



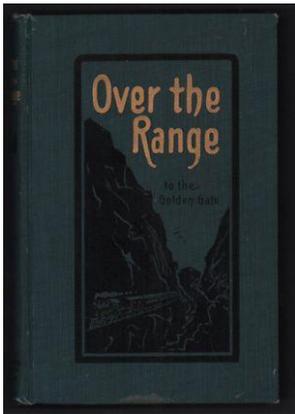
KEN SANDERS
RARE BOOKS



New Arrivals & October 2, 2018



1. Wood, Stanley. *Over the Range to the Golden Gate: A Complete Tourist's Guide to Colorado, New Mexico, Utah, Nevada, California, Oregon, Puget Sound, and the Great Northwest.*



Chicago: R. R. Donnelley & Sons Co., Publishers, 1905. Revised edition.

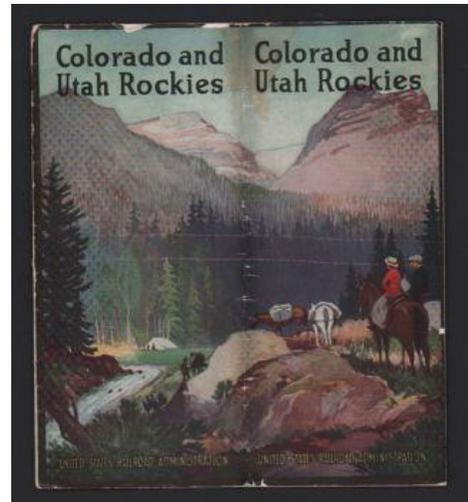
340pp. Octavo [22.5 cm] Dark green cloth over boards with gilt lettering and black ink-stamped vignettes on the backstrip and front board. Abundantly illustrated. The extremities are lightly worn, the bottom of the boards are just a bit stained, and the textblock is cracked a couple of times. [54507] **\$40**

Revised in 1904 by C. E. Hooper. A guide-book written to meet the needs, as nearly as possible, of all classes of travelers.

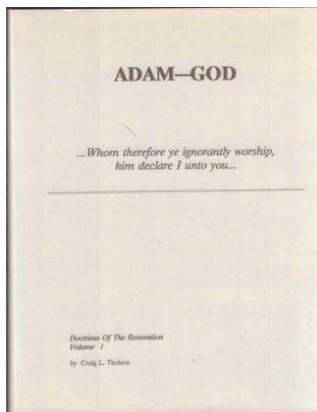
2. [United States Railroad Administration]. *Colorado and Utah Rockies.*

Chicago: United States Railroad Administration; Poole Bros., Circa 1919.

62pp. Slim octavo [23 cm x 20 cm] with the covers and pages folded once vertically through the center. Saddle stitched pictorial wrappers. The edges of the front wrap are moderately rubbed and chipped, and there are single, light 2" x 1.5" stains in the top edges of the front wrap and preliminary pages, else the pages are clean and free of markings. [51665] **\$50**



Includes 'America's Playground for Americans: An Appreciation of Colorado and Utah' by Edwin L. Sabin.



3. Tholson, Craig L. **Adam—God: Doctrines of the Restoration, Volume 1.**

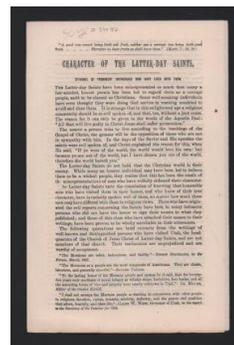
Payson, UT: Craig L. Tholson, 1991. First edition. 378pp. Quarto [26cm]. Ivory paper-covered boards with silver title stamped on spine and front board. Slightest bit of yellowing to edges of dust jacket. Fine in near fine dust jacket. [54461] **\$100**

A complete analysis of the controversial Adam—God teachings of Joseph Smith and Brigham Young. From the dust jacket -

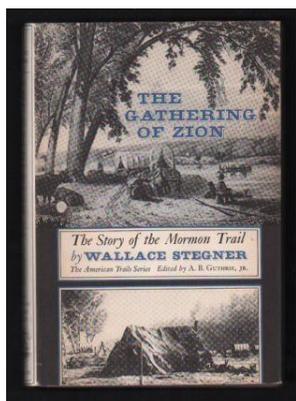
"Through careful and honest research, loyal to The Restoration, Craig Tholson has brought the spiritual side of the mysteries of God back into the hearts and minds of the Latter-Day Saints."

