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## THE COLLECTIVE CATALOGUE

*You have before you the joint effort of seven A.B.A.A. firms, a collective of friends and colleagues united by their love of the printed word. This catalogue was the brainchild of Brad and Jen Johnson, The Book Shop LLC, who also did the bulk of the 'grunt' work to bring it to life. We, the remaining, tip our cap to them for their efforts.*

*Within you'll find examples of our essence. Items we find interesting... compelling... captivating...and which speak to the nature of our respective interests and focus.*

*And us - we're an eclectic group. Roger Gozdecki, Anthology Rare Books, and Vic Zoschak, Tavistock Books, began their bookish careers in the 1980s. Ken Sanders, Ken Sanders Rare Books - well, when you look at Ken, you'd swear he called Johann Gutenberg a young whippersnapper. Ken's daughter Melissa inherited her father's love of books, and along with her able colleague Kent Tschanz, keeps Ken on the straight and narrow. Brad started booking as a young man under Roger's tutelage, and somewhere down the line, he talked Jen along for the ride. We in the trade are the richer for it. Josh Mann and Sunday Steinkirchner, B&B Rare Books, came along in 2003, followed shortly thereafter by Ian Kahn and Suzanne Hamlin of Lux Mentis, Booksellers, in 2004. Last, but certainly not least, comes Chris Lowenstein, Book Hunter's Holiday, who entered the trade in 2007. This portion of the Collective represents the next generation; those that will see this antiquarian book trade well into the 21<sup>st</sup> century and do so in more than able fashion, as we're sure you'll agree.*

*So that's who we are. We invite you to browse our samplings in the following pages, and if we pique your interest, we also invite you to visit our booths, and say hello in person, while at the antiquarian book fairs in San Francisco and Pasadena.*

*Collectively Yours*

### About the cover:

The illustration is from a poster by **Albert Sterner** (1863-1946) advertising a lending library for modern literature in 1903.

## Book Hunter's Holiday



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Established in 2007, Book Hunter's Holiday specializes in Western Americana, the works of Dante Alighieri, and books written by and about American women. For more detailed descriptions of any of the books listed here, please come by our booth at the book fairs or contact us directly.

### EARLY EMANCIPATION PROCLAMATION WITH RARE PORTRAIT OF LINCOLN

Lincoln, Abraham. **PROCLAMATION OF EMANCIPATION**. New York: A. Kidder, 1864. 2 3/4" x 3 3/4". Engraved, miniature broadside. Lincoln's line engraved, bust portrait is 1/2" x 5/8" near the top center of the document. He sports a beard and is presented facing and looking to the right. Across the top of the broadside, "Proclamation of Emancipation" is engraved in very small characters and is followed by the entire text of this important national document. Signed "A. Lincoln" in facsimile. Inscription under the Proclamation in minute letters which can be read under magnification: "Entered according to act of Congress in the year 1864 by A. Kidder in the Clerk's Office of the District Court of the Southern District of New York. McLees 609 Broadway." 1/8" wide strip of age-toning down left margin of broadside. Corners clipped. Eberstadt's compilation of the 18 known Proclamation reprints between 1862 and 1863 reveals that Kidder's miniaturized version is the only one known from these years to feature an image of the Emancipator. \$5,000



[STEWART, C.S. (CHARLES SAMUEL)]. Alighieri, Dante (1265-1321). **LA DIVINA COMMEDIA DI DANTE ALIGHIERI COI COMMENTI DI PAOLO COSTA E DI BRUNONE BIANCHI**. Firenze: Felice Le Monnier, 1849. Terza Edizione. 4 1/2" x 7 1/4". All edges gilt. Bound in vellum, all of which except the spine has been hand-painted. Spine is elaborately stamped in gilt, brown label affixed with "Dante" stamped in gilt.



Upper board features elaborate, hand-painted medallion portrait of Dante in scarlet gown and sporting the laurel wreath of the classical poet. Medallion is framed by angels in Paradise and sinners suffering in Hell. The flames of Hell lick at the bottom of Dante's portrait and the cerulean blue sky of the angel's Paradise beckons to those worthy of admission. Lower board depicts a famous story from Dante's Divine Comedy -- that of the adulterous lovers Paolo and Francesca. The painting on the lower board depicts the two lovers in an embrace, Francesca's menacing husband peering

at them through a window with a dagger in his hand. The covers of the book were painted by a previous owner, C.S. Stewart, who wrote on the front endpaper, "I have painted the poet Dante on the front cover and the tragic tale of Francesca da Rimini on the back". The inscription is dated 1918. A dramatic, stunningly beautiful, and unique binding. \$1,500

