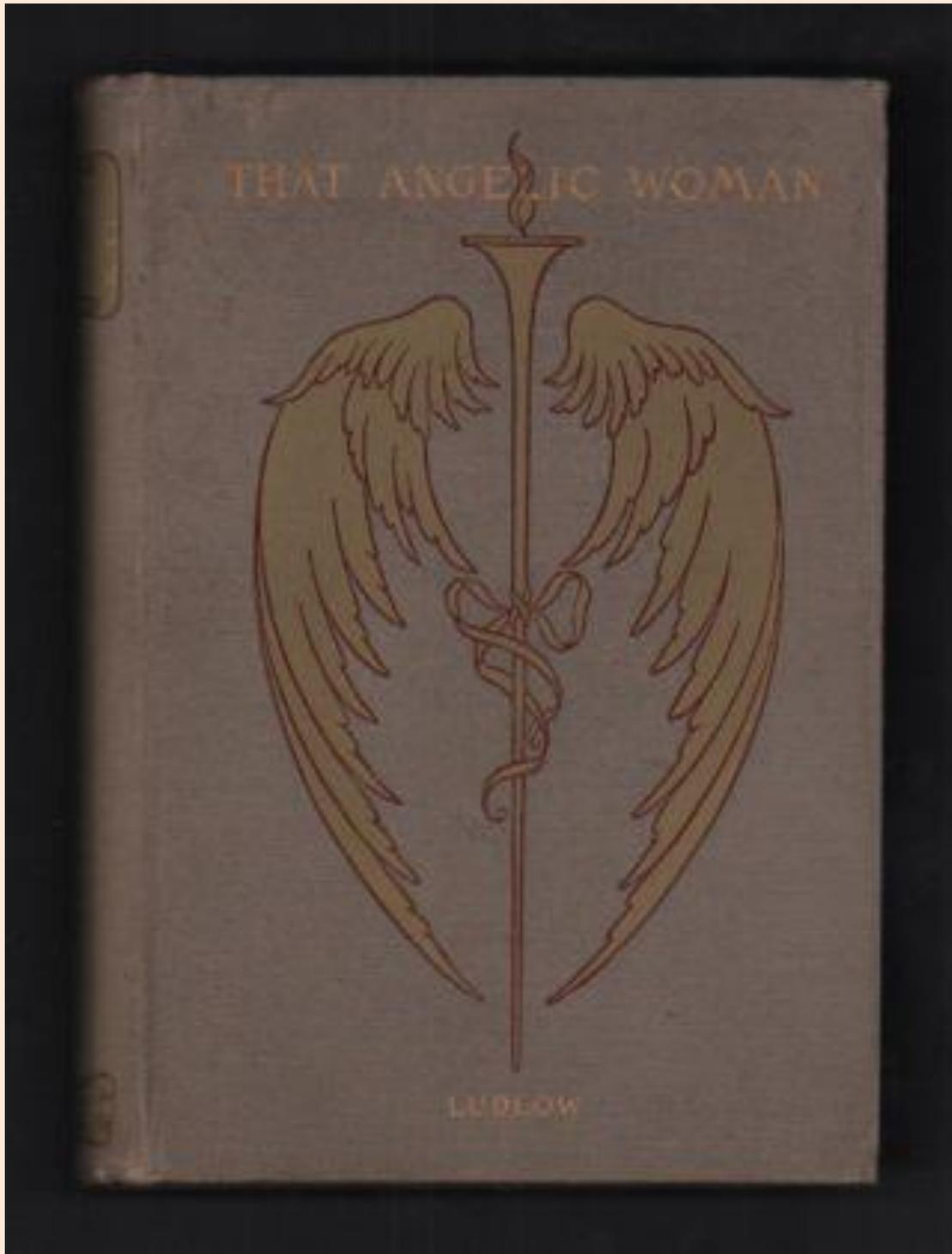


KEN SANDERS RARE BOOKS PRESENTS
EX-LIBRIS JOHN RUYLE PART TWO

Item
48



1. Ainslie, Herbert [Edward Maitland]. **The Pilgrim and the Shrine**. London and New York: Chapman & Hall; G. P. Putnam's Sons, 1874. Later printing. 472pp. Duodecimo [19 cm] Brown cloth over boards. The front endsheet is heavily glue stained and abraded. The text block is cracked here and there, however the book is still quite sturdy. Good. [55374] \$30

An account of a journey to Australia via the California gold mines.

2. Beerbohm, Max. **Seven Men**. New York: Alfred A. Knopf, 1920. First American edition. 400pp. Large octavo [23 cm] Black cloth over boards, with glue staining along the top and fore-edges of the rear board. The text block is cracked at p. 161. Good. [55442] \$20

The first American edition of Seven Men, containing an appendix and six drawings not published elsewhere, and consisting of two thousand copies of which this is number 257.

3. Benson, Stella. **Hope Against Hope and Other Stories**. London: Macmillan & Co., Limited, 1931. First edition. SIGNED. 151pp. Small quarto [26.5 cm] 1/4 beige cloth with marbled paper over boards. Top edge gilt. Other edges deckled. The cloth on the backstrip and boards is a bit darkened and soiled. Very good. [55437] \$35

One in an edition limited to six hundred and seventy copies, of which six hundred and fifty are for sale. Signed by the author on the limitation page.

4. Captain Marryat; Illustrated by H. R. Millar. **The Phantom Ship**. London and New York: Macmillan and Co., Ltd, 1896. Later printing. 388pp. Duodecimo [20 cm] Red cloth over boards, with an embossed floral initial design. Extremities rubbed and a bit darkened; previous owner's name, with the notation, "Santa Cruz 1973," on the front free endpaper. Very good. [55500] \$20

Introduction by David Hannay. A weird story of a "flying Dutchman." The story also contains an often reprinted werewolf episode, "The Story of the Hartz Mountains."

5. Captain Marryat; Illustrated by H. R. Millar. **Snarleyyow**. London and New York: Macmillan and Co., Ltd, 1897. Later printing. 404pp. Duodecimo [20 cm] Red cloth over boards, with an embossed floral initial design. Extremities rubbed,

bumped, and a bit darkened; previous owner's name, with the notation, "Santa Cruz 1973," on the front free endpaper. Good +. [55501] \$20

Introduction by David Hannay. First published as "The Dog Fiend." A fantastic sea tale of a devil-dog which cannot be killed.

6. Coppard, A. E. **Adam and Eve and Pinch Me**. London: Jonathan Cape Ltd, No date. Reprint. 140pp. Duodecimo [19.5 cm] Orange cloth over boards, with general light soiling to the extremities, and darkening to the free endpapers. Very good. [55427] \$20

Coppard's first book of short stories.

7. Coppard, A. E. **The Black Dog (The Travellers' Library)**. London: Jonathan Cape, 1931. Reprint. 294; 47pp. Sextodecimo [21 cm] Light blue cloth over boards, with subtle sunning to the backstrip, and mild rubbing to the boards. Very good. [55444] \$20

This collection contains two fantasies, "Simple Simon," and "The Man from Kilsheelan."

8. Coppard, A. E. **Clorinda Walks in Heaven (The Travellers' Library)**. London: Jonathan Cape, 1928. Reprint. 221pp. Sextodecimo [21 cm] Light blue cloth over boards, with subtle sunning to the backstrip, and mild rubbing and spotting to the boards. Very good. [55443] \$15

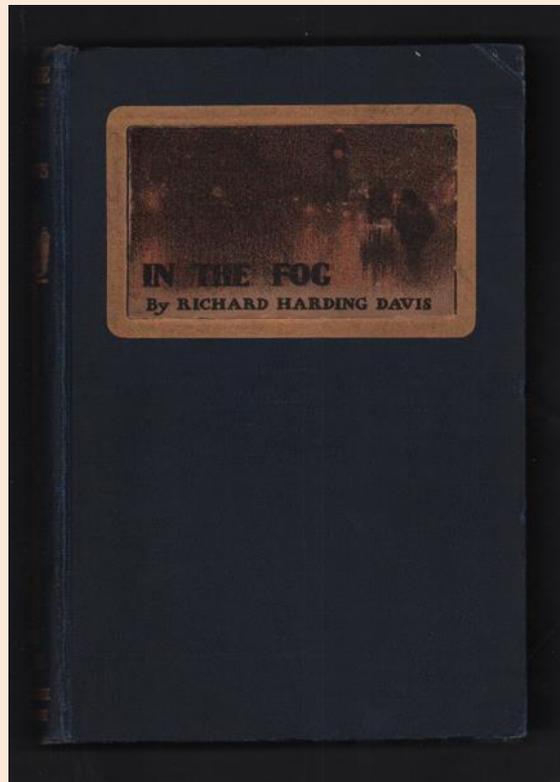
In the title story, the main character is given a glimpse of the afterlife.

9. Crewe-Jones, Florence. **The Inner Man**. New York: G. W. Dillingham Company, 1913. First edition. 320pp. Octavo [20 cm] Red cloth over boards, with a sloped and faded spine, and two contemporary inscriptions from previous owners on the front endpaper. Good +. [55522] \$40

A mystery which is solved by use of a telepathy serum.

10. Davis, Richard Harding. **In the Fog**. New York: R. H. Russell, 1901. First edition. 155pp. Octavo [21 cm] Dark blue cloth with a gilt stamped title and lamppost design on the spine, and an illustrated title label mounted to the front cover and surrounded by thick gilt borders. Spine ends and top fore-edge corners of the covers are bumped. The text block is fragile in a couple of places. Good +. [55428] \$15

Illustrated by Thomas Mitchell Peirce and F. D. Steele. Richard Harding Davis also wrote "The Bar Sinister."



