I and Volume II. This set comes with an octavo [19 cm] book in the publisher's 3/4 black bonded leather. The book is in good condition, with 3/4" losses from the ends of the backstrip, and a crack in the text block at the rear. Booklet ("Locating Maps for Use with A Trip Around the World Through the Telebinocular") laid into a torn pocket at the rear of the book, with 3 folding maps (the third map has a 2" closed tear). The slipcases are rubbed in areas, and the cloth is very occasionally peeling at the extremities. [56260] \$850

An exceptional collection of historically, culturally, and geographically significant scenes. Each of these stereoviews is teeming with local flavor. The Keystone View Company was founded in 1892 in Pennsylvania, by Benneville Lloyd Singley, a former Underwood and Underwood salesman. By 1905, Keystone was the world's largest stereographic company.

7. Carroll, Lewis; Anne Bachelier. **Alice's Adventures in Wonderland/ Through the Looking Glass and What Alice Found There.** New York: CFM Gallery / Neil P. Zuckerman, 2005. Standard edition. ISBN: 0976907100. Narrow folio [17 cm x 36 cm]. Black cloth boards with gilt titles and decorations. Illustrated endsheets In the pictorial dust jacket, with a couple of areas of light scratching. Signed by the artist, Anne Bachelier, on the title page of "Alice's Adventures in Wonderland." Filled with amazing color illustrations throughout, many of them panels that expand as one unfolds them.

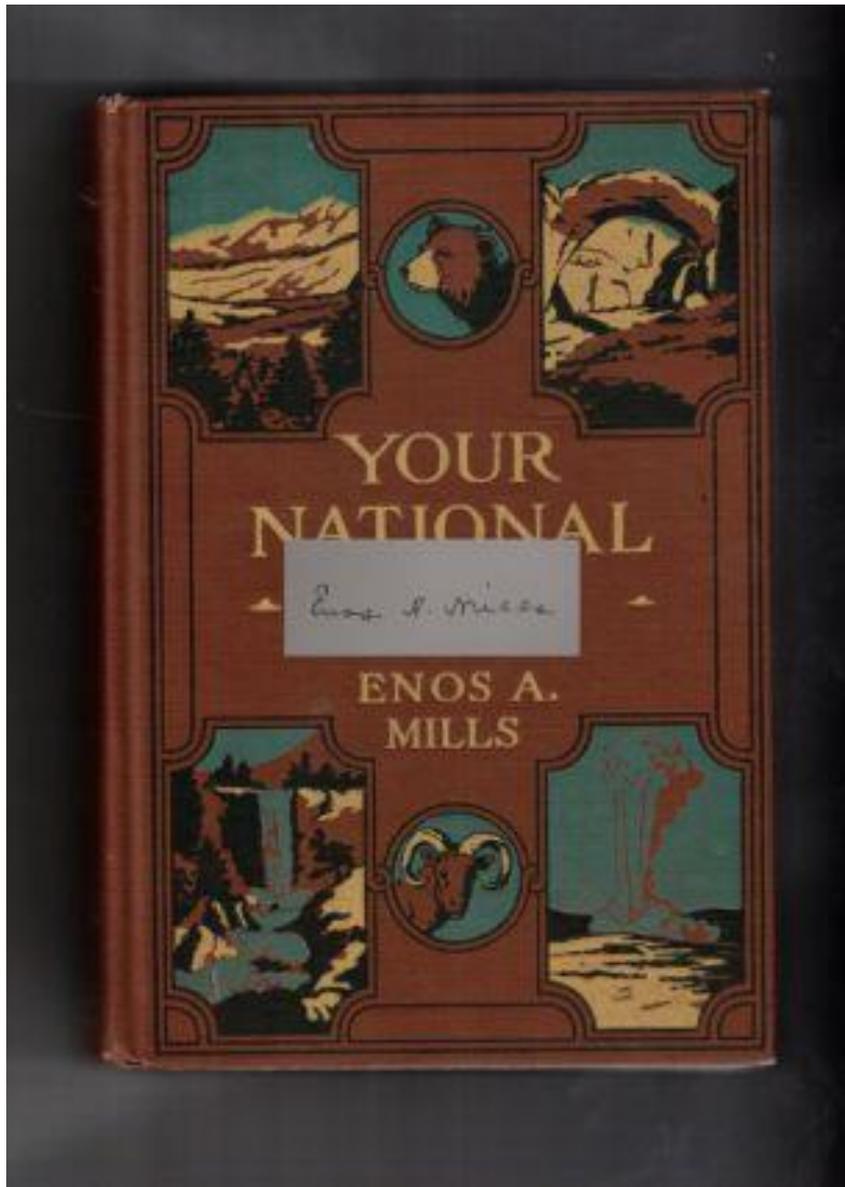
Mirror book format with "Alice" on pages 1-103 and "Looking-Glass" on pages 1-109, printed such that you can turn the book over and read "Looking-Glass" from the reverse. Copies of the Anne Bachelier version sold out shortly after its publication in 2005 and have become difficult to find. Near fine in very good plus dust jacket. [56368] \$200

Anne Bachelier's illustrations of Wonderland place her among the best modern interpreters of Carroll's work. Her haunting Cheshire Cat is not to be missed.