### Rankert, Ida. ONE OF A KIND HANDMADE CROCHET/TATTED LACE SAMPLER BOOK. 1888.

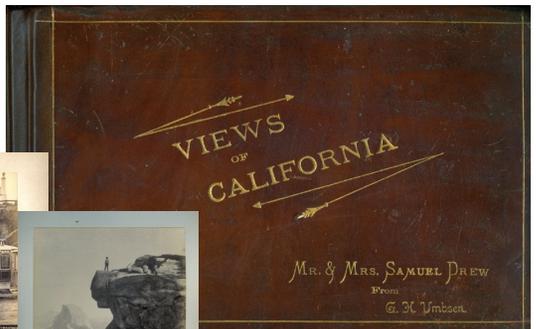
7" x 10". 14 pp. Brown cloth in poor condition -- corners bent, lower cover with torn cloth and large chip out of underlying board. Pink silk pages inside, which are detached from boards, are in very good condition and feature 89 samples of various crochet/tatted lace patterns. Charming, one of a kind example of the delicate and intricate handicraft of a 19th Century American woman. Ida Rankert's handmade sample book, with its many beautiful examples of different handiwork, won First Place at the New York State Fair in 1888. \$500



### Taber, Isaiah W. SPECTACULAR, "UNRIVALED" CUSTOM-MADE PACIFIC COAST VIEW BOOK BY CALIFORNIA PIONEER PHOTOGRAPHER ISAIAH WEST TABER.

Taber, Isaiah West (1830-1912). **PACIFIC COAST VIEW BOOK**. San Francisco: ca. 1886. Oblong folio. 11 1/4" x 7 1/4" (29cm. x 8.5cm.). 46 un-numbered pp. and 46 albumen photographs mounted on stiff paper. Photos measure approx. 5" x 8". Every photo with Taber's logo and identifying number as well as title telling location of photo. Brown leather album, ruled in gilt. "Views of California" and "Mr. & Mrs. Samuel Drew From G.H. Umbsen" written in gilt on front cover. Some wear, small nicks at edges of leather covers. Light age toning and bumping to corners of some of the stiff, cardboard pages. Paper on first page abraded, photo fine. Album professionally re-backed and original boards re-attached. Endsheets replaced using 19th Century marbled paper. All photos crisp, clear, and bright. **AN EXCEPTIONAL AND RARE PHOTOGRAPHIC TIME CAPSULE OF CALIFORNIA AND THE PACIFIC COAST IN THE LATE 19TH CENTURY.**

Including 46 albumen photographs of Yosemite, San Francisco, Calaveras, Oakland, Santa Cruz, Geysers, Santa Monica, Monterey, Carmel, San Diego, San Gabriel Valley, Mt. Shasta, Soda Spring, Santa Barbara. The book **BUILDERS OF A GREAT CITY** (San Francisco Journal of Commerce Publishing, 1891) called Taber's landscape and city views "unrivaled" and this album certainly demonstrates that. Sadly, Taber lost his entire inventory of negatives and prints in the fire the great earthquake and fire of April 17, 1906. \$12,500



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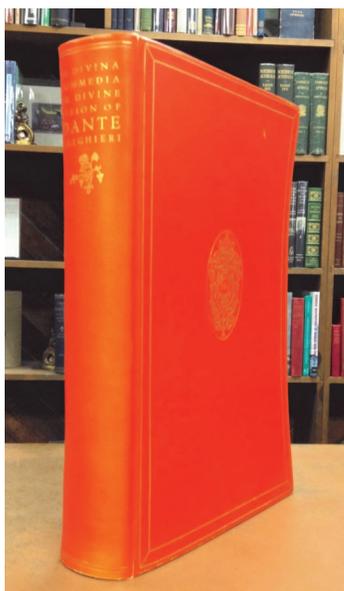
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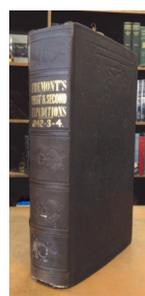
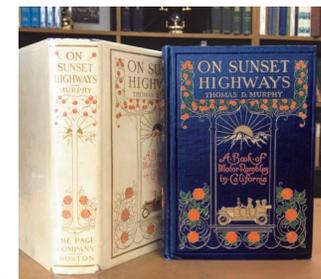
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Dante Alighieri. **LA DIVINA COMMEDIA OR THE DIVINE VISION OF DANTE ALIGHIERI IN ITALIAN & ENGLISH.**

