



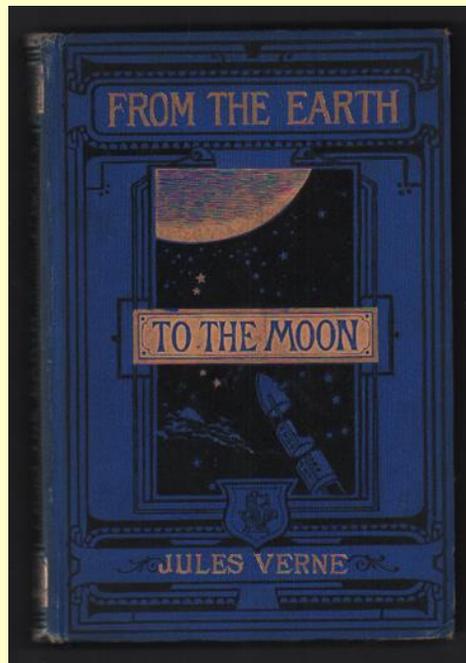
Cover art from Item #8

Ken Sanders Rare Books presents a list of new arrivals for the third week of May!

1. Verne, Jules; Translated from the French by Louis Mercier and Eleanor E. King. **From the Earth to the Moon in 97 Hours 20 Minutes**. London: Sampson Low, Marston, Searle, & Riverton, 1876. Author's Illustrated Edition. 160; 16pp. Duodecimo [19 cm] Blue cloth over boards lettered and decoratively stamped in gilt, black, and blind. All edges gilt. With 7 full-page illustrations. 16 pages of publisher's adverts at the rear. The spine and boards are moderately edge-worn, and the text block is periodically cracked throughout. Myers, 34. Bleiler, p. 199 (1873 edition). Good. [53318]

\$500

*According to Edward and Judith Myers in Jules Verne: A Bibliography, this is "Possibly the first Verne title to be printed in America, although 'Five Weeks in a Balloon' may still have the rights to the claim." This copy is an early British edition, the first British edition having been published several years earlier in 1873.*



2. Lippy, Tod (Editor). **Esopus, Numbers 6-23 (18 consecutive issues from the series)**. New York: Esopus Foundation Ltd, 2006-2016. Quarto [29 cm] Colorful pictorial wrappers. Two issues come with a decorative slipcase, one issue has a portfolio wrapper. The majority of the text blocks are a bit wavy, a handful of them more severely. Missing the first 5 issues. Issue number 21 is missing the cd, otherwise the cds are present in the other volumes. Very good. [53383]  
\$350

*Esopus, published by the nonprofit organization, Esopus Foundation Ltd., provides an unmediated forum through which all types of creative people can connect directly with the general public. The publication is free of advertisements.*

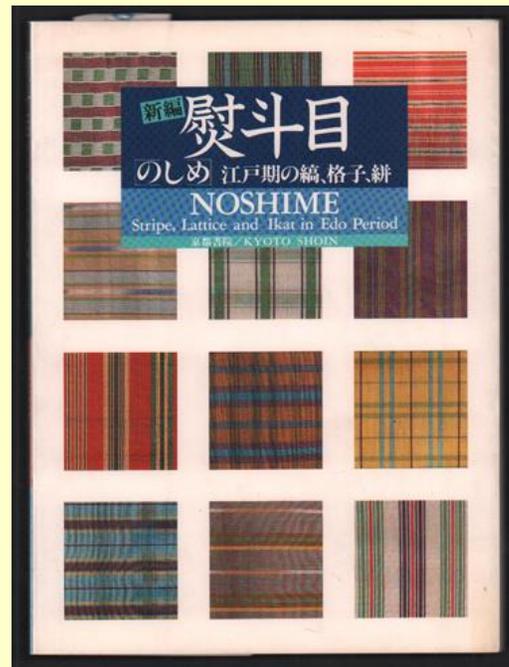
*From the publisher- "Each issue of Esopus includes long-form contemporary artists' projects by established artists (past contributors have included Ed Ruscha, Jenny Holzer, and Kerry James Marshall) and emerging figures. Previous projects have taken the form of removable posters, booklets, foldouts, and hand-assembled sculptures, and have often utilized complex printing processes, unique paper stocks, and specially formulated inks. Issues also typically present personal reflections on various creative disciplines by practitioners, including film composer Carter Burwell, novelist Karl Ove Knausgaard, lighting designer Jennifer Tipton, and Mad Men creator Matthew Weiner, among many others. Also featured in nearly every issue is a portfolio of undiscovered work, from the riveting photographs of Mark Hogancamp to the WWII-era gouache portraits of Holocaust survivor Samuel Varkovitsky. Along with a sampling of short plays, visual essays, film excerpts, poetry, and fiction by never-before-published authors, issues contain installments of several regular series, including "Modern Artifacts," for which undiscovered treasures from the Museum of Modern Art Archives are reproduced in facsimile, "Guarded Opinions," which features museum guards' commentaries on the art they oversee; and "Public Access," co-presented with the New York Public*