11. De Morgan, William. **A Likely Story**. New York: Henry Holt and Company, 1911. First edition. 370pp. Duodecimo [19 cm] Blue cloth over boards. The spine is rolled. Very good. [55402] \$15

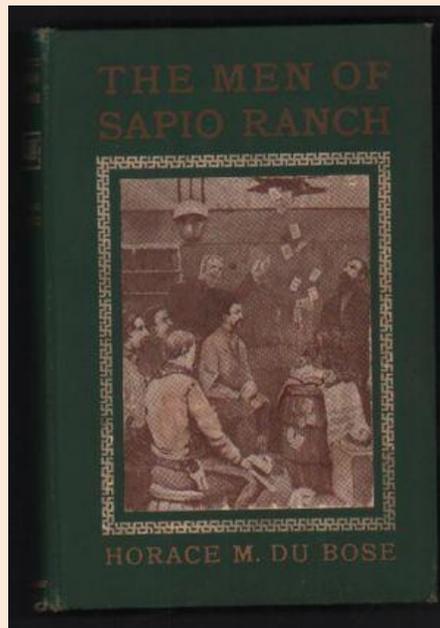
A novel with a talking painting.

12. Dr. Johnson [Samuel Johnson]. **Rasselas, Prince of Abyssinia**. New York: Robert Carter & Brothers, 1851. Later printing. 208pp. Duodecimo [17.5 cm] Decoratively embossed brown cloth over boards, with a 1/2" wide x 1/4" deep loss from the head of the backstrip, chipping to the cloth at the foot of the backstrip, and bumping to the corners of the covers. Sporadic foxing within. Very good. [55517] \$30

A philosophical romance which explores the futility of the human search for happiness.

13. Du Bose, Horace M. **The Men of Sapiro Ranch**. Nashville, TN; Dallas, TX: Publishing House of the M. E. Church, South, 1909. 221pp. Duodecimo [19 cm] Green cloth over boards, with a pictorial paper label on the front board. Frontispiece illustration plus 6 plates. The extremities are lightly rubbed, and the hinges are a bit soft. Very good. [55380] \$20

Du Bose, born in Alabama, was a leader in the American temperance movement.



14. Farnol, Jeffery. **Voices from the Dust**. Boston: Little, Brown, and Company, 1932. First edition. 298pp. Octavo [21 cm] Orange cloth over boards. Very good. [55424] \$15.00

Illustrated by Henry C. Pitz. A novel involving reincarnation.

15. [Fayette, John B.] **Voices from Many Hill Tops, Echoes from Many Valleys, or the Experiences of Spirits Eon and Eona, in Earth Life and Spirit Spheres, in Ages Past, in the Long, Long Ago, And their Many Incarnations in Earth Life, and On Other Worlds, Given Through the Sun Angels' Order of Light.** Springfield, MA: Press Springfield Printing Company, 1886. First edition. 650pp. Octavo [23 cm] Dark green cloth over boards. Floral endpapers. The spine and covers have numerous areas of abrasion, and there is a gift inscription in light pencil on the title page. Good. [55425] \$30

Through the use of magnetism, the protagonist travels, in reincarnated form, to various planets in the solar system.

16. Folmsbee, Beulah; Illustrations by Decie Merwin. **Guki the Moon Boy and Other Plays.** New York: Harcourt, Brace & Company, 1928. Early printing. 155pp. Octavo [21 cm] Black paper over boards. Spine ends and corners lightly bumped; cloth at the head of the spine slightly frayed; text block beginning to crack at the center. Very good. [55435] \$20

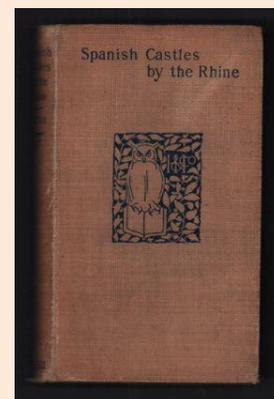
Plays with fairy themes.

17. Forster, E. M. **Abinger Harvest.** London: Edward Arnold & Co, 1953. Pocket Edition. 400pp. Sextodecimo [17 cm] Green cloth over boards, with moderate rubbing to the extremities. Very good. [55441] \$15

A book which reprints about eighty articles, essays, reviews, poems, etc., chosen from various periodicals.

18. Foster, David Skaats. **Spanish Castles by the Rhine: A Triptychal Yarn (Buckram Series).** New York: Henry Holt and Company, 1897. First edition. 245pp. Sextodecimo [16 cm] Tan cloth over boards, with light rubbing, bumping, and soiling to the extremities. Very good. [55426] \$20

Fantastic and humorous stories.



19. Hecht, Ben. **The Florentine Dagger: A Novel for Amateur Detectives.** New York: Boni and Liveright, 1923. First edition. 256pp. Duodecimo [19 cm] Tan cloth over boards. The spine is rolled, and the front hinge is a little soft. Very good minus. [55423] \$15

With 5 illustrated plates by Wallace Smith. A macabre mystery with fantastic elements.

20. Hext, Harrington (Eden Phillpotts). **Number 87.** New York: The Macmillan Company, 1922. First edition. 255pp. Duodecimo [19 cm] Dark blue cloth over boards, with subtle fading to the backstrip, a previous owner's ink stamp on the front pastedown, and a crack to the text block at the title page. The book is still very sturdy. In Hubin. Very good. [55401] \$25

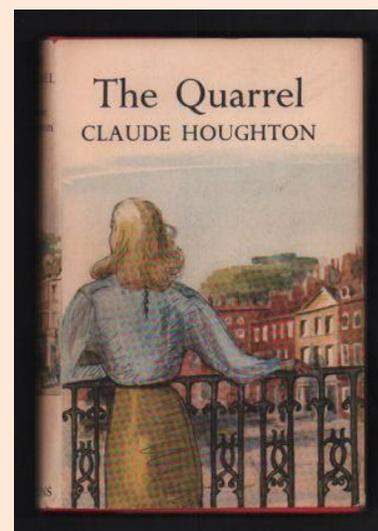
A mystery by the prolific writer Eden Phillpotts.

21. Hinckley, Henrietta R. **From Out of the West.** Boston: Mayhew Publishing Company, 1905. First edition. 231pp. Octavo [19.5 cm] Red cloth over boards, with lettering and decorative embossed designs on the backstrip and front board. Uncut pages. There is a gift inscription on the front free endpaper. Very good. [55418] \$25

Inscribed by the author to her daughter on the front flyleaf.

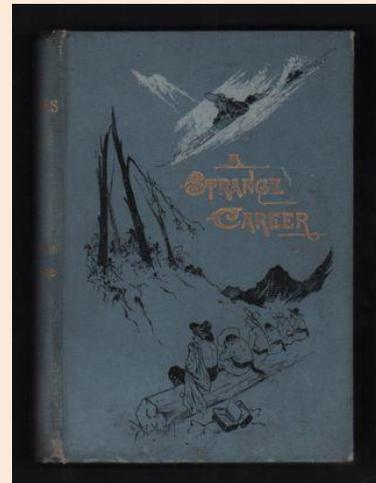
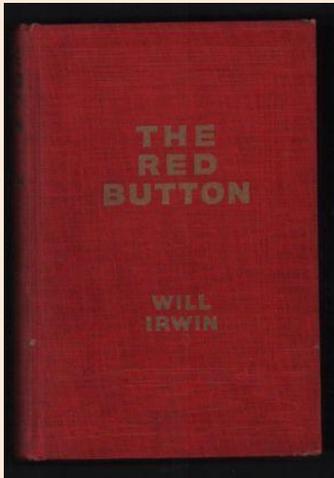
22. Houghton, Claude. **The Quarrel.** London: Collins, 1948. First edition. 255pp. Octavo [20 cm] Red cloth over boards. Pages toned; covers bright. In the dust jacket, designed by Ruth Atkinson, also with toning, but still very attractive. Very good in very good dust jacket. [55375] \$40

The suspenseful story of a quarrel between a husband and wife, and the unexpected effect of that quarrel on three lives.



23. Irwin, Will; Frontispiece by Max J. Spero. **The Red Button**. New York: Syndicate Publishing Company, Circa 1912. Reprint. 370pp. Duodecimo [19.5 cm] Red cloth over boards. There are roughly a dozen small, light stains on the top edge of the text block. Day, *The Supplemental Checklist of Fantastic Literature*. Very good. [55422] \$15

An occult mystery, in which the mystery is solved by a feigned spirit.

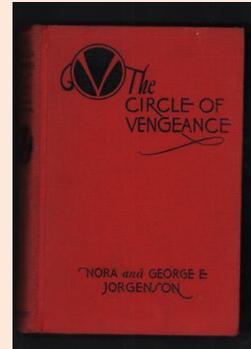


24. [Jebb, Mrs. John Beveridge Gladwyn]; H. Rider Haggard (Introduction). **A Strange Career: Life and Adventures of John Gladwyn Jebb by His Widow (Publisher's presentation copy)**. Edinburgh and London: William Blackwood and Sons, 1894. First edition. 335; 32pp. Octavo [21 cm] Gray cloth over boards with black, gray, and white ink stamped lettering and decorative stamping on the spine and front cover. Maroon endpapers. Frontispiece portrait. The extremities are mildly rubbed and soiled, and the spine ends are bruised. The frontispiece page has tide marks in the margins. Good +. [55434] \$50

*With illustrations by John Wallace. "He [John Gladwyn Jebb] was not suited to the life that fell to his lot, at least not to the commercial side of it, for an adventurer-using the term in its best sense- he must always have been. He was too sanguine, too romantic, too easily deluded by others, and too mystical- a curious vein of mysticism was one of his most striking characteristics- for this nineteenth century."
- H. Rider Haggard*

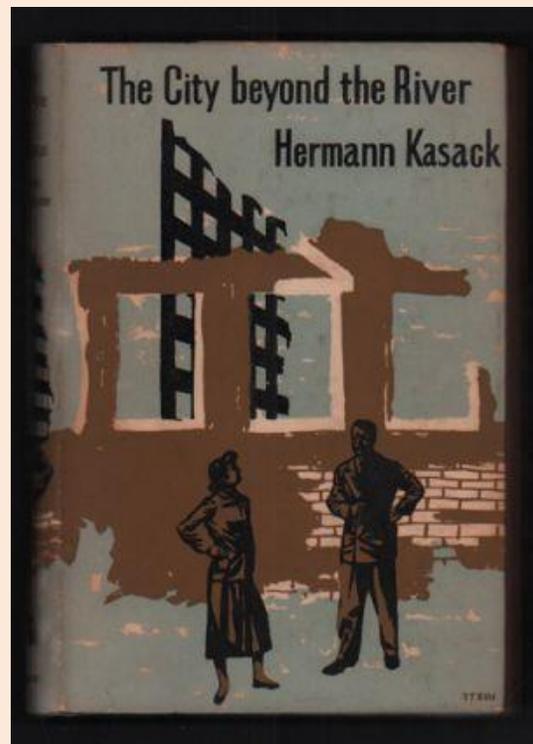
25. Jorgenson, Nora & George. **The Circle of Vengeance**. New York: D. Appleton & Company, 1930. First edition. 253pp. Duodecimo [19 cm] Red cloth over boards. Ex-library, with subtle markings on the pastedowns. Spine prominently rolled. In Hubin. Good. [55502] \$15

A mystery adventure involving a mad scientist drug addict.



