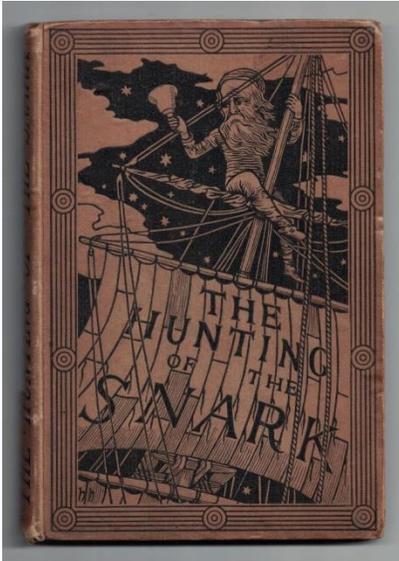




**KEN SANDERS**  
RARE BOOKS

## 18 New Arrivals: May 08, 2018



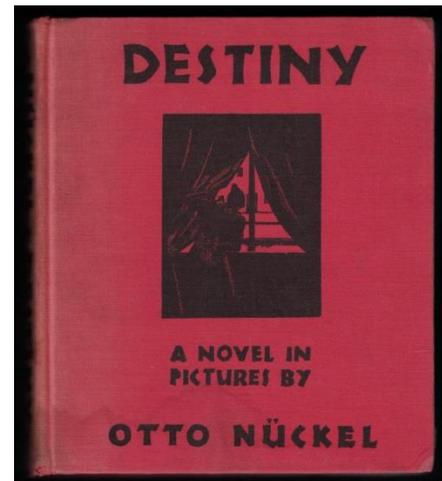
1. Carroll, Lewis (Charles Lutwidge Dodgson)  
**THE HUNTING OF THE SNARK: AN AGONY IN EIGHT FITS**  
London: Macmillan and Co. 1876. Henry Holiday.  
First edition.

83pp. Duodecimo [18.5 cm] in original decorative tan cloth. 2" tear to rear joint cloth at foot, small chip to spine at top, corners bumped, spine lightly cocked; front hinge cracked (but holding), pencil notes on front free endpaper verso, half-title, and title page verso, glassine sheet at frontispiece disbound (but present), occasional notes and pencil marginalia throughout. [53426] **\$250**

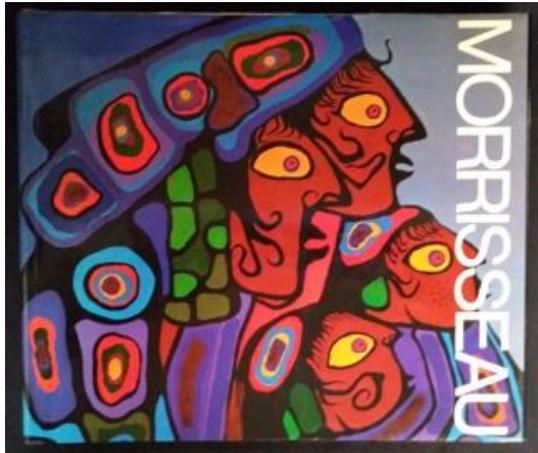
*The first edition of Carroll's classic nonsense poem, marvelously illustrated by Henry Holiday. Williams & Madan 115.*

2. Nüchel, Otto  
**DESTINY: A NOVEL IN PICTURES**  
New York: Farrar & Rinehart, Incorporated, 1930.  
First American Edition.

Square octavo [20 cm] in red cloth with titles and cover illustration in black. Lacks jacket. Dampstain to boards at foot, fading to spine, light soiling to boards, corners bumped; ink name on front free endpaper; front flyleaf, the blank page following, and title page are all completely disbound (but present); dampstain to lower margins of textblock is about 1/2" at its deepest point. Slightly musty. A good reading copy of this influential work. [53427] **\$100**



*Nüchel's classic story, told entirely through a collection of striking images, inspired the work of Lynd Ward.*



3. Sinclair, Lister; Jack Pollock  
**THE ART OF NORVAL MORRISSEAU**  
Toronto and New York: Methuen, 1979.  
Early printing.

