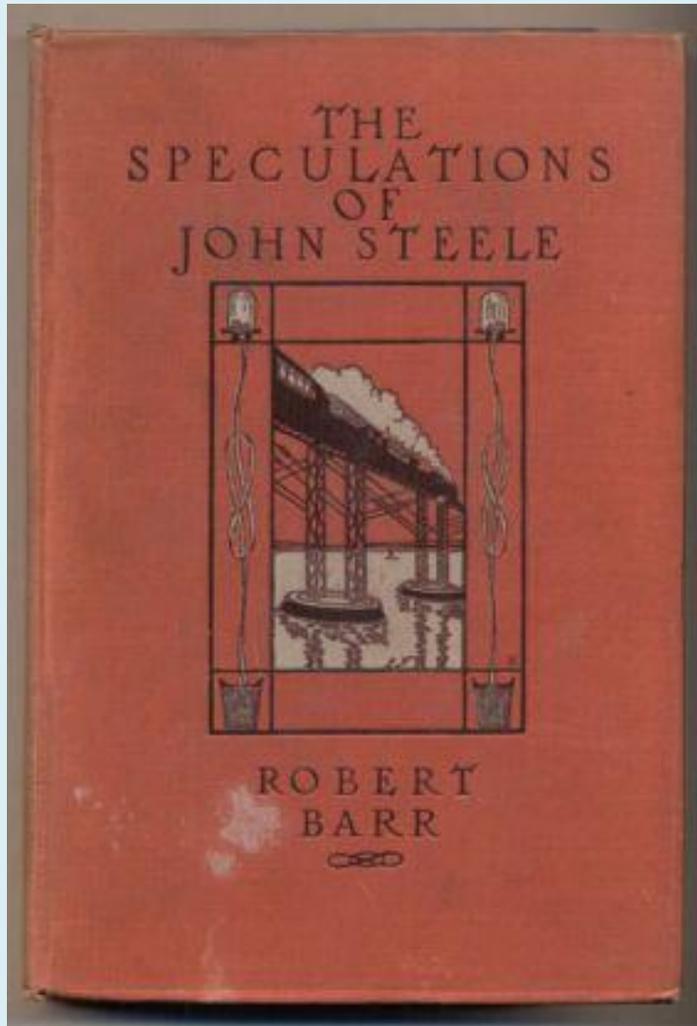


John Ruyle Collection

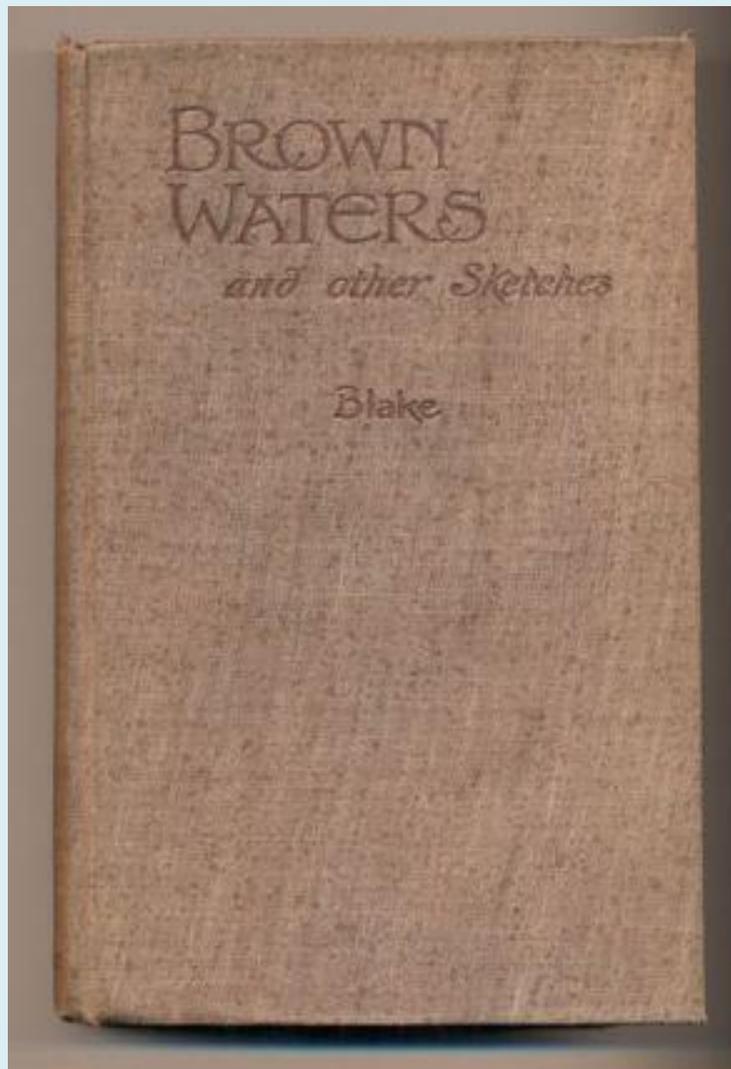
1. Barr, Robert. **The Speculations of John Steele**. New York: Frederick A. Stokes Company, 1905. First edition. 308pp. Duodecimo [19 cm] Light red cloth covered boards with black ink stamped titles and a white and black ink stamped vignette on the front cover. The spine is rolled and sunned, and there are a few small rubbed white spots on the front cover. The text block is cracked a couple of times. Good +. [36875] **\$15**

Illustrated by F. R. Gruger. Robert Barr's narratives ranged from romantic adventures to detective thrillers.



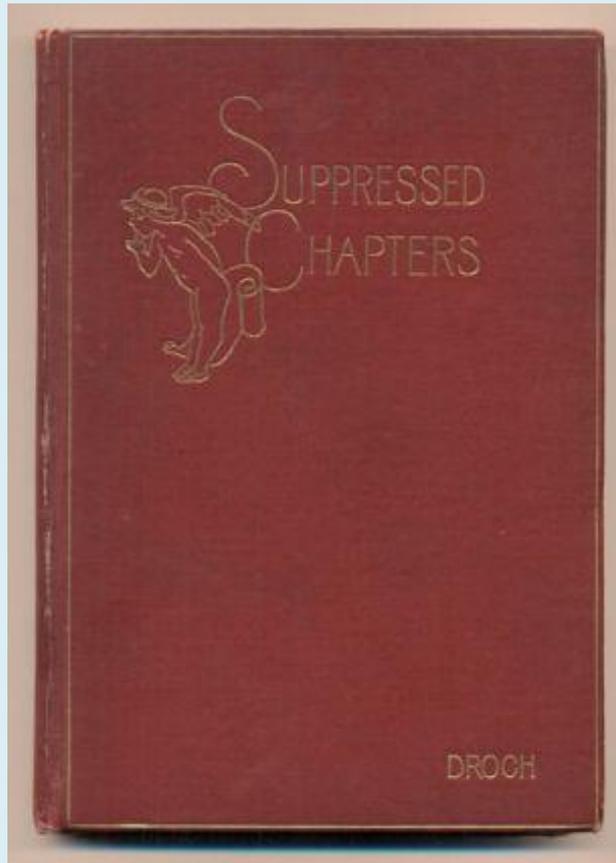
2. Blake, W. H. **Brown Waters and Other Sketches.** Toronto: The Macmillan Company of Canada, Ltd., 1915. First edition. 264pp. Octavo [20 cm] Brown cloth over boards. Top edge trimmed; other edges untrimmed. The cloth of the binding is foxed, and there are several tiny splits in the cloth at the head of the spine. There is a contemporary gift inscription on the front free endsheet. Very good. [37384] \$20

Canadian fishing tales. "A Tale of the Grand Jardin" has elements of horror.



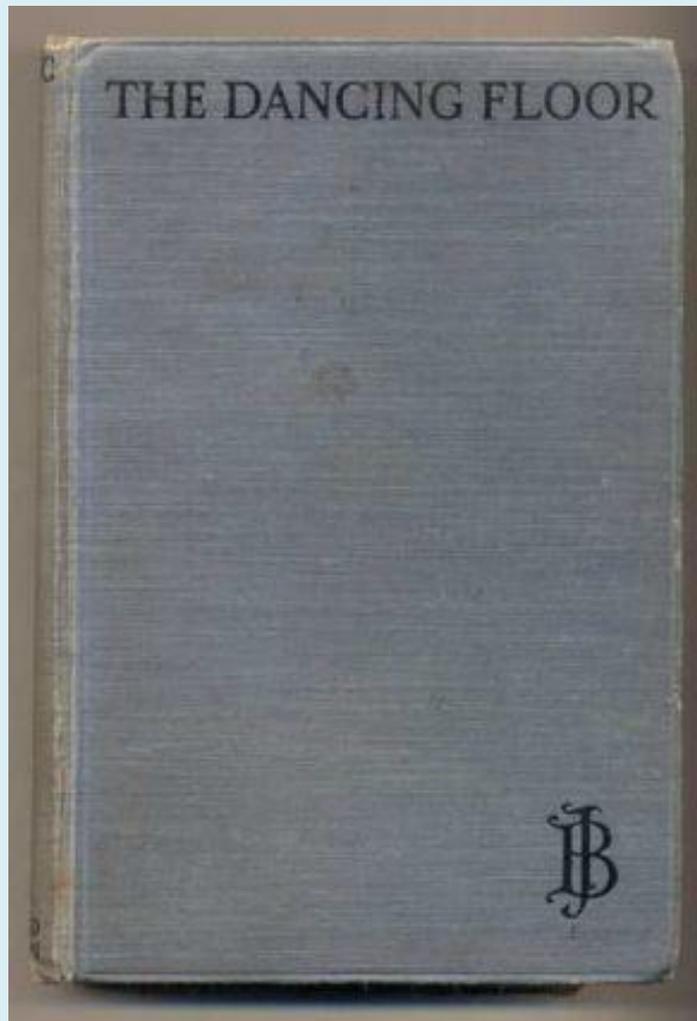
3. Bridges, Robert. **Suppressed Chapters and Other Bookishness.** New York: Charles Scribner's Sons, 1895. First American edition. 159pp. Duodecimo [19 cm] Dark red cloth over boards lettered and ornamentally stamped in gilt on the spine and front cover. Top edge gilt; other edges deckled. Gently rubbed at the extremities. The cloth at the spine ends is a little frayed, and the endsheets are mildly discolored. The text block is just starting to crack at p. 65. From the collection of Berkeley book collector and letter press printer, John Ruyle. Very good. . [38931] **\$10**

Includes parodies of Ibsen and John Kendrick Bangs.



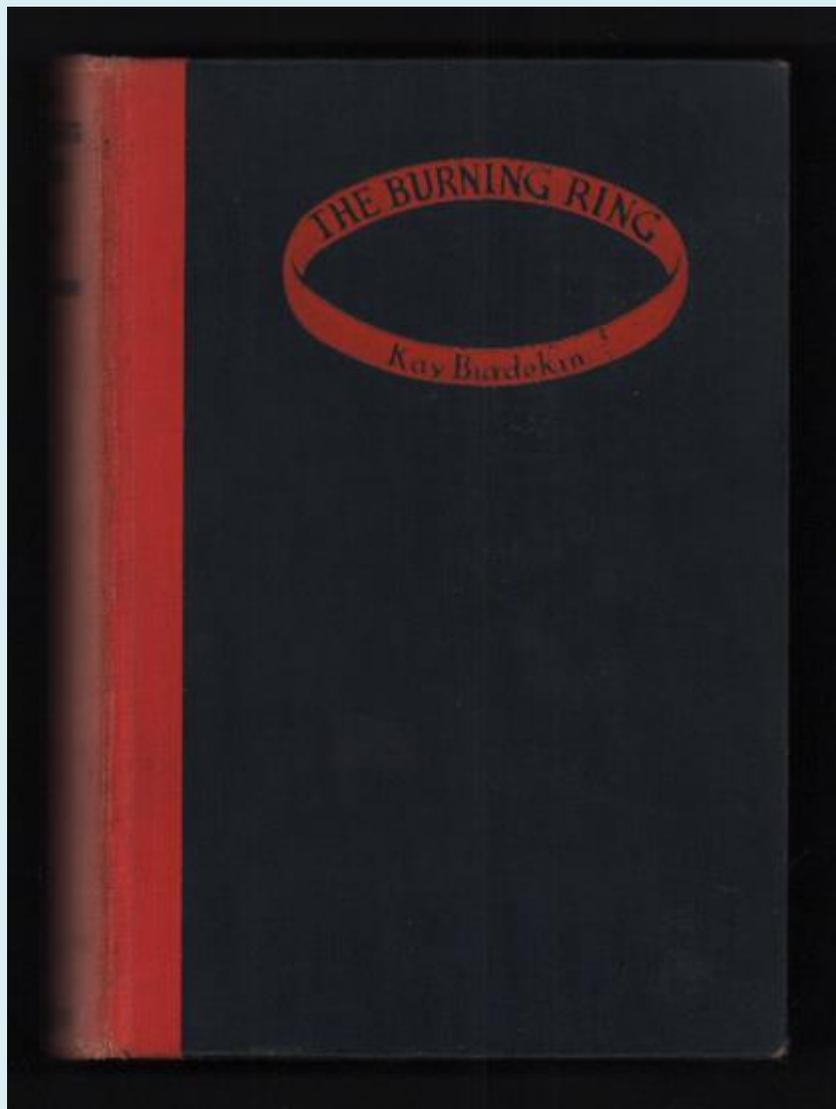
4. Buchan, John. **The Dancing Floor**. London: Hodder and Stoughton Limited, 1926. Eighth printing. 311; [8]pp. Duodecimo [19 cm] Pale blue cloth with black lettering. Eight pages of advertisements. The spine is faded and the boards are subtly stained. The ends of the backstrip are lightly worn. There is a contemporary gift inscription on the front free endsheet. From the collection of Berkeley book collector and letter press printer, John Ruyle. Bleiler CFL. Bleiler Guide 293. Good. [37611] \$15

Weird adventure based on Greek folklore and predestination



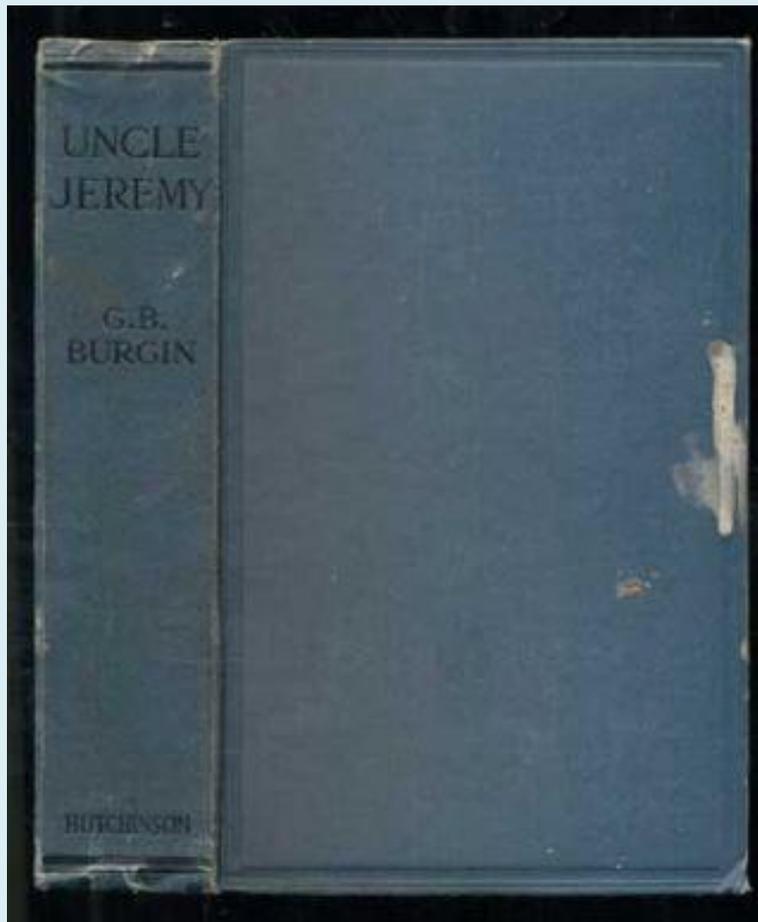
5. Burdekin, Kay. **The Burning Ring**. New York: William Morrow and Company, 1929. First American edition. 299pp. Duodecimo [19.5 cm] 1/4 orange cloth with dark blue cloth over boards, and an orange ring with the title on the front cover. Top edge trimmed, other edges untrimmed. The backstrip is sunned and a bit spotted, and there are multiple short splits in the cloth at the spine ends. The boards are subtly stained. The text block is cracked at p. 227. Bleiler CFL. Bleiler Guide 307. In Locke. [37388] \$20

A novel of time travel, in which a magic ring brings supernatural powers.



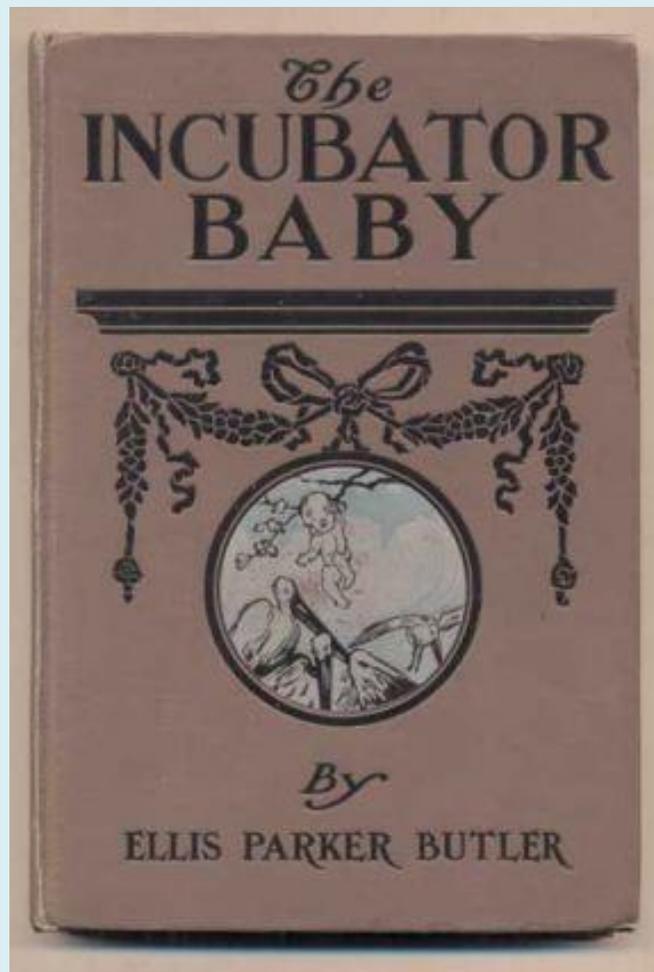
6. Burgin, G. B. (George Brown). **Uncle Jeremy**. London: Hutchinson & Co, [1920]. First edition. 288; 24pp. Duodecimo [19.5 cm] Teal blue cloth covered boards with a black ink stamped title and double ruled lines on the spine, and blind ruled borders on the front cover. The extremities are rubbed and bumped, and there are several stains on the front cover (the largest stain is thin, and measures 1 3/4" tall). The hinges are weak, and the text block is cracked multiple times. This copy has a "With the publisher's compliments" stamp on the title page, and there is a bookseller's discreet stamp on the front pastedown. The free endsheets are discolored, and there are subtle damp stains in the top margins of the rear advertisement pages. Good. [37394] \$50.00

George Brown Burgin's sixtieth novel involves the theme of providence. The novel is set in Canada, with a valley of gold and a marble city.