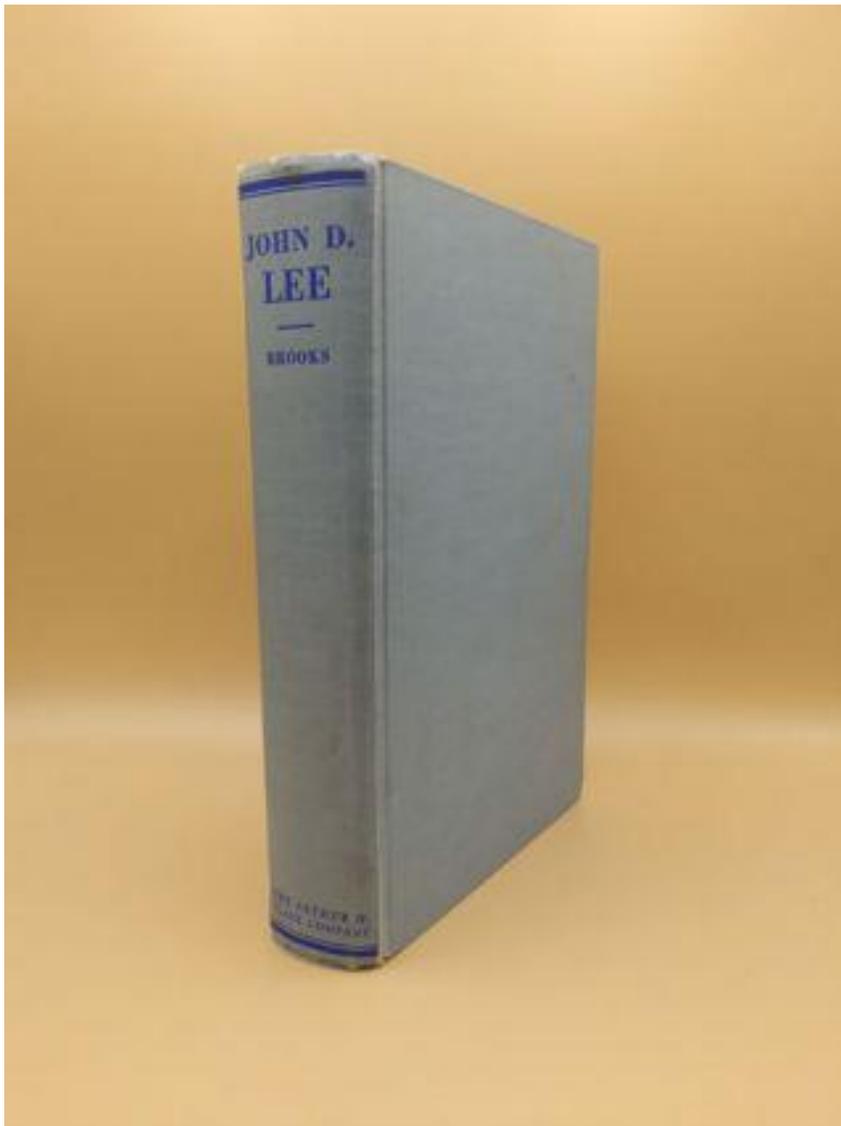
8. Mills, Enos A. **Your National Parks**. Boston and New York: Houghton Mifflin Company; The Riverside Press, 1920. Early printing. 430pp. Octavo [21 cm] Brown cloth over boards, with pictorial stamping on the front board. The extremities are modestly rubbed, and there is a bookseller's ticket on the rear pastedown. [56212] \$500

Signed by Enos A. Mills on the front free endpaper. Mills, Colorado's premier conservationist, was the leading force behind the creation of Rocky Mountain National Park.



9. Brooks, Juanita. **John Doyle Lee: Zealot - Pioneer Builder - Scapegoat.** Glendale, CA: Arthur H. Clark Company, 1961. First edition, limited (1/209). 404pp. Octavo [24 cm] Light blue cloth with dark blue printed title on backstrip. The extremities are moderately bumped and rubbed, there are a couple of very short splits in the cloth at the head of the backstrip, and there is a bit of trivial soiling on the covers. The threads of the signatures are just barely revealed in the inside margins of the text block in several places, however the sturdiness of the text block is not affected. [55937] \$1,500

Released a year prior to the red cloth trade edition. The correct first edition, issued in only a minuscule printing of 209 copies, none were offered for sale. They were given to descendants of John D. Lee as well as to friends of the publisher and author. This true first printing omits the last three paragraphs on page 376 regarding Lee's reinstatement to membership in the Mormon Church. Scarce edition of this important work. Americana Century 35. Six Guns 286. Mattes 305.