26. Kasack, Hermann. **The City Beyond the River**. London: Longmans, Green and Co, 1953. First English-language edition. 355pp. Duodecimo [19 cm] Blue paper over boards, with a silver title on the spine. The spine and boards are just a bit discolored and bumped at the edges. The final page of the text has a darkened patch in the inside gutter. In a price-clipped dust jacket, with age-toning (most markedly to the reverse of the inside flaps) and light foxing. Despite these flaws, the jacket is actually quite attractive. Very good in very good dust jacket. Hardcover. [55508] \$100

A translation of the German novel "Die Stadt hinter dem Strom" made by Peter De Mendelssohn. An important post-World War II novel, and a strange tale of an intermediate realm between life and death.



27. Kavan, Anna. **A Charmed Circle**. London & Chester Springs, PA: Peter Owen, 1994. Reprint. ISBN: 0720609283. 317pp. Octavo [22 cm] Paper over boards. Very good + in very good + dust jacket. [55535] \$15

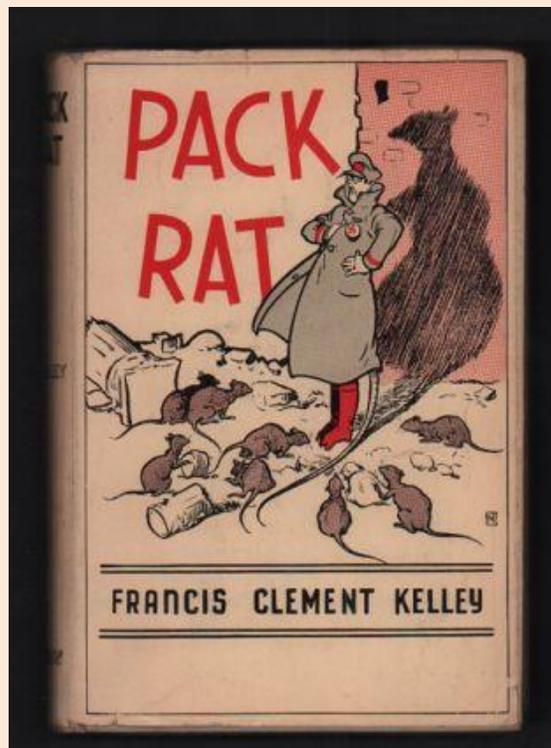
From the dust jacket-

"It is the story of a family marooned in a country house near an ugly, expanding manufacturing town of the 1920s.

"The atmosphere of the house is heavy with repression, hostility and revolt, and is darkened by the sinister influence of the father, whose warped nature dominates the lives of his wife, daughters and son."

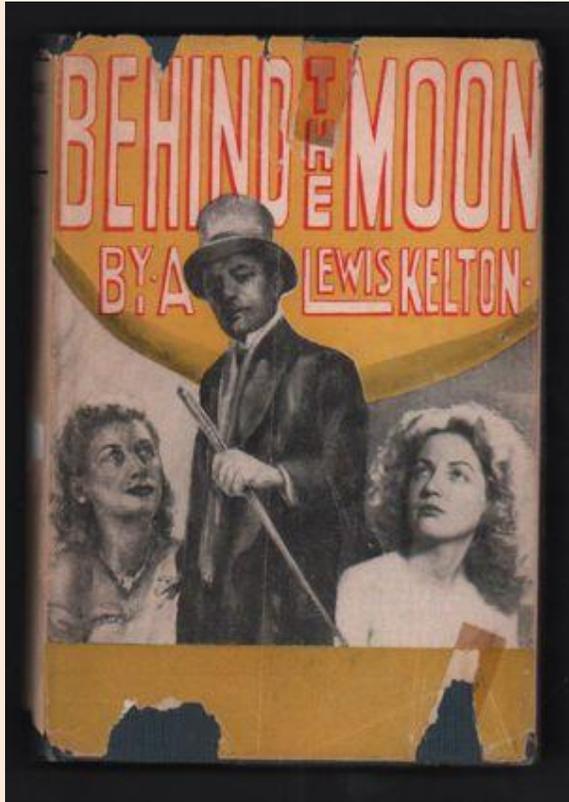
28. Kelley, Francis Clement. **Pack Rat: A Metaphoric Phantasy**. Milwaukee: The Bruce Publishing Company, 1942. First edition. 146pp. Octavo [20 cm] Gray cloth over boards, with subtle darkening to the extremities, and a faint 5" crease in the cloth of the rear board. In a price-clipped dust jacket, with multiple shallow closed and open tears in the edges (backed with tape). Very good in good dust jacket. [55439] \$20

Inscribed by the author on the second half title page. A satiric supernatural fantasy, written by an American prelate, with ghosts, and a pack rat that inhabits a human body.



29. Kelton, A. Lewis. **Behind the Moon.** New York: Published by the author, 1945. First edition. 235pp. Octavo [20 cm] Blue cloth over boards. In a tattered and taped dust jacket. [55518] \$15

A novel involving telepathy.



30. Kingsford, Anna; Edited by Samuel Hopgood Hart. **Dreams and Dream-Stories.** London: John W. Watkins, 1908. Third edition, with a new preface. 300pp. Duodecimo [19 cm] Blue cloth over boards, with title in gilt on the backstrip and front board. The spine and boards are moderately edge-worn, the spine is rolled, and the front free endpaper has a former owner's bookplate, and another's ink stamp. Bleiler Checklist (1888 edition). Very good. [55524] \$100

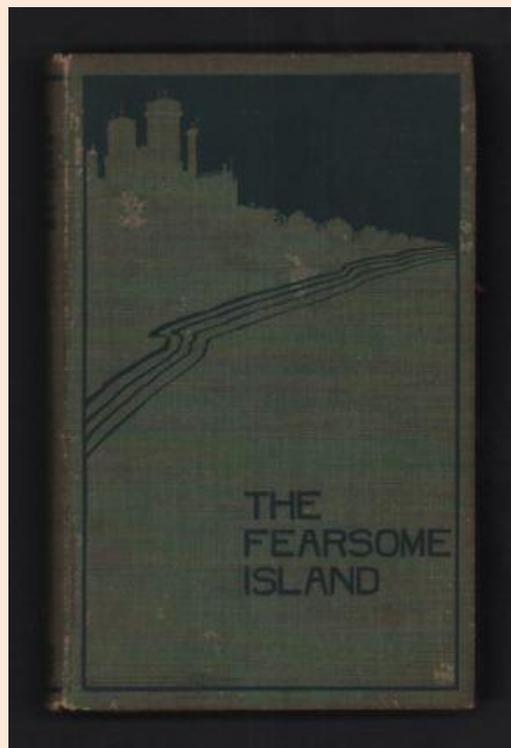
Supernatural dream stories. Anna Kingsford (1846-1888), became a physician when it was difficult for women to succeed in the profession. She was also a vegetarian and an anti-vivisectionist.

31. [Kingsley, Charles]. **Yeast: A Problem. Reprinted, with Corrections and Additions, From Fraser's Magazine.** New York: Harper & Brothers, 1851. First American edition. 292pp. Octavo [20 cm] Original cloth over boards, with heavy fading to the backstrip and board edges, chipping to the edges of the backstrip, and several minor stains on the front board. There is a bookseller's discreet stamp and a contemporary owner's name in pen on the preliminary leaves, and there is occasional light foxing within. Twenty pages of publisher's advertisements at the rear. Good +. [55456] \$30

Kingsley's first novel, a novel with strong social commentary, serially published in Fraser's Magazine in 1848, and in book form in 1851.

32. Kinross, Albert. **The Fearsome Island, Being a Modern Rendering of the Narrative.** Chicago: Printed for Herbert S. Stone & Company, 1896. First American edition. 142pp. Sextodecimo [17 cm] Light and dark green pictorially stamped cloth over boards. Top edge gilt. The boards are a bit abraded, and there is a small, light stain on the rear board. Oddly, the "6" in "1896" (the date printed on the preliminary pages) has been neatly rubbed out to look like a "0." Very good. [55446] \$75

A novel in which 16th century seamen are beset by seemingly supernatural manifestations.



33. Knox, E. V. (Edmund George Valpy Knox). **These Liberties**. London: Methuen & Co, 1923. First edition. 151; 8pp. Sextodecimo [17 cm] Red paper over boards, with a black ink stamped vignette on the front board. Very good. [55421] \$20

Parodies of H. G. Wells and Edgar Rice Burroughs.