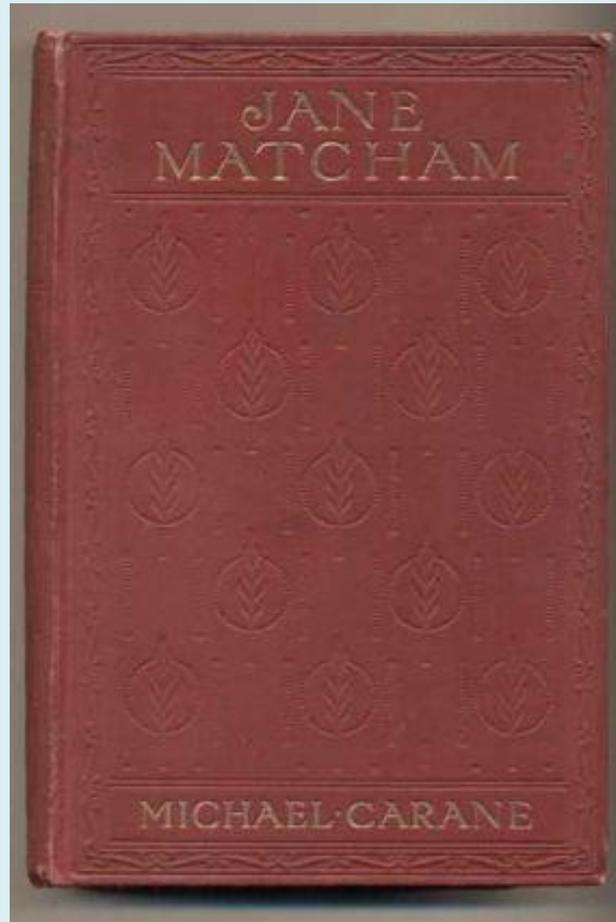
7. Butler, Ellis Parker. **The Incubator Baby**. New York and London: Funk & Wagnalls Company, 1906. First edition. 111pp. Duodecimo [19 cm] Light rose-colored cloth covered boards with black ink stamped titles, and gray, black, and pale blue ink stamped decorative patterns and vignettes on the spine and front cover. Light wear to the extremities; subtle fading to the edges of the rear board; faint strips of darkening on the endsheets. Very good. [37368] \$15

Illustrations by May Wilson Preston. A satire on the science of raising children, with some minor elements of fantasy.



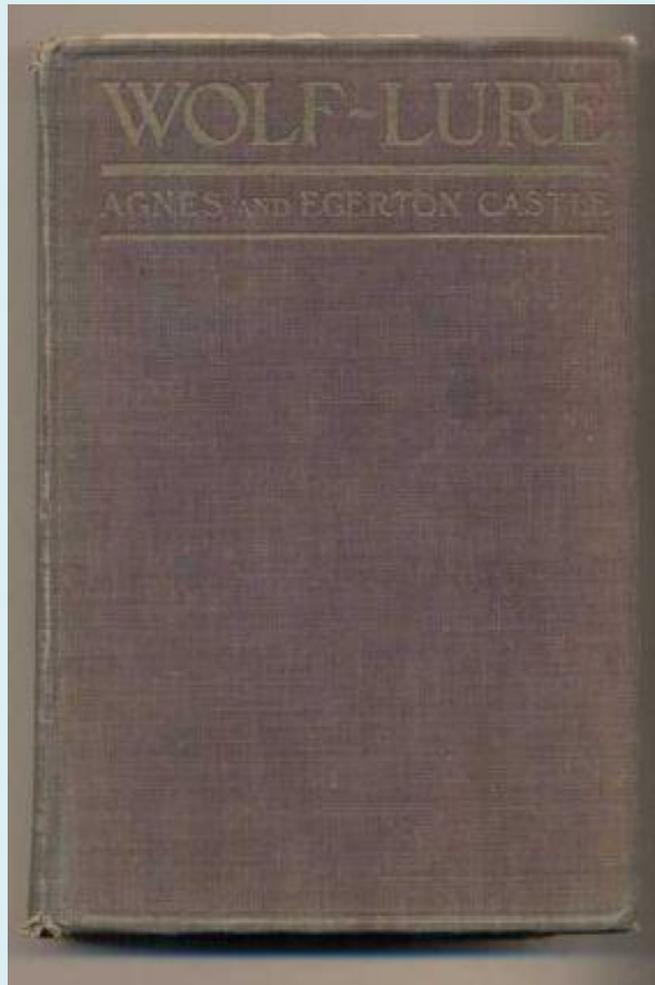
8. Carane, Michael. **Why Jane Matcham Disappeared.** London: Ward, Locke & Co., Limited, 1907. First edition. 311; [8]pp. Octavo [19.5 cm] Red cloth covered boards with gilt stamped titles and elaborate embossed patterns on the spine and front cover. Frontispiece portrait by Harold Piffard. The extremities gently bumped and rubbed, the spine is rolled. There are several small cracks in the endsheet along the hinge. The longest crack measures roughly 2" long. The free endsheets are quite darkened. The frontispiece tissue guard and the preliminary and terminal leaves are foxed. In Hubin. Very good. [37995] \$40

An Edwardian mystery, and the author's only book.

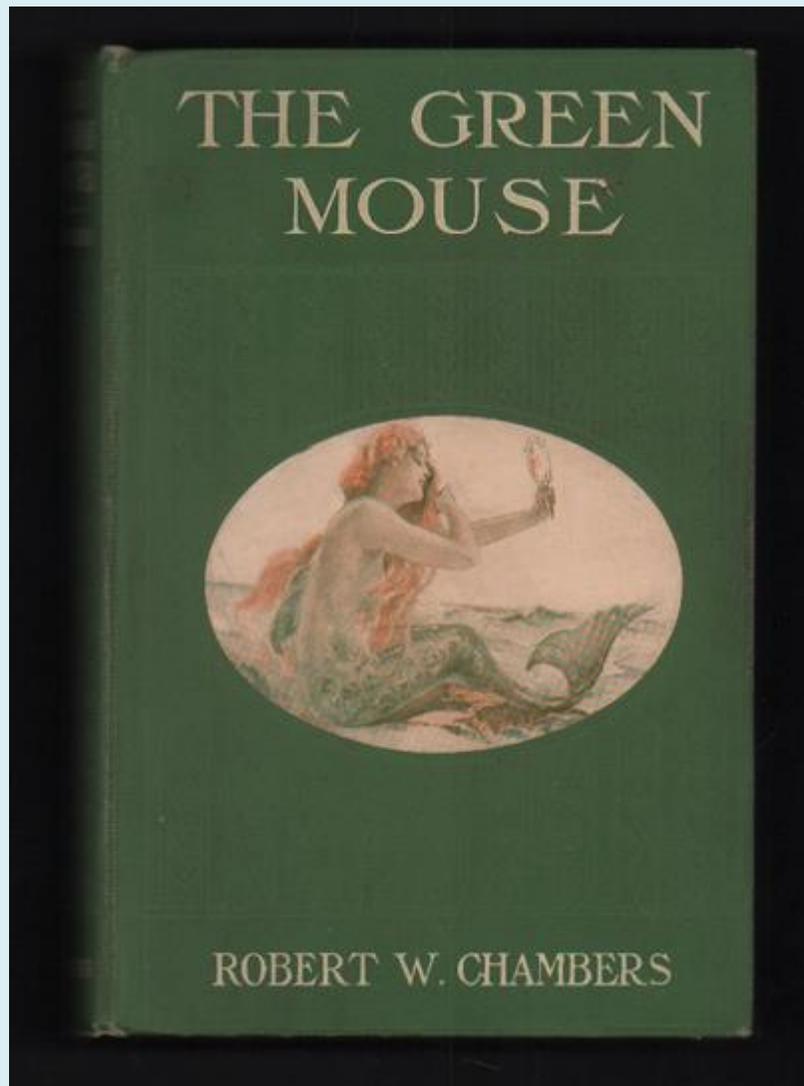


9. Castle, Agnes and Egerton. **Wolf-Lure**. New York: D. Appleton and Company, 1917. First American edition. 414pp. Duodecimo [19 cm] Very heavily faded lavender cloth over boards with gilt lettering. Frontispiece by Stockton Mulford. The cloth at the spine ends is slightly frayed. The spine ends and the corners of the covers are gently bumped. There is a small moisture stain on the top edge of the text block. The pages at the beginning, including the frontispiece and titles pages, are foxed. From the collection of Berkeley book collector and letter press printer, John Ruyle. Good +. [37398] \$40.00

Agnes Castle wrote numerous novel of romantic fiction with her husband, including "The Star Dreamer" and "The Haunted Heart."

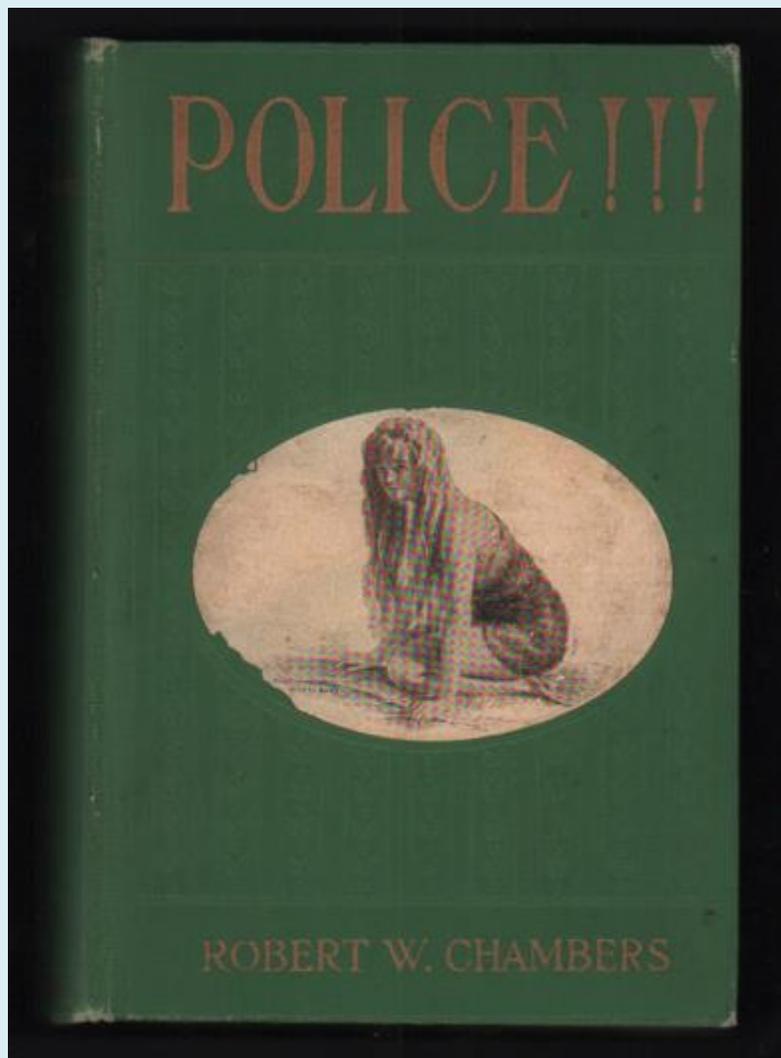


10. Chambers, Robert W. **The Green Mouse**. New York: D. Appleton and Company, 1910. First edition, first printing. 281pp plus 8 pages of ads at the rear. Octavo [19.5 cm] Green cloth boards with titles printed in white to front cover and spine, decorative embossing to front cover and spine, and color illustration to front cover. Decorative endsheets. Six full color plates with illustrations by Edmund Frederick. Some wear and soiling to boards, old price inked to front free endsheet, former owner's stamp to front and rear pastedowns. Very good. . [37091] \$40



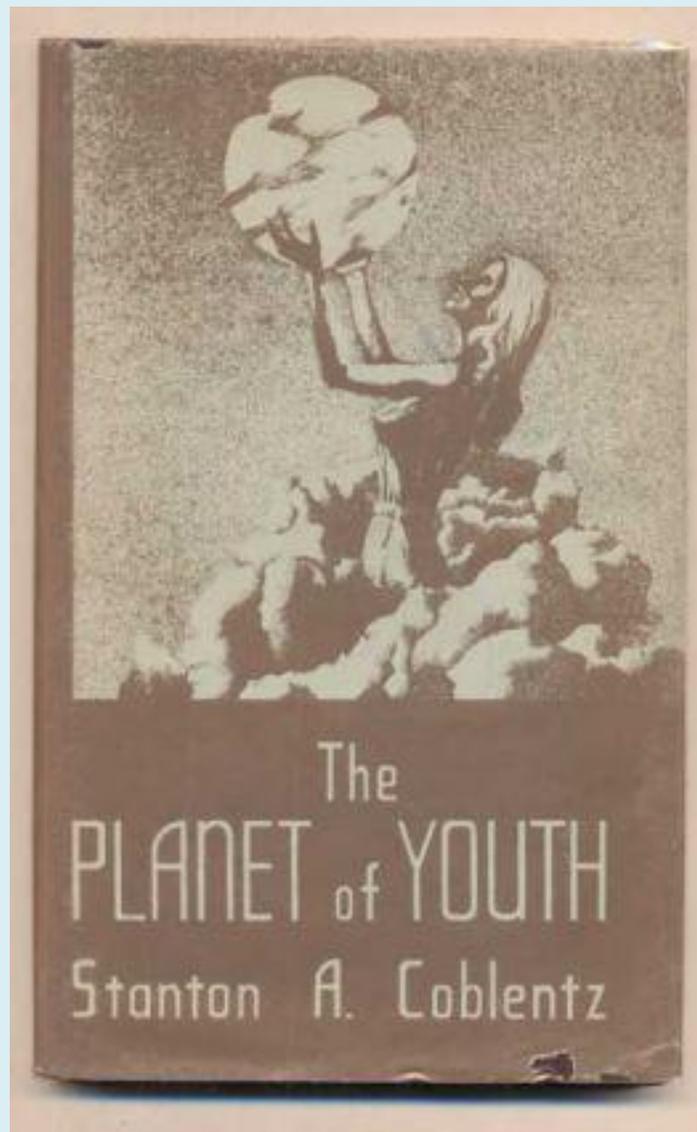
11. Chambers, Robert W. **Police!!!** New York and London: D. Appleton and Company, 1915. Second printing. 292pp. Octavo [19 cm] Light green cloth over boards with gilt lettering and decorative blind stamping on the backstrip and front board, and an oval illustrated paper label mounted to the front cover. Color frontispiece. The edges of the spine and covers are lightly rubbed and bumped, and the spine is subtly rolled. The edges of the paper label on the front board are a bit chipped. The endsheets are cracked along the hinge, and the crack in the rear endsheet has been neatly dabbed with glue. From the collection of Berkeley book collector and letter press printer, John Ruyle. Bleiler checklist. Reginald 02820. Geoffrey D. Smith C-265. Clareson 145. Good +. [38418] \$35

Illustrated by Henry Hutt. The sequel to In Search the Unknown, with a protagonist searching for exotic animals and encountering a mile-long worm and a three-eyed race.



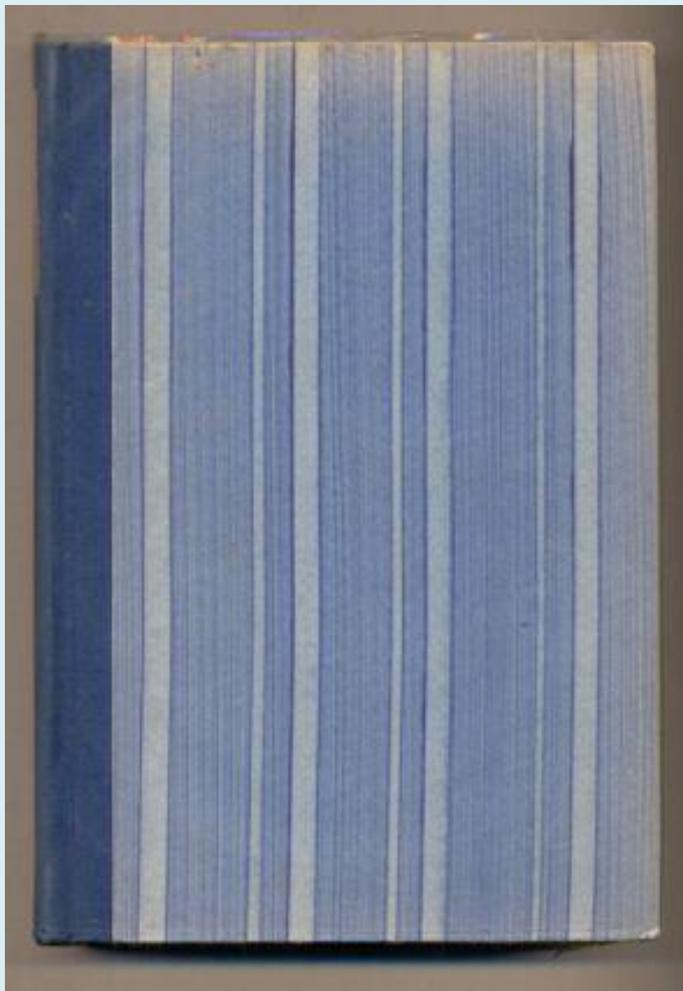
12. Coblentz, Stanton A. **The Planet of Youth**. Los Angeles: Fantasy Publishing Company, Inc., 1952. First edition. 71pp. Small octavo [20 cm] Maroon hardcover, with numerous small indentations in the bottom edges of the covers. In a dust jacket, with age-toning, and roughly a dozen small closed and open tears in the edges. There is one short piece of tape on the verso of the jacket. The publisher, Oswald Train's copy, with his bookplate on the front pastedown. Oswald Train specialized primarily in detective fiction, but also some science fiction and fantasy. A nice association copy. In addition, this is from the collection of Berkeley book collector and letter press printer, John Ruyle. Very good in very good dust jacket. [37910] \$35

A novelette centering on man's colonization of Venus, first published in Wonder Stories, October 1932.