*Library and showcasing never-before-seen items from the Library's storied collections. Each issue of Esopus concludes with a themed audio compilation, for which musicians are invited to contribute a new song based on a particular theme."*



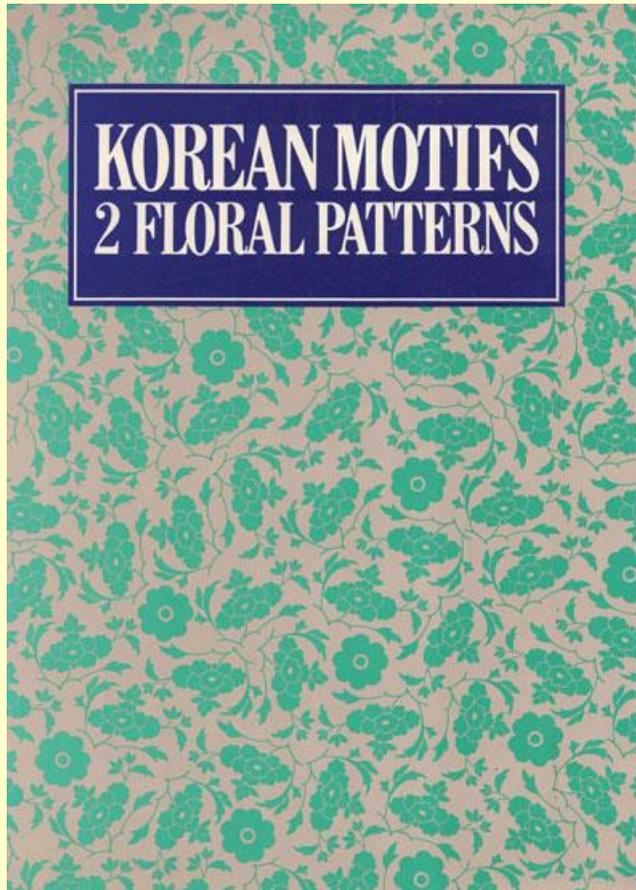
3. [Kyoto Shoin]. Noshime: Stripe, Lattice and Ikat in Edo Period. Kyoto, Japan: Kyoto Shoin Co., Ltd, 1986. First edition. ISBN: 4763670328. 183pp. Quarto [29.5 cm] Pictorial wraps. With a brief summary in English included. Very good plus. [53449] \$100

*The patterns appearing in this book were used for the middle part of the Buke Noshime at the close of the Edo period. The book includes approximately 1,000 beautiful patterns thoughtfully selected from swatch books used at that time by weaving workshops and wholesalers in Nishijin, the weaving headquarters in Kyoto.*



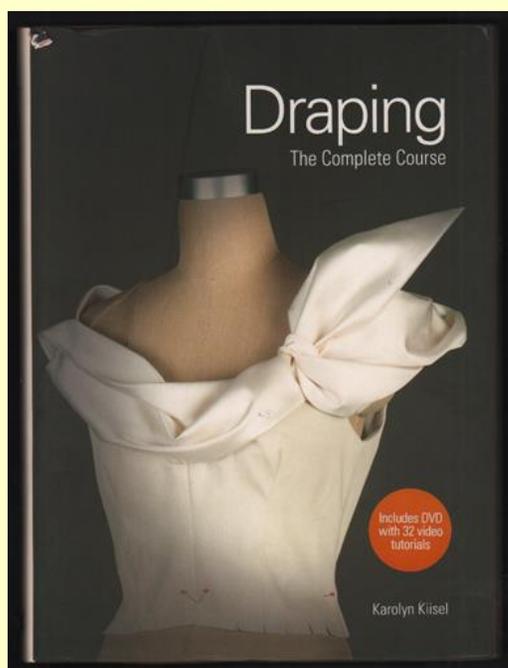
4. Sang-Soo, Ahn (editor). **Korean Motifs 2: Floral Pattern.** Ahn Graphics and Book Publishers, 1988. First edition. ISBN: 4766104773 . 206pp. Quarto [30.5 cm] in wraps with jacket. Light shelfwear to jacket. Fine in near fine dust jacket. [53397] \$75

