

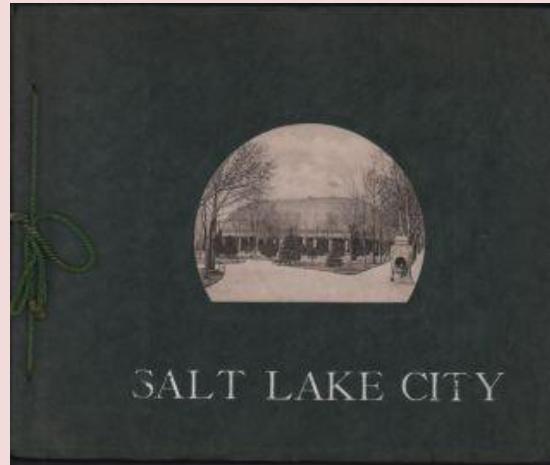
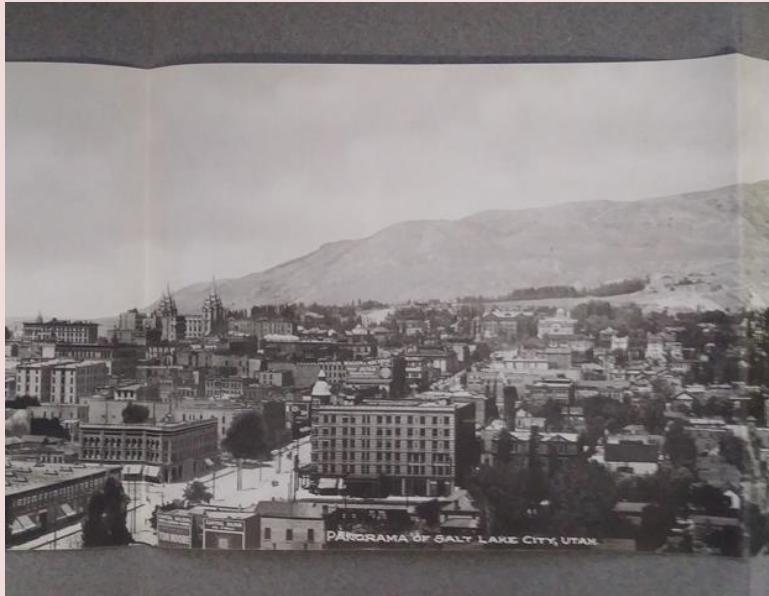
NEW
ARRIVALS
FROM
KEN
SANDERS
RARE
BOOKS

Illustrations on the first and final pages from
“Things Seen in Japan”