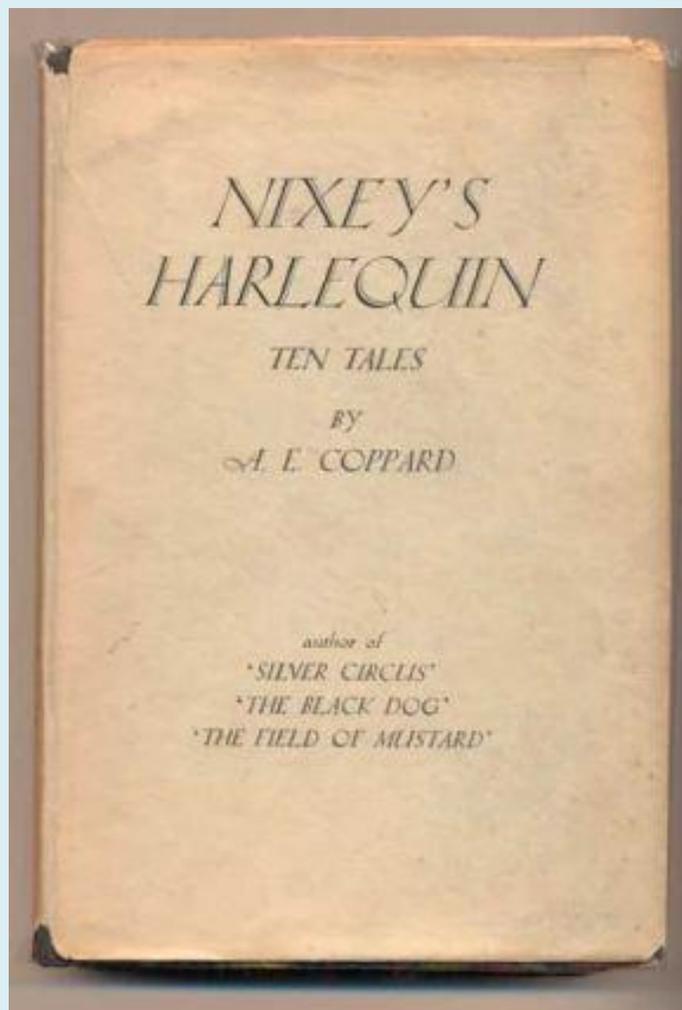
13. Coppard, A. E. (Alfred Edgar). **Silver Circus, Tales.** New York: Alfred A. Knopf, 1929. First American edition. 272pp. Duodecimo [19.5 cm] 1/4 blue cloth with decorative blue-striped paper covered boards and a red and silver stamped paper spine label. The boards are faded at the very edges, and there is a small cluster of stains on the rear board. There is a previous owners on the front pastedown. From the collection of Berkeley book collector and letter press printer, John Ruyle, with his name ticket on the front pastedown. Survey of Modern Fantasy Literature II. Shadows in the Attic: A Guide to Supernatural Fiction, 1820-1950. Very good. [36855] **\$15**

Alfred Edgar Coppard achieved his fame with his short stories. "Silver Circus" is a horror story.



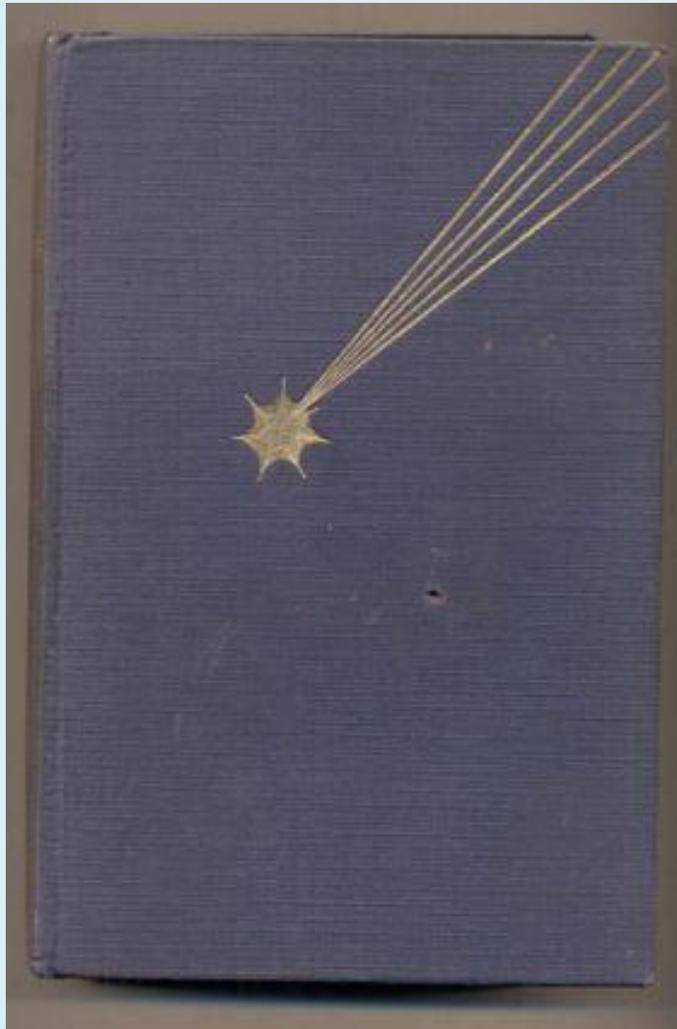
14. Coppard, A. E. **Nixey's Harlequin**. London: Jonathan Cape, 1931. First trade edition. 296pp. Duodecimo [19.5 cm] 1/4 black cloth with charming, colorful, patterned paper over boards. Top edge trimmed; other edges rough trimmed. The extremities are just a little bumped and rubbed. The dust jacket is darkened, more heavily at the jacket's spine and folds. There are numerous small loss from the edges. A 2" closed tear in the top edge has been backed with tape. The verso of the jacket is offset with the pattern design on the book's boards. From the collection of Berkeley book collector and letter press printer, John Ruyle. Bleiler CFL. Very good in good dust jacket. Hardcover. [40742] \$20

A collection of ten stories, including "The Gollan" and "The Post Office and the Serpent."



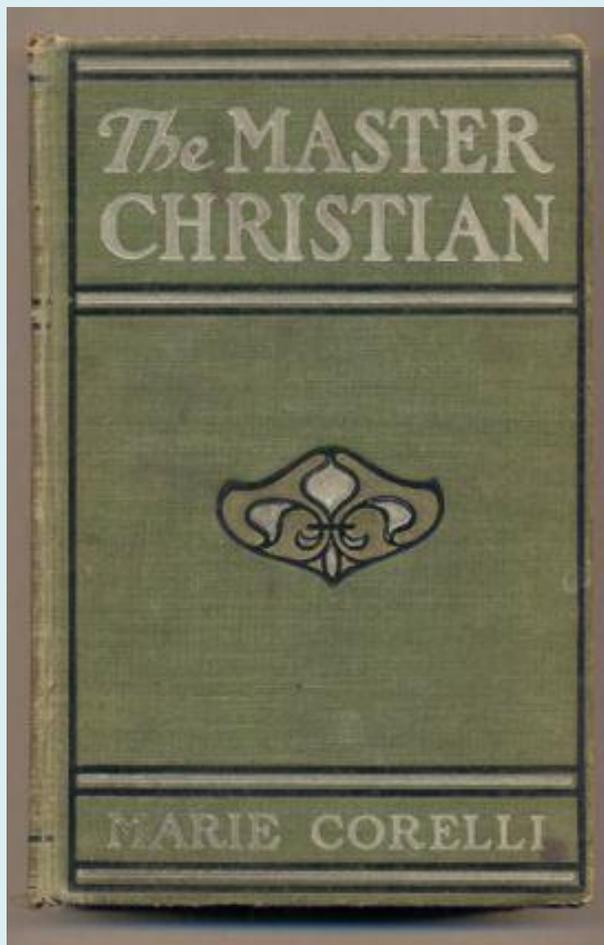
15. Corelli, Marie. **The Life Everlasting: A Reality of Romance**. London: Methuen & Co. Ltd., 1911. First edition. 436; 31pp. Duodecimo [19.5 cm] Blue cloth covered boards with a gilt stamped title on the spine, and a gilt stamped star and light beam design on the front cover. Spine heavily faded; multiple light stains on the covers; endsheets heavily discolored; front endsheet cracked at head of the hinge; rear endsheet cracked along entirety of hinge. A Bleiler title. Good. [37137] **\$20**

Marie Corelli's books were known to be imaginative, philosophical and mystical.



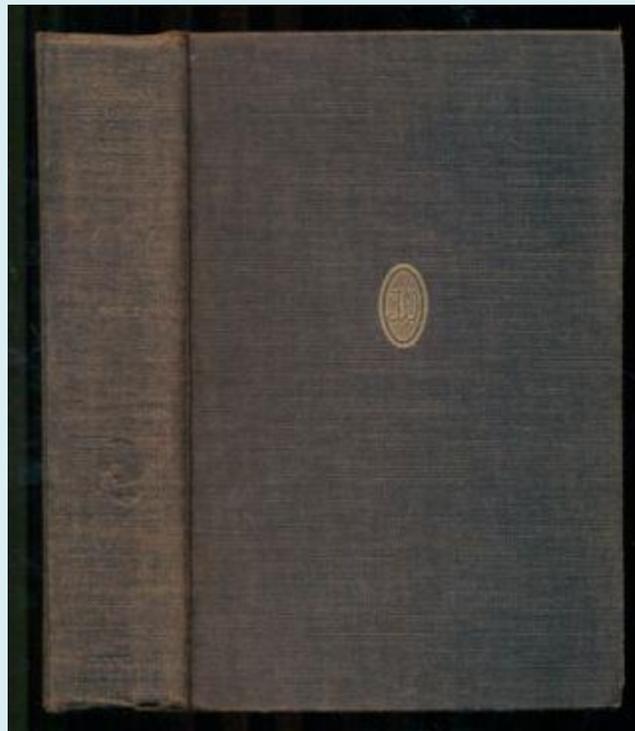
16. Corelli, Marie. **The Master Christian**. New York: Dodd, Mead and Company, 1900. Early printing. 604pp. Octavo [19 cm] Green cloth covered boards with black and white ink stamped titles and ruled borders on the front cover and spine. Small stamped design on the front cover. The spine and covers are mildly rubbed and stained, and the cloth at the spine ends and corners is slightly frayed. The spine is slanted and faded. The text block is fragile in many places. Bleiler CFL. Good. [36796] **\$10**

Satiric fantasy about the Roman Catholic Church.



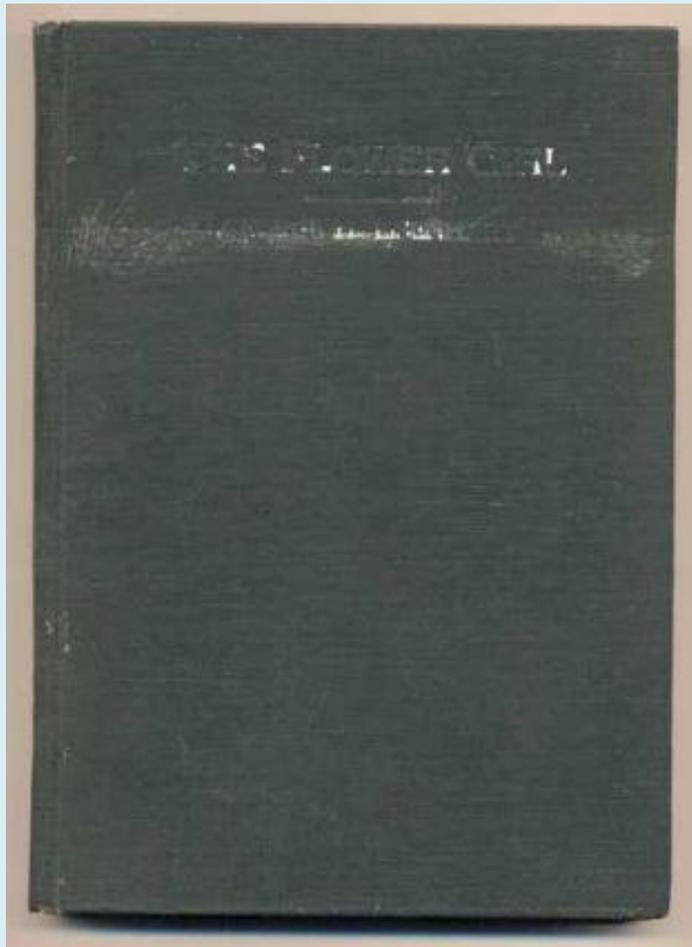
17. Dreiser, Theodore. **An American Tragedy (2 volumes)**. New York: Boni and Liveright, 1925. First trade edition. 431; 409pp. Duodecimo [19 cm] Black cloth over boards with faded gilt lettering on the spines, and the author's monograph in gilt ovals on the front covers. The backstrips are moderately faded. The front hinges are a bit shaky, the text block of volume 1 is cracked a couple of times, and the text block of volume 2 is cracked at p. 231. Pencil notations on the front free endsheets. From the collection of Berkeley book collector and letter press printer, John Ruyle, with his bookplate on the front pastedowns. McDonald, 18A. Good +. [39995] **\$100**

A first edition of Dreiser's novel based on the murder of a young woman by a factory worker which took place in upstate New York in 1906, on Big Moose Lake in the Adirondacks.



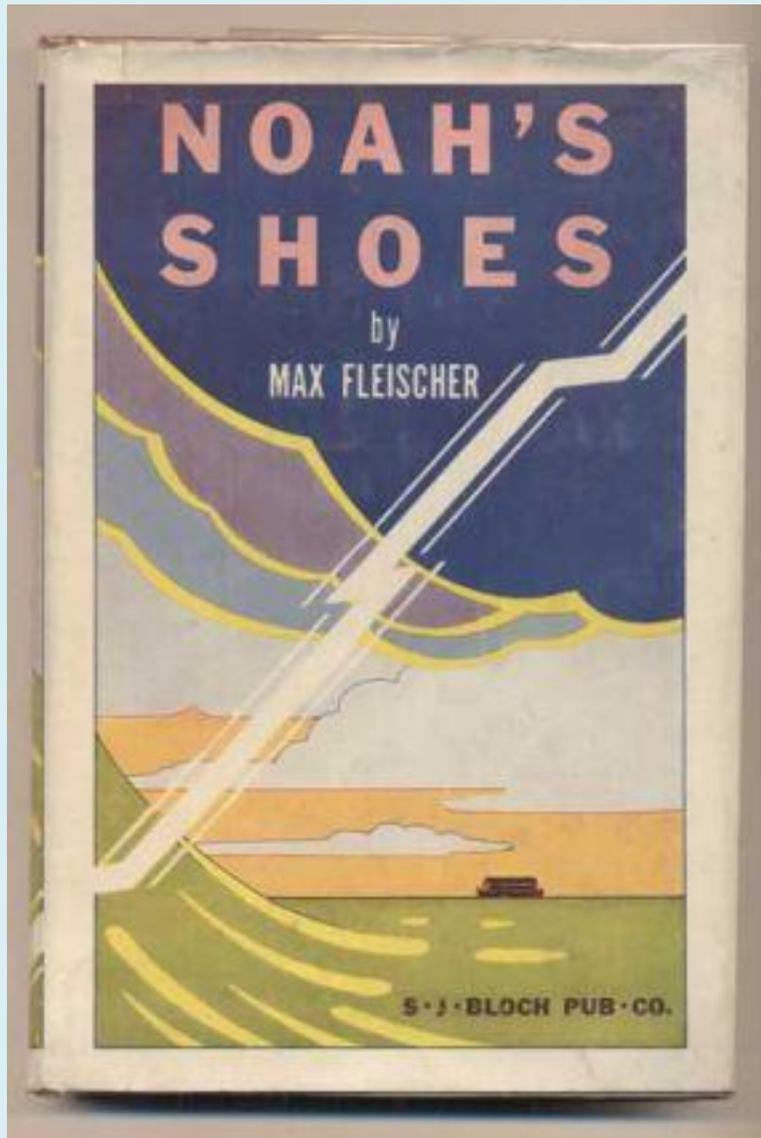
18. Eisenhart, George H. **The Flower Girl**. Reading, PA: I. M. Beaver, Publisher, 1920. First edition. 233pp. Duodecimo [19.5 cm] Green cloth covered boards, with an ink stamped title on the front cover has almost completely rubbed away, with only a few traces of the white ink remaining. The edges of the covers and spine are lightly bumped and rubbed, and the title on the front cover has rubbed away. There are a couple of thin cracks in the front endsheet along the hinge. Pencil notations on the front free endsheet. The book is sturdy. Very good. [37297] **\$15**

Eisenhart also wrote "The Sign of B."



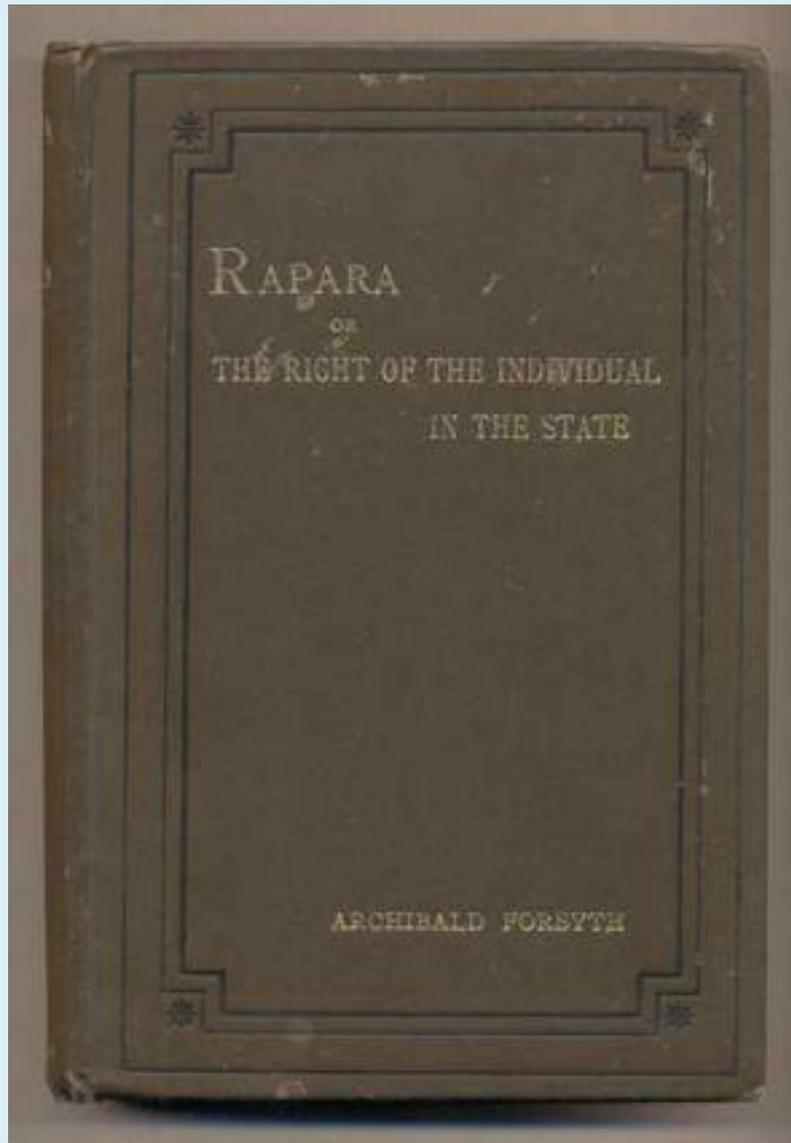
19. Fleischer, Max. Noah's Shoes. Detroit: S. J. Bloch Publishing Co., 1944. First edition. 160pp. Octavo [21 cm] Brown cloth covered boards with beige ink stamped titles. The covers are a little bit warped, the covers and spine show light edge wear, and the pages are toned. In a dust jacket, with subtle yellowing and foxing, and roughly eight small chips and short closed tears in the edges. Bleiler checklist, p. 116 (1948). Very good in very good dust jacket. [37892] \$50

A fantasy of Noah's Ark, written by pioneer animator Max Fleischer, who with his brother, Dave, created Betty Boop, Popeye, Superman and many other animated cartoons.