2001pp. Oblong folio [29 cm x 34 cm] Natural beige cloth over boards, with a slight warp to the boards. In a dust jacket, with rubbing to the surface. May require extra postage due to weight. [53434] **\$75**

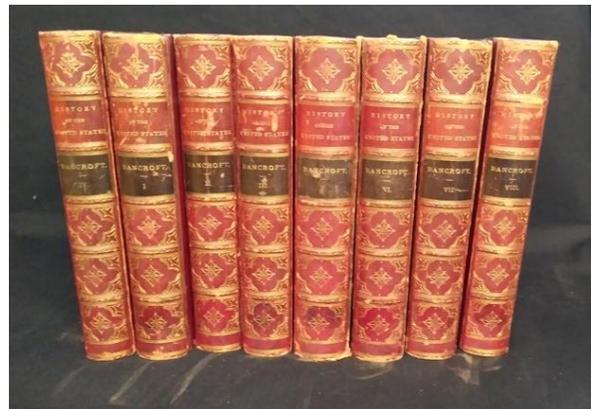
*From the publisher- "The Art of Norval Morrisseau explores the genius of an artist whose work has been and continues to be influenced by symbolism and his own intrinsic spirituality. It is a story as perceived by writer/broadcaster Lister Sinclair, as experienced by his friend and long-time agent Jack Pollock and, ultimately, as told to us by the artist himself."*

4. Bancroft, George

**HISTORY OF THE UNITED STATES OF AMERICA, FROM THE DISCOVERY OF THE CONTINENT; HISTORY OF THE FORMATION OF THE CONSTITUTION OF THE UNITED STATES OF AMERICA, IN TWO VOLUMES (8 VOLUMES)**

New York: D. Appleton and Company, 1882-1885  
The Author's Last Revision.

Octavo [22 cm] 3/4 red leather with marbled paper over boards, and gilt tooled spines. Top edges gilt. Marbled endpapers. Frontispiece portrait of the author in volume VI. The extremities are rubbed. The front boards of volumes V and VI are completely detached, but present. This set was discarded by the Onondaga Historical Association, and has their markings on the preliminary pages of the volumes (also very occasionally in the text). Two of the volumes have contemporary ownership markings on the title pages. May require extra postage due to weight. [53390] **\$125**



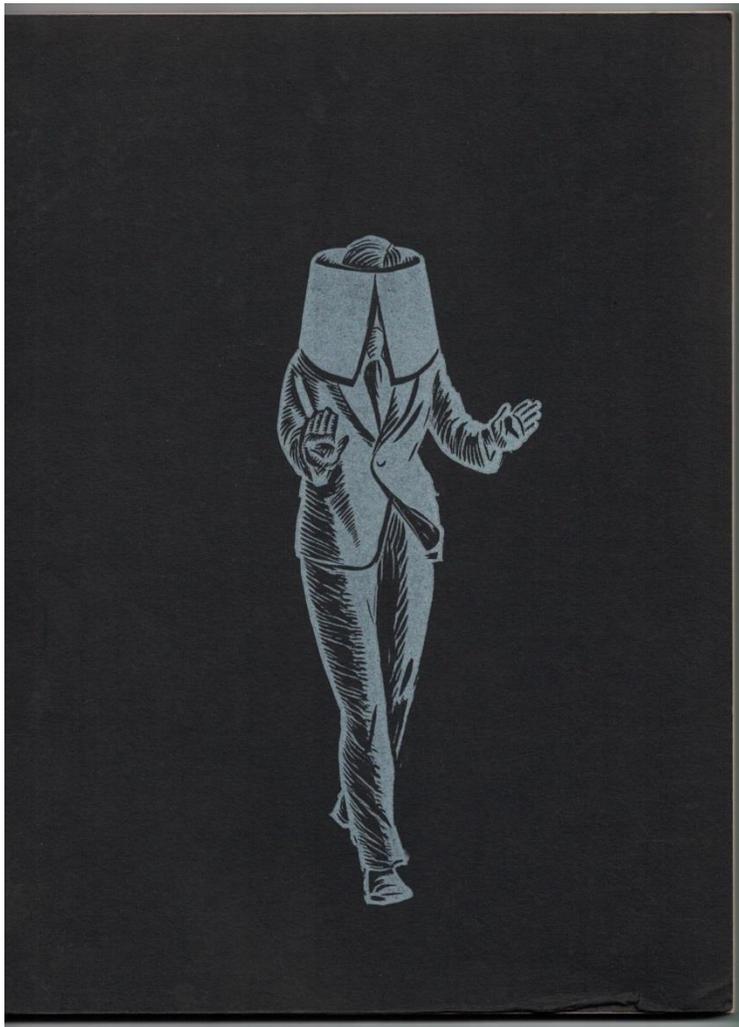
*George Bancroft believed that the history of America was tied to divine providence, and that America had been chosen by God as an example of democracy, self-government, and civilization.*

5. Patri, Giacomo; Introduction by Rockwell Kent

**White Collar: A Novel in Linocuts**

San Francisco, CA, Pisani Printing & Publishing Co. [c.1940].

