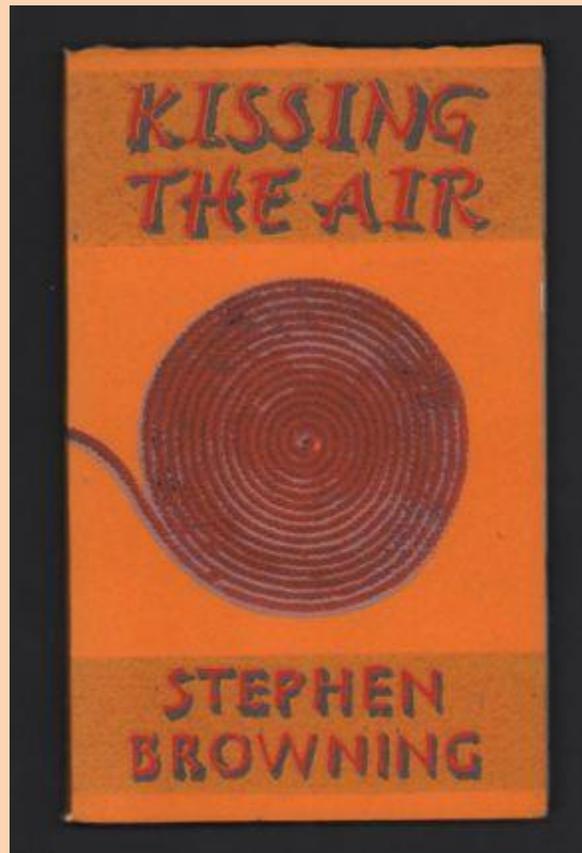


A LATE SEPTEMBER LIST FROM KEN SANDERS RARE BOOKS

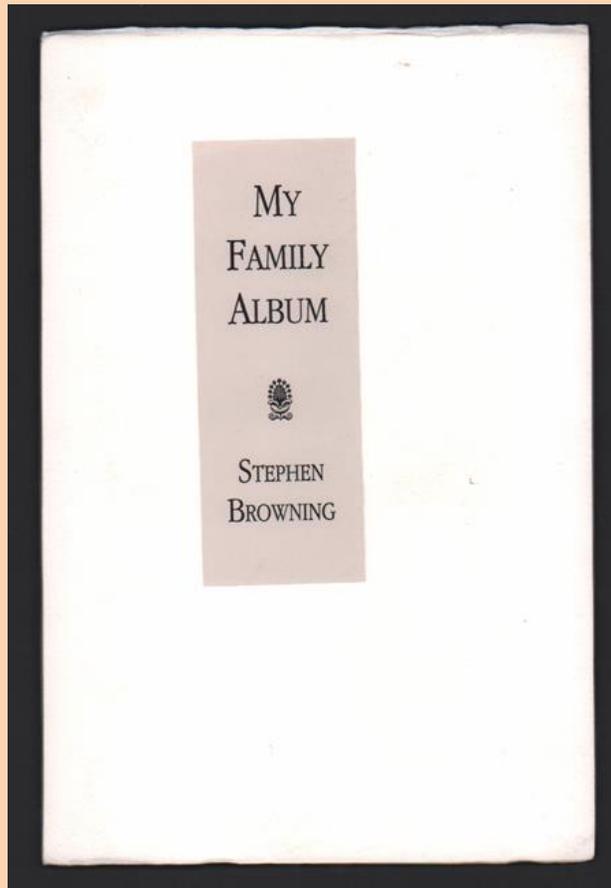
1. Browning, Stephen. **Kissing the Air**. Menlo Park, Portola Valley: Twin Elephants Press, 2004. Limited Edition. 72pp. Octavo [22 cm] Stiff wraps. The cover is a linocut *cum* cordage, on Arches Lavis Fidelis paper. The covers are a bit bowed. [54428] \$40

Number 18 in an edition limited to 50 copies.



