



KEN SANDERS
RARE BOOKS



New Arrivals & June 4, 2019

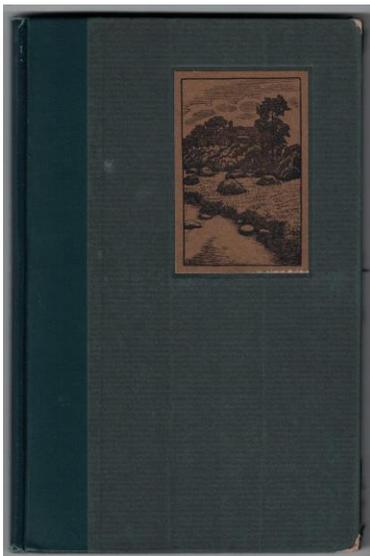
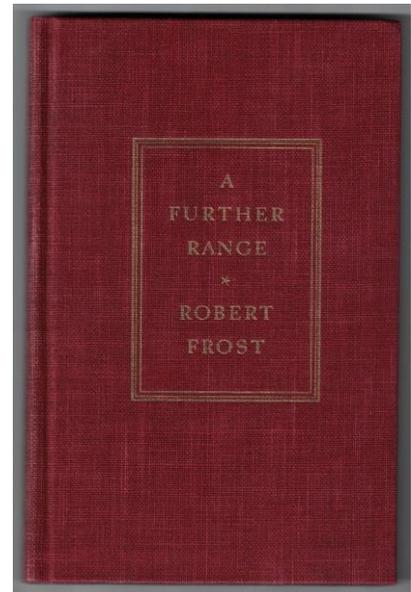


1. Frost, Robert. *A Further Range*.

New York: Henry Holt and Company, 1936. First edition.

102pp. Octavo [22 cm] in red cloth with gilt-stamped spine and cover title. Spine gilt largely effaced from slightly faded spine, else very light wear; non-authorial ink inscription below Frost's inscription on front free endpaper, else interior is unmarked. [56218] **\$5,000**

Frost has written out the first stanza to "Neither Out Far nor In Deep" in his inscription to Estelle O'Bleness, dated July 1936, on front free endpaper.

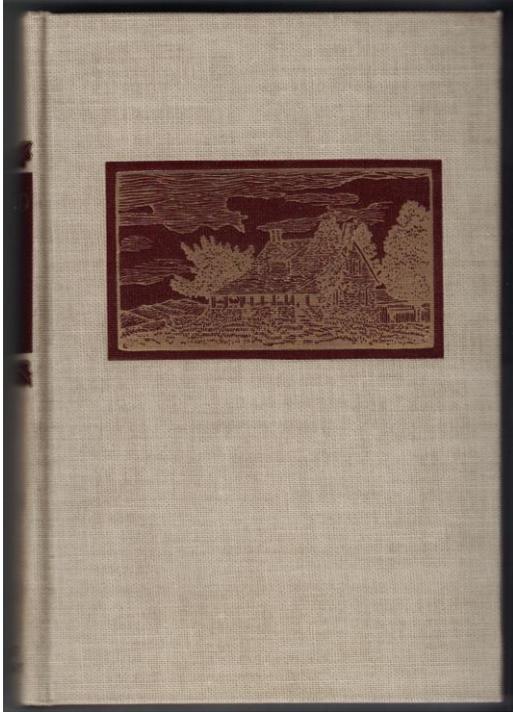


2. Frost, Robert. *West-Running Brook*.

New York: Henry Holt & Company, 1928. First edition.

64pp. Octavo [22 cm] in quarter green cloth and green boards, with gilt-stamped spine and gold paper cover label. Corners exposed, along with small portion of rear board at fore-edge, else very light wear; ink inscription on front free endpaper, authorial ink inscription on title page, else interior is unmarked. [56214] **\$500**

Signed and inscribed by Robert Frost on title page: "Robert Frost/ Amherst 1935/ For Estelle D. O'Bleness". Includes "Acquainted with the Night," and "Tree at My Window."



3. Frost, Robert.
Collected Poems of Robert Frost, 1939.

New York: Henry Holt and Company, 1939. First edition.