34. Komroff, Manuel. **All In Our Day: Thirty Stories**. New York and London: Harper & Brothers Publishers, 1942. First edition. 355pp. Octavo [21 cm] Blue cloth over boards. The edges of the boards are a bit rubbed, bumped, and dulled. There are 4 tape stains on each free endsheet. In a dust jacket, with a loss from the head of the jacket's spine, measuring 1 1/2" wide by 1" deep. There is a significantly smaller loss from the paper at the foot of the spine. Bleiler Checklist. Good + in very good dust jacket. [55453] \$75

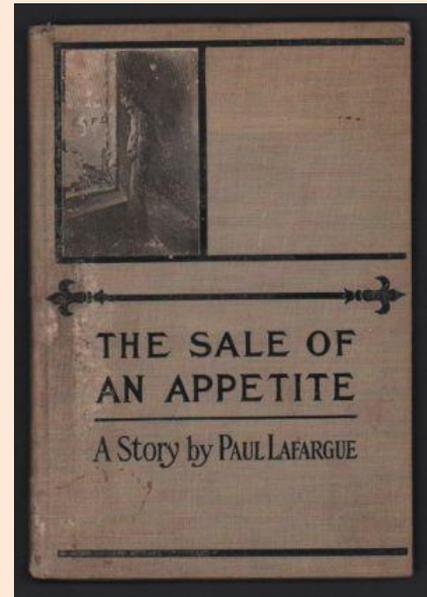
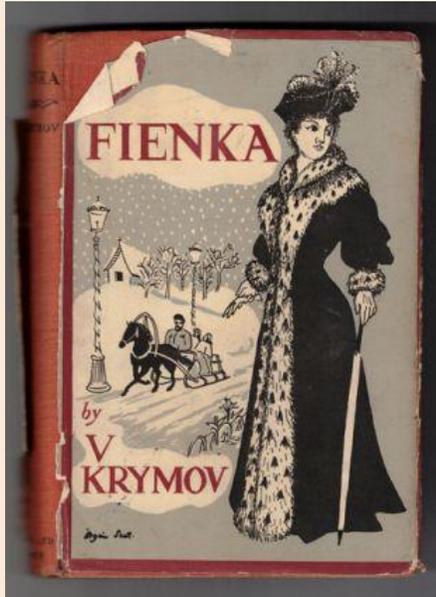
The first full and comprehensive collection of Komroff's very best tales, many weird.

35. Komroff, Manuel. **The March of the Hundred**. New York: Coward-McCann, Inc, 1939. First edition. 305pp. Octavo [21 cm] Blue cloth over boards with black lettering. With light edge wear to the backstrip and boards, and subtle fading to the backstrip. The front endpaper has several brief notations and markings. In a dust jacket, with quite a few closed and open tears to the edges, several backed with tape. From the collection of Berkeley book collector and letter press printer, John Ruyle. Very good in good dust jacket. [55469] \$25

A fantastic allegory.

36. Krymov, V. (Vladimir). **Fienka**. London: George Allen & Unwin Ltd, 1949. First English-language edition. 299pp. Duodecimo [19 cm] Orange cloth over boards, with a severe slant to the spine. The spine and the neighboring area of the top front board are faded. The jacket is torn in half. Good in poor dust jacket. [55539] \$30

A humorous romance written when the author was in exile in Paris during the years of the German occupation. Translated from the Russian by Malcolm Burr.



37. Kyne, Peter B.; Illustrated by Dean Cornwell. **Webster- Man's Man**. Garden City: Doubleday, Page & Company, 1917. First edition. SIGNED. 384pp. Duodecimo [19 cm] Gray spine and boards, with gilt stamped titles. The extremities are moderately rubbed and bumped, and the frontispiece tissue-guard and title page are prominently foxed. Very good. [55510] \$100

Inscribed by the author on the front free endpaper: "For Irene- with all the love of my heart. Peter. Thousand Oaks. Berkeley, Calif., Oct. 6th, 1917."

38. Lafargue, Paul. **The Sale of an Appetite**. Chicago: Charles H. Kerr & Company, 1904. First edition in English. 56pp. Octavo [21 cm] Tan cloth over boards, with black ink stamping and a pictorial label on the front board. There are several small stains on the boards, and the front board is subtly dampstained. The front pastedown has a small label, along with an ownership inscription. Bleiler Checklist. Good +. [55431] \$50

Translated by Charles H. Kerr. Illustrated by Dorothy D. Deene. A satire with Marxist themes.

39. Lagerkvist, Pär. **The Eternal Smile and Other Stories**. New York: Random House, 1954. First American edition. 389pp. Octavo [21 cm] Dark blue cloth over boards, with a number of subtle spots on the boards. In a dust jacket, with subtle toning, and light rubbing and chipping to the edges. Very good in very good dust jacket. [55474] \$20

A collection of shorter prose from this Nobel Prize-winning author. Contains some stories, known as "Evil Tales," which illustrate the author's talent for the macabre.

40. Lamb, Harold. **A Garden to the Eastward**. Garden City, NY: Doubleday & Company, 1947. First edition. 374pp. Octavo [21 cm] Green cloth over boards. In a worn dust jacket, with tears that have been backed with tape. In "333." Very good in fair dust jacket. [55433] \$15

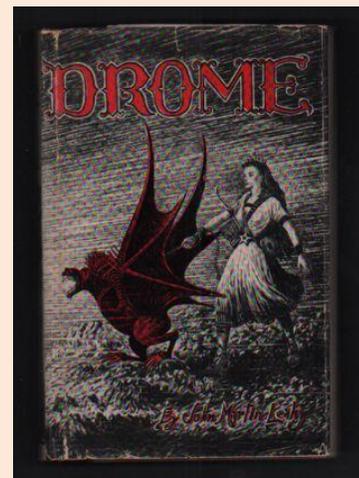
A lost race adventure set in Asia.

41. Laurie, André (Pseudonym of Paschal Grousset); Translated by L. A. Smith. **The Crystal City**. Boston: Estes and Lauriat Publishers, 1896. First American edition. 293pp. Octavo [21 cm] Light brown decoratively stamped cloth. Ex-library, with subtle library markings. Spine darkened (spine title completely faded); boards mildly soiled; previous owner's bookplate on the front pastedown. Bleiler Checklist (London edition). Listed in "American Lost-Race Fiction: The Stuart Teitler Collection," a catalog produced in 2008 by Serendipity Books of Berkeley, California. Good +. [55475] \$50

An elderly man and his daughter are the sole survivors of Atlantis. An immortality drug periodically revives them to life.

42. Leahy, John Martin. **Drome**. Los Angeles: Fantasy Publishing Company, Inc, 1952. First edition. 295pp. Duodecimo [19 cm] Maroon spine and boards. Illustrated endpapers. The spine is a trifle rolled back, and there are thin losses from the fore-edge margins of the terminal leaves, not affecting the text. In the pictorial dust jacket, with a number of shallow tears in the edges, backed with tape. In Tuck. Listed in "American Lost-Race Fiction: The Stuart Teitler Collection," a catalog produced in 2008 by Serendipity Books of Berkeley, California. Very good in good + dust jacket. [55509] \$25

Illustrated by the author. Leahy wrote a number of weird stories, some appearing in "Weird Tales."



43. Leech, W. Stuart. **The Great Crystal Fraud or The Great P. J.: A Serio-comic Story Based on Actual Happenings**. Chicago: Occult Publishing Company, 1926. First edition. 56pp. Slim duodecimo [19.5 cm] Orange cloth over boards, with the title stamped in black on the backstrip and front board. The spine and boards are lightly soiled. Very good. [55438] \$30

Number 242 in an edition limited to one thousand copies. This copy is numbered, but not signed.

44. Locke, William J. **Stories Near and Far**. New York: Dodd, Mead & Company, 1927. First edition. 253pp. Duodecimo [19 cm] Red cloth over boards. Spine ends bumped; small, neat tear to the surface of the backstrip; previous owner's bookplate on the front pastedown. Very good. [55447] \$20

A collection of stories. "The Song of Oo-oo" has a prehistoric theme, and "The Golden Journey of Mr. Paradyne" involves pagan gods and mythology.

45. Locke, William J.; Illustrations by Alec Ball. **The Joyous Adventures of Aristide Pujol**. London and New York: John Lane, 1912. First edition. 325; 16pp. Duodecimo [19.5 cm] Red cloth over boards, with gilt and white ink stamped titles, and white ink stamped embellishments on the backstrip and front board. The spine is slanted, and there are several shallow splits in the cloth at the head of the spine. The front pastedown has a previous owner's bookplate. In Hubin. Good +. [55436] \$15

A collection of adventurous short stories.

46. Löns, Hermann; Translated by Marion Saunders. **Harm Wulf: A Peasant Chronicle**. New York: Minton, Balch & Company, 1931. First edition. 291pp. Duodecimo [19.5 cm] Black cloth over boards, with the title stamped in white on the backstrip, and stamped in red on the front board. Spine rolled; front board negligibly stained; tender front hinge; bookseller's ink stamps on front endpaper; text block just starting to crack at p. 129. Overall, the book is quite sturdy. Good +. [55455] \$25

A medieval tale of peasants in Germany in the 1850s, with some macabre and grotesque elements.

47. Lucas, F. L. **The Greatest Problem and Other Essays**. New York: The Macmillan Company, 1961. First edition. 335pp. Octavo [21 cm] Red cloth over boards. Very good. [55461] \$15

Essays include "A Purpose in Life: The Tragedy of Tolstoy," "The Literature of Greek Travel," and "Testtuberculosis: The Menace of Science to the Humanities."

48. Ludlow, James M. **That Angelic Woman: A Story**. New York: Harper & Brothers, 1892. First edition. 149pp. Duodecimo [18 cm] Gray cloth over boards, with an ink stamped angel wing design on the front cover. Gently bumped at the spine ends and corners of the covers; contemporary owner's name on the front free endpaper. Very good. [55373] \$100

A story by clergyman James Meeker Ludlow.