2. Browning, Stephen. **My Family Album**. Twin Elephants Press, 1995. Limited Edition. SIGNED. Slim quarto [26 cm] White wraps with a paper title label on the front wrap. Minimal soiling to the wraps. [54459] \$75

Illustrated with monotypes that the author made in 1987. The monotypes are mostly based on old family photographs. Number 8 in an edition of 30 copies. Signed by Stephen Browning at the foot of the final page of the text.



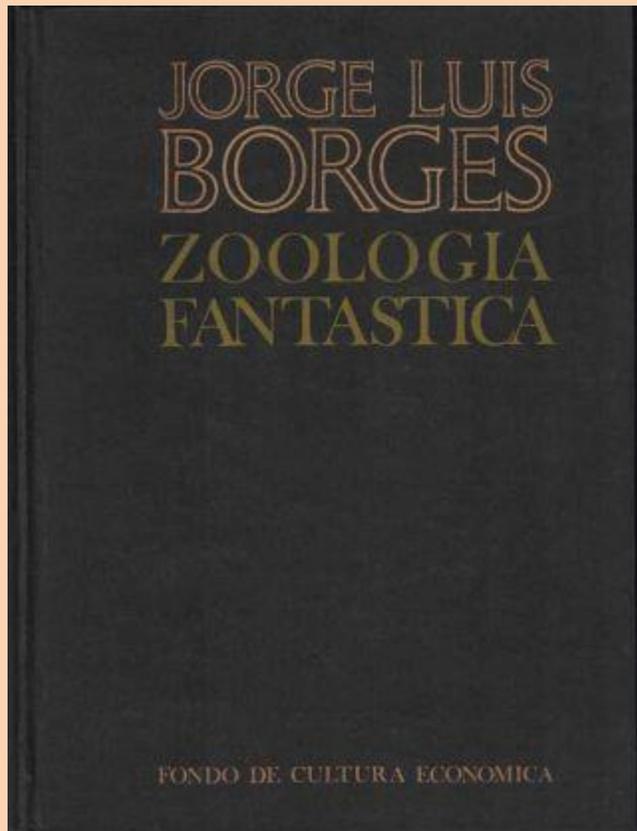
3. Browning, Stephen. **Mattering Maps; Mattering Maps; The Mind's Eye; Desire and the P(a)lace of Memory; 2002 Ways of Looking at the World (4 volumes)**. Menlo Park / Portola Valley: Twin Elephants Press, 1999-2002. Limited Edition. Octavo [22 cm] White, red, and black illustrated wraps with rough-cut edges. The wraps have sporadic areas of minor soiling, and there are 5 small stains on the front wrap of volume 4. The first volume is a second edition. [54467] \$125

Volumes 1, 3, and 4 are all listed as number 18 in an edition of 50. Volume 2 is number 31 in an edition of 50. In addition to being a poet, Browning is also a book printer and designer, and the founder of Twin Elephants Press.



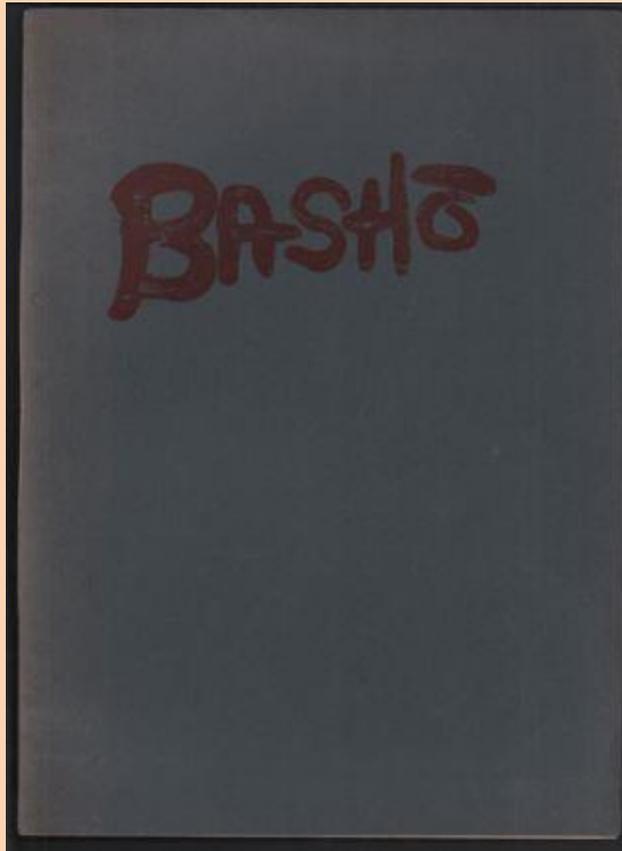
4. Borges, Jorge Luis; Margarita Guerrero. **Zoologica Fantastica**. Mexico: Tezontle Fondo de Cultura Economica, 1984. First edition thus. 165pp. Quarto [26.5cm]. Black paper with decorative gilt and green ink stamped titles on the front board and spine. Lovely red-orange textured endpapers. Boards are a bit rubbed, and there is a 1cm indentation to the rear board. Slightest bit of yellowing to lower edges of the textblock. Internally, pages are clean and bright. This volume is lacking a dust jacket. [54472] \$50