The Italian text edited by Mario Casella of the University of Florence with the English version of H.F. Cary and 42 illustrations after the drawings of Sandro Botticelli. London: The Nonesuch Press, 1928. #280 of 1,475 copies. Strikingly beautiful fine press edition of Dante's epic poem The Divine Comedy (c.1310-14). 4to. Printed on Van Gelder mould-made paper, and bound in full orange vellum with elegant gilt stamping. Typical slight bowing of the boards; the hinges are a bit tight as a result. The vellum is uncommonly bright, with only a few negligible blemishes. A lovely copy. \$1,250

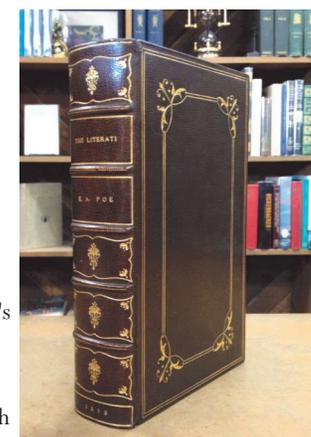


Murphy, Thomas D. **ON SUNSET HIGHWAYS: A Book of Motor Rambles in California.** 16 pp. color reproductions of paintings and 40 duogravures, with a folding map. Boston: The Page Company, 1915. First edition, first issue. Original blue cloth trade binding, with elegant Art Nouveau designs stamped in gilt, green and orange. Minor bump to the spine heel. In the exceedingly scarce dust jacket, which is a bit edgeworn with some occasional mild soiling. One would be hard pressed to find a better example of this classic of California booster literature. \$750



Fremont, John Charles. **REPORT OF THE EXPLORING EXPEDITION TO THE ROCKY MOUNTAINS IN THE YEAR 1842, AND TO OREGON AND NORTH CALIFORNIA IN THE YEARS 1843-'44.** 22 plates, with five maps, including the large folding map housed in the rear pocket. Washington, D.C.: Gales and Seaton, 1845. First edition, the preferred Senate issue. Original brown cloth binding, with gilt titles. The large folding map is remarkably fresh. Some general foxing to the contents. Bookplate. Faint evidence of a label to the spine heel. The bottom seam of the rear pocket is split, and the rear joint is starting. \$2,000

Poe, Edgar Allan. **THE LITERATI: Some Honest Opinions About Autorial Merits and Demerits, with Occasional Words of Personality.** Together with Marginalia, Suggestions, and Essays. With a Sketch of the Author, by Rufus Wilmot Griswold. New York: J.S. Redfield, 1850. First edition, first issue. Comprises the third volume of the four volume posthumous collection of Poe's works. Griswold's defamatory "Memoir" constituted the standard Poe biography for several years. In a striking full brown morocco binding by Stikeman & Co., with elegant gilt stamping, five raised bands, ornamental dentelles, and marbled endpapers. Portions of the original cloth binding, including the spine, have been skillfully laid down on paper and bound in at the rear. Fine. BAL 16159. \$1,000



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Founded in 2004, Lux Mentis specializes in fine press, esoteric, and heirloom quality books from all periods - books that have been treasured and will continue to be treasured. In our focus on private library and collection development, we work closely with clients to build collections that mirror their owner's passions.



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### Maret, Russell. **Specimens of Diverse Characters.** New York: Russell Maret, 2011. Limited Edition.

"Composed of three sections, *Specimens* opens with a multichromatic display of short texts set in a variety of styles. Following this, a selection of alphabets are displayed in lengthier texts appropriate to their forms: ... Finally the book concludes with a section of notes detailing the alphabetic and textural sources for each specimen.

*Specimens* is printed from photo polymer plates and metal type in a wide array of colors. In all, sixteen complete alphabets are displayed; one of which, Iohann Titling, has been cut, fit, and cast in foundry metal specially for the edition at the Dale Guild Type Foundry. The paper was handmade with a custom laurel leaf watermark at Velke Losiny in the Czech Republic."

The deluxe copies, in addition to a special binding, "are bound in full leather using two different skins, housed in a quarter leather clamshell box, and accompanied by a suite of state proofs and alternate settings as well as a form of new metal type locked into a chase inside the box."

A noted Special Collections librarian, when asked to describe *Ætherwold*, etc. stated, "Brilliantly conceived and perfectly executed. The masterpiece of Maret's generation." Maret once described *Ætherwold* as a "prospectus for *Specimens*". There is no credible challenge to the first statement and the second...suffice it to say, has merit. Outstanding.



