

ALICE IN WONDERLAND / LEWIS CARROLL

1. Carroll, Lewis [Illustrated by Gwynedd M. Hudson]. **Alice's Adventures in Wonderland.** Nottingham, UK: Boots Pure Drug Co., Ltd. [Hodder & Stoughton], [1932]. Centenary Edition. 180pp. Quarto [25.5 cm] Attractively bound in red leather with 6 gilt stamped compartments on the spine. Top edge gilt. Original cover bound in at the rear. New endpapers and flyleaves. Foxing to the fore and bottom edges of the text block, along with sporadic light internal foxing. Contains 12 tipped-in color plates with printed tissue guards, along with numerous two-tone and monochrome illustrations. All plates are crisp and bright. Very good. [60334] \$750

Gwynedd Hudson was a British artist and designer who created exceptional illustrations for Alice's Adventures in Wonderland and Peter Pan.

2. Carroll, Lewis; Cesareo Diaz (Illustrator). **Alicia en el Pais de las Maravillas. Cuento de Luis Carroll.** Bs. Aires: Editorial Tor, Circa 1940. Spanish edition. 53pp. Thin quarto [32 cm] Pictorial paper over boards. Pictorial endpapers. The lower half of the paper spine is torn, and has a 1" loss. The text block is just beginning to crack at the rear (book still very sturdy). The pages are tanned. Very good minus. [60335] \$150

Part of the "Coleccion Encanto" series. With illustrations by Cesareo Diaz, including four full-page illustrations in color.

3. Carroll, Lewis; Arthur Rackham. **Alice's Adventures in Wonderland.** London and New York: William Heinemann; Doubleday, Page & Co, [1907]. First trade edition with illustrations by Rackham. 161pp. Octavo [21 cm] Olive green cloth over boards with lettering in dark green and pictorial stamping in green and gilt on the backstrip and front board. White and green illustrated endpapers. The spine is slanted, and the edges of the spine and covers are subtly sunned. The text block is only just starting to crack at p. 65. In a dust jacket, with foxing, and tears to the top and bottom edges. Both top and bottom edges have been backed with strips of brown paper. The front panel has a dampstain along the bottom edge that measures 2 inches wide by 3/4" deep. Complete. All plates present. Advertisement for Rip Van Winkle on the verso of the half title, and advertisement The Children & The Pictures on the rear flyleaf. Very good in good dust jacket. [60366] \$1,000

With a proem by Austin Dobson. Illustrated by Arthur Rackham.

It is stated in "The Illustrators of Alice" edited by Graham Overnden, that "In 1907 the British copyright in Alice in Wonderland [with illustrations by Tenniel] expired and there was an almost indecent rush by publishers to produce editions with new illustrations; at least eight being published in the autumn of that year." Of these illustrators, the editor refers to Rackham, an already well known illustrator of children's books, "as the first artist to bear comparison to Tenniel." He goes on to add, "His water colours are magnificent with a haunting quality...; browns and greys predominating in his compositions, he excels in his backgrounds of gnarled trees with mischievous eyes, which occasionally dominate the characters. His

Alice... is maturer than Tenniel's, whilst his Mad Hatter has a sharper East End quality and, in fact, has reduced the price of his hat from 10/6 to 8/11."

4. [Carroll, Lewis]; Justin G. Schiller; Selwyn H. Goodacre. **Alice's Adventures in Wonderland: An 1865 printing re-described and newly identified as the Publisher's "File Copy", with a revised and expanded Census of the Suppressed 1865 "Alice", to which is added, a short-title index identifying and locating the original preliminary drawings by John Tenniel for 'Alice' and 'Looking-Glass'**. Kingston, NY: The Jabberwock, 1990. First edition. ISBN: 0962711004. 109pp. Quarto [26 cm]. Decorative paper over boards. Head of spine slightly bumped. Very good +. [60369] \$35

A beautifully illustrated reference. Please note that this work does not contain the text of 'Alice's Adventures in Wonderland'.

5. Carroll, Lewis. **Alice's Adventures in Wonderland; Through the Looking Glass; The Hunting of the Snark; Phantasmagoria and Other Poems**. London: Longmeadow Press/ Octopus Books Limited, 1984. Later printing. ISBN: 0681287608. 318pp. Octavo [24.2cm]. Padded red leatherette vinyl over boards, stamped with gold lettering and decoration on spine and boards. Five raised bands on spine. Burgundy and gold decorative endpapers. Text block edges gilt. Pages are age-toned, especially to extremities. Very good. [60370] \$60

A gorgeous and compact volume of some of Carroll's most iconic works.

6. Carroll, Lewis; John Tenniel (illustrator). **Alice in Wonderland**. Mount Vernon: Peter Pauper Press, ca. 1940. Limited Edition. 192pp. Octavo [22cm]. 1/4 tan cloth and decorative beige paper over boards with a paper spine label. Spine is very slightly darkened. In a dark red paper slipcase that is slightly shelfworn at extremities. very good +. [60378] \$90

Produced in a limited edition, this is one of sixteen hundred and fifty copies. Illustrated throughout in black and red.

7. Carroll, Lewis; Iassen Ghiuselev (Illustrator). **Alice's Adventures in Wonderland**. Vancouver: Simply Read Books, 2003. First edition. ISBN: 1894965000. 21.5 cm by 33.75 cm. 117pp. One quarter maroon cloth over pictorial boards. Near fine in very good dust jacket with subtle toning. Ribbon bookmark with "READ ME" tag attached is present and intact. [60380] \$75

Ghiuselev has illustrated over 15 titles, including winning the "Illustrator of the Year Award" at the Bologna Book Fair in 1994 for "The Adventures of Pinocchio."