Third Edition.



Quarto [27.5 cm] in stiff black card wrappers with spine title and cover illustration printed in grey. Black and orange illustrations. Includes the afterword by John L. Lewis. Bump to front wrap at foot measuring approximately 1.5" wide and 3/16" deep, with short tear in bump, front wrap lower corner lightly bumped as well, else crisp and unworn. [53430] **\$1,750**

*This edition, preceded by the two hand-made editions, is the third and final iteration of Patri's original vision.*

*A classic from the Great Depression and one of the finest examples of a 'wordless novel'. This work consists of 122 linocuts similar in style to the work of Frans Masereel or early Lynd Ward. Patri was inspired by the stock market crash of 1929 to create something that would help to unify (and unionize) the working classes. He began work on White Collar in 1930 and finally completed the book ten years later. Uncommon in any condition or edition.*

*"White Collar was to be my contribution to, what I believed then, an indispensable understanding of the necessity of unity among all American workers and voters. I was not a writer, so illustrations in sequence were I thought the answer.*

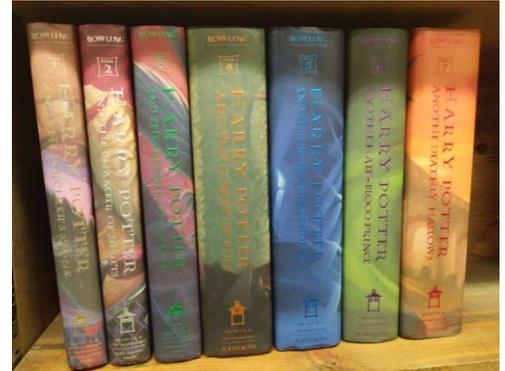
*"I had a printing press and lots of linoleum to use for linoleum cuts, so I set to work the idea of doing the entire job myself. I was young, naive and in a hurry, but I soon discovered that a book, a story, an ideal, each is a slow process, even with some help from the family. It took several years to engrave, print, bind and distribute a book that was seen by a very few people who did not need convincing." - Giacomo Patri - June, 1975.*

6. Rowling, J. K.; Illustrations by Mary Grandpré  
**HARRY POTTER SERIES: HARRY POTTER AND THE SORCERER'S STONE;  
HARRY POTTER AND THE CHAMBER OF SECRETS; HARRY POTTER AND THE  
PRISONER OF AZKABAN; HARRY POTTER AND THE GOBLET OF FIRE; HARRY  
POTTER AND THE ORDER OF THE PHOENIX; HARRY POTTER AND THE HALF-  
BLOOD PRINCE; HARRY POTTER AND THE DEATHLY HALLOWS (7 VOLUMES)**

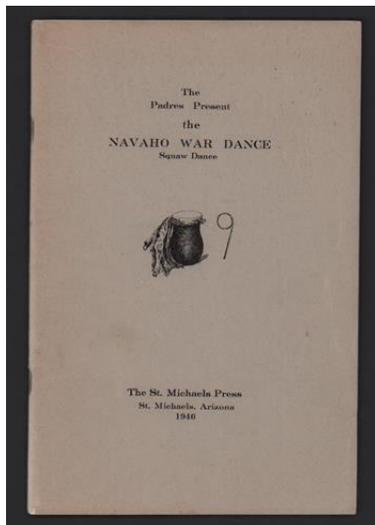
Arthur A. Levine Books, an imprint of Scholastic Press, 1999-2007.

The first 3 volumes are later American printings and the final 4 volumes are first editions.