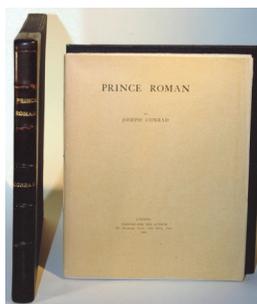
Various. **Large Collection from the Ongoing Deaccession of a Major Private Collection of 19th and 20th Century Miniature Books.** Approximately 200 will be with us and catalogue(s) are available.



Ovid; Bécac, P.E. (Illus). **L'art d'aimer.** Traduit du latin par Héguin de Guerle et orné de vingt-quatre pointes sèches originales par P.E. Bécac. [Together with:] Les amours traduites du latin par M.J. Mangeart et ornées de vingt-quatre pointes sèches originales par P.E. Bécac [The Art of Love [and] The Loves]. Paris: La Tradition, 1942-3. Limited Edition.



Forty-eight plates, twenty-four in each volume, each in two states (a black and white version and a hand-colored dry-point engraving). Includes additional marginal illustrations. Each volume also contains two frontispieces, one an original watercolor and the other an original pencil sketch for one of the plates, each signed by Bécac. Printed on blue-gray paper. Paul-Emile Bécac (1885-1960) was a well-known erotic artist, who also illustrated Louys' *Aphrodite* and *Les chansons secretes de Bilitis*, Radiguet's *Le diable au corps*, Colette's *L'ingenu libertine*, and Diderot's *La religieuse*. This edition totaled 650 copies, 526 "regular", 100 "special", and 24 "deluxe", of which both here are Number 14. An exceptional set.

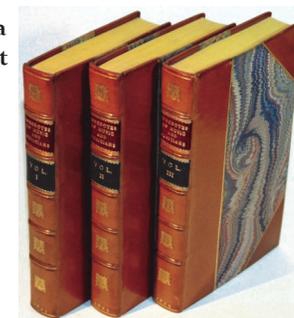


Conrad, Joseph. **Prince Roman.** London: Printed for the Author / Richard Clay and Sons, Ltd., 1920. Limited Edition.

This work first appeared in *The Oxford and Cambridge Review* (October 1911) and was reprinted in *The Metropolitan Magazine* (January 1912, under the title *The Aristocrat*). This is the first and only independent printing of the work, printed by and for Conrad. A very handsome copy of this scarce volume.

Busby, Thomas. **Concert Room and Orchestra Anecdotes of Music and Musicians: Ancient and Modern. [Fine Binding - Complete in Three Volumes].** London: Printed for Clementi & Co., 1825.

A renowned classic in exceptional condition. Finely bound in signed Root binding. "[I]t has seldom been our good fortune to rise from the perusal of three volumes so much instructed and amused. The editor speaks of his labors with diffidence, although it is obvious that these must have been considerable. He has availed himself of the best sources of information, in addition to his own recollections and those of his friends, for forty years, to render his work pleasing and useful. It is avowedly nothing more than a collection of biographical notices of the most distinguished musicians and amateurs of music, interspersed with interesting and humorous anecdotes of these persons in public life and in retirement, amid the misfortunes that too often attend the spring-time of genius..." [*The Monthly Review*, Vol. CVIII, Sept -Nov., 1925]. A very handsome set.



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Bateman, Edward. **Mechanical Brides of the Uncanny: A Grand Collection of Carte de Visites acquired from various & sundry locations documenting the brief period of automatons & mechanical marvels from the collection of E. Bateman.** Salt Lake City: Mr. E. Bateman, 2009. First edition.

*Bateman. Salt Lake City: Mr. E. Bateman, 2009. First edition.*

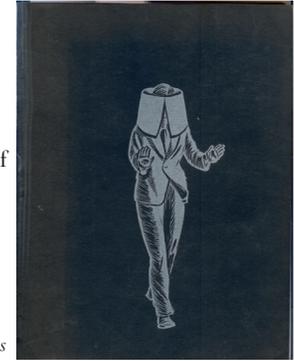
*A collection of 21 "automatons" or "mechanical brides" carte de visites by digital wizard E. Bateman. 11 cm by 8 cm. Each of the 21 carte de visites are unique and contain unique backstamps as well. The collection comes with a title page and introduction by its creator. The entire collection is housed in a custom made tin. The title page contains a colophon and limitation page signed by Edward Bateman. This copy additionally signed by the creator on the title page. \$300*



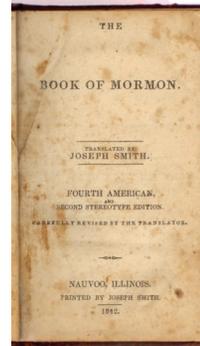
Caldiero-Oertli, Sara. **Snatch 'n' Sniff Vagina Poem and Picture Book.** Salt Lake City, UT: Published by the author, 2011. Limited Edition. 20pp. Square Octavo [22.5 cm] Board book with pink and white wraps.