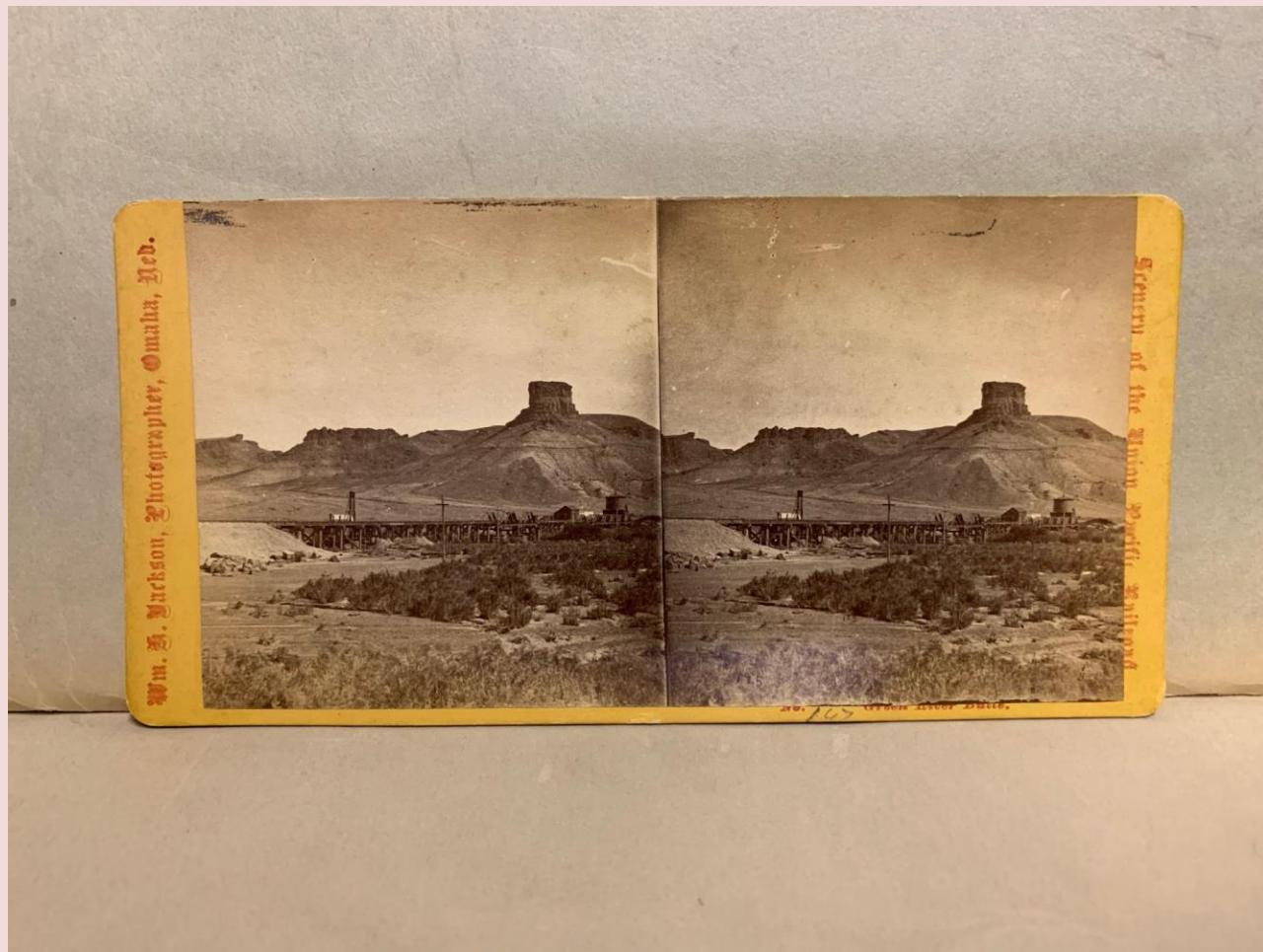


1. [Salt Lake City, Utah]. **Salt Lake City**. Temple Block, Salt Lake City: Published by Bureau of Information. Printed by The Albertype Co., Brooklyn, N.Y., [1904]. Oblong quarto [29 cm x 24 cm] Green wraps with a green string-tie binding, and a photographically illustrated paper label showing the Mormon Tabernacle building on the front wrap. Twenty-four tipped-in Albertype photographs mounted on thick gray leaves. One large folding panoramic photo of Salt Lake City, measuring 26.5" x 7". The verso of the front wrap bears the ownership markings of Anna Maude Rast (1878-1968). Rast was the Swiss-American daughter of an Oregon tobacco merchant, who later married Stanley Leo Kidder (1870-1965), a shoe store owner & manager in Roseburg, Oregon. [55262] \$350

A scarce souvenir view book for Salt Lake City at the turn of the 20th century, which includes Albertype photo views of Brigham Young Monument, Temple and Tabernacle, Main Street, Lion and Beehive Houses, Eagle Gate (with a trolley about to pass beneath it), Gardo House (Amelia Palace), Salt Palace, Island-Lake Lagoon, among many others. Deserving of special note, is the large panoramic birds-eye view of Salt Lake City. The brothers Adolph and Herman Witteman began working as printers in New York in 1867. Later, in 1887, they started printing books and postcards under the Albertype name.

