

End of April New Arrivals List for Ken Sanders Rare Books



"Sociable Vulture" from *A History of the Birds of Europe, Not Observed in the British Isles*.

1. Jones, H. (Henry) Stuart. **A Catalogue of Ancient Sculptures Preserved in the Municipal Collections of Rome: The Sculptures of the Palazzo Dei Conservatori By Members of the British School at Rome (Text and Plates) - 2 volumes.** Oxford: At the Clarendon Press, 1926. First edition. 407pp. The text volume is an octavo [22.5 cm] and the plate volume is a folio [41 cm]. The text volume is bound in olive cloth over boards. With the publisher's dust jacket, which has periodic small losses from the edges (the largest loss is from the bottom edge of the rear panel, measuring 1 ½ by 1" deep). The accompanying plate volume, with 124 plates, is bound in 1/4 olive green cloth with printed green paper over boards, and the title in gilt on the backstrip. The pastedowns each have bookplates, and there is a brief notation in pen on the first preface page of the text volume. The plate volume, an ex-library reference copy with very few markings, is rubbed at the extremities, has a slightly weak front hinge, and has a 2" tape repair to the fore-edge margin of the front free endpaper. There is also a previous owner's discreet blind stamp on the title page. Very good in very good dust jacket. [53117] \$750

An original edition of the second volume of "A Catalogue of Ancient Sculptures Preserved in the Municipal Collections of Rome," which was reprinted in 1968. The illustrations in this volume were prepared from stripped negatives supplied to the Clarendon Press, rather than from prints, as in the first volume. The editor, whose focus was strong in all branches of classical studies, including Greek music, was president of the Society for the Promotion of Roman Studies from 1926 to 1929, and was knighted in 1933. Original editions of this work are scarce.



2. [Roman Law] Justinianus; Accursius (Glossator) and Nicolas Berauld. **Institutiones Imperiales: cum casibus longis ad hunc die non visis pro faciliori iuueni eruditione singulis titulo paragraphis prout re ipsa contingere potuerunt adcoaptatis: feliciter incipiunt.** Venice: Octaviani Scoti, 1522. [60]; 375; [2] pp. Duodecimo [16.5 cm] Vellum binding with the title penned by a later hand on the spine. Page edges trimmed at a later point, evidenced by the fact that some of the early marginal manuscript notations have been partially obscured. Text printed in red and black, in double columns, with 2 smaller double columns inserted within. Woodcut initials. Illustrated with woodcut vignettes of scenes related to the nearby text. Periodic manicules in the margins. With the device of the publisher, Octavian Scotus, on the final page. Ex-libris Francis Law Latham, with his armorial bookplate on the front pastedown. Latham was the author of "A Treatise on the Law of Window Lights," published in 1867. The tie enclosures have perished. Remarkably well preserved. Very good. [53315] **\$1,000**

Contains the glosses of the Italian legal scholar and jurist, Accursius, with numerous additions. The Casus longi are intermixed with the glosses, and further auxiliary matter. Franciscus Accursius (Francesco Accorso), who was employed as a professor at the University of Bologna, is known for his organization of the glosses, which were the medieval comments on Justinian's codification of Roman Law. He was instrumental in the renovation of Roman Law, and while at the university, he was able to compile the authoritative Glossa ordinaria, also referred to as Glossa magna, or the "Great Gloss" (1220-1250). The Glossa of Accursius was seen as a necessary complement to the study of Roman Law for the next 500 years, and Accursius was the final in a series of glossators (annotators) of Justinian's compilation of Roman Law. His work helped to popularize the study of Roman Law during the Renaissance, and his interpretations of Roman Law also helped shape later European legal codes, such as the Code Napoléon, or French Civil Code, legislated in the early 19th century.



3. Pratt, Anne. **The Flowering Plants, Grasses, Sedges & Ferns of Great Britain and Their Allies, the Club Mosses, Horsetails, &c (4 volumes)**. London and New York: Frederick Warne & Co, 1899-1900. New Edition Revised by Edward Step, F.L.S. Octavo [25 cm] 3/4 brown leather with green pebbled cloth over boards, and six gilt stamped compartments on the spines. Top edges gilt. Marbled endpapers. All color plates, vividly rendered, are present. The leather is a bit rubbed at the spine ends and corners, and the spines are moderately sunned. Two shallow closed tears to the bottom margins of pp. 215/216 in volume 2 are covered with darkened tape, and there are small, light stains in the fore-edge corners of the preliminary and terminal pages of the fourth volume. The text block of volume 4 is just beginning to crack at the center. Very good. [53323] \$400

Illustrated with 319 colored plates figuring upwards of 1500 species. A standard popular work on the British flora, with a new preface, descriptions of species formerly lacking, now added, and earlier descriptions further embellished, due to increased knowledge of the subjects. In addition, two new plates of species of Ranunculaceæ and Violaceæ have been added, and the color-printing of all of the plates improved.