A Spanish-language edition of Borges' gorgeous exploration of approximately 80 imaginary beings, featuring elves, fairies, and even Gillygaloo. Charming illustrations are provided by Francisco Toledo.



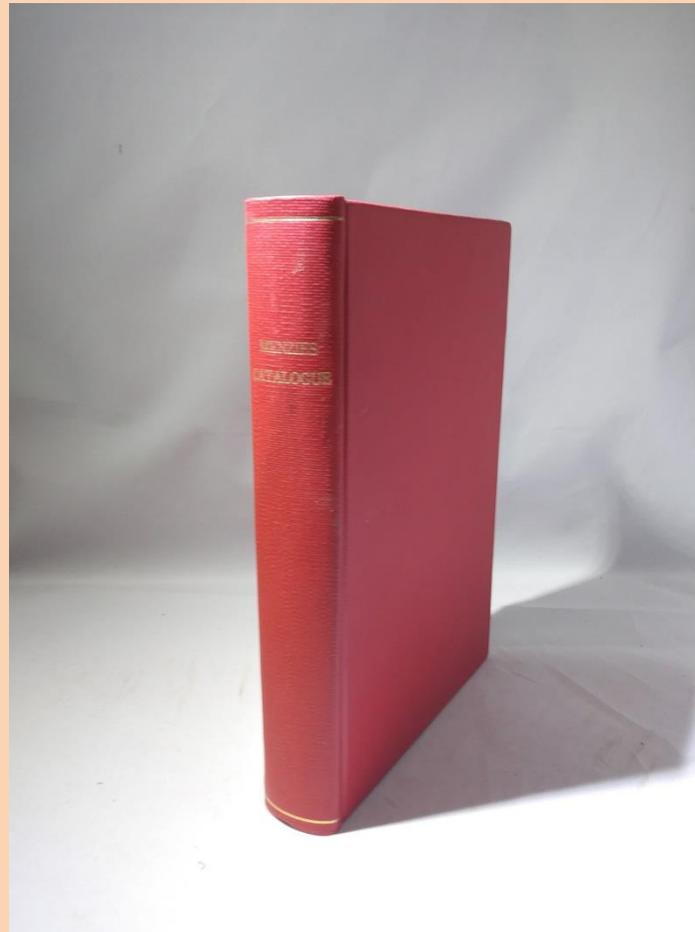
5. Basho, Matsuo; Translated by Robert Bly. **Basho**. San Francisco: Mudra, 1972. Very slim folio [37 cm] Sewn gray wraps, with mild fading and creasing to the wraps. [54426] \$35

With illustrations by Nisei artist Arthur Okamura. Printed by Clifford Burke at Cranium Press. Basho, the 17th century Japanese poet, was a master of the Haiku form. His work was dependent upon the observation of the natural world and often included literary or historical elements. Here, Basho's words are translated by Robert Bly, who although he is primarily thought of as a guru of the men's movement, also wrote poetry heavily influenced by the natural world.