49. Ludlow, Will Cumback; Illustrated by Irene Mull-Marquardt. **Onawago or The Betrayer of Pontiac**. Benton Harbor, MI: Antiquarian Publishing Company, 1911. Early reprint. 311pp. Duodecimo [19 cm] Red cloth over boards. The boards are heavily abraded, and there is a bit of insect nibbling to the front pastedown and terminal leaves. Good. [55544] \$15

A weird novel involving Indian supernaturalism, the ghost of Pontiac, and witchery.

50. Machen, Arthur. **The Three Imposters**. New York: Alfred A. Knopf, 1923. First American edition. 287pp. Duodecimo [19 cm] Yellow cloth covered boards. Spine heavily discolored; boards lightly soiled; half title page detached, but present; text block cracked at p. 93. In Hubin (earlier British edition). Fair. [55459] \$30

An episodic novel.

51. MacIsaac, Fred. **The Vanishing Professor**. New York: Henry Waterson Company, 1927. First edition. 266pp. Duodecimo [19.5 cm] Blue cloth covered boards. The fore-edge of the front cover is moisture stained. The text block is cracked several times, however the book is still quite sturdy. Bleiler Checklist. In Hubin. "333." Good. [55462] \$20

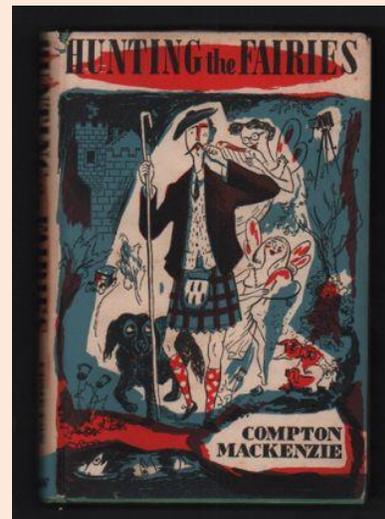
A novel with mystery, detection, and an invisibility machine.

52. Mackay, Katherine. **The Stone of Destiny**. New York and London: Harper & Brothers Publishers, 1904. First edition. 111pp. Sextodecimo [19.5 cm] Lilac cloth covered boards, with rubbing to the edges, fading to the spine, and a crack to the center of the text block. Good +. [55464] \$20

Written by a woman suffragist, and the founder of the Equal Franchise Society.

53. Mackenzie, Compton. **Hunting the Fairies**. London: Chatto and Windus, 1949. First edition. 281pp. Duodecimo [19 cm] Green cloth over boards, with minor bumping to the spine ends and corners. In a price-clipped dust jacket, with foxing, intermittent small closed and open tears in the edges, and a piece of tape that runs from the head to the foot on the reverse, near the spine. Despite these flaws, the jacket is still relatively attractive. Very good in good dust jacket. [55458] \$35

A tale of hunting fairies in Scotland.



54. MacKenzie, Henry; Edited by Hamish Miles. **The Man of Feeling**. London: The Scholartis Press, 1928. Reprint. 207pp. Octavo [19.5 cm] Decorative paper over boards. Very good. [55511] \$15

One of 1475 copies.

55. Maclaren, Ian. **Afterwards and Other Stories**. London: Hodder & Stoughton, 1898. Third edition. 465pp. Duodecimo [19 cm] Red cloth over boards, with elaborate floral gilt stamping on the backstrip. Extremities a bit rubbed and bumped. Very good. [55473] \$20

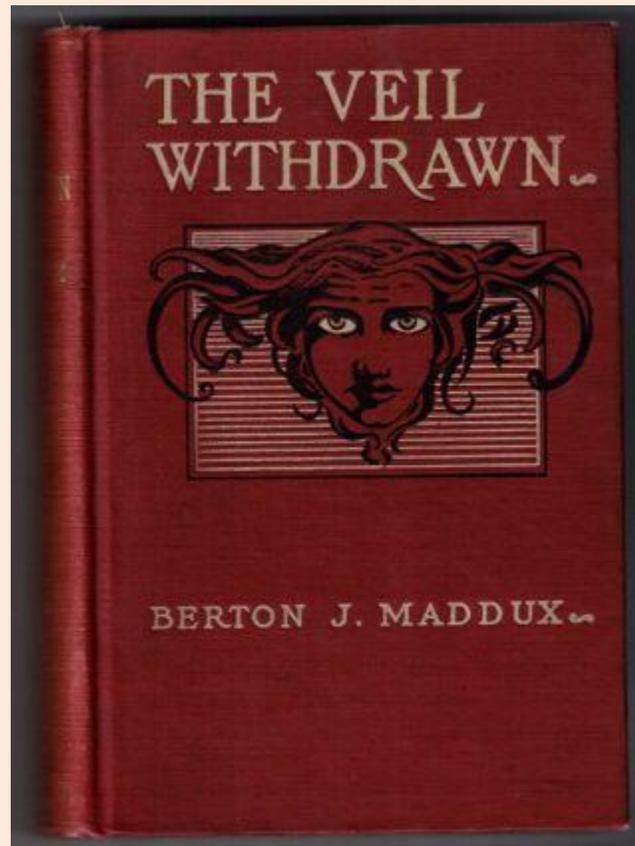
Fourteen stories.

56. MacQuoid, Katherine S. **Joan Wentworth (Eden Series No. 85)**. New York: Street & Smith, 1902. Later printing. 192; 20pp. Sextodecimo [17 cm] Bright green and red illustrated wrappers, with small losses to the paper at the ends of the spine, a very faint ink stamp on the rear wrapper, and darkening to the pages. Very good. [55457] \$75

British author Katherine MacQuoid was a prolific writer of stories and travel pieces.

57. Maddux, Berton J. **The Veil Withdrawn**. New York: G. W. Dillingham Co., 1900. First edition. 266; 8pp. Octavo [20 cm] Dark red cloth over boards, with an ink stamped vignette on the front board. Top edge gilt. Backstrip faded; cloth at backstrip ends slightly frayed (a bit more so at the head); relatively large moisture ring on the rear board. Bookseller's stamp on the front pastedown; prior owner's name on front free endpaper. Good +. [55530] \$40

A mystery novel.



58. Mahony, Patrick; Foreword by Maurice Maeterlinck. **Out of the Silence & A Book of Factual Fantasies**. New York: Storm Publishers, 1948. First edition. 180pp. Octavo [20 cm] Maroon cloth over boards. In a price-clipped dust jacket, with multiple small open and closed edge-tears, reinforced with tape. Very good in good dust jacket. [55523] \$15

A collection of supernatural stories.

59. Malet, Lucas; Pseudonym of Mary St. Leger (Kinglsey) Harrison. **The Tall Villa**. New York: George H. Doran Company, 1919. First edition. 256pp. Duodecimo [19 cm] Red cloth over boards with black lettering on the back strip and front board. There are some tiny areas of abrasion to the cloth of the front board, and the spine is faded and slants forward a bit. Bleiler Checklist. Very good minus. [55527] \$150

A society romance with ghosts and supernaturalism. Mary St. Leger Kingsley was the daughter of social reformer Reverend Charles Kingsley. Many of her works confronted harsh social issues. Although well admired as a writer in her day, her works have largely fallen into obscurity.

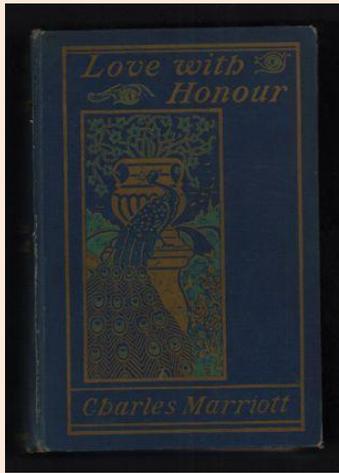
60. March, Richard. **The Mountain of the Upas Tree**. London: Editions Poetry, 1948. First edition. 133pp. Duodecimo [19 cm] Orange cloth over boards, with sunning to the backstrip. Very good. [55505] \$15

A strange tale involving a lost valley and a poison Upas Tree.

61. Marriott, Charles. **Love with Honour**. London and New York: John Lane: The Bodley Head, 1902. First edition. 337pp. Octavo [19.5 cm] Blue cloth over boards with black lettering. The covers are cocked, and there is a contemporary owner's name on the front free endpaper. Good. [55470] \$20

By the author of "The Column."

62. Marsh, Richard (Richard Benjamin Heldmann). **The Crime and the Criminal: Being a Weird and Powerful Detective Romance**. New York: Grosset & Dunlap, [1901]. Early Grosset reprint. 320pp. Duodecimo [19 cm] Red cloth over boards. The cloth at the spine ends is frayed, the spine is rolled, and the lower extremities of the boards are stained (the rear board more so). Internally, clean. Good. Hardcover. [55448] \$25



Marsh was a British writer, whose real name was Richard Benjamin Heldmann. He was a prolific novelist, known mostly for mystery and suspense novels.

63. Marshall, Archibald; Illustrated by George Morrow. **Simple Stories from "Punch"** London: J. M. Dent & Sons, 1930. First edition. 144pp. Duodecimo [19 cm] Olive cloth over boards, with gilt lettering, and a black ink stamped vignette on the front board. From the collection of Berkeley book collector and letter press printer, John Ruyle. Very good. Hardcover. [55506] \$15

Humorous stories, two of them fantasies.

64. Martin, Dorothea Knox. **Yucay: A Romance of Early Peru.** Los Angeles, San Francisco and New York: Suttonhouse Publishers, 1941. First edition. SIGNED. 183pp. Octavo [23.5 cm] Brown and black patterned cloth covered boards with gilt lettering on the spine and front cover. Illustrated. The spine and boards show light wear. This title is listed in "American Lost-Race Fiction: The Stuart Teitler Collection," a catalog produced in 2008 by Serendipity Books of Berkeley, California. Very good. [55465] \$25

A Utopian novel, in which the beauty of a Peruvian princess causes the fall of an Empire. Inscribed by the author to the mother of the illustrator on the front free endsheet. The inscription is dated before the listed date of publication. The inscription reads: "To Mrs. Ida Mae Davis, with cordial congratulations upon her gifted daughter who supplied the illustrations for this book. Dorothea Knox Martin, December, 1940."