4. Bree, Charles Robert. **A History of the Birds of Europe, Not Observed in the British Isles (4 volumes)**. London: Groombridge and Sons, 1863-1864. Early printings. Quarto [26 cm] Handsomely rebound in 1/4 red Morocco leather and pebbled black cloth over boards, with inlays of the original red cloth gilt stamped cover vignettes on the front boards. New endpapers. Complete, with all 238 full-page hand-colored color plates which illustrate, in detail, numerous bird species and their eggs. The spines are faded, and the pages and plates show occasional light foxing. The tissue guards in volume 1 have been newly supplied, and a few tissue guards in volume 3 are lacking. There is a contemporary owner's name, along with the date "1866," on the verso of the front free endpaper of the first volume. The cover inlay of volume 4 is partially abraded, however the gilt remains bright. Very good.

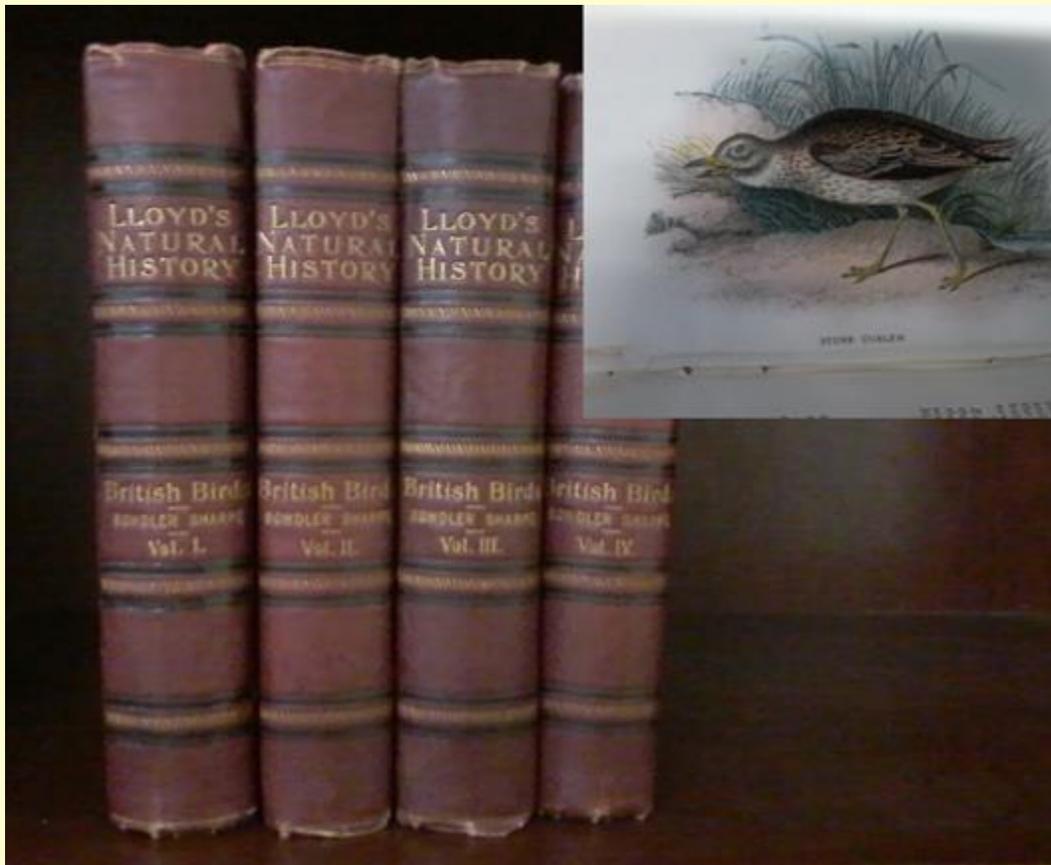
[53328] \$400

Charles Robert Bree was a physician, zoologist, and fierce opponent of Charles Darwin. Bree's "A History of the Birds of Europe" was in its beginning stages of publication at the same time as Darwin's "Origin of Species," published in 1859. Bree's work, "Species Not Transmutable, Nor the Result of Secondary Causes," was his critical analysis of Darwin's work.



