



KEN SANDERS
RARE BOOKS

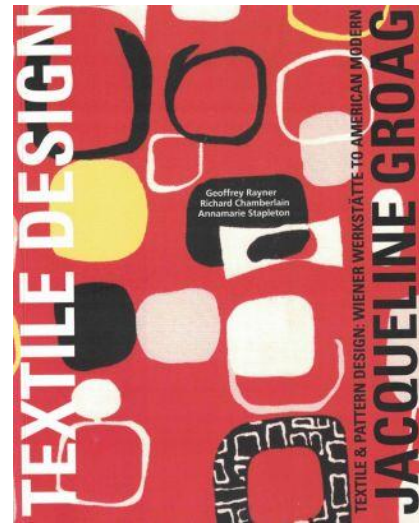


14 New Arrivals & May 22, 2018



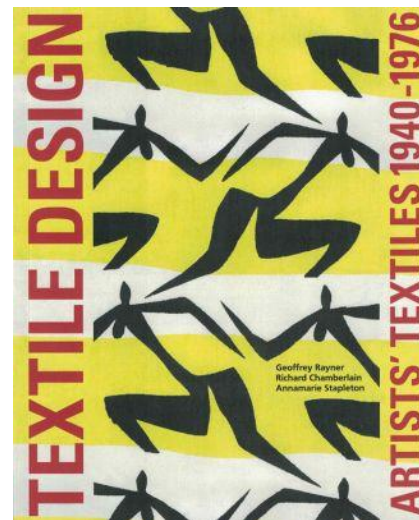
1. Rayner, Geoffrey; Richard Chamberlain and Annamarie Stapleton. **Textile Design: Jacqueline Groag**. Woodbridge, Suffolk: Antique Collectors' Club Ltd., 2009. First edition. 223 pp. Quarto [27cm]. Printed wraps. As new. [53479] \$40

"Following the trauma of the Second World War, there was a reaction against the dictates of functionalist design and an eagerness to indulge in pattern and colour that continued into the 1970s. Jacqueline Groag was one of the small group of talented pioneer women designers who were influential in the development of design in early twentieth century Europe. Jacqueline was well placed to take the principal role in the remarkable post-war renaissance of textile and pattern design. Throughout the 1940s she was the leading designer of furnishing and fashion textiles in Britain, and her imaginative translation of the lively style of Austria's Wiener Werkstätte - combined with her great originality - contributed considerably to the popular style of the 1950s."
-Back cover



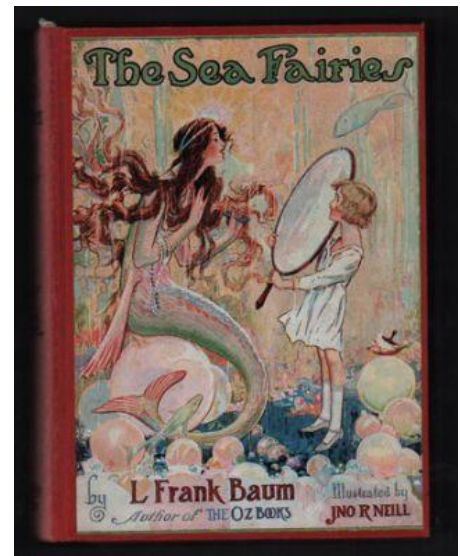
2. Rayner, Geoffrey; Richard Chamberlain and Annamarie Stapleton. **Textile Design: Artists' Textiles 1940-1976**. Woodbridge, Suffolk: Antique Collectors' Club Ltd., 2014. Later printing. 303 pp. Quarto [27cm]. Printed wraps. As new. [53474] \$45

"The development of textiles as an art form between 1940 and 1976, and the extent of collaboration between artists and textile manufacturers at this time, is unrivalled in modern art history... Artists' Textiles includes over 200 colour images, many never seen before, including some extremely rare examples of textile designs by Andy Warhol."
-Back cover



3. Baum, L. Frank. **The Sea Fairies**. Chicago: The Reilly & Lee Co, Circa 1935. Later printing. 239pp. Small quarto [23.5 cm] Red cloth over boards with a pictorial paper label on the front board. Frontispiece in color. The backstrip is abraded, however the title is still bold. Bienvenue, p. 246. [53478] \$25

Illustrated by John R. Neill. A fantasy novel for children about a kingdom beneath the sea.