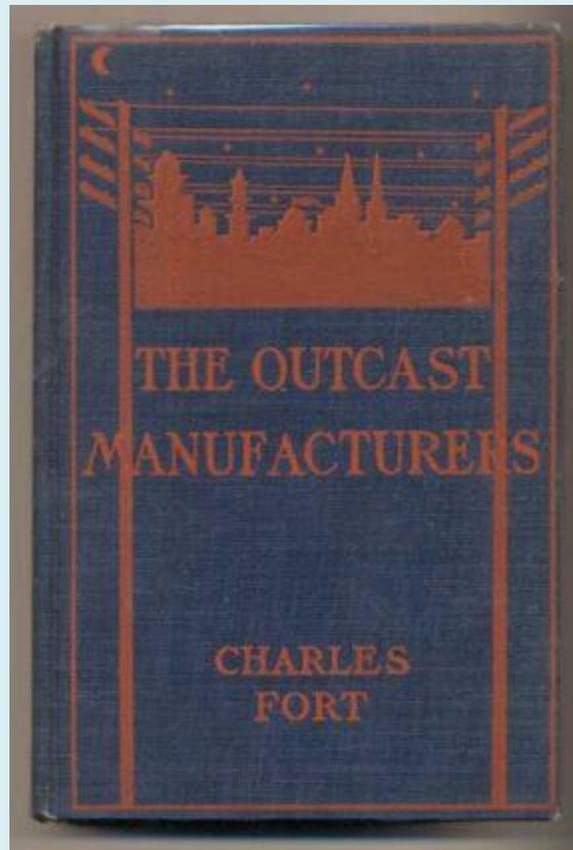
20. Forsythe, Archibald. **Rapara or The Rights of the Individual in the State.** Sydney and London: William Dymock and T. Fisher Unwin, 1897. First edition. SIGNED. 296pp. Octavo [19 cm] Brown cloth covered boards with gilt lettering on the spine and front cover, and black ink and blind stamped decorative borders on the covers. The front endsheet is cracked along the hinge, and the inside margin of the front pastedown is stained. The text block is cracked multiple times. Good. Hardcover. [38848] **\$100**

Utopian fiction. Inscribed by the author on the half title page.



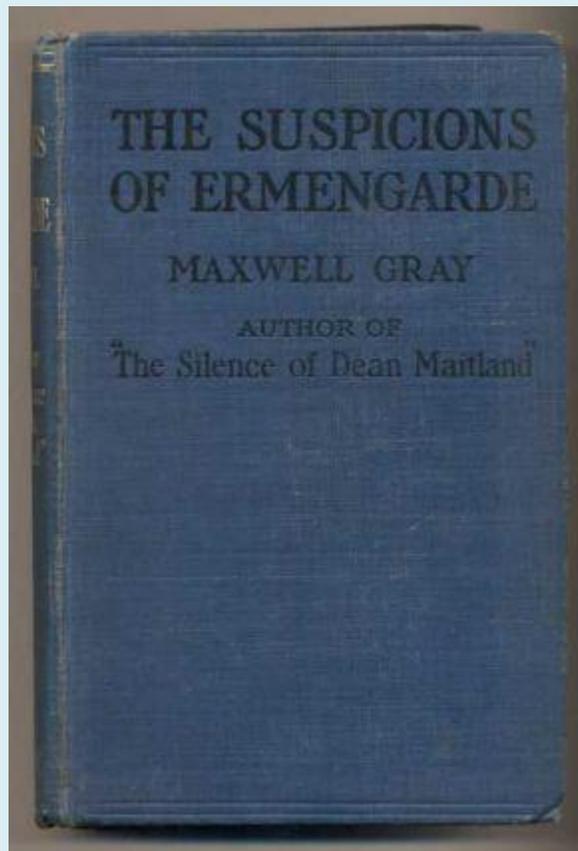
21. Fort, Charles. **The Outcast Manufacturers.** New York: B. W. Dodge & Company, 1909. First edition. 328pp. Duodecimo [19.5 cm] Blue cloth covered boards with bright red lettering on the spine and front cover, and a red ink stamped city scene and telephone pole design on the front cover. The extremities are gently bumped and rubbed, and there is a 2" closed tear in the bottom margin of p. 323. Very good. [37454] \$75

Charles Fort also wrote "The Book of the Damned." This was his first book. Not only was Fort a writer, but he studied anomalous phenomena as well. In "Science Fiction Writers," E. F. Bleiler describes Charles Fort as someone who, "spent his life collecting and collating thousands of accounts of events and phenomena apparently inexplicable by orthodox science."



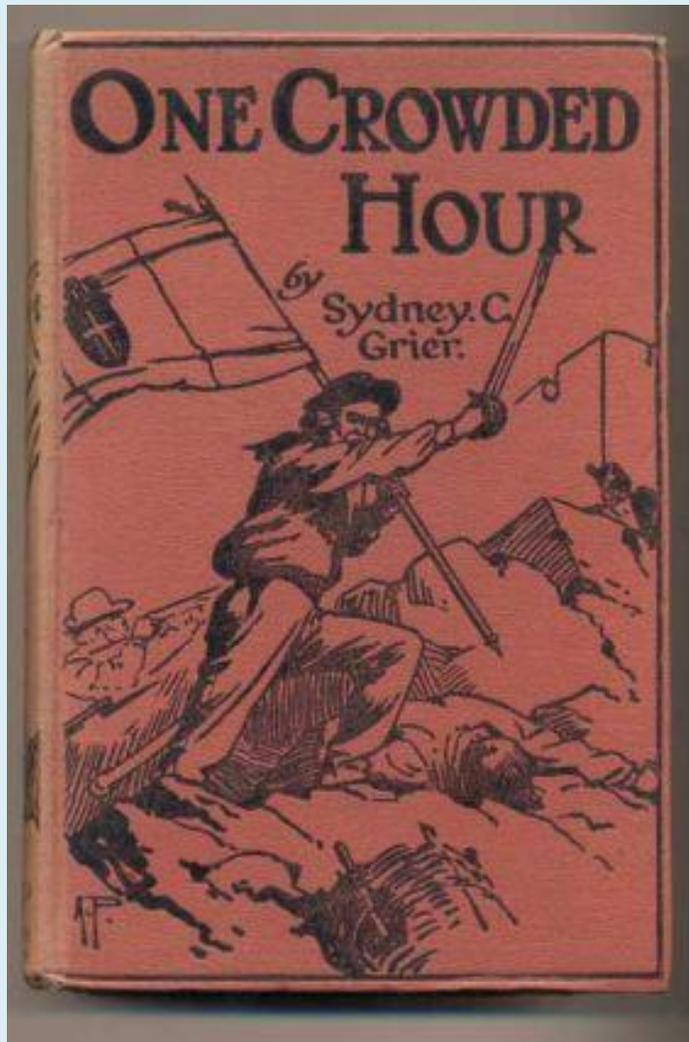
22. Gray, Maxwell. **The Suspicions of Ermengarde**. London: John Long, 1908. First edition. 383pp. Duodecimo [19.5 cm] Blue cloth with a gilt stamped title and double gilt ruled bands at the head and foot of the spine, and a black ink stamped title and double blind ruled borders on the covers. The spine and covers are rubbed and dinged at the edges, and the text block edges are foxed. There is a bookseller's torn label on the front pastedown, and there is a previous owner's name on the top edge on the front free endsheet. The front endsheet is also cracked along the hinge. Good. [37579] \$20

A young married woman on holiday in the south of France discovers she is being shadowed by a mysterious stranger.



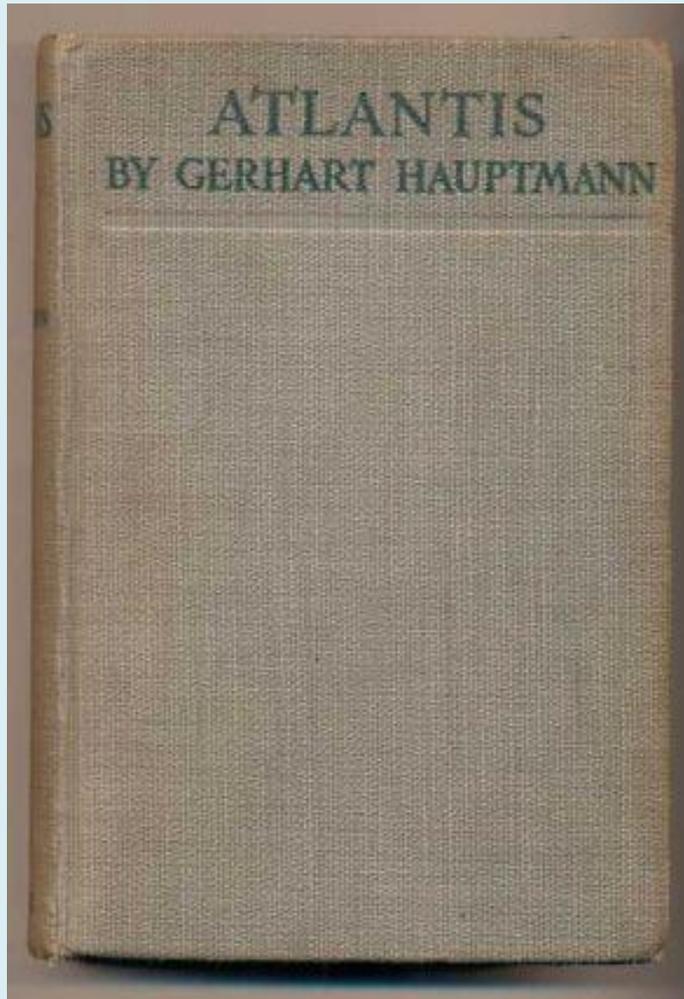
23. Grier, Sydney C. **One Crowded Hour**. Edinburgh and London: William Blackwood and Sons, 1912. First edition. 372; 64pp. Duodecimo [19 cm] Red cloth over boards with elaborate pictorial black ink stamping, and the titles stamped in gilt and black ink. With a frontispiece by A. Pearse. The spine is heavily faded (gilt and decorative stamping is still bright and bold). The free endsheets are darkened and the pages are foxed. Good +. [37594] \$15

With a chapter called "The Waters of Lethe." According to legend, bathing in the Waters of Lethe in Hades causes forgetfulness and will help one forget one's earthly life.



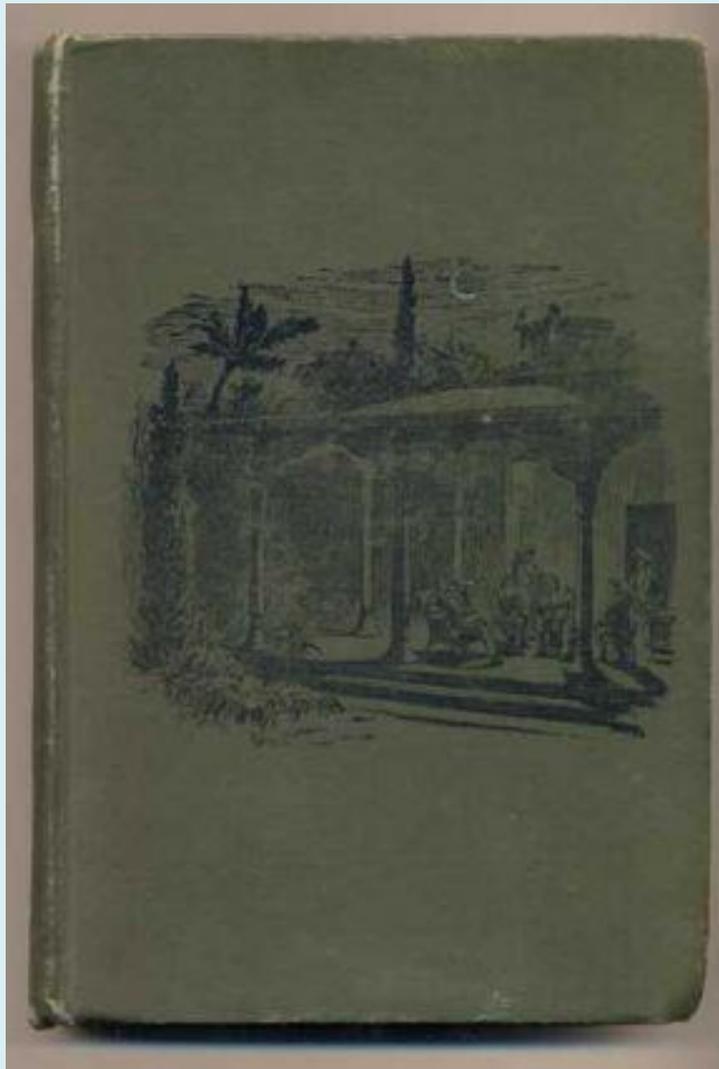
24. Hauptmann, Gerhart. **Atlantis**. New York: B. W. Huebsch, 1912. First American edition. 415pp. Duodecimo [19 cm] Gray cloth covered boards with green lettering on the spine and front cover. The spine is darkened, there is a small open tear in the top edge of the front pastedown, and the text block is cracked a few times. From the collection of Berkeley book collector and letter press printer, John Ruyle. Bleiler checklist. Good. [37824] \$20

With a supernatural subplot, involving after-death experiences and dream visions.



25. [Heming, Lieutenant Colonel Dempster]. **Told in the Verandah: Passages in the Life of Colonel Bowlong, Set Down by His Adjutant.** Chicago and London: A. C. McClurg & Company / Lawrence & Bullen, 1895. First American edition. 271pp. Octavo [19.5 cm] Olive green cloth over boards, lettered and pictorially stamped in gilt and black ink. Deckled fore edges. Black endpapers. The spine is slanted, and short pieces of tape have been applied to the fore-edge corners of the covers. There are light notations and markings on the front endpaper. The text block is cracked at the front. Good. [38270] \$20

Adventurous stories set in India, with elements of mystery.



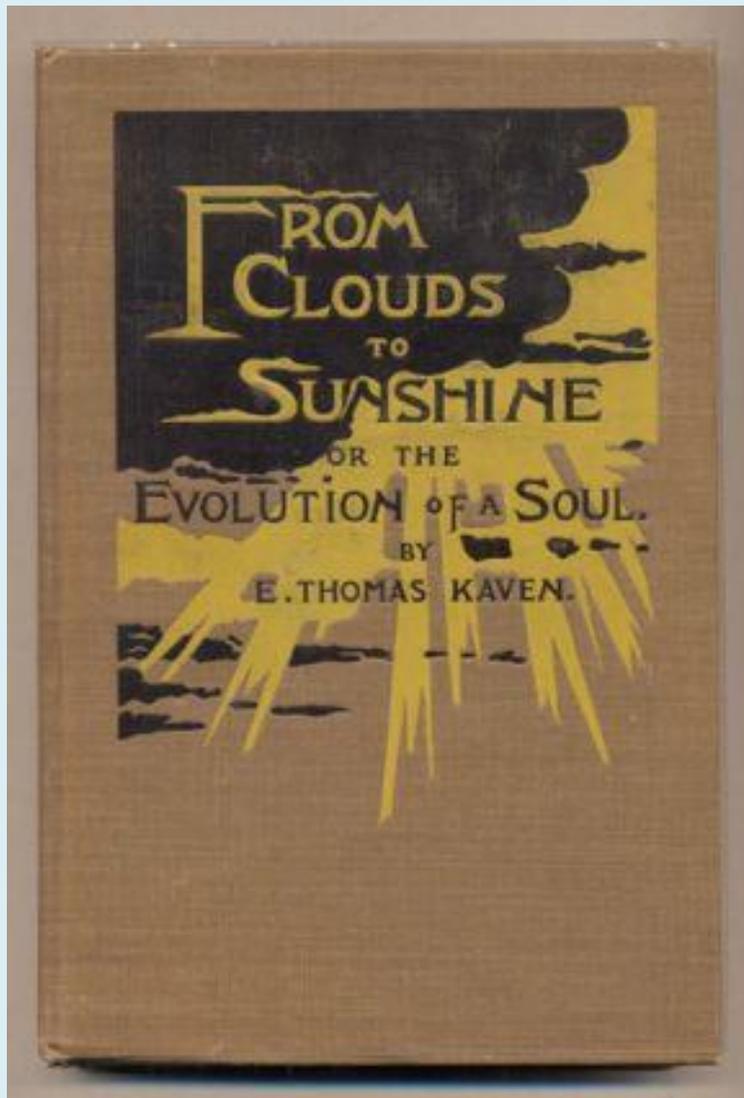
26. Jerome, Jerome K. **Passing of the Third Floor Back**. New York: Dodd, Mead & Company, 1912. Early printing. 186pp. Sextodecimo [17.5 cm] Teal blue ribbed cloth covered boards with ivory white ink stamped titles and embossed designs on the spine and front cover. The spine and covers show light edge-wear. There are multiple very tiny, light stains on the top edge of the text block. There are a couple of notations in pen from previous owners on the front free endsheet and the half title page, and there are periodic brief notations in pen on the pages. The text block is just starting to crack at p. 75. The dust jacket is worn, with tape on the reverse, and numerous losses from the edges. From the collection of Berkeley book collector and letter press printer, John Ruyle. Bleiler CFL lists the edition published in 1908. Very good in fair dust jacket. [36740] \$75

Mixed collection of stories, some supernatural.