The pictorial boards are a scaled down version of the artist's original vision, a painting in which he encapsulates the entire story of Alice down the rabbit hole in a layered Escher-esque depiction. The book's illustrations expand portions of the painting and capture the story in brilliant detail.

8. Carroll, Lewis. **Alice in Wonderland**. London; Paris; Berlin; New York; Montreal: Raphael Tuck & Sons, No date, circa 1910. Deluxe edition. 148pp. Quarto [24.5 cm] Blue cloth over boards with lettering in gilt on the backstrip and front board, and a gilt stamped vignette on the front board. Bevelled edges. All edges gilt. Illustrated endpapers. The extremities are moderately bumped and rubbed, and the underlying boards are just beginning to be exposed at the bottom fore-edge corner of the front board. The front hinge is a bit soft and the text block is cracked at p. 80. There is a previous owner's name on the front pastedown, following the "The owner of this book is" statement. 12 color plates and numerous B&W illustrations. All plates present. Very good minus. [60537] \$950

The scarcer deluxe edition. One finds the cloth backed edition with pictorial paper over boards more frequently.

British illustrator Mabel Lucie Attwell was known later in her career for depictions of chubby babies. Her work in this "Alice" shows the influence of Jessie Wilcox Smith, as well as the Art Nouveau movement.

9. Carroll, Lewis. **Alice's Adventures in Wonderland (The Children's Edition)**. London and New York: Macmillan & Co. Ltd; St. Martin's Press, 1965. Later reprint of the Children's Edition. 205pp. Octavo [21 cm] Green cloth over boards with lettering and pictorial stamping on the backstrip and front board. Colorful pictorial endpapers. The spine is sunned (title still bold). Internally, very clean and bright. Very good. [60538] \$35

Illustrated by John Tenniel. The illustrations are nice and bright.

10. Carroll, Lewis; Peter Newell. **Alice's Adventures in Wonderland**. New York and London: Harper & Brothers Publishers, 1901. First Harper & Brothers edition illustrated by Peter Newell. 192pp. Octavo [23 cm] Parchment vellum over boards, lettered and decoratively stamped in gilt on the backstrip and front board. Top edges gilt. Other edges deckled. Vellum lightly foxed; spine slanted; bookseller's ticket on rear pastedown. No dust jacket. Very good. [60540] \$200

With an Introduction by E. S. Martin. Illustrated by Peter Newell. Additional decorations by Robert Murray Wright. In 1901, the Peter Newell-illustrated version of Alice in Wonderland offered the world a set of illustrations to serve as a contrast to Sir John Tenniel's hugely popular concept of Wonderland.

11. Carroll, Lewis [Charles Lutwidge Dodgson]. **Alice in Wonderland and Through the Looking Glass**. Stockholm: Jan Förlag, 1949. First Jan Förlag edition. 221pp. Large octavo [24.5 cm] Printed wraps in a pictorial dust jacket. Top edges rough-cut. A very fresh and bright copy. Housed in a 1/4 green leather custom clamshell, with a gilt stamped hubbed spine. English text. Near fine in near fine dust jacket. [60544] \$100

A lovely edition printed in Sweden with very original charming illustrations by Robert Högfeldt.

12. Gattegno, Jean; Translated by Rosemary Sheed. **Lewis Carroll: Fragments of a Looking-Glass From Alice to Zeno.** London: George Allen & Unwin, 1977. First UK edition. ISBN: 0048090093. 327pp. Octavo [23.5 cm] Blue cloth over boards with a silver stamped title on the spine, with minor warping to the front board. In a dust jacket, with light soiling and toning. Very good in very good dust jacket. [60545] \$25

From the dust jacket- "Arranged alphabetically, in suitably Dodgsonian fashion, and ranging from Alice herself to Zeno's Paradox, which greatly exercised Dodgson the Logician, Jean Gattegno has divided his book into thirty-seven 'fragments' which reflect the multifarious facets of Dodgson's looking-glass life. Occultism, Oxford, Religion, Photography, Politics, Prudery, Queen Victoria and Vivisection are but a few of the labels that appear on the fragments. Dodgson's love of trains; his preoccupation with the need for a separate women's university; ... his friendship and quarrel with Tennyson; his life-long difficulties with illustrators; his love of childhood and adoration of small girls... are among the themes and topics touched on in the course of this book."

13. Rae, John (Author and Illustrator). **New Adventures of "Alice"** Chicago: P. F. Volland Company, [1917]. First P. F. Volland edition with illustrations by John Rae. 157pp. Quarto [24.5 cm] Tan cloth with pictorial paper over boards. White and gold pictorial endpapers. Twelve color plates. With some moisture staining and fading to the covers. The text block is cracked several times. The plate at p. 137 is detached, but present. Good. Hardcover. [60546] \$75

John Rae's spin-off of Lewis Carroll's hugely popular tale.

John Rae (1882-1963), an illustrator from New Jersey, studied with Howard Pyle at Drexel Institute in Philadelphia. Although a well-known author and illustrator of children's books, he also illustrated adult books for publishers including Harpers, Macmillan, and Dodd Mead. He is also recognized for his portraits of Albert Einstein and Carol Sandburg.

This is one of the more significant "Alice imitations."

14. Carroll, Lewis; [Bessie Pease Gutmann]. **Alice's Adventures in Wonderland.** London: J. Coker & Co., Ltd, 1934. Seventh Coker printing. 164pp. Quarto [25 cm] 1/4 pale blue cloth with illustrated paper over boards. The front color illustration, featuring a darker-haired Alice, is nice and bright, and free of rubbing. Lovely decorative borders outlining the text and the illustrated plates. The spine is rolled, and the front hinge is a bit weak. There is a contemporary gift inscription on the front free endpaper. Complete, all plates present. Very good minus. [60547] \$50

Illustrated by Bessie Pease. Not only are the full color illustrations exceedingly pleasing, but the illustrations in black and white are wonderfully charming as well.