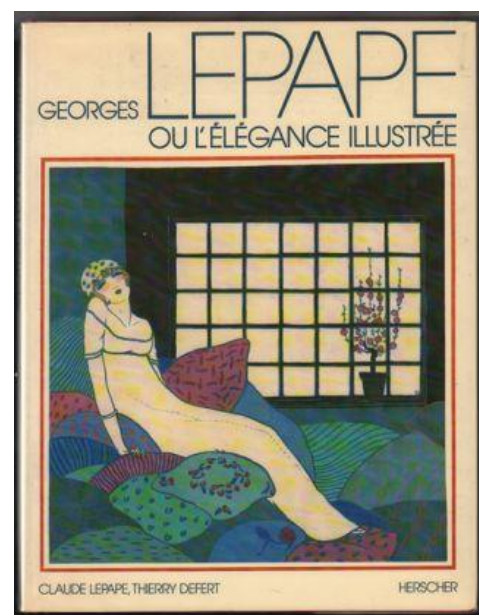


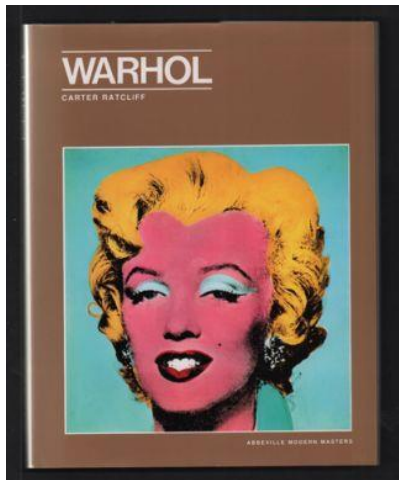
4. Nash, Graham. **The Graham Nash Collection**. Los Angeles: The Nash Press, 1978. First printing. SIGNED. 71pp. Small oblong quarto [21.5 cm x 28] Blue pictorial wraps, with light edgewear to the wraps. [53509] \$50

Graham Nash's first exhibition catalogue of the photographs that he had collected. Warmly inscribed by Graham Nash on the first page: "To my great friend ___, with great respect, Graham Nash."

5. Lepape, Claude; Thierry Defert. **Georges Lepape ou l'élégance illustrée**. Paris: Herscher, 1983. 174pp. Folio [35.5 cm] Red cloth over boards, with very slight warping to the front board. In a dust jacket, with general mild rubbing and a 1" closed tear along the top edge. Text in French. [53508] \$25

With many elegant illustrations throughout, often in color.



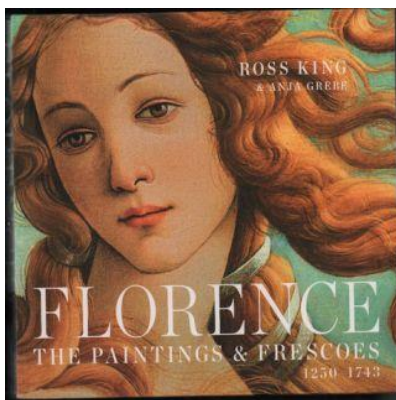
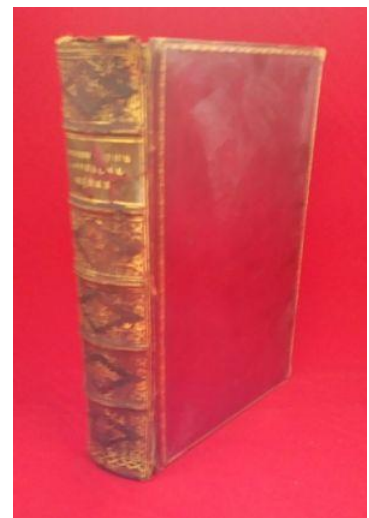


6. Ratcliff, Carter. *Andy Warhol (Modern Masters Series)*. New York: Abbeville Press, 1983. Fourth printing. 128pp. Quarto [29 cm] Black cloth over boards. In the pictorial dust jacket, with only a trace of wear. [53507] **\$30**

The first comprehensive survey of Warhol's career. Volume four in the Modern Masters series.