*A treasure-trove of B&W imagery.*



5. Kiisel, Karolyn. *Draping: The Complete Course*. London: Laurence King Publishing, 2014. Reprint. ISBN: 9781780670935. 320pp. Quarto [30.5 cm] Illustrated wraps, with bumping to the extremities, numerous light scratches to the covers, and a short tear in the top edge of the front wrap, near the spine. With the DVD at the rear, which contains 32 video tutorials. Very good. [53484] \$30

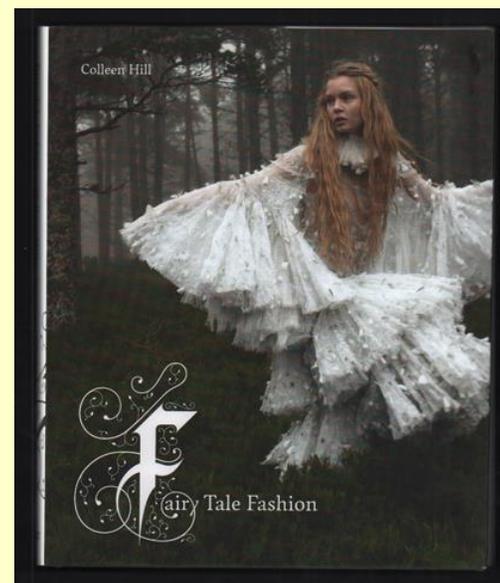
*From the publisher- "Starting with the basics of choosing and preparing the dress form for draping, the book advances through pinning, trimming, and clipping, and creating shape using darts and tucks, to adding volume using pleats and gathers, and handling complex curves. Advanced skills include how to use support elements such as shoulder pads, under layers, and petticoats, and how to handle bias draping. The book culminates with a chapter on improvisational skills."*



6. Hill, Colleen. Fairy Tale Fashion. New Haven, London, and New York: Yale University Press in association with the Fashion Institute of Technology, 2016. First hardcover edition. ISBN: 9780300218022. 273pp. Quarto [28.5 cm] Olive green paper over boards with decorative gilt stamping. The front board is very subtly bowed. Very good + in very good dust jacket. [53477]

\$40

*From the publisher- "This is the first book to examine the history, significance, and imagery of classic fairy tales through the lens of high fashion. A comprehensive introduction to the topic of fairy tales and dress is followed by a series of short essays on thirteen stories: 'Cinderella,' 'Little Red Riding Hood,' 'The Fairies,' 'Sleeping Beauty,' 'Beauty and the Beast,' 'Snow White,' 'Rapunzel,' 'Furypelts,' 'The Little Mermaid,' 'The Snow Queen,' 'The Swan Maidens,' 'Alice's Adventures in Wonderland,' and 'The Wonderful Wizard of Oz.' Generously illustrated, these stories are creatively and imaginatively linked to examples of clothing by Comme des Garçons, Dolce and Gabbana, Charles James, and Alexander McQueen, among many others.*



7. Schimmel, Paul; Essays by Norman M. Klein and Lane Relyea. **Helter Skelter: L.A. Art in the 1990s (with exhibition program and press release flyer featuring Divine tucked in)**. Los Angeles: The Museum of Contemporary Art, 1992. First edition. ISBN: 0914357271. 176pp. Quarto [29 cm] Black and white wrappers, with subtle scratching to the wrappers. Very good. Paperback. [53486] \$50