15. Carroll, Lewis. **Alice's Adventures in Wonderland & Through the Looking Glass.** New York: A. Wessels Company, 1900. Early printing with illustrations by Blanche McManus. 255pp. Quarto [25.5 cm]

Yellow weave spine and boards, pictorially stamped on the front board. White and orange illustrated endpapers. The extremities are lightly soiled. There is a bookseller's ticket on the front free endpaper which is offset on the front pastedown. The text block is just beginning to crack at p. 115. With 11 plates uniformly illustrated in green, orange, and black. Oddly, one plate is present twice. Very good. [60548] \$150

Blanche McManus (1869-1965) was one of the first illustrators to illustrate Lewis Carroll's tale after John Tenniel's death.

16. Carroll, Lewis. **Alice's Adventures in Wonderland.** New York: Dodd, Mead and Company, 1922. First Dodd, Mead printing with illustrations by Gwynedd Hudson (First U.S. edition). 181pp. Octavo [22.5 cm] Blue cloth over boards with black and gilt stamped vignettes on the spine and front cover. Very discreet tissue repair to the front hinge. Moderate bumping and rubbing to the extremities. Previous owner's bookplate on the front pastedown. "Christmas 1922" in pen on front free endpaper. Text block starting to crack at p. 119, but still remains very solid. All plates present (with printed tissue-guards). Very good. [60550] \$500

Illustrated by Gwynedd Hudson.

The Gwynedd Hudson edition of Alice is widely considered to be one of the most stellar editions and has been repeatedly reprinted.

17. Cott, Jonathan. **Beyond the Looking Glass: Extraordinary Works of Fantasy and Fairy Tale.** New York: Stonehill, 1973. First printing. 519pp. Quarto [26 cm] Green paper over boards. The extremities are a bit bumped, and there is a small open tear to the head of the backstrip. No dust jacket. Very good. [60551] \$20

A study of Victorian Fairy Tales.

18. Carroll, Lewis. **Alice's Adventures in Wonderland and Through the Looking Glass. Complete in One Volume.** New York: De Luxe Editions; J. J. Little & Ives Company, Circa 1930. 244pp. Octavo [24.5 cm] 1/2 leaf-patterned cloth with purple cloth over boards, and a paper spine label. Top edge gilt. Deckled fore-edges. Cloth prominently faded in areas; cloth of rear board starting to peel away from board. Internally, very attractive. Very good minus. [60552] \$25

With ninety-two illustrations by John Tenniel. Tenniel (1820-1914) was the principal political cartoonist for "Punch" for over fifty years, however it was his illustrations for "Alice" that gained him international fame.

19. Carroll, Lewis; Illustrated by D. R. Sexton. **Alice in Wonderland.** London: John F. Shaw & Co., Ltd, [1932]. First Sexton edition. Quarto [28 cm] Illustrated paper over boards. With 8 color plates. The fore-edge of the text block is foxed, and the front hinge appears to have had a subtle repair, but is still a little

soft. In a matching dust jacket, with periodic tears that have been backed with tape. Despite these flaws, the jacket still presents well. Very good minus in good dust jacket. [60555] \$1,000

First Sexton edition, in a dust jacket.

20. Carroll, Lewis. **Alice's Adventures in Wonderland.** London: Julia MacRae Books, 1988. First UK edition. ISBN: 0862033241. SIGNED. 117pp. Quarto [29 cm] Red paper over boards with gilt title to spine. Slight roll to the spine. In an attractive dust jacket, with very subtle edge wear. Illustrated throughout in charming color by Anthony Browne. Very good in very good dust jacket. [60556] \$150

A lovely modern edition of Alice. Signed, with a drawing, by Anthony Browne on the title page.

21. Carroll, Lewis. **Alice's Adventures in Wonderland and Through the Looking-Glass.** New York: Grosset & Dunlap. 1971 printing of The Illustrated Junior Library Popular Edition. 295pp. Octavo [21 cm] in decorative red, tan, and black cloth. Colorful pictorial endpapers. Covers slightly cocked. Boards clean. Very bright and fresh internally. In a price-clipped dust jacket, with light rubbing and soiling to the extremities, subtle toning to the spine, and chipping to the spine ends and folds. This title is the eleventh title of 28 listed on the rear flap. Very good in very good dust jacket. [60563] \$25

Contains the famous John Tenniel illustrations, ten of which are reproduced in full color exclusively for The Illustrated Junior Library.

22. Carroll, Lewis; Illustrated by Justin Todd. **Through the Looking-Glass and What Alice Found There.** London: Victor Gollancz, 1986. First Victor Gollancz edition. ISBN: 0575037563. 175pp. Quarto [25 cm] Blue paper over boards, with light rubbing at the spine ends and corners, and a slight lean to the spine. With the illustrated dust jacket, with very subtle rubbing to the surface. Very good in very good + dust jacket. [60565] \$35

Illustrated by Justin Todd. Todd's illustrations are very bold and colorful, almost appearing to jump off the page. A selection of his paintings was published in 1982 entitled "The Magical Paintings of Justin Todd."

A fresh and lively recreation of Carroll's enduring classic.

23. Carroll, Lewis. **Alice's Adventures in Wonderland.** London: Walker Books, 1999. Special limited edition. SIGNED. 206pp. Quarto [25.5 cm] 1/4 red cloth with pictorial paper over boards. The front board is slightly warped, the ink stamping on the backstrip is rubbed, and the ribbon page-marker is frayed at the tail. In a red cloth covered slipcase, with a small bump to the top fore-edge corner of the front panel. Numerous color and black and white illustrations by award winning artist Helen Oxenbury. [60566] \$200

Number 572 in an edition limited to 1000 numbered and signed copies. Signed by the illustrator, Helen Oxenbury, on the statement of limitation bookplate mounted to the front free endpaper.