7. Wordsworth, William. *The Poetical Works of Wordsworth, with Memoir, Explanatory Notes, &c.* London: Thomas Yardley, Circa 1894. The "Albion" Edition. 628pp. Octavo [19 cm] Red leather with a gilt tooled spine and gilt stamped decorative borders on the covers. Marbled text block edges and endpapers. The front board is a bit stained, and is just starting to detach at the head and base. The text block is periodically cracked. A quote on a decorative note card has been mounted to the front flyleaf, and the front flyleaf has a contemporary gift inscription. [53501] **\$50**

From the Preface- "This present Edition of Wordsworth has been carefully revised, and numerous additions have been made to it. It now comprises all the Poet's best and finest poems (with his latest corrections), and is indeed complete, with the exception of 'The Prelude,' his last work, which was published after his death, and is not generally considered equal to his former poems."

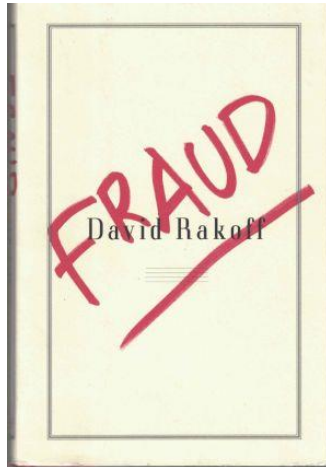
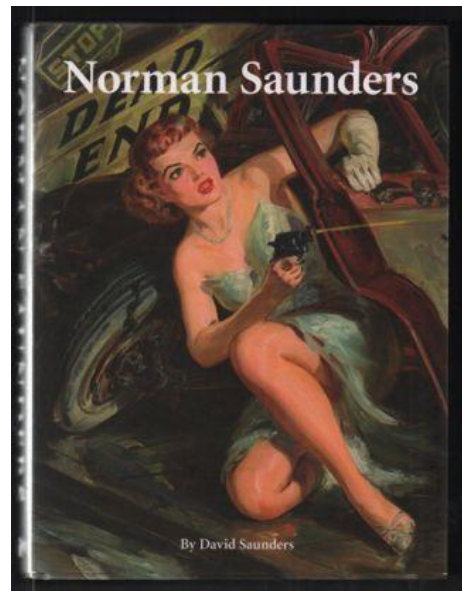


8. King, Ross; Painting descriptions by Anja Grebe. *Florence: The Paintings & Frescoes, 1250-1743*. New York: Black Dog & Leventhal Publishers, 2015. First edition. ISBN: 9781631910012. 695pp. Square quarto [28 cm] With the two map views of Florence tucked into the envelope mounted to the front pastedown. The foot of the spine is subtly bumped. In a matching slipcase, in very good condition, with light edge wear. [53480] **\$35**

From the publisher- "A magnificent, never-before-published collection of every painting and fresco on display in the Uffizi, the Galleria Palatina of the Pitti Palace, the Academia, and the Duomo, plus many works of art in twenty-eight additional museums and churches around the city- nearly 2,000 images in all- faithfully reproduced in this stunning volume."

9. Saunders, David. **Norman Saunders**. Saint Louis, MO: The Illustrated Press, 2008. First edition. 368pp. Quarto [31 cm] Pictorial paper over boards, with a matching dust jacket, which features an original painting for *Detective Tales*, October 1952. The dust jacket shows light wear to the surface. [53475] **\$50**

Norman Saunders was the legendary illustrator of Mars Attacks. This book, written by the artist's son, chronicles the frontier childhood and training of this illustrator who climbed to the top of his profession, and then spent WWII in China creating travel sketches.