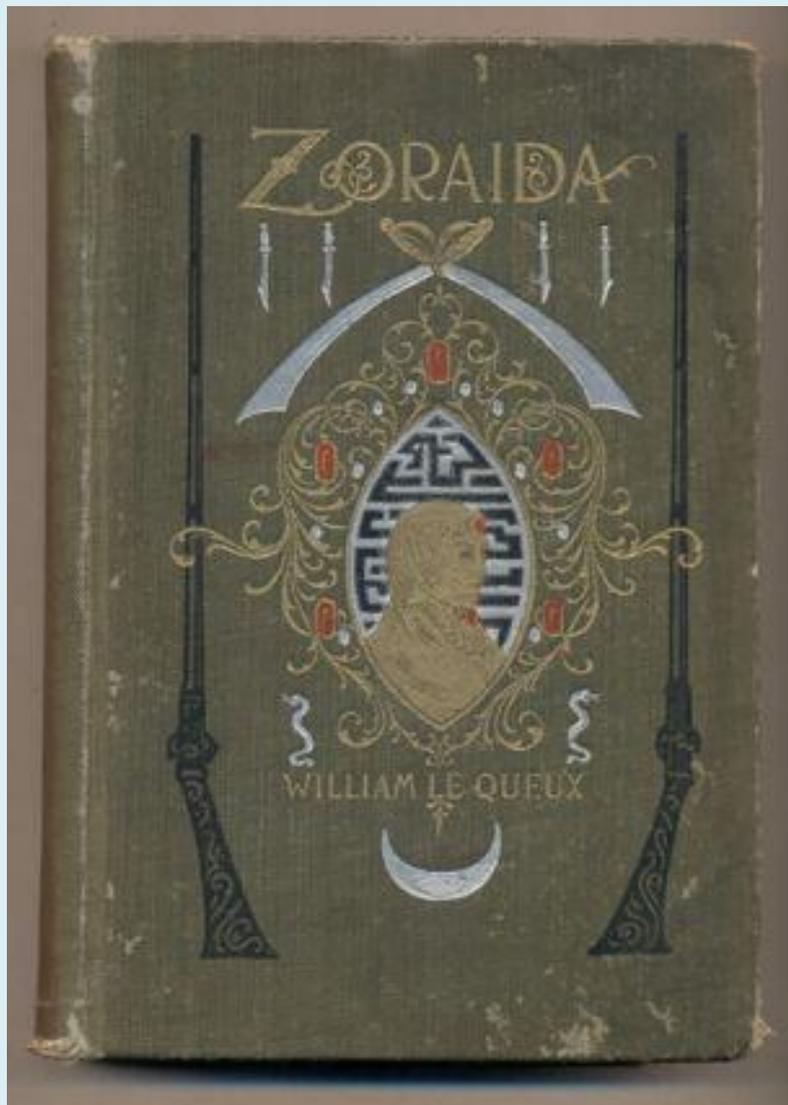
27. Kaven, E. Thomas. **From Clouds to Sunshine; Or, The Evolution of a Soul.** New York: The Abbey Press, 1900. First edition. 182; 15pp. Octavo [20 cm] Brown cloth covered boards with a brown ink stamped title on the spine, and a brown and yellow ink stamped title and sky vignette on the front cover. Decorative floral endsheets. Deckled edges. Title page printed in red and black. Publisher's announcements at the rear. Very good. [36865] \$20

E. Thomas Kaven also wrote "A Duel of Wits."



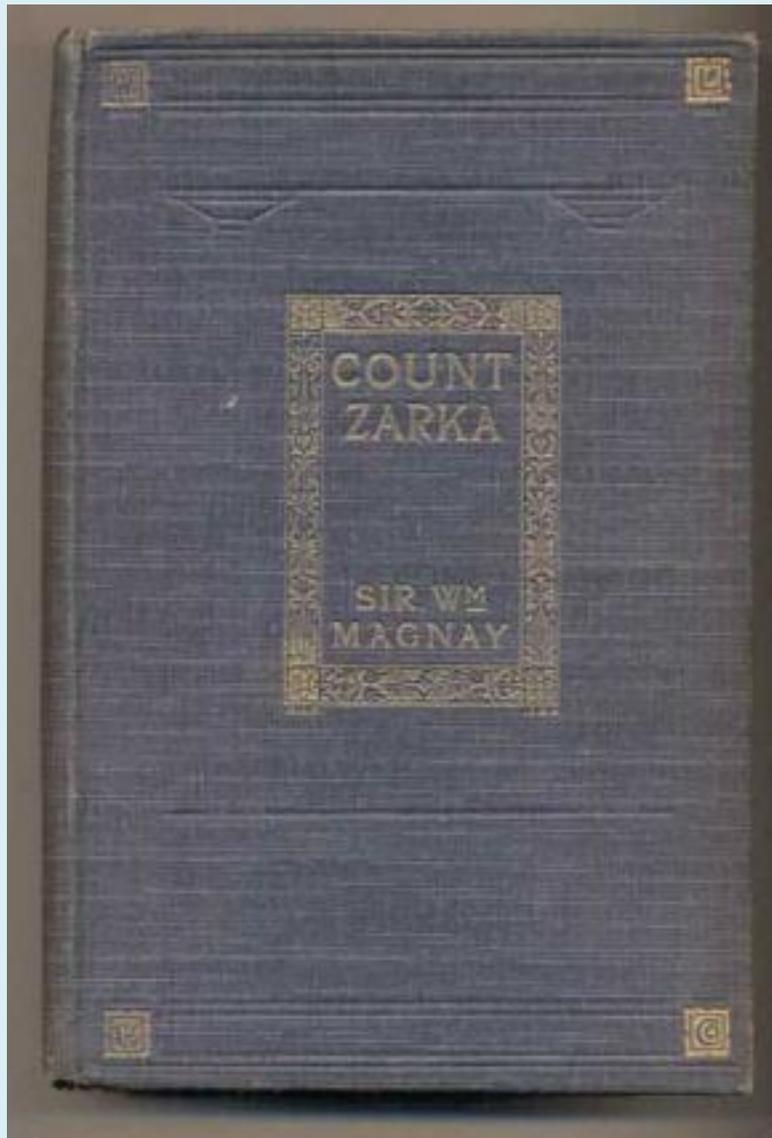
28. Le Queux, William. **Zoraida: A Romance of The Harem and the Great Sahara.** New York: Frederick A. Stokes Company Publishers, 1895. First edition. 434pp. Duodecimo [19 cm] Olive green cloth covered boards with gilt stamped titles on the spine and front cover, and a decorative vignette stamped in silver, gilt, red and black ink on the front cover. The extremities are rubbed, and the spine is rolled and faded. There are subtle tide marks on the fore edge of the front cover. There is a damp stain on the top edge of the text block that measures 1 and 1/2" wide by 3/4 of an inch tall. The title page is beginning to detach at the base, and the illustration at p. 271 is partially detached. The text block is cracked a couple of times at the beginning. There are damp stains in the top fore edge corners of roughly half of the pages. Bleiler CFL. Good. [36805] \$25

Illustrated by Harold Piffard. William Le Queux was a famous journalist, writer, celebrated novelist, and considered a master of the spy genre.



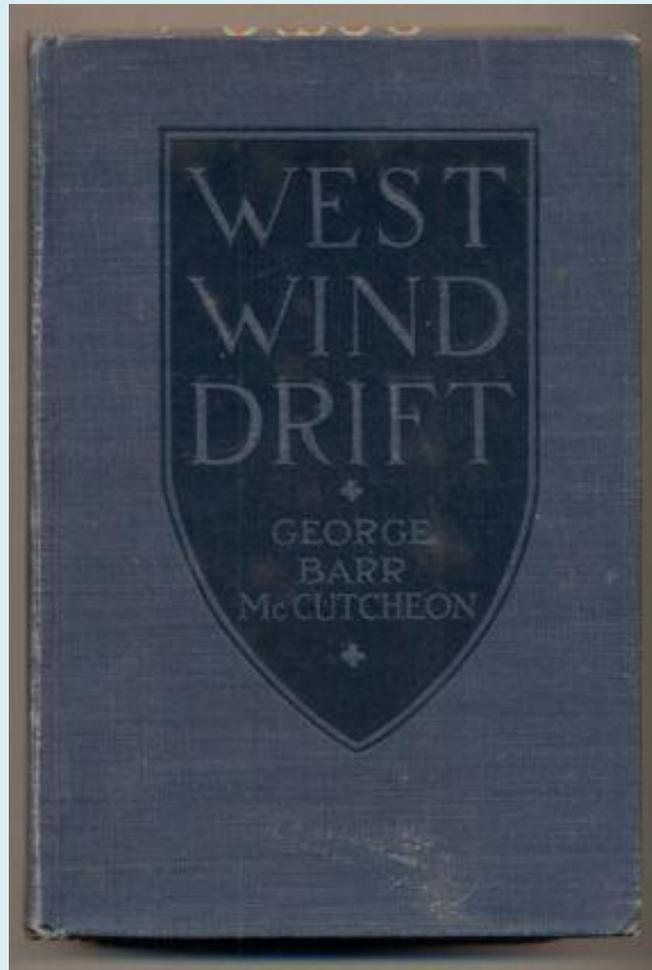
29. Magnay, Sir William. **Count Zarka: A Romance.** London: Ward Lock and Co Limited, 1903. Early printing. 318; [2]pp. Octavo [20 cm] Bluish gray cloth covered boards, with decorative gilt stamping and embossed designs. Two pages of publisher's advertisements at the rear. The covers are slightly cocked, and the spine is a bit faded. The front pastedown has a bookseller's ticket. The title page is adhered to the frontispiece page along the inside margins. Good. [37896] \$30

Frontispiece by Maurice Greiffenhagen. A Ruritarian romance.



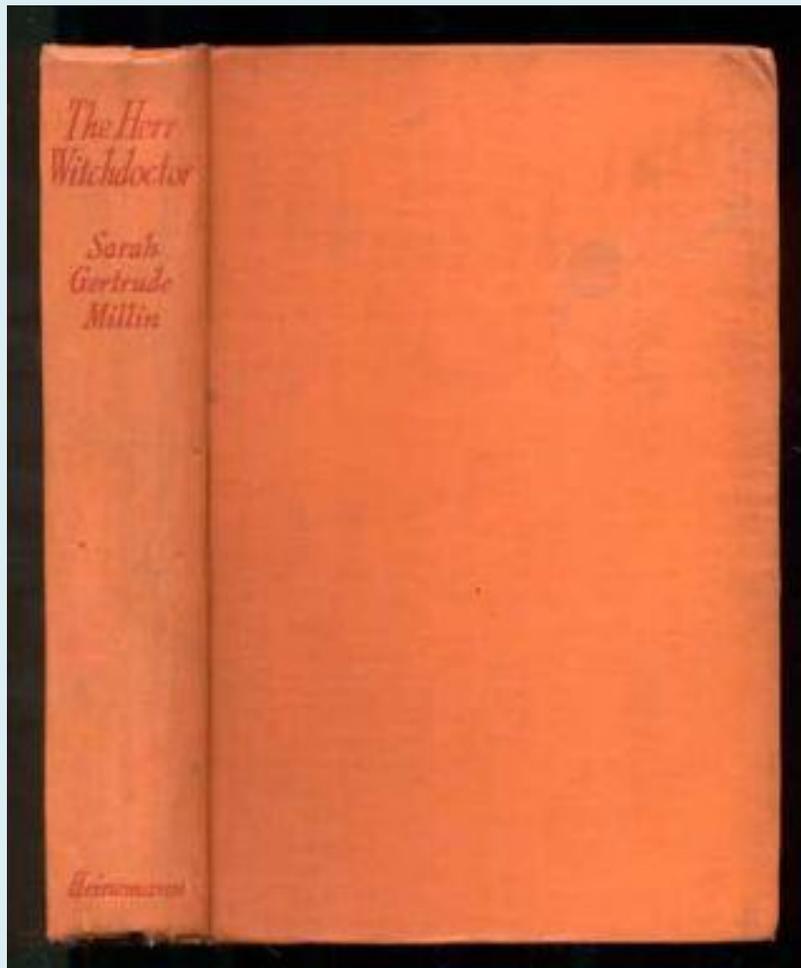
30. McCutcheon, George Barr. **West Wind Drift**. New York: Dodd, Mead and Company, 1920. First edition. 368pp. Duodecimo [19 cm] Light and dark blue cloth covered boards. The extremities are moderately rubbed and bumped, and there is a bookseller's small bookplate on the rear pastedown. No dust wrapper. From the collection of Berkeley book collector and letter press printer, John Ruyle. Reginald 09886. Cited in Day, Supplemental CFL. BAL 13552. Very good. [37287] \$20

The novel of a shipwrecked liner, involving a lost race.



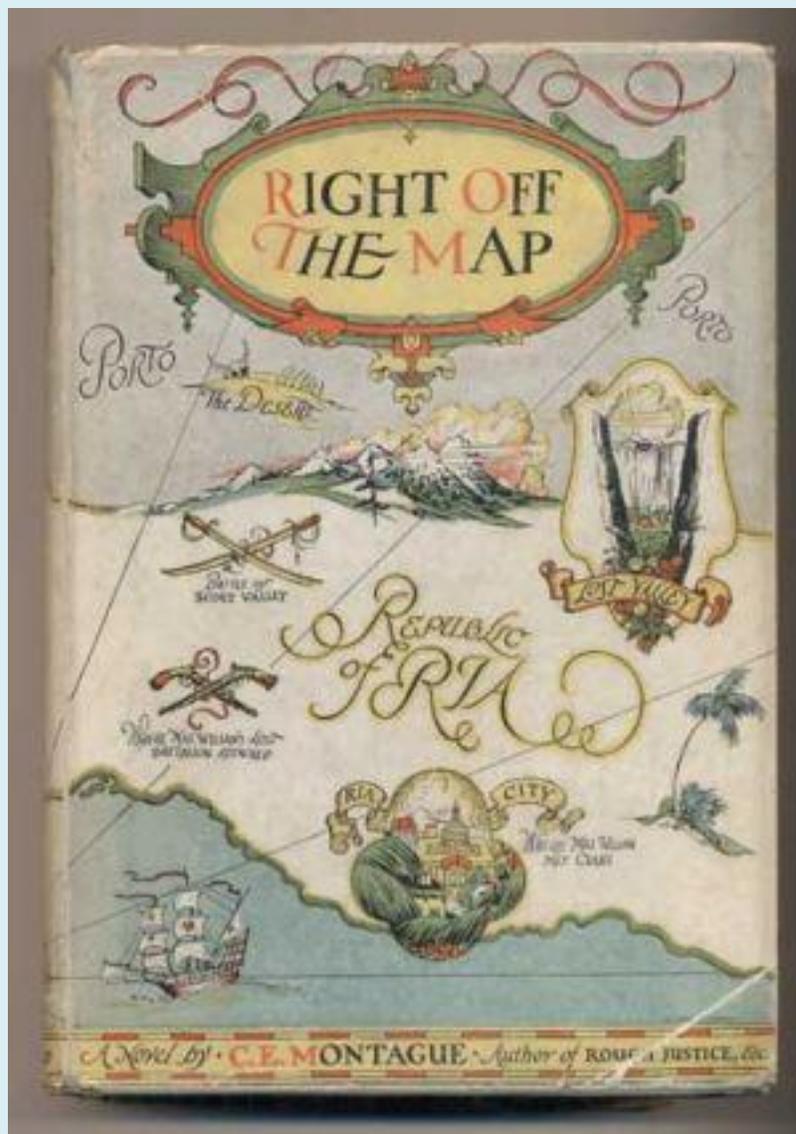
31. Millin, Sarah Gertrude. **The Herr Witchdoctor**. London: William Heinemann Ltd, 1941. First edition. 297pp. Octavo [19.5 cm] Orange cloth spine and boards, with the title stamped in red ink on the backstrip. The extremities are bumped and a bit stained, and the text block edges are foxed. From the collection of Berkeley book collector and letter press printer, John Ruyle. B. Good +. [37732] \$35

Sarah Gertrude Millin was South Africa's leading literary figure for close to thirty years. "The Herr Witchdoctor" deals with the rise of Nazi ideas in South Africa.



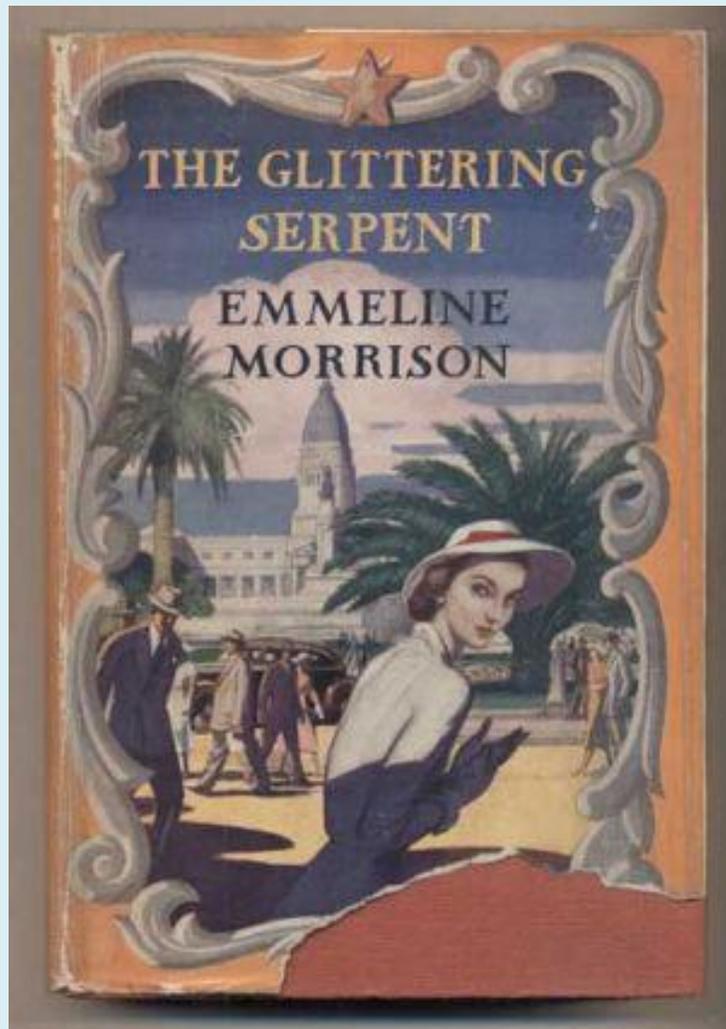
32. Montague, C.E. (Charles Edward). **Right Off the Map: A Novel.** Garden City: Doubleday, Page & Co, 1927. First edition. 325pp. Octavo [19.5 cm] Light gray cloth over boards with red and blue ink stamped titles and ornamentation on the spine and front cover. Top edge trimmed; other edges untrimmed. Yellow and green pictorial endpapers. Extremities bumped. In a dust jacket, with chipped edges. Bleiler CFL. Very good in very good dust jacket. [38373] \$15

A satiric war fantasy that takes place on an imaginary continent.