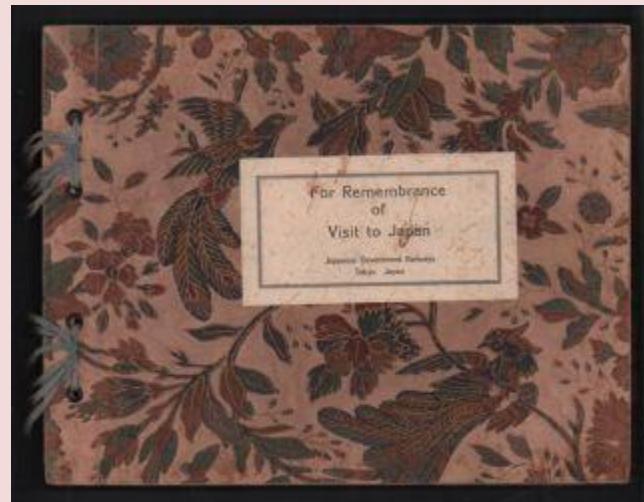


2. Jackson, William H. **Green River Butte [Stereoview]**. Omaha, NE: Wm. H. Jackson. Stereoview [9 cm x 18 cm] Orange mount. Scenery of the Union Pacific Railroad. No backstamp. The image is of a railroad bridge below the butte. "(?) Walther. 154. WHJ 12361" in pen on reverse. Light soiling to top edge. [55238] \$300



3. Japanese Government Railways. **For Remembrance of Visit to Japan [Remembrance Book of Photographs]**. Tokyo, Circa 1928. Oblong quarto [21 cm x 27 cm] Side sewn florally-decorated embroidered silk thin card covers with a paper label on the front cover. Several minor splash stains to the front wrap, else in better than very good condition. [55255] \$500

A title page plus twenty heavy cardstock leaves each with a mounted original gelatin silver print photograph [15.5 cm x 11 cm] Images not captioned. The group's identity remains anonymous, however one of the photographs has a printed sign placed before a group of people posing, which reads, "Party at Fujiya Hotel- Miyanoshita." Many of images capture railway and automobile touring through the country. There is a tucked-in photograph with the following notation in pen on the reverse: "Friday. May 18th 1928. Kegon Fall from Chuzenji Lake." One photograph depicts the interior of a train dining car. Another photograph shows five young girls in traditional Japanese robes and shoes, two of them playing a little game of "catch me if you can." Included, is a particularly captivating image of two young people serenely engaging in the tea ritual. A nice visual documentation of travel experiences in Japan.



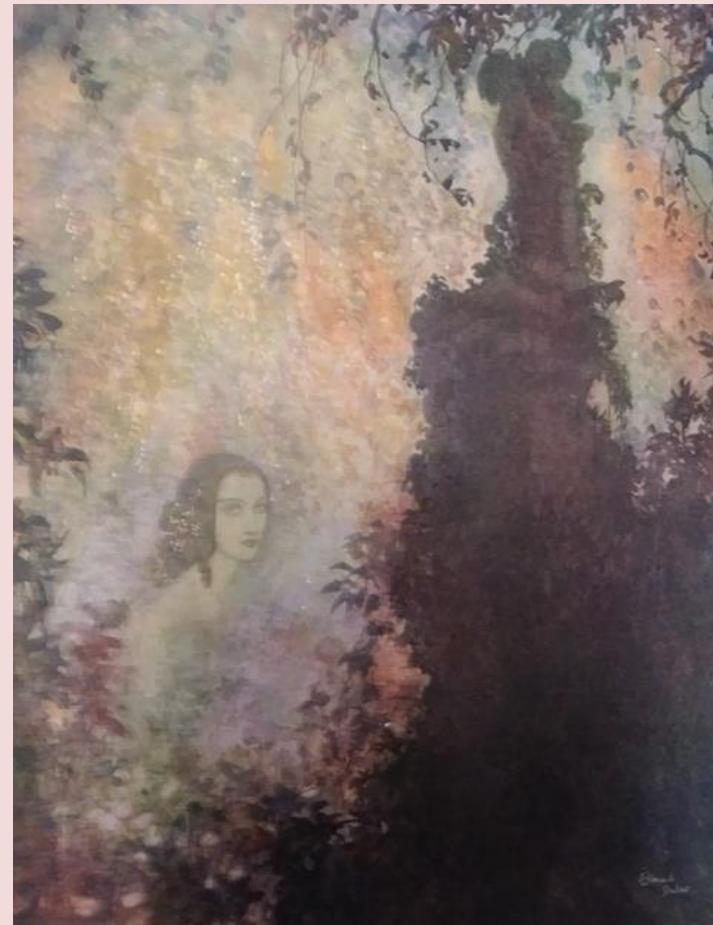
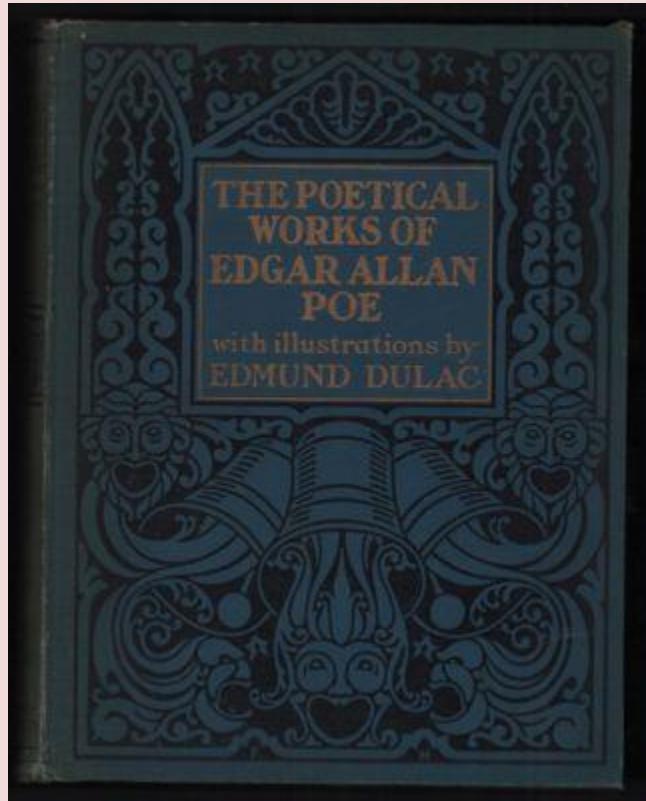
4. [Ogawa Kazumasa]. **Things Seen in Japan**. [Tokyo]: [Ogawa Kazumasa], [1910]. [103]pp. Oblong quarto [25.5 cm x 36 cm] Green silk with embroidered flowers and lettering on the front board. General light wear to boards. Text block cracked here and there. Final gatherings a bit loose. Lacking 26 tissue guards. [55257] \$1,500