24. Blake, Kathleen. **Play, Games, and Sport: The Literary Works of Lewis Carroll.** Ithaca and London: Cornell University Press, 1974. First edition. 216pp. Octavo [22 cm] Brown cloth over boards. In a dust jacket, with very moderate sunning to the spine. Near fine in very good dust jacket. [60567] \$25

From the dust jacket- "Ms. Blake views the whole of Carroll's imaginative writing in the light of play, through the card game, the croquet match, the chessboard, and the hunt."

25. Carrol, Lewis (Ludovici Carroll); Clive Harcourt Carruthers. **Aliciae Per Speculum Transitus.** London: Macmillan, 1966. First British Macmillan edition. 135pp. Octavo [21 cm] Red paper over boards. Spine ends gently bumped. Illustrated endpapers. In a dust jacket, with light rubbing to the edges. Near fine in very good dust jacket. [60568] \$35

"Alice Through the Looking Glass" translated into Latin.

26. Carroll, Lewis. **Alice in Wonderland and Through the Looking Glass (Sears Illustrated Juveniles).** New York: J. H. Sears & Company, Inc, 1926. First J. H. Sears & Company edition. 236pp. Quarto [25 cm] Purple cloth over boards with a pictorial label on the front board. Rebacked, with a portion of the original backstrip laid over. Spine faded; strips of fading on the boards; text block cracked at the beginning; brief contemporary gift inscription on the verso of the front free endpaper. Good. [60571] \$125

Illustrated by Gertrude Welling. Welling's charming illustrations border each page of the text.

27. Carroll, Lewis; John Tenniel. **Alice's Adventures in Wonderland.** New York: Thomas Y. Crowell & Co Publishers, 1893 on copyright page. 218pp. Duodecimo [17 cm] 1/4 gilt stamped green cloth with illustrated paper over boards. Color frontispiece. The underlying boards are exposed along the edges, the text block is cracked several times, and the final page of text is partially detached. There are several contemporary inscriptions on the front pastedown, and there is a previous owner's ink stamp on the rear pastedown. Good. [60573] \$200

An edition with illustrations by Tenniel, but also with an illustrated frontispiece by Copeland, along with several illustrations by L. J. Bridgeman.

28. Carroll, Lewis; Arthur Rackham. **Alice's Adventures in Wonderland.** London: William Heinemann, 1948. Later reprint. 161pp. Octavo [20.5 cm] Green cloth over boards. Complete, all plates present. Boards warped; small stain at head of front board; endpapers darkened. The dust jacket is torn in pieces, and the jacket's spine is partially absent. Good in poor dust jacket. [60577] \$75

With a proem by Austin Dobson. Illustrated by Arthur Rackham.

It is stated in *"The Illustrators of Alice"* edited by Graham Overnden, that "In 1907 the British copyright in *Alice in Wonderland* [with illustrations by Tenniel] expired and there was an almost indecent rush by publishers to produce editions with new illustrations; at least eight being published in the autumn of that year." Of these illustrators, the editor refers to Rackham, an already well known illustrator of children's books, "as the first artist to bear comparison to Tenniel." He goes on to add, "His water colours are magnificent with a haunting quality...; browns and greys predominating in his compositions, he excels in his backgrounds of gnarled trees with mischievous eyes, which occasionally dominate the characters. His *Alice...* is maturer than Tenniel's, whilst his *Mad Hatter* has a sharper East End quality and, in fact, has reduced the price of his hat from 10/6 to 8/11."

29. Carroll, Lewis. **Through the Looking-Glass, and What Alice Found There.** Boston and New York: Lee and Shepard; Lee, Shepard, and Dillingham, 1872. First American edition. 224pp. Duodecimo [19 cm] in original green cloth, with spine titles in gilt, and gilt ruling and Red and White Queen devices to covers. Original brown endpapers. The extremities are rubbed, and the cloth at the spine ends is frayed. The text block is cracked several times. There is a contemporary owner's inscription, dated "Christmas 1872" on the front flyleaf. The flyleaf also has the partial remains of a sticker. There is another sticker on the verso of the title. First printing, with "wade" on p. 21. Good +. [60582] \$750

With fifty illustrations by John Tenniel.

30. Carroll, Lewis; Barry Moser. **Alice's Adventures in Wonderland; Through the Looking-Glass and What Alice Found There (2 volumes).** Berkeley, CA: University of California Press, 1982-1983. First Trade Editions of the Pennyroyal Press Editions. 146; 167pp. Quarto [35 cm] 1/4 cloth with paper over boards. Decorative endpapers. The edges of the boards are subtly sunned. In dust jackets, with surface rubbing, and toning to the flaps and rear panels. Very good in very good dust jacket. [60583] \$125

The Pennyroyal Edition designed and illustrated by Barry Moser.

31. Carroll, Lewis; Barry Moser. **Alice's Adventures in Wonderland.** Berkeley, CA: University of California Press, 1982. First printing of this University California Press edition. 130pp. Folio in red cloth with red metallic stamping to spine and front board top edge metallic red, housed in publisher's red cloth slipcase with a signed woodcut print (itself housed in a red cloth portfolio). Subtle wear to slipcase, else near fine. [60584] \$300

A careful reproduction of the original printing by Howard McGrath at Pennyroyal Press.