4. **Character of the Latter-day Saints. Opinions of Prominent Individuals Who Have Lived with Them.**

[Liverpool]: [Millennial Star Office], [1908?]. 4pp. Sheet of paper [11" x 8 3/4"] folded in half. Flake 1256c. [54477] **\$50**



Quotations from the writings of well-known individuals who have visited Utah. "To the lasting honor of the Mormon people and system be it said, that for twenty-five years such machines of moral infamy as whisky shops, harlotries, faro banks, and all the attending forms of vice and iniquity were totally unknown in Utah." - Dr. Miller, editor of the Omaha Herald.



5. Stegner, Wallace. **The Gathering of Zion: The Story of the Mormon Trail.**

New York: McGraw-Hill, 1964. First edition. 331pp. Octavo [23.5 cm] Violet cloth with a silver-stamped title on the backstrip, and small ornamental vignettes stamped in gilt, silver and lilac on the backstrip and front cover. Illustrated. Index. Bibliography. Light edge wear to the spine and boards. In a price-clipped dust jacket with toning (more prominently to the spine), and a 1" closed tear to the bottom edge. Colberg #A17.1.a. [54502] **\$40**

History of the Mormon trail from Nauvoo to Salt Lake City. Part of the American Trails Series. Winner of the 1965 Award of Merit of the American Association for State and Local History.

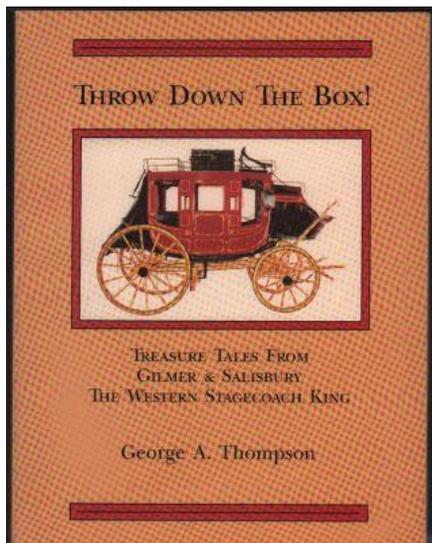
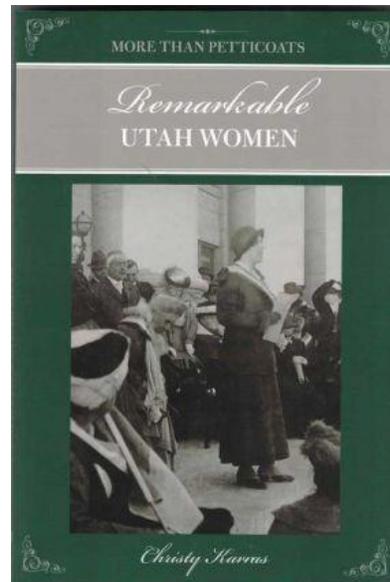
6. Karras, Christy. *More than Petticoats: Remarkable Utah Women.*

Guilford, CT: Globe Pequot Press, 2010. First edition.

168pp. Octavo [23 cm] Green illustrated wrappers. New. [18452] **\$14.95**

Utah is a paradox in women's history—a state founded by polygamists who offered women early suffrage and encouraged career education in the nineteenth century.

More than Petticoats: Remarkable Utah Women tells the stories of twelve strong and determined women who broke through the social, cultural, or political barriers of the day. The women in these pages include Emmeline B. Wells (1828–1921), president of the Mormon Women's Relief Society, editor of Exponent, and president of the Woman Suffrage Association of Utah; and Reva Beck Bosone (1895–1983), Utah Congresswoman and the state's first female judge, who voted against the formation of the CIA and was smeared in the anticommunism crusade of the 1950s. This book is a must-read for anyone interested in women's studies, history, and the story of Utah.



