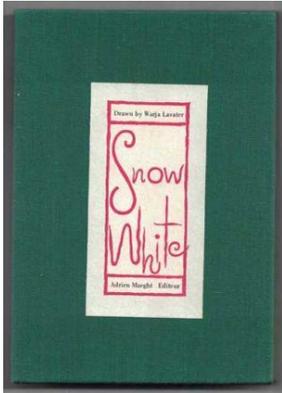




KEN SANDERS  
RARE BOOKS



18 New Arrivals & April 17, 2018

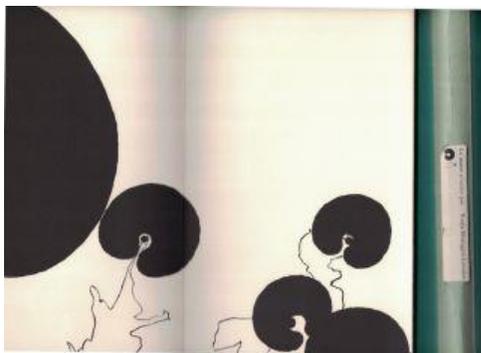
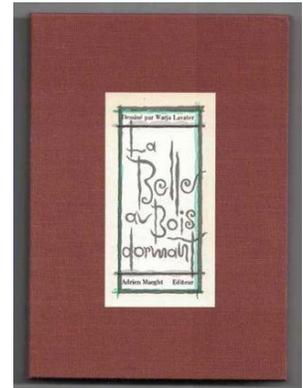


1. Lavater, Warja. **Snow White/ Blanche Neige; une imagerie d'après le conte.** Paris and New York: Adrien Maeght Editeur for the Museum of Modern Art; Ateliers Arte Paris, 1974. Special Edition. Sextodecimo [16 cm]. Accordion-folding artist's book comprised of green cloth boards with cover label and folding color lithographic interior, in publisher's lucite slipcase. Book is crisp and bright. Light surface wear to slipcase. [53302] **\$250**

*A bright and colorful symbolic reinterpretation of the classic tale, by the noted Swiss artist.*

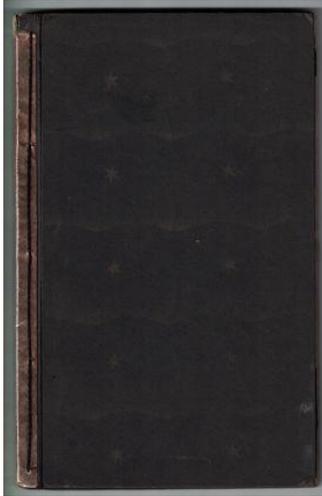
2. Lavater, Warja. **La Belle au Bois Dormant.** Paris: Adrien Maeght, 1982. First edition. Sextodecimo [16 cm]. Accordion-folding artist's book comprised of brown cloth boards with color paper cover label and folding color lithographic interior. Housed in a lucite slipcase. Tiny smudge to front board, else book is pristine; light shelfwear to slipcase. [53303] **\$300**

*A bright and colorful symbolic reinterpretation of the Sleeping Beauty, by the noted Swiss artist.*



3. Honegger-Lavater, Warja. **Et pourtant, la masse n'existe pas.** Paris: Adrien Maeght, 1968. First edition. SIGNED. Accordion-folding B&W lithograph, with legend, text, and colophon printed on a chemise of white stock, both pieces being additionally housed in a chemise of thick green stock (with a paper label on closed end) and a green board slipcase. Folding print and colophon both crisp and unworn; chemise creased and faded along closed end, with label pulling up at edges; slipcase evenly faded, with very light shelfwear. [53306] **\$450**

*Signed by Lavater and hand-numbered 63 of 180 copies on colophon. Also published as part of this edition were ten lettered copies not offered for sale, and ten lithographs.*

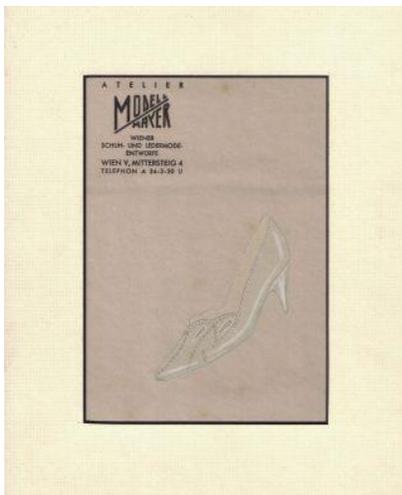
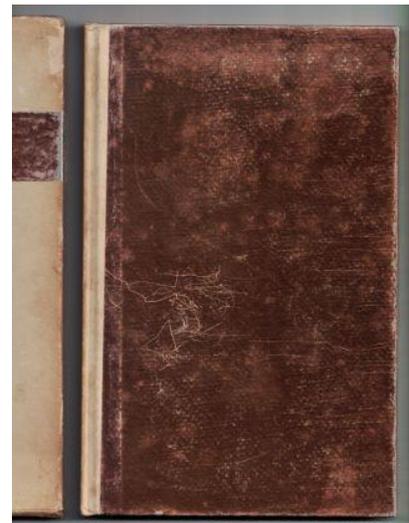