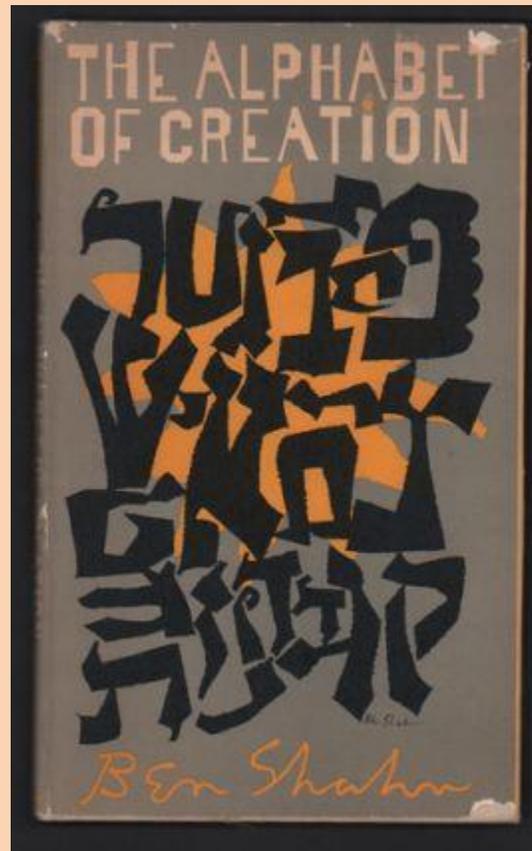
6. Sabin, Joseph. **Catalogue of the Books, Manuscripts and Engravings Belonging to William Menzies**. New York: Press of Joel Munsell, 1875. First edition. 471pp. Large octavo [24.5 cm] Rebound in plain red cloth with marbled endpapers and new endleaves. Contemporary numerical notations in the margins of the pages. [54429] \$100

Sabin points out at the beginning of this work that he has had the privilege of compiling many catalogues, but he has not up until this point "had the pleasure of preparing a catalogue in which almost every book possesses special importance..." He then highlights some of the finest examples in Menzies's collection listed in the catalogue including, Early Printed Books containing some fine specimens by the inventors of Printing, specimens of American Typography (some of the rarest in this catalogue), 50 titles of books printed by William Bradford, the first printer in the middle colonies, and at least twenty titles printed by Benjamin Franklin.



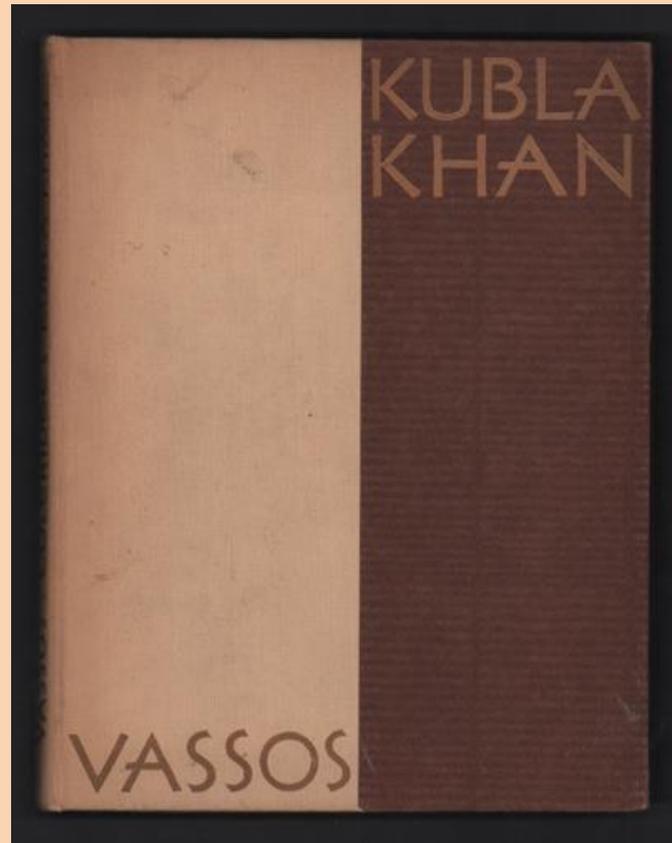
7. Shahn, Ben. **The Alphabet of Creation: An Ancient Legend from the Zohar with drawings by Ben Shahn.** New York: A Division of Random House, 1954. First trade edition. Thin quarto [27.5 cm] Natural beige cloth stamped in gilt and red. The front pastedown has a previous owner's name in pen, along with the date and his initials. In a dust jacket with periodic open tears in the edges. The largest tear is to the top panel of the rear panel, measuring 2 1/2" wide by 3/4" deep. The corner of the jacket is clipped, however the price remains intact. Very good + in very good dust jacket. [54439] \$25