309; 341; 435; 734; 870; 652; 759pp. Octavo [23.5 cm] Various shades of 1/2 cloth with paper over boards. With some light bruising to the spine ends, and very occasional slight warping to the covers. A couple of the text block have several miniscule splash stains to the bottom edges. In the dust jackets, showing only very light edge wear. May require extra postage due to weight. [53422] **\$125**



*Hugely successful books that were not only a hit with juveniles (and also help turn an entire generation onto reading) but also with adults. Also the basis for wildly popular films of the same name. A nice hardcover set.*



7. [Navaho Indians] Haile, Berard  
**THE NAVAHO WAR DANCE: A BRIEF NARRATIVE OF  
ITS MEANING AND PRACTICE (COVER TITLE: THE  
PADRES PRESENT THE NAVAHO WAR DANCE,  
SQUAW DANCE)**

St. Michaels, AZ: The St. Michaels Press, 1946.

First edition

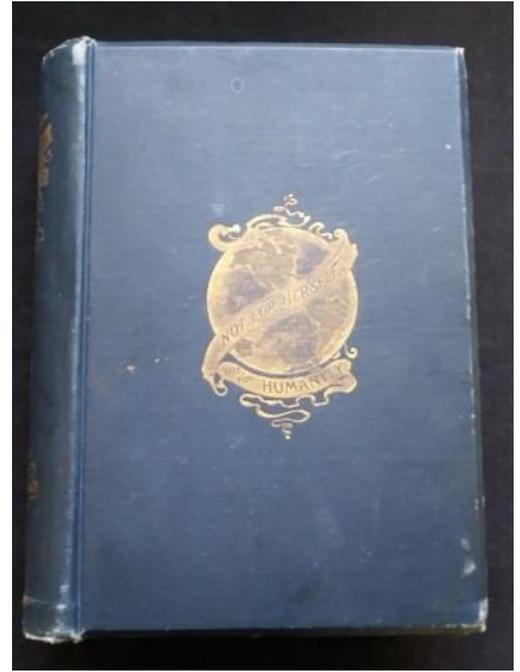
49pp. Slender octavo [23 cm] Saddle-stitched gray wraps.  
[53420] **\$15**

*Contents include: Who Decides upon a War Dance, Why a Rattle Stick?, The Encounter between the Two Camps, The Patient is Blackened, and The Scalp Shooter.*

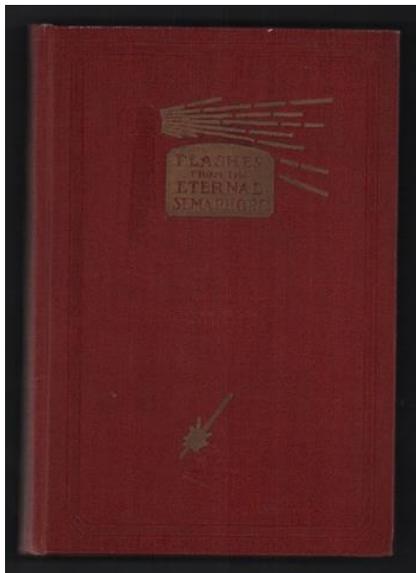
8. Sewall, May Wright; Annie Wells Cannon  
**THE WORLD'S CONGRESS OF THE  
REPRESENTATIVE WOMEN: A HISTORICAL  
RESUME FOR POPULAR CIRCULATION OF THE  
WORLD'S CONGRESS OF REPRESENTATIVE  
WOMEN, CONVENED IN CHICAGO ON MAY 15,  
AND ADJOURNED ON MAY 22, 1893, UNDER THE  
AUSPICES OF THE WOMAN'S BRANCH OF THE  
WORLD'S CONGRESS AUXILIARY  
(PRESENTATION COPY FROM ANNIE WELLS  
CANNON)**

Chicago and New York: Rand, McNally & Company, 1894.

952pp. Very thick octavo [23 cm] Dark blue cloth over boards stamped in gilt. Floral endpapers. The rear endpaper is cracked along the hinge, and both hinges are going. The text block is cracked at the title page. With a presentation inscription on the front flyleaf: "Presented to Pioneer Stake R. S. by Annie Wells Cannon, Dec. 8th, 1906." Annie Wells Cannon was a prominent women's suffragist in Utah, who served twice in the Utah House of Representatives, as well as serving as president of the Utah Daughters of Pioneers. A nice association copy. May require extra postage due to weight. [53421] **\$100**



*From the Announcement- "The series of World's Congresses which convened in Chicago during the World's Columbian Exposition under the auspices of the World's Congress Auxiliary, of which the Hon. Charles C. Bonney is president, were opened by a Congress of the Representative Women of all Lands. This Congress was, without doubt, the largest and most representative gathering of women ever convened in this or any other country."*



9. Muir, Leo J.; Heber J. Grant (signature)  
**FLASHES FROM THE ETERNAL SEMAPHORE**  
Salt Lake City, UT: The Deseret News Press, 1928.  
Third edition.