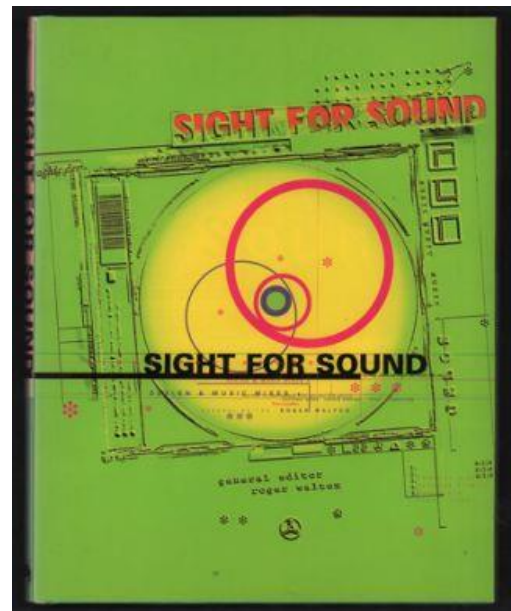


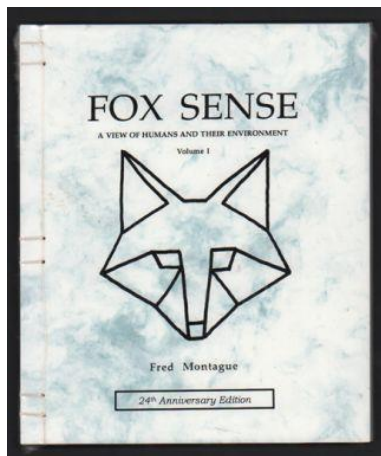
10. Rakoff, David. **Fraud**. New York: Doubleday, 2001. First edition. SIGNED. 228pp. Octavo [21.5 cm]; 1/4 red paper with gray paper covered boards, silver stamping to the spine. The dust jacket shows minor shelf wear. [53483] **\$40**

Signed by the author on the title page. David Rakoff was a writer noted for his humorous non-fiction essays, and a regular contributor to the radio program This American Life.

11. Walton, Roger. **Sight for Sound: Design & Music Mixes**. New York: Hearst Books International, 1997. First edition. 183pp. Quarto [28 cm] Bright green and yellow printed paper over boards, with only minor rubbing to the spine ends and the corners of the covers. In a dust jacket, with general mild rubbing to the panels. [53514] **\$30**

A graphic design book for the music business.



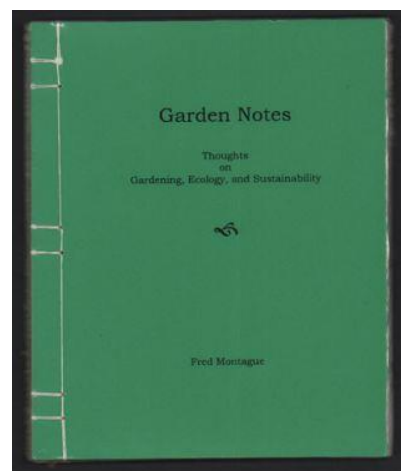


12. Montague, Fred. Fox Sense: A View of Humans and Their Environment. Volume I. Wanship, UT: Mountain Bear Ink, 2016. 24th Anniversary Edition. Square octavo [24 cm] Artist's book hand-bound with thin card wraps in a Japanese stab binding. In the publisher's unopened shrink-wrap. [53506] **\$20**

A volume containing 50 of Fred Montague's thought-provoking environmental mini-posters.

13. Montague, Fred. Garden Notes: Thoughts on Gardening, Ecology, and Sustainability. Wanship, UT: Mountain Bear Ink, [2015]. Limited first edition. 99pp. Octavo [21.5 cm] Green thin card wraps with a Japanese stab binding. In the publisher's unopened shrink-wrap. As new. [53505] **\$20**

Number 026 in an edition of 880. Thirteen essays offering a comprehensive and easy-to-understand account of the vital ecological processes that make life on Earth possible. From the publisher- "The essays comprise a coherent and timely discussion of the important issues of our time, ranging from soil and biodiversity to energy and genetically modified food. Of course, they all circle back to the garden and the role that individuals can play in being part of the solution."



14. Brother, David. Big Daddy's Arty Hand. Salt Lake City, UT: Produced with a Xerox machine at Kinko's, 1983. Very slim oblong folio [28 cm x 43 cm] Illustrated wraps, with an original drawing in crayon and pen on the front wrap. Light soiling to the wraps. [53476] **\$50**

A self-published comic book, produced in Salt Lake City, Utah during the early 80s, which pokes fun at the "artistic life."



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