5. Sharpe, R. (Richard) Bowdler. **A Hand-Book to the Birds of Great Britain (Lloyd's Natural History) - 4 volumes.** London: Edward Lloyd, Limited, 1896-1897. First edition. Duodecimo [19 cm] Red cloth over boards, with lettering and ornamental stamping in black and gilt on the spines, and double gilt ruled borders on the covers. The spine ends are bruised, the extremities are gently rubbed, and the spines are a bit slanted. The text blocks are periodically cracked, however the books are still sturdy. The plate at p. 117 in the third volume is partially detached. Complete, with 124 color plates. Good +. [53333] **\$125**

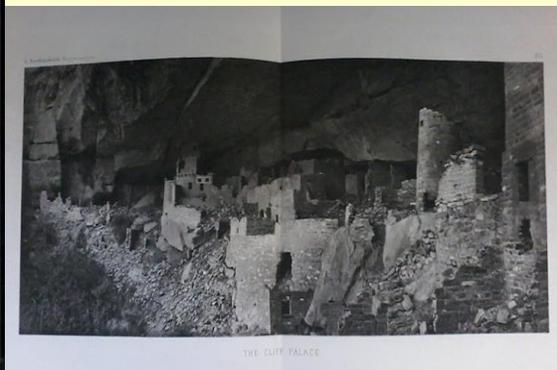
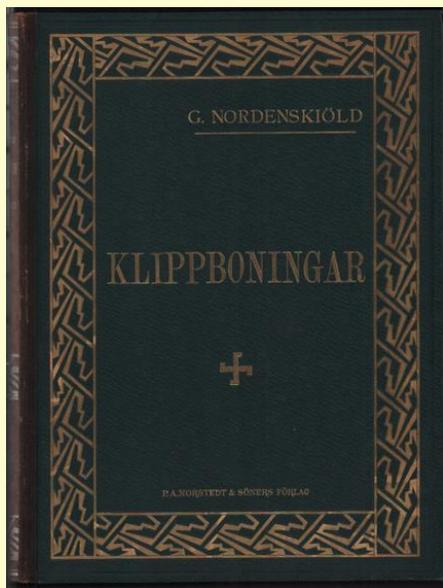
Four volumes from the "Lloyd's Natural History" series. A work written in the form of a handbook, so as to be convenient for the student of British birds, with stunning plates colored from specimens in the British Museum. The author, Richard Bowdler Sharpe, was instrumental in completing the works that the prominent English ornithologist and bird artist, John Gould, was never able to finish during his lifetime, such as "Birds of New Guinea."



6. Nordenskiöld, Gustaf. **Ruiner af Klippboningar I Mesa Verde's Canons [The Cliff Dwellers of the Mesa Verde]**. Stockholm: P.A. Norstedt & Soners Forlag, 1893. First Edition. 193pp. Folio [37 cm]; 1/4 calf with green pebbled cloth over boards, and gilt lettering and elaborate ornamental designs in gilt and blind on the spine and boards. Green marbled endpapers. Text in Swedish. Complete with all plates. Extremities lightly rubbed; spine faded; plates subtly offset on the opposing pages. Very good. [53101] **\$1,500**

Nordenskiöld came to the American Southwest in 1891 at the invitation of Richard Wetherill, a local cattle rancher, who, along with Charles Mason, is credited with discovering the Mesa Verde ruins. This collection contains Nordenskiöld's notes and photographs of his travels and excavations in the area. It includes all seventeen full-page plates. These large plates include some absolutely exquisite photogravures of the ruins, including the double-page centerfold of "The Cliff Palaces." Also includes 159 smaller black and white illustrations. Full-page map present at the rear. The earliest scholarly monograph on Mesa Verde. Mesa Verde comprises some of the most spectacular American Indian ruins in all of North America.

"I shudder to think what Mesa Verde would be today had there been no Gustaf Nordenskiöld. It is through his book that the cliff dwellings of Mesa Verde became known and his volume might well be called the harbinger of Mesa Verde National Park as we know it today." - Robert Heyder, former National Park Superintendent.



7. Tanner, Henry Schenck. **A Map of the United States of Mexico, As organized and defined by the several Acts of the Congress of that Republic, Constructed from a great variety of printed and Manuscript Documents by H. S. Tanner**. Philadelphia: H. S. Tanner, 1846. Second edition of the 1832 map. Brightly colored fold-out map [29 ¼ x 23"] with states and territories colored by hand. Housed between brown cloth embossed boards. Ex-library, with only brief numerical markings on the front board, front pastedown, and on the verso of the map. Front board professionally reattached. The map is in very good condition, with professional repair to closed tears along the folds, with the majority of them being short, and the longest tear measuring 3". The title printed on the front board states, "Tanner's Travelling Map of Mexico." Ex-libris Californian Catholic priest and book collector, Joseph M. Gleason, with his personalized bookplate on the verso of the front board. [53017] **\$15,000**