32. Matheson, Brenda Dane. **The Tender Years.** Lewis Carroll. Around the North (Around the North Series). Darlington Co., Durham: Nordales (Five-Countries) Publications, Circa 1973. First edition. 60pp.

Octavo [21.5 cm] Pictorial wrappers. Light soiling to the front wrap. Previous owner's inscription on the verso of the front wrap. Very good. [60585] \$10

The sad-happy story of the earlier years of Lewis Carroll, with particular reference to his long association with Croft Rectory and the North of England, from 1843-1868. And with a collection of specially selected poems.

33. Carroll, Lewis; Illustrated by Tove Jansson. **Alice's Adventures in Wonderland.** New York: A Merloyd Lawrence Book; Delacorte Press / Seymour Lawrence, 1977. First Delacorte Edition. 120pp. Octavo [23.5 cm] Brown cloth over boards. Bright blue endpapers. In a price-clipped dust jacket. Near fine in very good + dust jacket. [60586] \$200

Illustrated by the author of Finn Family Moomintroll, which brought her the coveted Hans Christian Andersen Medal.

34. Carroll, Lewis. **The Wasp in a Wig: A "Suppressed" Episode of Through the Looking Glass and What Alice Found There.** New York: The Lewis Carroll Society of North America, 1977. Limited edition. 68pp. Octavo [23.5 cm] Red cloth over boards with triple gilt rules. Marble-effect endpapers. Light rubbing to the spine ends. Very good plus. [60587] \$50.00

Preface, Introduction and Notes by Martin Gardner.

Copy number 705 in an edition limited to 750.

35. Carroll, Lewis; Edited by James Tanis and John Dooley. **Lewis Carroll's The Hunting of the Snark.** Los Altos, CA: William Kaufmann, Inc., in cooperation with Bryn Mawr College Library, 1981. A Centennial Edition. 129pp. Quarto [28 cm] Red cloth over boards with the title in gilt on a black ink stamped panel on the spine. Very good, with very marginal wear to the extremities. [60588] \$50

This volume contains Lewis Carroll's original text for The Hunting of the Snark (with the Henry Holiday illustrations) along with Martin Gardner's The Annotated Snark, Charles Mitchell's The Designs for the Snark, and Selwyn H. Goodacre's The Listing of the Snark.

36. Hatch, Evelyn M. **A Selection from the Letters of Lewis Carroll (The Rev. Charles Lutwidge Dodgson) to His Child-Friends. Together with "Eight or Nine Wise Words About Letter-Writing"** London: Macmillan and Co., Limited, 1933. First edition. 268pp. Duodecimo [20 cm] Blue cloth over boards. In the publisher's pale blue dust wrapper, with toning. Very good in very good dust jacket. [60609] \$75

With Facsimile Illustrations and 8 Collotype Plates. The companion volume to the Collected Verse of Lewis Carroll, published in 1932. The first printed appearance of many of these letters.

37. Carroll, Lewis. **Through the Looking Glass**. Philadelphia: George W. Jacobs & Company, Circa 1931. The Franklin Classics Edition. 177pp. Octavo [20 cm] Blue cloth over boards with a pictorial label on the front board. Pictorial endpapers. The spine is sunned, and a bit slanted. The extremities are lightly bumped and rubbed. There is a contemporary owner's inscription on the front free endpaper. Very good. [60611] \$50

With all the original illustrations by John Tenniel.

38. Carroll, Lewis. **Alice's Adventures in Wonderland**. Philadelphia and London: J. B. Lippincott Company, 1923. 240pp. Quarto [24 cm] Red cloth over boards with a pictorial paper label mounted to the front board. Illustrated endpapers. The hinges are a little soft, and the text block is cracked at the half title page. There is a brief notation in pen on the spine, and the gilt title on the spine has rubbed off. There is a gift inscription on the recto of the frontispiece. Very good minus. [60612] \$200

Illustrated by Gertrude A. Kay. And with the original drawings by John Tenniel.

A CHILD'S GARDEN OF VERSES

1. Stevenson, Robert Louis. **A Child's Garden of Verses**. London: Longmans, Green, and Co, 1885. First edition, first issue. 101pp. Sextodecimo [16.5 cm] Blue cloth over boards, with beveled edges, a gilt stamped title on the backstrip, and the publisher's device stamped in gilt on the front board. Top edge gilt. Fore and bottom edges rough-trimmed. The spine is slightly rolled, and the extremities are gently bumped and rubbed. The endpapers are darkened. The rear free endpaper has a 4" crack along the hinge (the book is very sound structurally). There is a faint blindstamp to the title page. Housed in custom green cloth chemise, and 3/4 leather with marbled paper slipcase. The spine of the slipcase is sunned.

No mention of "Two Series" in the author's list of books. "Of" on spine in smaller type. Gilt stamped apostrophe is curved.

Ex-libris George Barr McCutcheon, with his bookplate on the front pastedown. George Barr McCutcheon (1866-1928) was an American novelist, primarily known for the romantic novel *Graustark*, and the comic fantasy *Brewster's Millions*.

The front pastedown also bears the later, gilt-stamped leather bookplate of Janet Cook Loeb, prominent social worker, and founder and first president of the Adoption and Children's Services of the Family Service of Westchester, NY. Very good. [60303] \$2,500

One of the primary works of children's literature, and a title which to this day occupies a central position in many children's libraries. A first edition in the preferred binding.