65. Martindale, C. C. (Cyril Martindale). **The Goddess of Ghosts.** New York: P. J. Kenedy & Sons, 1915. First edition. 219pp. Duodecimo [18.5 cm] 1/4 tan cloth with brown paper over boards. There is a short tear in the cloth at the head of the backstrip, the backstrip is darkened, and the underlying boards are revealed

occasionally along the edges. There is a contemporary gift inscription on the darkened half title. Bleiler Checklist. Very good minus. [55533] \$30

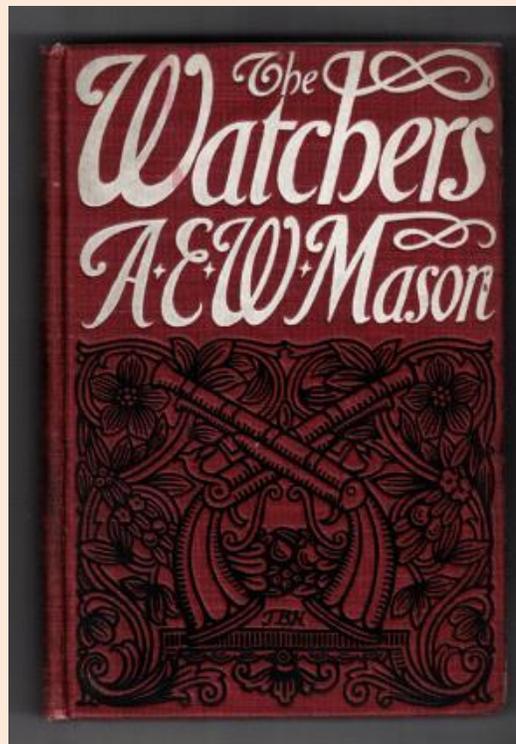
Stories, some with mythological themes.

66. Mason, A. E. W. (Alfred Edward Woodley). **At the Villa Rose**. London: Hodder and Stoughton, 1910. First edition. 311pp. Octavo [20 cm] Blue cloth over boards. Front board a bit spotted; backstrip sunned; occasional cracks in the text block; contemporary owner's name and address, dated "1910," on the front free endpaper. In Hubin. Good. [55519] \$20

A British detective novel.

67. Mason, A. E. W. (Alfred Edward Woodley). **The Watchers**. New York: Frederick A. Stokes Company, 1899. First American edition. 288pp. Duodecimo [19 cm] Blue cloth over boards. Cloth slightly frayed at the ends of the backstrip; boards subtly dinged at the edges. In Hubin. Very good. [55525] \$20

Mason is most known for his novel, "The Four Feathers."



68. Mason, Benjamin F. **The Village Mystery and Through War to Peace**. New York: Broadway Publishing Co, 1910. First combined edition. 424pp. Duodecimo [19 cm] Red cloth over boards, with the title stamped in black on the backstrip and front board, and a gilt stamped emblem on the front board. Very good. [55537] \$25

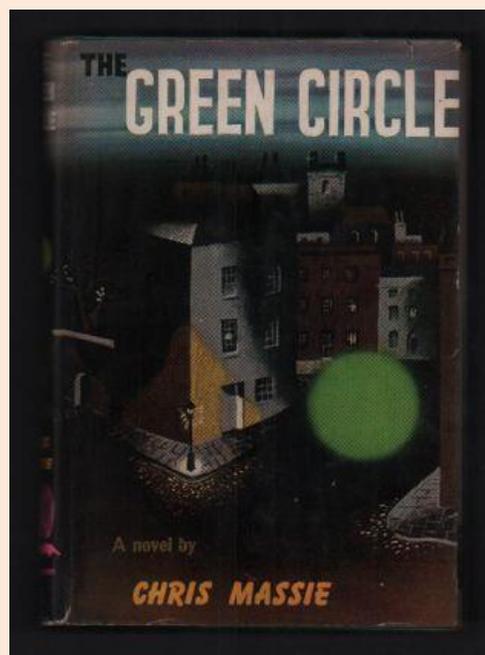
With weird happenings, including a haunted house and ghost.

69. Mason, Walt. **Uncle Walt [Walt Mason]: The Poet Philosopher (Publisher's presentation copy)**. Chicago: George Matthew Adams, 1910. First edition. 189pp. Octavo [20 cm] Brown illustrated cloth over boards. ***Lacking pp. 81-96. Pp. 113-128 are included twice. Scribbles on rear endpaper. Good. [55520] \$15

With a Sherlock Holmes reference on p. 155. This copy is inscribed by the publisher, George Matthew Adams, on the front flyleaf.

70. Massie, Chris. **The Green Circle**. Cleveland and New York: The World Publishing Company, 1944. First Tower Books edition. 280pp. Octavo [21 cm] Green paper over boards. The pages are darkened. In the pictorial dust jacket, with several minor tears to the edges, and one small open tear to the surface of the jacket's spine. Very good in good dust jacket. Hardcover. [55440] \$20

A psychological thriller.



71. Matson, Norman H. **Flecker's Magic**. New York: Boni & Liveright, 1926. First edition. 243pp. Duodecimo [19 cm] Yellow cloth over boards. Black topstain. The backstrip is remarkably darkened, and the hinges are tender. Bleiler Checklist. Good. [55454] \$50

A semi-allegorical fantasy which centers around a magic ring, and is set in modern Bohemian Paris.

72. Maugham, W. Somerset. **Cakes and Ale: Or The Skeleton in the Cupboard**. Garden City, New York: Doubleday, Doran & Company, Inc, 1930. First edition. 308pp. Duodecimo [19.5 cm] Black cloth over boards, with bumping to the spine ends and bottom fore-edge corners of the covers, fading to the gilt on the backstrip, and foxing to the top edge of the text block. Bleiler Checklist. Very good. [55545] \$20

A first edition of Maugham's satire of London's literary society.

73. Maugham, W. Somerset. **The Casuarina Tree**. New York: George H. Doran Company, 1926. First edition. 288pp. Duodecimo [19 cm] Brown cloth over boards. Extremities a bit rubbed and bumped; covers cocked; contemporary owner's name on front free endpaper. Good +. [55472] \$25

Six stories. From the opening of text- "Of the Casuarina tree they say that if you take in a boat with you a piece of it, be it never so small, contrary winds will arise to impede your journey or storms to imperil your life. They say also that if you stand in its shadow by the light of the full moon you will hear, whispered mysteriously in its dark ravage, the secrets of the future."

74. Maugham, W. Somerset. **On a Chinese Screen**. New York: George H. Doran, 1922. First edition. 237pp. Octavo [19.5 cm] 1/4 yellow cloth with orange paper over boards. The edges of the boards are rubbed, with the underlying boards peeking through at the corners. The spine leans forward, and the front hinge is just a trifle tender. Very good. [55476] \$25

Vignettes of life in China. "The Taipan" is a weird story.

75. Maugham, W. Somerset. **The Trembling of a Leaf: Little Stories of the South Sea Islands**. New York: George H. Doran Company, 1921. First American edition. 302pp. Duodecimo [19.5 cm] Brown cloth over boards. Lacking the half

title page. The covers are cocked, and the extremities are gently bumped and rubbed. Good. [55526] \$20

"Honolulu" is a supernatural story.

76. Maupassant, Guy de; Translated by Jeffery E. Jeffery. **Doctor Heraclius Gloss**. New York: Brentano's, 1923. First English-language edition. 123pp. Duodecimo [19 cm] Red cloth over boards, with a faded backstrip, and light bumping and fraying to the extremities. Good +. [55488] \$20

An odd fantasy of reincarnation.

77. Maurice, Michael (pseudonym of Conrad Arthur Skinner). **Not in Our Stars**. Philadelphia and London: J. B. Lippincott Company, 1923. First American edition. 288pp. Duodecimo [19 cm] Blue cloth over boards with gilt lettering. Flyleaves and title page tipped in. The extremities are moderately bumped and rubbed, and the covers are a bit cocked. The text block is cracked near the front and rear. in a dust jacket, which has been completely cut along each of the four folds and has been backed with tape. Good + in fair dust jacket. [55468] \$150

In this story, involving second sight, the character lives his life backward. Signed by Michael Maurice on the front free endpaper.

78. Maxwell, Perrition. **A Third of Life**. Boston: Small, Maynard & Company, 1921. First edition. 304pp. Duodecimo [19.5 cm] Rust colored cloth over boards. The extremities are lightly rubbed, and the cloth at the head of the spine and at the foot of the front joint is a bit frayed. Very good. [55451] \$15

A fantasy involving psychoanalysis of dreams.

79. Mencken, H. L. **Prejudices: Fifth Series**. New York: Alfred A. Knopf, 1926. First edition. 307pp. Duodecimo [19 cm] Black cloth over boards. Extremities bumped and rubbed; front hinge tender; light internal foxing. Good +. [55492] \$15

From "The Works of H. L. Mencken."

80. Merrick, Leonard. **The Man Who Understood Women and Other Stories**. London: Hodder & Stoughton, No date, but circa 1919. Later printing. 372pp. Duodecimo [19 cm] Navy blue cloth over boards. The extremities are gently

rubbed and bumped, there is a contemporary owner's name on the front pastedown, and the text block is cracked at p. 49. Good +. [55452] \$20

Introduction by William J. Locke. A collection of twenty stories.

