



KEN SANDERS
RARE BOOKS



New Arrivals & April 9, 2019

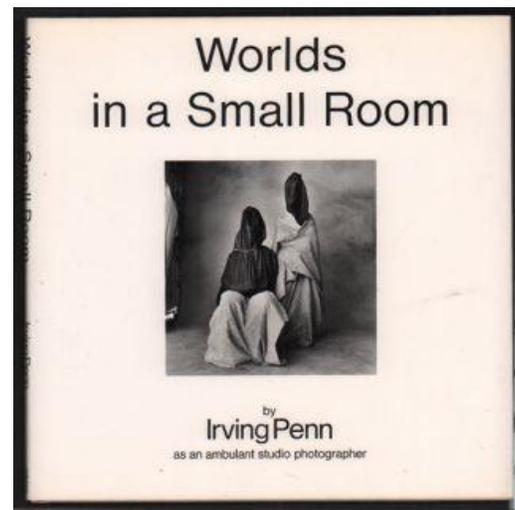


1. Penn, Irving. Worlds in a Small Room, by Irving Penn as an Ambulant Studio Photographer.

New York: Grossman Publishers, 1974. First edition.

SIGNED. 95pp. Quarto [27 cm] in grey cloth. Faint shelfwear to jacket; very slight bump to front board upper corner, else boards are crisp and unworn; interior is clean and bright. [55503] **\$450**

Signed by Penn on half title. Photographer Irving Penn travelled the world with a portable studio to capture these B&W portraits, striking in their immediacy, of interesting people-- from tribespeople of Cameroon to Big Brother and the Holding Company.



2. Penn, Irving. Cranium Architecture.



New York: Pace/MacGill Gallery, [1988]. First edition.

SIGNED. Exhibition catalogue. Oblong quarto [28 cm x 21.5 cm] in wraps. Rubbing and light wear to wraps; interior is crisp and bright. [55548] **\$250**

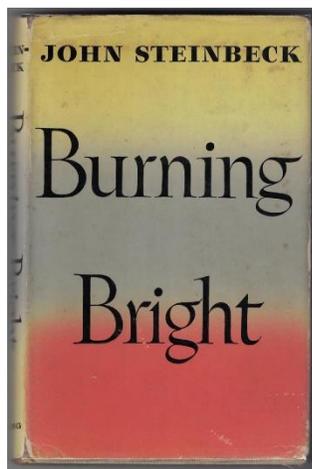
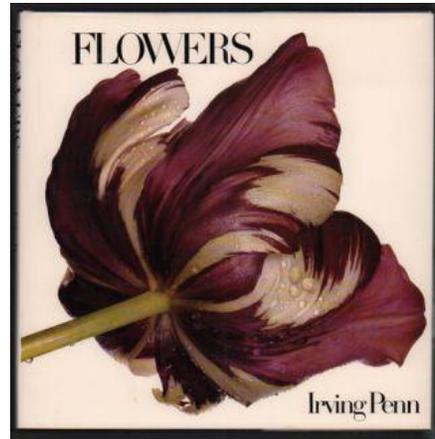
Signed by Penn on title page. Intriguing B&W close-ups of animal skulls against a white background.

3. Penn, Irving. **Flowers: Photographs.**

New York: Harmony Books, 1980. First edition.

SIGNED. 94pp. Square quarto [26 cm] in undyed cloth. Light rubbing to jacket and very small crease to jacket front cover, else Fine. [55536] **\$450**

Signed by Penn on half-title. Gorgeous close-up color images of blooms against a white background.



4. Steinbeck, John. **Burning Bright: A Play in Story Form.** New York: The Viking Press, 1950. First edition. 159pp. Duodecimo [19 cm] in grey cloth, top edge orange. Light creasing and short tears to jacket, light chipping to jacket spine at top and foot, light to moderate foxing to flaps; spine lightly cocked, front board lower corner lightly exposed; small unobtrusive dampstain to front board and to textblock foot; ink name on front free endpaper, small blindstamp to title page, light foxing to rear free endpaper verso. Goldstone A29. [55551] **\$150**

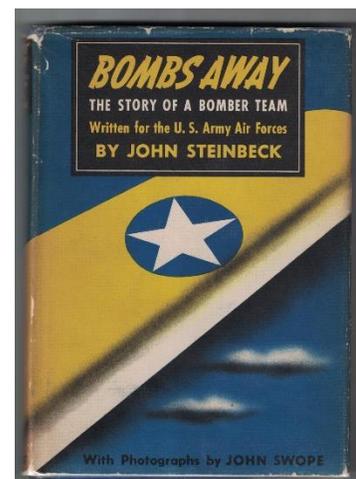
Burning Bright is the most fully realized example of Steinbeck's formal innovation of the 'play-novella.'