**4. Ward, Lynd. *Prelude to a Million Years: A Book of Wood Engravings*.** New York: Equinox Cooperative Press, 1933. First edition. SIGNED. Octavo [22 cm] Handbound with a black string-tie binding, 1/4 copper foil with black star-patterned decorative boards, and an embossed title on the spine. Matching decorative pastedowns. Corners lightly bumped, chip and short tear to foil backstrip at top, string binding broken in two places, some light smudging to boards; pencil inscription and vestiges of erased pencil inscription on front flyleaf, else interior is unmarked. Lacks the foil slipcase. [53307] **\$1,000**

*A story told entirely via wood engravings by the author. This edition was limited to 920 signed and numbered copies, of which this is number 913. Signed on the limitation page by Lynd Ward. This is the fourth of six wordless novels that Ward produced between 1929-1937. Dance 008.*

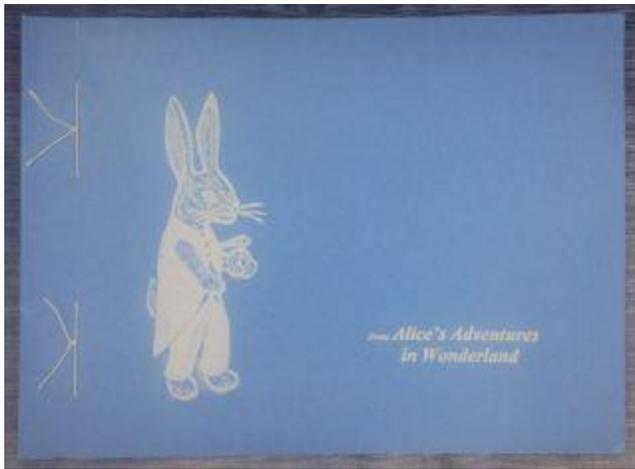
**5. Ward, Lynd. *Song Without Words: A Book of Engravings on Wood*.** New York: Random House, 1936. First edition. SIGNED. Slim quarto [25 cm] in 1/4 parchment vellum with rose-gold foil boards and the title in red on the backstrip. Title page printed in red and black. Deckled fore-edges. Housed in publisher's cream slipcase with a gold foil wraparound. Rubbing and some scratching to foiled boards, deep toning to backstrip; foxing to textblock edges, else interior is unmarked. Rubbing and light wear to toned slipcase, small dampstain and chip to slipcase top. Very faint musty scent. [53308] **\$800**

*Illustrated by Lynd Ward with twenty-one engravings printed in black. From an edition of 1250 signed and numbered copies, of which this is number 727. Signed by Ward on the limitation page. A story told entirely through wood engravings. This is the fifth of six wordless novels that Ward produced between 1929-1937. Dance 009.*



**6. [Atelier Mayer]. 28 Original Art Deco Women's Shoe Design Drawings for the Modell-Atelier Mayer.** Vienna: [Robert Mayer & Sohn], circa 1925. This is a collection of twenty-eight original drawings done in pencil and colored crayon on onion skin paper. Drawings measure 14.75 cm by 20.75 cm. The paper is printed with the Atelier's information and each drawing includes a design number at the lower right. A single display mat is included, to which a single corner of one drawing is affixed. Fine. [53297] **\$1,250**

*A stunning collection of original art pertaining to women's shoes and fashion from the height of the Art Deco era.*



7. Carroll, Lewis; Linda Landers. **You Are Old, Father William.** London: Spoon Print Press, [2013]. Limited Edition. SIGNED. Oblong folio [40 cm x 29.5 cm] in string-bound blue paper wraps. Light edgewear. [53299] **\$450**

*Linocuts by British printmaker Linda Landers illustrating Carroll's nonsense poem from Alice's Adventures in Wonderland, "You Are old, Father William." The poem is printed on a single sheet fold-out. Edition limited to 42 copies signed by Landers.*

