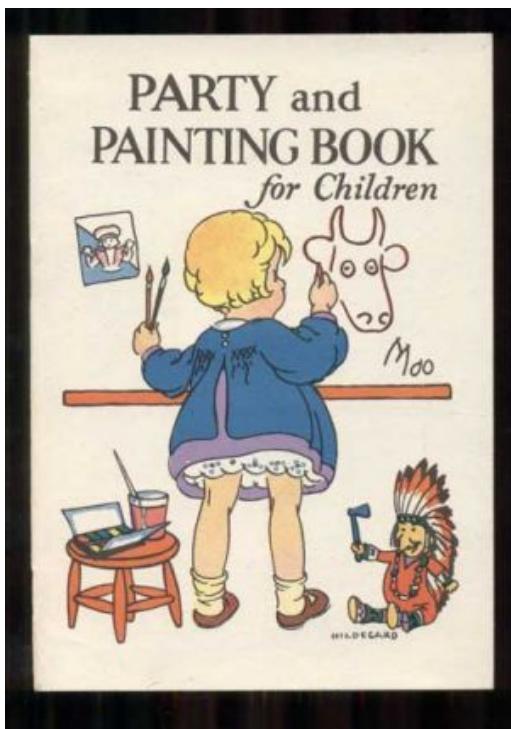


1. [Junket]. **Party and Painting Book for Children**. Little Falls, New York; Toronto, Can: The Junket Folks, 1928. First edition. Slim twenty-fourmo [15 cm] Stapled pictorial wrappers, illustrated by Hildegarde. Fine condition. \$35

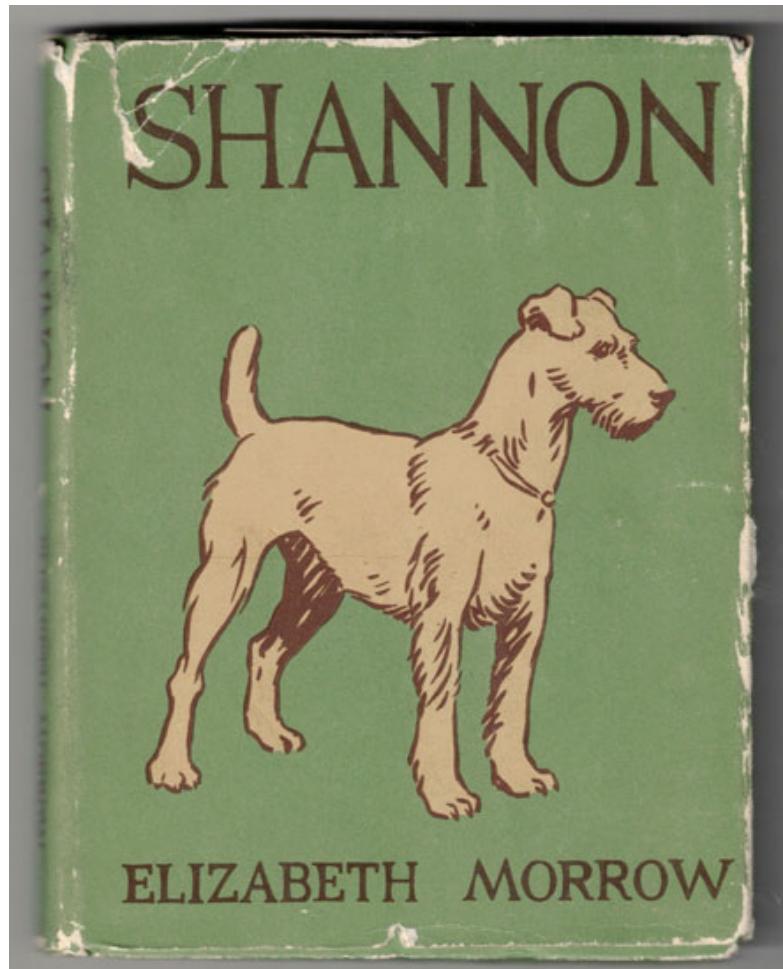
*A children's activity booklet promoting "Junket and Milk, Partners in Health." How to Use This Painting Book: First study the chart on the next page and see if you can fill in the colors on the opposite page correctly. Mix plain colors and you will get the other tints- orange, purple and green. After you have done this, you will be ready to finish the book. All you need to work with is a box of water colors and a brush, or a box of school crayons. You will also find some splendid suggestions for children's parties on the following pages."*



2. **Tabitha Toddles**. Springfield, MA: McLoughlin Bros., Inc., 1927. The Toddles Girls' Series. Octavo [22 cm] in die-cut glossy pictorial boards. Light wear to boards, 1.5" split to spine at foot; textblock detached from spine at foot (but holding). \$20

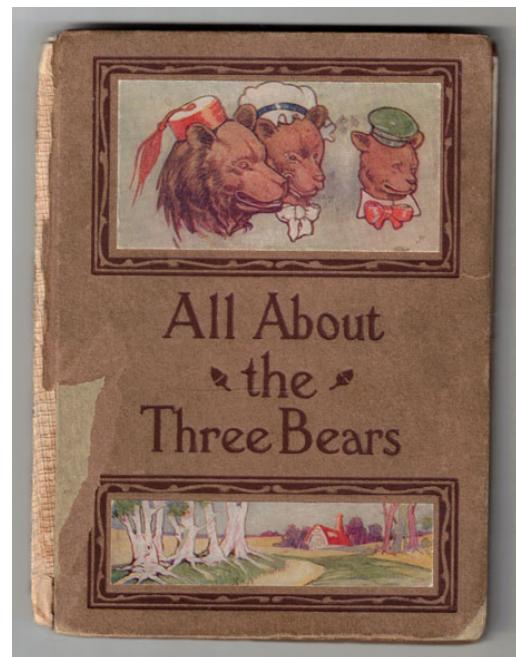
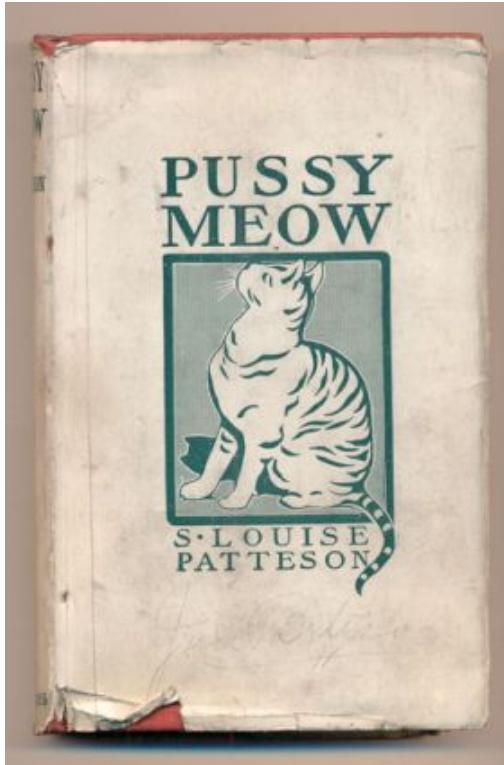
*Young Tabitha Toddles is consistently thwarted in her attempts to bake buns for a picnic. The die-cut shape that makes for such a striking cover has mixed results when applied to the book's pages-- one character has been inadvertently decapitated.*