5. Steinbeck, John.

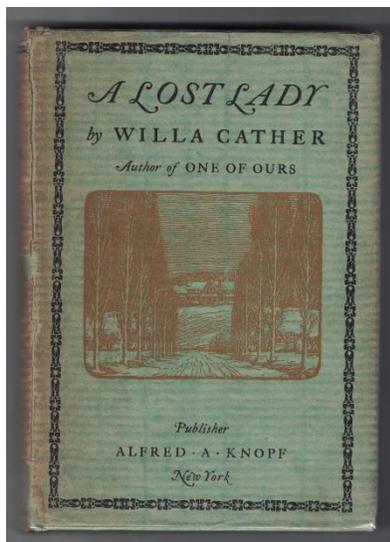
Bombs Away: The Story of a Bomber Team.

New York: The Viking Press, 1942.

First edition. 184pp. Octavo [22 cm] in blue cloth spine title and cover design stamped in black and white. Edgewear to toned jacket, light soiling to jacket rear cover; corners and spine tips lightly rubbed and exposed, slight cock to spine; small smudge to verso of black page preceding rear free endpaper, else interior is crisp and unmarked. Goldstone A18. [55552] **\$150**



With 60 B&W photographs by John Swope. From the jacket: "Send this book to a boy in the armed forces anywhere for only 6¢ postage".



6. Cather, Willa. **A Lost Lady.**

New York: Alfred A. Knopf, 1923. First edition, first state.

174pp. Duodecimo [19.5 cm] in green cloth with gilt titles. Jacket completely split along front hinge, large chip to jacket spine at foot and to jacket rear corner at foot, edgewear and light chipping elsewhere to jacket; rubbing to toned spine, else very light wear to boards; rear hinge cracked (but holding), small Brentano's label on rear pastedown. [54676] **\$300**

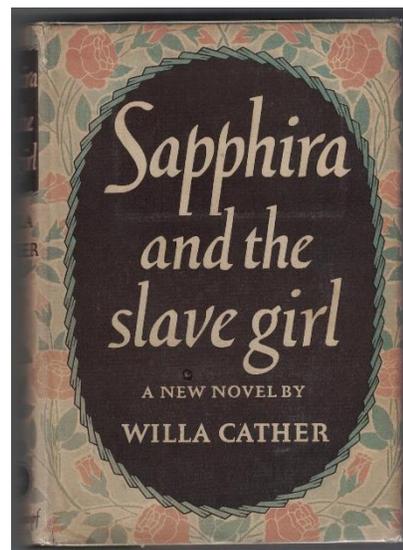
First edition, first state, with 'of' spelled correctly on page 174.

7. Cather, Willa. **Sapphira and the Slave Girl.**

New York: Alfred A. Knopf, 1940. First edition.

295pp. Duodecimo [19.5 cm] in green cloth with paper spine and cover labels. Light edgewear and short tears to toned jacket; fading to upper extremities and to cocked spine; interior clean and crisp, with weak spot in binding between fourth and fifth signatures. [54681] **\$250**

Cather's final novel examines the culture of slavery in antebellum Virginia.

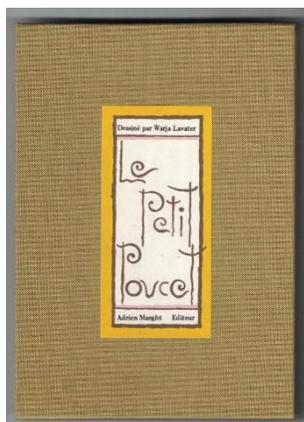


8. Lavater, Warja. **Le Petit Poucet.**

Paris: Adrien Maeght, 1979. First edition.

Sextodecimo [16 cm]. Accordion-folding artist's book composed of chartreuse cloth boards with color paper cover label and folding color lithographic interior. Lacks lucite slipcase. Front board is lightly bowed and sits slightly off-center. [55553] **\$300**

A bright and colorful visual reinterpretation of Hop o' My Thumb by the noted Swiss artist.