The first trade edition of the widely praised limited Pantheon printing. The typography used in this book has been designed by Joseph Blumenthal. This is an interpretation of one of the legends from the Sefer Ha-Zohar, or Book of Splendor, an ancient Gnostic work written in Aramaic by the 13th century Spanish scholar Moses de Leon. This present interpretation has been quite freely adapted by Ben Shahn from the English translation of Maurice Samuel among other sources



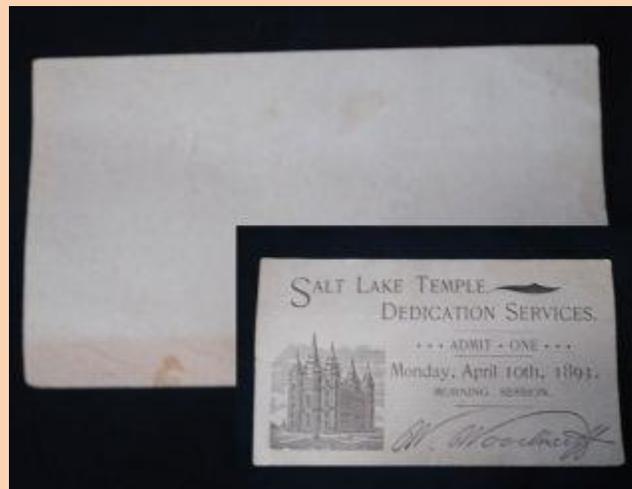
8. Coleridge, Samuel. **Kubla Khan: Samuel Coleridge's Poem with Interpretive Illustrations by John Vassos**. New York: E.P. Dutton & Company, 1933. First edition. SIGNED. Octavo [23 cm] Tan and brown paper covered boards with the title stamped in gilt on the front board and backstrip. Brown endpapers. The boards are a bit warped and slightly soiled. The underlying boards are peeking through at the bottom fore-edge corners. [54440] \$300

Thirteen imaginative illustrations by John Vassos, an artist who played a major role in promoting the Art Deco style in advertising art and book illustration, and whose first illustrative work was Oscar Wilde's "Salome." This copy is signed by John Vassos on the half title page.