7. Thompson, George A. *Throw Down the Box! Treasure Tales from Gilmer & Salisbury the Western Stagecoach King.*

Salt Lake City, UT: Dream Garden Press, 1989. First edition.

152pp. Quarto [28 cm] Tan, red and black illustrated wraps. Front wrap is beginning to split at edge of foot, and foot of spine. Faint staining to foot of textblock. Internally clean, bright, and unmarked. [54476] **\$30**

A lively history of one of the largest stagecoach firms in the west. Gilmer and Salisbury was the premiere stagecoach company of the pioneer period, far eclipsing the legendary Wells Fargo. Includes accounts of Wells Fargo, the Overland Mail, the Butterfield Line and other lesser known companies as well. Out of print.

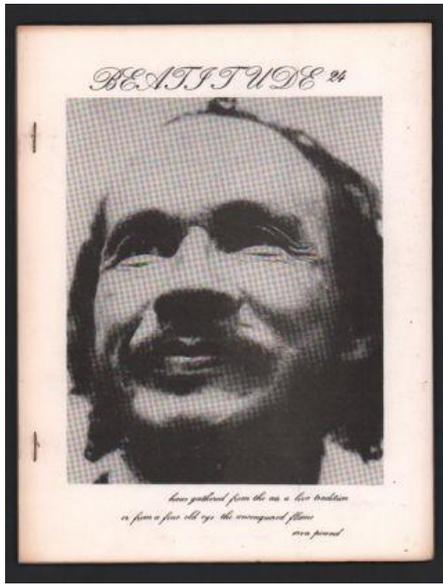


8. [Blake, William]; Kathleen Raine. *The A. W. Mellon Lectures in the Fine Arts, 1962, the National Gallery of Art, Washington D. C.: Blake and Tradition* (2 volumes, boxed).

Princeton, NJ: Princeton University Press, 1968.

428; 367pp. Quarto [27 cm] Gray cloth over boards. Silk ribbon page markers. The tops of the text blocks are a bit dust-soiled and there are brief contemporary ownership markings on the front pastedowns, else the books are internally fine. In dust jackets with periodic short tears and chips along the edges and folds. In a slipcase with fading, a number of light stains, and the underlying boards exposed briefly at the edges. [54499]
\$100

Bollingen Series XXXV: 11. From the publisher- "In Blake and Tradition, Kathleen Raine takes as her starting-point the traditional language of symbolic discourse whose European mainstream- with tributary enrichments from Jewish mysticism, alchemy, and the unbroken continuity from the Orphic theology, through Neoplatonic, Gnostic, and Hermetic writings and the iconography of Christian art. This language is inseparable from the 'perennial philosophy' that it embodies and expresses, nor can its symbols be isolated from the entire system of spiritual knowledge so termed. Assuming that William Blake was a prophet of that wisdom, Miss Raine sets out to discover what sources were available to him. Her findings form the substance of this book."



9. Breit, Luke (ed.); Paul Wear (ed.). **Beatitude #24.**

San Francisco, CA: Beatitude, 1972. First Edition.

67pp. Quarto [28cm]. Printed stapled wraps. Mild yellowing and creasing at edges. There is a moderate amount of rust on and around staples that bind the periodical. [52006] **\$100**

Twenty-fourth issue of a small press poetry magazine dedicated to the San Francisco Beat Poetry movement. Many poets who later found international notoriety were published here for the first time, as their work was not considered "acceptable" by most mainstream publishing houses at the time. With poetry by Pablo Neruda,

Michael McClure, Jack Hirschman and many more. This issue features founder Bob Kaufman on the cover. Features a poem entitled, "Salt Lake City," by Neeli Cherkovski.