3. Elizabeth Morrow. **Shannon**. New York: Macmillan, 1941. First printing. 69pp. Paper covered boards. In pictorial dust jacket. The third book in the Tucker family series, following "A Pint of Judgement" and "The Rabbit's Nest". Near fine copy in very good dj with rubbing and periodic small tears to the edges. \$35



4. S. Louise Patteson; Introduction by Sarah K. Bolton. **Pussy Meow: The Autobiography of a Cat**. Philadelphia: George W. Jacobs & Co. Publishers, 1903. Early printing. 254pp. Sextodecimo [15.5 cm] Red cloth over boards with black ink stamped titles on the spine and front cover, and with an ink stamped cat vignette on the front cover. Very good. There is a contemporary gift inscription on the recto of the frontispiece illustration. The threads are sporadically visible in the inside margins of the pages, and the text block is just beginning to crack at p. 127. In a good plus dust jacket, with a general layer of mild soiling, and numerous small closed and open tears in the edges. The longest closed tear is 2 and 1/2" long. There is a name in light pencil on the front panel. \$50

*Scarce in a dust jacket. The author states the object of her book in the Preface when she writes, "Its only object is to breathe out the joys, the sorrows, and the longings of a misunderstood and much aligned fellow-creature, and to secure for her the consideration which humanity owes to the dumb."*



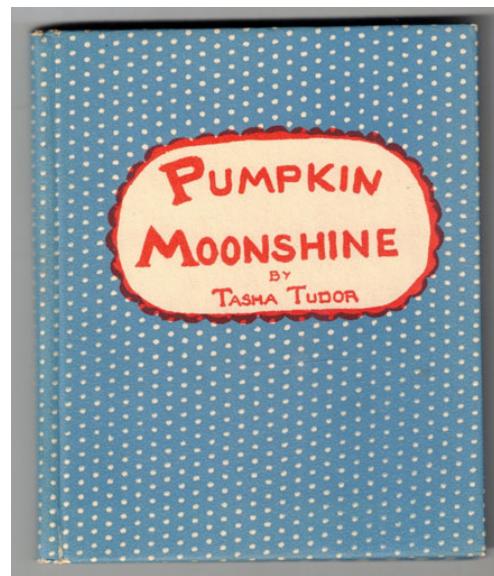
5. **All About the Three Bears.** New York: Cupples & Leon Company, 1914. 48pp. Twenty-fourmo [14 cm] Brown paper covered boards with a brown printed title and two illustrated paper labels on the front cover. Good only. The backstrip is gone. There is a loss from the paper of the front board that measures 1 and 1/2 inches tall by 1/2 inch at its widest. The underlying boards are exposed at the corners. The gatherings at the beginning are a little loose. There is a small abraded patch on p. 48, obscuring one word. This tiny part of the text is adhered to the opposite page. \$20

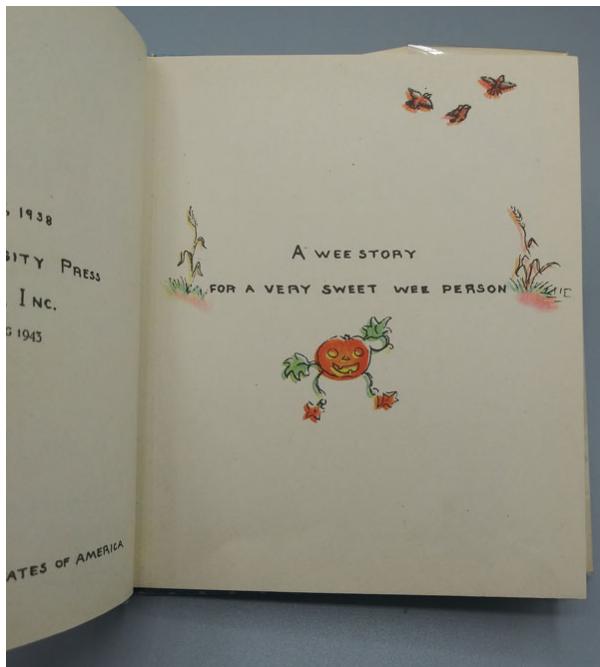
*Part of The All About Series. With illustrations by L. Kirby-Parrish and Dick Hartley.*

6. Tudor, Tasha. **Pumpkin Moonshine**. London and New York: Oxford University Press, 1943. Second printing. Vigesimo-quarto [12 cm] in decorative boards. Light soiling to jacket; rubbing to spine tips, else boards are crisp and unworn. Pencil name in ownership box on front pastedown, small bookseller's label on front free endpaper. Very good in very good dust jacket. \$300

*Tudor's first book.*

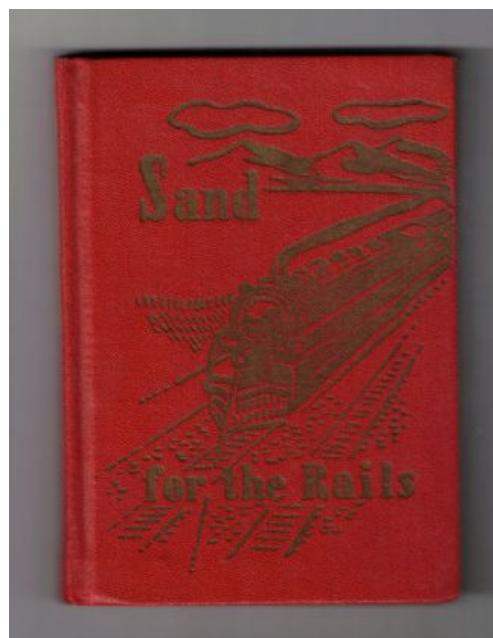
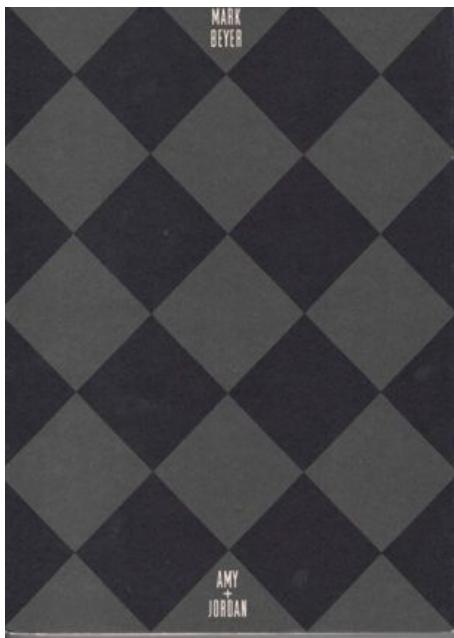
*The award-winning illustrator of over one hundred books, Tasha Tudor (1915-2008) lived a life of carefully crafted anachronism. Eschewing electricity and other modern conveniences, Tudor dressed in handmade early Victorian-style clothing, gardened extensively, and kept goats.*