A charming view book, containing two maps (World and Japan) followed by 47 beautifully tinted collotypes of Japan by the groundbreaking Japanese photographer, Ogawa Kazumasa (1860-1929). Kazumasa was an innovator in the field of photomechanical printing and photography in the Meiji era. Notably, he was the founding member of the Japan Photographic Society, the first photography association in Japan. The book has brief captions, facing the images, in English, French, and Russian. Images include Wedding Ceremony, A Festival (Aoi Matsuri), Miyako-Odori, Horyuji (the oldest wooden construction existing in the entire world), and Imperial Theatre. Nice, bright images.



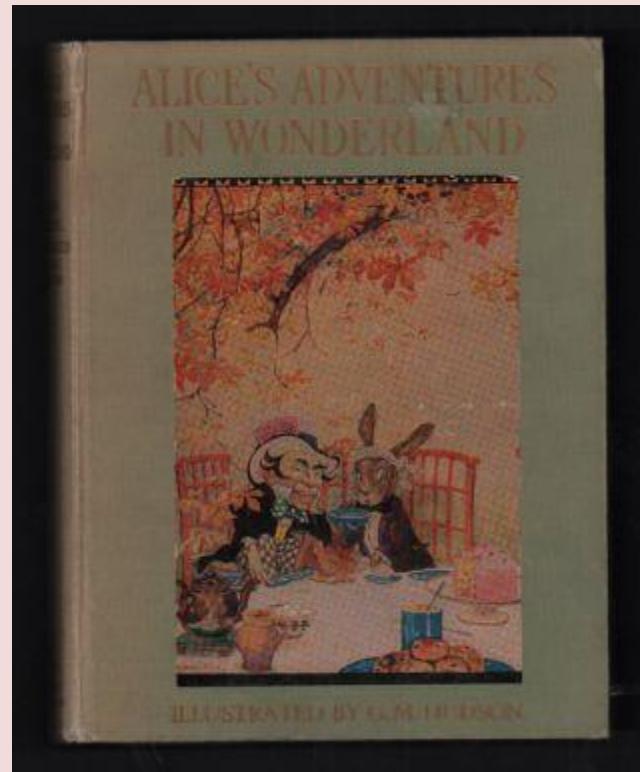
5. Poe, Edgar Allan; Illustrations by Edmund Dulac. **The Poetical Works of Edgar Allan Poe**. New York and London: Hodder and Stoughton, No date. Quarto [28 cm] Blue cloth over boards with lettering in gilt and elaborate black ink stamped designs on the spine and front cover. Pictorial endpapers. Printed tissue guards. The backstrip is faded, the cloth at the edges of the spine and boards is a bit rubbed and frayed, and the front hinge is soft. The text block is cracked at center. All plates are present. Good +. [55221] \$400

Superbly illustrated by Golden Age illustrator Edmund Dulac.