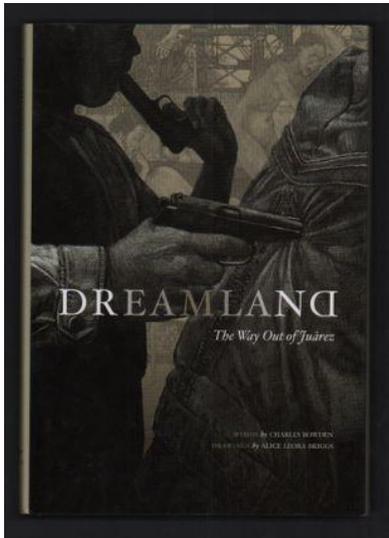
10. Ghiselin, Brewster. **Light.**

Omaha: Abattoir Editions / University of Nebraska, 1978. Limited first edition.

SIGNED. 32pp. Thin quarto [28.5 cm] Beige and gray illustrated wraps. Deckled fore-edges. [54485] **\$150**

Inscribed by Brewster Ghiselin on the front flyleaf to long-term Utah bookseller and poet John Schow and his wife, in the year of publication. Number 95 of 175 copies. There is a handwritten card (in an envelope and postmarked December 22, 1979) from Ghiselin to the Schows laid in. Ghiselin writes, "The iguana (overpage) atop his rockpile in the palm grove has seen and scented from afar and will soon descend and start north, dreamily." Ghiselin and his wife have signed the foot of the card.





11. Bowden, Charles.
Dreamland: The Way Out of Juarez.

Austin, TX: University of Texas Press, 2010. First edition.

SIGNED. 165pp. Quarto [25.5 cm]. Black cloth with gilt-stamped titles on the spine. With a couple of dings to the top edges of the boards. In the illustrated dust jacket, with rubbing and minor scratching to the panels. Signed by Charles Bowden on the half title page. [54489] **\$100**

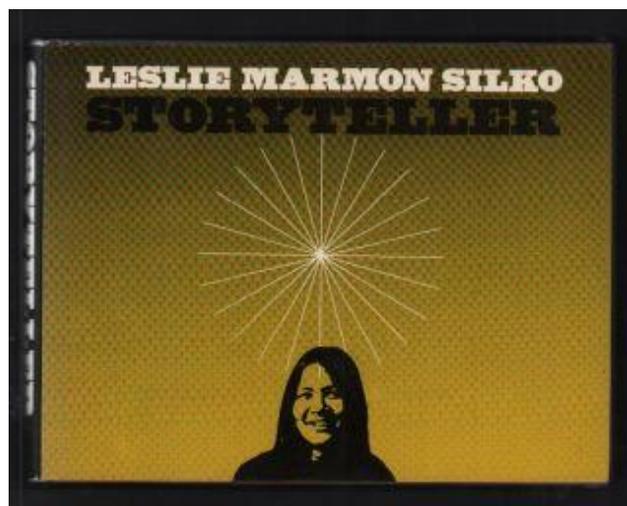
The terrifying words of Charles Bowden matched with the torturous drawings of Alice Leora Briggs. This book explores the depths of the modern-day living nightmare that is Ciudad Juarez, Mexico; where the line between cops, drug cartels, governments, innocent bystanders, and executioners becomes dangerously blurry.

12. Silko, Leslie Marmon. Storyteller.

New York: Seaver Books, 1981. First edition.

278pp. Oblong octavo [18 cm by 23 cm] 1/4 black cloth with black paper covered boards. Light edgewear to the spine and boards. In a dust jacket, with rubbing to the surface, and sporadic shallow closed tears in the edges. [54501] **\$30**