2. Stevenson, Robert Louis; Illustrations by Jessie Willcox Smith. **A Child's Garden of Verses**. New York: Charles Scribner's Sons, 1905. Slightly later issue illustrated by Jessie Willcox Smith, with the "Charles

Scribner's Sons" printed on the copyright page measuring 2.6 cm wide, and the publisher's colophon on this page as well. 124pp. Quarto [24 cm] Black cloth with a color pictorial label on the front board. Spine stamped in gold. The cloth at the spine ends and corners of the covers is a little rubbed and frayed. Top edge gilt. Illustrated endpapers and title page. With twelve full-page color plates with captioned tissue-guards. The front hinge is a bit weak. The front pastedown has a previous owner's bibliophilic bookplate. Nudelman A22. Very good minus. [60561] \$125

Illustrator Jessie Willcox Smith was one of America's most prolific illustrators. She illustrated over sixty children's books, was responsible for over 450 periodical illustrations, and produced numerous posters, calendars, and prints.

3. Stevenson, Robert Louis; Illustrated by Kate Elizabeth Olver. **A Child's Garden of Verses**. London & Glasgow: Collins' Clear-Type Press, No date, however the Introduction bears the 1925 date. 191pp. Quarto [24 cm] Olive green cloth over boards. The covers are mildly cocked. There is a small moisture stain in the top left corner of the front board. The base of the spine is a bit bumped. Endpapers illustrated in green and blue. Seven illustrated color plates. In a price-clipped dust jacket, with small tears to the edges, five of which have been backed with tape. The spine of the jacket has faded. Very good in good dust jacket. [60569] \$300

Introduction by Laurence Alma Tadema.

This edition is illustrated by British painter Kate Elizabeth Olver (1881-1960). Olver studied art at the Royal Academy Schools. In the realm of illustration, she is most known for her illustrations for "A Child's Garden of Verses."

4. Stevenson, Robert Louis; Illustrated by Fern Bisel Peat. **A Child's Garden of Verses**. Akron: Saalfield Publishing Company, 1940. 89pp. Quarto [28 cm] Cloth-backed pictorial paper-covered boards. Illustrated endpapers. Gorgeous, bright color and black and white illustrations throughout by Fern Bisel Peat. [60572] \$75

A gorgeous copy with very minor edgewear of a sought-after edition of this children's classic.

5. Stevenson, Robert Louis. **A Child's Garden of Verses**. London: John Lane: The Bodley Head, 1896. First Charles Robinson illustrated edition. xiv, [2], 3-136, [4], [4], 16pp catalogue (dated 1895). Duodecimo [19 cm] Original ribbed green pictorial cloth. All edges gilt. In a custom Sangorski & Sutcliffe fleece-lined clamshell. Touch of foxing at the rear; else a fine copy with the Art Nouveau bookplate of Fred Brown, designed by Charles Robinson. [60576] \$750

Illustrated by Charles Robinson.

6. Stevenson, Robert Louis. **A Child's Garden of Verses**. New York and London: Charles Scribner's Sons, 1895. First Robinson illustrated edition. 136pp. Duodecimo [19.5 cm] Green cloth decoratively stamped in gilt. Top edge gilt. Other edges deckled. The extremities are mildly bumped and rubbed, and the spine is a bit rolled. The text block is cracked at p. 97. Very good minus. [60610] \$100

Illustrated by Charles Robinson. This is the work that launched Robinson's career.

7. Stevenson, Robert Louis. **A Child's Garden of Verses**. Chicago, New York, and London: Rand, McNally & Co, 1902 date on copyright page. 93pp. Duodecimo [20 cm] Tan cloth over boards with charming pictorial stamping on the front board. There is a contemporary gift inscription on the front free endpaper. The book is very bright and fresh. Near fine. [60655] \$75

Illustrated by E. Mars and M. H. Squire.

WORDLESS & ILLUSTRATED BOOKS

1. Lavater, Warja. **Die Rose und der Laubfrosch: eine Fabel [The Rose and the Tree Frog]**. Zurich: Edition Schlégel, 1978. First edition of Lavater's interpretation. ISBN: 3858851043. Tall narrow quarto [30.5 cm] White glossy paper over boards with a pictorial paper title label mounted to the front board. Olive green endpapers. With bumping and rubbing at the spine ends, particularly at foot. The text is in German, French, English and Italian. Very good +. [49322] \$150

Originallitho für Offset. A bright and colorful interpretation of this fable by the noted Swiss artist.

2. Honegger-Lavater, Warja. **Walk, Don't Walk, Walk, Attendez, Gehe, Don't Walk, Passez, Warte, Walk, Don't (Folded Story 11)**. Basel / Stuttgart: Basilius Press, 1965. First edition. Tall skinny octavo [22 cm] Accordion-folding artist's book composed of silver paper over boards with folding color lithographic interior. Light rubbing to the extremities. Printed from the original lithographs at Atelier Emil Matthieu in Zürich. Very good. [57837] \$450

A stunning and wonderfully imaginative leporello from this noted Swiss artist.

3. Lavater; Warja; Johann Caspar Lavater. **Perception: When Signs Start to Communicate**. Pictogram. Zurich: Truninger-Druck, 1991. First edition. SIGNED. 4pp. Sheet 42 cm x 60 cm folded vertically through the center. Key to interpret the stories printed on the front wrap. The text is in English and German. With the program, "The Faces of Physiognomy: An Interdisciplinary Conference on the 250th Anniversary of the Birth of Johann Caspar Lavater, November 1-2, 1991, Dartmouth College, Hanover, New Hampshire" tucked in. Fine. [58320] \$700

Signed by Warja Lavater on the second page. The noted Swiss artist Warja Lavater is a direct descendant of Johann Caspar Lavater.

The Swiss writer and Protestant pastor Johann Caspar Lavater (1741-1801) was a founder of physiognomics, an antirational, religious, and literary movement. Lavater had a strong interest in "magnetic" trance conditions, which drove him to seek demonstrable traces of the divine in human life. His 4-volume work "Physionomische Fragmente zur Beförderung der Menschenkenntnis und Menschenliebe" established his reputation throughout Europe.