439pp. Octavo [22 cm] in beige cloth with decorative spine title and cover device stamped in gilt and brown. A few small smudges to spine and rear board; faint thumbprint to title page, slight waviness to lower margins of last few leaves. [56216] **\$500**

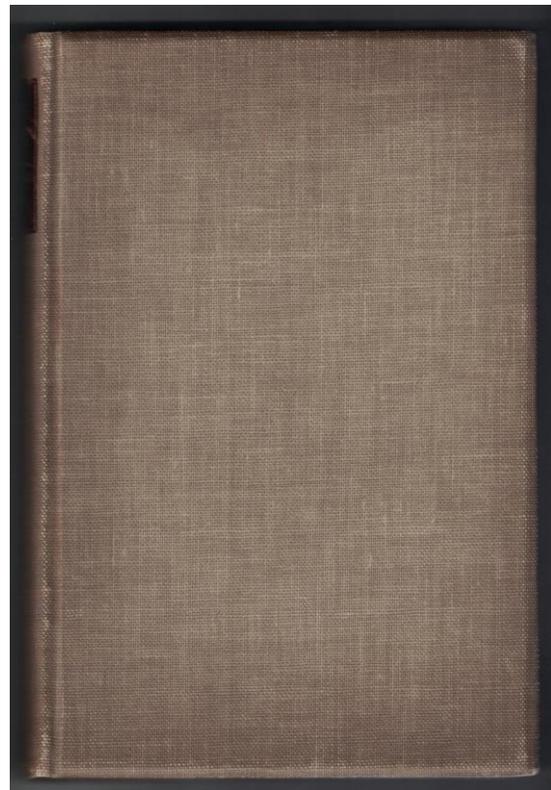
Signed by Robert Frost on front flyleaf.

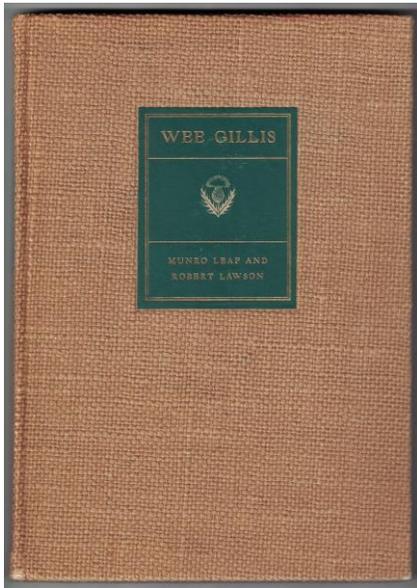
4. Frost, Robert. Collected Poems.

New York: Random House, 1930. Limited Edition.

349pp. Octavo [24 cm] in light brown cloth with gilt-stamped brown morocco spine label, deckle edges. Rubbing to extremities, slight darkening to spine, small pink stain to rear board, else very light wear; small patch of label residue to front pastedown, bookseller's paper label on rear pastedown, else interior is unmarked. [56217] **\$1,000**

Signed by Robert Frost on half-title. Hand-numbered 855 of 1000 copies.





5. Leaf, Munro; Robert Lawson. Wee Gillis.

New York: The Viking Press, 1938. First edition, limited.

Quarto [25.6 cm] in tan buckram with gilt-stamped paper spine and cover labels. Lacks the slipcase. Light toning to boards; interior is clean and bright. [56224] **\$250**

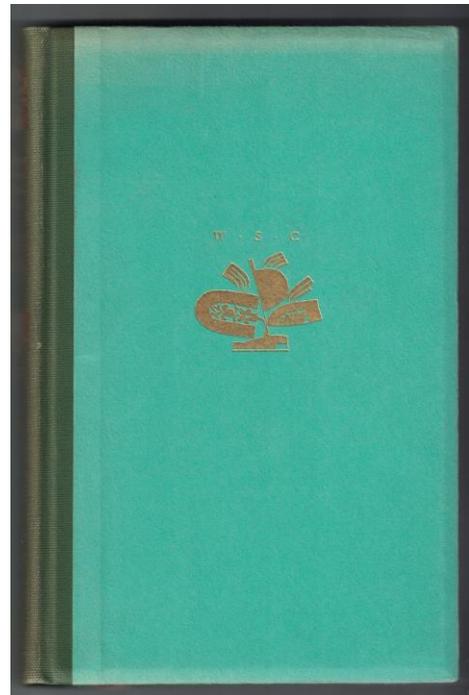
Signed by Leaf and Lawson on limitation page. One of 525 copies issued. A lovely story of Scottish life from the creators of Ferdinand the Bull.