7. Beyer, Mark. **Amy + Jordan**. Paris: Published by the Author, 1993. First edition. 122pp. Octavo [20.4cm]. Black and gray patterned wraps. Black spine with white lettering. Slightly cocked, minor rubbing on fore-edges. Very good. \$50

*Beyer is a self-taught American artist and former cartoonist. His comics were known for their bleak story lines, often featuring death, disfigurement, depression, and humiliation, which contrasted with his self-taught, geometric drawing style. Most of his stories were about the adventures of a codependent yet resentful couple named Amy and Jordan. Beyer made one final comic strip for the summer 2012 issue of the British magazine Art Review. He is primarily known as a self-taught outsider artist.*

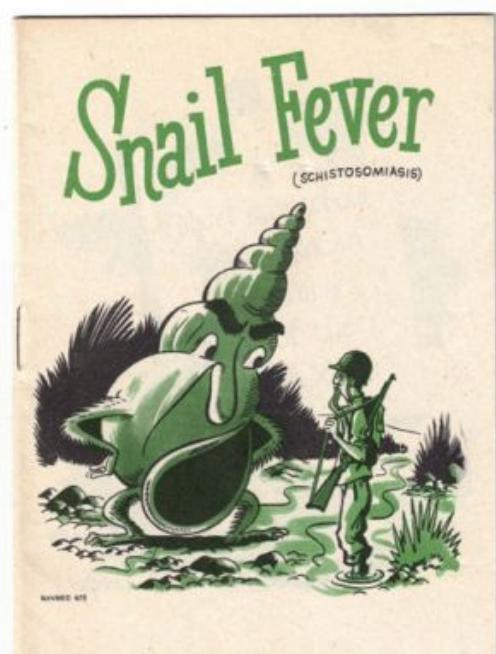
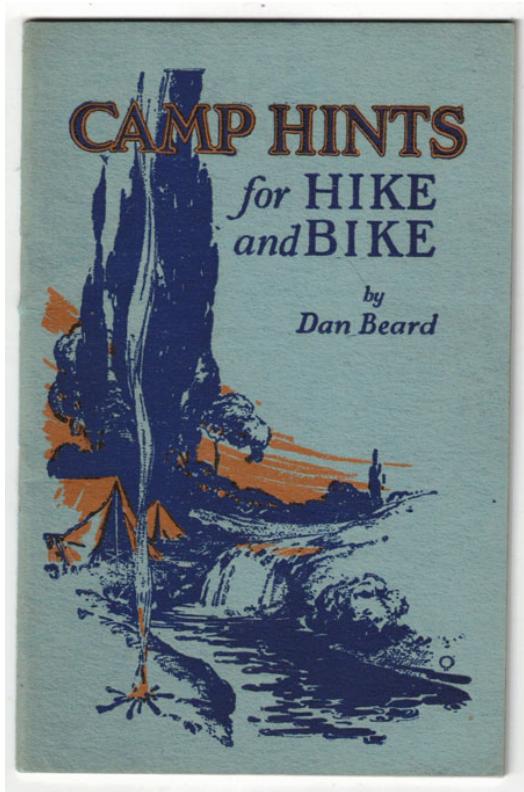


8. J. Melvin Gibby; Illustration by Joseph Gibby. **Sand for the Rails**. Salt Lake City, UT: Stevens & Wallis, Inc, 1946. Second edition. 136pp. Twenty-fourmo [13 cm] Red spine and boards, with a gilt stamped vignette on the front board. The extremities are gently bumped, and the preliminary pages and rear endsheet are foxed. The front endsheet has a short tear at the foot of the hinge. Ex-libris W. Paul Wharton and Ethel C. Hale, a prominent Utah community activist couple, known for their peace advocacy and their longtime involvement in community radio, among other things. Very good. \$25

*Inscribed by the author on the front free endsheet: "To my friend, \_\_\_\_\_, with kindest regards & best wishes. Sincerely, Mel. J. Melvin Gibby."*

9. Dan Beard; [Boy Scouts]. **Camp Hints for Hike and Bike: A Book for Boy Scouts and all Boys**. National Commissioner, Boy Scouts of America, 1925. 23pp. Vegisimo-quarto [14 cm] Blue saddle-stitched pictorial wrappers. Illustrations in black, white, and blue. The wrappers and pages are a little creased, and there is a small moisture stain on the title page. Very good. \$45

*From the text- "The bicycle has never lost its place in the hearts of the boys and it is coming back again to claim its place in the outdoor world, as companion to the hiker, as steed for the fisherman and camper, and its place as a joy ride medium."*

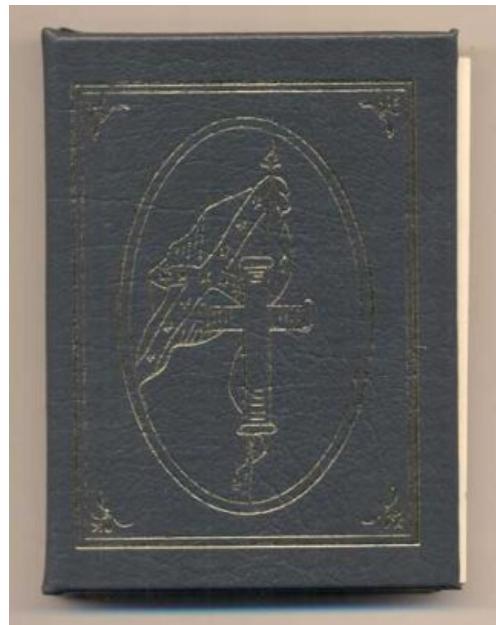
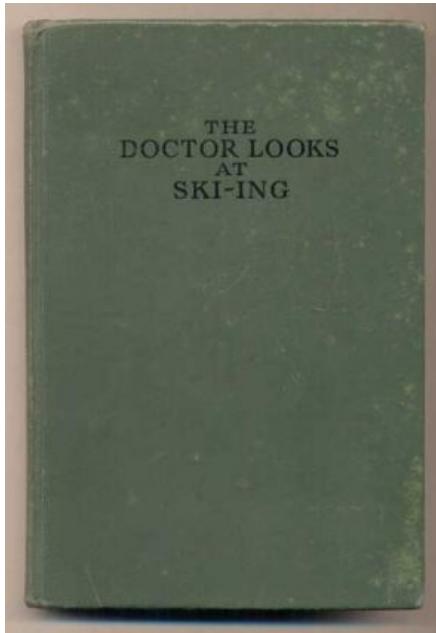


10. **Snail Fever (Schistosomiasis)**. No date. Original booklet issued by The Bureau of Medicine and Surgery, Navy Department. Very slim twenty-fourmo. Saddle-stitched illustrated wraps. Very good, with light staining to the rear wrap. \$15

GPO - 639576. "Don't think the water is safe because you can't see the snail... it's pinhead size!"