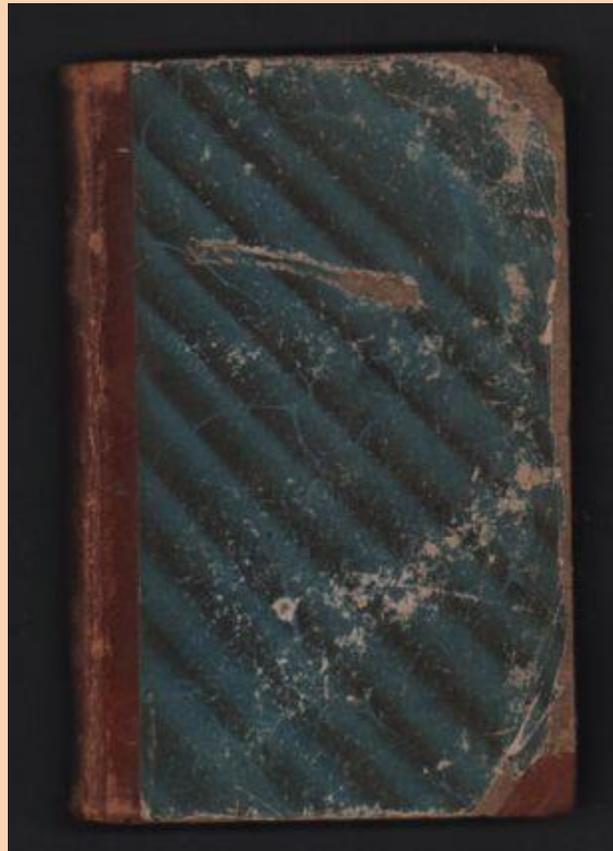


9. [Temple Dedication Ticket]. **Salt Lake Temple Dedication Services. Monday, April 10th 1893. Morning Session.** Ticket on a gray slip of paper printed on one side in black ink with the words: "Salt Lake Temple - Dedication Services. - Admit One - Monday, April 10th, 1893. - Morning Session. - W. Woodruff." In the lower left corner is a vignette of the completed temple. Ticket measures 12 cm by 7 cm. In very good plus condition without the usual pin holes at the corners. A couple of the corners are negligibly creased, and the ticket is a bit toned on the backside along two of the edges. [54421] \$500

After forty years of construction the Salt Lake Temple was finally dedicated on April 6, 1893 (the last day of Spring Conference). President Woodruff shared with the congregation the following "I have a desire in my heart that every one of you, the night before you go into the temple, before retiring to rest, will go by yourself, in secret prayer. Offer up your prayers to the Lord, and pray that your sins may not only be forgiven, but that you may all have the Spirit of God and the testimony of the Lord Jesus Christ; that the Spirit of God may be with those who assemble in that temple." Over the next three weeks almost 80,000 of the faithful would visit their beloved Temple. To accommodate the large numbers, tickets were issued with generally two sessions a day.

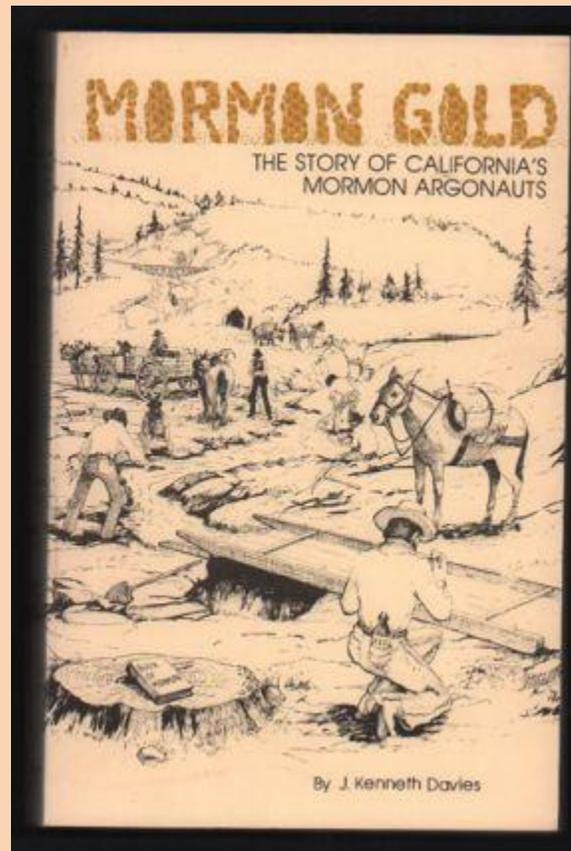


10. Dyrholm, Jens Sorensen. **En Rost i vor bevaegede Tid mod Baptismen, Mormonismen og andre religiose Forværringer, af huusmand Jens Sorensen Dyrholm.** Odense, Denmark: Trykt I Joh. Milos Officin, 1852. Danish language edition. 257 [2] pp. Original half leather over printed, paper covered boards. Remnants of a paper label to the spine. Wear to surfaces, edges and spine ends; corners and edges exposed. A contemporary ink notation to the front pastedown and title page. Internally fine. Despite some outer wear, a nice tight copy. Title in English: "A Voice in Our Troublesome Days Against Baptism by Immersion." Flake: 3084. [54422] \$200