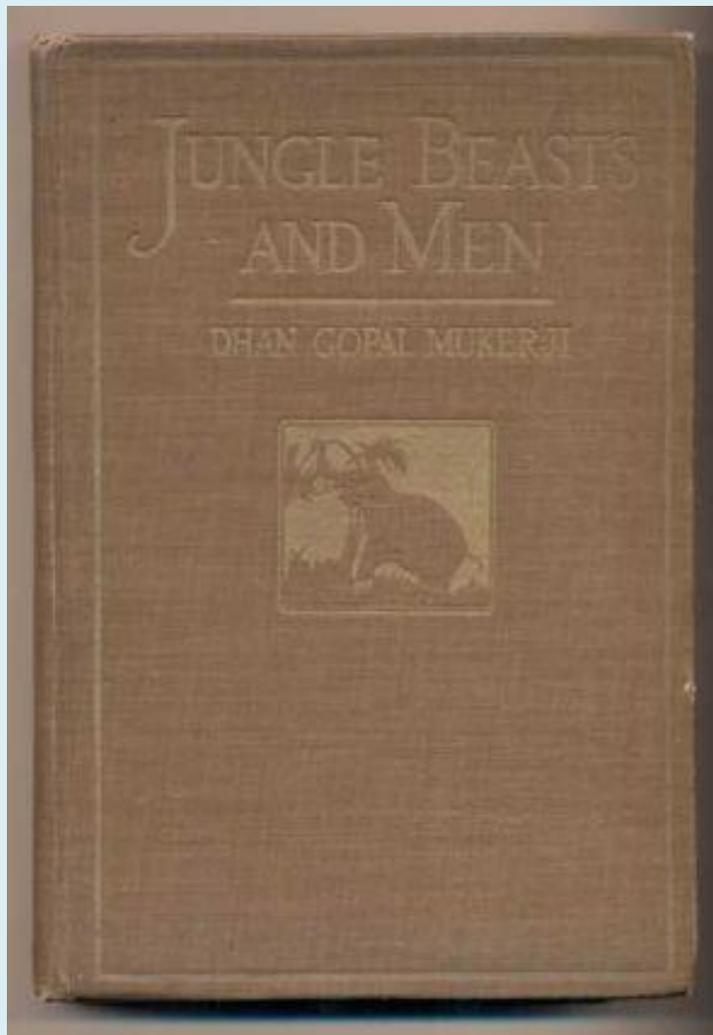
33. Morrison, Emmeline. **The Glittering Serpent**. London: Robert Hale Limited, 1950. First edition. 352pp. Duodecimo [19 cm] Red cloth-effect paper over boards. The spine ends and edges of the covers are lightly bumped. There is a bookseller's stamp on the front pastedown. In a price-clipped pictorial dust jacket, with chipped edges, and a large loss from the bottom edge of the front panel, measuring 3" wide by 1 and 1/4" deep. Very good in good dust jacket. [38243] \$20

A tale of modern witchcraft and espionage.



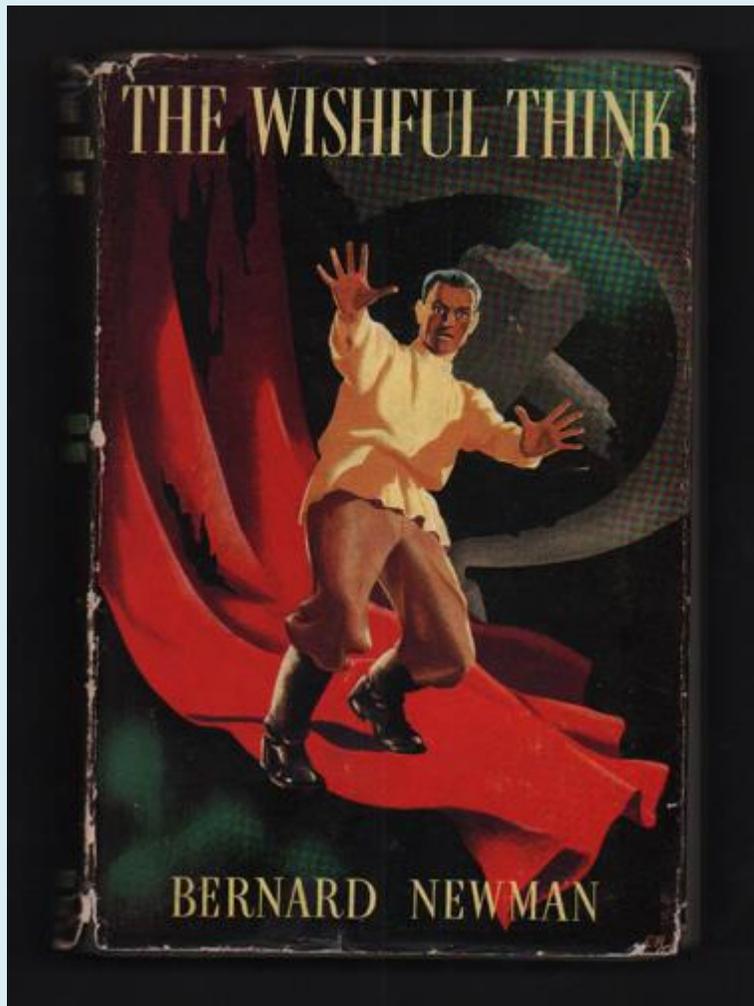
34. Mukerji, Dhan Gopal. **Jungle Beasts and Men.** New York: E. P. Dutton & Company, 1923. First edition. 160pp. Octavo [21 cm] Brown cloth covered boards with gilt stamping. Top edge trimmed; fore and bottom edges untrimmed. With a frontispiece illustration in color, and six black and white illustrated plates by J. E. Allen. The edges of the spine and covers are moderately bumped and rubbed. The rear cover is very subtly damp stained, and there is a small green stain on the bottom edge of the text block. The gilt stamped title on the spine has completely faded. Good +. [38212] \$15

An adventure story taking place in India with fantastic elements, such as magic and hypnotism.



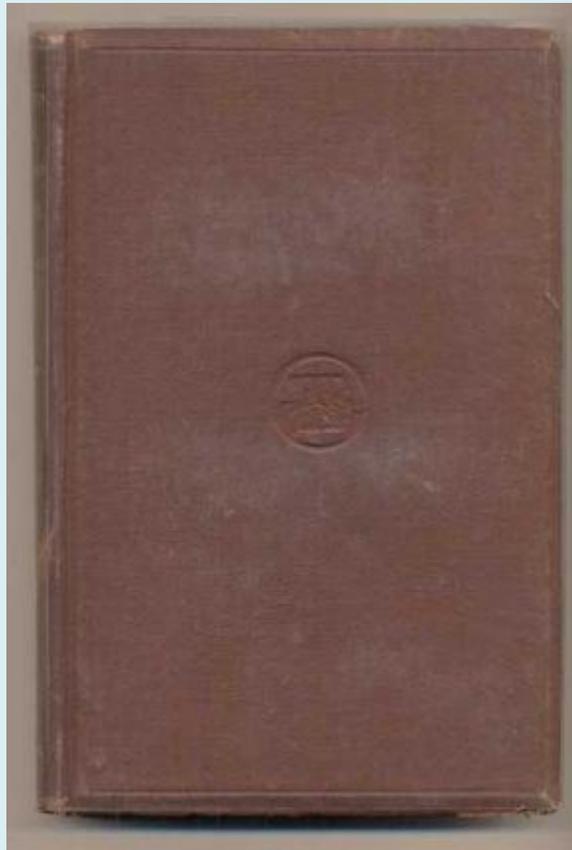
35. Newman, Bernard. **The Wishful Think**. London: Robert Hale Limited, 1954. First edition. 192pp. Duodecimo [19 cm] Black cloth effect paper over boards with the title stamped in yellow ink on the backstrip. The spine ends and corners of the covers are moderately bumped. The endsheets are discolored, and there is a brief notation in pen on the front free endsheet. In a dust jacket, with mild rubbing, and a number of small closed and open tears in the edges. Very good in very good dust jacket. [38749] \$25

From the dust jacket- "Malenkov, now master of Russia, is himself rumoured to be ill; and from the struggle for succession emerges an almost unknown, Granitov. But in England is a man who, possessed of unusual extra-sensory powers, is remarkably receptive to Granitov's thoughts. Time after time the West is able to anticipate his moves; and in the confusion resulting from his final failure emerges the pattern of the break-up of Russian hegemony."



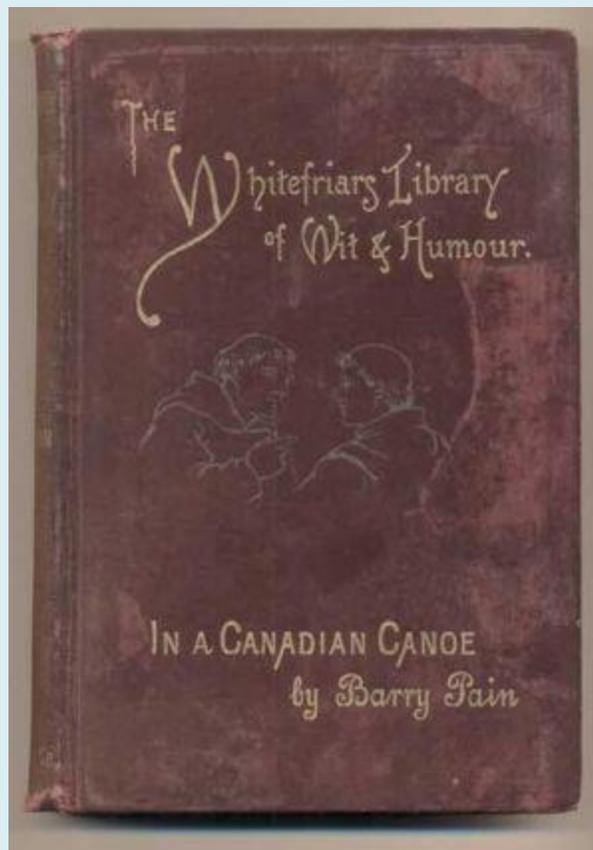
36. Nordhoff, Charles. **Cape Cod and All Along Shore: Stories.** New York: Harper & Brothers, Publishers, 1868. First edition. 235; [4]pp. Duodecimo [19.5 cm] Brown cloth over boards with a gilt stamped title on the spine. Beveled edges. Four pages of publisher's advertisements at the rear. Good. The extremities are gently rubbed, and there are thin losses from the cloth at the ends of the spine. There is a slightly more prominent rubbed spot on the spine. The underlying boards are exposed occasionally along the edges. There are barely perceptible tide marks on the bottom edges of the preliminary pages. The text block is cracked in a number of places, however the book is still very sturdy. [39322] \$40

A collection of short stories, which provide wonderful illustrations of the Cape Cod dialect, particularly that of Chatham, Harwich, and the neighboring towns.

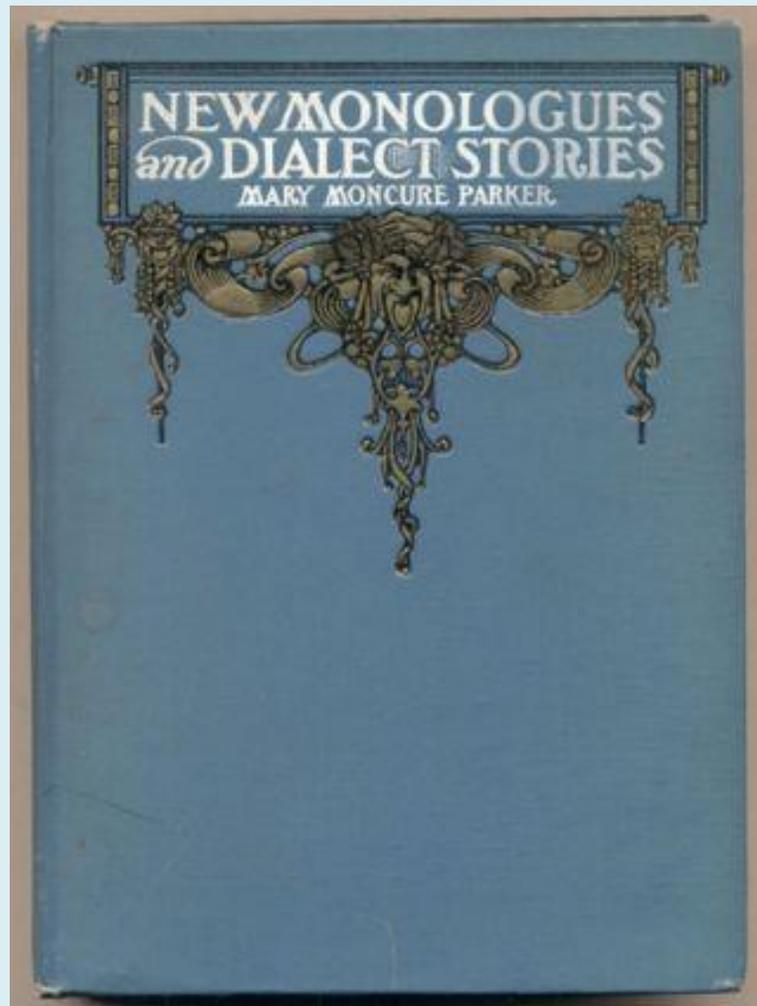


37. Pain, Barry. **In a Canadian Canoe, the Nine Muses Minus One, and Other Stories.** London: Henry and Co, 1891. Whitefriars Library edition. 210; [6]pp. Duodecimo [19 cm] Red cloth covered boards with gold lettering on the spine and front cover. Black endpapers. Six pages of publisher's advertisements at the rear. The extremities are prominently rubbed, and the rear cover is moisture stained. The endpapers are cracked along the hinges. The first several pages have a former owner's name in pen. The text block is cracked several times. Fair. [37974] \$20

The Whitefriars Library of Wit and Humour edited by W. H. Davenport Adams. With a magic shop in heaven.

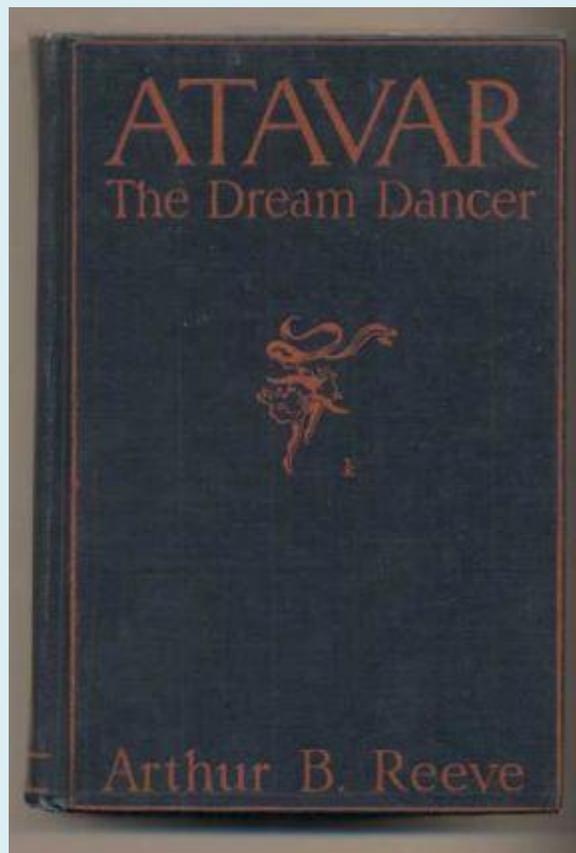


38. Parker, Mary Moncure. **New Monologues and Dialect Stories**. Chicago: Frederick J. Drake & Co., 1908. First edition. 198 pp. [18 cm]; teal cloth with decorative stamps on spine and front board. Some soiling and rubbing to board edges, still very good. Small bookseller's plate affixed to front pastedown. From the collection of Berkeley book collector and letter press printer, John Ruyle. [36655] \$25



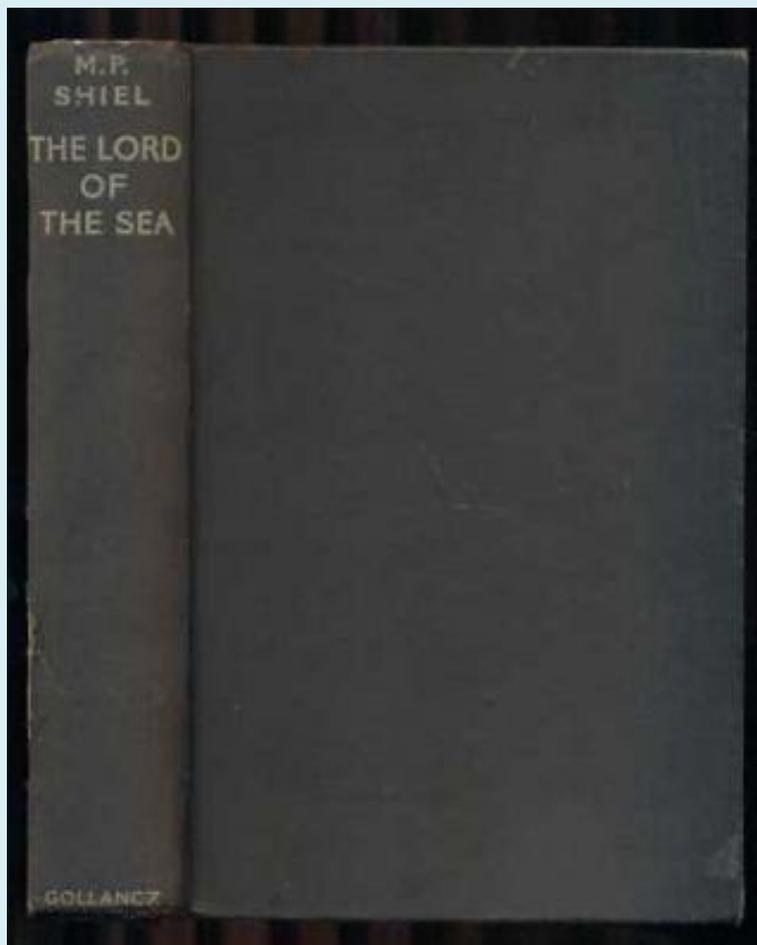
39. Reeve, Arthur B. (Benjamin). **Atavar: A Craig Kennedy Novel.** New York and London: Harper & Brothers Publishers, 1924. First edition. 360pp. Duodecimo [19 cm] Black cloth covered boards stamped with red ink on the spine and front cover. The edges of the spine and covers are mildly bumped and rubbed, with more significant bumping to the spine. There is a very small, light stain on the front cover. From the collection of Berkeley book collector and letter press printer, John Ruyle. In the Bleiler checklist (1948 edition). Geoffrey D. Smith R-127. Cover title: Avatar: The Dream Dancer. Very good. [37860] \$25

The second in the scientific detective series featuring Craig Kennedy.