*Published in conjunction with the exhibition. Contributors include Paul Schimmel, Charles Bukowski, Dennis Cooper, Paul McCarthy, Nancy Rubins, Megan Williams, and Robert Williams.*

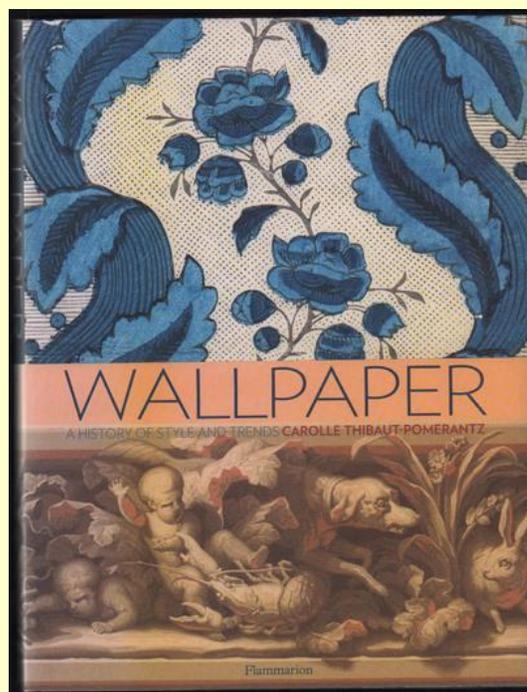


8. Thibaut-Pomerantz, Carolle. *Wallpaper: A History of Style and Trends*. Paris: Flammarion, 2009. English-language edition. ISBN: 9782080301093. 239pp. Folio [33 cm] Blue paper over boards, with the spine and boards only showing minor edge wear. In a dust jacket, with like trivial wear.

[53485]

\$50

*A book which opens a door onto a truly magical world and enables readers to discover this unique angle of the decorative arts. The author divides her time between Paris and New York, while dealing in the decorative arts and acting as a consultant to collectors and private corporations. Over the past twenty years she has developed a fine-tuned knowledge of vintage wallpapers from the eighteenth century to the art deco period, as well as fine contemporary artists' papers.*



9. [Fashion] [Textiles]. **American Fabrics; American Fabrics and Fashion (An assortment of 45 nonconsecutive issues)**. New York: Reporter Publications, Incorporated; Bobbin International, 1948-1986. Folio [37 cm] Pictorial wraps, with cover artwork featuring many noted artists, such as Elaine Lustig Cohen, Saul Steinberg, and Antonio Lopez. We have the following issues: 7-10, 12-13, 17, 20, 21, 23, 26, 28, 30, 34-35, 40, 45-47, 94-97, 99-100,102-105,107-110, 113, 115-116, 118-120, 124/125, 127-128,133-134. Most volumes are in very good condition, and several volumes are good only. Sporadic rubbing and soiling to the wraps; occasional small losses to the spines; text block of number 45 detached. [53487] \$800.00

*A lavishly produced magazine for the international textile and fashion industry, and an in-depth overview of fashion trends and fabric styles that spans 5 decades. Every issue is wonderfully interactive and contains a plethora of actual fabric swatches.*



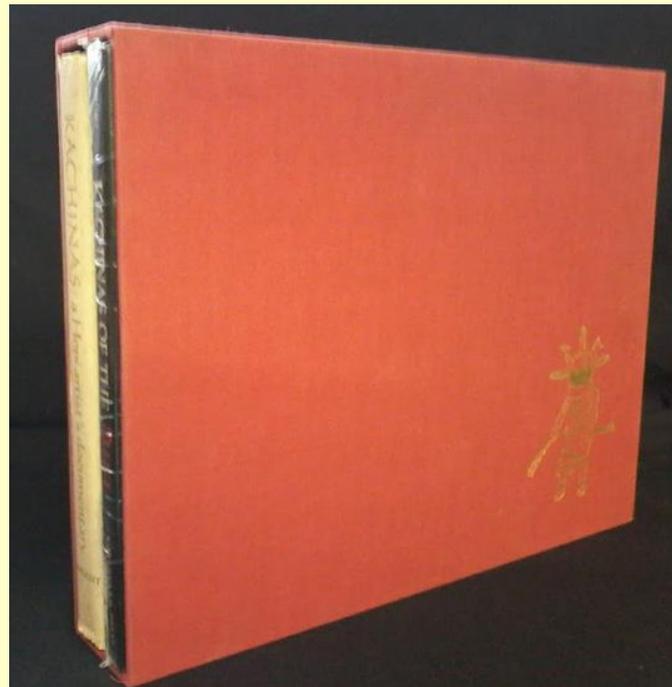
10. [Large Format Photographs] Jackson, W. H. (William Henry). Mount of the Holy Cross / 195. Salt Lake City, Utah, Panoramic View [Colorado / Utah]. Denver: W. H. Jackson & Co. Two large format photographs, one mounted to each side of a sheet of thin card stock [15" x 11 ½"]. "Mount of the Holy Cross" measures 13" tall by 10" wide. "Salt Lake City, Utah" is 13" wide by 10" tall. The mount is a bit worn, and has a loss from one of the margins measuring 3" x 1". The Mount of the Holy Cross image shows light edge wear, and the Salt Lake City photograph has two short closed tears along the top edge. Very good. [53472] \$1,000