11. Grace, Edwin J Grace. **The Doctor Looks at Skiing**. New York: John F. Winters, [1939]. First edition. 64pp. Duodecimo [17 cm] Green cloth with the title in black on the front board. Very good. Minor spotting to boards. Name small in ink at the head of the front free endsheet. [44606] \$95

*"This book is not for the expert skier, nor the speed demon, nor for those whose main interest is races and competitions. It is primarily for the city-bred novice, the week-end skier, fifteen or fifty, eager to enjoy skiing, and to enjoy Nature with all its amazing winter patterns and its challenge."*

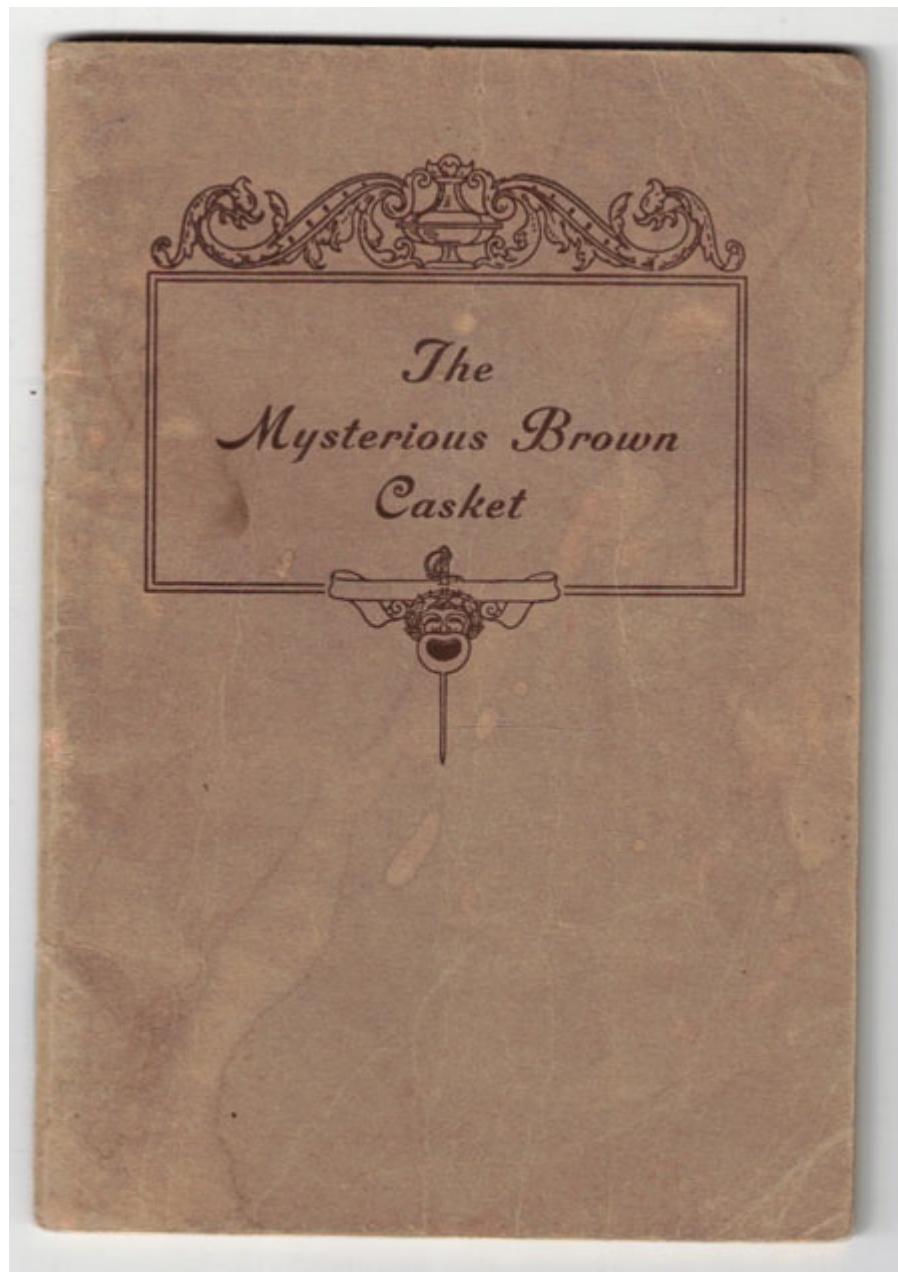


12. Diocesan Missionary Society; [Prayer Book]. **The Army and Navy Prayer Book**. The Library of Congress; The Easton Press. Facsimile edition. 96pp. Twenty-fourmo [11.5 cm] Replica of the edition printed by Chas. H. Wynne, in Richmond, in 1864. Produced by digitally photographing one of three original copies of this book with the permission of the Rare Book and Special Collections Division of the Library of Congress. Acid-free cream-white vellum-finished sheets made by the Mohawk Paper Mills of Cohoes, New York. Bound in gray leather with gold foil stamping. Near fine condition. Publisher's prospectus laid in. \$65

*Part of the Treasures of the Library of Congress series. A replica offering a rare glimpse into Confederate religious literature of the Civil War period.*

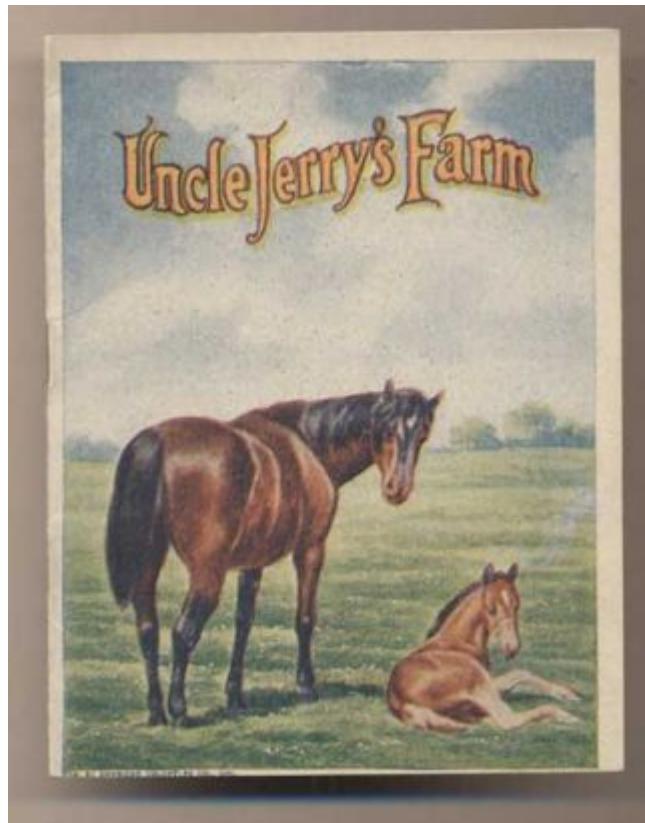
13. **The Mysterious Brown Casket.** Rosicrucian Press, Ltd.. Original pamphlet. 29pp. Twentyfourmo [12.5 cm] Very good. The covers are lightly rubbed and creased. There are numerous light moisture stains on the front wrap. There are very light moisture stains on the top halves of the pages. \$40

