1. The Beard. Michael McClure / Privately Printed, 1965. First edition. 70pp (printed on rectos only). Quarto [33 cm]; white, brown, and blue pictorial wraps. Sharp, square, unmarked text. With 5 contemporary black and white photographs of Michael McClure laid in (one photo is present in duplicate). The photographs measure 3 1/2 x 2 1/2" and 5 x 3 1/2", and show 4 different images of McClure in a natural setting with friends, practicing shooting. Very good. [50241] $125

The true first edition of this work. Copyright page reads: "...for actors and friends of the author only..." An underground theater classic. Not only was McClure associated with the San Francisco renaissance of the mid 1950's, but later he played a part in the poet's theater movement that was revived in San Francisco in the 1980's.

*Number 43 of 250 numbered copies. Signed by McClure on the limitation page. With an original drawing by McClure on the page preceding the title page.*

*A collection of 75 poems demonstrating McClure's "bio-alchemical" aesthetic. Signed by McClure on the title page.*


*A signed edition from a poet associated with the "San Francisco Renaissance." Allen Ginsberg has referred to McClure's poetry as "a blob of protoplasmic energy." Signed by the author on the title page.*


*In 1953, Michael McClure settled in San Francisco, where his poems were published in a number of little magazines, and where he grew to be associated with the "San Francisco Renaissance." According to Allen Ginsberg, "McClure's poetry is a blob of protoplasmic energy." Inscribed by Michael McClure to bookseller and Oyez Press publisher, Robert Hawley, on the half title page.*

6. Charters, Samuel [Beat Generation]. **Looking for Michael McClure at the Corner of Haight and Ashbury (Portents #8).** 1967. Broadsheet [13 1/2 inches wide by 13 inches tall], folded once through the center, and illustrated with a photo montage by Dorothy Hawley. Light creasing to the bottom edge. Very good +. [57879] $125

*A Portents broadsheet printed in an edition of 300 copies.*

Inscribed by Michael McClure, with a sketch, on the title page.

*Printed by M. Bixler in Boston.*


*From the foreword*- "With poetry we can meet an old perception on a mountain top or in a subway, or view a new perception loping in the distance like a wolf- or glimmering like an opal in the twilight." - M. M.


*Michael McClure, at the age of 22, delivered his first poetry reading at the legendary Six Gallery event in San Francisco, where Allen Ginsberg first read Howl.*


*Inscribed by McClure on the front free endsheet.*


*A story reflecting the post-psychedelic generation.*

The first major retrospective collection of the poet and Obie-winning playwright associated with the San Francisco Renaissance and early Beat movement. This copy is inscribed by Michael McClure, with a sketch on the title page.


With photographs by Stewart Brand. One in an edition of 1026 copies, designed and typeset at Bull City Studios and printed at the Regulator Press in Durham, North Carolina.

15. Dark Brown. San Francisco: Dave Haselwood Books, 1967. Reprint. Slim octavo [20 cm] White, brown and yellow pictorial wraps. Very good. The front wrap is rubbed, and the rear wrap is mildly foxed and damp stained. There is a previous owner's name and phone number on the first blank page, and there are very sporadic small, light stains on the pages. [39689] $20

"'Dark Brown’ is one of the peaks of modern poetry in English... the most extraordinary collection of erotic poems ever published in the English language." - G. Legman, Fact Magazine


One of 750 copies. A nice association copy, inscribed on the half title from one poet to another: "Copy for Dave Kherdian. Michael McClure." Dave Kherdian is an Armenian-American poet and writer, who is recognized for his award-winning biography of his mother "The Road from Home: The Story of An Armenian Girl." Kherdian first lived in the Midwest, however he moved to San Francisco, where he was befriended and influenced by the Beat writers of the 60s, before adopting the beat style in his own right.


Publisher's tucked in note stating: "This book was previously announced as: THE TRACERY GLEAM: Selected Prose."


*Michael McClure played an important role in the poet's theater movement that gained momentum in San Francisco in the 1980's.*


*McClure's poem written in protest of the Vietnam War.*
22. Meat Science Essays. San Francisco: City Lights Books, 1963. First edition. 82pp. Duodecimo [18.5 cm] Black and white pictorial wraps. The covers are rubbed and creased, the spine ends are chipped, and there is a contemporary owner's brief inscription at the head of the title page. Very good minus. [50666] $20

With A Note on Meat Science Essays by Lawrence Ferlinghetti. Essays with themes of suicide, death, revolt, sexuality & drugs, Artaud, Camus & liberty.


Copy number 49 in an edition limited to 150 copies. Signed by Michael McClure on the limitation page.


McClure's first book to be published in French.


The German language edition of McClure's "Dark Brown."

*With German translations of stories from September Blackberries, Jaguar Skies, Fragments of Perseus, Selected Poems, and Antechamber.*

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