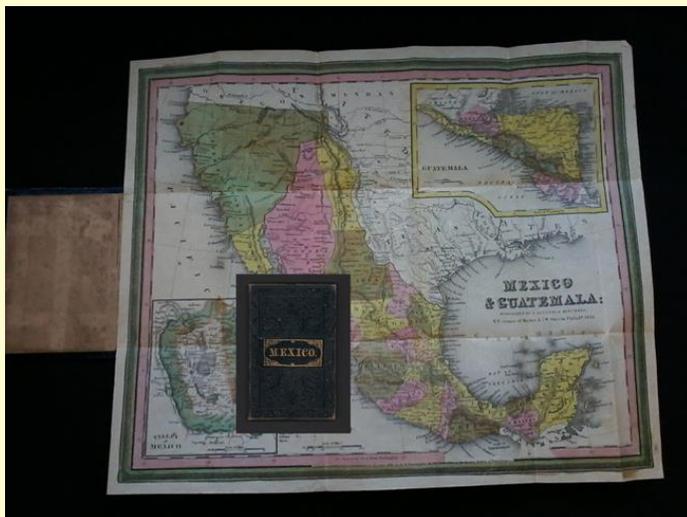
A remarkably brightly colored example of the important map of the United Mexican States, which played an integral role in the shaping of the U. S. boundary with Mexico. This 1846 Map of the United States of Mexico portrays the United States of Mexico as it was in 1832. With "Tables of Distances," "Statistical Table," and the inset, "Map of the Roads &c From Vera Cruz & Alvarado to Mexico." In *Mapping the Transmississippi West 1540-1861, Volume Three* (p. 256), Carl Wheat states, "The Southern border of California is shown at 32° west of the gulf, and the Rio Ascension east of it, much farther south than the border fixed by the Treaty, and even farther south than the Gadsden Purchase of 1853-4. The southern border of New Mexico is just north of El Paso. Texas extends to the east bank of the Rio Grande (including Santa Fe) with the long panhandle." Wheat further mentions that the copyright date reveals that the map was hastily prepared in order to capitalize on the Mexican-American War, which was occurring at that time.

Cartographer, Henry Tanner Schenck (1786-1858), was the owner of his own publishing company in Philadelphia. Tanner's "Travelling Map of Mexico" is the penultimate map of Old Mexico, originally produced prior to the Mexican War, and showing Mexico in all her glory. The Mexican state of Upper California sprawls across the American United States, all the way to Oregon Territory, enveloping all of California and the interior United States, including what would become just one year later in 1847, Utah, and briefly, the State of Deseret. The map also bridges the gap between the groundbreaking 1848 map of Fremont's explorations by Charles Preuss, and the first real map of Great Salt Lake City, produced during the Stansbury explorations circa 1850. The Fremont map is largely blank and labeled unexplored country, while the Stansbury map contains wonderful intricate details of the Great Salt Lake, the city, and the Wasatch Mountains. This 1846 Tanner map of Mexico is also wonderfully detailed, with all of the geography present, some even comically erroneous, making this a superb example of an "error map." Not only does the mythical Rio Buenaventura drain "Lake Timpanogos" to the Pacific Ocean, but there are two additional Utah headwater rivers draining to the Pacific. The Colorado, however, is rightfully depicted here as draining into the Gulf of California. Of course, there are no Mormon names assigned to the land yet. Also of note, is the fact that the 1846 edition, dubbed by Tanner as the "second edition," portrays Texas as larger than ever depicted, and furthermore, does not address Fremont's expeditions made between 1842 to 1844. Tanner's map is thus significant for what is mentioned, and what is left out.