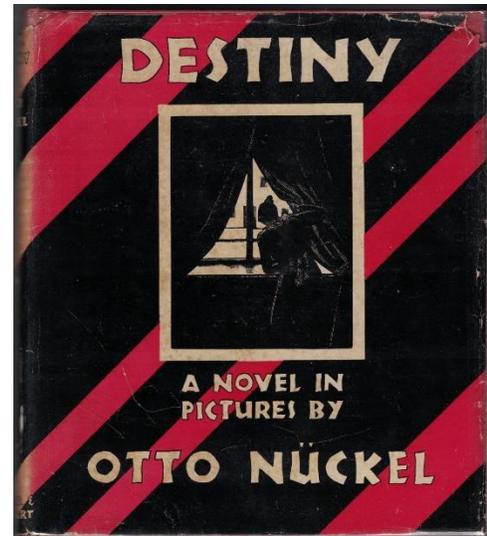


9. Nüchel, Otto. **Destiny: A Novel in Pictures.**

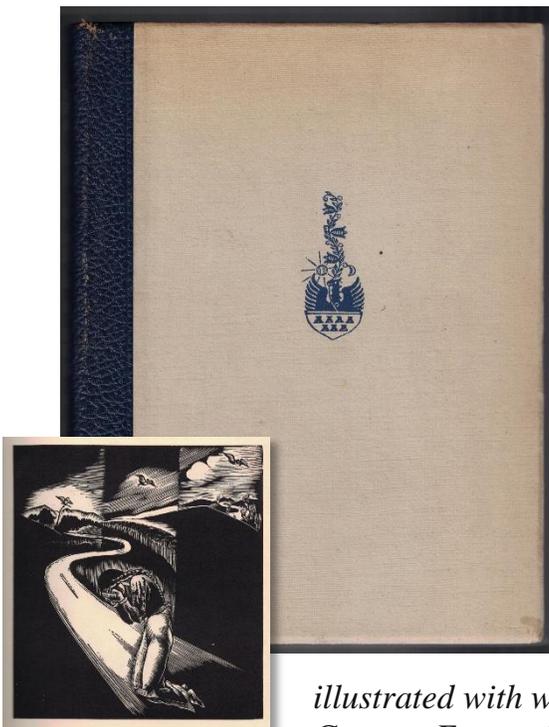
New York: Farrar & Rinehart, Inc., 1930. First Edition.

Square octavo [20 cm] in red cloth with titles and cover illustration in black. Light chipping and edgewear to darkened, lightly foxed jacket; small dampstain to spine at top, a few small white smudges to boards; rear hinge starting; interior is clean and crisp. [55554] **\$750**

Nüchel's classic story, told entirely through a collection of leadcut images, inspired the work of Lynd Ward.



From the publisher: "This pitiless story of a girl of the lower classes is curt, bare and powerful. The baseness of the underworld milieu is drawn with unsparing line; but the tale is lifted out of the merely lurid by the honesty of the artist's feelings, by his mastery of his medium. It reaches pure tragedy."



10. Ortutay, Gyula (ed.); Gyorgy Buday [George Buday]. **Szekely Nepballadak.**

Budapest: Egyetemi Nyomda, 1948. Third, expanded edition.

227pp. Octavo [23.5 cm] in quarter large-grained blue morocco over beige boards. Gilt spine title. Light rubbing to extremities, front board lower corner bumped and lightly stained, else very light wear; worm holes to endpapers at hinges, else interior is sound and unmarked. Text in Hungarian. [55549] **\$400**

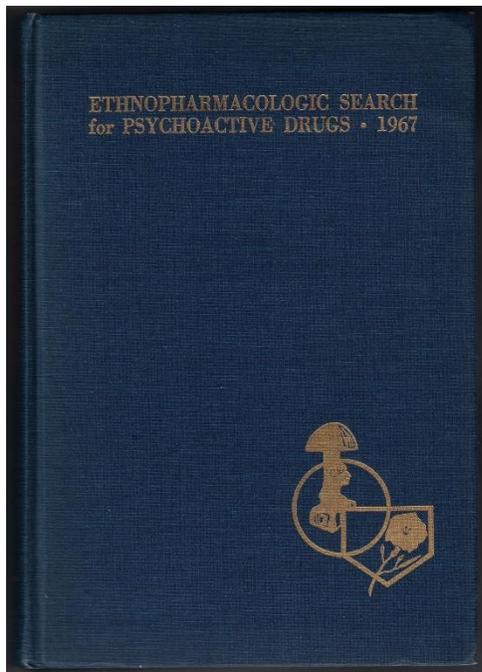
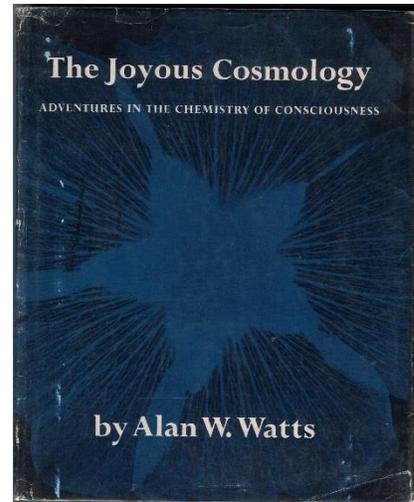
A collection of Hungarian folk poetry lavishly illustrated with woodcuts by Gyorgy Buday, who was influenced by German Expressionism. Editor and commentator Gyula Ortutay was Hungary's Minister of Religion and Education in the late 1940s. Both men were involved with antifascist movements and other leftist causes. Because of his politics, Buday was deprived of his citizenship in 1941, and entered into lifelong exile in England in 1947.