*Handmade artist book that combines poetry about vaginas with black and white photographs. Each vagina photograph is a 'scratch-n-sniff.' All of the books were handmade by the artist. The print run was 78. An unusual and fun work by the Utah based poet and performance artist. \$300*

Patri, Giacomo. **White Collar: A Novel in Linocuts.** [San Francisco, CA]: [c.1940]. Second printing. Quarto [27 cm] Black wrappers with title printed in white on backstrip, and illustration printed in white on front panel. Very good. Minor sunning to the backstrip and to the head and hinge of the front panel. Otherwise a lovely copy. John L. Lewis afterword. Introduction by Rockwell Kent. Paperback.



*A classic from the Great Depression much in the style of early Ward or Masereel. First published privately just prior to World War II, White Collar has remained a biting critique of the powers that be, and at the same time championing the working class. This book is uncommon in any edition. "White Collar was to be my contribution to, what I believed then, an indispensable understanding of the necessity of unity among all American workers and voters. I was not a writer, so illustrations in sequence were I thought the answer. I had a printing press and lots of linoleum to use for linoleum cuts, so I set to work the idea of doing the entire job myself. I was young, naive and in a hurry, but I soon discovered that a book, a story, an ideal, each is a slow process, even with some help from the family. It took several years to engrave, print, bind and distribute a book that was seen by a very few people who did not need convincing." - Giacomo Patri - June, 1975. \$2,000*



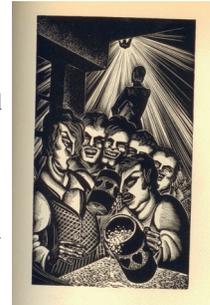
Smith, Joseph. **The Book of Mormon.** Nauvoo: Printed by Joseph Smith, 1842. Fourth American and second stereotyped edition. 571 pp. Sextodecimo [14.5 cm]. Original calf with green leather label on the back strip. Gilt rules on back strip. Volume has been professionally and discreetly re-backed with the original back strip laid over. Minor tissue repairs to pages 13-19 at the gutter near the foot. Light sporadic foxing throughout. Leather bound.

*The 1842 Book of Mormon was the only edition published in Nauvoo, Illinois (the 1840 states Nauvoo, but was actually printed in Cincinnati by Shepard and Sterns). It was the fifth edition overall and the very last edition printed during Joseph Smith's lifetime containing his corrections.*

*This was also the year Joseph Smith (1805-1844) was elected the Mayor of Nauvoo. This edition was also the last official American edition of the Book of Mormon, until Brigham Young published an edition in Salt Lake City in 1871. Flake/Draper 599. Crawley 159. Bibliothica Scallawagiana 233. Auerbach 1174. Sabin 83042. Graff 710 \$50,000*

Ward, Lynd. **Mad Man's Drum: A Novel in Woodcuts.** New York: Jonathan Cape Harrison Smith, 1930. First edition. Octavo [22 cm] 1/4 black cloth with black and white illustrated paper covered boards, and an illustrated paper title label on the spine. Very good. Hardcover.

*Inscribed by Lynd Ward on the half title page. Lynd Ward (1905 - 1985) was an American artist most famous for his wood engravings — in particular, his novels without words, in which he tells a story only with woodcuts. His style mixes Art Deco with German Expressionism. \$450*



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We know and are known for John Muir; Angling especially Pacific Coast; California especially SoCal; and Literature especially E. E. Cummings and M. F. K. Fisher.

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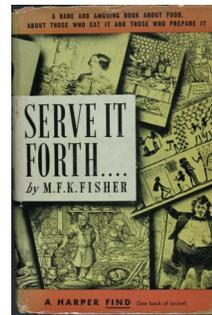
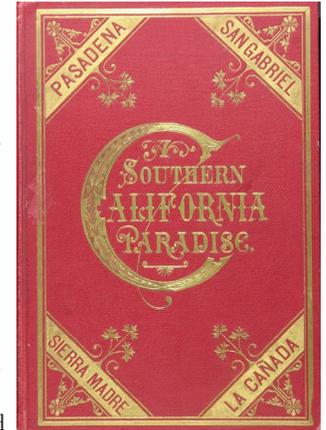
Cummings, E. E. **SANTA CLAUS, A MORALITY**. Frontispiece self-portrait of the author with a death's head mask. New York: Henry Holt, 1946. First edition, one of 250 copies signed by Cummings. Despondent over having lost touch with the modern world, Santa Claus enters into a Faustian pact with the Devil to become a salesman of fraudulent shares in a nonexistent wheel mine. Black and red cloth binding. Small scuff opposite the first page of text; otherwise a bright, unfaded, very good copy. Firmage, G.: # A21b. \$400