4. Honegger-Lavater, Warja. **William Tell**. New York: The Junior Council; The Museum of Modern Art, 1965. Second English-language edition. [12 cm x 175] Single sheet lithograph in the accordion style. Gray boards with the title and author printed in black on the front panel. Light scuffing to the boards. Toned internally, but coloration still bright. Housed in the publishers blue slipcase, with light creasing to the paper and a light stain to the bottom fore-edge corner of the rear panel. Very good. [58584] \$200

An imaginative retelling of William Tell void of any words or pictures, and told entirely through fourteen shapes and symbols. A legend in English appears on the first panel.

5. Lavater, Warja. **La Fable du Hasard**. [Paris]: Adrien Maeght Editeur, 1968. First Edition. Sextodecimo [15.5 cm]. Accordion-folding artist's book composed of matte pictorial boards and folding color lithographic interior. There is a decorative sticker on the verso of the front panel. In the pictorial slipcase in better than very good condition, with age-toning, but coloration still very bright. The text is in French. Very good +. [58687] \$350

A bright and colorful symbolic reinterpretation by the noted Swiss artist, 'La Fable du Hasard' combines elements of 'The Poor Man and the Rich Man' by the Brothers Grimm, and 'The Ridiculous Wishes' by Charles Perrault.

A visually stunning leporello, in the equally stunning slipcase.

6. Lavater, Warja. **La Fable du Hasard**. [Paris]: Adrien Maeght Editeur, 1968. First Edition. Sextodecimo [15.5 cm]. Accordion-folding artist's book composed of matte pictorial boards and folding color lithographic interior. Lacks lucite slipcase. Very good +. [59400] \$250

A bright and colorful symbolic reinterpretation by the noted Swiss artist, 'La Fable du Hasard' combines elements of "The Poor Man and the Rich Man" by the Brothers Grimm, and 'The Ridiculous Wishes' by Charles Perrault.

7. Honegger-Lavater, Warja. **Die Grille und die Ameise. Fabel von La Fontaine (Folded Story 2)**. Basel / Stuttgart: Basilius Presse, 1962. First German-language edition. Twenty-fourmo [12 cm] Accordion-folding artist's book composed of green and brown paper over boards with folding lithographic interior.

Toned internally, however externally very bright and fresh. German text. Lacking the lucite case. Not numbered. Not signed. Very good. [59582] \$250

A charming visual reinterpretation of Jean de La Fontaine's "Cricket and the Ant" by the noted Swiss artist.

8. Lavater, Warja. **La Rose et la Rainette; Die Rose und der Laubfrosch: eine Fabel [The Rose and the Tree Frog]**. Zurich: Edition Schlégel, 1978. Multi-lingual edition of Lavater's interpretation. ISBN: 3858851043. Tall narrow quarto [30.5 cm] White glossy paper over boards with a pictorial paper title label mounted to the front board. Olive green endpapers. With bumping to the foot. Internally very bright and clean. The text is in German, French, English and Italian. Very good +. [59780] \$150

Originallitho für Offset. A very imaginative, bright, and colorful interpretation of this fable by the noted Swiss artist.

9. Lavater, Warja. **Tanabata (Conte Japonais)**. Paris: Adrien Maeght Editeur, 1994. First edition. ISBN: 2869412428. Octavo [21.5 cm] Accordion-folding artist's book composed of illustrated thin card boards. Housed in a matching thin card folder. The text is in English, French, and German. With a charming fold-out key to interpret the stories at the front. Near fine. [59782] \$200

The noted Swiss artist's retelling through symbols of the story behind "Tanabata," a annual Japanese festival that celebrates the meeting of the star-crossed lovers Vega and Altair.

10. Honegger-Lavater, Warja. **Match (Folded Story No. 3)**. Basel / Stuttgart: Basilius Presse, 1962. First edition. SIGNED. Twenty-fourmo [12 cm] Accordion-folding artist's book composed of orange and blue paper over boards with folding black and white lithographic interior. Light soiling and rubbing to the boards; boards just a little concave; pages toned. Printed from the original lithographs at Atelier Emil Matthieu in Zürich. Not numbered. The publication information is in German and English. Very good. [60153] \$950

One of Lavater's earlier folded stories. The Basilius Presse was the first to publish Lavater's artists' books. This copy is signed by the artist in pencil on the copyright page.

11. Lavater, Warja Honegger. **Lucky Jack; Hans im Glück; Jeannot la chance (Folded Story)**. New York and Zurich: Universe Books Inc.; Emil Matthieu Studio, 1967. First American edition. Oblong sextodecimo [12 cm x 18 cm] Accordion-folding book composed of white, orange, and black paper over boards with folding color lithographic interior. The extremities are lightly rubbed and foxed, the boards are a bit concave, and the pages are age-toned (colors still bright). The text is in English, German, and French. Very good. [60446] \$400

Adapted from a fairy tale by the Brothers Grimm. A bright and colorful symbolic reinterpretation by the noted Swiss artist.

From the rear panel:

"Folded Stories are miniature works of art, original lithographs; they are so presented that they can be used both as books and as a wall decoration.

"The Swiss artist has translated these fairy tales into her own picture language; she gives us both children and adults, a genuine experience of shape and colour and, amid a world of prefabricated perfectionism, stimulates our imagination."