11. Watts, Alan W.; Timothy Leary (foreword). *The Joyous Cosmology: Adventures in the Chemistry of Consciousness*.

New York: Pantheon Books, 1962. First edition.

94pp. Octavo [24.5 cm] in black cloth with gilt stamped spine. Creasing and short tears to jacket; boards are crisp and unworn; interior is clean and bright. 21 B&W photographs. [55555] **\$75**

Spacious and lyrical accounts of the noted religious philosopher's experiences with psychoactive (or "mystic") drugs. With a foreword written jointly by Timothy Leary and Richard Alpert.



12. Efron, Daniel H. (ed.); Bo Holmstedt (ed.); Nathan S. Kline (ed.).

Ethnopharmacologic Search for Psychoactive Drugs: Proceedings of a Symposium Held in San Francisco, California, January 28-30, 1967.

Washington, DC: U.S. Department of Health, Education, and Welfare, 1967. First edition.

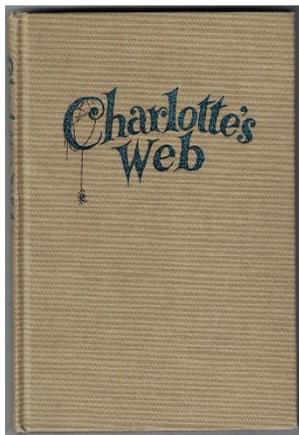
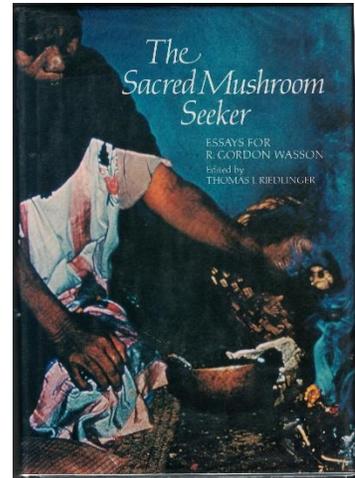
SIGNED. 468pp. Quarto [25.5 cm] in blue cloth with gilt titles and cover device of morning glory and anthropomorphic mushroom. Corners faintly bumped, spine slightly cocked, else very light wear. [55556] **\$150**

Inscribed by co-editor Holmstedt on front free endpaper: "To Mrs _____ with the best personal regards and in remembrance of many nice visits to 1781 Riverside Drive [.] Stockholm 21/8-67 Bo Holmstedt". Participants in this interdisciplinary symposium included "pharmacologists, pharmacists, chemists, biochemists, psychiatrists, anthropologists, etc., etc."

13. Riedlinger, Thomas J. (ed.). **The Sacred Mushroom Seeker: Essays for R. Gordon Wasson (Ethnomycological Studies No. 11).**

Portland, OR: Dioscorides Press, 1990. First edition.
283pp. Quarto [27 cm] in boards. Short tears to jacket at spine top, else very light wear; spine quite bumped at top; interior is clean and bright. B&W and color photographs. [55559] **\$50**

From the jacket: "This collection of essays honors the life and work of R. Gordon Wasson (1898-1986), the amateur mycologist whose eloquent scholarly writings on hallucinogenic mushrooms pioneered the field of ethnomycology."



14. White, E.B. **Charlotte's Web.**

New York: Harper & Brothers, 1952. First edition, first printing.

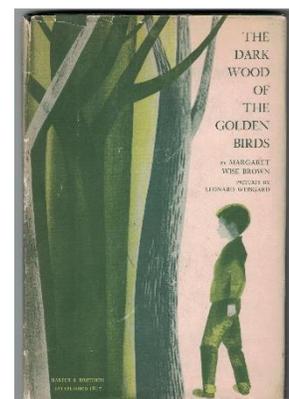
184pp. Octavo [20.5 cm] in tan cloth with decorative spine and cover titles in sky blue and black. No jacket. Light soiling to boards; child's pencil name on front free endpaper verso, else interior is unmarked. [55560] **\$200**

First edition of this modern classic, stated, with 'I-B' on copyright page.

15. Brown, Margaret Wise; Leonard Weisgard. **The Dark Wood of the Golden Birds.**

New York: Harper & Brothers, 1950. First edition.
Octavo [21.5 cm] in decorative boards over plain green cloth spine. Edgewear and light chipping to jacket (jacket price \$1.75); rubbing to boards at extremities, else very light wear; interior is unmarked. [55561] **\$200**

"Other people have felt as you do,/ and boys and girls have run into the wood without thinking,/ charmed by the songs of the golden birds/ and enchanted by the smell of the wild wood violets./ They have run into the wood,/ but they have never come back."



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