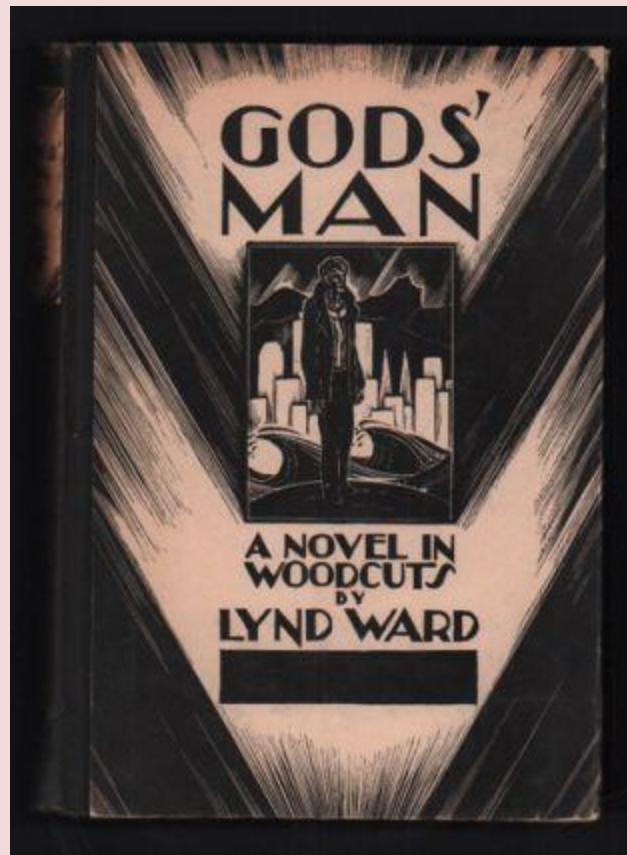
6. Carroll, Lewis. **Alice's Adventures in Wonderland**. New York: The Dial Press, 1935. New Edition. 181pp. Quarto [24 cm] Sea green cloth over boards with the title in gilt on the backstrip and front cover, and an illustrated paper label on the front cover. Publisher's red top stain. The backstrip and areas of the boards are faded, the front hinge is going, there is a prior owner's bookplate on the front pastedown. All plates are present, however several plates are nearly detached. Good. Hardcover. [55225] \$250

With twelve color plates, illustrated by Gwynedd Hudson. Hudson was an illustrator and poster artist. Her illustrations for Alice's Adventures in Wonderland feature subdued colors and darker tones which are beautiful and a bit threatening at the same time.



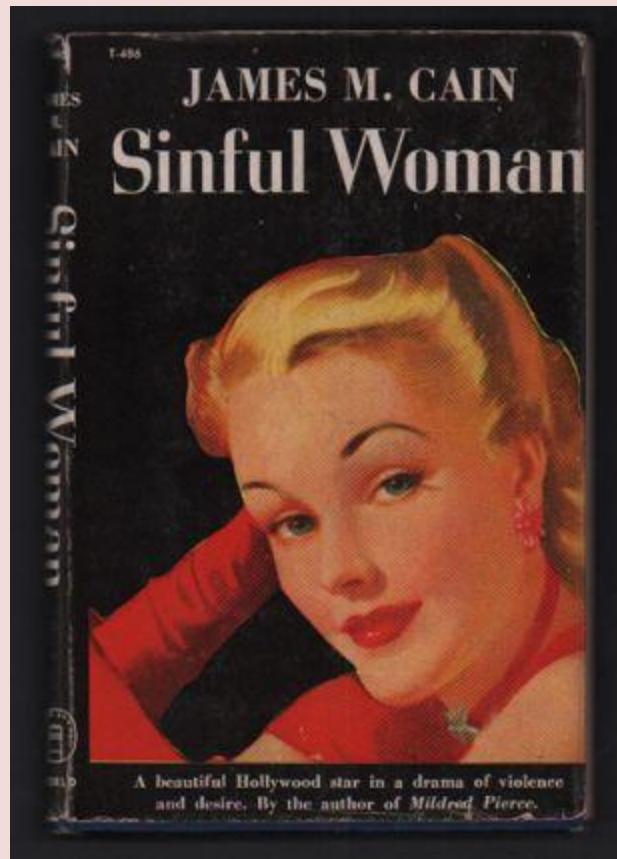
7. Ward, Lynd. **Gods' Man: A Novel in Woodcuts** (Autographed presentation copy). New York: Jonathan Cape & Harrison Smith, 1929. First trade edition. Octavo [21 cm] 1/4 black cloth over illustrated boards with a paper label on the backstrip. Publisher's black top stain. Black endpapers. The spine and boards are a bit toned, and there are a number of short splits in the cloth at the head of the spine. Inscribed by Lynd Ward on the half title page. Dance 002. [55192] \$750