*William Henry Jackson was the first photographer to capture Colorado's Mount of the Holy Cross, in turn providing actual proof of its existence.*



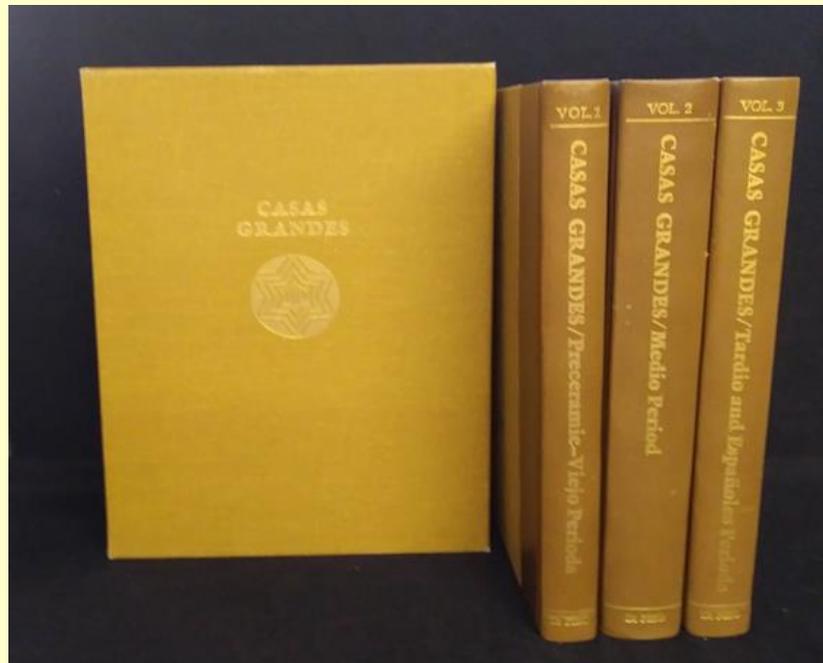
11. Wright, Barton; Original printings by Cliff Bahnimptewa and Duane Dishta. **Kachina: A Hopi Artist's Documentary; Kachinas of the Zuni (2 volumes in a slipcase)**. Flagstaff, AZ: Northland Press, [1974-1986]. 262; 151pp. Oblong quarto [24.5 cm x 31.5 cm] Cloth over boards. *Kachinas: A Hopi Artist's Documentary*, which is a second printing, is in very good condition, with toning to the boards. In a very good dust jacket, with general light soiling, and a number of chips and closed tears in the edges. The longest closed tear measures 1 ½". *Kachinas of the Zuni* is in as new condition, still under the publisher's unopened shrink wrap. In the red cloth covered slipcase with, showing only moderate shelfwear. [53193] \$500

*Kachinas: A Hopi Artist's Documentary* has been signed by Barton Wright on the title page.