(John Muir's Copy) Jefferies, Richard (1848-1887). **RED DEER**. 17 relief half-tone illustrations. London and New York: Longman's, Green and Company, 1892. Second edition. "A minute account of the natural history of the wild deer at Exmoor." John Muir's copy, boldly signed by him on the front flyleaf. Purple cloth with a buck red deer's head stamped in silver on the front. Minor evidence of silverfish on the front board. Edges rubbed and showing some at the corners; otherwise a very good copy. \$1,500

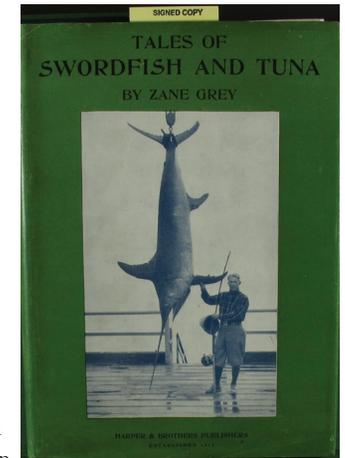


Farnsworth, R. W. C. **A SOUTHERN CALIFORNIA PARADISE ...: BEING A HISTORIC AND DESCRIPTIVE ACCOUNT OF PASADENA, SAN GABRIEL, SIERRA MADRE, AND LA CAÑADA, etc.** 4 halftone relief illustrations, etc., with a full page map of Pasadena at the rear. Pasadena, CA: R. W. C. Farnsworth, 1883. First edition. The first book devoted to the city of Pasadena and the surrounding San Gabriel Valley, serving as both a tourists' guide and helpful prospectus for émigrés. The first Pasadena directory is appended at the rear. Red cloth with bright gilt decoration. Contents somewhat shaken, with a small patch of light discoloration on the front board; otherwise a, very good copy. Dawson Eighty #17. \$1,500



Fisher, M. F. K. **SERVE IT FORTH**. 8 tipped-in plates. New York: Harper & Brothers, 1937. First edition. Fisher's first book, interspersing her recollections of memorable dining experiences with historical observations on cuisine. Publisher's orange cloth. Cloth fading along the spine and extremities. Jacket brittle and a bit shelf worn, with some chipping to the spine ends and front folds; otherwise a very good copy. \$800

Grey, Zane. **TALES OF SWORDFISH AND TUNA**. 86 photographs. New York: Harper & Brothers Publishers, 1927. First edition. From the library of Gus Bagnard, Grey's cinematographer, signed by Grey on the front flyleaf with a contemporary presentation inscription from Grey's youngest son, Loren. Laid in are four original photos from the Zane Grey estate that were published in the book, each captioned on the verso by Grey. Blue cloth binding. Hinges starting both front and rear, but still very sound. Jacket with some small spots of reinforcement on the verso, with what appears to be some green color restoration to the spine; otherwise very good. In a custom green cloth clamshell box. \$5,000



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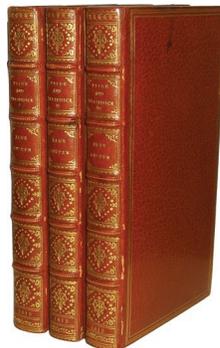
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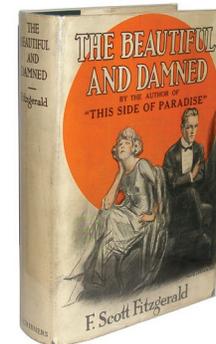
**AUSTEN, Jane**  
*Pride and Prejudice*

London: Printed for T. Egerton, 1813. First edition. Three volumes, 12mo. Bound in a fine early 20th century full brown crushed morocco Riviere binding, gilt titles and decorations to spines. All edges gilt, marbled endpapers, gilt inner dentelles. Binding shows very minor wear, a few light scuffs to corners, and a few small spots to volume III. While often lacking, the half titles are present, vol I and III appear to be supplied from a second edition. Volume I: minor chips to pages 143/144 and 157/158; and a few minor creases to gatherings M and N. Volume II: tiny tear to rear flyleaf, small tear to outer margin of page 77. Some very minor scattered spotting. Volume III: small repair to upper corner of page 129, repair to lower corner of page 137/138, tiny pin hole to page 259/260. A beautiful, clean and very attractive set. Austen's second work, *Pride and Prejudice*, is her most famous and one of the most popular books ever written. The unforgettable story of the Bennet sisters quickly sold out of the first printing, and editions of this 1813 original are very scarce. Austen was highly praised by Sir Walter Scott, among others, for her proficiency in describing human emotions and the complexity of relationships. *Pride and Prejudice* established Austen as one of the most relevant and important female writers of her time, and its popularity is a prime example of why she is so highly regarded even today. Gilson A3. \$60,000