The first of Ward's six wordless novels that is told exclusively through 144 striking woodcut illustrations. Lynd Ward was not only a talented printmaker, but he was a socially-conscious storyteller as well. "Gods' Man," a modern morality play, was the work that built his reputation. It depicts the deadly bargaining of the soul that a struggling young artist is willing to make.



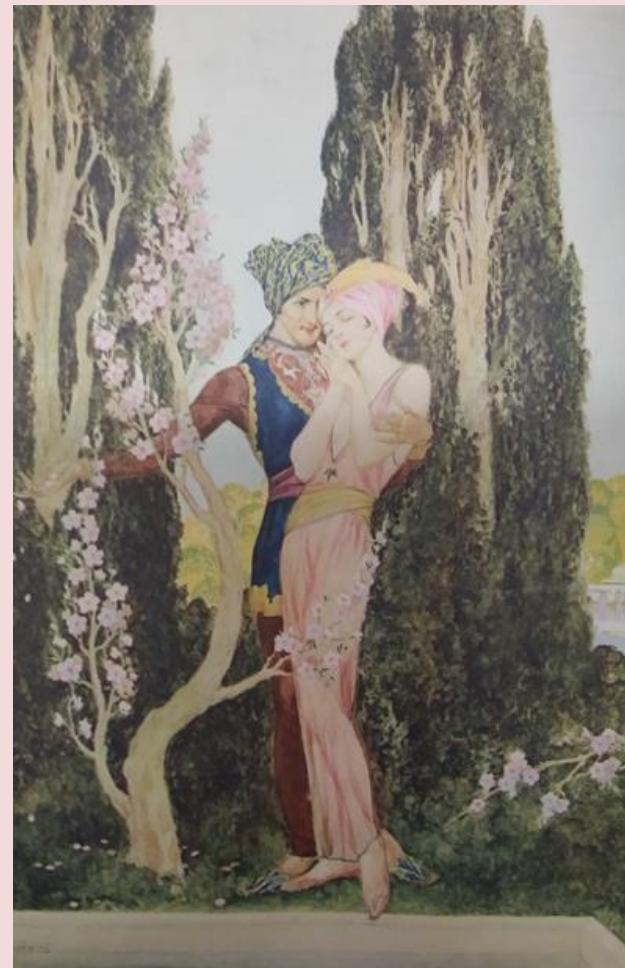
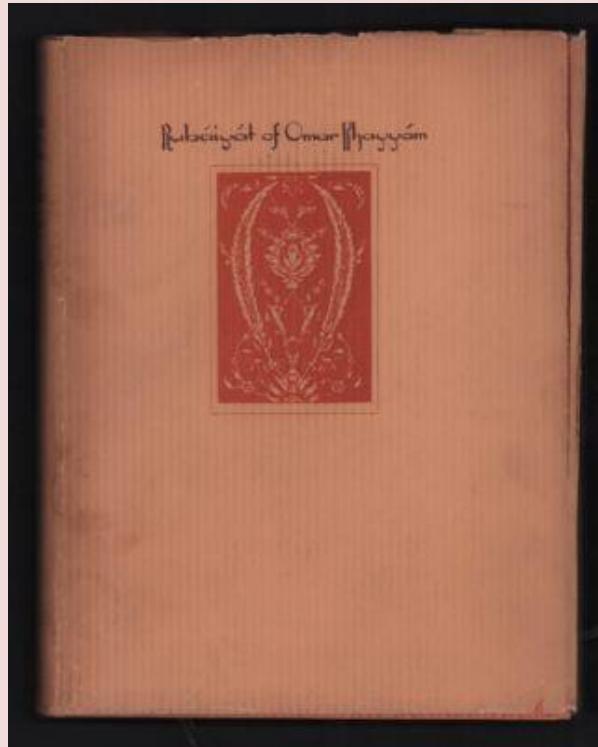
8. Cain, James M. **Sinful Woman**. New York: The World Publishing Company, 1948. First Tower Books edition. 123pp. Octavo [21 cm] Blue paper over boards. The extremities are moderately rubbed, and the pages are darkened. In a dust jacket, with mild rubbing. [55232] \$150