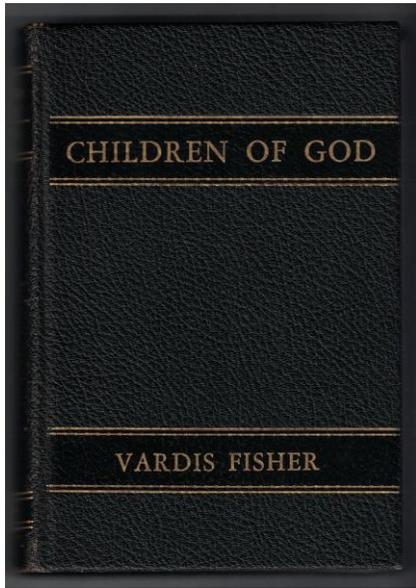
6. Cather, Willa. Sapphira and the Slave Girl.

New York: Alfred A. Knopf, 1940. First edition, limited.

295pp. Quarto [25 cm] in quarter gilt-stamped green cloth and green boards with gilt cover device, top edge gilt, bound-in satin pagemarker ribbon. Lacks the slipcase. Slight irregular fading to boards, else very light wear; interior is clean and bright. [56225] **\$300**

Signed by Cather on limitation page and hand-numbered 56 of 525 copies. Cather's final novel examines the culture of slavery in antebellum Virginia.





7. Fisher, Vardis. Children of God: An American Epic.

Caldwell, ID: The Caxton Printers, Ltd., 1939. Limited Edition (DeLuxe Edition).

769pp. Octavo [21 cm] in full black morocco with gilt stamped tiles between double gilt ruled lines on the spine and front cover. Top edge gilt. Light rubbing to spine and extremities; faint smudge to textblock fore-edge, else interior is unmarked. [56226] **\$450**

Signed by Vardis Fisher on the limitation page. The DeLuxe edition of Children of God is limited to one hundred signed and numbered copies, of which this is Number 4. Children of God was the 1939 Harper Prize Novel.

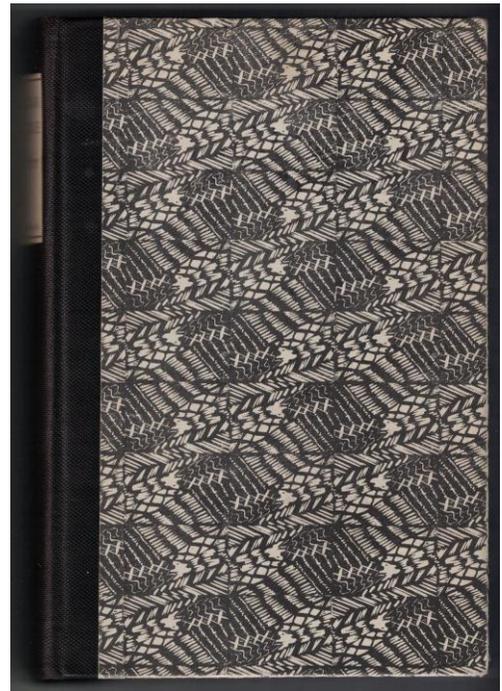
Joseph M. Flora writes in Vardis Fisher, "As twentieth-century America has hastened toward an increasingly urbanized society, Vardis Fisher's life appears increasingly anachronistic. His early background hardly seems of our time. Born and reared on one of the last primitive frontiers- Annis, Idaho, a sparsely settled community of Mormons who were pioneering in the upper Snake River Valley as a part of the church's practical program of expansion- he was partly blessed and partly cursed with a heritage that enabled him as a writer to understand the course of a turbulent young America, as the genteel tradition had not allowed it to be recorded."

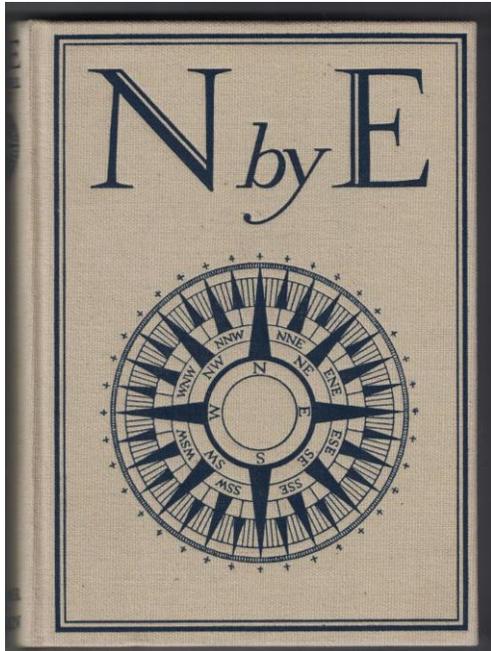
8. Ferber, Edna. A Peculiar Treasure.