*From p. 10- "That is a strange-looking box you have there Berkley. Has it some story worth hearing?"  
"Not especially..." "But the cross," I began; "is it not the cross of some old monkish order or a religious  
sect? That rose on the cross seems rather symbolical; in fact, I have seen reference to the Cross with a  
Rose in old writings."*



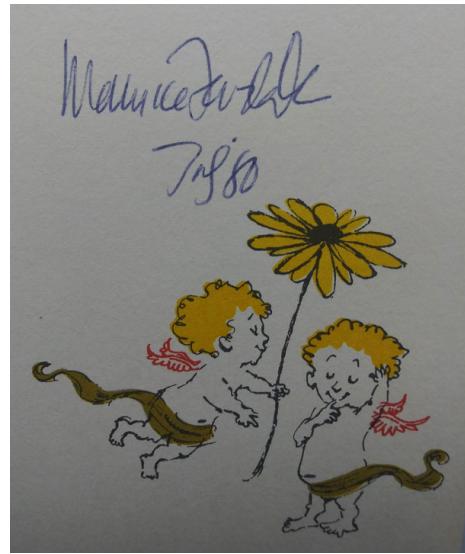
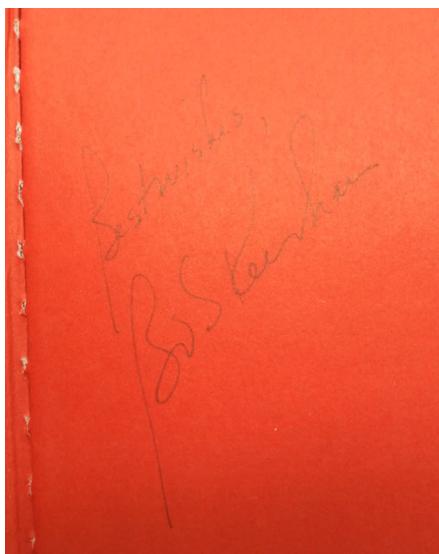
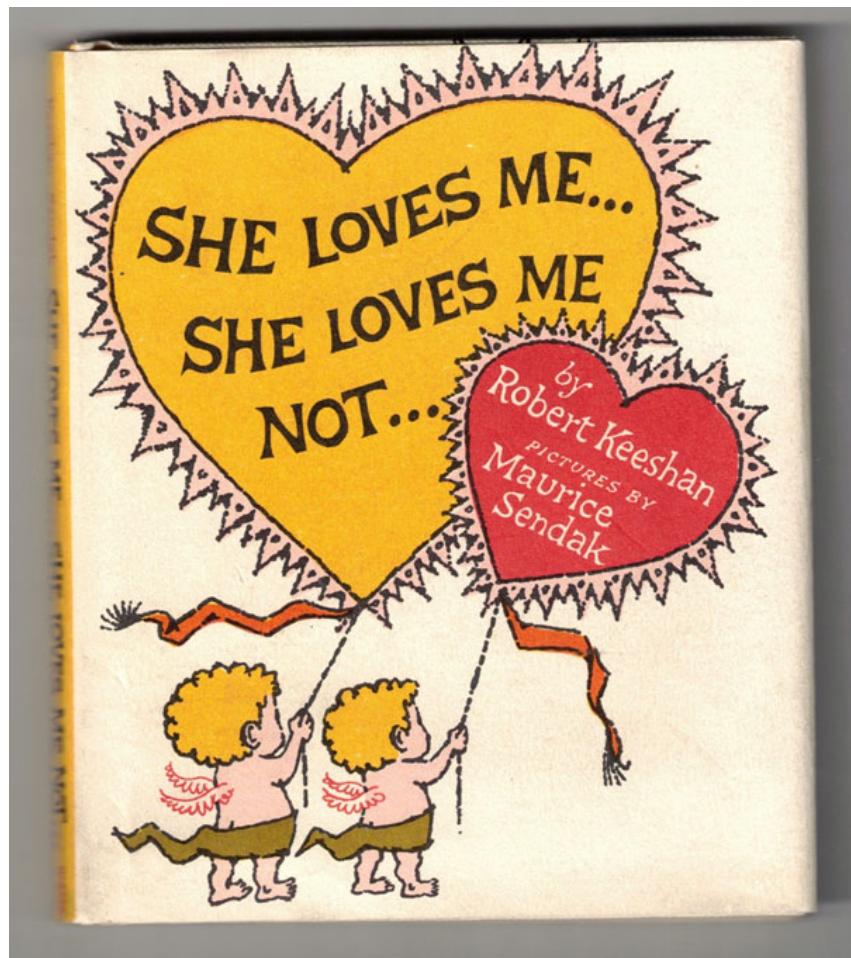
14. [Royal Baking Co.]. **Uncle Jerry's Farm**. Chicago: American Colortype Co, No date. Very slender twenty-fourmo [13 cm] Stapled pictorial wrappers. Fine condition. \$15

*A vintage illustrated story for children, published to promote Royal Baking Co., Salt Lake City. "Children grow sturdy and strong when given plenty of Royal Bread- The bread that made mother stop baking. Made in a Clean, Sanitary Bakery."*



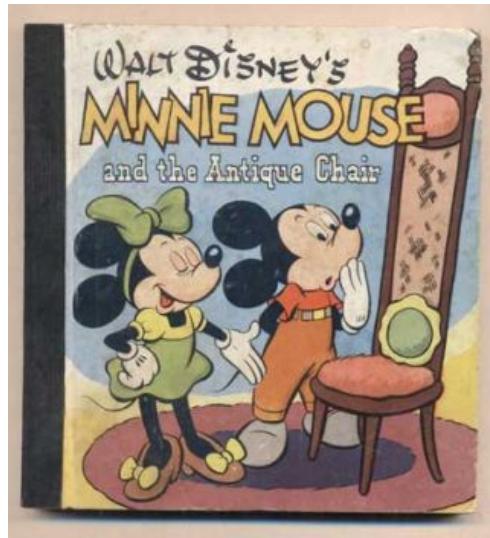
15. Robert Keeshan [Captain Kangaroo] ; Pictures by Maurice Sendak. **She Loves Me... She Loves Me Not**. New York, Evanston and London: Harper & Row, Publishers, 1963. Early printing. SIGNED. Twenty-fourmo [13 cm] Pictorial cloth over boards. Orange endpapers. Minor toning to the boards. The dust jacket, with the price of \$1.95 in the top corner, is just a trifle soiled. Bottom fore-edge corner of the front inside flap trimmed. Very good in very good dust jacket. \$900

*Signed, with best wishes, by Robert Keeshan (Captain Kangaroo), on the front free endpaper, and signed by Maurice Sendak on the second leaf, above the vignette.*