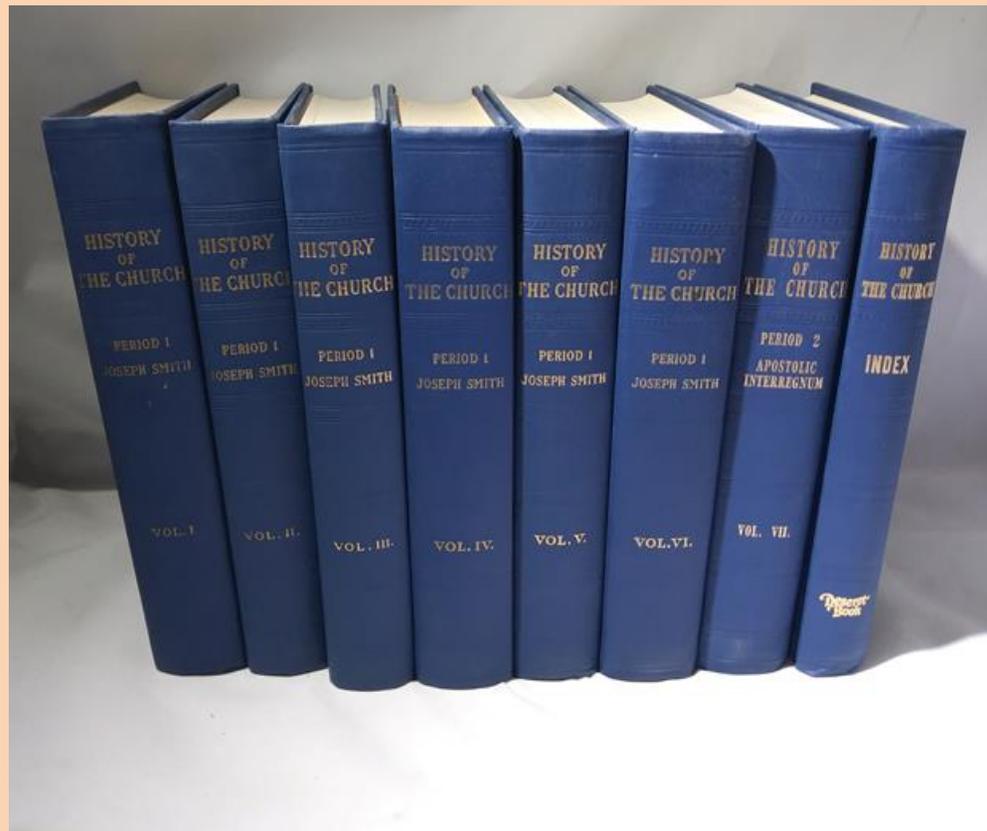
11. Davies, J. Kenneth. **Mormon Gold: The Story of California's Mormon Argonauts**. Salt Lake City: Olympus Publishing Company, 1984. First edition. 429pp. Octavo [23 cm] Illustrated wrappers. Black and white illustrations, maps and portraits. With only very trivial wear and soiling to the extremities. Internally fine. Near fine. [54427] \$125

Davies' classic study of the important role played by the Mormons during the California Gold Rush. Inscribed briefly to the recipient by the author on the front flyleaf.



12. Smith, Joseph; B. H. Roberts (Introduction and Notes). **History of the Church of Jesus Christ of Latter-Day Saints (8 volumes, including the Index)**. Salt Lake City: The Deseret Book Company, 1973-1975. Later mixed printings. 509; 543; 478; 620; 563; 641; 640; 493pp. Octavo [22.5 cm] Blue cloth covered boards with gilt and blind stamped titles and designs on the spines and front covers. There is a contemporary gift inscription on the front pastedown of volume 2, and again on the front free endpaper of volume 4. Else, the pages are clean and bright. [54466] \$200

A very attractive set of the standard history of the LDS Church.



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