By the author of "The Postman Always Rings Twice."



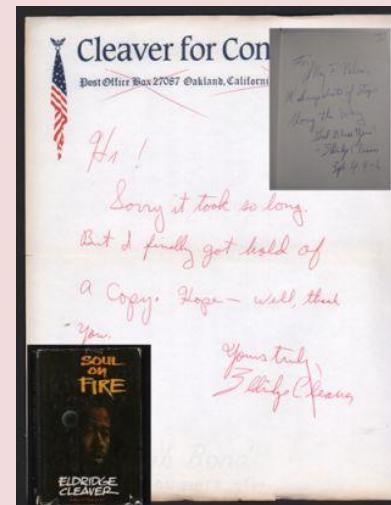
9. Khayyam, Omar; Willy Pogany. **Rubaiyat of Omar Khayyam: The First and Fourth Renderings in English Verse by Edward Fitzgerald (in a dust jacket)**. New York: Thomas Y. Crowell Company, No date. 171pp. Quarto [26 cm] Pale orange cloth over boards, with decorative gilt lettering and embellishments on the backstrip and front board, and an illustrated paper label on the front board. Top edge gilt. Illustrated with twelve tipped-in color plates by Willy Pogany. Also contains numerous tipped-in gold and black illustrations throughout the text. In the dust jacket, with multiple splits along the folds, some which have been backed with tissue on the reverse. The longest split measures 7". [55274] \$400

A superlatively beautiful rendering of one of the most enduring classic poems. This version is translated by Edward Fitzgerald.



10. Cleaver, Eldridge. **Soul on Fire** (signed, with ANS tucked in). Waco, TX: Word Books, 1978. First edition. 240pp. Octavo [22 cm] Black paper over boards, with a slant to the spine, and bumping at the spine ends. In a dust jacket, with rubbing to the panels, and a number of small closed and open creased tears to the edges. Inscribed by Eldridge Cleaver on the front free endpaper: "For____ - / Snapshots of stops / Along the Way. / God Bless You! / Eldridge Cleaver / Eph 4:4-6." In addition, an ANS is tucked in. The note is written on letterhead printed with "Cleaver for Congress 8th Congressional District." The note states: "Hi! / Sorry it took so long. / But I finally got a hold of / a copy. Hope - well, thank / you. / Yours truly, / Eldridge Cleaver." Very good in good + dust jacket.
[55273] \$900

Cleaver first rose to prominence with his preceding collection of autobiographical essays, "Soul on Ice," written while he was in prison, where he became a follower of Malcolm X. The book not only helped him win parole in 1966, but also helped to cement his reputation as a leading African-American militant spokesman. This is an inscribed first edition of Cleaver's later autobiographical work, "Soul on Fire," a work which addresses his time spent in exile following a shoot-out in Oakland, California between the Black Panther Party and the police. Following his exile, Cleaver returned to the United States in 1975, and in 1979 the charges against him were dropped after he pleaded guilty to being involved in the Oakland shoot-out. "Soul on Fire" was published one year before the charges were dropped. From the dust jacket- "'Soul on Fire' reveals the marvelous paradox that became Eldridge Cleaver's life, once he found the answer he had- unaware - been looking for all along. For here is his account of being a free man in Paris, yet miserable to the point of near-suicide; and returning to a jail cell in California, yet being happy to the point of tears." At the time the book was published, Cleaver was working actively with his prison ministry, Eldridge Cleaver Crusades.



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