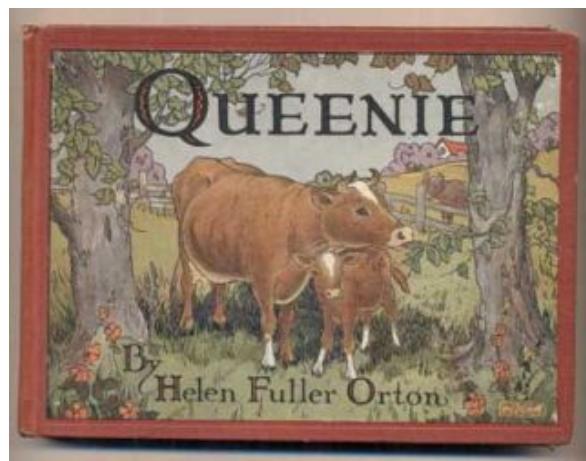
16. Walt Disney Productions. **Walt Disney's Minnie Mouse and the Antique Chair**. Racine, WI: Whitman Publishing Company, 1948. 92pp. Trigesimo-secondo in boards. Light rubbing and wear to boards; interior is clean and toned. Good. \$25

*Minnie aspires to high society.*

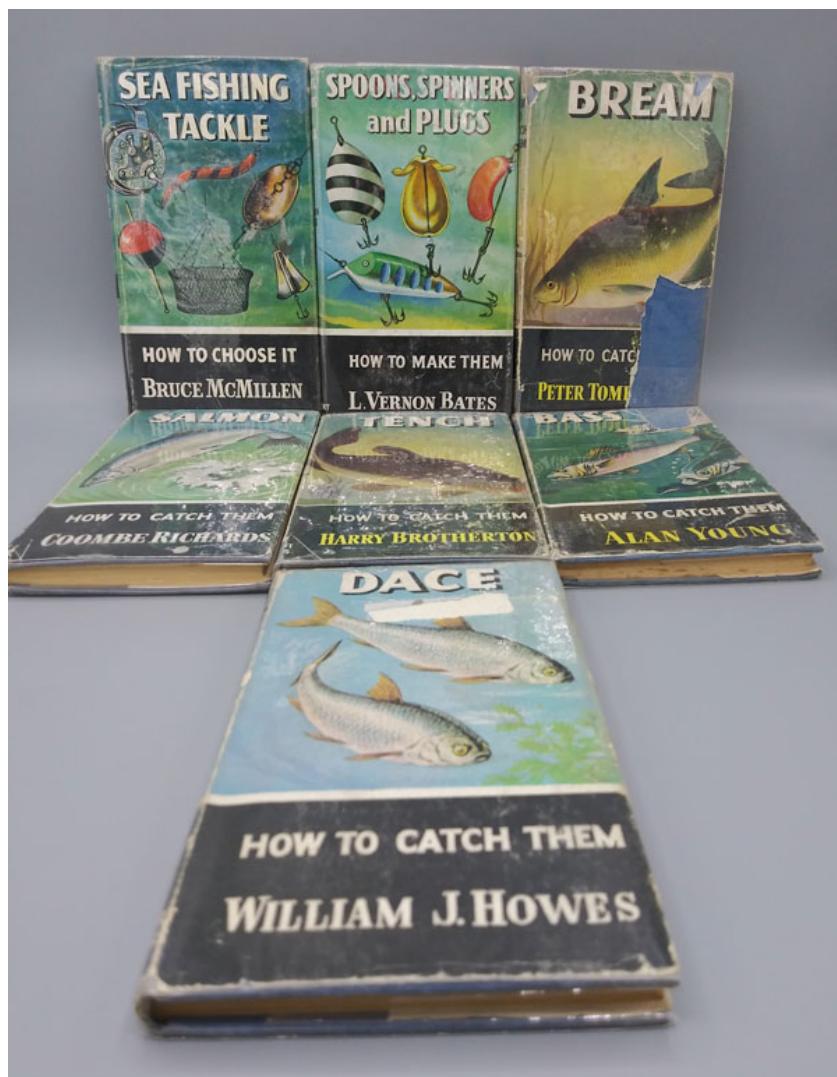


17. Helen Fuller Orton. **Queenie: The Story of a Cow**. New York: Frederick A. Stokes Company, 1929. Fifth printing. 119pp. Oblong octavo [13.5 cm x 18 cm] Red cloth covered boards with an illustrated paper label mounted to the front cover. Illustrated endsheets. The cloth is frayed at the head of the spine and bottom fore-edge corners. There is a former owner's ink stamp on the front free endsheet. The hinges are just a little shaky, however the book is very sturdy and quite attractive. Very good. \$40

*Helen Fuller Orton also wrote Prince and Rover of Cloverfield Farm and Summer at Cloverfield Farm.*