112pp. Duodecimo [19 cm] Red cloth covered boards with blind and gilt stamped designs and titles on the front cover. A label with a quote from Charles Kingsley has been mounted to the front pastedown, and there is a previous owner's name on the front free endsheet. The text block is cracked a couple of times. [53419] **\$50**

*Signed by Heber J. Grant on a typed note (with Grant's letterhead), mounted to the front free endsheet. Heber J. Grant was the seventh President of the Church of Jesus Christ of Latter-day Saints.*

10. Roberts, B. H.

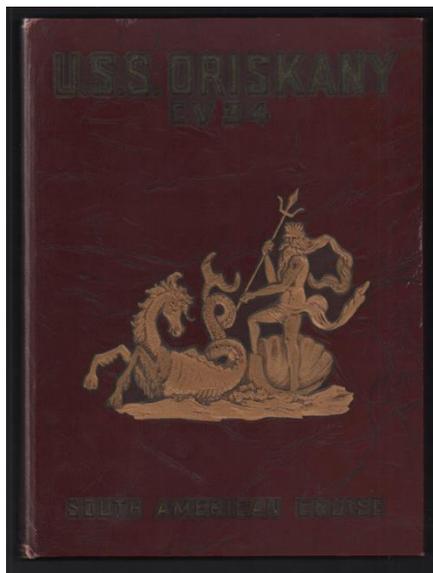
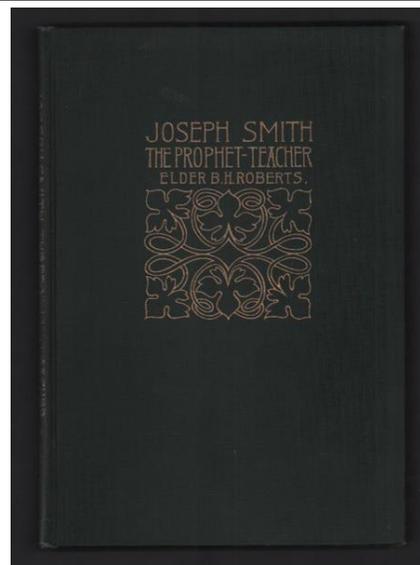
**JOSEPH SMITH THE PROPHET-TEACHER: A DISCOURSE**

Salt Lake City, Utah: The Deseret Book Company, 1927.

Second edition.

84pp. Octavo [23.5 cm] Original green cloth with a gilt stamped floral design and title on the front cover, and a gilt stamped title on spine. Text and page borders printed in black and red. With minor soiling to the rear board, and a previous owner's name on the front free endpaper. Flake: 7328. [53418] **\$50**

*Topics include Religious and Philosophical Beliefs of One Hundred Years Ago, The Prophet's Correction of Sectarian Errors, Eternity of Relationships, and more.*



11. [South American Cruise]

**U. S. S. ORISKANY (CV-34)**

Sa Diego: Cruise Books Publishing Co, 1952.

Quarto [31 cm] Textured red cloth over boards with an embossed golden vignette on the front cover. The boards are lightly dust soiled, and the spine ends and corners of the covers are gently rubbed. [53440] **\$60**

*A history of the Oriskany's South American cruise. The Oriskany was the first aircraft carrier to go Around the Horn.*