New York: Doubleday, Doran & Company, Inc., 1939. First edition.

398pp. Octavo [23.5 cm] in quarter black cloth and decorative black & white boards, with gilt-stamped spine label, top edge gilt. Very light soiling to front board cloth, lower corners exposed; interior is unmarked. [56231] **\$250**

Signed by Ferber on front flyleaf. A Peculiar Treasure is Ferber's first autobiography.





**9. Kent, Rockwell.
N by E.**

New York: Brewer & Warren, 1930. First trade edition.

281pp. Octavo [21 cm] in beige cloth with titles and decorative spine and cover devices stamped in navy blue. Boards crisp and clean; bookseller's label on rear pastedown, else interior is unmarked. [56232] **\$75**

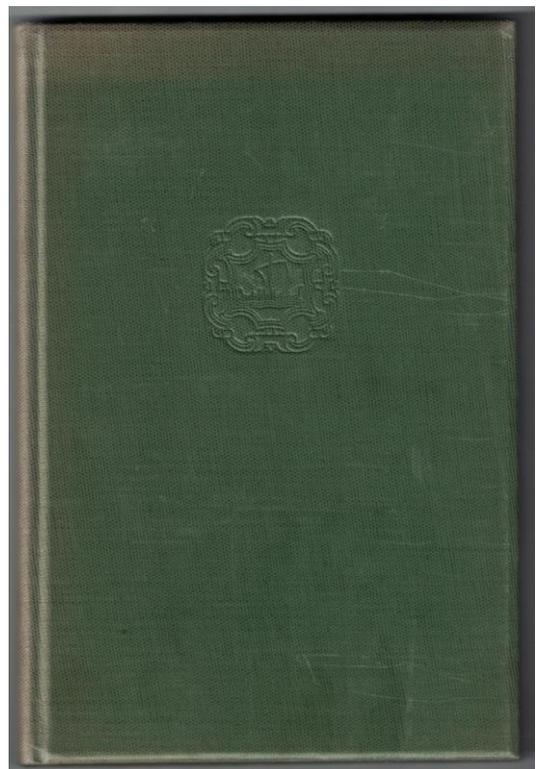
Signed by Kent on front free endpaper. A beautiful copy.

**10. Roberts, Elizabeth Madox.
Song in the Meadow: Poems.**

New York: The Viking Press, 1940. First edition, limited.

110pp. Octavo [24 cm] in green cloth with gilt-stamp spine and blind-embossed cover device, bound-in satin pagemarkers ribbon. Lacks the slipcase. Fading to spine, light uneven fading and some scratching to front board; shallow fraying to ribbon at foot, leaves unopened. [56238] **\$50**

Signed by Roberts on limitation page and hand-numbered 12 of 150 copies. A later work from the Kentucky poet and novelist.



Terms & Conditions: Advance reservation suggested. All items subject to prior sale. Please contact us to reserve an item (see contact information below). All items may be examined at our bookshop, which is open from 10 a.m. to 6 p.m., Monday-Saturday, Sunday from 12 p.m. to 5 p.m., or by special arrangement. All items are guaranteed authentic and as described. Items may be returned for a full refund within ten days, with prior notification. Prices are in U.S. Dollars, payment with order. Regular customers may expect their usual terms. Institutions will be accommodated according to their needs. We accept cash, check, wire transfer, PayPal, Visa, MasterCard, Discover, and American Express. Standard shipping charges are \$6.50 for the first item, and \$1.00 for each additional item. All other shipping charges, including expedited shipping and shipping of large items, will be billed at cost. Utah residents, please account for 7.75% sales tax.



KEN SANDERS RARE BOOKS

Ken Sanders Rare Books, ABAA
268 South 200 East - SLC, UT 84111

www.kensandersbooks.com

801.521.3819

books@kensandersbooks.com