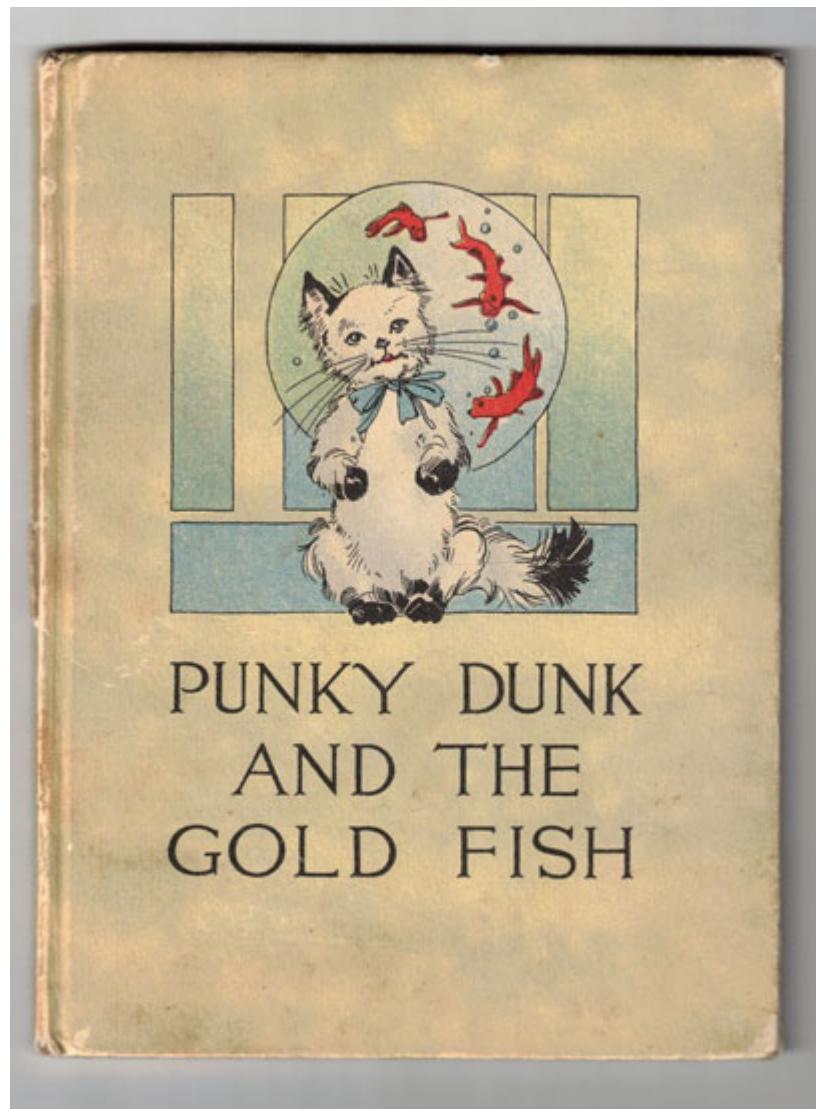


18. William J. Howes; Alan Young, L. Vernon Bates and others. **How to Catch Them Series- Salmon / Sea Fishing Tackle / Tench / Bream / Spoons, Spinners and Plugs / Bass / Dace** (7 volumes of the series). London: Herbert Jenkins, 1958-1965. Second and third printings. Sextodecimo [16.5 cm] Light blue paper covered boards with dark blue ink stamped titles on the spines. The books are in good or very good condition. The edges of the covers are rubbed, heavily faded, and gently bumped. Some of the edges of the text blocks are heavily foxed. The pages are mildly browned and occasionally foxed. The bottom half of the rear board of *Sea-Fishing Tackle* is stained. The pages of *Bass* and *Sea-Fishing Tackle* are heavily foxed. The dust jackets are in fair condition only (price-clipped). The jackets are soiled, rubbed and creased. There are numerous small and large losses from the edges. The largest loss is from the front panel of *Bream*, and measures 3 inches tall by 1 and 1/2 inches wide. There is a large abraded patch in the front panel of the jacket of *Dace*. The rear panel of *Sea Fishing Tackle* is heavily stained. \$50



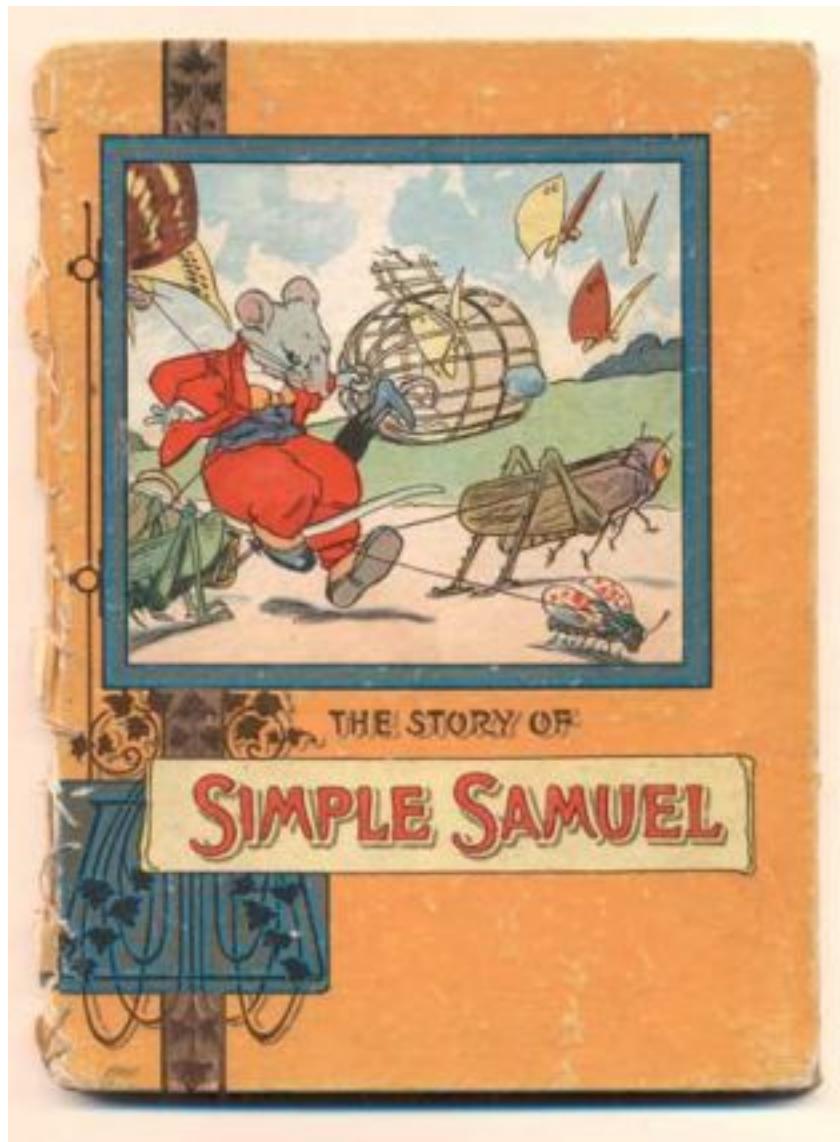
19. **Punky Dunk and The Gold Fish.** Chicago: P. F. Volland & Co., 1912. Twentyfourmo [16 cm] Illustrated paper covered boards with a string binding. Very good. The covers are lightly rubbed and soiled. There are a couple of barely perceptible stains on the rear board. The spine ends are gently bumped, and there are a couple of small indentations in the top edges of the covers. The spine is very subtly rolled. There is a contemporary gift inscription on the front free endsheet. The rear endsheet has several small light stains. \$40

*"His cunning head bent and his little nose went Right down, while his tongue flashed red- When, O, what a sight! The fish in their fright Splashed water all over his head."*



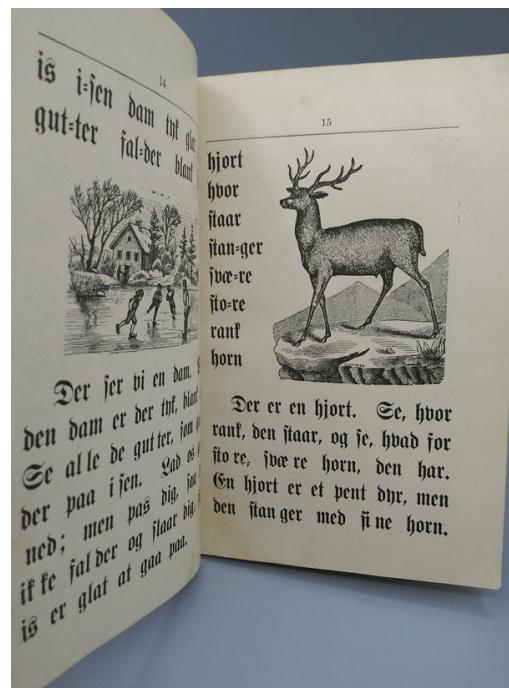
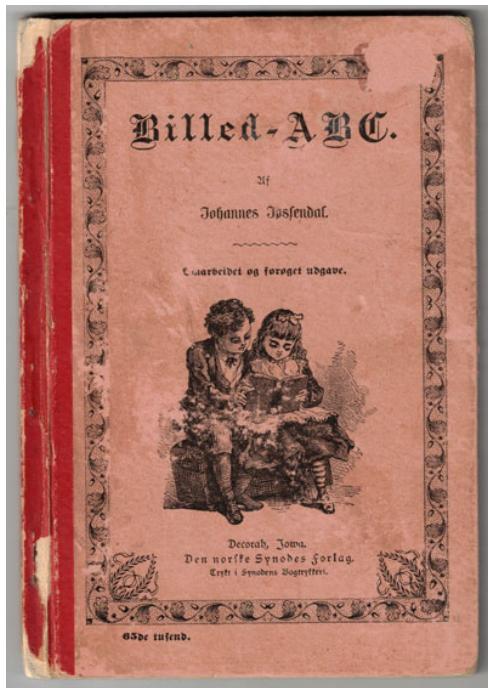
20. Rountree, Harry (Illustrations). **The Story of Simple Samuel**. Buffalo, NY: The Hayes Lithographing Co, No date. Childland Series edition. Slim duodecimo [18 cm] Pictorial paper over boards. Good only. The text block has been amateurishly sewn to the covers. The covers are rubbed, and there is a previous owner's name and brief notation on the rear cover. The endpapers are foxed, and the front free endpaper has a previous owner's name stamped in ink. \$75