12. Hartmann, Sadakichi.

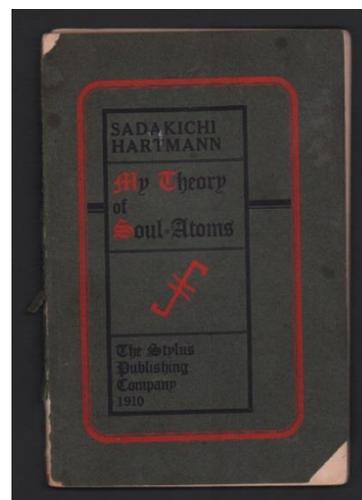
**MY THEORY OF SOUL-ATOMS**

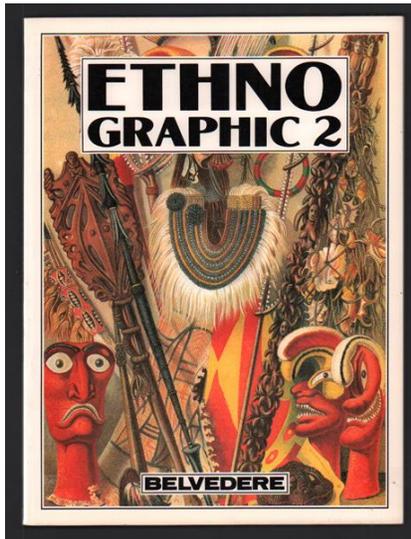
New York: The Stylus Publishing Company, 1910.

First edition.

62pp. Octavo [22.5 cm] Printed wraps. The front wrap is nearly detached, and the last leaf and the rear wrap are completely detached, but present. [53443] **\$20**

*A metaphysical work by one of the first art critics to write about photography.*





**13. Hageney, Wolfgang**  
**ETHNOGRAPHIC: RACES, CULTURES, ARTIFACTS, COSTUMES, ORNAMENTS. VOLUME 2**

Rome and Milan: Belvedere, 1987.  
First edition.

89-143pp. Slim quarto [32 cm] Illustrated wraps. The text is in English, Italian, German, Spanish, and French. [53442] **\$15**

*A Belvedere design book. This volume is devoted to Australian-Oceanic Culture.*

**14. Beals, Victor**  
**SANTA FE RAILWAY VINTAGE TRAVEL POSTER. RED CLIFFS, NEW MEXICO**  
1949. Poster [24 ½ x 18"].

With some light toning and creasing to the edges. A vintage poster, featuring bold color contrasts. [53387] **\$300**



ELIOT PORTER



**15. Porter, Eliot; Foreword by Martha A. Sandweiss**  
**ELIOT PORTER**

Boston: New York Graphic Society Books; Little, Brown and Company in association with the Amon Carter Museum, 1987.  
First edition.

SIGNED. 275pp. Quarto [32 cm] Gray cloth over boards with gilt lettering on the spine and front cover. The spine ends and corners of the covers are a bit bumped. In a dust jacket with toning, and light surface and edge wear. May require extra postage due to weight. [53436] **\$50**

*With 140 color and 22 duotone illustrations, including both classics and never-before-published photographs. Signed by Eliot Porter on a tipped-in sheet at the front.*

16. Kelly, Robert

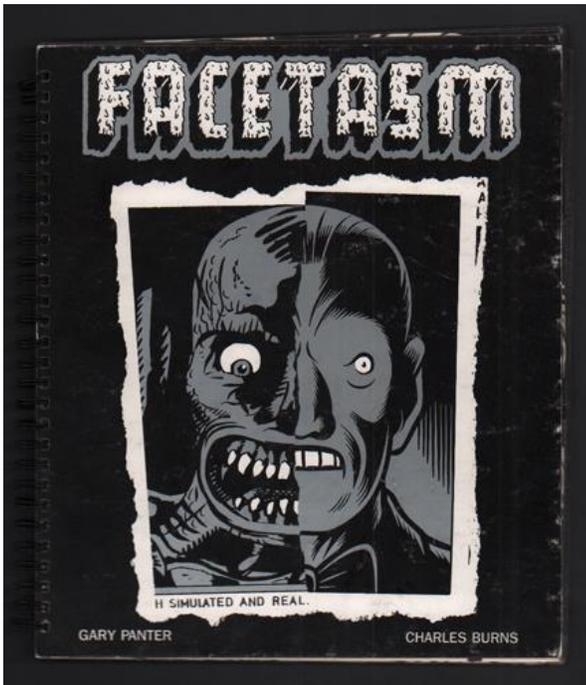
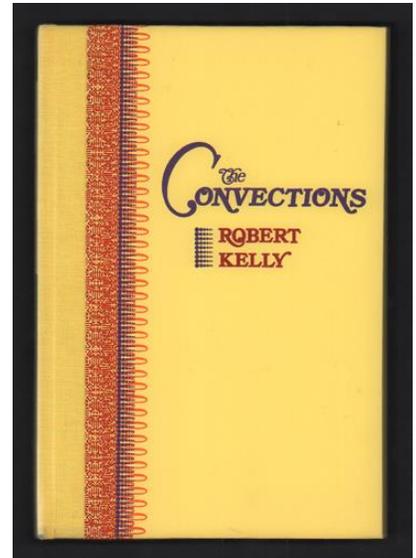
**THE CONVECTIONS**

Santa Barbara: Black Sparrow Press, 1978.