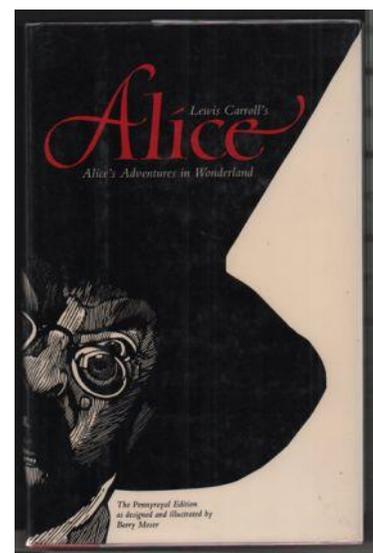


8. Carroll, Lewis; Linda Landers. **You Are Old, Father William.** London: Spoon Print Press, [2013]. Limited Edition. SIGNED. Oblong folio [40 cm x 29.5 cm] in string-bound grey paper wraps. Lower corners bent, light edgewear, some small nicks to edges. [53300] **\$750**

*Linocuts by British printmaker Linda Landers illustrating Carroll's nonsense poem from Alice's Adventures in Wonderland, "You Are old, Father William." The poem is printed on a single sheet fold-out. This is the deluxe edition with a moveable bat at rear. Edition limited to 30 copies signed by Landers.*

9. Carroll, Lewis; Barry Moser. **Lewis Carroll's Alice's Adventures in Wonderland.** Berkeley, Los Angeles and London: University of California Press, 1982. First printing. ISBN: 0520048156. 146pp. Narrow folio [35 cm] 1/4 red cloth with lilac purple paper over boards. Publisher's red top stain. Purple marbled endpapers. Very good. The edges of the spine and covers are a bit faded. In a very good dust jacket, with yellowing, and a moderately rubbed surface. There is a large darkened patch on the verso of the dust jacket. [53301] **\$100**

*The Pennyroyal Edition as designed and illustrated by Barry Moser, with preface and notes by James R. Kincaid. Text edited by Selwyn H. Goodacre. Stunningly designed and printed in four colors.*





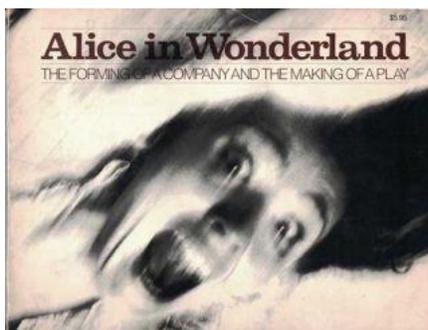
**10. Carroll, Lewis [Maggie Taylor]. *Alice's Adventures in Wonderland*. Palo Alto, CA: Modernbook Editions, 2008. First edition thus. ISBN: 16503276325. SIGNED. 186pp. Quarto [28.5 cm] Lavender boards with white printed titles. Illustrated dust jacket. Dust jacket has two small areas of discoloration to verso. Signed by the illustrator on the half title page. [53287] **\$325****

*Maggie Taylor combines found objects with digital art to create a modern and stunning Alice. Different visions of Alice converge in this book to reveal Alice as a distinctly quirky Everywoman. A must-have in any Lewis Carroll collection. Maggie Taylor is a digital artist who has exhibited her work throughout the United States and abroad.*

**11. Carroll, Lewis; Anne Bachelier. *Alice's Adventures in Wonderland/ Through the Looking Glass and What Alice Found There*. New York: CFM Gallery, 2005. Limited Edition. ISBN: 0972862090. Narrow folio [17.5 cm x 36.4 cm]. Full midnight blue leatherette boards with gilt titles and decorations. Illustrated endsheets, all edges gilt. Special leatherette edition limited to 250 copies signed by the artist, Anne Bachelier, and with a special signed collector's bookmark. Filled with amazing color illustrations throughout, many of them panels that expand as one unfolds them.**

Mirror book format with Alice on pages 1-103 and Looking-Glass on pages 1-109 printed such that you can turn the book over and read Looking-Glass from the reverse. Copies of the Anne Bachelier version sold out shortly after its publication in 2005 and have become difficult to find. [53259] **\$400**

*Anne Bachelier's illustrations of Wonderland place her among the best modern interpreters of Carroll's work. Her haunting Cheshire Cat is not to be missed. Signed by the artist, includes extra signed collector's bookmark. Hand-numbered 123 of 250.*