*Part of the Childland Series. With 6 chromolithographs. The illustrator, Harry Rountree, also created illustrations for Alice's Adventures in Wonderland.*



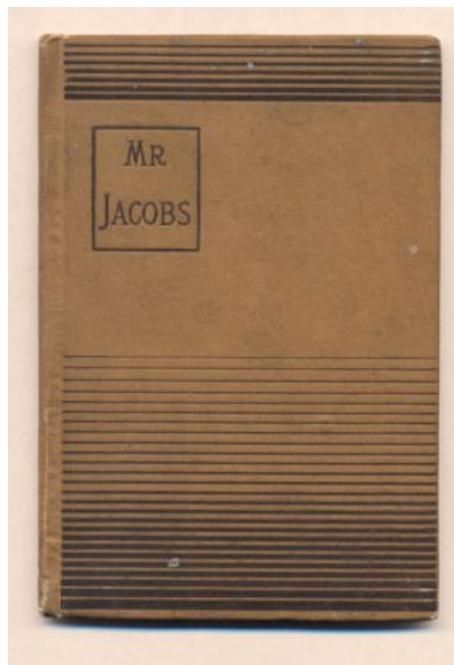
21. Josfendal, Johannes (Jossendal). **Billed - ABC.** Decorah, Iowa: Den norise Synodes forlag, 1897. Early edition. 64pp. Sextodecimo [17 cm] 1/4 red paper with orange illustrated paper covered boards. Good. There are large losses from the paper of the spine. The boards are cosmetically cracked along the joints. The underlying boards are exposed along the edges. The book is sturdy. \$30

*Illustrated. Swedish language. Bible primer. Charming illustrations.*



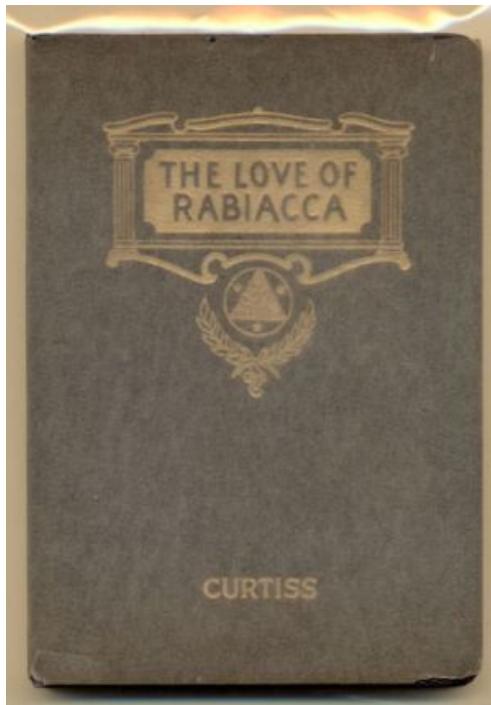
22. [Arlo Bates]. **Mr. Jacobs: A Tale of The Drummer The Reporter And The Prestidigitateur**. Boston: W. B. Clarke & Carruth, 1883. Fifth edition. 39pp. Twenty-fourmo [14 cm] Light brown cloth covered boards with a dark brown ink stamped title and striped design on the front cover. Good only. The extremities are soiled and a little rubbed. The front hinge has been reinforced with a wide piece of tape. The text block is cracked at the end. There is a contemporary owner's name on the top edge of the title page.  
\$35

*Satire on Francis Marion Crawford's Mr. Isaacs: A Tale of Modern India. Bates also wrote The Pagans and The Intoxicated Ghost.*



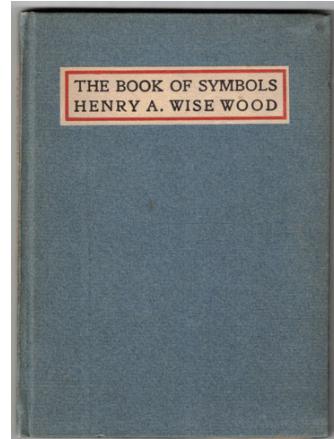
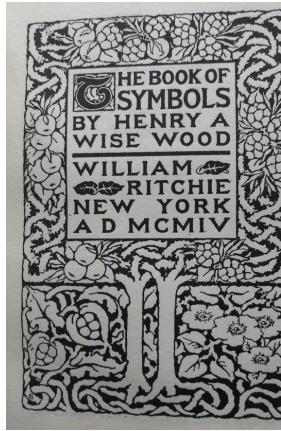
23. Harriette Augusta Curtiss; F. Homer Curtiss. **The Love of Rabiacca: A Tragedy in Five Acts- A Tale of a Prehistoric Race Recovered Physically**. Washington DC: The Curtiss Philosophic Book Co., 1934. 67pp. Twentyfourmo [13 cm] Dark reddish brown cloth covered stiff card boards. With the publisher's original glassine wrapper. Near fine. Tanned pages. The glassine wrapper is in very good condition. Age-toned. The edges are very lightly chipped, and there is a very short closed tear in the bottom edge.  
\$40

*Gems of Mysticism Series. Dr. and Mrs. F. Homer Curtiss are co-founders of The Order of Christian Mystics and The Universal Religious Foundations, Inc.*



24. Henry A. Wise Wood. **The Book of Symbols**. New York: William Ritchie, 1904. Original edition. 37pp. Sextodecimo [15 cm] Light blue paper covered boards with paper title labels on the spine and front cover. Very good condition. The covers are subtly darkened. The text block is cracked at the center, and is just beginning to crack at p. 16. The book is still quite sturdy. \$60

*Inscribed by the author on the front flyleaf. Henry A. Wise Wood was a writer and inventor. He invented an automatic machine called Autoplate, which revolutionized the making of the stereotype plates for the printing of newspapers.*



**Terms & Conditions:** Advance reservation suggested. All items subject to prior sale. Please contact us to reserve an item (see contact information below). All items may be examined at our bookshop, which is open from 10 a.m. to 6 p.m., Monday-Saturday, or by special arrangement (open hours subject to change). All items are guaranteed authentic and as described. Items may be returned for a full refund within ten days, with prior notification. Prices are in U.S. Dollars, payment with order. Regular customers may expect their usual terms. Institutions will be accommodated according to their needs. We accept, cash, check, wire transfer, PayPal, Visa, MasterCard, Discover, and American Express. Shipping charges are \$5.00 for the first item, and \$1.00 for each additional item. All other shipping, including expedited shipping and large items, will be billed at cost. Utah residents, please account for 7.75 % sales tax.