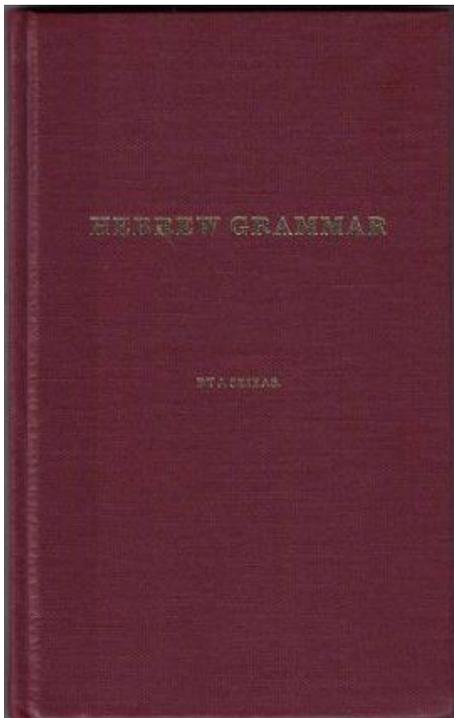
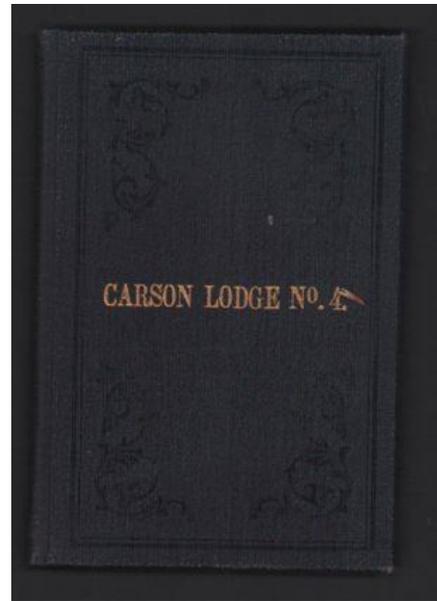
From the jacket: "A widely published poet and short story writer, Leslie Silko is considered not only our finest Native American writer but one of the outstanding American writers of her time."



13. [Freemasonry]. **Constitution and By-Laws of Carson Lodge, No. 4, I.O.O.F. of the State of Nevada.**

Sacramento: H. S. Crocker & Co., Printers, 1877.

76pp. Vigesimo-quarto [14 cm] Pebbled navy blue cloth over boards decoratively stamped in blind and gilt. With only very minor wear to the extremities. [54481] **\$250**



14. Seixas, Joshua; Mike Walton; Louis C. Zucker Ph.D. (introduction). **Manual Hebrew Grammar for the Use of Beginners.**

Salt Lake City, UT: Sunstone Foundation, 1981.
Facsimile reprint of the 1834 second edition.

119pp. Octavo [22 cm] Maroon cloth with gilt-stamped title on front board and backstrip. Faint .5cm scratch to rear board, else Fine. [54460] **\$75**

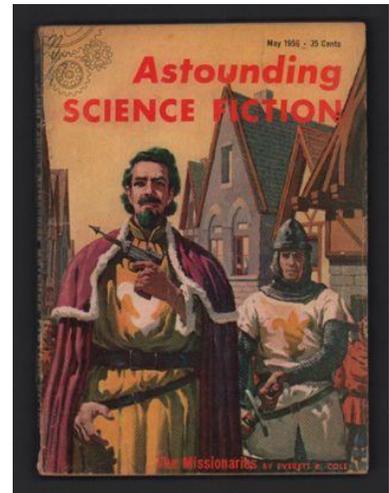
Includes a twenty-three page introduction titled 'Joseph Smith as a Student of Hebrew' by Louis Zucker. Joshua Seixas was an instructor at Oberlin College who was recruited by early Saints to teach Hebrew at the School of the Prophets in nearby Kirtland. Seixas taught Hebrew from January to March in 1836 and used this work as the textbook. Smith writes of Seixas in History of the Church,

"Attended school, as usual, and waited upon several visitors, and showed them the record of Abraham. Mr. Seixas, our Hebrew teacher, examined it with deep interest, and pronounced it to be original beyond all doubt."

**15. [Jones, Raymond F.] Astounding Science Fiction
Volume LVII, Number 3, May, 1956.**

New York: Street & Smith Publications. 162pp. Octavo
[19 cm] Illustrated wrappers. [54480] **\$20**

*With the short novel "Academy for Pioneers" by Raymond F.
Jones.*



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