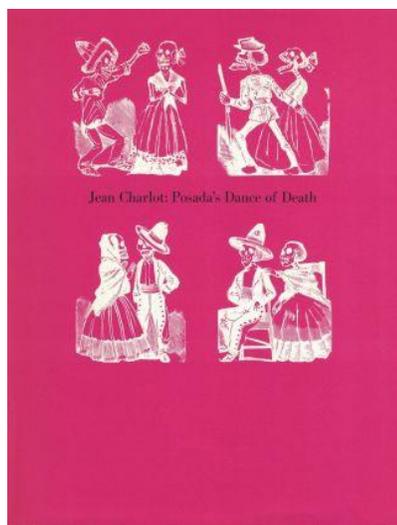
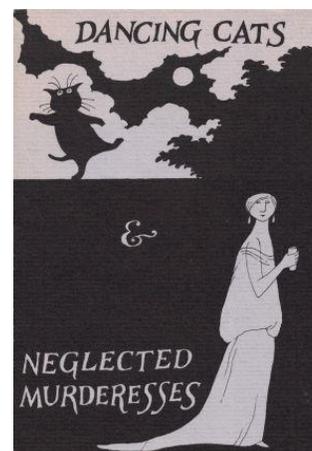


**12. [Carroll, Lewis]; Richard Avedon. *Alice in Wonderland: The Forming of a Company and the Making of a Play*. New York: Merlin House, 1973. First edition. Oblong quarto [27.5 cm x 22.5 cm]. Pictorial wraps. Tears to front hinge at top and foot, the deepest measuring 2"; soiling to title page verso, some rubbing and wear, else very good. Numerous B&W photographs. [53258] **\$150****  
*An interesting photobook with images by Richard Avedon documenting the making of the Manhattan Projects acclaimed 1970 production of Lewis Carroll's "Alice's*

*Adventures in Wonderland." Text by Doon Arbus, design by Ruth Ansel.*

**13. Gorey, Edward. *Dancing Cats and Neglected Murderesses*.** New York: Workman Publishing/ Gotham Book Mart, 1980. Limited Signed First Edition. SIGNED. Sextodecimo [16.5 cm] in illustrated wraps. A faint touch of wear to extremities, slight toning to spine at top, else Fine. [53294] **\$450**

*#255 of 300 copies with a specially designed cover, signed and numbered by Gorey, for Gotham Book Mart.*

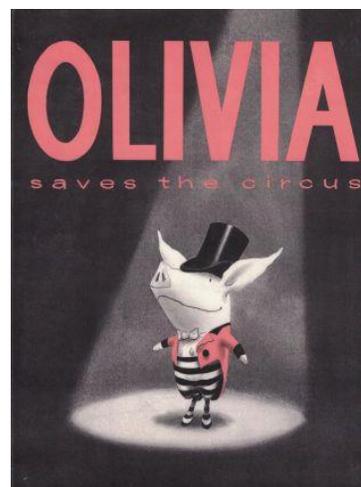


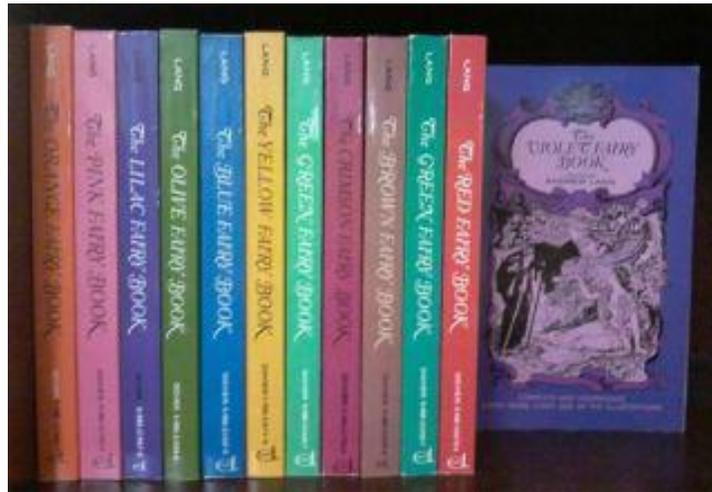
**14. Charlot, Jean. *Jean Charlot: Posada's Dance of Death*.** New York: Pratt Graphic Art Center, 1964. First edition. SIGNED. Small quarto. 6 pages, 4 pages of plates. Plain white stapled wraps with bright pink illustrated paper dust jacket. Light edgewear and toning to jacket. Edition limited to 500 numbered copies signed by Jean Charlot, of which 50 were reserved for special distribution by Jean Charlot (1-25) and the Museum of Modern Art (26-50). [53285] **\$200**

