

1. Austin, F. Britten. **When Mankind Was Young**. Garden City: Doubleday, Page & Company, 1927. First American edition. 282pp. Duodecimo [19 cm] Dark blue cloth lettered in red. The spine is a bit faded, and has a light moisture stain, measuring approximately 1" in diameter. #56 in "American Lost-Race Fiction: The Stuart Teitler Collection," a catalog produced in 2008 by Serendipity Books of Berkeley, California. Reginald 00640. Very good. \$25

Prehistoric. Tales of mankind's childhood.

2. Baker, Olaf. **Shasta of the Wolves**. New York: Dodd, Mead and Company, 1923. Early Reprint. 276pp. Duodecimo [21 cm] Blue cloth lettered in gilt. Backstrip faded; covers spotted; previous owner's name on the front free endpaper. #66 in "American Lost-Race Fiction: The Stuart Teitler Collection," a catalog produced in 2008 by Serendipity Books of Berkeley, California. Good +. \$75

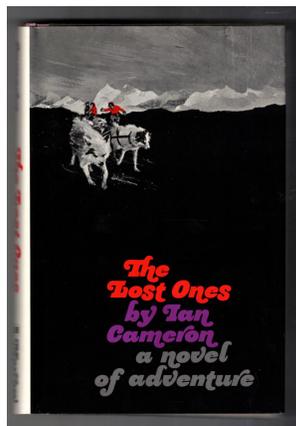
Illustrations by Charles Livingston Bull. The story of a "feral" Indian raised by wolves.

3. Berry, Erick. **The Winged Girl of Knossos**. New York: D. Appleton-Century Company, 1933. First edition. 253pp. Duodecimo [21 cm] Yellow cloth over boards. Green map endpapers. Light shelf wear and dust soiling. #139 in "American Lost-Race Fiction: The Stuart Teitler Collection," a catalog produced in 2008 by Serendipity Books of Berkeley, California. Very good. \$100

With frontispiece and 5 full-page illustrations by the author. A retelling of the story of Icarus and Theseus. "The Winged Girl of Knossos" received a Newbery Honor in 1934.

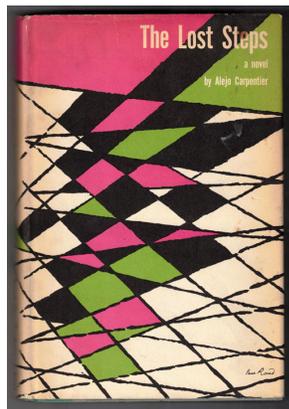
4. Cameron, Ian (pseudonym of Donald Gordon Payne). **The Lost Ones**. New York: William Morrow & Company, 1968. First American edition. 220pp. Octavo [21.5 cm] 1/4 lavender cloth with black paper over boards. Ex-library, with evidence of tape removal from boards and card removal from endpapers. The text block is only just beginning to crack at the title page. The dust jacket is better than very good, with light surface and edge wear. Not price-clipped. #283 in "American Lost-Race Fiction: The Stuart Teitler Collection," a catalog produced in 2008 by Serendipity Books of Berkeley, California. Very good minus in very good plus dust jacket. \$35

First published in England in 1961. "The Lost Ones" was made into a movie by Disney titled, "The Island at the Top of the World."



5. Carpentier, Alejo. **The Lost Steps**. New York: Alfred A. Knopf, 1956. First American edition. 278pp. Octavo [21.5 cm] 1/4 green cloth with green paper over boards. There is a previous owner's ink stamp on the front free endpaper. The front board is just a little warped. In a price-clipped dust jacket. A nice copy in the colorful patterned dust jacket by Paul Rand. #293 in "American Lost-Race Fiction: The Stuart Teitler Collection," a catalog produced in 2008 by Serendipity Books of Berkeley, California. Very good in very good dust jacket. \$30

Translated from the Spanish by Harriet de Onis. The Serendipity catalog refers to this work as, "The first book of this important Cuban writer to be translated."



6. [Clark, Thomas March]. **John Whopper, The Newsboy**. Boston: Roberts Brothers, 1871. First edition. 128pp. Sextodecimo [17.5 cm] Orange cloth over boards. Extremities worn; heavy foxing to preliminary pages; piece cut from front endpaper; ownership signatures on preliminary pages. Reginald 03013. #337 in "American Lost-Race Fiction: The Stuart Teitler Collection," a catalog produced in 2008 by Serendipity Books of Berkeley, California. Good. \$25

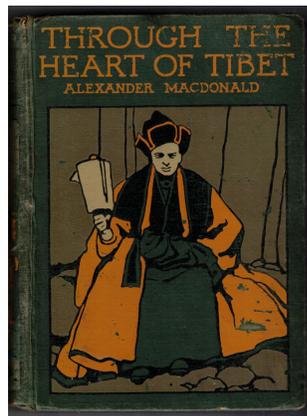
With illustrations. Published anonymously.