10. [Scenic Souvenir]. **Miniatures of Salt Lake City [Utah]**. Cincinnati: Tom Jones, 1904. First printing. 4 1/2" x 3 1/4". 24 black and white images, within elegant ornamental borders, bound in folding black card portfolio wraps. 21 of the views are bound in, accordion-style, and the three remaining views are mounted to the inside of the portfolio flaps. There is a 1" split along one of the accordion folds, and there is a very faint contemporary gift inscription on the verso of the bottom portfolio flap, else near fine. [55918] \$150

Includes charming photographic representations of "Mormon Tithing Offices," "Wasatch Mountains from Liberty Park," "Hospital of the Holy Cross," "Salt Lake Theatre," "Deseret News Building," and "Public Library"



11. Smith, Joseph. **Book of Mormon**. Lamoni, IA: Published by the Reorganized Church of Jesus Christ of Latter-day Saints., 1874. First RLDS edition. 545pp. Duodecimo [16 cm] Original full leather with decorative blind stamping. The backstrip has partially perished (loose piece laid in), and is coming away from the spine. The text block is cracked at the front and rear. There are two brief contemporary notations on the preliminary leaves, and a handful of pages have minor marks. Page 1/2 has been torn out, but is present. Fair. Leather bound. [56331] \$400

This is the first edition published by the Reorganized Church of Jesus Christ of Latter Day Saints. Title page states that it s a reprint of the third American edition, but it follows the Liverpool stereotyped edition of 1852. Flake/Draper 611. Auerbach 1179.



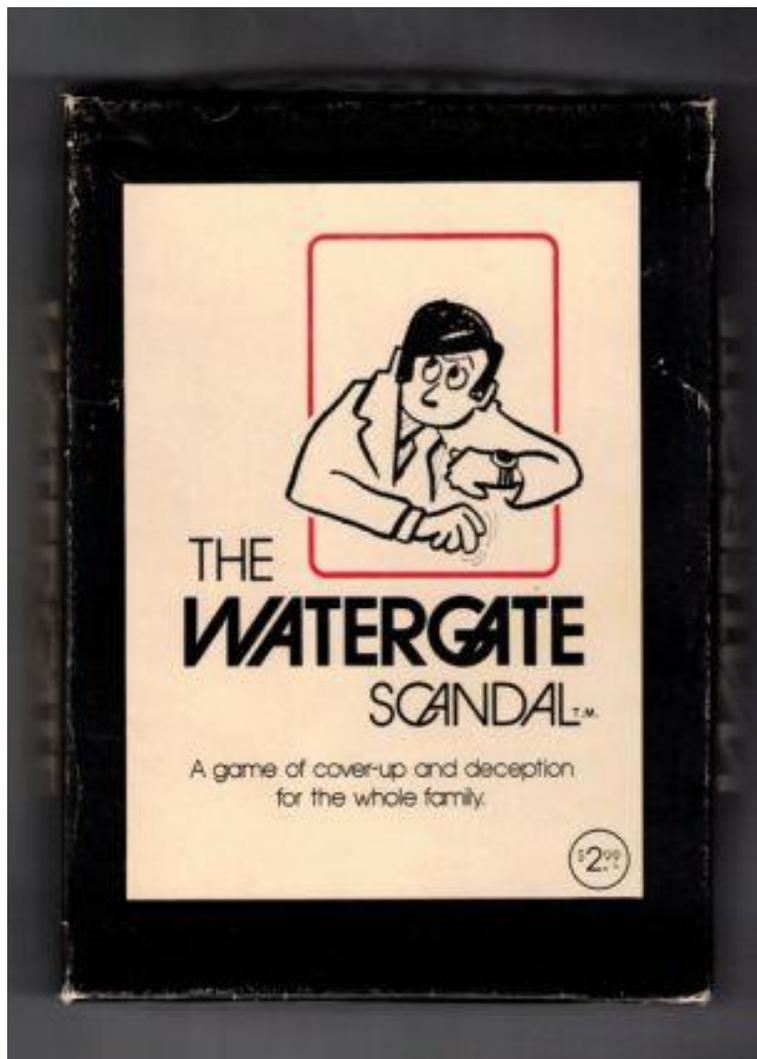
12. [Card Game]. **The Watergate Scandal: A Game of Cover-Up and Deception for the Whole Family**. Elk Grove Village, Illinois: American Symbolic Corporation, 1973. No. 007. 54 cards, in the original box, with light wear. "Confidential Instructions" booklet included. [56265] \$25

A few words from the publisher-

"Cover up and deception not only add zest to this game but is the only way to come out on top. Players have even been known to bribe the dealer, stack the deck, remove and destroy important cards and 'bug' other players."

"Nobody in this game wins. There are just losers."

"The loser with the least amount of penalty points is therefore the winner."



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