81. Michelson, Miriam. **The Awakening of Zojas**. New York: Doubleday, Page & Company, 1910. First edition. 268pp. Duodecimo [18.5 cm] Light orange decoratively embossed cloth over boards, with green ink stamped titles on the backstrip and front board. Mildly bumped at the spine ends and corners of the covers; four small, dark stains on the front endpaper. With pieces of the original dust jacket glued to a dust jacket protector. Bleiler Checklist. Very good. [55534] \$75

Four stories, the first of which is science fiction, dealing with suspended animation. In this story, a man takes a drug and "sleeps" for sixty years.

82. Mighels, Philip Verrill. **As It Was in the Beginning**. New York: Desmond FitzGerald, Inc, 1912. First edition. 373pp. Duodecimo [19.5 cm] Pale green cloth over boards, with a rolled spine. Good +. [55481] \$15

A first edition from this prolific author.

83. Mighels, Philip Verrill. **The Crystal Sceptre: A Story of Adventure**. New York and London: Harper & Brothers Publishers, 1906. First Harper & Brothers edition. 346pp. Duodecimo [19 cm] Pale blue cloth over boards, with pictorial stamping on the front board. The spine and boards are a bit edge-worn, and the spine leans forward. There is a contemporary gift inscription, along with a previous owner's address label, on the front free endpaper. Bleiler Checklist (1901 printing). Listed in "American Lost-Race Fiction: The Stuart Teitler Collection," a catalog produced in 2008 by Serendipity Books of Berkeley, California. Good +. [55485] \$25

An adventure story with a balloon and an unknown island inhabited by 'missing links,' stone-age men resembling the Neanderthals.

84. Morris, Gouverneur. **It and Other Stories**. New York: Charles Scribner's Son, 1912. First edition. 386pp. Duodecimo [19.5 cm] Illustrated tan cloth over boards. Bleiler Checklist. Very good. [55404] \$50

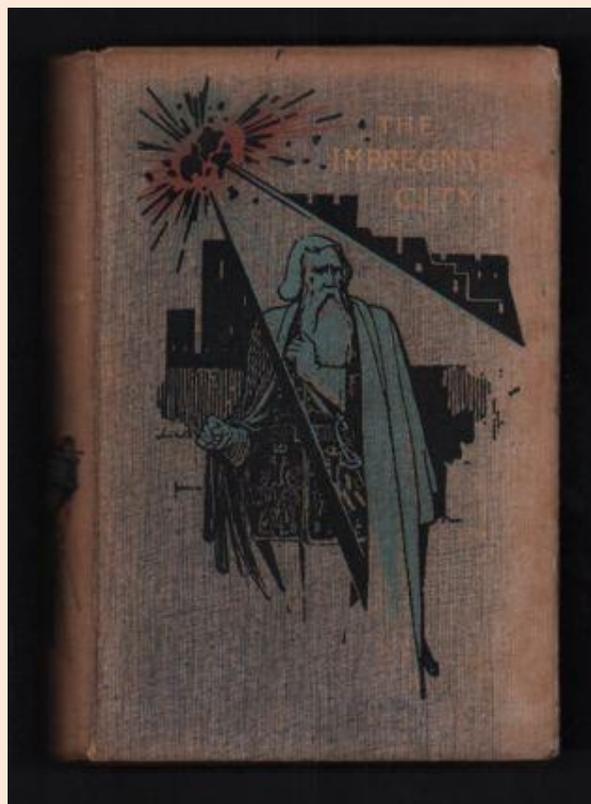
Twelve stories. "Biological sci-fi, with alien humanoid creatures." - E. F. Bleiler

85. Pemberton, Max; Illustrated by Maurice Greiffenhagen. **The Gold Wolf**. New York: Dodd, Mead & Company, 1903. First American edition. 361pp. Duodecimo [19.5 cm] Olive green cloth over boards with lettering and decorative stamping on the backstrip and front board. The covers are cocked, and the backstrip and board edges are a bit darkened. There is a contemporary owner's name on the front free endpaper. Good +. [55416] \$30

A murder mystery with the mental collapse of great intellect, madness, and partial amnesia.

86. Pemberton, Max. **The Impregnable City: A Romance**. London: Cassell and Company, Limited, 1898. Later printing. 310pp. Octavo [19.5 cm] Original bluish gray cloth over boards (heavily faded), with an ink stamped vignette on the front board (image still bright). The front free endpaper has an owner's name (twice), dated "1899," as well as a numerical ink stamp. Bleiler CFL. Locke. Good. [55415] \$25

An adventure involving a Utopian city in the Pacific. With six illustrations by Gordon Browne. Gordon Frederick Browne (1858-1932) was an illustrator of children's books in the late 19th and early 20th century.



87. Peple, Edward. **Semiramis: A Tale of Battle and of Love**. New York: Moffat, Yard & Company, 1907. First edition. 375pp. Octavo [20 cm] Brown cloth over boards, with pictorial stamping to the front board. The extremities are rubbed and bumped, the title on the spine has faded, and the free endpapers are discolored, more so the rear. Very good minus. [55390] \$20

A retelling of the legend of Queen Semiramis of Assyria.

88. Pettee, F. M. (Florence Mae). **The Palgrave Mummy**. New York: Payson & Clarke Ltd, 1929. First edition. 265pp. Duodecimo [19 cm] Light orange cloth over boards. Extremities lightly soiled; spine rolled. In Hubin. Bleiler Checklist. Good +. [55388] \$50

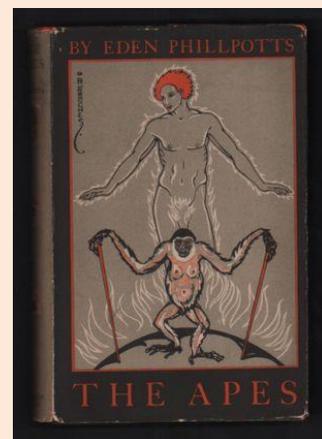
A mystery with fake supernaturalism involving an Egyptian mummy and its curse.

89. Phillpotts, Eden. **Address Unknown**. London: Hutchinson & Co. (Publishers) Ltd, No date. Early printing. 219pp. Duodecimo [19 cm] Black cloth over boards, with light rubbing to the edges of the spine and boards. In a dust jacket, with darkening to the jacket's spine, subtle soiling, and occasional small chips in the edges. Ex-libris Oswald Train, with his bookplate on the front pastedown. Oswald Train helped found the Philadelphia Science Fiction Society, and was a main figure behind Prime Press. He went on to found Oswald Train Publisher, which primarily published detective fiction, although it published a bit of science fiction as well. Cited in Locke. Day, *The Supplemental Checklist of Fantastic Literature*. Very good in very good dust jacket. [55389] \$35

A science fiction novel of a newly discovered planet, which the author wrote when he was in his eighties.

90. Phillpotts, Eden. **The Apes**. London: Faber & Faber, 1929. First edition. 182pp. Octavo [19 cm] Orange cloth over boards. Black topstain. Bruised at the head of the spine. In a dust jacket, with light rubbing and chipping to the edges. Bleiler Checklist. Very good. [55386] \$30

A satirical novel of prehistoric times and the civilization of the apes.



91. Phillpotts, Eden. **Arachne**. New York: The Macmillan Company, 1928. Early American printing. 223pp. Duodecimo [19 cm] Rust-colored cloth over boards, with only marginal bumping and rubbing to the extremities, and light foxing to the top edge of the text block. In a dust jacket, with periodic small open and closed tears in the edges. The most prominent tear is along the top edge of the front panel (1" x 1/2"). Very good in very good dust jacket. [55396] \$25

From the dust jacket- "Here is another captivating bit of irony by Phillpotts the Fabulist- a charming addition to the list of classical fables in which he casts satirical glances at some of our modern weaknesses. In the contest between Athene, the goddess, and Arachne, the mortal, the judges award the palm to Arachne for the perfect web she has spun, and the frustration of Athene's wrathful intentions toward her successful rival makes a most amusing ending for the tale."

92. Phillpotts, Eden. **The Miniature**. London: Watts & Co, 1926. First edition. 125pp. Duodecimo [19 cm] Light blue cloth over boards, with gilt stamped titles on the backstrip and front board. Top edge gilt. The spine leans slightly forward, and the spine ends are gently bumped. It is worth noting, that "Scouted by Martin Stone," is written in pencil on the front free endpaper. Stone was a famous London bookseller, scout, and counterculture guitarist, known for his uncanny ability to spot hard to find books. Bleiler Checklist. Barron, *Fantasy Literature*, 3-292. [55413] \$20

To prove he can design in miniature, Zeus creates our solar system with life and evolution on earth which the Olympian spectators observe with keen interest.

93. Phillpotts, Eden. **Sons of the Morning**. New York: G. P. Putnam's Sons, 1900. First American edition. 492pp. Octavo [20 cm] Decorated tan cloth over boards, lettered in light brown. Illustrated frontispiece with tissue guard. Spine ends a bit bruised; owner's name on front free endpaper, dated "New York, 1901." Very good. [55397] \$20

A novel, bordering on the supernatural, with elements, such as witchcraft and Stonehenge.

94. Pidgin, Charles Felton. **The Toymakers**. Boston: The C. M. Clark Publishing Co, 1907. Early printing. 253pp. Duodecimo [19 cm] Tan cloth over boards, with heavy darkening to the backstrip, a 3/4" closed tear at the head of the backstrip, and a number of small, red stains along the fore-edge of the rear board. There is a

previous owner's name along the top edge of the front free endpaper. Good +.
[55532] \$15

A romance.

95. Pitkin, Helen. **An Angel by Brevet: A Story of Modern New Orleans.** Philadelphia and London: J. B. Lippincott Company, 1904. First edition. SIGNED. 384pp. Duodecimo [19.5 cm] Green cloth over boards, with lettering and ornamental designs in gilt and black ink on the backstrip and front board. The cloth is lightly rubbed and a bit frayed at the extremities, the front hinge is weak, and there are several markings from earlier booksellers on the front endpaper. Good +.
[55392] \$40

A novel which involves voodoo. This copy is inscribed by the author on the front free endpaper: "Dear____, I am yours (?), Helen Pitkin Schertz. Vieux Carré, 1922, March."