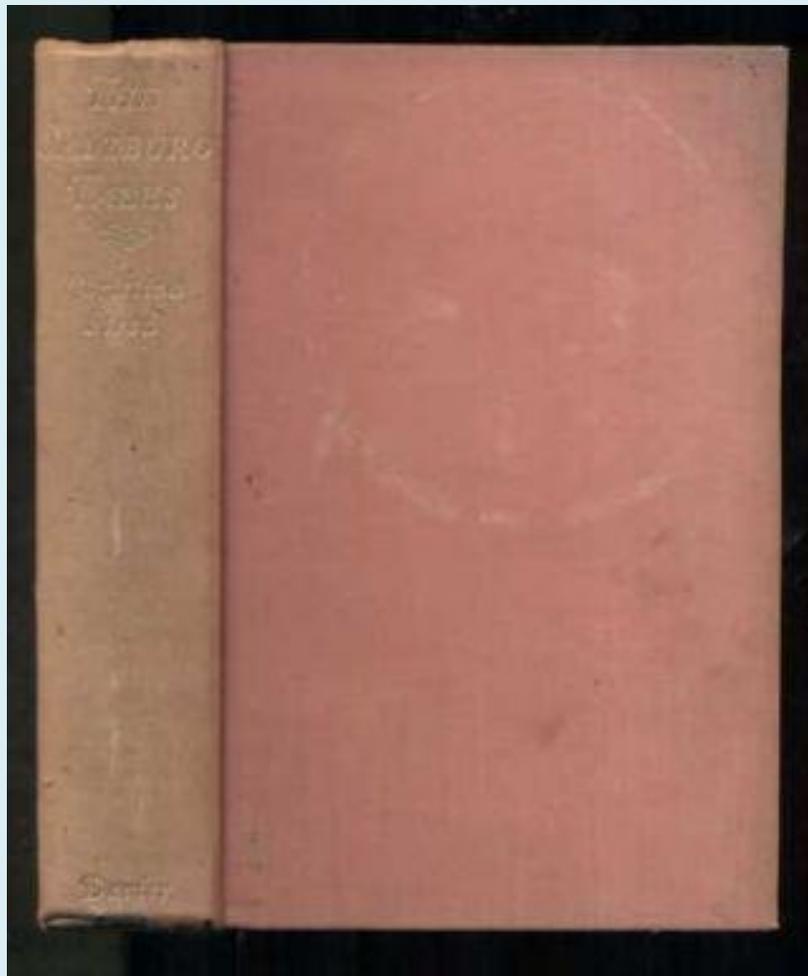
40. Shiel, M. P. (Matthew Phipps). **The Lord of the Sea**. London: Victor Gollanz Ltd., 1929. Reprint. 320pp. Duodecimo [19 cm] Black cloth over boards. Covers a bit warped; two splits in the cloth of the rear board along the joint; minor stain to the lower fore-edge of the text block; free endsheets discolored. The first edition is listed in the Bleiler checklist. Good +. [39288] \$15

Part of The Novels of M. P. Shiel series. Shiel is most known for his "last man on Earth" novel, The Purple Cloud.



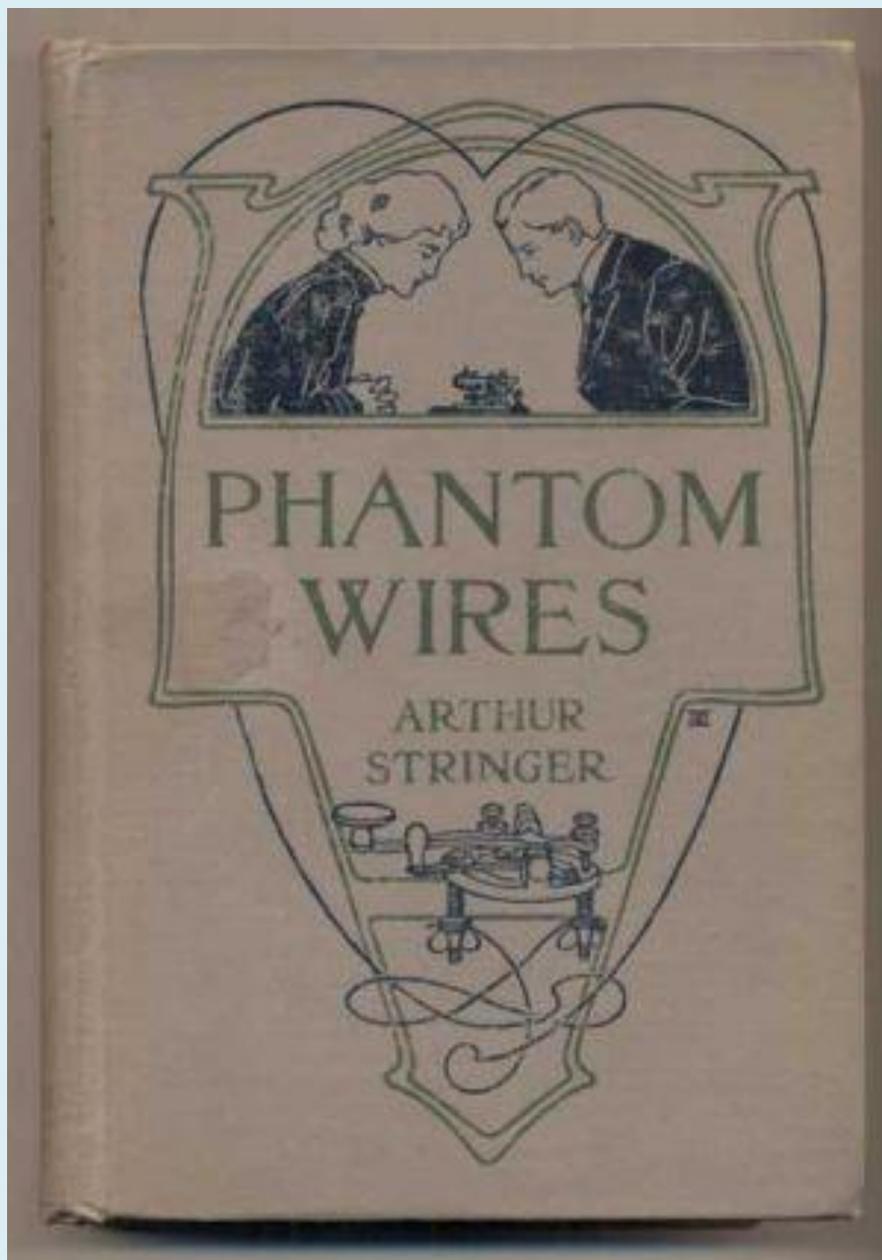
41. Stead, Christina. **The Salzburg Tales**. London: Peter Davies, 1934. Second impression. 498pp. Duodecimo [19 cm] Pink cloth over boards with the title stamped in gilt on the backstrip. The spine is heavily sunned, and there are numerous areas of light staining to the extremities. Good. [39192] **\$20**

Short stories by an Australian author, with some fantasy. Stead's first book.



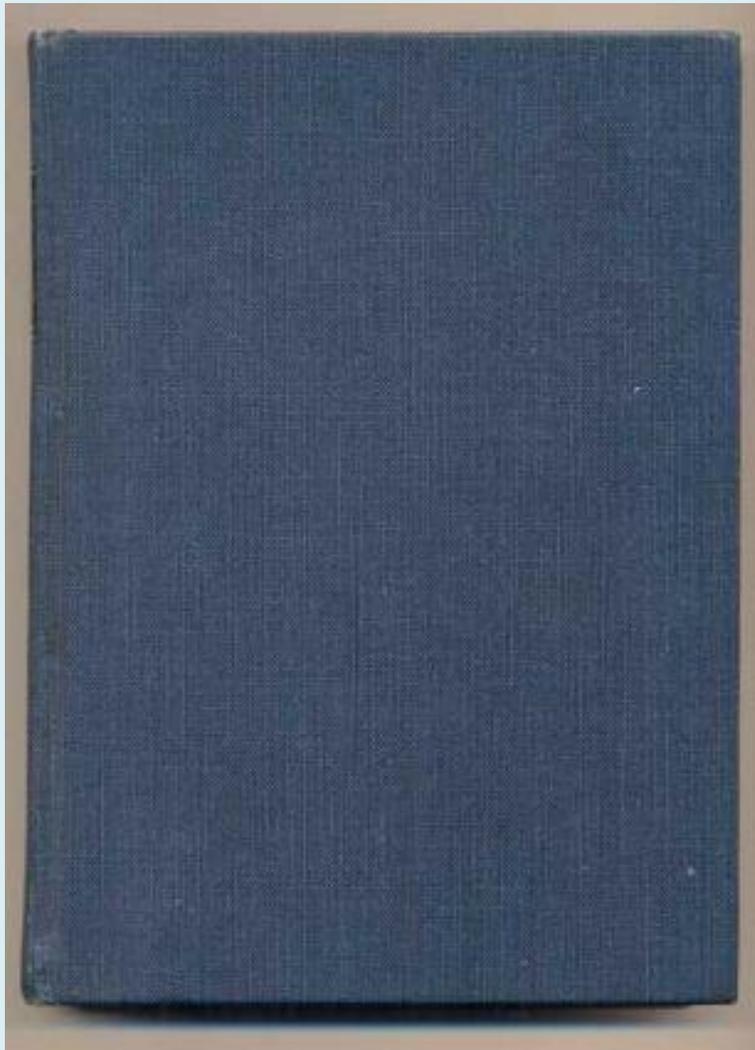
42. Stringer, Arthur. **Phantom Wires: A Novel**. Boston: Little, Brown, and Company, 1907. First American edition. 295pp. Duodecimo [19 cm] Light gray cloth, lettered and pictorially stamped in green and blue. Frontispiece illustration by Arthur William Brown. The extremities are moderately bumped, and there are roughly half a dozen small, light stains on the front cover and spine (the largest stain measuring just under 1" in diameter). The text block edges and the preliminary and terminal leaves are lightly foxed. From the collection of Berkeley book collector and letter press printer, John Ruyle. Very good. [39190] \$20

A novel about human telepathy.



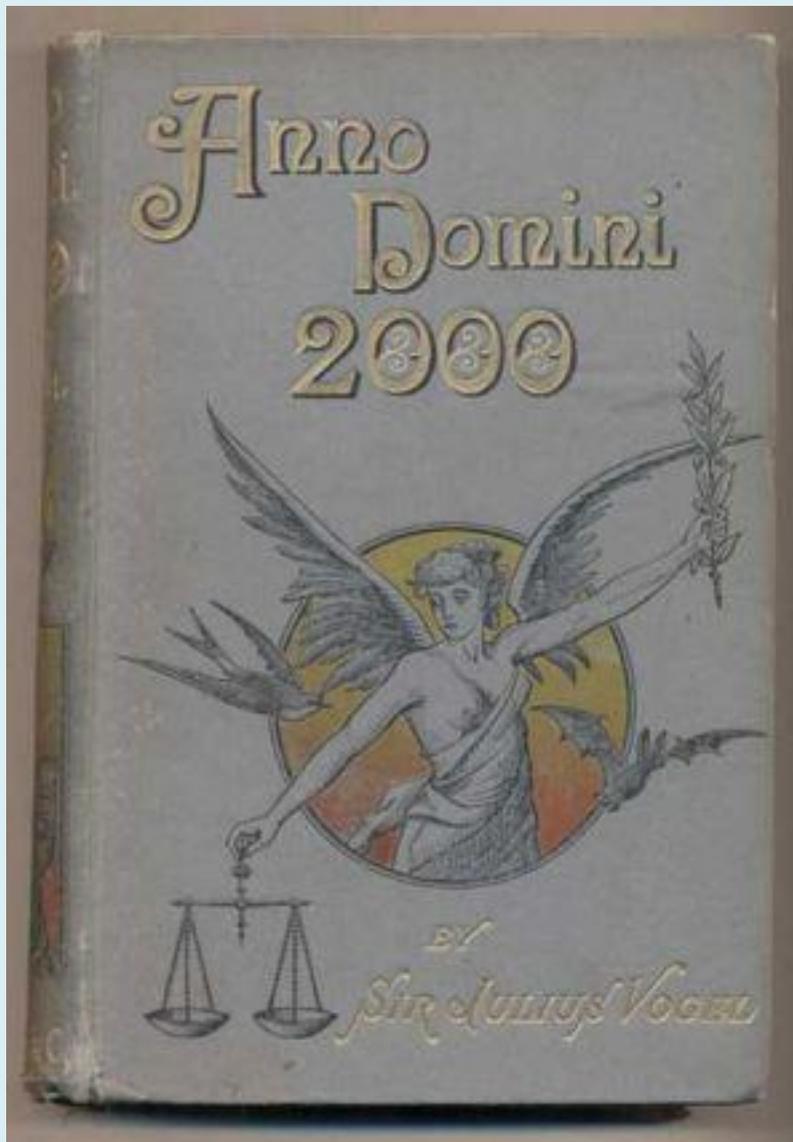
43. Van der Naillen, A. (Albert). **In the Sanctuary. Sequel to On the Heights of Himalay.** San Francisco: William Doxey, 1896. First edition. 250pp. Duodecimo [18 cm] Rebound in blue cloth with a black gilt stamped title label on the spine, and new endsheets and flyleaves. The front endsheet has a previous owner's bookplate and notations, and a bookseller's ticket. Underlining in red throughout the pages. The first 50 or so pages have closed tears in the bottom margins, near the gutters. Bleiler CFL. Reginald 14483. Listed in "American Lost-Race Fiction: The Stuart Teitler Collection," a catalog produced in 2008 by Serendipity Books of Berkeley, California. Good. [37970] **\$100**

The first volume of the "California Authors Series." Inscribed at length, in the year 1916, by theosophist writer, Albert Van Der Naillen, on the title page. A work with many spiritual and occult themes.



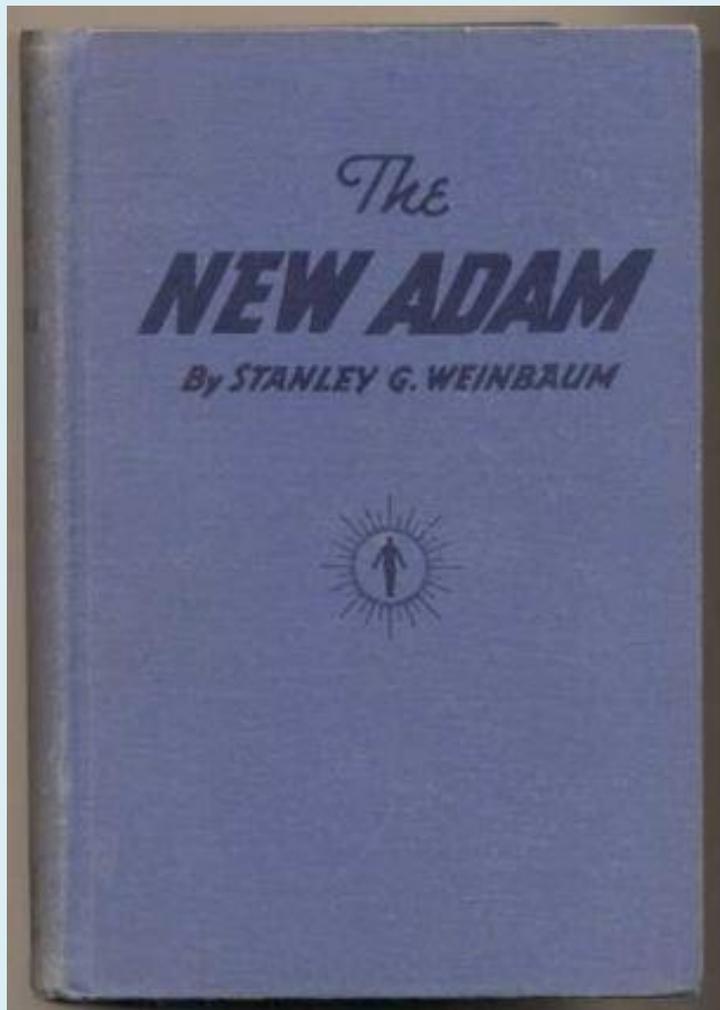
44. Vogel, Sir Julius. **Anno Domini 2000: Or, A Woman's Destiny.** London: Hutchinson and Co, 1889. First Edition, Colonial Edition. 331pp. Duodecimo [19.5 cm] Light gray cloth covered boards with gilt, yellow, orange and black ornamental titles and vignettes on the spine and front cover. Black endpapers. Tipped in frontispiece portrait of the author. The spine is heavily abraded, and there are numerous small splits in the cloth at the ends of the spine. The pages at the beginning (including the title page) have a previous owner's notations and stamps. The text block is cracked several times. Bleiler checklist. Reginald 14711. Locke, Spectrum of Fantasy. Good. [37908] \$50

A Utopian romance taking place in a future world where women have much authority, and written by a former Prime Minister of New Zealand. The Colonial issue was released several months before the domestic U.K. edition.



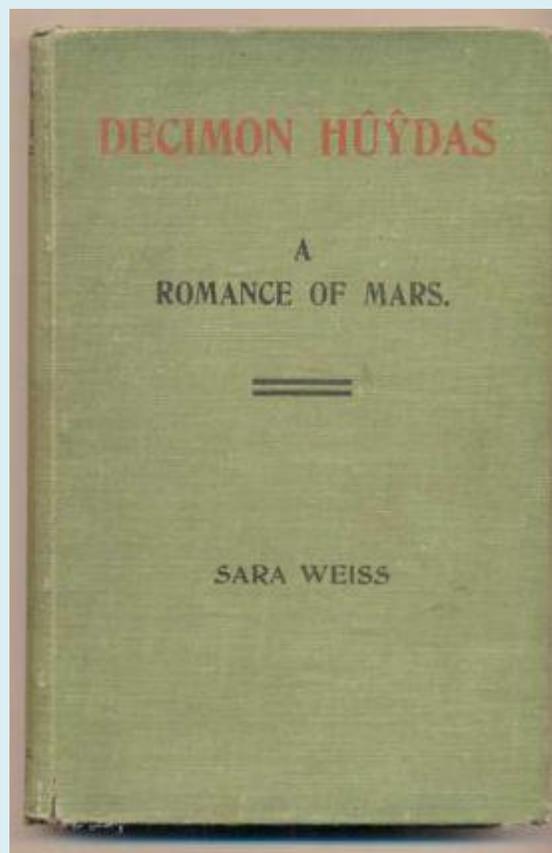
45. Weinbaum, Stanley G. **The New Adam**. Chicago and New York: Ziff-Davis Publishing Company, 1939. First edition. 262pp. Duodecimo [19.5 cm] Blue cloth over boards with dark blue ink stamped titles. Spine heavily slanted; backstrip spotted; former owner's glue stained bookplate on the front pastedown; soft front hinge. Bleiler CFL. Good. [39360] \$15

An account of the life of a potential Superman who grows up as a sort of "feral child" amongst humans.