Limited Edition.

SIGNED. 135pp. Octavo [23.5 cm] 1/4 yellow cloth with decoratively printed yellow paper over boards. There is a minor stain on the rear board. [53405] \$65

*Number 27 in an edition of 50 hardbound copies which have been handbound in boards by Earle Gray. Signed by the poet on the limitation page. Also contains an original holograph poem by the author.*



17. Panter, Gary; Charles Burns

**FACETASM**

Richmond, VA: Gates of Heck, 1992.

Limited Edition.

Small square quarto [25 cm] Black and silver illustrated card covers, with pages, also of stiff card boards, that have been cut into thirds horizontally. The covers are rubbed, and just a bit warped. [53399] \$75

*No. 426 of 1000. From the publisher- "A children's board book for teenagers and grownups. Gary Panter (Pee-Wee's Playhouse, Jimbo) and Charles Burns (Big Baby) created sixteen cool and creepy faces which break up into three sections that flip independently so that you can create over 7,000 different nightmarish combinations."*

18. Bowden, Charles

**THE RED CADDY: INTO THE UNKNOWN WITH EDWARD ABBEY**

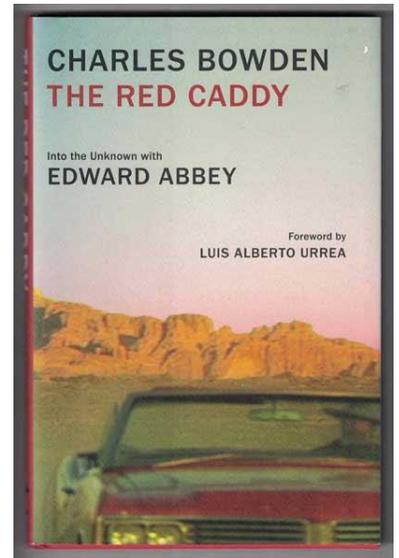
Austin, TX: University of Texas Press, 2018.

First edition.

SIGNED: 101pp. Octavo [21cm]. Red papered boards with a silver spine stamp. This is a new book. [53395] **\$30**

*These copies have been signed by the readers at our release event: Ken Sanders, Chad Nielsen, Trent Harris, Scott Carrier, Alex Caldiero, Amy Irvine, and Ned Judge.*

*"In this eloquent memoir, [Abbey's] friend and fellow desert rat Charles Bowden reflects on Abbey the man and the writer, offering up thought-provoking, contrarian views of the writing life, literary reputations, and the perverse need of critics to sum up 'what he really meant and whether any of it was truly up to snuff.' The Red Caddy is the first literary biography of Abbey in a generation. Refusing to turn him into a desert guru, Bowden instead recalls the wild man in a red Cadillac convertible for whom liberty was life." Foreword by Luis Alberto Urrea.*



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**Terms & Conditions:** Advance reservation suggested. All items subject to prior sale. Please contact us to reserve an item (see contact information below). All items may be examined at our bookshop, which is open from 10 a.m. to 6 p.m., Monday-Saturday, Sunday from 12 p.m. to 5 p.m., or by special arrangement. All items are guaranteed authentic and as described. Items may be returned for a full refund within ten days, with prior notification. Prices are in U.S. Dollars, payment with order. Regular customers may expect their usual terms. Institutions will be accommodated according to their needs. We accept, cash, check, wire transfer, PayPal, Visa, MasterCard, Discover, and American Express. Shipping charges are \$6.50 for the first item, and \$1.00 for each additional item. All other shipping, including expedited shipping and large items, will be billed at cost. Utah residents, please account for 6.85% sales tax.



**KEN SANDERS**  
RARE BOOKS

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