96. Pullar, A. L. **Celestalia: A Fantasy A.D. 1975.** Sydney: The Canberra Press, 1933. First edition. 279pp. Duodecimo [19 cm] Orange cloth over boards, with black ink stamping. The rear board is lightly moisture stained, the text block edges and the pages at the beginning and rear are foxed, and the front free endpaper has a contemporary owner's name and street address, as well as an Australian bookseller's stamp. The text block is cracked at p. 89. Day, *The Supplemental Checklist of Fantastic Literature*. Good +.
[55410] \$40

A novel about a future society in Australia.

97. Reeve, Arthur B. **The Treasure-Train: Pan-American Adventures of Craig Kennedy, Scientific Detective, which ultimately take him abroad.** New York and London: Harper & Brothers, 1917. 335pp. Octavo [19.5 cm] Bluish-gray cloth over boards with pictorial stamping. The extremities are rubbed, and the text block is cracked here and there. In Day, *Supplemental Checklist of Fantastic Literature*. Good. [55403] \$15

The character, Craig Kennedy, a professor of chemistry, is continuously responsible for developing new forms of weaponry and transportation, making medical breakthroughs, and forging super-metals and chemicals, among other things.

98. Rice, Ernest Spottswood. **The Secret of the Moon God 2000 B.C.: Love and Adventure in Yucatan 1920 A.D.** London: Kegan Paul, Trench, Trubner & Co, 1924. First edition. 232pp. Duodecimo [19 cm] Brown paper over boards. Extremities moderately bumped and rubbed; foxing to the top edge of the text block; previous owner's bookplate on the front pastedown. Very good. [55414] \$30

An archaeological fantasy, with sub-sea ruins which prove the Atlantis myth.

99. Rodgers, Searn Leonard. **Final Payment.** Los Angeles: Hicks Publishing Company, 1933. First edition. 127pp. Duodecimo [19.5 cm] Blue cloth over boards. Oddly, the text block has been secured with 4 screws in the inside margin, as opposed to having been sewn. This copy lacks "An Appreciation," "A Prayer for America," and "Preface." Cover title: "...Final Payment & The Man with the Monstrous Thumbs." Listed in "American Lost-Race Fiction: The Stuart Teitler Collection," a catalog produced in 2008 by Serendipity Books of Berkeley, California. Good. [55382] \$150

An accident renders a convict able to visit his various incarnations in past ages, such as Atlantis, Egypt, and Rome. This copy is inscribed by the author opposite the frontispiece portrait: "To _____. With best wishes, Searn Leonard Rodgers, Oct. 1933."

100. Rohmer, Sax. **The Green Eyes of Bast.** New York: A. L. Burt Company, Circa 1920. Reprint. 311pp. Duodecimo [19 cm] Olive green cloth over boards. Lightly rubbed at the spine ends and corners of the covers. In a worn dust jacket, with tears (backed with tape), and a loss from the center of the jacket's spine, measuring 1 1/2" tall x 3/4" deep. In Hubin. Very good in fair dust jacket. [55417] \$20

A novel involving cat worship! In this mystery, a child is prenatally marked by a cat, and born with claws and the nictating eye membrane. As a woman, she is possessed by the Goddess Bast.

101. Rousseau, Victor (Victor Rousseau Emanuel). **The Big Man of Bonne Chance.** London: Hodder and Stoughton Limited, No date. 320pp. Duodecimo [18 cm] Decoratively embossed red paper over boards. The extremities are moderately bumped and rubbed. Very good. [55394] \$30

Victor Rousseau Emanuel wrote books in many genres, however he is most known as an early proponent of science fiction and fantasy.

102. Ruxton, George F. **Adventures in Mexico and the Rocky Mountains**. London: John Murray, 1847. First edition. 332pp. Duodecimo [18 cm] Rebound in plain brown cloth, with new endpapers, lacking the ads, and with the title page reattached. Some restoration work to the two terminal leaves, in the margins. Howes R556. Wagner-Camp, 139:1. Flake 7459. Good. [55400] \$100

The narrator meets a party of members from the Mormon Battalion, just as they are leaving the California expedition in order to join other Mormons wintering on the Arkansas River, before continuing on to California again in the following spring.

103. Smith, G. Barnett. **General Gordon, The Christian Soldier and Hero**. New York, Chicago, and Toronto: Fleming H. Revell Company, Circa 1896. 160pp. Duodecimo [19 cm] Brown cloth over boards, lettered and pictorially stamped. Floral endpapers. Illustrated. No date, and no additional printings listed. The extremities are moderately rubbed and bumped, and the rear board is mildly soiled. There is a contemporary gift inscription in pencil on the front free endpaper, dated 1896. Very good. [55399] \$40

Evangelical literature.

104. Snell, Edmund. **Kontrol**. Philadelphia: J. B. Lippincott Company, 1928. First edition. 306pp. Duodecimo [19.5 cm] Blue cloth over boards. The spine is rolled. Bleiler Checklist (UK edition). Hubin, p. 373. Good +. [55384] \$25

A mystery thriller involving brain transplants.

105. Snell, Roy J. **The Rope of Gold**. Chicago and New York: The Reilly & Lee Co., 1929. First edition. 278pp. Duodecimo [19.5 cm] Red cloth over boards with black ink stamped titles on the spine and front cover, and double ruled title borders in black on the front cover. With light bumping and rubbing at the spine ends, and a partial moisture ring on the front cover. Very good. [55387] \$15

A Mystery Story for Boys. A mystery-adventure story set in Haiti, with voodoo ceremonies, native superstitions, and a remote-controlled mechanical giant.

106. Solovyov, Leonid. **The Enchanted Prince: Book Two of the Adventures of Khoja Nasreddin (Library of Soviet Literature)**. Moscow: Foreign Languages Publishing House. 448pp. Octavo [20.5 cm] Orange boards, lettered and pictorially stamped in black. Extremities moderately bumped; previous owner's name and Leningrad address on the front pastedown. In a dust jacket, with light rubbing, and several small tape repairs to the reverse. No price on jacket. Very good in very good dust jacket. [55377] \$50

The sequel to "The Tale of Khoja Nasreddin: Disturber of the Peace." From the dust jacket- "For centuries Khoja Nasreddin has been wandering through the East. It would be difficult to name the country of his birth as it would be to name the author of 'The Thousand And One Nights.' Daghestan, Azerbaijan, Central Asia, Turkey, Persia- all claim him as their own. Wag and wit, slyboots, merry fellow, kind soul, boon companion, and eternal vagabond, he turns up everywhere."

107. Swain, Virginia. **The Hollow Skin**. New York: Farrar & Rinehart Incorporated, 1938. First edition. 275pp. Octavo [20 cm] Pale green cloth over boards with brown ink stamped titles on the spine and front cover. Publisher's purple top stain. Extremities moderately rubbed; hinges soft; previous owner's bookplate on front pastedown. Bleiler CFL. Reginald 13909. In "333." Good +. [55376] \$25

Includes a reference to Conan Doyle and Speckled Band on pp. 213-214. A weird novel with a man who is part reptile. From 333 - "Les Drummond, an Albany physician, is forced to take a recuperative holiday at St. Catherine's in the Bahamas, where he joins his uncle, one of the island's two practicing doctors. Drummond's infatuation for a beautiful girl attracts his attention to the reputedly-haunted fortress which her guardian makes use of as a home. The guardian, Percy Isher, virtually imprisons the girl here, which leads Drummond to investigate in the guise of his uncle's assistant. The house is the scene of two unnatural deaths, and Drummond learns that the girl's mental development has never advanced beyond a childhood level. She is killed, and he witnesses a weird transformation. Isher is a simian mutant who sheds his skin periodically as a poisonous snake or lizard."

108. Victor, Mrs. Frances Fuller. **The New Penelope and Other Stories and Poems**. San Francisco: A. L. Bancroft & Company, Printers, 1877. First edition. 349pp. Octavo [21.5 cm] Original maroon cloth, with gold lettering and ornamental blind stamping. Cloth at the spine ends slightly frayed; boards exposed at the bottom fore-edge corners of the covers; solid text block. Very good.

[55395] \$50

Sketches of Pacific Coast life. Francis Fuller Victor was a pioneer in writing first-hand accounts of traveling and living in the American west. Initially uncredited, she is now recognized as having written several volumes for Hubert Howe Bancroft's "History of the Pacific States" series.

109. Voss-Bark, C. **Sealed Entrance**. London: Chapman & Hall Ltd., 1947. First edition. 223pp. Duodecimo [19 cm] Red cloth over boards. Spine rolled; spine ends bumped; free endpapers darkened. In the pictorial dust jacket, with a number of small closed and open tears in the edges. The largest tear is to the paper at the head of the spine, measuring 1" wide by 3/4" deep. Day, *The Supplemental Checklist of Fantastic Literature*. Good + in very good dust jacket. [55411] \$50

A book involving a lost race inside a mountain in an eerie part of Albania.

110. Winter, Charles E. **Ben Warman**. J. J. Little & Ives Company, 1917. First edition. 331pp. Duodecimo [19.5 cm] Olive green cloth over boards, with a pictorial paper label on the front cover. The extremities are bumped, and the cloth along the top edge of the rear board is slightly frayed. A newspaper photograph of the author has been mounted to the front pastedown, resulting in a corresponding dark patch on the opposite page, where the author's inscription is written. Very good. [55381] \$75

Winter, a former member of the United States House of Representatives, wrote the lyrics to "Wyoming," the official song for the state. Inscribed by the author on the front free endpaper: To_____. Compliments and best wishes of the author, Charles E. Winter, Casper, Wyo., Dec. 11, 1917."

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