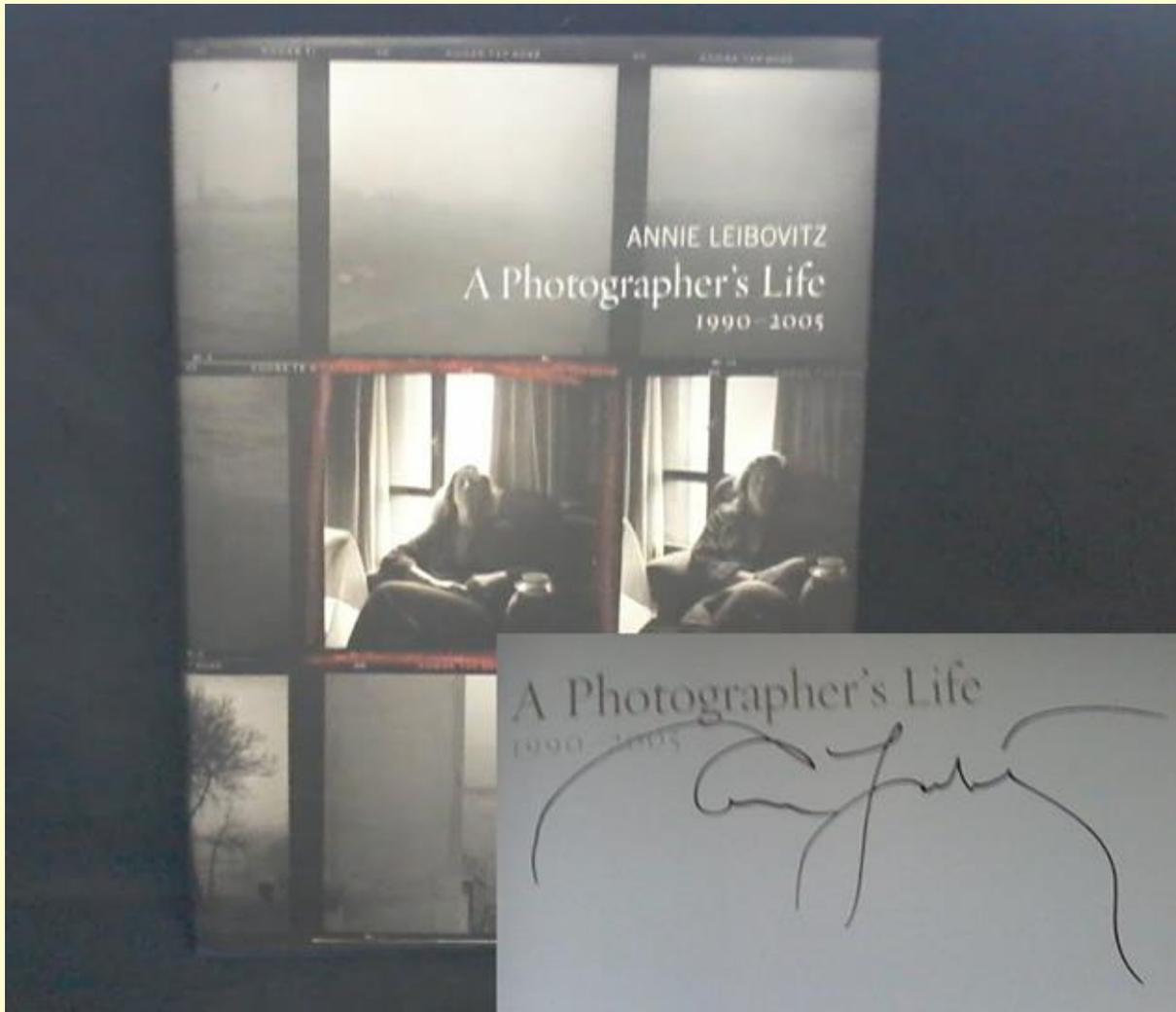
8. Mitchell, Samuel Augustus. **Mexico & Guatemala [Mitchell's Travel Pocket Map]**. Philadelphia: S. Augustus Mitchell; Entered according to Act of Congress in the year 1846, by H. N. Burroughs, in the Clerks Office of the Eastern District of Pennsylvania, 1846. Early pocket map issue. Full color fold-out pocket map [15 x 12 1/2"] housed between ornamental embossed floral blue panels, with "Mexico" stamped in gilt on the front panel, and the panels showing light wear. A map of Mexico, decoratively bordered in pink and green, which stretches north to include present day California, Nevada, Utah, New Mexico, and Arizona, and contains two inset maps in the upper right and lower left corners, *Guatemala* and *Valley of Mexico*. With the number "36" appearing in the lower right margin. The map, bright, free of tears, and having held up remarkably well, is near fine. Wheat, *Mapping the Transmississippi West*, #519, pp. 34-35. Wheat, *Mapping the American West 1540-1857*, #28. [53261] **\$3,500**

This is the second map of three maps showing western areas produced in 1846 by the prolific commercial mapmaker, S. Augustus Mitchell. This map, like Mitchell's first 1846 map, Oregon and California, was produced during the pivotal time of the onset of the Mexican War, and shows the influence of Fremont. The map was reissued numerous times by other publishers, as political boundaries mutated. Mitchell's third 1846 map, "A New Map of Texas, Oregon and California," was highly popular, and Wheat emphasizes the high esteem with which Mitchell's maps were held when he states that Brigham Young, eager for maps depicting the westward route to the Rocky Mountains, wrote to Joseph A. Stratton at St. Louis on February 18, "I want you to bring me one half dozen of Mitchell's new map of Texas, Oregon, and California and the regions adjoining, or his accompaniment to the same for 1846, or rather the latest edition and best map of all the Indian countries of North America; the pocket maps are the best for our use. If there is anything later or better than Mitchell's, I want the best." This second 1846 map by Mitchell is noteworthy for the fact that it establishes a distinct border between the Republic of Mexico and the state of Texas, annexed to the United States just one year earlier. Here, Santa Fe, Taos, and Albuquerque are located within the borders of Texas, and much of what is depicted as the Southwest would soon become part of the United States. The area labeled as "Upper California" sprawls across much of the West, covering what is today, Nevada, Utah, and western Colorado. Many details of California are revealed, such as Russia's establishment just above San Francisco, and the locations of many Indian tribes are charted throughout the west. Worthy of note as well, is the fact that Mitchell uses pre-Utah territory names to refer to the Great Salt Lake ("Salt") and Utah Lake ("Lake Timpanogos"). Importantly, Mitchell's map stands out for its representation of several geographical misconceptions that were prevalent at the time. For example, the nonexistent Buenaventura River, once thought to run from the Rocky Mountains to the Pacific Ocean, is shown here running out of what would be named the Great Salt Lake, and Utah Lake, here referred to as "Lake Timpanogos," is drawn with two mythical rivers running from it, the Rio Timpanogos and Los Rio Mongos. Overall, an interesting look at the geographic and political ebbs and flows that were transpiring during this monumental year.