*With four relief engravings by Jose Guadalupe Posada, and a title page wood engraving by Fritz Eichenberg. This is #32 of 50 reserve copies (from the Museum of Modern Art's reserve run). Additionally signed by Eichenberg on the title page. Scarce in any format, especially so with Eichenberg's signature.*

**15. Falconer, Ian. *Olivia Saves the Circus*.** New York: An Anne Schwartz Book, Atheneum Books for Young Readers, 2001. First Edition. ISBN: 068982954X. SIGNED. [31pp.] Quarto [28.5 cm] Black illustrated boards. [53286] **\$150**

*Signed by the author/illustrator in black marker on the title page. At school Olivia tells about her summer vacation and how, when she went to the circus and all the performers were out sick, she saved the day, becoming Olivia the Tattooed Lady, Olivia the Lion Tamer, the Flying Olivia, and more.*





**16.** Lang, Andrew (ed.); Illustrations by H. J. Ford. **Andrew Lang's Fairy Tale Books in Many Colors (Complete 12-volume set).** Mineola, NY: Dover Publications, Inc. Reprints. Octavos [21.5 cm] in various shades of brightly colored wraps, with only light wear to the wraps. May require extra postage due to weight. [53284] **\$200**

*A complete and unabridged set of the Dover edition of Andrew Lang's seminal Victorian collection of fairy tales and folklore, "The Rainbow Fairy Books," or the "Fairy Books of Many Colours," etc. With numerous illustrations by H. J. Ford.*

*Lang's prismatic collections have delighted readers since the publication of "The Blue Fairy Book" in 1889. The demand for them was so great that he continued to produce them long after he would have preferred not to (the inclusion of the "Olive," "Brown," and "Grey" volumes is a fairly clear indicator that he set to work with a more limited spectrum in mind!). A poet and critic, Lang also found time to amass strange and wondrous stories from all over the globe, not just Europe, and it is truly fascinating to see the common threads that run through all of our myths. Although children (and their parents) often assumed otherwise, Lang was the editor of these stories, not the author. His wife, Leonora Blanche Alleyne Lang, was an accomplished linguist who translated many of the stories into English.*



**17. Gershwin, George. *Porgy and Bess: An Opera in Three Acts. Libretto by DuBose Heyward. Lyrics by DuBose Heyward and Ira Gershwin. Production directed by Rouben Mamoulian.* New York: Random House, 1935. Limited first edition in a slipcase. 559pp. Folio [33 cm] Red pebbled leather over boards, with the title in blind on the spine, and a blue gilt stamped title label, along with the publisher's device on the front board (spine labels absent, with several small areas of residue present). Top edge gilt. Decorative ivory white natural fiber endpapers. Color frontispiece and title page decoration by George Biddle. There is a chip to the foot of the backstrip that measures 1/4 x 1/4". The text block is cracked at the front and rear, however the book is still very sturdy. In a slipcase of burlap cloth over boards, with a bit of loss from the cloth along the edges. With a program for the 1943 production of *Porgy and Bess* at the Nixon Theatre tucked in. [53276] **\$5,000****

*Gershwin's Porgy and Bess, based on the novel "Porgy" by DuBose Heyward, is perhaps the most famous American opera from the twentieth century, with the premiering cast consisting entirely of African Americans classically trained in singing, a feat which was considered revolutionary for the time. Also unique, and the focus of some criticism, was Gershwin's mixing of jazz and blues with the traditional operatic styles. Furthermore, some members of the African-American audience felt that the opera unfairly stereotyped their culture, by portraying it as culture engrossed in drinking, gambling and drug-dealing. Regardless of one's perspective, since the opera's debut in 1935, it has been performed throughout the world, even being filmed by Samuel Goldwyn in 1959.*

*Gershwin's folk opera here issued in a deluxe edition, published in the same year as the opera's premiere. Of this limited first edition of Porgy and Bess, 250 were printed in October, 1935, this copy being number 111. The book has been signed by George Gershwin, Ira Gershwin, DuBose Heyward, and Rouben Mamoulian, on the limitation page.*

**18. Kubasta, Voitech. *The Tournament*. London: Bancroft & Co., 1961. Folio [32.5 cm] in stiff card wraps. Short split to front hinge at foot, else very light wear. [53260] \$350**

*Lovely elaborate single pop-up of knights jousting before a castle, with eight pages of text.*



Image of the pop-up opened, with our famous blue velvet couch playing the part of the serene sky.



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