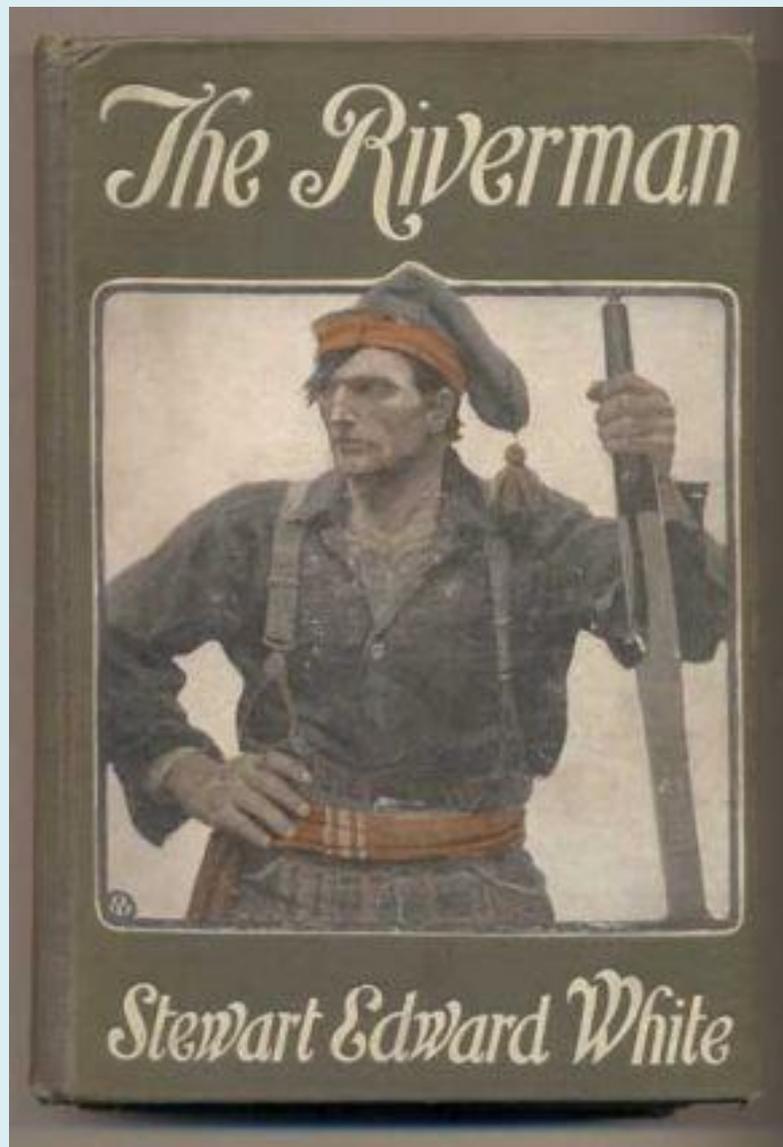
46. Weiss, Sara. A Story of actual **Decimon Huydas: A Romance of Mars. A story of actual experiences in Ento (Mars) many centuries ago given to the Psychic Sara Weiss. And by her transcribed automatically under the editorial direction of Spirit Carl De L'Ester.** Rochester, NY: The Austin Publishing Company, 1906. First edition. 207pp. Octavo [20 cm] Light green cloth over boards with black and orange lettering on the spine and front cover. Illustrated with six original drawings. The extremities are gently rubbed and bumped, and there are a few small splits in the cloth along the joints (a couple have been dabbed with glue). The front endsheet has several prior ownership markings, and there is a 2" crack in the rear endsheet along the hinge. The title page, frontispiece, and tissue guard are foxed, and the text block is cracked several times. From the collection of Berkeley book collector and letter press printer, John Ruyle. Locke. Good. [39149] \$35

With plates showing Martian flora.



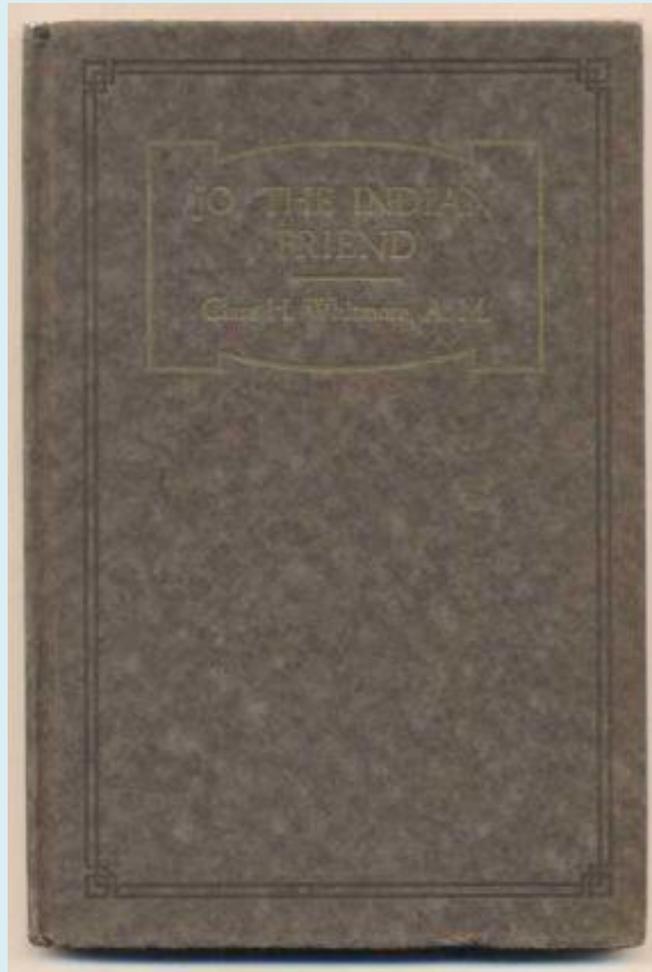
47. White, Stewart Edward. **The Riverman**. New York: The McClure Company, 1908. First edition. 368pp. Octavo [20 cm] Olive green cloth covered boards with the title stamped in white on the spine and front cover, and an applied illustrated paper label on the front cover. The extremities are moderately bumped and rubbed. The text block is cracked a couple of times. From the collection of Berkeley book collector and letter press printer, John Ruyle. Good +. [39427] \$15

Illustrations by N. C. Wyeth and Clarence F. Underwood. A romantic adventure story of loggers who referred to themselves as rivermen.



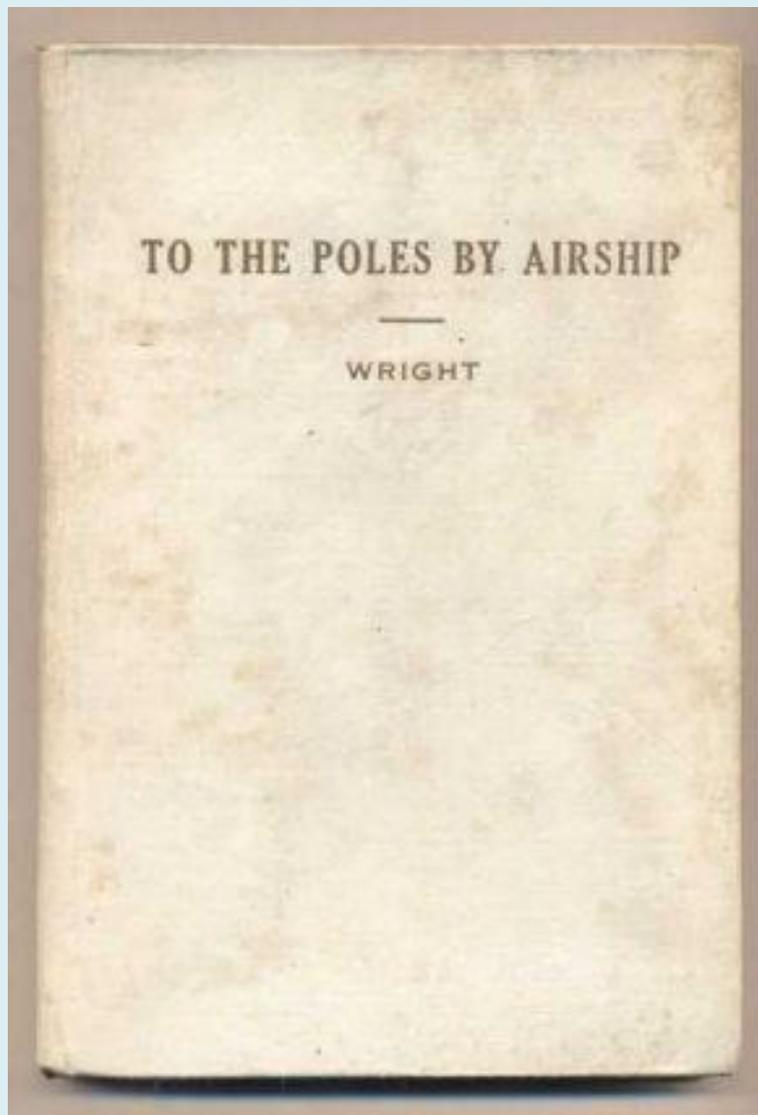
48. Whitmore, Clara H. Jo, **The Indian Friend**. Boston: The Christopher Publishing House, 1925. First edition. 52pp. Slim octavo [21 cm] Brown decorative paper over boards, with a gilt stamped title and gilt and brown ink stamped borders on the front cover. Gentle bumping and rubbing to the extremities; label from occult bookstore, Samuel Weiser, Inc., on front pastedown. From the collection of Berkeley book collector and letter press printer, John Ruyle. Very good. [39407] \$20

An occult Civil War era novel with mediums, clairvoyance, and a ouija board.



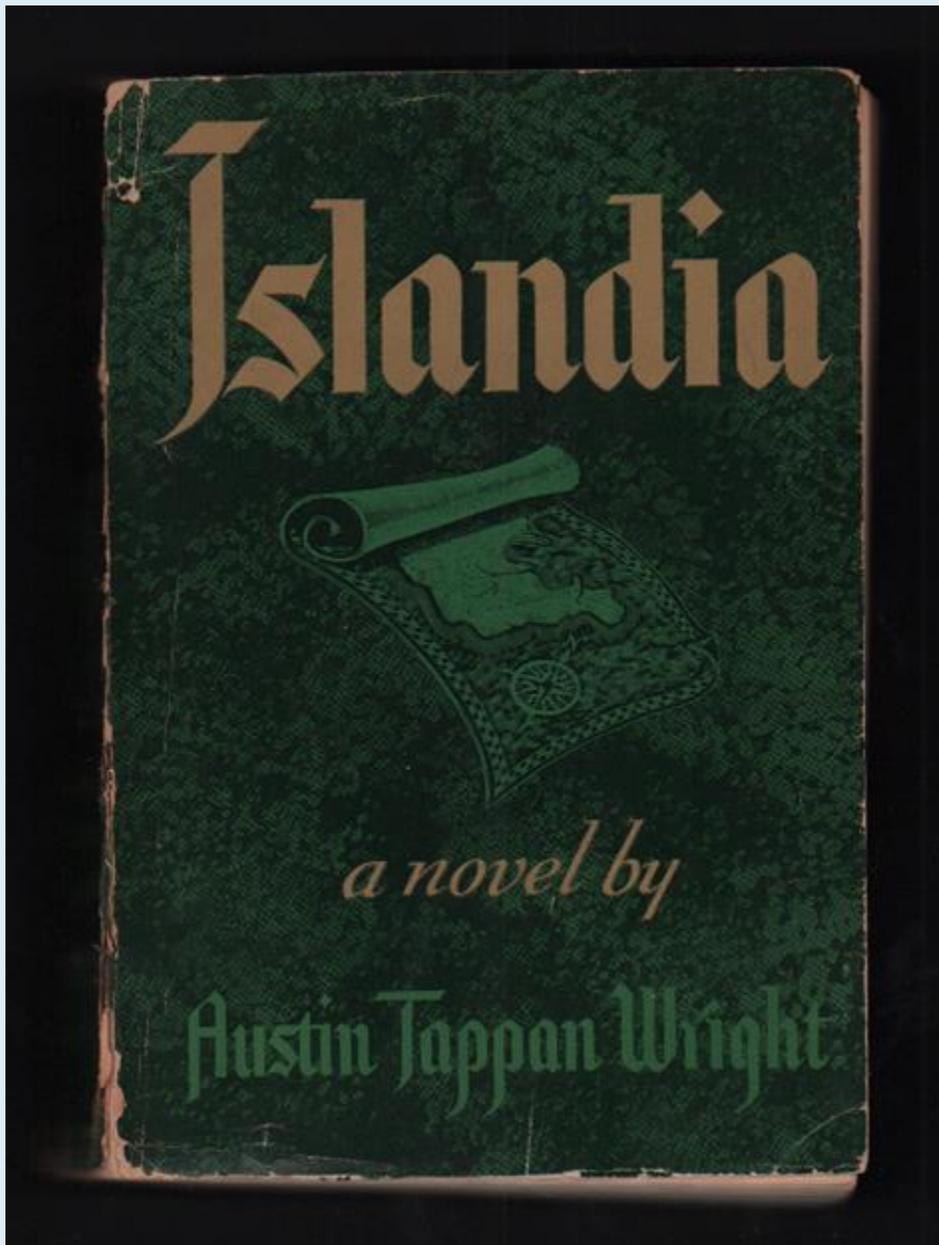
49. Wright, Allen Kendrick. **To the Poles by Airship Or Around the World Endways.** Los Angeles: Baumgardt Publishing Co., 1910. Second edition. 129pp. Octavo [19.5 cm] Original white cloth with the title stamped in gilt on the front cover. Frontis portrait of the author. The covers are stained, the preliminary leaves are loose, and the text block is cracked at the beginning. There is a contemporary owner's name on the front pastedown. The first edition is cited in the Bleiler checklist, p. 212. Good. [37881] \$50

An aerial tour of the world on board the New Era, with a mention of "Lost Atlantis" on p. 53.



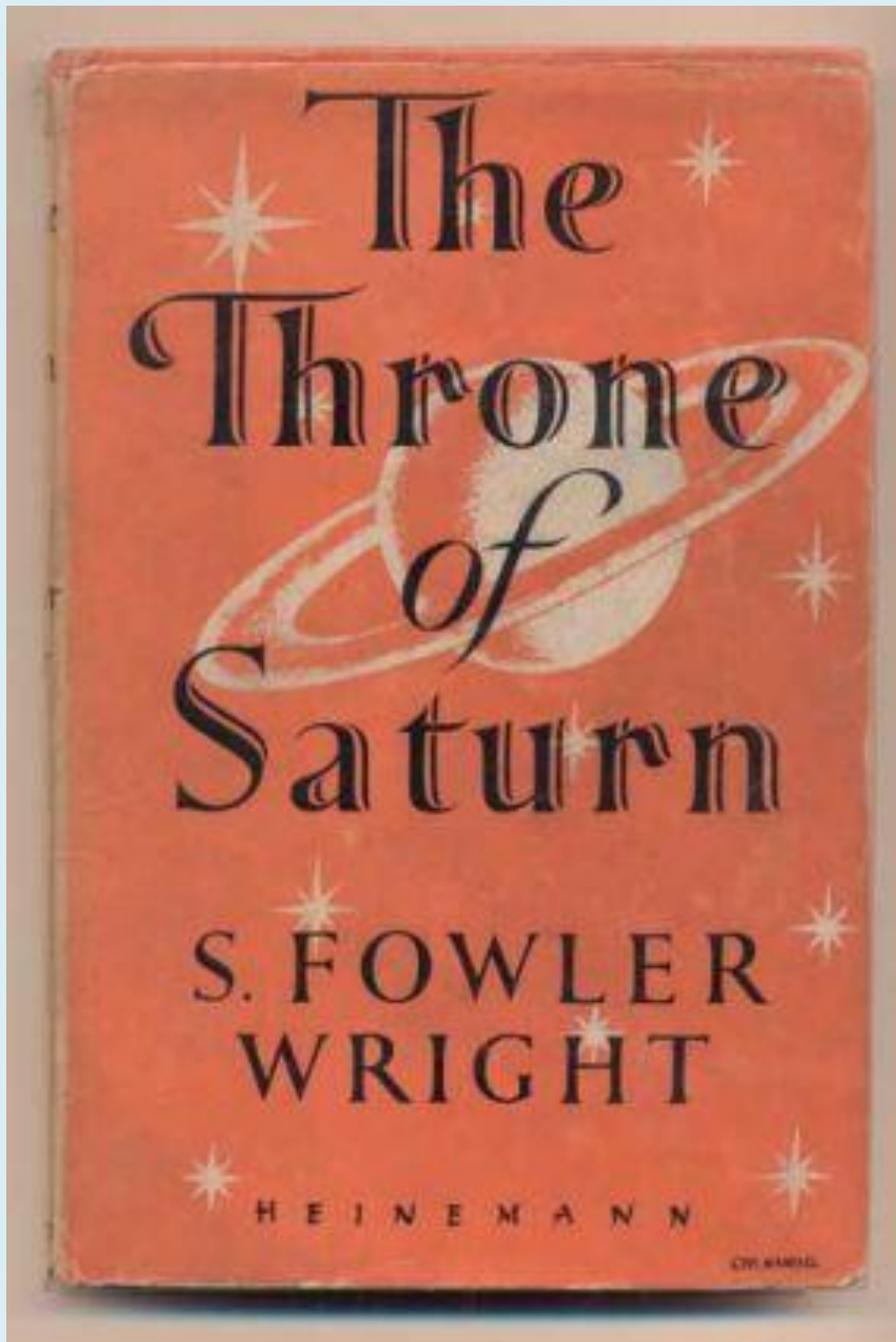
50. Wright, Austin Tappan; Leonard Bacon (Introduction). **Islandia**. New York: Farrar & Rinehart, Inc, 1942. Advance reading copy. 1013pp. Thick octavo [21.5 cm] Green, white and gold illustrated wraps. The front wrap is partially detached, the spine is creased, and the paper at the foot of the spine is chipped. The text block is just starting to crack at the beginning. Good. [36622] \$250

The imaginary realm of Islandia is a Utopian community located on a small subcontinent in the South Pacific.



51. Wright, S. Fowler. **The Throne of Saturn**. London: William Heinemann Ltd., 1951. First UK edition. 208pp. Duodecimo [19 cm] Orange cloth over boards with a gilt stamped title on the spine. The spine is slanted. In a dust jacket with a faded spine, and multiple small chips in the edges. Clarke, Tale of the Future, p. 86. Very good in very good dust jacket. [39202] \$30

Issued in America by Arkham House. Twelve short stories based on scientific possibilities in the future.



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