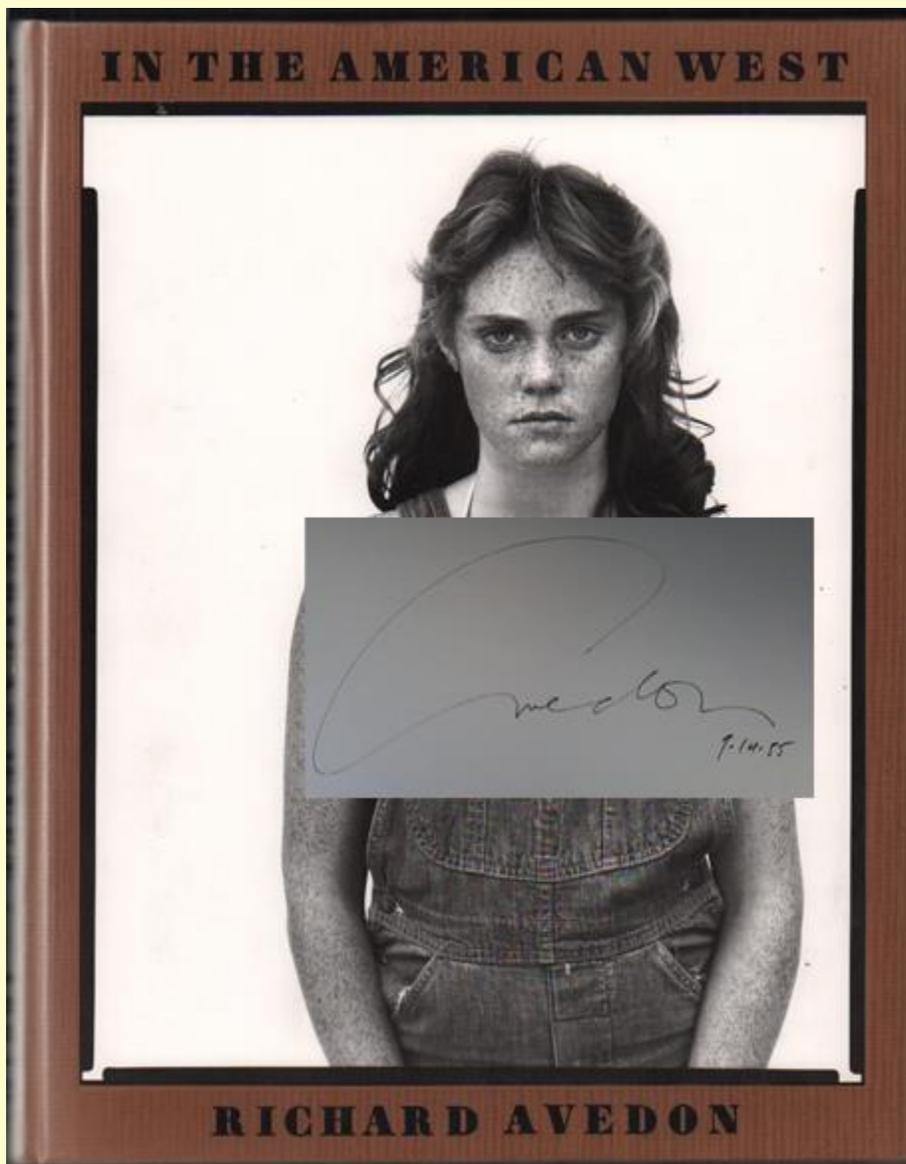
9. Leibovitz, Annie; Edited by Mark Holborn. **Annie Leibovitz: A Photographer's Life, 1990-2005**. New York: Random House, 2006. First edition. Large folio [35 cm] Navy blue cloth over boards with embossed titles on the backstrip and front board. Dark red endpapers. The covers are very slightly cocked. In a dust jacket, with only minor surface wear. Very good + in very good + dust jacket. [53320] **\$175**

A first edition of Leibovitz's book which includes portraits of famous figures alongside very personal pictures of Leibovitz's family and friends, and photographs of the siege of Sarajevo in the early nineties. This copy is signed by Leibovitz on the half title page.