12. Bochorakova-Dittrichova, Helena. **Svedove pred Brnem [Swedes at Brno]**. Brno: K.V.U. Alsem, 1936. First edition. Quarto [26.5 cm] in beige cloth with gilt-stamped backstrip, bound-in silk ribbon marker. Leaves unopened, as designed (the edges do not need to be cut in order to view content). Irregular toning to boards, else very light wear. Light pen scribble to page listing illustrations, else interior is unmarked. Wordless novel told in 36 woodcuts, with 16 pages of text exposition in Czech preceding. Near fine. [50397] \$2,500

One of 90 copies printed on chamois paper. The remainder of the edition consisted of ten copies printed on handmade paper, for a total edition of 100 copies.

Svedove pred Brnem is an account in pictures of the unsuccessful attempt by the Swedish to take the Moravian capital city of Brno during the Thirty Years War.

*Helena Bochorakova-Dittrichova (1894-1980) was the first female wordless novelist and the only woman to work in this medium during its heyday. She was born in the Moravian region of what is now the Czech Republic and spent most of her life in Brno, the Moravian capital. She graduated from the Academy of Fine Arts in Prague and in 1923 received a government scholarship to study printmaking in Paris. Bochorakova-Dittrichova's unpublished wordless novel *Maliřka Na Cestách* [The Artist on Her Journey] recounts this period in her life. In Paris, she first encountered the wordless novels of Flemish artist Frans Masereel, the originator of the form, and was inspired to create her own. Over the course of her long career, Bochorakova-Dittrichova published several wordless novels, along with travelogues and historical works. She also worked as a printmaker and illustrator, and was highly regarded in her native land, though largely unknown elsewhere. This changed in 2014, when the National Museum of Women in the Arts held an exhibition of her work entitled "The First Woman Graphic Novelist: Helena Bochorakova-Dittrichova," and this important artist finally began to gain global recognition. Her work, however, is still not widely available.*

13. Bochorakova-Dittrichova, Helena. **Dojmy z SSSR [Impressions of the USSR]**. Brno: Exod, 1934. Second edition. SIGNED. 165pp. Octavo [22.5 cm] in French wraps. Light edgewear to wraps; creasing to spine, textblock completely disbound; interior is unmarked. Illustrated with 15 woodcuts by the author, each protected by a laid-in sheet of glassine. Very good. [51296] \$3,500

Signed by Bochorakova-Dittrichova in pencil on limitation page and handnumbered 136 of an edition of 200 copies.

An illustrated account of the author's travels to Leningrad, St. Petersburg, Moskow, Kharkiv, and Kiev. Bochorakova-Dittrichova also devotes a chapter each to a collective farm and the Dnieper Hydroelectric Station.

14. Blatny, Lev; Helena Bochorakova-Dittrichova. **Vítr v Ohrade [Wind in the Corral]**. Prerov: Obzor, [1923]. Presumed first edition. 61pp. Octavo [21.5 cm] in wraps. Light wear to toned wraps; ink name and initials on title page; two signatures completely disbound (but present); occasional light ink underlining throughout. Good. Paperback. [51298] \$450.00

The first collection of prose by Lev Blatny, Czech playwright and founding member of the Expressionist literary society 'Literární skupina'.

Features two linocuts by Helena Bochorakova-Dittrichova (cover and one interior illustration).

15. Bochorakova-Dittrichova, Helena [Children in Art]. **Deti. / D?ti. 28 kreseb. [Children. 28 Drawings]**. Nákladem Vlastním, 1927. First edition. 28 loose leaves [24 cm x 16 cm] housed in publisher's envelope and printed paper folder [24.5 cm], with a number of tears to the edges. Bochorakova-Dittrichova's 28 drawings of young girls. The prints are occasionally very lightly foxed. Overall in very good condition. Complete. [58527] \$2,500

16. Bochorakova-Dittrichova, Helena (Illustrator); Selma Lagerlöf. **Písmo Na Zemi: Dle Staré Povesti Od Selmy Lagerlöfové [The Writing on the Ground]**. V Praze, 1934. First edition, limited. 13pp. Very slim octavo [23 cm] Publisher's printed wrappers. With light foxing to the front wrapper, and 2 shallow tears to the top edge of the front wrapper. Number 10. With 3 woodcut illustrations designed by Helena Bochorakova-Dittrichova.

Helena Bochorakova-Dittrichova's illustrations for Lagerlöf's biblical short story, the last book published in her lifetime, as a donation for Jewish refugees from Nazi Germany. Lagerlöf was the first woman to receive a Nobel Prize in Literature. Very good. [58826] \$1,250

17. Bochorakova-Dittrichova, Helena. **Z Mého Dětství [From My Childhood]**. Praha: Orbis, 1929. SIGNED. Sextodecimo. Patterned red cloth over boards. There are a couple of small stains on the fore-edge of the text block, and the pages are toned. Else, very attractive. In a thin card slipcase with the title and author written in pen on the spine. [60617] \$7,500

Signed by Bochořáková-Dittrichová in pencil on title page. With an introduction by Arne Novák, Czech literary critic and historian. Preceded by a limited edition of 50 hand-numbered copies on Ullersdorf paper and 10 signed and numbered copies on Japan paper.

Z Mého Dětství is the first wordless novel created by a woman. Issued in the same year as Lynd Ward's celebrated Gods' Man, it tells the story of Bochořáková-Dittrichová's provincial girlhood. Largely a series of vignettes, the woodcuts capture snatches of the quotidian rituals and terrible mysteries of youth, all penetrated with the recurring motif of rays of light.

18. Bochorakova-Dittrichova, Helena; Josef Chaloupka. **Zahrada Snu: Cyklus sestí suchých jehel [Garden of Dreams: A Cycle of Six Dry Point Etchings Signed by the Artist]**. Brno: [Grafický klub pro Moravu], 1925. SIGNED. Folio [42 cm x 32 cm]. In a recent gray portfolio with the title and author stamped in gilt on the front panel. Each etching is signed by the artist in pencil. [60620] \$3000