7. Hawkes, Jacquetta. **Providence Island**. New York: Random House, 1959. First American edition. 239pp. Duodecimo [21 cm] Aquamarine cloth over boards, with gentle bruising and fading to the extremities. In a dust jacket, with toning and light rubbing, and slight chipping to the edges. #775 in "American Lost-Race Fiction: The Stuart Teitler Collection," a catalog produced in 2008 by Serendipity Books of Berkeley, California. Day, Supplemental Checklist, p. 39. Very good in very good dust jacket. \$20

An account of a lost Cro-magnon race of beguiling people in the Pacific Ocean which practices a simple pantheistic religion, and possesses a hunting economy, and psychic gifts such as telepathy.

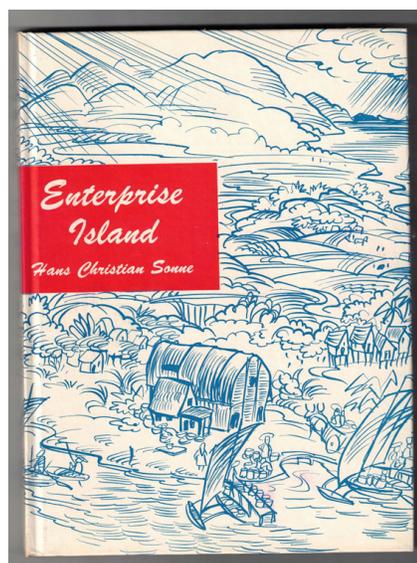
8. MacDonald, Alexander. **Through the Heart of Tibet**. London, Glasgow and Bombay: Blackie and Son Limited, N.D.. Early UK edition. 384pp. Duodecimo [19.5 cm] Original pictorial green cloth, with wear to the spine and board edges (pictorial stamping still bold). The text block is periodically cracked. There is a bookseller's ticket on the front pastedown, and a small paper pocket on the rear pastedown. Frontispiece plus 5 plates. #1020 in "American Lost-Race Fiction: The Stuart Teitler Collection," a catalog produced in 2008 by Serendipity Books of Berkeley, California. Good. \$30

A boys adventure story involving a secret expedition to the holy city of Lhasa in the heart of Tibet. The goal of the expedition is to restore the sacred moonstone to the eye of the War God in the Dalai Lama's palace.



9. Sonne, Hans Christian. **Enterprise Island. "Old Joe's Way"** New York: The Business Bourse, 1948. First edition. [116]pp. plus limitation leaf at the rear. Blue and white patterned boards. The book is in fine condition. The glassine wrapper has a loss to the foot of the backstrip, and the slipcase is in very good condition, with general moderate rubbing. #1478 in "American Lost-Race Fiction: The Stuart Teitler Collection," a catalog produced in 2008 by Serendipity Books of Berkeley, California. Day, Supplemental Checklist, p. 81. \$40

The inhabitants of a mythical island achieve a balanced economy and prosperity is available to all!



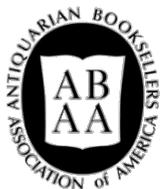
10. Swan, Thor. **Furfooze: A Tale Fantastique**. [Hollywood]: The Press of Murray & Gee, Inc, [1939; 1945?]. 170pp. Octavo [21 cm] Red cloth over boards. Light shelf wear; owner's name on the front free endpaper; "Nov 1, 1945" stamp on copyright page. In the pictorial dust jacket, rubbed and worn, and with 5 pieces of tape to the reverse. #1521 in "American Lost-Race Fiction: The Stuart Teitler Collection," a catalog produced in 2008 by Serendipity Books of Berkeley, California. Reginald 13910. Day Supplement, p. 85. Very good in good dust jacket. \$30

A novel in which the body of an advanced Ice Age creature is brought back to life many years later.

11. Whitnall, Harold. **Hunter of the Caverns**. New York: Thomas Y. Crowell, 1939. First edition. 119pp. Small quarto [23 cm] Natural beige cloth over boards, with a bit of toning to the boards and pages. In a price-clipped dust jacket, with several long tears which have been reinforced with paper strips and tape on the reverse. With several full-page and smaller illustrations in the text. #1671 in "American Lost-Race Fiction: The Stuart Teitler Collection," a catalog produced in 2008 by Serendipity Books of Berkeley, California. Very good in fair dust jacket. \$100

A prehistoric science fiction tale set in Southern France.

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