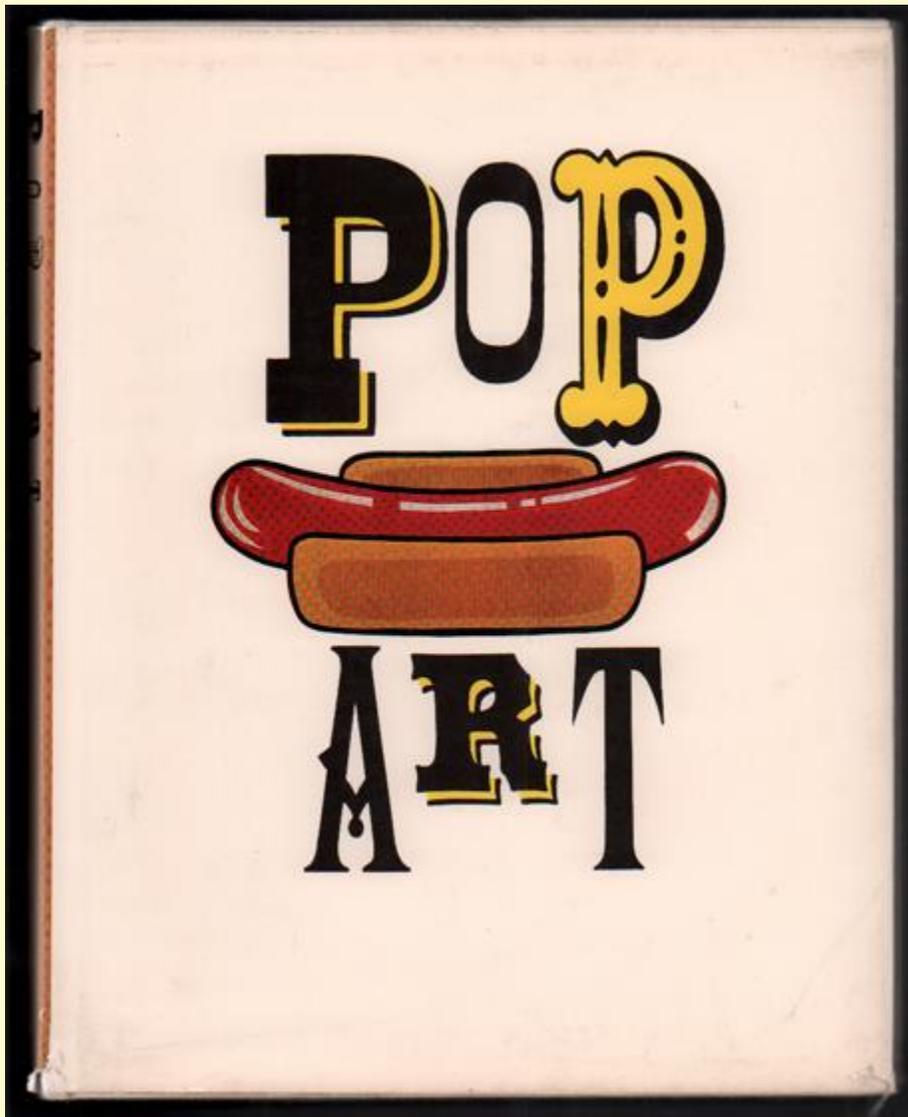
10. Avedon, Richard. **In the American West**. New York: Harry N. Abrams, Inc., Publishers, 1985. First hardcover edition. Folio [36 cm] Light brown cloth covered boards with black ink stamped titles, and black and white pictorial paper labels on the boards. In the publisher's original acetate dust jacket, with scratching to the surface. Exhibition brochure checklist, calendar, and promotional poster [17 x 12 1/2"] tucked in. Very good + in very good dust jacket. [53194] **\$400**

In addition to his work in the magazine industry, Avedon has collaborated on numerous books of portraits. In 1959 he worked with Truman Capote on a book that portrayed some of the most famous and important people of the century, such as Buster Keaton, Gloria Vanderbilt, Pablo Picasso, Dr. J. Robert Oppenheimer, Frank Lloyd Wright, Mae West and others. In this book, Avedon presents the hardworking men and women of the American west. Avedon has signed this copy, in the year of publication, on the front free endpaper, with the date "9-14-85."