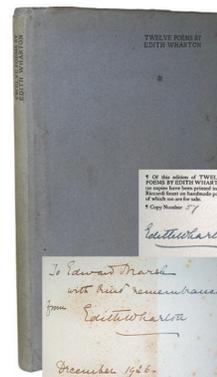


**FITZGERALD, F. Scott**  
*The Beautiful and Damned*

New York: Charles Scribner's Sons, 1922. First edition, first printing of the author's second novel in the rare first state dust jacket. Fine in a lovely example of the jacket with a minor nick to the lower spine and a small chip at the lower corner of the front flap, light soiling, else a crisp unrestored copy without the usual chips or loss. The H. Bradley Martin copy with his small bookplate to front pastedown. Housed in a custom folding case. Bruccoli A8.I.a. \$28,000



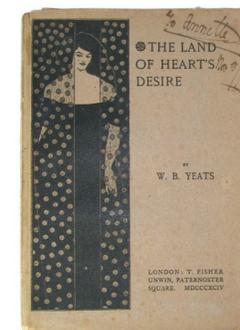
**WHARTON, Edith**  
*Twelve Poems*



London: The Riccardi Press for the Medici Society, 1926. First edition, limited to only 130 numbered copies. Presentation copy, inscribed by Wharton on the front endpaper to close friend and fellow writer, Edward Marsh: "To Edward Marsh/ with kind remembrances/ from Edith Wharton/ December 1926." Blue paper-covered boards, blue-gray cloth spine lettered gilt, top edge gilt, in the original printed blue dust jacket. Near fine in the scarce jacket with some shallow chipping at the upper spine, spine lightly faded, a few small spots, else near fine. Among the scarcest of the author's works, and especially in a nice example of the jacket. Housed in a custom folding case. Garrison A40. \$15,000

**YEATS, W. B.**  
*The Land of Heart's Desire*

London: T. Fisher Unwin, 1894. First edition of Yeats' first play, one of 500 copies. Cover and title page with Aubrey Beardsley illustration. Publisher's purple-pink paper covers, page edges untrimmed. Some flaking and a few tears to spine but still well intact, covers very lightly foxed and faded, former owner inscription to front cover and bookplate to endpaper, offsetting to front free endpaper. Housed in a custom folding case. Overall, a well-preserved copy of this fragile book, Yeats' first published play, with Beardsley's design for the Avenue Theatre poster. The inaugural performance occurred on March 29, 1894. Wade 10. \$7,500



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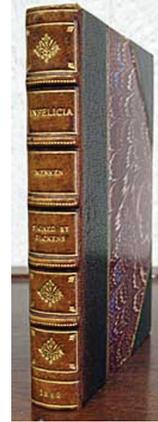
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Barton, Clara [1821 - 1912]. **STUDIO PHOTOGRAPH, Framed. Signed & Inscribed by Barton.** Boston: J. E. Purdy, (1904). Photograph: 5-1/2" x 3-3/4". Frame: 14-1/4" x 12-1/4". Photograph housed in lovely wood frame. Backside of frame has ownership signature of one Nancy Harvey Davis. Fine.

Clara Barton perhaps the best known nurse in American History, primarily remembered today for organizing the American Red Cross. Barton signed the photograph at the base and inscribed the verso: "To Isabel B. Hinton / Glen Echo April 1905"; followed by, at an angle, "Amid the shadows and mysteries / of life, with the unseen bond between / us, we silently sit together. Who shall say for what? / C. B. --"



Isabel B. Hinton the wife of Colonel Richard J. Hinton, who was interred in Arlington Cemetery in 1904; Mrs. Hinton was known to have stayed with Clara Barton at Glen Echo during this period, and, no doubt, this presages the occasion for this photographic memento. Cf. *The Washington Times*, June 1, 1904. \$3,750

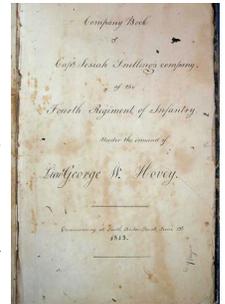


[Dickens, Charles. 1812 - 1870]. Menken, Adah Isaacs [1835 - 1868]. **INFELICIA.** London - Paris - New York: 1868. Frontis of Menken. Facsimile of Dickens' "letter", which is actually comprised of portions from 2 letters Dickens sent Menken. Sq 12mo. Early 20th C. 3/4 green morocco binding. 1st edition thus, with the lithographic plate reproducing Dicken's letter. Spine sunned to a mellow golden tan. A handsome VG+ copy.