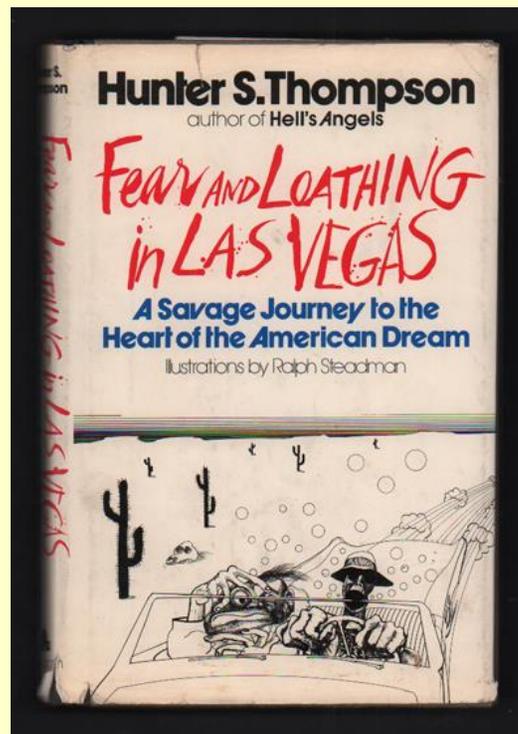
12. Di Peso, Charles C.; Gloria J. Fenner (Editor) and Alice Wesche (Illustrator). **Casas Grandes: A Fallen Trading Center of the Gran Chichimeca (3 volumes in a slipcase)**. Dagoon and Flagstaff, AZ: The Amerind Foundation, Inc; Northland Press, 1974. Limited edition. SIGNED. 1104pp. Thick folio [32 cm] 1/4 brown leather with mustard-yellow cloth over boards. Publisher's brown topstain. With the fold-out figures at the rear of each volume. The books are near fine, with only subtle wear to the backstrips, and the slipcase is in very good condition, with a number of small, light stains. [53368] \$450.00

*Number 9 of the Amerind Foundation, Inc., series. Comprises the narrative description of the Casa Grandes Project. One of 100 copies especially bound and slipcased in a Deluxe Patron's Edition. This set is number 48. Signed on the limitation page, with the date, "July 22, 1975," by Charles Di Peso.*



13. Thompson, Hunter S.; Ralph Steadman (Illustrations). **Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream.** New York: Random House, 1971. First Edition. 206pp. Octavo [21.5 cm] 1/4 black cloth over gray boards. The boards are faded at the edges, and there is a light damp stain along the top edge of the rear board, measuring approximately 3" wide by 1" deep. The dust jacket, with a bit of yellowing, has periodic small closed and open tears in the edges, and has a moisture stain (roughly the same dimensions as the stain on the rear board). This stain is primarily visible on the reverse. Good + in good + dust jacket. [53481]\$800.00

*The gonzo journalist's second book and magnum opus. A beautiful and bizarre work with equally interesting illustrations. Later adapted to the screen by Monty Python alum Terry Gilliam.*



Terms & Conditions: Advance reservation suggested. All items subject to prior sale. Please contact us to reserve an item (see contact information below). All items may be examined at our bookshop, which is open from 10 a.m. to 6 p.m., Monday-Saturday, Sunday from 12 p.m. to 5 p.m., or by special arrangement. All items are guaranteed authentic and as described. Items may be returned for a full refund within ten days, with prior notification. Prices are in U.S. Dollars, payment with order. Regular customers may expect their usual terms. Institutions will be accommodated according to their needs. We accept, cash, check, wire transfer, PayPal, Visa, MasterCard, Discover, and American Express. Shipping charges are \$6.50 for the first item, and \$1.00 for each additional item. All other shipping, including expedited shipping and large items, will be billed at cost. Utah residents, please account for 6.85% sales tax. Terms & Conditions: Advance reservation suggested. All items subject to prior sale. Please contact us to reserve an item (see contact information below). All items may be examined at our bookshop, which is open from 10 a.m. to 6 p.m., Monday-Saturday, Sunday from 12 p.m. to 5 p.m., or by special arrangement. All items are guaranteed authentic and as described. Items may be returned for a full refund within ten days, with prior notification. Prices are in U.S. Dollars, payment with order. Regular customers may expect their usual terms. Institutions will be accommodated according to their needs. We accept, cash, check, wire transfer, PayPal, Visa, MasterCard, Discover, and American Express. Shipping charges are \$6.50 for the first item, and \$1.00 for each additional item. All other shipping, including expedited shipping and large items, will be billed at cost. Utah residents, please account for 6.85% sales tax.