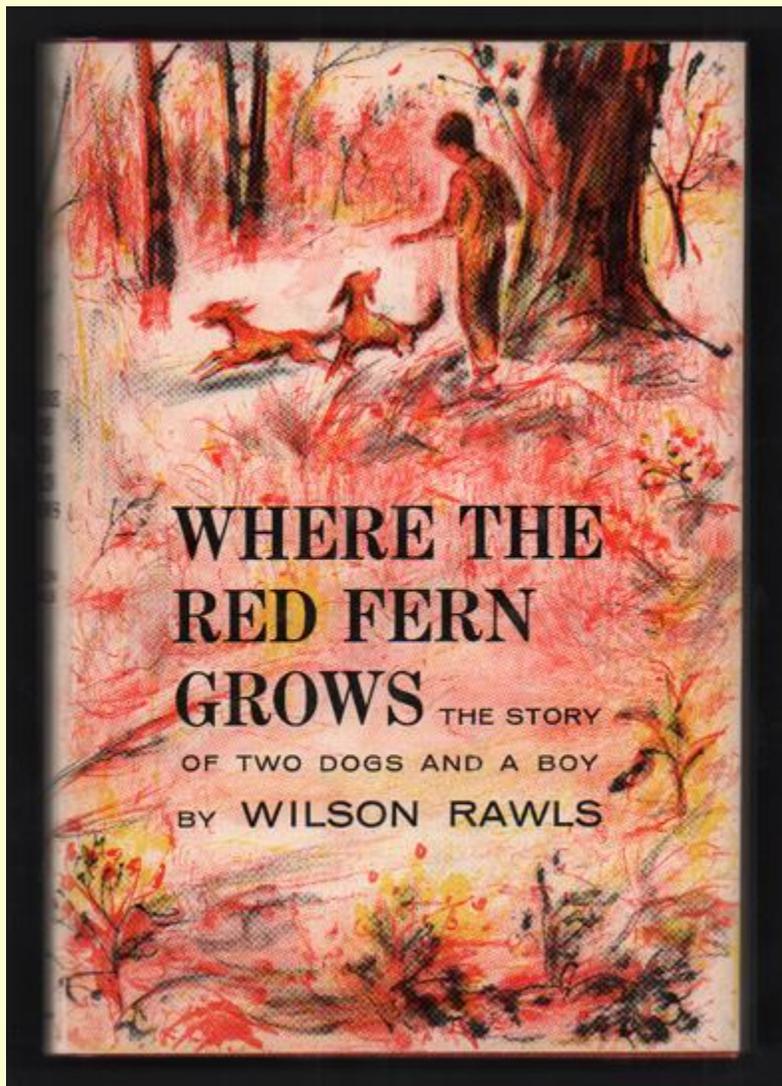
11. Rublowsky, John; Photography by Ken Heyman. **Pop Art**. New York: Basic Books, Inc., Publishers, 1965. First edition. 174pp. Quarto [27.5 cm] Natural beige cloth over boards. The fore-edge corners of the covers are gently bumped, and there is a contemporary gift inscription in large pen on the front pastedown. In a dust jacket, with several long vertical creases to the front inside flap, and intermittent small closed tears in the edges. Not price-clipped. Very good in very good dust jacket. [53219] \$50

The first major work on the pop art movement.



12. Rawls, Wilson. **Where the Red Fern Grows: The Story of Two Dogs and a Boy**. Garden City: Doubleday & Company, Inc., 1961. First edition. 212pp. Octavo [21.5 cm] Orange cloth over boards with a white and black ink stamped title on the spine. With a slight slope to the spine, and very minor edge wear to the spine and boards. In the original dust jacket, wonderfully preserved and unclipped, with only subtle toning and a thin, light, 9" crease through the rear panel and flap. Very good + in very good dust jacket. [53211] **\$2,000**

A first edition, in a very attractive dust jacket, of this classic coming-of-age story about Billy Coleman and his Coonhounds, set during the Great Depression in the Ozark Mountains and later adapted into the classic film of the same name. This title was awarded the 1987 Massachusetts Children's Book Award, the 1989 New Hampshire Great Stone Face Award, and the 1981 North Dakota Flicker Tale Children's Book Award.



Terms & Conditions: Advance reservation suggested. All items subject to prior sale. Please contact us to reserve an item (see contact information below). All items may be examined at our bookshop, which is open from 10 a.m. to 6 p.m., Monday-Saturday, Sunday from 12 p.m. to 5 p.m., or by special arrangement. All items are guaranteed authentic and as described. Items may be returned for a full refund within ten days, with prior notification. Prices are in U.S. Dollars, payment with order. Regular customers may expect their usual terms. Institutions will be accommodated according to their needs. We accept, cash, check, wire transfer, PayPal, Visa, MasterCard, Discover, and American Express. Shipping charges are \$6.50 for the first item, and \$1.00 for each additional item. All other shipping, including expedited shipping and large items, will be billed at cost. Utah residents, please account for 6.85% sales tax.



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