This copy **SIGNED** by Dickens, in blue ink, on the original ffeep, "Faithfully yours / Charles Dickens [fourish]". Dickens knew Menken through her 1864 performances at Astley's, during which time she was accepted by the London Bohemian crowd, holding 'literary salons' at her suite at the Westminster Palace Hotel. Her aspirations toward literature resulted in this modest volume of poetry, which she dedicated to "Charles Dickens", a gesture the Inimitable accepted with 'great pleasure'. \$15,000.

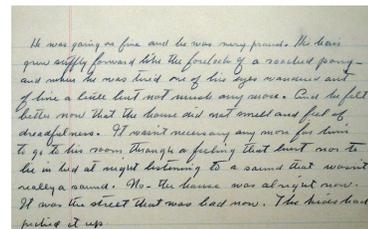
Snelling, Josiah [1782 - 1828]. Hovey, Lieutenant George W. **COMPANY BOOK OF CAPT JOSIAH SNELLING'S COMPANY OF THE FOURTH REGIMENT OF INFANTRY.**

Under the Command of Lieut. George W. Hovey. Commencing at South Boston Point, June 13th 1813. [South Boston Point]: 1813. 38 ll. ~ 40 inked lines per page, in several different neat, secretarial hands. Latter half [approximately] of journal leaves removed, at an earlier date. Folio. 13-1/8" x 8". Period tan quarter-sheep with marbled paper boards.



This Mss logbook contains the General, Regimental and Brigade Orders for the 4th Infantry Regiment, United States Army, for the summer and early autumn months of 1813; 130 entries in all. A Good copy of a no-doubt unique piece of early 19th C. Americana. This logbook contains a record of the Regiment's activities during those crucial months in 1813 in preparation for the Battle of Chateauguay and later the Battle of Plattsburgh, two crucial engagements in the war. \$15,000.

Steinbeck, John [1902 - 1968]. **MSS. "His Father"**. [1949]. 4 legal sheets of lined yellow paper, 3-1/2 of which are entirely filled with Steinbeck's writing [in pencil]. Sheet: 14" x 8-1/2". The 4 sheets individually cased in a mylar protective sleeves, which are all housed in a custom maroon quarter-leather clamshell case. Clamshell Case - Nr Fine. Mss leaves - VG+.

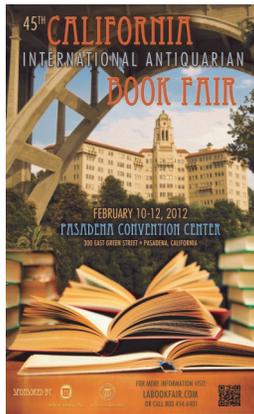


This poignant piece, initially published in *Reader's Digest*, in September 1949 [a copy of which accompanies this mss, and which varies textually from the mss], chronicles a young child's concerns regarding his absent father. It was written by Steinbeck shortly after his divorce from Gwyndolyn, his second wife. A lovely, and unique, semi-autobiographical item from this Pulitzer Prize-winning author, documenting a difficult family period during his late 40s. \$27,500.

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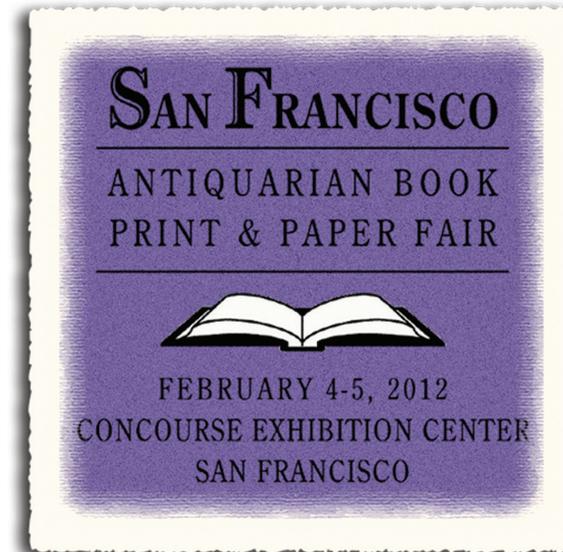
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